

Hino à Bandeira

Letra: Olavo Bilac

Música: Francisco Braga

Condutor

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Condutor, Flautim, Flauta, Oboé, Fagote, Clarineta Eb, Clarineta Bb, Clarineta Bb, Clarineta Bb, Sax Alto, Sax Tenor, Sax Baritono, Trompas F, Cornetim Bb, Cornetim Bb, Cornetim Bb, Trombone C, Trombone C, Bombardino, Tuba Bb, Pratos, Tarol, and Bombo. The score is in 4/4 time and uses a key signature of one flat. Various dynamics such as forte (f), piano (p), and sforzando (sf) are marked throughout the score.

Musical score for orchestra, page 2:

- Ftm.
- Fl.
- Ob.
- Fgt.
- Cl. Eb
- Cl. Bb
- Cl. Bb
- Cl. Bb
- Sax. A.
- Sax. T.
- Sax. B.
- Tps. F
- Cor. Bb
- Cor. Bb
- Cor. Bb
- Tbn. C
- Tbn. C
- Bno.
- Tub.
- Ptos.
- Trl.
- Bbo.

The score consists of two systems of staves. Each system begins with a sixteenth-note pattern followed by rests. The instrumentation includes Flute, Oboe, Bassoon, Clarinet Eb, Clarinet Bb, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone F, Bassoon Bb, Bassoon Bb, Bassoon Bb, Trombone C, Trombone C, Bassoon, Trombone, and Percussion.

11

Ftm.

Fl.

Ob.

Fgt. *p*

Cl. Eb.

Cl. Bb.

Cl. Bb.

Cl. Bb. *p*

Sax. A.

Sax. T.

Sax. B. *p*

Tps. F.

Cor. Bb.

Cor. Bb.

Cor. Bb.

Tbn. C.

Tbn. C.

Bno.

Tub.

Ptos.

Trl.

Bbo.

17

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F.

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C.

Tbn. C.

Bno.

Tub.

Ptos.

Trl.

Bbo.

5

Ftm. | Fl. | Ob. | Egt. | Cl. Eb | Cl. Bb | Cl. Bb | Cl. Bb | Sax. A. | Sax. T. | Sax. B. | Tps. F. | Cor. Bb | Cor. Bb | Cor. Bb | Tbn. C. | Tbn. C. | Bno. | Tub. | Ptos. | Trl. | Bbo.

27

Ftm. Fl. Ob. Fgt. Cl. Eb. Cl. Bb. Cl. Bb. Cl. Bb. Sax. A. Sax. T. Sax. B. Tps. F. Cor. Bb. Cor. Bb. Cor. Bb. Tbn. C. Tbn. C. Bno. Tub. Ptos. Trl. Bbo.

A musical score page featuring eight staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***ff***. The third staff begins with a dynamic of ***ff***. The fourth staff begins with a dynamic of ***ff***. The fifth staff begins with a dynamic of ***ff***. The sixth staff begins with a dynamic of ***ff***. The seventh staff begins with a dynamic of ***ff***. The eighth staff begins with a dynamic of ***ff***.

Hino à Bandeira

Flautim

Letra: Olavo Bilac
Música: Francisco Braga

The musical score for the Flute (Flautim) part of the National Anthem of Brazil consists of five staves of music. The key signature is one flat (B-flat), and the time signature varies between common time (4/4) and 2/4. The dynamics include *f*, *p*, and *ff*. The vocal line starts with a forte dynamic, followed by a piano dynamic at measure 5, and reaches a fortissimo dynamic at the end of the piece. Measure numbers 1, 5, 17, and 23 are indicated above the staff.

Hino à Bandeira

Flauta

Letra: Olavo Bilac
Música: Francisco Braga

The sheet music for Flute (Flauta) of the National Anthem of Brazil consists of five staves of musical notation. Staff 1 starts with a dynamic *f*. Staff 2 contains a measure with a fermata over the first note. Staff 3 features a dynamic *p*. Staff 4 ends with a dynamic *f*. Staff 5 concludes with a dynamic *ff*.

Hino à Bandeira

Oboé

Letra: Olavo Bilac
Música: Francisco Braga

The musical score for the Oboé part of the National Anthem of Brazil consists of six staves of music. Staff 1 starts with a forte dynamic (f) and a section ending with a double bar line and a repeat sign. Staff 2 begins with a dynamic of ϕ (soft). Staff 3 starts with a dynamic of p (piano). Staff 4 starts with a dynamic of f . Staff 5 starts with a dynamic of ff .

