

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Condutor $\text{♩} = 69$

Flautim

Flauta

Oboé

Fagote mf

Clarineta Eb

Clarineta Bb

Cl. Alto

Cl. Baixo

Sax Alto

Sax Tenor

Sax Baritono mf

Trompas F

Cornetim Bb

Cornetim Bb

Cornetim Bb

Trombone C

Trombone C

Bombardino

Sousafone

Pratos

Tarol

Bombo cresc. pouco a pouco

Ftm. -

Fl. -

Ob. -

Fgt. -

Cl. Eb -

Cl. Bb -

Cl. A. -

Cl. Bx -

Sax. A. -

Sax. T. -

Sax. B. -

Tps. F -

Cor. Bb -

Cor. Bb -

Cor. Bb -

Tbn. C -

Tbn. C -

Bno. -

Sfne. -

Ptos. -

Trl. -

Bbo. -

6

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfme.

Ptos.

Trl.

Bbo.

8

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F.

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

TrL.

Bbo.

Ftm. 

Fl. 

Ob. 

Fgt. 

Cl. Eb. 

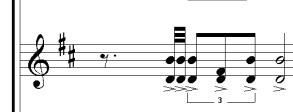
Alargando pouco a pouco 

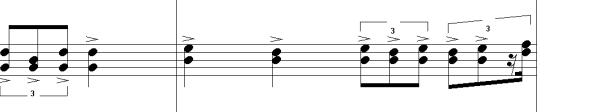
Cl. Bb. 

Cl. A. 

Cl. Bx. 

Sax. A. 

Sax. T. 

Sax. B. 

Tps. F. 

Cor. Bb. 

Cor. Bb. 

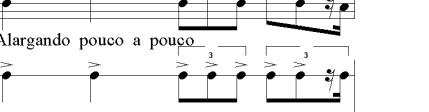
Cor. Bb. 

Tbn. C. 

Tbn. C. 

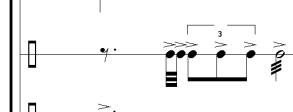
Bno. 

Sfne. 

Alargando pouco a pouco 

Ptos. 

TrL. 

Bbo. 

Marcial $\text{♩} = 100$ Canção do Expedicionário

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

19

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

25

31

Ftm.

Fl.

Ob.

Bgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Tr.

Bbo.

10

37

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bb.

43

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfnc.

Ptos.

Trl.

Bbo.

49

Ftm.
Fl.
Ob.
Fgt. *p*
Cl. Eb
Cl. Bb
Cl. A.
Cl. Bx
Sax. A.
Sax. T.
Sax. B. *p*
Tps. F
Cor. Bb
Cor. Bb
Cor. Bb
Tbn. C
Tbn. C
Bno.
Sfme. *p*
Ptos.
TrL
Bbo.

55

Ftm.
Fl.
Ob.
Fgt.
Cl. Eb.
Cl. Bb.
Cl. A.
Cl. Bx.
Sax. A.
Sax. T.
Sax. B.
Tps. F.
Cor. Bb.
Cor. Bb.
Cor. Bb.
Tbn. C.
Tbn. C.
Bno.
Sfne.
Ptos.
Trl.
Bbo.

14

61

Ftm.
Fl.
Ob.
Fgt.
Cl. Eb
Cl. Bb
Cl. A.
Cl. Bx
Sax. A.
Sax. T.
Sax. B.
Tps. F
Cor. Bb
Cor. Bb
Cor. Bb
Tbn. C
Tbn. C
Bno.
Sfne.
Ptos.
Trl.
Bbo.

67

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Tr.

Bbo.

Hino à Bandeira Nacional

Ftm.

Fl. *p*

Ob.

Fgt. *p*

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx *p*

Sax. A.

Sax. T.

Sax. B. *p*

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne. *p*

Ptos.

Trl.

Bbo.

This musical score page contains two staves of musical notation for a band or orchestra. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A.), Clarinet in Bass (Cl. Bx), Saxophone in A (Sax. A.), Saxophone in T (Sax. T.), Saxophone in B (Sax. B.), Trombone in F (Tps. F), Trombone in B-flat (Cor. Bb), Trombone in C (Tbn. C), Bassoon (Bno.), Soprano Saxophone (Sfne.), Percussion (Ptos.), Trombone (Trl.), and Bass Trombone (Bbo.). The bottom staff continues the same instrumentation. The music is in 3/4 time and the key signature is B-flat major (two flats). Measure 16 begins with a forte dynamic. Measure 17 follows with a piano dynamic. Measures 16-17 feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some sustained notes and grace notes. Measure 17 concludes with a melodic line in the bassoon and a rhythmic pattern in the brass section.

