

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Musical score for the piece "Refrão à Bandeira Nacional" (Alvorada de "Lo Schiavo"). The score is arranged for a large ensemble and includes the following parts:

- Flautim
- Flauta
- Oboé
- Fagote
- Requinta E \flat
- Clarinete B \flat 1
- Clarinete B \flat 2
- Clarinete B \flat 3
- Clarinete Alto
- Clarinete Baixo
- Sax - Alto E \flat
- Sax - Tenor B \flat 1
- Sax - Tenor B \flat 2
- Sax - Barítono
- Trompa E \flat 1
- Trompa E \flat 2
- Trompa E \flat 3
- Trompete B \flat 1
- Trompete B \flat 2
- Trompete B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino C
- Tuba C
- Pratos
- Tamol
- Bombo

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the saxophones and percussion. The percussion section includes a tamol and a bombo, with the tamol part marked "eres: pouco a pouco".

This page of a musical score, numbered 3, contains 27 staves for various instruments. The woodwind section includes Flautim, Flauta, Oboé, Fagote, Requite E, Clarinete B-1, Clarinete B-2, Clarinete B-3, Clarinete Alto, Clarinete Baixo, Sax - Alto E, Sax - Tenor B-1, Sax - Tenor B-2, and Sax - Barítono. The brass section includes Trompa E-1, Trompa E-2, Trompa E-3, Trompete B-1, Trompete B-2, Trompete B-3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, and Tuba C. The percussion section includes Pratos, Tarol, and Bombo. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* (fortissimo) and accents. The page is marked with a '3' at the beginning of the first staff, indicating the measure number.

15 $\text{♩} = 100$

Flautim

Flauta

Oboé

Fagote

Requiña E

Clarinete B-1

Clarinete B-2

Clarinete B-3

Clarinete Alto

Clarinete Baixo

Sax - Alto E

Sax - Tenor B-1

Sax - Tenor B-2

Sax - Barítono

Trompa E-1

Trompa E-2

Trompa E-3

Trompete B-1

Trompete B-2

Trompete B-3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Pratos

Tarol

Bombo

p

f

Solo

Solo

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 28 numbered staves, each representing a different instrument or section. The instruments listed are:

- Flautim (Flute)
- Flauta (Flute)
- Oboé (Oboe)
- Fagote (Bassoon)
- Requinta E^b (Alto Saxophone)
- Clarinete B^b 1 (Bass Clarinet)
- Clarinete B^b 2 (Bass Clarinet)
- Clarinete B^b 3 (Bass Clarinet)
- Clarinete Alto (Alto Clarinet)
- Clarinete Baixo (Bass Clarinet)
- Sax - Alto E^b (Alto Saxophone)
- Sax - Tenor B^b 1 (Tenor Saxophone)
- Sax - Tenor B^b 2 (Tenor Saxophone)
- Sax - Barítono (Baritone Saxophone)
- Trompa E^b 1 (Trumpet)
- Trompa E^b 2 (Trumpet)
- Trompa E^b 3 (Trumpet)
- Trompete B^b 1 (Trumpet)
- Trompete B^b 2 (Trumpet)
- Trompete B^b 3 (Trumpet)
- Trombone 1 (Trombone)
- Trombone 2 (Trombone)
- Trombone 3 (Trombone)
- Bombardino C (Baritone Horn)
- Tuba C (Tuba)
- Pratos (Cymbals)
- Tarol (Tambourine)
- Bombo (Drum)

The score is written in a common time signature (C) and a key signature of one flat (B^b). It features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, with many measures containing rests. The percussion parts (Pratos, Tarol, Bombo) are indicated by vertical lines and specific rhythmic patterns.

This page of a musical score, page 6, covers measures 42 and 43. It is written for a large ensemble and includes the following instruments and parts:

- Flautim (Flute)
- Flauta (Flute)
- Oboé (Oboe)
- Fagote (Bassoon)
- Requinta E \flat (Alto Saxophone)
- Clarinete B \flat 1 (Clarinet)
- Clarinete B \flat 2 (Clarinet)
- Clarinete B \flat 3 (Clarinet)
- Clarinete Alto (Alto Clarinet)
- Clarinete Baixo (Bass Clarinet)
- Sax - Alto E \flat (Alto Saxophone)
- Sax - Tenor B \flat 1 (Tenor Saxophone)
- Sax - Tenor B \flat 2 (Tenor Saxophone)
- Sax - Barítono (Baritone Saxophone)
- Trompa E \flat 1 (Trumpet)
- Trompa E \flat 2 (Trumpet)
- Trompa E \flat 3 (Trumpet)
- Trompete B \flat 1 (Trumpet)
- Trompete B \flat 2 (Trumpet)
- Trompete B \flat 3 (Trumpet)
- Trombone 1 (Trombone)
- Trombone 2 (Trombone)
- Trombone 3 (Trombone)
- Bombardino C (Baritone Saxophone)
- Tuba C (Tuba)
- Pratos (Cymbals)
- Tarol (Tambourine)
- Bombo (Drum)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) are indicated. Measure 43 includes a *rit.* (ritardando) marking. The key signature has two flats, and the time signature is 4/4.