Hino à Bandeira

Clarinete Eb

Letra: Olavo Bilac
Música: Francisco Braga

The sheet music for Clarinet Eb consists of five staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 5. Staff 3 starts at measure 17 with dynamics **f** and **p**. Staff 4 starts at measure 23 and ends with a dynamic **f**. Staff 5 is a short concluding staff.

Hino à Bandeira

1º Clarinete Bb

Letra: Olavo Bilac
Música: Francisco Braga

1º Clarinete Bb

Letra: Olavo Bilac
Música: Francisco Braga

13 f

19 p

25 ff

Hino à Bandeira

2º Clarinete Bb

Letra: Olavo Bilac
Música: Francisco Braga

The musical score for the 2º Clarinete Bb part of the hymn "Hino à Bandeira" is presented in five staves. The first staff begins with a forte dynamic (f). The second staff begins with a dynamic ff. The third staff begins with a dynamic p. The fourth staff ends with a dynamic f. The fifth staff ends with a dynamic ff. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The vocal parts are indicated by the presence of lyrics above the notes.

Hino à Bandeira

3º Clarinete Bb

Letra: Olavo Bilac
Música: Francisco Braga

The musical score consists of six staves of music for 3º Clarinete Bb. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include *f*, *p*, and *ff*. The score begins with a forte dynamic (*f*) and ends with a forte dynamic (*ff*). The vocal line starts with a sustained note followed by eighth notes, then moves to a section with sixteenth-note patterns. The key changes to one sharp at measure 13. Measures 19 and 25 show more rhythmic complexity with sixteenth-note figures. The score concludes with a final section featuring sustained notes and grace notes.

Hino à Bandeira

Sax Alto

Letra: Olavo Bilac
Música: Francisco Braga

The musical score for the Sax Alto part of the National Anthem of Brazil consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins with a melodic line featuring a grace note. Staff 3 starts at measure 13 with a dynamic *f*. Staff 4 starts at measure 19 with a dynamic *p*. Staff 5 starts at measure 25 with a dynamic *f*. Staff 6 ends with a dynamic *ff*.

Hino à Bandeira

Sax Tenor

Letra: Olavo Bilac
Música: Francisco Braga

Musical score for Saxophone Tenor, page 1. The score consists of two staves. The top staff starts with a forte dynamic (f) and ends with a repeat sign. The bottom staff begins with a piano dynamic (p).

Continuation of the musical score for Saxophone Tenor, page 1. The score continues from the repeat sign, featuring a sustained note with a fermata over it.

Continuation of the musical score for Saxophone Tenor, page 1. The score shows a melodic line with a dynamic change to forte (f) indicated by a crescendo line.

Continuation of the musical score for Saxophone Tenor, page 1. The score continues the melodic line established in the previous measures.

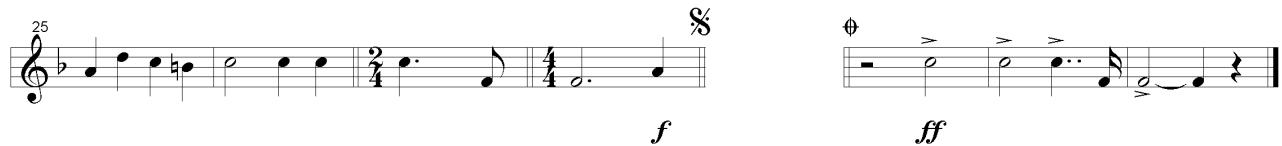
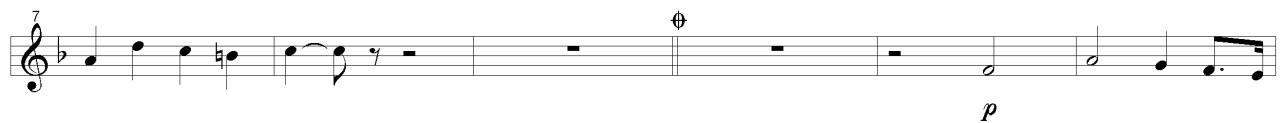
Continuation of the musical score for Saxophone Tenor, page 1. The score shows a melodic line with a dynamic change to forte (f) indicated by a crescendo line.

Continuation of the musical score for Saxophone Tenor, page 1. The score shows a melodic line with a dynamic change to fortissimo (ff) indicated by a crescendo line.

Hino à Bandeira

Sax Barítono Eb

Letra: Olavo Bilac
Música: Francisco Braga



Hino à Bandeira

Fagote

Letra: Olavo Bilac
Música: Francisco Braga

Musical score for Bassoon (Fagote). The score consists of five staves of music. The first staff starts with a forte dynamic (f) and a treble clef. The second staff begins at measure 7 with a piano dynamic (p). The third staff begins at measure 13 with a dynamic marking consisting of a diagonal line and a bracket. The fourth staff begins at measure 19 with a piano dynamic (p). The fifth staff begins at measure 25 with a forte dynamic (ff).

