

# HINO DE PACAJUS

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

The musical score is for the piece "A Noiva do Rei" by Carlos Gomes. It is written for a full orchestra and vocal soloists. The score is in 2/4 time, key of E major, and consists of 12 measures. The instruments included are Flauta (C), Reuinta (E), 1º Clarinete (B), 2º Clarinete (B), 3º Clarinete (B), Sax-Soprano (B), 1º Sax-Alto (E), 2º Sax-Alto (E), Sax-Tenor (B), 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1º Sax-Horn (E), 2º Sax-Horn (E), 3º Sax-Horn (E), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (E), and Percussão. The score includes a "Fim" (End) section and a "Canto" (Song) section.

8

⊗

⊖

3

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Alto (E $\flat$ )

Sax-Tenor (B $\flat$ )

8

⊗

⊖

3

1 $^{\circ}$  Trompete (B $\flat$ )

2 $^{\circ}$  Trompete (B $\flat$ )

3 $^{\circ}$  Trompete (B $\flat$ )

1 $^{\circ}$  Sax-Horn (E $\flat$ )

2 $^{\circ}$  Sax-Horn (E $\flat$ )

3 $^{\circ}$  Sax-Horn (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

8

⊗

⊖

3

Percussão

15

1+

2.

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Alto (E $\flat$ )

Sax-Tenor (B $\flat$ )

15

1+

2.

1 $^{\circ}$  Trompete (B $\flat$ )

2 $^{\circ}$  Trompete (B $\flat$ )

3 $^{\circ}$  Trompete (B $\flat$ )

1 $^{\circ}$  Sax-Horn (E $\flat$ )

2 $^{\circ}$  Sax-Horn (E $\flat$ )

3 $^{\circ}$  Sax-Horn (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

15

1+

2.

Percussão

Governo do Estado do Ceará - Secretaria da Cultura  
Coordenação de Música

Flauta (C)

Requineta (E $\flat$ )

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1º Sax-Alto (E $\flat$ )

2º Sax-Alto (E $\flat$ )

Sax-Tenor (B $\flat$ )

1º Trompete (B $\flat$ )

2º Trompete (B $\flat$ )

3º Trompete (B $\flat$ )

1º Sax-Horn (E $\flat$ )

2º Sax-Horn (E $\flat$ )

3º Sax-Horn (E $\flat$ )

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

Percussão

3/4

Ao  $\text{S}\&$   $\text{D.C. e Fim}$

3/4

Ao  $\text{S}\&$   $\text{D.C. e Fim}$

# Coro

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

Pa - ca - jus! Pa - ca - jus! Teu

*Fim*

no-me nos con-vi-da a lu - tar Pa-ca - jus! Pa-ca - jus! U - ni-dos nós que-re-mos te\_e-xal -

8

tar 1.Por - que és um e-xem-plo ver-da - dei-ro De co - ra-gem de for-ça\_e de-ci - são Tens a

13

Que no-es - tu-do tem no - vo des-per - tar É uma\_au-

13

2.Pe-lo\_i-de - al de tu - a mo-ci - da-de

3

cren-ça do po - vo ver-da - dei-ro E 1.ú-ne le-ga-do de-be-la tra-di - ção Pa-ca 2.

18

ro - ra de gran-de cla-ri - da-de Vai 3 3 teu be-lo fu-tu-ro\_i-lu-mi-

23

nar Pa - ca tar Os ca - ju - ei - ros em flor nos ca - mi - nhos E\_o man - guei-

28

ral de co-pa ver-de - jan-te Os pás-sa-ros li-ber-tos dos seus ca - mi-nhos Can-tam a tu - a gló-ria nes-te\_ins-

33

tan - te Pa-ca jus U - ni-dos nós que-re-mos te\_e-xal - tar

*D.C. e Fim*

# HINO DE PACAJUS

## Flauta (C)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

*Fim Canto*

6

12

23

30

36

*D.C. e Fim*

# HINO DE PACAJUS

## Requinta (E $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

Musical staff 1: Treble clef, key of E $\flat$  major (one sharp), common time. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the word *Fim* is written above a final note, and *Canto* is written above the final measure.