56

Flautim

Flauta

Oboé

Fagote

Requiña E

Clarinete B-1

Clarinete B-2

Clarinete B-3

Clarinete Alto

Clarinete Baixo

Sax - Alto E

Sax - Tenor B-1

Sax - Tenor B-2

Sax - Barítono

56

Trompa E-1

Trompa E-2

Trompa E-3

Trompete B-1

Trompete B-2

Trompete B-3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

56

Pratos

Tarol

Bombo

70

Flautim *f* *p*

Flauta *f* *p*

Oboé *f* *p*

Fagote *f* *p*

Requite E *f* *p*

Clarinete B-1 *f* *p*

Clarinete B-2 *f* *p*

Clarinete B-3 *f* *p*

Clarinete Alto *f* *p*

Clarinete Baixo *f* *p*

Sax - Alto E *f* *p*

Sax - Tenor B-1 *f* *p*

Sax - Tenor B-2 *f* *p*

Sax - Barítono *f* *p*

70

Trompa E-1 *f* *p*

Trompa E-2 *f* *p*

Trompa E-3 *f* *p*

Trompete B-1 *f* *p*

Trompete B-2 *f* *p*

Trompete B-3 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Bombardino C *f* *p*

Tuba C *f* *p*

70

Pratos *f* *p*

Tarol *f* *p*

Bombo *f* *p*

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It consists of 24 staves, each representing a different instrument or section. The instruments listed are:

- Flautim (Flute)
- Flauta (Flute)
- Oboé (Oboe)
- Fagote (Bassoon)
- Requinta E⁺ (Piccolo)
- Clarinete B-1 (Clarinet in Bb)
- Clarinete B-2 (Clarinet in Bb)
- Clarinete B-3 (Clarinet in Bb)
- Clarinete Alto (Alto Clarinet)
- Clarinete Baixo (Bass Clarinet)
- Sax - Alto E⁺ (Alto Saxophone)
- Sax - Tenor B-1 (Tenor Saxophone)
- Sax - Tenor B-2 (Tenor Saxophone)
- Sax - Barítono (Baritone Saxophone)
- Trompa E-1 (Trumpet in E)
- Trompa E-2 (Trumpet in E)
- Trompa E-3 (Trumpet in E)
- Trompete B-1 (Trumpet in Bb)
- Trompete B-2 (Trumpet in Bb)
- Trompete B-3 (Trumpet in Bb)
- Trombone 1 (Trombone)
- Trombone 2 (Trombone)
- Trombone 3 (Trombone)
- Bombardino C (Cornet in C)
- Tuba C (Tuba)
- Pratos (Cymbals)
- Tarol (Toms)
- Bombo (Bass Drum)

The score is written in a common time signature (C) and a key signature of two flats (Bb). The page number 83 is indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 10, covers measures 97 through 104. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flautim, Flauta, Oboé, Fagote, Requite E, Clarinete B-1, Clarinete B-2, Clarinete B-3, Clarinete Alto, Clarinete Baixo, Sax - Alto E, Sax - Tenor B-1, Sax - Tenor B-2, Sax - Barítono, Trompa E-1, Trompa E-2, Trompa E-3, Trompete B-1, Trompete B-2, Trompete B-3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba C, Pratos, Tarol, and Bombo. The woodwind and saxophone parts feature complex rhythmic patterns with many eighth and sixteenth notes, often with slurs and accents. The brass section provides a steady harmonic and rhythmic foundation, with some parts featuring triplets. The percussion section includes a snare drum pattern, cymbals, and a bass drum. The score is meticulously notated with clefs, key signatures, time signatures, and various performance markings such as slurs, accents, and dynamic markings.

