

HINO A MILAGRES

Socorro Sampaio
Arr. Luiz Marcos (Lula)

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Sax Baritono

Horn E \flat 1

Horn E \flat 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba C

Percussão

$\text{♩} = 120$ §

The musical score is for the hymn 'Hino a Milagres' by Socorro Sampaio, arranged by Luiz Marcos (Lula). It is written for a large ensemble of instruments. The score is in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The percussion section includes a snare drum and a bass drum. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the first and second systems. The percussion part starts with a snare drum roll in the first measure of the first system.

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Sax Baritono

Horn E \flat 1

Horn E \flat 2

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Bombardino C

Tuba C

Percussão

The image displays a musical score for the piece "Requinta" by Chico Buarque. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 14. The instruments listed on the left are: Requinta, Clarinete B♭ 1, Clarinete B♭ 2, Sax Alto, Sax Tenor, Sax Baritono, Horn E♭ 1, Horn E♭ 2, Trompete B♭ 1, Trompete B♭ 2, Trombone 1, Trombone 2, Bombardino C, Tuba C, and Percussão. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part is marked with 'x' for cymbals and 'o' for other percussion instruments. The score is presented in a clean, professional layout with a white background and black notation.

Requinta

21

Clarinete Bb 1

Clarinete Bb 2

Sax Alto

Sax Tenor

Sax Baritono

Horn Eb 1

21

Horn Eb 2

Trompete Bb 1

Trompete Bb 2

Trombone 1

Trombone 2

Bombardino C

Tuba C

Percussão

21

Requinta

29

1

2

A_0

\S

$\&$

Θ

Θ

Clarinete B \flat 1

29

1

2

A_0

\S

$\&$

Θ

Θ

Clarinete B \flat 2

29

1

2

A_0

\S

$\&$

Θ

Θ

Sax Alto

29

1

2

A_0

\S

$\&$

Θ

Θ

Sax Tenor

29

1

2

A_0

\S

$\&$

Θ

Θ

Sax Baritono

29

1

2

A_0

\S

$\&$

Θ

Θ

Horn E \flat 1

29

1

2

A_0

\S

$\&$

Θ

Θ

Horn E \flat 2

29

1

2

A_0

\S

$\&$

Θ

Θ

Trompete B \flat 1

29

1

2

A_0

\S

$\&$

Θ

Θ

Trompete B \flat 2

29

1

2

A_0

\S

$\&$

Θ

Θ

Trombone 1

29

1

2

A_0

\S

$\&$

Θ

Θ

Trombone 2

29

1

2

A_0

\S

$\&$

Θ

Θ

Bombardino C

29

1

2

A_0

\S

$\&$

Θ

Θ

Tuba C

29

1

2

A_0

\S

$\&$

Θ

Θ

Percussão

29

1

2

A_0

\S

$\&$

Θ

Θ

HINO A MILAGRES

Requinta

Socorro Sampaio
Arr. Luiz Marcos (Lula)

• = 120 ⌘

5

10

15

20

25

30

1 2

Ao ⌘ & ⌘

HINO A MILAGRES

Clarinete B \flat 1

Socorro Sampaio
Arr. Luiz Marcos (Lula)

$\bullet = 120$ $\%$

5

10

15 Θ

20

25

30 1 2 Θ 40% $\&$ Θ

HINO A MILAGRES

Clarinete B \flat 2

Socorro Sampaio
Arr. Luiz Marcos (Lula)

$\bullet = 120$ $\text{\textcircled{S}}$

5

10

15 $\text{\textcircled{\theta}}$

20

25

30

1 2

$Ao \text{\textcircled{S}} \& \text{\textcircled{\theta}}$ $\text{\textcircled{\theta}}$

HINO A MILAGRES

Sax Alto

Socorro Sampaio
Arr. Luiz Marcos (Lula)

• = 120 S

5

10

15

20

25

30

1 2

Ao S & Ø Ø

HINO A MILAGRES

Sax Tenor

Socorro Sampaio
Arr. Luiz Marcos (Lula)

• = 120 §

5

10

15 Ø

20

25

30

1 2

40 § & Ø Ø

This musical score is written for a Tenor Saxophone in 2/4 time. It begins with a tempo marking of 120 beats per minute and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign with first and second endings is present at measure 30. The score concludes with a final double bar line and a key signature change to two flats (Bb and Eb).