Musical staff 2: Treble clef, key of E $\flat$  major. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, a repeat sign is present.

Musical staff 3: Treble clef, key of E $\flat$  major. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, a repeat sign is present. Below the staff, a measure rest is marked with a '6' and a '3'.

Musical staff 4: Treble clef, key of E $\flat$  major. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, a repeat sign is present. Below the staff, a measure rest is marked with a '3'.

Musical staff 5: Treble clef, key of E $\flat$  major. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 6: Treble clef, key of E $\flat$  major. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, a repeat sign is present. Below the staff, a measure rest is marked with a '3'.

Musical staff 7: Treble clef, key of E $\flat$  major. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, a repeat sign is present. Below the staff, a measure rest is marked with a '3'.



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Letra: Rizet Cabral  
 Música e arr. p/ banda: Manoel Ferreira

Musical notation for measures 1-5. Measure 5 contains the word *Fim*. Measure 6 contains the word *Canto*.

Musical notation for measures 6-11. Measure 11 contains a circled asterisk symbol.

Musical notation for measures 12-15. Measure 13 contains a circled theta symbol. Measure 14 contains a triplet of eighth notes.

Musical notation for measures 16-19. Measure 19 contains a first ending bracket labeled 1+.

Musical notation for measures 20-25. Measure 20 contains a first ending bracket labeled 2. Measure 24 contains the text *Ao S& Θ*. Measure 25 contains a circled theta symbol and a triplet of eighth notes.

Musical notation for measures 26-30.

Musical notation for measures 31-35. Measure 35 contains the text *Ao S& \** and a circled asterisk symbol.

Musical notation for measures 36-40. Measure 40 contains the text *D.C. e Fim*.

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Letra: Rizet Cabral  
 Música e arr. p/ banda: Manoel Ferreira

Musical notation for measures 1-5. Measure 5 includes the instruction *Fim* and *Canto*.

Musical notation for measures 6-11. Measure 11 includes a repeat sign with a flower symbol.

Musical notation for measures 12-15. Measure 14 includes a triplet of eighth notes.

Musical notation for measures 16-20. Measure 20 includes a first ending bracket labeled "1+.".

Musical notation for measures 21-25. Measure 25 includes a triplet of eighth notes.

Musical notation for measures 26-30.

Musical notation for measures 31-35. Measure 35 includes a repeat sign with a flower symbol.

Musical notation for measures 36-40. Measure 40 includes the instruction *D.C. e Fim*.

# HINO DE PACAJUS

## 3º Clarinete (B $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

*Fim Canto*

6

12

16

21

26

31

36

# HINO DE PACAJUS

Sax-Soprano (B $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

6

*Fim* *Canto*

12

$\Phi$

16

1+.

21

2.

*Ao*  $\S$  &  $\Phi$

26

$\Phi$

31

*Ao*  $\S$  &  $\Phi$

36

*D.C. e Fim*

# HINO DE PACAJUS

**1º Sax-Alto (E♭)**

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

*Fim* *Canto*

6

12

16

21

26

31

36

*D.C. e Fim*

# HINO DE PACAJUS

## 2º Sax-Alto (E $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-5):

Measure 1: Treble clef, key signature of one sharp (F#), common time (C). Notes: G4 (quarter), A4 (quarter), B4 (quarter).

Measure 2: Notes: B4 (quarter), A4 (quarter), G4 (quarter).

Measure 3: Notes: F#4 (quarter), E4 (quarter), D4 (quarter).

Measure 4: Notes: C4 (quarter), B3 (quarter), A3 (quarter).

Measure 5: Notes: G3 (quarter), F#3 (quarter), E3 (quarter).

Rehearsal mark:  $\Phi$

Musical staff 2 (Measures 6-11):

Measure 6: Notes: D4 (quarter), C4 (quarter), B3 (quarter).

Measure 7: Notes: A3 (quarter), G3 (quarter), F#3 (quarter).

Measure 8: Notes: E3 (quarter), D3 (quarter), C3 (quarter).

Measure 9: Notes: B2 (quarter), A2 (quarter), G2 (quarter).

