

Canção da Infantaria

Condutor

Letra: HILDO RANGEL

Música: THIERS CARDOSO

Flautim

Flauta

Oboé

Fagote

Clarineta Eb

Clarineta 1

Clarinetas 2-3

Clarineta Bxo

Sax Alto

Sax Tenor

Sax Barítono

Trompas

Cornetim 1

Cornetins 2-3

Trombones 1-2

Trombone Bxo

Bombardino

Tuba

Pratos

Caixa

Bombo

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cls. 2-3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2-3

Tbns. 1-2

Tbn. B.

Bno.

Tb.

Ptos.

Cxa.

Bbo.

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cls. 2-3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2-3

Tbns. 1-2

Tbn. B.

Bno.

Tb.

Ptos.

Cxa.

Bbo.

13

19

Flt.

Fl.

Ob.

Fgt.

Cl. Eb.

Cl. 1

Cl. 2-3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2-3

Tbns. 1-2

Tbn. B.

Bno.

Tb.

Ptos.

Cxa.

Bbo.

Flt. 25

Fl. 2

Ob. 2

Fgt. 2

Cl. Eb 2

Cl. 1 2

Cls. 2-3 2

Cl. B. 2

Sax. A. 2

Sax. T. 2

Sax. B. 2

Tpas. 2

Cor. 1 2

Cor. 2-3 2

Tbns. 1-2 2

Tbn. B. 2

Bno. 2

Tb. 2

Ptos. 2

Cxa. 2

Bbo. 2

31

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2-3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2-3

Tbns. 1-2

Tbn. B.

Bno.

Tb.

Ptos.

Cxa.

Bbo.

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cls. 2-3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2-3

Tbns. 1-2

Tbn. B.

Bno.

Tb.

Ptos.

Cxa.

Bbo.

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cls. 2-3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2-3

Tbns. 1-2

Tbn. B.

Bno.

Tb.

Ptos.

Cxa.

Bbo.

