

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Flautim

Flauta

Oboé

Fagote

Requinta E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Clarinete Alto

Clarinete Baixo

Sax - Alto E $\flat$

Sax - Tenor B $\flat$  1

Sax - Tenor B $\flat$  2

Sax - Barítono

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Pratos

Tarol

Bombo

$\bullet = 69$

*mf*

*mf*

*mf*

cresc. pouco a pouco

5

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Alto

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

5

Pratos

Tarol

Bombo

8

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Alto

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Pratos

Tarol

Bombo

15

♩ = 100

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Alto

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

15

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

15

Pratos

Tarol

Bombo

Solo

Solo

28

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Alto

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

28

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

28

Pratos

Tarol

Bombo

42

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Alto

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

42

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

42

Pratos

Tarol

Bombo

56

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Alto

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

56

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

56

Pratos

Tarol

Bombo

70

Flautim

Flauta

Oboé

Fagote

Reuinta E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Clarinete Alto

Clarinete Baixo

Sax - Alto E $\flat$

Sax - Tenor B $\flat$  1

Sax - Tenor B $\flat$  2

Sax - Baritono

70

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

70

Pratos

Tarol

Bombo



83

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Alto

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

83

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

83

Pratos

Tarol

Bombo

Flautin

Flauta

Oboé

Fagote

Requinta E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Clarinete Alto

Clarinete Baixo

Sax - Alto E $\flat$

Sax - Tenor B $\flat$  1

Sax - Tenor B $\flat$  2

Sax - Barítono

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Pratos

Tarol

Bombo

REFRÃO À BANDEIRA NACIONAL

Flautim

Alvorada de "Lo Schiavo"

• = 69

2

8

13

• = 100

4

23

30

37

44

51

58

65

72

*f*

*p*

79

86

93

100

107

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Flauta

Sheet music for Flute, starting with a tempo marking of 69 and a 2-measure rest. The music is in 4/4 time and features various dynamics including *ff*, *f*, and *p*. The score includes measures 8 through 107, with a key signature change to B-flat major at measure 13. The piece concludes with a final double bar line at measure 107.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Oboé

Sheet music for Oboé, Refrão à Bandeira Nacional, Alvorada de "Lo Schiavo". The score is written in 4/4 time, key of B-flat major (three flats), and includes measures 1 through 104. The tempo is marked as 69 (half note) and 100 (half note). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p).

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Fagote

Sheet music for Bassoon (Fagote) in 4/4 time, featuring various musical notations including notes, rests, dynamics (mf, f, p), and articulation marks.

Measures 1-7: Introduction with a tempo marking of 69 and a dynamic of *mf*. The music begins with a half note, followed by a series of eighth and sixteenth notes.

Measures 8-13: Continuation of the melody with triplets and a dynamic of *f*.

Measures 14-23: A key change to B-flat major (two flats) and a tempo change to 100. The music features a series of eighth notes and a dynamic of *f*.

Measures 24-30: Continuation of the melody with a dynamic of *f*.

Measures 31-37: Continuation of the melody with a dynamic of *f*.

Measures 38-45: Continuation of the melody with a dynamic of *f*.

Measures 46-52: Continuation of the melody with a dynamic of *f*.

Measures 53-59: Continuation of the melody with a dynamic of *f*.

Measures 60-67: Continuation of the melody with a dynamic of *f*.

Measures 68-74: Continuation of the melody with a dynamic of *f*.

Measures 75-81: Continuation of the melody with a dynamic of *p*.

Measures 82-88: Continuation of the melody with a dynamic of *p*.

Measures 89-95: Continuation of the melody with a dynamic of *p*.

Measures 96-103: Continuation of the melody with a dynamic of *p*.

Measures 104-110: Final measures of the piece, ending with a double bar line.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Requinta E $\flat$

Sheet music for Requinta E $\flat$ , featuring a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 69/2. The music is written in treble clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). The score is divided into measures, with measure numbers 8, 13, 22, 29, 36, 43, 50, 57, 64, 71, 78, 85, 92, 99, and 106 indicated. The piece concludes with a double bar line.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete B $\flat$  1

Musical score for Clarinet B $\flat$  1, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes measures 1 through 103, with various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*).