Continuation of the musical score for Bassoon. The score continues from the previous page, starting at measure 7. It features a treble clef and a piano dynamic (p) throughout the measures.

Continuation of the musical score for Bassoon. The score continues from the previous page, starting at measure 13. It features a treble clef and a dynamic marking consisting of a diagonal line and a bracket throughout the measures.

Continuation of the musical score for Bassoon. The score continues from the previous page, starting at measure 19. It features a treble clef and a piano dynamic (p) throughout the measures.

Continuation of the musical score for Bassoon. The score continues from the previous page, starting at measure 25. It features a treble clef and a forte dynamic (ff) throughout the measures.

Continuation of the musical score for Bassoon. The score continues from the previous page, starting at measure 25. It features a treble clef and a forte dynamic (ff) throughout the measures.

ff

Hino à Bandeira

Trompas F

Letra: Olavo Bilac
Música: Francisco Braga

The musical score consists of four staves of music for Trompas F (French Horn). The key signature is one flat, and the time signature varies between common time (4/4) and 3/4. The first staff begins with a dynamic of *f*. The second staff features a melodic line with a prominent eighth note followed by a rest. The third staff includes a measure with a single note followed by a measure with a dotted half note. The fourth staff concludes with a dynamic of *ff*.

Hino à Bandeira

1º Cornetim Bb

Letra: Olavo Bilac

Música: Francisco Braga

The musical score consists of five staves of music for the instrument 1º Cornetim Bb. The key signature is one flat (B-flat), and the time signature varies between common time (4/4) and 2/4. The first staff begins with a forte dynamic (f). The second staff ends with a measure containing a single note followed by a fermata, with a measure repeat sign above it. The third staff begins with a dynamic of forte (f). The fourth staff begins with a dynamic of forte (ff). The fifth staff begins with a dynamic of forte (ff).

Hino à Bandeira

2º Cornetim Bb

Letra: Olavo Bilac
Música: Francisco Braga

1 §

f

7 §

ff

3

15 -

f

21 -

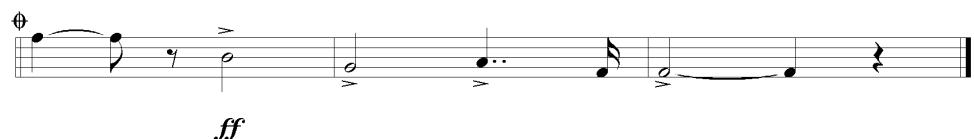
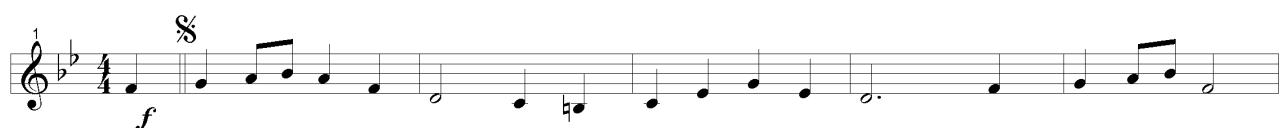
27 §

ff

Hino à Bandeira

3º Cornetim Bb

Letra: Olavo Bilac
Música: Francisco Braga



Hino à Bandeira

1º Trombone C

Letra: Olavo Bilac
Música: Francisco Braga

The musical score consists of six staves of music for the first C-trombone. The key signature is three flats, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fuerissimo). Measure numbers 1, 7, 13, 19, and 25 are indicated at the beginning of each staff. The music features various note values including eighth and sixteenth notes, and rests. Measures 19 and 25 conclude with a final cadence.

Hino à Bandeira

2º/3º Trombone C

Letra: Olavo Bilac
Música: Francisco Braga

The musical score consists of six staves of music for the 2º/3º Trombone C. The key signature is three flats, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fuerissimo). The lyrics of the anthem are not explicitly written below the staff, but the melody is clearly defined.

Hino à Bandeira

Bombardino Bb

Letra: Olavo Bilac
Música: Francisco Braga

Sheet music for bassoon, page 2, measures 1-25. The music is in common time, key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f). Measures 7 and 13 show a melodic line with grace notes and slurs. Measure 19 begins with a forte dynamic (f). Measure 25 ends with a forte dynamic (ff) and a repeat sign.