79

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

85

Ftm. Fl. Ob. Fgt. Cl. Eb. Cl. Bb. Cl. A. Cl. Bx. Sax. A. Sax. T. Sax. B. Tps. F. Cor. Bb. Cor. Bb. Cor. Bb. Tbn. C. Tbn. C. Bno. Sfne. Ptos. Trl. Bbo.

91

Ftm.

Fl.

Ob.

vago

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

crescendo.....

Tps. F

vago

Cor. Bb

Cor. Bb

Cor. Bb

crescendo.....

Tbn. C

Tbn. C

Bno.

Sfne.

crescendo.....

Ptos.

vago

Trl. Pub. B 49/69

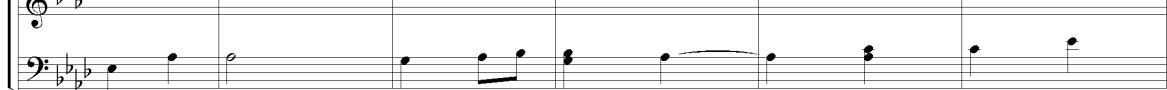
Bbo.

97

Ftm. 

Fl. 

Ob. 

vago 

Fgt. 

Cl. Eb 

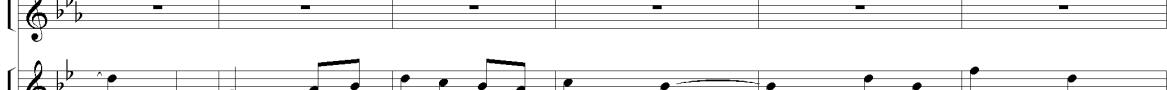
Cl. Bb 

Cl. A. 

Cl. Bx 

Sax. A. 

Sax. T. 

Sax. B. 

Tps. F 

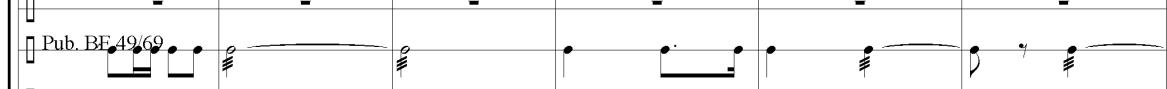
vago 

Cor. Bb 

Cor. Bb 

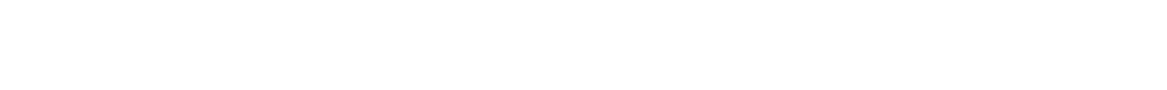
Cor. Bb 

Tbn. C 

Tbn. C 

Bno. 

Sfne. 

Ptos. 

vago 

Trl. 

Bbo.

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103

Ftm.

Fl.

Ob.

vago

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F.

vago

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C.

Tbn. C.

Bno.

Sfne.

Ptos.

vago

Trl.

Bbo.

Pub. BF 49/69

109

Ftm.

Fl.

Ob.

vago

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F.

vago

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C.

Tbn. C.

Bno.

Sfne.

Ptos.

vago

Trl.

Bbo.

REFRÃO À BANDEIRA NACIONAL

Flautim

The sheet music for Flautim (Flute) consists of ten staves of musical notation. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 100. The time signature starts at 2/4, changes to 3/4 at measure 10, and then varies between 2/4 and 3/4 throughout the piece. Measure numbers 1 through 100 are indicated above the staff. The music includes various dynamic markings such as accents, slurs, and grace notes. Measure 100 concludes with a final cadence.

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REFRÃO À BANDEIRA NACIONAL

Flauta

1 2
69
10 ff
100 4
Alargando pouco a pouco
21 p
31
41 p
51
61
71 p
80 f
90 p crescendo.....
100 f ff

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REFRÃO À BANDEIRA NACIONAL

Oboé

The sheet music for Oboé consists of ten staves of musical notation. Staff 1 starts at 69 BPM with a 2/4 time signature. Staff 2 begins at 100 BPM with a 3/4 time signature. A dynamic instruction "Alargando pouco a pouco" is placed between staff 2 and staff 3. Staff 3 starts at 24 BPM with a 2/4 time signature. Staff 4 starts at 34 BPM with a 2/4 time signature. Staff 5 starts at 44 BPM with a 2/4 time signature. Staff 6 starts at 54 BPM with a 2/4 time signature. Staff 7 starts at 64 BPM with a 2/4 time signature. Staff 8 starts at 73 BPM with a 2/4 time signature. Staff 9 starts at 83 BPM with a 2/4 time signature. Staff 10 starts at 93 BPM with a 2/4 time signature.