The score begins with a tempo marking of quarter note = 69. It features a variety of musical techniques including triplets, slurs, and dynamic changes. A key change to two flats (Bb and Eb) occurs at measure 12, where the tempo changes to quarter note = 100. The piece concludes with a final double bar line at measure 103.



REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete B $\flat$  2

Sheet music for Clarinet B $\flat$  2, featuring measures 1 through 103. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 69 and 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p).

The musical score is written for Clarinet B $\flat$  2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 69. The score consists of 103 measures. Measures 1-11 are in 4/4 time. At measure 12, the time signature changes to 2/4, and the tempo is marked as 100. The key signature changes to one flat (F) at measure 12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The music is a refrain for the National Flag.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete B $\flat$  3

Sheet music for Clarinet B $\flat$  3, featuring measures 1 through 103. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 69 and 100. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, p). The music is divided into systems, with measure numbers 4, 6, 8, 12, 22, 30, 38, 46, 54, 62, 70, 78, 86, 94, and 103 indicated at the start of each system. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 103.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete Alto

• = 69

2

7

14

• = 100

21

28

35

42

49

56

63

70

77

84

91

98

105

The musical score is written for Alto Clarinet in A major (three sharps) and 4/4 time. It begins with a tempo marking of 69 beats per minute. The first measure contains a whole rest with a '2' above it, indicating a second ending. The melody starts on a half note G4, followed by a half note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to B minor (two flats) occurs at measure 70. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a final cadence in B minor.

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Clarinete Baixo

Musical score for Clarinet Baixo, featuring measures 1 through 105. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p).

The musical score is written for a Bass Clarinet. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 69 beats per minute. The score consists of 105 measures, divided into systems of five lines each. The first system (measures 1-5) features a series of eighth notes. The second system (measures 6-10) includes a forte (f) dynamic marking. The third system (measures 11-15) features a fortissimo (ff) dynamic marking. The fourth system (measures 16-20) includes a tempo change to 100 beats per minute and a key signature change to two flats (Bb and Eb). The fifth system (measures 21-25) continues in 2/4 time. The sixth system (measures 26-30) includes a forte (f) dynamic marking. The seventh system (measures 31-35) continues in 2/4 time. The eighth system (measures 36-40) continues in 2/4 time. The ninth system (measures 41-45) continues in 2/4 time. The tenth system (measures 46-50) continues in 2/4 time. The eleventh system (measures 51-55) continues in 2/4 time. The twelfth system (measures 56-60) continues in 2/4 time. The thirteenth system (measures 61-65) includes a forte (f) dynamic marking. The fourteenth system (measures 66-70) continues in 2/4 time. The fifteenth system (measures 71-75) continues in 2/4 time. The sixteenth system (measures 76-80) continues in 2/4 time. The seventeenth system (measures 81-85) continues in 2/4 time. The eighteenth system (measures 86-90) continues in 2/4 time. The nineteenth system (measures 91-95) continues in 2/4 time. The twentieth system (measures 96-100) continues in 2/4 time. The twenty-first system (measures 101-105) concludes the piece with a final cadence.

## REFRÃO À BANDEIRA NACIONAL

## Alvorada de "Lo Schiavo"

# Sax - Alto Eb

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes measures 69 through 105, showing various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*.

**Secretaria da Cultura e Desporto do Ceará**  
**Coordenação de Música**

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Sax - Tenor B $\flat$  1

Sheet music for Sax - Tenor B $\flat$  1, featuring measures 1 through 105. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 69 and 100. The piece includes various musical notations such as slurs, ties, and dynamic markings (f, p).

Measures 1-105. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 69 and 100. The piece includes various musical notations such as slurs, ties, and dynamic markings (f, p).

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Sax - Tenor B $\flat$  2

Sheet music for Sax - Tenor B $\flat$  2, featuring measures 1 through 105. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 69 and 100. The piece includes various musical notations such as slurs, ties, and dynamic markings (f, p).

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Sax - Barítono

Musical score for Sax - Barítono, Refrão à Bandeira Nacional, Alvorada de "Lo Schiavo". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 104 measures across 11 staves.