Measure 10: Notes: F#2 (quarter), E2 (quarter), D2 (quarter).

Measure 11: Notes: C2 (quarter), B1 (quarter), A1 (quarter).

Rehearsal mark:  $\Phi$

Musical staff 3 (Measures 12-15):

Measure 12: Notes: G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 13: Notes: D2 (quarter), C2 (quarter), B1 (quarter).

Measure 14: Notes: A1 (quarter), G1 (quarter), F#1 (quarter).

Measure 15: Notes: E1 (quarter), D1 (quarter), C1 (quarter).

Rehearsal mark:  $\Phi$

Musical staff 4 (Measures 16-20):

Measure 16: Notes: B1 (quarter), A1 (quarter), G1 (quarter).

Measure 17: Notes: F#1 (quarter), E1 (quarter), D1 (quarter).

Measure 18: Notes: C1 (quarter), B0 (quarter), A0 (quarter).

Measure 19: Notes: G0 (quarter), F#0 (quarter), E0 (quarter).

Measure 20: Notes: D0 (quarter), C0 (quarter), B0 (quarter).

Rehearsal mark:  $\Phi$

Musical staff 5 (Measures 21-25):

Measure 21: Notes: A0 (quarter), G0 (quarter), F#0 (quarter).

Measure 22: Notes: E0 (quarter), D0 (quarter), C0 (quarter).

Measure 23: Notes: B0 (quarter), A0 (quarter), G0 (quarter).

Measure 24: Notes: F#0 (quarter), E0 (quarter), D0 (quarter).

Measure 25: Notes: C0 (quarter), B0 (quarter), A0 (quarter).

Rehearsal mark:  $\Phi$

Musical staff 6 (Measures 26-30):

Measure 26: Notes: G0 (quarter), F#0 (quarter), E0 (quarter).

Measure 27: Notes: D0 (quarter), C0 (quarter), B0 (quarter).

Measure 28: Notes: A0 (quarter), G0 (quarter), F#0 (quarter).

Measure 29: Notes: E0 (quarter), D0 (quarter), C0 (quarter).

Measure 30: Notes: B0 (quarter), A0 (quarter), G0 (quarter).

Rehearsal mark:  $\Phi$

Musical staff 7 (Measures 31-35):

Measure 31: Notes: F#0 (quarter), E0 (quarter), D0 (quarter).

Measure 32: Notes: C0 (quarter), B0 (quarter), A0 (quarter).

Measure 33: Notes: G0 (quarter), F#0 (quarter), E0 (quarter).

Measure 34: Notes: D0 (quarter), C0 (quarter), B0 (quarter).

Measure 35: Notes: A0 (quarter), G0 (quarter), F#0 (quarter).

Rehearsal mark:  $\Phi$

Musical staff 8 (Measures 36-40):

Measure 36: Notes: G0 (quarter), F#0 (quarter), E0 (quarter).

Measure 37: Notes: D0 (quarter), C0 (quarter), B0 (quarter).

Measure 38: Notes: A0 (quarter), G0 (quarter), F#0 (quarter).

Measure 39: Notes: E0 (quarter), D0 (quarter), C0 (quarter).

Measure 40: Notes: B0 (quarter), A0 (quarter), G0 (quarter).

Rehearsal mark:  $\Phi$

# HINO DE PACAJUS

Sax-Tenor (B $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-5):

Measure 1: Quarter note G4, quarter note A4.

Measure 2: Quarter note B4, quarter note C5 (accents).

Measure 3: Quarter note B4, quarter note A4 (accents).

Measure 4: Quarter note G4, quarter note F#4.

Measure 5: Quarter note E4, quarter note D4.

Staff ending with *Fim* and *Canto* markings.

Musical staff 2 (Measures 6-11):

Measure 6: Quarter note D4, quarter note C4 (first ending symbol).

Measure 7: Quarter note B3, quarter note A3.

Measure 8: Quarter note G3, quarter note F#3.

Measure 9: Quarter note E3, quarter note D3.

Measure 10: Quarter note C3, quarter note B2.

Measure 11: Quarter note A2, quarter note G2 (second ending symbol).