REFRÃO À BANDEIRA NACIONAL

Flautim

Alvorada de "Lo Schiavo"

The musical score is written for Flautim in 4/4 time. It begins with a tempo marking of $\bullet = 69$ and a dynamic marking of 2 . The first staff contains the initial melody. The second staff features a complex rhythmic pattern with triplets and accents, marked with a 3 . The third staff starts at measure 13 with a tempo change to $\bullet = 100$ and a dynamic marking of 4 . The score continues with several staves of melodic lines, some with slurs and accents. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 23. The score includes dynamic markings of p (piano) and f (forte). The final staff ends at measure 107 with a double bar line.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Flauta

♩ = 69 *f*

8 *ff* 3 3 3 3 3 3

13 ♩ = 100 4

23 *p*

30

37

44

51

58

65 3 3 3 3

72 *f*

79 *p*

86

93

100

107

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Oboé

Musical score for Oboe, Refrão à Bandeira Nacional, Alvorada de "Lo Schiavo". The score is written in 4/4 time and consists of 11 staves of music. The tempo is marked as ♩ = 69. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and triplets. The tempo changes to ♩ = 100 at measure 13. The score includes dynamic markings *f* and *p*. The score ends with a double bar line at measure 110.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Requinta E \flat

The musical score is written for Requinta E-flat and consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a tempo marking of quarter note = 69. The first staff contains the initial melody. The second staff features a series of eighth-note triplets with accents. The third staff includes a change in tempo to quarter note = 100 and a change in time signature to 2/4. The fourth staff continues the melody with a slur. The fifth and sixth staves show a steady eighth-note pattern. The seventh and eighth staves continue this pattern with a slur. The ninth staff introduces triplet markings over eighth notes. The tenth staff features a dynamic change from *f* (forte) to *p* (piano) and includes a slur. The eleventh staff concludes the piece with a final chord and a fermata.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete B \flat 1

• = 69 2

4

6 3 3 3 3

8 3

12 3 3

• = 100 4

22

30

38

46

54

62 3 3 3

70 3

f *p*

78

86

94

103 3

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete B \flat 2

The musical score is written for Clarinet B \flat 2. It begins with a tempo marking of $\text{♩} = 69$ and a dynamic marking of 2 . The first system (measures 1-4) contains a triplet of eighth notes. The second system (measures 5-8) features a triplet of eighth notes and a triplet of sixteenth notes. The third system (measures 9-12) includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth system (measures 13-16) has a tempo marking of $\text{♩} = 100$ and a dynamic marking of 4 . The fifth system (measures 17-21) is in a new key signature of B \flat major. The sixth system (measures 22-29) continues in B \flat major. The seventh system (measures 30-37) continues in B \flat major. The eighth system (measures 38-45) continues in B \flat major. The ninth system (measures 46-53) continues in B \flat major. The tenth system (measures 54-61) continues in B \flat major. The eleventh system (measures 62-69) continues in B \flat major. The twelfth system (measures 70-77) includes dynamic markings of f and p . The thirteenth system (measures 78-85) continues in B \flat major. The fourteenth system (measures 86-93) continues in B \flat major. The fifteenth system (measures 94-101) continues in B \flat major. The sixteenth system (measures 102-103) concludes the piece with a final dynamic marking of p .

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete B \flat 3

The musical score is written for Clarinet B \flat 3. It begins with a tempo marking of $\text{♩} = 69$ and a dynamic marking of 2 . The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of five staves each, with measure numbers 4, 6, 8, 12, 22, 30, 38, 46, 54, 62, 70, 78, 86, 94, and 103 indicated at the start of each system. The music includes various rhythmic patterns, including triplets and slurs. Dynamic markings include f (forte) and p (piano). The score concludes with a double bar line at measure 103.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete Alto

• = 69

2

7

14

• = 100

21

28

35

42

49

56

63

70

77

f

p

84

91

98

105

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete Baixo

The musical score is written for Clarinet Bass in 4/4 time. It begins with a tempo marking of quarter note = 69 and a dynamic of *f*. The first system (measures 1-3) features a melodic line with a double bar line and a '2' above it. The second system (measures 4-6) continues the melody with a dynamic of *f*. The third system (measures 7-9) includes a dynamic of *ff*. The fourth system (measures 10-12) has a tempo change to quarter note = 100 and includes a dynamic of *f*. The fifth system (measures 13-16) contains a triplet of eighth notes. The sixth system (measures 17-24) is a melodic line. The seventh system (measures 25-32) continues the melody. The eighth system (measures 33-40) continues the melody. The ninth system (measures 41-48) continues the melody. The tenth system (measures 49-56) continues the melody. The eleventh system (measures 57-64) continues the melody. The twelfth system (measures 65-72) includes a dynamic of *f*. The thirteenth system (measures 73-80) includes a dynamic of *p*. The fourteenth system (measures 81-88) continues the melody. The fifteenth system (measures 89-96) continues the melody. The sixteenth system (measures 97-104) continues the melody. The final system (measures 105-108) concludes the piece with a double bar line.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Sax - Alto E \flat