Key features of the score include:

- Measures 1-2: Tempo marking of 69 and a dynamic of *mf*.
- Measures 5-8: A dynamic of *f* (forte).
- Measures 9-15: A dynamic of *ff* (fortissimo) with triplets in measures 12 and 13.
- Measures 16-15: A tempo marking of 100.
- Measures 24-31: A series of eighth notes.
- Measures 32-39: A series of eighth notes with a key signature change to D minor (two flats) in measure 37.
- Measures 40-47: A series of eighth notes.
- Measures 48-55: A series of eighth notes.
- Measures 56-63: A series of eighth notes.
- Measures 64-71: A series of eighth notes with triplets in measures 65, 68, 70, and 71.
- Measures 72-79: A series of eighth notes with a dynamic of *p* (piano) in measure 73.
- Measures 80-87: A series of eighth notes.
- Measures 88-95: A series of eighth notes.
- Measures 96-103: A series of eighth notes.
- Measures 104-11: A series of eighth notes.



REFRÃO À BANDEIRA NACIONAL

Trompa E $\flat$  1

Alvorada de "Lo Schiavo"

8

15

22

29

36

43

50

57

64

72

80

88

96

104

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompa E $\flat$  2

• = 69

2

8

15

• = 100

22

29

36

43

50

57

64

72

80

88

96

104

*f*

*p*

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompa E $\flat$  3

• = 69

2

9

3

15

• = 100

3

22

29

36

43

50

57

64

2

*f*

72

*p*

80

88

96

104

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompete B $\flat$  1

Musical score for Trompete B $\flat$  1, featuring measures 1 through 106. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*).

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompete B $\flat$  2

Musical score for Trompete B $\flat$  2, featuring measures 1 through 105. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*).

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trompete B $\flat$  3

• = 69

2

7

*f*

3

3

3

3

13

• = 100

*f*

20

27

34

41

48

55

2

63

3

3

3

3

3

70

*f*

*p*

77

84

91

98

105

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trombone 1

Sheet music for Trombone 1, measures 1 to 104. The music is in bass clef, 4/4 time, and key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-4: Tempo marking  $\text{♩} = 69$ , measure rest, then eighth notes and quarter notes.

Measures 5-12: Measure rest, then eighth notes with accents, triplets of eighth notes, and quarter notes.

Measures 13-16: Measure rest, then quarter notes, a 2-measure rest, and a 6-measure rest.

Measures 17-24: Quarter notes, eighth notes, and a quarter rest.

Measures 25-31: Quarter notes, eighth notes, and a quarter rest.

Measures 32-39: Quarter notes, a 2-measure rest, eighth notes, quarter notes, and a quarter rest.

Measures 40-46: Quarter notes, a quarter rest, and eighth notes.

Measures 47-53: Quarter notes, eighth notes, and a quarter rest.

Measures 54-61: Quarter notes, eighth notes, and a quarter rest.

Measures 62-69: Quarter notes, a 4-measure rest, and quarter notes.

Measures 70-79: Quarter notes, eighth notes, and a quarter rest.

Measures 80-87: Quarter notes, eighth notes, and a quarter rest.

Measures 88-95: Quarter notes, eighth notes, and a quarter rest.

Measures 96-103: Quarter notes, eighth notes, and a quarter rest.

Measures 104: Quarter notes, eighth notes, and a quarter rest.

# REFRÃO À BANDEIRA NACIONAL

## Trombone 2

Alvorada de "Lo Schiavo"

• = 69

2

8

3

3

3

3

3

3

13

• = 100

6

25

32

2

40

47

54

2

62

4

*f*

72

*p*

80

88

96

104



REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Trombone 3

Sheet music for Trombone 3, measures 1 to 104. The music is in bass clef, 4/4 time, and key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-7: Key signature change from B-flat major to E-flat major (three flats). Measure 1 has a tempo marking of 69 and a dynamic of 2. Measure 7 has a tempo marking of 100.

Measures 8-13: Measure 8 has a dynamic of 3. Measures 9-10 have a dynamic of 3. Measures 11-12 have a dynamic of 3. Measure 13 has a dynamic of 3.

Measures 14-25: Measure 14 has a dynamic of 6. Measures 15-16 have a dynamic of 6. Measures 17-18 have a dynamic of 6. Measures 19-20 have a dynamic of 6. Measures 21-22 have a dynamic of 6. Measures 23-24 have a dynamic of 6. Measure 25 has a dynamic of 6.

Measures 26-32: Measure 26 has a dynamic of 6. Measures 27-28 have a dynamic of 6. Measures 29-30 have a dynamic of 6. Measures 31-32 have a dynamic of 6.