Musical staff 3 (Measures 12-15):

Measure 12: Quarter note G2, quarter note F#2.

Measure 13: Quarter note E2, quarter note D2.

Measure 14: Quarter note C2, quarter note B1 (trill symbol).

Measure 15: Quarter note A1, quarter note G1 (trill symbol).

Staff ending with a triplet of eighth notes (3).

Musical staff 4 (Measures 16-20):

Measure 16: Quarter note G1, quarter note F#1.

Measure 17: Quarter note E1, quarter note D1.

Measure 18: Quarter note C1, quarter note B0.

Measure 19: Quarter note A0, quarter note G0.

Measure 20: Quarter note F#0, quarter note E0 (first ending line).

Staff ending with a first ending bracket (1+).

Musical staff 5 (Measures 21-25):

Measure 21: Quarter note D1, quarter note C1.

Measure 22: Quarter note B0, quarter note A0.

Measure 23: Quarter note G0, quarter note F#0.

Measure 24: Quarter note E0, quarter note D0.

Measure 25: Quarter note C0, quarter note B-1 (second ending line).

Staff ending with a second ending bracket (2.) and a triplet of eighth notes (3).

Musical staff 6 (Measures 26-30):

Measure 26: Quarter note B-1, quarter note A-1.

Measure 27: Quarter note G-1, quarter note F-1.

Measure 28: Quarter note E-1, quarter note D-1.

Measure 29: Quarter note C-1, quarter note B-2.

Measure 30: Quarter note A-2, quarter note G-2.

Musical staff 7 (Measures 31-35):

Measure 31: Quarter note F-2, quarter note E-2.

Measure 32: Quarter note D-2, quarter note C-2.

Measure 33: Quarter note B-2, quarter note A-2.

Measure 34: Quarter note G-2, quarter note F-2.

Measure 35: Quarter note E-2, quarter note D-2 (first ending symbol).

Staff ending with a first ending bracket (1+), a second ending bracket (2.), and a triplet of eighth notes (3).

Musical staff 8 (Measures 36-40):

Measure 36: Quarter note C-2, quarter note B-2.

Measure 37: Quarter note A-2, quarter note G-2.

Measure 38: Quarter note F-2, quarter note E-2.

Measure 39: Quarter note D-2, quarter note C-2.

Measure 40: Quarter note B-2, quarter note A-2 (D.C. e Fim).

Staff ending with a D.C. e Fim marking.

# HINO DE PACAJUS

## 1º Trompete (B $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-5):

1. *Fim*

Musical staff 2 (Measures 6-11):

6. *3*

Musical staff 3 (Measures 12-15):

Musical staff 4 (Measures 16-20):

16. *3 3*

Musical staff 5 (Measures 21-25):

21. *2.*

Musical staff 6 (Measures 26-30):

26. *3*

Musical staff 7 (Measures 31-35):

31. *3 3 3*

Musical staff 8 (Measures 36-37):

36. *D.C. e Fim*



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## 

Letra: Rizet Cabral  
 Música e arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-5): Treble clef, C major, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). *Fim*

Musical staff 2 (Measures 6-11): Treble clef, C major, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). *Fim*

Musical staff 3 (Measures 12-15): Treble clef, C major, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). *Fim*

Musical staff 4 (Measures 16-20): Treble clef, C major, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). *Fim*

Musical staff 5 (Measures 21-25): Treble clef, C major, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). *Fim*

Musical staff 6 (Measures 26-30): Treble clef, C major, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). *Fim*

Musical staff 7 (Measures 31-35): Treble clef, C major, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). *Fim*

Musical staff 8 (Measures 36-38): Treble clef, C major, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). *Fim*

# 

### 

Letra: Rizet Cabral  
 Música e arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-5): Treble clef, common time signature. Notes: 1. Quarter, 2. Quarter, 3. Quarter, 4. Quarter, 5. Quarter. *Fim*

Musical staff 2 (Measures 6-11): Treble clef, common time signature. Notes: 6. Quarter, 7. Quarter, 8. Quarter, 9. Quarter, 10. Quarter, 11. Quarter.