REFRÃO À BANDEIRA NACIONAL

Clarineta Eb

The sheet music consists of 15 staves of musical notation for Clarinet Eb. The key signature changes frequently, including sections in G major (3 sharps), F# major (1 sharp), E major (no sharps or flats), D major (1 sharp), C major (no sharps or flats), B major (1 sharp), A major (2 sharps), G major (3 sharps), F# major (1 sharp), E major (no sharps or flats), D major (1 sharp), C major (no sharps or flats), B major (1 sharp), A major (2 sharps), G major (3 sharps), F# major (1 sharp), and E major (no sharps or flats). The tempo is indicated as 60 BPM at the beginning, and later changes to 100 BPM. Measure numbers are present at the start of each staff: 1, 9, 15, 25, 33, 41, 49, 57, 65, 73, 81, 89, 96, 104.

REFRÃO À BANDEIRA NACIONAL

1º/2º/3º Clarinetes Bb

1 2

$\text{♩} = 69$

4

6

8

9

15

$\text{♩} = 100$

4

24

30

36

42

48

54

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1º/2º/3º Clarinetes Bb - Refrão à Bandeira Nacional

2

The musical score consists of eight staves of music for Bb Clarinets. The key signature varies throughout the piece, including G major (one sharp), E major (two sharps), C major (no sharps or flats), F major (one flat), and B major (two sharps). The time signature also changes frequently, indicated by '3' above measures. The music includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulations like staccato dots and slurs are present. Measure numbers 60, 66, 72, 78, 84, 90, 96, 102, and 108 are visible at the beginning of each staff.

REFRÃO À BANDEIRA NACIONAL

Clarinete Alto Eb

The sheet music consists of 12 staves of musical notation for Alto Clarinet in Eb. The key signature varies throughout the piece, including sections with no sharps or flats, and sections with one sharp or one flat. The time signature also changes frequently, including measures in 4/4, 2/4, and 3/4. The tempo is indicated by a metronome mark of 69 at the beginning, followed by 100. The music features various dynamics such as forte, piano, and sforzando. Articulations include slurs, grace notes, and accents. Measure numbers are provided at the start of each staff: 1, 7, 14, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, and 101.

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REFRÃO À BANDEIRA NACIONAL

Clarinete Baixo Bb

1 2

4

6

8

14

20

26

32

38

44

50

56

62

f

ff

p

Alargando pouco a pouco

Clarinete Baixo Bb - Refrão à Bandeira Nacional

68

74

80

86

92

98

104

p

f

crescendo.....

ff

p

REFRÃO À BANDEIRA NACIONAL

Sax Alto Eb

1 ♯♯ 4 = 69

8 ♯♯ 4 = 100

14

26

36

46

56

66

76

86

96

106

Alargando pouco a pouco

REFRÃO À BANDEIRA NACIONAL

Sax Tenor Bb

The sheet music consists of 16 staves of musical notation for Tenor Saxophone (Bb). The key signature varies throughout the piece, including G major (two sharps), E major (one sharp), A major (no sharps or flats), D major (one sharp), and G minor (one flat). The time signature also changes frequently, including measures in 2/4, 3/4, 8/8, and 10/8. The tempo is marked as 69 BPM at the beginning, with a dynamic of forte (f). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several rests and grace notes. Measure numbers are indicated above the staff at the start of each new section: 1, 6, 11, 21, 32, 43, 51, 59, 67, 75, 83, 91, 99, and 107.

REFRÃO À BANDEIRA NACIONAL

Sax Barítono Eb

The sheet music consists of ten staves of musical notation for a baritone saxophone in Eb. The key signature is two sharps, and the tempo is indicated as $\bullet = 69$. The first staff begins with a dynamic mf . The second staff starts with a dynamic p . The third staff includes dynamics ff and $\bullet = 100$, followed by a instruction "Alargando pouco a pouco". The fourth staff continues the melody. The fifth staff begins at measure 20. The sixth staff begins at measure 26. The seventh staff begins at measure 32. The eighth staff begins at measure 38. The ninth staff begins at measure 44, with dynamics f and p . The tenth staff begins at measure 50.

