

# HINO À MONSENHOR TABOSA

De: Laércio Rodrigues

Arr.: Manoel Ferreira

Flauta

Requinta

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1º e 2º Sax-Alto (E $\flat$ )

Sax-Tenor (B $\flat$ )

1º Trompete (B $\flat$ )

2º Trompete (B $\flat$ )

3º Trompete (B $\flat$ )

1º Sax-Horn (E $\flat$ )

2º Sax-Horn (E $\flat$ )

3º Sax-Horn (E $\flat$ )

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (B $\flat$ )

Percussão

HIÑO À MONSENHOR TABOSA

Flauta

Requinta

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

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Sax-Soprano (B $\flat$ )

1º e 2º Sax-Alto (E $\flat$ )

Sax-Tenor (B $\flat$ )

1º Trompete (B $\flat$ )

2º Trompete (B $\flat$ )

3º Trompete (B $\flat$ )

1º Sax-Horn (E $\flat$ )

2º Sax-Horn (E $\flat$ )

3º Sax-Horn (E $\flat$ )

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (B $\flat$ )

Percussão

The musical score is written for a large ensemble. It begins at measure 9. The woodwinds (Flauta, Requinta, Clarinets, Saxophones) play a melodic line with eighth and sixteenth notes. The brass section (Trompetes, Trombones, Bombardino, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Percussão) plays a steady eighth-note pattern. The score includes first and second endings, marked with '1' and '2' above the staff lines.

## HINO À MONSENHOR TABOSA

3

HINO À MONSENHOR TABOSA

25

Flauta

Requinta

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º e 2º Sax-Alto (E♭)

Sax-Tenor (B♭)

25

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (B♭)

25

Percussão

25

Flauta

Requinta

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º e 2º Sax-Alto (E♭)

Sax-Tenor (B♭)

25

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (B♭)

25

Percussão

25

Flauta

Requinta

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º e 2º Sax-Alto (E♭)

Sax-Tenor (B♭)

25

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (B♭)

25

Percussão

Flauta

Requinta

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1º e 2º Sax-Alto (E $\flat$ )

Sax-Tenor (B $\flat$ )

1º Trompete (B $\flat$ )

2º Trompete (B $\flat$ )

3º Trompete (B $\flat$ )

1º Sax-Horn (E $\flat$ )

2º Sax-Horn (E $\flat$ )

3º Sax-Horn (E $\flat$ )

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (B $\flat$ )

Percussão

33

1

2

33

1

2

33

1

2

## HINO À MONSENHOR TABOSA

# HINO A MONSENHOR TABOSA

Flauta

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

Sheet music for Flute, Hino a Monsenhor Tabosa. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measures 1-5: Initial melodic phrase with slurs and a *Canto* marking.
- Measures 6-10: Continuation of the melodic line.
- Measures 11-15: First ending section with first and second endings, marked with a repeat sign and a section symbol (§).
- Measures 16-20: Second ending section, marked with a repeat sign and a section symbol (§).
- Measures 21-25: Third ending section, marked with a repeat sign and a section symbol (§).
- Measures 26-32: Section marked *Ao § rep. e* with a section symbol (§).
- Measures 33-37: Continuation of the melodic line.
- Measures 38-42: Continuation of the melodic line.
- Measures 43-47: Final section with first and second endings, marked with a repeat sign and a section symbol (§).

## HINO A MONSENHOR TABOSA

# Requinta

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

6

11

19

25

30

35

40

45

*Canto*



# HINO A MONSENHOR TABOSA

1º Clarinete (Bb)

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

Sheet music for 1º Clarinete (Bb) in G major, 2/4 time. The score includes measures 1 through 43, featuring various musical notations such as treble clef, key signature (one sharp), time signature (C), and dynamic markings like *tr* and *Canto*. The music is divided into systems, with measures 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, and 43-48. The score includes first and second endings, a repeat sign, and a final cadence.

# HINO A MONSENHOR TABOSA

## 2º Clarinete (B $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*The Rose Tree*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

# HINO A MONSENHOR TABOSA

3º Clarinete (Bb)

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

7

*tr* Canto

13

1 2

19

25

*Ao* *rep. e*

31

37

43

1 2 3

# HINO A MONSENHOR TABOSA

Sax-Soprano (B $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1

2

1

2

3

Ao  $\text{\textcircled{S}}$  rep. e  $\text{\textcircled{\theta}}$

# HINO A MONSENHOR TABOSA

1º Sax-Alto (E $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1

2

1

2

3

*Ao S. rep. e*

# HI NO A MONSENHOR TABOSA

2º Sax-Alto (E $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1

2

1

2

3

Ao Srep. e

# HINO A MONSENHOR TABOSA

Sax-Tenor (B $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

The musical score is written for Sax-Tenor (B $\flat$ ) in treble clef, key of D major (one sharp), and common time (C). It consists of 44 measures across eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks with first and second endings are present at measures 12-13, 18-19, 36-37, and 42-43. A section starting at measure 24 is marked 'Ao § rep. e Ø'.