Flt. 2 | % D.C e Coda

Fl. 2 | % D.C e Coda

Ob. 2 | % D.C e Coda

Fgt. 2 | % D.C e Coda

Cl. Eb 2 | % D.C e Coda

Cl. 1 2 | % D.C e Coda

Cls. 2-3 2 | % D.C e Coda

Cl. B. 2 | % D.C e Coda

Sax. A. 2 | % D.C e Coda

Sax. T. 2 | % D.C e Coda

Sax. B. 2 | % D.C e Coda

Tpas. 2 | % D.C e Coda

Cor. 1 2 | % D.C e Coda

Cor. 2-3 2 | % D.C e Coda

Tbns. 1-2 2 | % D.C e Coda

Tbn. B. 2 | % D.C e Coda

Bno. 2 | % D.C e Coda

Tb. 2 | % D.C e Coda

Ptos. 2 | % D.C e Coda

Cxa. 2 | % D.C e Coda

Bbo. 2 | % D.C e Coda

<img alt="A page of a musical score for orchestra and band. The page contains 21 staves, each with a different instrument name on the left. The instruments are Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in C (Cls. 2-3), Bass Clarinet (Cl. B.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Bass Saxophone (Sax. B.), Timpani (Tpas.), Cor anglais (Cor. 1), Bassoon (Cor. 2-3), Bassoon (Tbns. 1-2), Bassoon (Tbn. B.), Bassoon (Bno.), Bassoon (Tb.), Bassoon (Ptos.), Bassoon (Cxa.), and Bassoon (Bbo.). The music is in 2/4 time, key signature is B-flat major (two flats). Measure 50 starts with a dynamic of piano (p). The first 10 measures show various entries from the woodwind section. At measure 11, there is a repeat sign with '2' above it, indicating a repeat of the previous section. Measures 12 through 15 show the continuation of the woodwind entries. Measures 16 through 19 show the continuation of the woodwind entries. Measures 20 through 23 show the continuation of the woodwind entries. Measures 24 through 27 show the continuation of the woodwind entries. Measures 28 through 31 show the continuation of the woodwind entries. Measures 32 through 35 show the continuation of the woodwind entries. Measures 36 through 39 show the continuation of the woodwind entries. Measures 40 through 43 show the continuation of the woodwind entries. Measures 44 through 47 show the continuation of the woodwind entries. Measures 48 through 51 show the continuation of the woodwind entries. Measures 52 through 55 show the continuation of the woodwind entries. Measures 56 through 59 show the continuation of the woodwind entries. Measures 60 through 63 show the continuation of the woodwind entries. Measures 64 through 67 show the continuation of the woodwind entries. Measures 68 through 71 show the continuation of the woodwind entries. Measures 72 through 75 show the continuation of the woodwind entries. Measures 76 through 79 show the continuation of the woodwind entries. Measures 80 through 83 show the continuation of the woodwind entries. Measures 84 through 87 show the continuation of the woodwind entries. Measures 88 through 91 show the continuation of the woodwind entries. Measures 92 through 95 show the continuation of the woodwind entries. Measures 96 through 99 show the continuation of the woodwind entries. Measures 100 through 103 show the continuation of the woodwind entries. Measures 104 through 107 show the continuation of the woodwind entries. Measures 108 through 111 show the continuation of the woodwind entries. Measures 112 through 115 show the continuation of the woodwind entries. Measures 116 through 119 show the continuation of the woodwind entries. Measures 120 through 123 show the continuation of the woodwind entries. Measures 124 through 127 show the continuation of the woodwind entries. Measures 128 through 131 show the continuation of the woodwind entries. Measures 132 through 135 show the continuation of the woodwind entries. Measures 136 through 139 show the continuation of the woodwind entries. Measures 140 through 143 show the continuation of the woodwind entries. Measures 144 through 147 show the continuation of the woodwind entries. Measures 148 through 151 show the continuation of the woodwind entries. Measures 152 through 155 show the continuation of the woodwind entries. Measures 156 through 159 show the continuation of the woodwind entries. Measures 160 through 163 show the continuation of the woodwind entries. Measures 164 through 167 show the continuation of the woodwind entries. Measures 168 through 171 show the continuation of the woodwind entries. Measures 172 through 175 show the continuation of the woodwind entries. Measures 176 through 179 show the continuation of the woodwind entries. Measures 180 through 183 show the continuation of the woodwind entries. Measures 184 through 187 show the continuation of the woodwind entries. Measures 188 through 191 show the continuation of the woodwind entries. Measures 192 through 195 show the continuation of the woodwind entries. Measures 196 through 199 show the continuation of the woodwind entries. Measures 200 through 203 show the continuation of the woodwind entries. Measures 204 through 207 show the continuation of the woodwind entries. Measures 208 through 211 show the continuation of the woodwind entries. Measures 212 through 215 show the continuation of the woodwind entries. Measures 216 through 219 show the continuation of the woodwind entries. Measures 220 through 223 show the continuation of the woodwind entries. Measures 224 through 227 show the continuation of the woodwind entries. Measures 228 through 231 show the continuation of the woodwind entries. Measures 232 through 235 show the continuation of the woodwind entries. Measures 236 through 239 show the continuation of the woodwind entries. Measures 240 through 243 show the continuation of the woodwind entries. Measures 244 through 247 show the continuation of the woodwind entries. Measures 248 through 251 show the continuation of the woodwind entries. Measures 252 through 255 show the continuation of the woodwind entries. Measures 256 through 259 show the continuation of the woodwind entries. Measures 260 through 263 show the continuation of the woodwind entries. Measures 264 through 267 show the continuation of the woodwind entries. Measures 268 through 271 show the continuation of the woodwind entries. Measures 272 through 275 show the continuation of the woodwind entries. Measures 276 through 279 show the continuation of the woodwind entries. Measures 280 through 283 show the continuation of the woodwind entries. Measures 284 through 287 show the continuation of the woodwind entries. Measures 288 through 291 show the continuation of the woodwind entries. Measures 292 through 295 show the continuation of the woodwind entries. Measures 296 through 299 show the continuation of the woodwind entries. Measures 300 through 303 show the continuation of the woodwind entries. Measures 304 through 307 show the continuation of the woodwind entries. Measures 308 through 311 show the continuation of the woodwind entries. Measures 312 through 315 show the continuation of the woodwind entries. Measures 316 through 319 show the continuation of the woodwind entries. Measures 320 through 323 