Musical staff 3 (Measures 12-15): Treble clef, common time signature. Notes: 12. Quarter, 13. Quarter, 14. Quarter, 15. Quarter.

Musical staff 4 (Measures 16-20): Treble clef, common time signature. Notes: 16. Quarter, 17. Quarter, 18. Quarter, 19. Quarter, 20. Quarter.

Musical staff 5 (Measures 21-25): Treble clef, common time signature. Notes: 21. Quarter, 22. Quarter, 23. Quarter, 24. Quarter, 25. Quarter.

Musical staff 6 (Measures 26-30): Treble clef, common time signature. Notes: 26. Quarter, 27. Quarter, 28. Quarter, 29. Quarter, 30. Quarter.

Musical staff 7 (Measures 31-35): Treble clef, common time signature. Notes: 31. Quarter, 32. Quarter, 33. Quarter, 34. Quarter, 35. Quarter.

Musical staff 8 (Measures 36-39): Treble clef, common time signature. Notes: 36. Quarter, 37. Quarter, 38. Quarter, 39. Quarter. *D.C. e Fim*

# HINO DE PACAJUS

## 1º Sax-Horn (E<sup>b</sup>)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-5):

1. *Fim*

Musical staff 2 (Measures 6-11):

6. *§* *⊗*

Musical staff 3 (Measures 12-15):

12. *⊖*

3

Musical staff 4 (Measures 16-20):

16. 1.

Musical staff 5 (Measures 21-25):

21. 2.

*Ao* *§* & *⊖* *⊗*

3

Musical staff 6 (Measures 26-30):

Musical staff 7 (Measures 31-35):

31. *Ao* *§* & *⊗* *⊗*

3 3

Musical staff 8 (Measures 36-40):

36. *D.C. e Fim*

# HINO DE PACAJUS

## 2º Sax-Horn (E<sup>b</sup>)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-5):

1. Measure 1: Rest (2 beats)

2. Measure 2: Quarter note G4, eighth note A4, quarter note B4, eighth note A4

3. Measure 3: Quarter note A4, eighth note G4, quarter note F#4, eighth note G4

4. Measure 4: Quarter note E4, eighth note F#4, quarter note D4, eighth note E4

5. Measure 5: Quarter note C4, eighth note D4, quarter note B3, eighth note C4, rest (2 beats)

*Fim*

Musical staff 2 (Measures 6-11):

6. Measure 6: Quarter note G4, eighth note A4, quarter note B4, eighth note A4

7. Measure 7: Quarter note A4, eighth note G4, quarter note F#4, eighth note G4

8. Measure 8: Quarter note E4, eighth note F#4, quarter note D4, eighth note E4

9. Measure 9: Quarter note C4, eighth note D4, quarter note B3, eighth note C4

10. Measure 10: Quarter note A3, eighth note B3, quarter note G3, eighth note A3

11. Measure 11: Quarter note F#3, eighth note G3, quarter note E3, eighth note F#3

Musical staff 3 (Measures 12-15):

12. Measure 12: Quarter note G4, eighth note A4, quarter note B4, eighth note A4

13. Measure 13: Quarter note A4, eighth note G4, quarter note F#4, eighth note G4

14. Measure 14: Quarter note E4, eighth note F#4, quarter note D4, eighth note E4

15. Measure 15: Quarter note C4, eighth note D4, quarter note B3, eighth note C4, rest (2 beats)

3

Musical staff 4 (Measures 16-20):

16. Measure 16: Quarter note G4, eighth note A4, quarter note B4, eighth note A4

17. Measure 17: Quarter note A4, eighth note G4, quarter note F#4, eighth note G4

18. Measure 18: Quarter note E4, eighth note F#4, quarter note D4, eighth note E4

19. Measure 19: Quarter note C4, eighth note D4, quarter note B3, eighth note C4

20. Measure 20: Quarter note A3, eighth note B3, quarter note G3, eighth note A3, rest (2 beats)

1.