• = 69

2

3 3

8

3 3

12

3 3

• = 100

3 4 3 3

21

28

35

42

49

56

63

3 3 3

70

f *p*

77

84

91

98

105

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Sax - Tenor B \flat 1

The musical score is written for a Tenor Saxophone in B-flat. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 69. The score consists of 11 staves of music. The first staff contains measures 1-4, including a double bar line with a repeat sign and a fermata. The second staff (measures 5-7) features a complex rhythmic pattern with triplets. The third staff (measures 8-12) continues with intricate rhythmic figures and accents. The fourth staff (measures 13-22) shows a change in tempo to quarter note = 100 and a key signature change to D minor (two flats). The fifth staff (measures 23-30) contains a melodic line with slurs. The sixth staff (measures 31-38) continues the melodic development. The seventh staff (measures 39-47) includes a dynamic marking of *f* (forte). The eighth staff (measures 48-55) features a melodic line with a dynamic marking of *p* (piano). The ninth staff (measures 56-63) continues the melodic line with a dynamic marking of *f*. The tenth staff (measures 64-72) includes a dynamic marking of *p*. The eleventh staff (measures 73-80) continues the melodic line. The twelfth staff (measures 81-88) continues the melodic line. The thirteenth staff (measures 89-96) continues the melodic line. The fourteenth staff (measures 97-104) continues the melodic line. The fifteenth staff (measures 105-112) concludes the piece with a final melodic phrase and a fermata.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Sax - Tenor B \flat 2

• = 69 2

5

8

13 • = 100 4

23

31

39 2 *f*

48 <

56

64 2 3 *f*

73 *p*

81

89

97

105 >

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Sax - Barítono

1. $\text{♩} = 69$ 2 *mf*

5 *f*

9 *ff* 3 3 $\text{♩} = 100$

16

24

32

40

48

56

64 3 3 3 3 *f*

72 *p*

80

88

96

104

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompa E \flat 1

♩ = 69 2

8

15

♩ = 100

22

29

36

43

50

57

64

72

p

80

88

96

104

f

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompa E \flat 2

• = 69

2

8

15

• = 100

3 3

22

29

36

43

50

57

64

72

80

88

96

104

p

f

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompa E \flat 3

♩ = 69

2

9

3

15

♩ = 100

3

22

29

36

43

50

57

64

2

f

72

p

80

88

96

104

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompete B \flat 1

The musical score for Trompete B \flat 1 is written in 4/4 time. It begins in G major with a tempo marking of $\text{♩} = 69$ and a dynamic of f . The score includes several measures with triplets and slurs. A key signature change to B \flat major occurs at measure 14, with a tempo marking of $\text{♩} = 100$. The piece concludes with a final cadence in B \flat major, marked with a fermata and a dynamic of f .

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompete B \flat 3

• = 69

2

7

f

3

3

3

3

13

• = 100

f

20

27

34

41

48

55

2

63

3

3

3

3

3

70

f

p

77

84

91

98

105

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trombone 1

• = 69 2

8

13

• = 100

25

32

40

47

54

62

72

80

88

96

104

p

f

REFRÃO À BANDEIRA NACIONAL

Trombone 2

Alvorada de "Lo Schiavo"

♩ = 69

2

8

3

3

3

3

3

3

13

♩ = 100

6

25

32

2

40

47

54

2

62

4

f

72

p

80

88

96

104

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trombone 3

1
♩ = 69
2

8
3 3 3 3 3 3

14
♩ = 100
6

26

33
2

41

48

55
2

63
4
f

73
p

80

88

96

104

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Bombardino B \flat

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 11 staves of music. The first staff begins with a tempo marking of quarter note = 69 and a dynamic marking of *p*. The second staff contains a complex rhythmic pattern with triplets and accents. The third staff has a tempo change to quarter note = 100 and a time signature change to 2/4. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff ends with a double bar line.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Bombardino C

• = 69

2

8

3 3 3 3 3 3

14

• = 100

4

24

31

38

2

46

f

53

60

2

68

3 3

f *p*

75

82

89

96

104

REFRÃO À BANDEIRA NACIONAL

Tuba B \flat

Alvorada de "Lo Schiavo"

69 4

10

16

23

31

39

47

55

63

71

78

86

94

103

f *ff* *p*

3 3 3 3

3 3 3 3

REFRÃO À BANDEIRA NACIONAL

Tuba E \flat

Alvorada de "Lo Schiavo"

• = 69 $\frac{4}{4}$

10 $\frac{2}{4}$ • = 100

16 *f*

23

31

39

47 *f*

55

63 3 3 3

71 *f* *p*

79

87

94

103

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Pratos

8 $\bullet = 69$

15 $\bullet = 100$

7 Solo 8

35

43 7

57

65 *f*

73 16 13 *p*

107

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Bombo

• = 69

8

15

• = 100

22

Solo

30

38

46

54

62

70

f *p*

78

86

94

103