

Hino da Independência

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

Conductor

This musical score is for the Hino da Independência, arranged for a full orchestra and percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flautim, Flauta, Oboé, Fagote, Clarineta Eb, Clarineta Bb, Clarineta Bb, Clarineta Bb, Sax Alto, Sax Tenor, Sax Barítono, Trompas F, Cornetim Bb, Cornetim Bb, Cornetim Bb, Trombone C, Trombone C, Bombardino, Tubas, Pratos, Tarol, and Bombo. The score begins with a conductor's cue and a first measure of rests for all instruments. From the second measure, the woodwinds and strings (represented by the Trompas F and Trombone C parts) play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The brass instruments (Cornetim Bb and Trombone C) play a similar pattern. The percussion instruments (Pratos, Tarol, Bombo) play a steady rhythm. The score consists of four measures, with the first measure being a rest for all instruments, and the subsequent three measures containing the main musical material.

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Flm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

This page of a musical score, numbered 4, contains 21 staves for various instruments. The instruments listed on the left are: Fltm., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tps. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Tub., Ptos., Trl., and Bbo. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into four measures. The Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet Eb (Cl. Eb), Clarinet Bb (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet F (Tps. F), Horn Bb (Cor. Bb), Trombone C (Tbn. C), Bassoon (Bno.), and Trombone (Tub.) parts are active throughout the measures. The Percussion (Ptos.), Trill (Trl.), and Bassoon (Bbo.) parts are mostly silent, indicated by a dash (-) on their staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page of a musical score, page 5, features the following instruments and parts:

- Flm.** (Flute) and **Fl.** (Flute): Both parts play a melodic line starting at measure 17, marked *mf*.
- Ob.** (Oboe): Plays a melodic line starting at measure 17, marked *mf*.
- Fgt.** (Bassoon): Plays a melodic line starting at measure 17, marked *mf*.
- Cl. Eb** (Clarinet in E-flat): Plays a melodic line starting at measure 17, marked *mf*.
- Cl. Bb** (Clarinet in B-flat): Three parts are shown, all playing a melodic line starting at measure 17, marked *mf*.
- Sax. A.** (Soprano Saxophone): Plays a melodic line starting at measure 17, marked *mf*.
- Sax. T.** (Tenor Saxophone): Plays a melodic line starting at measure 17, marked *mf*.
- Sax. B.** (Baritone Saxophone): Plays a melodic line starting at measure 17, marked *mf*.
- Tps. F** (Trumpet in F): Plays a melodic line starting at measure 17, marked *mf*.
- Cor. Bb** (Coronet in B-flat): Three parts are shown, all playing a melodic line starting at measure 17, marked *mf*.
- Tbn. C** (Trombone in C): Two parts are shown, both playing a melodic line starting at measure 17, marked *mf*.
- Bno.** (Bassoon): Plays a melodic line starting at measure 17, marked *mf*.
- Tub.** (Tuba): Plays a melodic line starting at measure 17, marked *mf*.
- Ptos.** (Percussion): Shows a series of rests.
- Trl.** (Triangle): Plays a rhythmic pattern starting at measure 17.
- Bbo.** (Bassoon): Shows a series of rests.

29

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

f

This page of a musical score, numbered 9, contains the following parts and markings:

- Flute (Fl.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Oboe (Ob.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Bassoon (Fgt.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Clarinet Eb (Cl. Eb):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Clarinet Bb (Cl. Bb):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Saxophone A (Sax. A.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Saxophone T (Sax. T.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Saxophone B (Sax. B.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Trumpet F (Tps. F):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Horn Bb (Cor. Bb):** Three parts, all starting at measure 33. Part 2 begins at the first ending.
- Trombone C (Tbn. C):** Two parts, both starting at measure 33. Part 2 begins at the first ending.
- Bassoon (Bno.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Tuba (Tub.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Percussion (Ptos.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Trill (Trl.):** Part 1 starts at measure 33. Part 2 begins at the first ending.
- Bassoon (Bbo.):** Part 1 starts at measure 33. Part 2 begins at the first ending.

The score includes first and second endings, dynamic markings such as *mf*, *f*, and *ff*, and various articulation marks like accents and slurs.

Hino da Independência

Flautim

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

1

8

15

22

28

33

f *p* *f*

1 2

Hino da Independência

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

Flauta

1

7

13

19

25

31

f

p

f

1 2

Hino da Independência

1º/2º Oboé

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

The musical score is written for the 1st and 2nd Oboe parts. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). There are also several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a wedge symbol). The score ends with a double bar line and repeat dots.

Hino da Independência

Clarinetas Eb

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

The musical score is written for Clarinet Eb in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest and a quarter note G4. The third staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest and a quarter note G4. The fourth staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest and a quarter note G4. The fifth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest and a quarter note G4. The sixth staff concludes the piece with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest and a quarter note G4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

Hino da Independência

1º Clarinete Bb

Letra: Evaristo Ferreira da Veiga
Música: D. Pedro I

The musical score is written for the 1st Clarinet in Bb, in 4/4 time. It consists of six staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff features triplets and dynamic markings of *f* and *p*. The fifth staff has a dynamic marking of *f*. The sixth staff includes first and second endings and ends with a repeat sign.