Musical staff 5 (Measures 21-25):

21. Measure 21: Quarter note G4, eighth note A4, quarter note B4, eighth note A4

22. Measure 22: Quarter note A4, eighth note G4, quarter note F#4, eighth note G4

23. Measure 23: Quarter note E4, eighth note F#4, quarter note D4, eighth note E4

24. Measure 24: Quarter note C4, eighth note D4, quarter note B3, eighth note C4

25. Measure 25: Quarter note A3, eighth note B3, quarter note G3, eighth note A3, rest (2 beats)

2.

3

Musical staff 6 (Measures 26-30):

26. Measure 26: Quarter note G4, eighth note A4, quarter note B4, eighth note A4

27. Measure 27: Quarter note A4, eighth note G4, quarter note F#4, eighth note G4

28. Measure 28: Quarter note E4, eighth note F#4, quarter note D4, eighth note E4

29. Measure 29: Quarter note C4, eighth note D4, quarter note B3, eighth note C4

30. Measure 30: Quarter note A3, eighth note B3, quarter note G3, eighth note A3

Musical staff 7 (Measures 31-35):

31. Measure 31: Quarter note G4, eighth note A4, quarter note B4, eighth note A4

32. Measure 32: Quarter note A4, eighth note G4, quarter note F#4, eighth note G4

33. Measure 33: Quarter note E4, eighth note F#4, quarter note D4, eighth note E4

34. Measure 34: Quarter note C4, eighth note D4, quarter note B3, eighth note C4

35. Measure 35: Quarter note A3, eighth note B3, quarter note G3, eighth note A3, rest (2 beats)

3

Musical staff 8 (Measures 36-38):

36. Measure 36: Quarter note G4, eighth note A4, quarter note B4, eighth note A4

37. Measure 37: Quarter note A4, eighth note G4, quarter note F#4, eighth note G4

38. Measure 38: Quarter note E4, eighth note F#4, quarter note D4, eighth note E4, rest (2 beats)

*D.C. e Fim*

# HINO DE PACAJUS

## 3º Sax-Horn (E $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

6

*Fim*

12

3

16

1.

21

2.

26

3

31

3

36

*D.C. e Fim*

# HINO DE PACAJUS

## 1º Trombone (C)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

5 *Fim*

6

12

16

21

26

31

36

# HINO DE PACAJUS

## 2º Trombone (C)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

*Fim*

Musical staff 1 (Measures 1-5):

Musical staff 2 (Measures 6-11):

Musical staff 3 (Measures 12-15):

Musical staff 4 (Measures 16-20):

Musical staff 5 (Measures 21-25):

Musical staff 6 (Measures 26-30):

Musical staff 7 (Measures 31-35):

Musical staff 8 (Measures 36-38):

# HINO DE PACAJUS

## 3º Trombone (C)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

6

*Fim*

6

3

12

16

1.

3 3

21

2.

Ao

3

26

3

31

3

3

3

36

*D.C. e Fim*



# HINO DE PACAJUS

## Bombardino (B♭)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

*Fim*

6  $\text{\textcircled{S}}$

12  $\text{\textcircled{\theta}}$

16 1.  $\text{\textcircled{*}}$

21 2.  $\text{\textcircled{\theta}}$   $\text{Ao } \text{\textcircled{S}} \& \text{\textcircled{\theta}}$

26  $\text{\textcircled{*}}$

31  $\text{\textcircled{*}}$

36 *D.C. e Fim*

# HINO DE PACAJUS

## Bombardino (C)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

6 *Fim*

12

16

21

26

31

36

*D.C. e Fim*

# HINO DE PACAJUS

## Tuba (B $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

6

*Fim*

12

16

21

1.

26

2.

3

31

3

36

3

*D.C. e Fim*

# HINO DE PACAJUS

## Tuba (C)

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

6

*Fim*

12

16

21

1.

26

2.

*Ao*  $\S$   $\&$   $\emptyset$

3

31

3

*Ao*  $\S$   $\&$   $\emptyset$   $\otimes$

3

36

*D.C. e Fim*

# HINO DE PACAJUS

Tuba (E $\flat$ )

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

6

*Fim*

# HINO DE PACAJUS

## Percussão

Letra: Rizet Cabral  
Música e arr. p/ banda: Manoel Ferreira

*Fim*

6

12

16

21

26

31

36

*D.C. e Fim*