Barítono Eb - Refrão à Bandeira Nacional

2

The musical score consists of eight staves of music for Barítono Eb. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 86. Measure 1 starts at 62 BPM. Measures 2-5 show eighth-note patterns with dynamic markings *f* and *p*. Measures 6-10 continue the rhythmic pattern. Measures 11-15 feature eighth-note chords. Measures 16-20 show eighth-note patterns with dynamic *f*. Measures 21-25 continue the rhythmic pattern. Measures 26-30 feature eighth-note chords. Measures 31-35 show eighth-note patterns with dynamic *f*. Measures 36-40 continue the rhythmic pattern. Measures 41-45 feature eighth-note chords. Measures 46-50 show eighth-note patterns with dynamic *p*. Measures 51-55 continue the rhythmic pattern. Measures 56-60 feature eighth-note chords. Measures 61-65 show eighth-note patterns with dynamic *f*. Measures 66-70 continue the rhythmic pattern. Measures 71-75 feature eighth-note chords. Measures 76-80 show eighth-note patterns with dynamic *ff*. Measures 81-85 continue the rhythmic pattern.

REFRÃO À BANDEIRA NACIONAL

Fagote

1

mf

f

11

Alargando pouco a pouco

22

4

32

2

43

f

p

53

63

f

73

p

83

f

93

p

f

103

ff

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REFRÃO À BANDEIRA NACIONAL

1º/2º/3º/4º Trompas F

The musical score consists of 12 staves of music for Trompas F. The key signature varies throughout the piece, including G major, A major, E major, D major, C major, B major, A minor, G minor, F major, E minor, D minor, and C minor. The time signature also changes frequently, including measures in 2/4, 3/4, 4/4, and 2/2. The tempo is marked as 68 BPM at the beginning and 100 BPM later on. Various dynamic markings are present, such as *f*, *p*, *mf*, *mp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The score includes several performance instructions: "Alargando pouco a pouco" (measures 17-20), "2" (measure 57), and a measure ending with a dot and a bracket (measure 104). Measure numbers are indicated at the start of each staff: 1, 10, 17, 25, 33, 41, 49, 57, 65, 74, 82, 90, 98, and 104.

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REFRÃO À BANDEIRA NACIONAL

1º Cornetim Bb

The sheet music consists of 12 staves of musical notation for cornet in Bb. The key signature varies from staff to staff, including major (no sharps or flats), minor (one flat), and a section with one sharp. The time signature also changes throughout the piece. The tempo is indicated as $\text{♩} = 68$ for the first staff and $\text{♩} = 100$ for the 14th staff. The music includes various performance techniques such as grace notes, slurs, and dynamic markings like $>>>$. A specific instruction "Alargando pouco a pouco" is placed above the 14th staff. Measure numbers 1 through 104 are present above the staves, with some measures grouped together. The final measure is a repeat sign followed by a double bar line.

REFRÃO À BANDEIRA NACIONAL

2º Cornetim Bb

Musical score for 2º Cornetim Bb, Refrão à Bandeira Nacional. The score consists of 12 staves of music. Staff 1 starts at 69 BPM. Staff 9 includes dynamics like >>> and 3. Staff 14 starts at 100 BPM. Staff 21 includes a dynamic instruction: "Alargando pouco a pouco". Staff 55 features a "2" above the staff. Staff 64 includes dynamics like 3 and 3. Staff 72 includes a dynamic 3. Staff 81 includes a dynamic 3. Staff 90 includes a dynamic 3. Staff 102 includes dynamics like 3, 3, 3, 3, and 3.

REFRÃO À BANDEIRA NACIONAL

3º Cornetim Bb

Musical score for the 3º Cornetim Bb part of the Refrão à Bandeira Nacional. The score consists of 12 staves of music, each with a key signature and time signature indicated at the beginning.

- Staff 1: Key of A major (two sharps), time 4/4. Dynamics: f , f . Measure numbers: 1, 9, 14, 23.
- Staff 2: Key of A major (two sharps), time 3/4. Dynamics: f . Measure number: 14.
- Staff 3: Key of G major (one sharp), time 4/4. Dynamics: p . Measure number: 23.
- Staff 4: Key of G major (one sharp), time 4/4. Measure number: 31.
- Staff 5: Key of F major (no sharps or flats), time 4/4. Measure number: 39.
- Staff 6: Key of F major (no sharps or flats), time 4/4. Measure number: 47.
- Staff 7: Key of E major (one sharp), time 4/4. Measure number: 55.
- Staff 8: Key of E major (one sharp), time 4/4. Measure number: 64.
- Staff 9: Key of D major (two sharps), time 4/4. Dynamics: p , f . Measure number: 72.
- Staff 10: Key of D major (two sharps), time 4/4. Dynamics: p , f . Measure number: 80.
- Staff 11: Key of C major (no sharps or flats), time 4/4. Dynamics: crescendo..... Measure number: 90.
- Staff 12: Key of C major (no sharps or flats), time 4/4. Dynamics: v , v , v . Measure number: 102.