Hino da Independência

2º Clarinete Bb

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

1

7

p

13

19

f *p*

25

f

31

3 3 3 1 2

Hino da Independência

3º Clarinete Bb

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

1

7

13

19

25

31

p

f

p

f

cres -----cen-----do

1 2

Hino da Independência

Sax Alto

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

The musical score is written for Sax Alto in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a triplet of eighth notes. The third staff starts at measure 13 and features a series of quarter notes with rests. The fourth staff starts at measure 19 and includes dynamic markings for *f* (forte) and *p* (piano). The fifth staff starts at measure 25 and includes a *f* marking. The sixth staff starts at measure 31 and includes first and second endings for a repeat section, marked with '1' and '2' above the notes. The score concludes with a double bar line.

Hino da Independência

Sax Barítono Eb

Letra: Evaristo Ferreira da Veiga
Música: D. Pedro I

1

7

13

19

25

31

1

2

Hino da Independência

Fagote

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

1

7

13

19

25

31

p

f

p

f

1 2

Detailed description of the musical score: The score is for the Bassoon part of the Hino da Independência. It is written in bass clef, 4/4 time, and B-flat major. The piece begins with a first-measure rest, followed by a repeat sign. The first staff (measures 1-6) features a series of quarter notes with accents, starting on G2 and moving up to G3. The second staff (measures 7-12) continues with quarter notes, including a dynamic marking of *p* (piano) at measure 10. The third staff (measures 13-18) contains eighth-note patterns with accents and slurs. The fourth staff (measures 19-24) features a mix of quarter and eighth notes, with a dynamic marking of *f* (forte) at measure 22 and *p* at measure 24. The fifth staff (measures 25-30) continues with eighth-note patterns and slurs, with a dynamic marking of *f* at measure 28. The sixth staff (measures 31-36) concludes with a first-measure rest, followed by a repeat sign and a final cadence. The score includes various articulations such as accents, slurs, and dynamic markings.

Hino da Independência

1ª/2ª Trompas F

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

The musical score is written for two trombones in F. It begins with a 4-measure rest, followed by a repeat sign. The first staff contains measures 1-6, mostly consisting of whole rests and chords. The second staff (measures 7-12) features a melodic line starting with a piano (*p*) dynamic. The third staff (measures 13-18) has a rhythmic accompaniment of eighth notes. The fourth staff (measures 19-24) includes a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff (measures 25-30) continues the melodic and rhythmic patterns. The sixth staff (measures 31-36) concludes with a first and second ending, marked with '1' and '2' above the notes.

Hino da Independência

1º Cornetim Bb

Letra: Evaristo Ferreira da Veiga
Música: D. Pedro I

The musical score is written for the 1st Cornet in Bb, in 4/4 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the piece, with first and second endings indicated by numbers 1 and 2. The piece concludes with a final double bar line.

Hino da Independência

2º Cornetim Bb

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

The musical score is written for a 2nd Cornet in B-flat, in 4/4 time, and the key signature has one flat (B-flat major). The score consists of six staves of music, with measure numbers 1, 7, 13, 19, 25, and 31 indicated at the beginning of each staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' and a sharp sign in measure 10. A first and second ending bracket is present in measures 31 and 32. The piece concludes with a final cadence in measure 32.

Hino da Independência

3º/4º Cornetim Bb

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I



Hino da Independência

1º/2º Trombone C

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket over measures 1-4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8. The third staff contains measures 9-18, with a first ending bracket over measures 13-18. The fourth staff contains measures 19-24, with a first ending bracket over measures 23-24. The fifth staff contains measures 25-31, with a first ending bracket over measures 29-31. Dynamics include *f* (forte) and *p* (piano). The score concludes with a repeat sign and a first ending bracket over the final measures.

Hino da Independência

3º/4º Trombone C

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I



Hino da Independência

Bombardino Bb

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

1

7

13

19

25

31

f

p

1 2

Hino da Independência

Bombardino C

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

1

7

13

19

25

31

1

2

f

p

f

The musical score is written for Bombardino C in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign. The second staff has a fermata over the final note. The third staff features a series of eighth-note patterns with accents. The fourth staff includes a dynamic marking of *f* and a *p* marking. The fifth staff has a dynamic marking of *f*. The sixth staff contains a first and second ending, with a fermata over the final note of the first ending.

Hino da Independência

Tuba Bb

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

Musical score for Tuba Bb, showing measures 1 through 31. The score is written in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

1

7

13

19

25

31

1 2

Hino da Independência

Tuba Eb

Letra: Evaristo Ferreira da Veiga
Música: D. Pedro I

1

7

13

19

25

31

p

f

f

1 2

Hino da Independência

Tarol

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

1

7

13

19

28

34

p

f

1

2

4

Hino da Independência

Pratos

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I



Hino da Independência

Bombo

Letra: Evaristo Ferreira da Veiga

Música: D. Pedro I

Musical score for Bombo, measures 1-33. The score is written on a single staff with a 4/4 time signature. The key signature has one sharp (F#). The score is divided into four systems:

- System 1: Measures 1-6. Measure 1 is marked with a '1'. The first measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, 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