Hino à Bandeira

Bombardino C

Letra: Olavo Bilac
Música: Francisco Braga

A musical score for bassoon, consisting of five staves of music. The score is in common time, with a key signature of four flats. The dynamics and performance instructions include:

- Staff 1: Measure 1 starts with a forte dynamic (**f**). Measures 2-3 show eighth-note patterns. Measures 4-5 continue eighth-note patterns.
- Staff 2: Measure 7 includes a fermata over the first note and a dynamic instruction **f**.
- Staff 3: Measure 13 includes a dynamic instruction **f**.
- Staff 4: Measure 19 continues the eighth-note patterns.
- Staff 5: Measure 25 starts with a forte dynamic (**ff**).

Hino à Bandeira

Tuba Bb

Letra: Olavo Bilac
Música: Francisco Braga

The musical score consists of six staves of music for Tuba Bb. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include **f** (fortissimo), **ff** (fuerzamente), and **ff** (fuerzamente). The score begins with a forte dynamic at measure 1, followed by a melodic line with eighth and sixteenth notes. Measures 7 through 12 show a more rhythmic pattern with eighth and sixteenth notes. Measure 13 features a dynamic change to **f**. Measures 19 through 24 continue the rhythmic pattern. Measure 25 concludes with a final dynamic of **f**. The score ends with a final section on an empty staff.

Hino à Bandeira

Tuba Eb

Letra: Olavo Bilac
Música: Francisco Braga

The musical score for the Tuba Eb part of the National Anthem of Brazil consists of six staves of music. Staff 1 starts with a forte dynamic (f) and a section ending with a double bar line and repeat dots. Staff 2 begins with a measure containing a dotted half note and a quarter note. Staff 3 starts with a forte dynamic (f) and includes a grace note. Staff 4 begins with a measure containing a dotted half note and a quarter note. Staff 5 starts with a measure containing a dotted half note and a quarter note. Staff 6 ends with a forte dynamic (ff) and a section ending with a double bar line and repeat dots.

Hino à Bandeira

Tarol

Letra: Olavo Bilac
Música: Francisco Braga

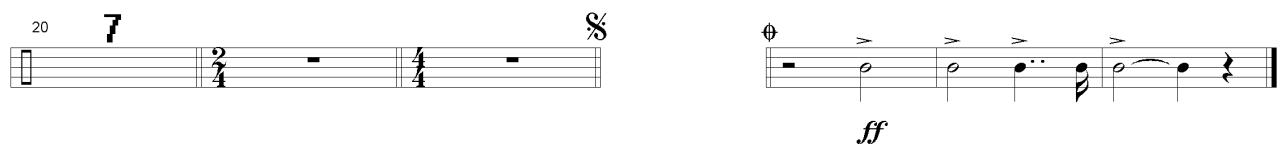
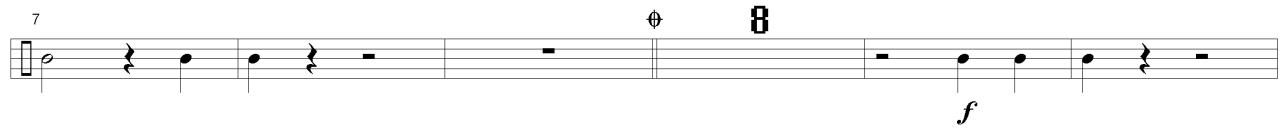
The musical score for the Tarol (Bell) part of the National Anthem of Brazil consists of six staves of music. Staff 1 starts with a forte dynamic (f) and includes a section marked with a dollar sign (\$) symbol. Staff 2 begins with a section marked with a dollar sign (\$) symbol. Staff 3 starts with a section marked with a dollar sign (\$) symbol. Staff 4 starts with a section marked with a dollar sign (\$) symbol. Staff 5 starts with a section marked with a dollar sign (\$) symbol. Staff 6 ends with a section marked with a dollar sign (\$) symbol.

Hino à Bandeira

Pratos

Letra: Olavo Bilac

Música: Francisco Braga



Hino à Bandeira

Bombo

Letra: Olavo Bilac
Música: Francisco Braga

The musical score for the Drum (Bombo) part consists of three staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **ff**.

Staff 1 (Measures 1-6): The rhythm is primarily eighth notes. Measure 1: 1/4 note rest, 1/4 note, 1/4 note. Measure 2: 1/4 note, 1/4 note, 1/4 note. Measure 3: 1/4 note, 1/4 note, 1/4 note. Measure 4: 1/4 note, 1/4 note, 1/4 note. Measure 5: 1/4 note, 1/4 note, 1/4 note. Measure 6: 1/4 note, 1/4 note, 1/4 note.

Staff 2 (Measures 7-11): Measures 7-8: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note. Measure 9: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note. Measure 10: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note.

Staff 3 (Measures 20-24): Measures 20-21: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note. Measures 22-23: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note. Measure 24: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note.