Measures 33-40: Measure 33 has a dynamic of 2. Measures 34-35 have a dynamic of 2. Measures 36-37 have a dynamic of 2. Measures 38-39 have a dynamic of 2. Measure 40 has a dynamic of 2.

Measures 41-47: Measure 41 has a dynamic of 2. Measures 42-43 have a dynamic of 2. Measures 44-45 have a dynamic of 2. Measures 46-47 have a dynamic of 2.

Measures 48-54: Measure 48 has a dynamic of 2. Measures 49-50 have a dynamic of 2. Measures 51-52 have a dynamic of 2. Measures 53-54 have a dynamic of 2.

Measures 55-62: Measure 55 has a dynamic of 2. Measures 56-57 have a dynamic of 2. Measures 58-59 have a dynamic of 2. Measures 60-61 have a dynamic of 2. Measure 62 has a dynamic of 2.

Measures 63-72: Measure 63 has a dynamic of 4. Measures 64-65 have a dynamic of 4. Measures 66-67 have a dynamic of 4. Measures 68-69 have a dynamic of 4. Measures 70-71 have a dynamic of 4. Measure 72 has a dynamic of 4.

Measures 73-79: Measure 73 has a dynamic of p. Measures 74-75 have a dynamic of p. Measures 76-77 have a dynamic of p. Measures 78-79 have a dynamic of p.

Measures 80-87: Measure 80 has a dynamic of p. Measures 81-82 have a dynamic of p. Measures 83-84 have a dynamic of p. Measures 85-86 have a dynamic of p. Measure 87 has a dynamic of p.

Measures 88-95: Measure 88 has a dynamic of p. Measures 89-90 have a dynamic of p. Measures 91-92 have a dynamic of p. Measures 93-94 have a dynamic of p. Measure 95 has a dynamic of p.

Measures 96-103: Measure 96 has a dynamic of p. Measures 97-98 have a dynamic of p. Measures 99-100 have a dynamic of p. Measures 101-102 have a dynamic of p. Measure 103 has a dynamic of p.

Measures 104: Measure 104 has a dynamic of p.

REFRÃO À BANDEIRA NACIONAL

Bombardino B $\flat$

Alvorada de "Lo Schiavo"

Sheet music for Bombardino B $\flat$ , featuring measures 1 through 104. The music is written in bass clef with a key signature of one flat (B $\flat$ ). The tempo is marked as  $\bullet = 69$  and  $\bullet = 100$ . The piece includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano).

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Bombardino C

Sheet music for Bombardino C, Refrão à Bandeira Nacional. The score is written in bass clef, 4/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure numbers: 8, 14, 24, 31, 38, 46, 53, 60, 68, 75, 82, 89, 96, 104.
- Tempo:  $\bullet = 69$  (initially),  $\bullet = 100$  (later).
- Dynamic markings:  $f$  (forte),  $p$  (piano).
- Articulation:  $>$  (accents).
- Phrasing:  $\frown$  (phrasing slurs).
- Rehearsal marks:  $\parallel$  (double bar lines).
- Key signature: Two flats (B-flat and E-flat).

REFRÃO À BANDEIRA NACIONAL

Tuba B $\flat$

Alvorada de "Lo Schiavo"

• = 69 4

*f*

*ff*

• = 100

3 3

*f*

*f*

*p*

3 3 3 3

# Tuba E<sub>b</sub>

## Alvorada de "Lo Schiavo"

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 4/4 time. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano), as well as articulation like accents and slurs. The tempo is marked as ♩ = 69. The score is divided into measures, with measure numbers 10, 16, 23, 31, 39, 47, 55, 63, 71, 79, 87, 94, and 103 indicated. The key signature is two sharps (F# and C#).

# REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

## Pratos

● = 69

8

4/4

3 3

2/4

15

● = 100

7

Solo

8

35

43

7

57

65

*f*

73

16

13

*p*

107

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Tarol

• = 69

4/4

cresc. pouco a pouco

8

3

3

3

3

3

3

14

• = 100

2/4

21

29

37

45

53

61

3

69

*f*

*p*

77

85

94

103

3

3

3

3

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Bombo

8

15

22

30

38

46

54

62

70

78

86

94

103

*f* *p*

Solo

• = 69

• = 100

3 3

2/4