HINO A MILAGRES

Sax Baritono

Socorro Sampaio
Arr. Luiz Marcos (Lula)

• = 120 §

5

10

15 Ø

20

25

30 1 2 Ao § & Ø Ø

The musical score is written for Sax Baritone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120 beats per minute. The score consists of seven staves of music. The first staff includes a repeat sign and a section symbol (§). The second staff starts with a measure rest (5). The third staff starts with a measure rest (10). The fourth staff includes a section symbol (Ø). The fifth staff includes a section symbol (&). The sixth staff includes a section symbol (Ø). The seventh staff includes a first ending (1) and a second ending (2), followed by a section symbol (Ao § & Ø) and a section symbol (Ø). The score ends with a double bar line.

HINO A MILAGRES

Horn E \flat 1

Socorro Sampaio
Arr. Luiz Marcos (Lula)

$\bullet = 120$ S

5

10

15 $\text{\textcircled{\scriptsize{H}}}$

20

25

30

1 2

Ao S & $\text{\textcircled{\scriptsize{H}}}$ $\text{\textcircled{\scriptsize{H}}}$

HINO A MILAGRES

Horn Eb 2

Socorro Sampaio
Arr. Luiz Marcos (Lula)

Musical score for "The Rose Tree" in 2/4 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 120. The score includes a repeat sign at the beginning, a key change to B-flat major at measure 15, and a final key signature change to C major at measure 30. The melody is simple and repetitive, with a final cadence.

HINO A MILAGRES

Trompete B \flat 1

Socorro Sampaio
Arr. Luiz Marcos (Lula)

$\bullet = 120$ $\text{\textcircled{S}}$

5

10

15 $\text{\textcircled{\theta}}$

20

25

30

1 2

Ao $\text{\textcircled{S}}$ $\&$ $\text{\textcircled{\theta}}$

HINO A MILAGRES

Trompete B \flat 2

Socorro Sampaio
Arr. Luiz Marcos (Lula)

♩ = 120

♩

5

10

15

20

25

30

1 2

40

♩

HINO A MILAGRES

Trombone 1

Socorro Sampaio
Arr. Luiz Marcos (Lula)

Musical score for "The Rose Tree" in bass clef, 2/4 time, key of B-flat major. The score consists of five staves. The first staff includes a tempo marking of 120 and a repeat sign. The second staff starts with a measure rest labeled "5". The third staff starts with a measure rest labeled "10". The fourth staff starts with a measure rest labeled "15" and includes a fermata. The fifth staff starts with a measure rest labeled "20". The sixth staff starts with a measure rest labeled "25". The seventh staff starts with a measure rest labeled "30" and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The score concludes with a final measure rest labeled "30" and a fermata.

HINO A MILAGRES

Trombone 2

Socorro Sampaio
Arr. Luiz Marcos (Lula)

Musical score for Trombone 2 of "Hino a Milagres". The score is written in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute. The score consists of 30 measures, divided into six systems of five measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is arranged in a single system with a key signature change at measure 15.

HINO A MILAGRES

Bombardino Bb

Socorro Sampaio
Arr. Luiz Marcos (Lula)

Musical score for "The Rose Tree" in bass clef, 2/4 time, with tempo 120 and key signature of one flat. The score consists of 30 measures across six staves. Measure 15 contains a "0" symbol, and measure 30 contains a "0" symbol and a "1 2" sequence.

HINO A MILAGRES

Bombardino C

Socorro Sampaio
Arr. Luiz Marcos (Lula)

Musical score for a piece in 2/4 time, marked $\text{♩} = 120$. The score is written in bass clef and consists of 30 measures, divided into six systems of five measures each. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and a double bar line. The final measure of the score is marked with a double bar line and a repeat sign.

HINO A MILAGRES

Tuba B \flat

Socorro Sampaio
Arr. Luiz Marcos (Lula)

Musical score for a single melodic line in bass clef, 2/4 time. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat). The score consists of 30 measures, divided into six systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A double bar line with repeat dots appears at the end of the first system. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of the fifth system. The score concludes with a final double bar line and a repeat sign.

HINO A MILAGRES

Tuba C

Socorro Sampaio
Arr. Luiz Marcos (Lula)

• = 120 §

5

10

15 Ø

20

25

30

1 2

§ & Ø Ø

HINO A MILAGRES

Tuba E \flat

Socorro Sampaio
Arr. Luiz Marcos (Lula)

Musical score for a single melodic line in bass clef, 2/4 time, key of D major. The tempo is marked as 120 beats per minute. The score consists of 30 measures, divided into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), repeat signs, and dynamic markings. The key signature changes from D major to D minor at measure 15.

120

5

10

15

20

25

30

1 2

Ao