# HINO A MONSENHOR TABOSA

1º Trompete (B $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

15

21

27

35

42

3

1

2

1

2

3

1

2

3



# HINO A MONSENHOR TABOSA

2º Trompete (B $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

15

21

27

35

42

1

2

3

1

2

3

1

2

3

Ao Rep. e

# HINO A MONSENHOR TABOSA

3º Trompete (B $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

The musical score is written for a 3rd Trumpet in B $\flat$  and is in common time (C). The key signature has one sharp (F#). The score consists of 44 measures, organized into eight systems of five lines each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are placed at measures 6, 14, 19, 24, 30, 38, and 44. First and second endings are indicated by bracketed lines with '1' and '2' above them. A repeat sign with a double bar line is used at measure 19. A specific instruction 'Ao Srep. e' is written above the staff at measure 24. The score concludes with a final double bar line at measure 44.

# HINO A MONSENHOR TABOSA

1º Sax-Horn (E $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

Musical score for 1º Sax-Horn (E $\flat$ ) in G major, common time (C). The score consists of 43 measures, divided into systems of five lines each. The notation includes treble clef, key signature of one sharp (F#), and common time signature (C). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. The score is divided into systems by double bar lines. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, the fourth system contains measures 16-20, the fifth system contains measures 21-25, the sixth system contains measures 26-30, the seventh system contains measures 31-35, the eighth system contains measures 36-40, and the ninth system contains measures 41-43. The score includes first and second endings, marked with '1' and '2' above the staff. The score also includes a repeat sign and a first ending sign. The score is written for a single instrument, 1º Sax-Horn (E $\flat$ ).

# HINO A MONSENHOR TABOSA

2º Sax-Horn (E $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1 2

1 2

1 2

3 3

# HINO A MONSENHOR TABOSA

3º Sax-Horn (E $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1 2

1 2

1 2

3 3

# HINO A MONSENHOR TABOSA

## 1<sup>o</sup> Trombone

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1 2

1 2 3 3

*Ao* *rep. e*

# HINO A MONSENHOR TABOSA

## 2º Trombone

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1

2

3

3

Ao  $\text{§}$  rep. e  $\text{⊖}$

Detailed description: This is a musical score for the 2nd Trombone part of the hymn 'Hino a Monsenhor Tabosa'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Canto' and 'Ao § rep. e ⊖'. Rehearsal marks with first and second endings are present at measures 13-14, 19-20, and 43-44. The score ends with a double bar line at measure 44.

# HINO A MONSENHOR TABOSA

## 3º Trombone

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1

2

3

3

*Ao*  $\text{\textcircled{S}}$  *rep. e*  $\text{\textcircled{\theta}}$

Detailed description: This is a musical score for the 3rd Trombone part of the hymn 'Hino a Monsenhor Tabosa'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 'Canto' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings marked with '1' and '2' above the staff. A repeat sign with a 'rep.' instruction is present on the fifth staff. The piece concludes with a double bar line on the eighth staff.



# HINO A MONSENHOR TABOSA

Bombardino (B $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

*Ao  $\text{rep. e } \Theta$*

# HINO A MONSENHOR TABOSA

Bombardino (C)

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1 2

1 2

3 3

The musical score is written for Bombardino in C major, 2/4 time. It consists of 43 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicating the start of new systems. There are first and second endings marked with '1' and '2' at measures 13-14, 19-20, and 43-44. A repeat sign with first and second endings is also present at measures 25-26. The score concludes with a double bar line at measure 43.

# HINO A MONSENHOR TABOSA

Tuba (C)

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1

2

1

2

3

3

Ao  $\S$ rep. e  $\Phi$

# HINO A MONSENHOR TABOSA

Tuba (B $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1

2

1

2

3

3

Ao  $\text{\textcircled{S}}$  rep. e  $\text{\textcircled{\emptyset}}$

# HINO A MONSENHOR TABOSA

Tuba (E $\flat$ )

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

7

13

19

25

31

37

43

1

2

1

2

1

2

3

3

# HINO A MONSENHOR TABOSA

## Percussão

De: Laércio Rodrigues  
Arr.: Manoel Ferreira

*Canto*

6

12

18

24

30

36

42

Ao  $\text{rep. e } \Theta$

3 3