Text annotations in the score:

- "Alargando pouco a pouco" (gradually) is written above the staff between measures 14 and 23.
- "crescendo....." is written below the staff between measures 90 and 102.
- "Pub. BE 49/69" is written at the bottom left of the page.

REFRÃO À BANDEIRA NACIONAL

1º Trombone C

1 69

10 100 6

23 Alargando pouco a pouco

33 2

44 2

54 2

65 4

77

87

97

107

REFRÃO À BANDEIRA NACIONAL

2º/3º Trombone C

1 ♩ = 69 2

10 ♩ = 100 6

Alargando pouco a pouco

23

33

44

54

65

77

87

97

107

REFRÃO À BANDEIRA NACIONAL

Bombardino Bb

1 ♩ = 69

11 ♩ = 100 4

Alargando pouco a pouco

22

32 2

43

53

63 2

73

83

93

103

REFRÃO À BANDEIRA NACIONAL

Bombardino C

The musical score consists of ten staves of bassoon music. Staff 1 starts at 69 BPM with a 2/4 time signature. Staff 11 begins with a dynamic instruction "Alargando pouco a pouco". Staff 19 shows a tempo change to 100 BPM and a key change to A major (indicated by a 4). Staff 27 ends with a dynamic instruction "2". Staff 35 ends with a dynamic instruction "2". Staff 43 ends with a dynamic instruction "2". Staff 51 ends with a dynamic instruction "2". Staff 59 ends with a dynamic instruction "2". Staff 67 ends with a dynamic instruction "2". Staff 75 ends with a dynamic instruction "2". Staff 83 ends with a dynamic instruction "2". Staff 91 ends with a dynamic instruction "2". Staff 99 ends with a dynamic instruction "2".

REFRÃO À BANDEIRA NACIONAL

Tuba Bb

♩ = 69 4

12 3
Alargando pouco a pouco

20

30

38

46

54

62

70

77

84

94

102

Pub. BE 49/69

REFRÃO À BANDEIRA NACIONAL

Tuba Eb

1

12

20 Alargando pouco a pouco

30

38

46

54

62

70

78

84

94

102

crescendo.....

ff

f

p

f

p

p

p

p

p

f

ff

f

REFRÃO À BANDEIRA NACIONAL

Tarol

Musical score for Tarol, Refrão à Bandeira Nacional. The score consists of ten staves of music. Staff 1 starts at tempo $\text{♩} = 69$ with dynamic p , followed by a crescendo "pouco a pouco". Staff 9 starts at tempo $\text{♩} = 100$, followed by an "Alargando pouco a pouco" instruction. The score includes various musical markings such as grace notes, slurs, and dynamic changes throughout the ten staves.

1 $\text{♩} = 69$
p cresc. pouco a pouco
9 $\text{♩} = 100$
Alargando pouco a pouco
16
24
33
42
51
60
69
79
91
102

Pub. BE 49/69

REFRÃO À BANDEIRA NACIONAL

Pratos

The musical score consists of six staves of rhythmic notation for the 'Pratos' instrument. The notation uses vertical stems with dots indicating pitch and horizontal strokes indicating rhythm. Measure numbers 1, 23, 40, 56, and 66 are marked above the first, third, fourth, fifth, and sixth staves respectively. Key signatures and time signatures change throughout the piece. Measure 1 starts at $\frac{4}{4}$ with a tempo of $\text{♩} = 69$, featuring a bass clef and a key signature of one sharp. Measures 23 through 66 start at $\frac{2}{4}$ with a tempo of $\text{♩} = 100$, featuring a bass clef and a key signature of one sharp. Measure 66 includes a 'Sino' instruction with a bell icon. Measure 103 concludes the piece. Various rests and grace notes are included in the notation.

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Bombo

1 $\text{♩} = 69$

11 $\text{♩} = 100$
Alargando pouco a pouco

21

31

41

51

61

71

81

91

101