show the continuation of the woodwind entries. Measures 324 through 327 show the continuation of the woodwind entries. Measures 328 through 331 show the continuation of the woodwind entries. Measures 332 through 335 show the continuation of the woodwind entries. Measures 336 through 339 show the continuation of the woodwind entries. Measures 340 through 343 show the continuation of the woodwind entries. Measures 344 through 347 show the continuation of the woodwind entries. Measures 348 through 351 show the continuation of the woodwind entries. Measures 352 through 355 show the continuation of the woodwind entries. Measures 356 through 359 show the continuation of the woodwind entries. Measures 360 through 363 show the continuation of the woodwind entries. Measures 364 through 367 show the continuation of the woodwind entries. Measures 368 through 371 show the continuation of the woodwind entries. Measures 372 through 375 show the continuation of the woodwind entries. Measures 376 through 379 show the continuation of the woodwind entries. Measures 380 through 383 show the continuation of the woodwind entries. Measures 384 through 387 show the continuation of the woodwind entries. Measures 388 through 391 show the continuation of the woodwind entries. Measures 392 through 395 show the continuation of the woodwind entries. Measures 396 through 399 show the continuation of the woodwind entries. Measures 400 through 403 show the continuation of the woodwind entries. Measures 404 through 407 show the continuation of the woodwind entries. Measures 408 through 411 show the continuation of the woodwind entries. Measures 412 through 415 show the continuation of the woodwind entries. Measures 416 through 419 show the continuation of the woodwind entries. Measures 420 through 423 show the continuation of the woodwind entries. Measures 424 through 427 show the continuation of the woodwind entries. Measures 428 through 431 show the continuation of the woodwind entries. Measures 432 through 435 show the continuation of the woodwind entries. Measures 436 through 439 show the continuation of the woodwind entries. Measures 440 through 443 show the continuation of the woodwind entries. Measures 444 through 447 show the continuation of the woodwind entries. Measures 448 through 451 show the continuation of the woodwind entries. Measures 452 through 455 show the continuation of the woodwind entries. Measures 456 through 459 show the continuation of the woodwind entries. Measures 460 through 463 show the continuation of the woodwind entries. Measures 464 through 467 show the continuation of the woodwind entries. Measures 468 through 471 show the continuation of the woodwind entries. Measures 472 through 475 show the continuation of the woodwind entries. Measures 476 through 479 show the continuation of the woodwind entries. Measures 480 through 483 show the continuation of the woodwind entries. Measures 484 through 487 show the continuation of the woodwind entries. Measures 488 through 491 show the continuation of the woodwind entries. Measures 492 through 495 show the continuation of the woodwind entries. Measures 496 through 499 show the continuation of the woodwind entries. Measures 500 through 503 show the continuation of the woodwind entries. Measures 504 through 507 show the continuation of the woodwind entries. Measures 508 through 511 show the continuation of the woodwind entries. Measures 512 through 515 show the continuation of the woodwind entries. Measures 516 through 519 show the continuation of the woodwind entries. Measures 520 through 523 show the continuation of the woodwind entries. Measures 524 through 527 show the continuation of the woodwind entries. Measures 528 through 531 show the continuation of the woodwind entries. Measures 532 through 535 show the continuation of the woodwind entries. Measures 536 through 539 show the continuation of the woodwind entries. Measures 540 through 543 show the continuation of the woodwind entries. Measures 544 through 547 show the continuation of the woodwind entries. Measures 548 through 551 show the continuation of the woodwind entries. Measures 552 through 555 show the continuation of the woodwind entries. Measures 556 through 559 show the continuation of the woodwind entries. Measures 560 through 563 show the continuation of the woodwind entries. Measures 564 through 567 show the continuation of the woodwind entries. Measures 568 through 571 show the continuation of the woodwind entries. Measures 572 through 575 show the continuation of the woodwind entries. Measures 576 through 579 show the continuation of the woodwind entries. Measures 580 through 583 show the continuation of the woodwind entries. Measures 584 through 587 show the continuation of the woodwind entries. Measures 588 through 591 show the continuation of the woodwind entries. Measures 592 through 595 show the continuation of the woodwind entries. Measures 596 through 599 show the continuation of the woodwind entries. Measures 600 through 603 show the continuation of the woodwind entries. Measures 604 through 607 show the continuation of the woodwind entries. Measures 608 through 611 show the continuation of the woodwind entries. Measures 612 through 615 show the continuation of the woodwind entries. Measures 616 through 619 show the continuation of the woodwind entries. Measures 620 through 623 show the continuation of the woodwind entries. Measures 624 through 627 show the continuation of the woodwind entries. Measures 628 through 631 show the continuation of the woodwind entries. Measures 632 through 635 show the continuation of the woodwind entries. Measures 636 through 639 show the continuation of the woodwind entries. Measures 640 through 643 show the continuation of the woodwind entries. Measures 644 through 647 show the continuation of the woodwind entries. Measures 648 through 651 show the continuation of the woodwind entries. Measures 652 through 655 show the continuation of the woodwind entries. Measures 656 through 659 show the continuation of the woodwind entries. Measures 660 through 663 show the continuation of the woodwind entries. Measures 664 through 667 show the continuation of the woodwind entries. Measures 668 through 671 show the continuation of the woodwind entries. Measures 672 through 675 show the continuation of the woodwind entries. Measures 676 through 679 show the continuation of the woodwind entries. Measures 680 through 683 show the continuation of the woodwind entries. Measures 684 through 687 show the continuation of the woodwind entries. Measures 688 through 691 show the continuation of the woodwind entries. Measures 692 through 695 show the continuation of the woodwind entries. Measures 696 through 699 show the continuation of the woodwind entries. Measures 700 through 703 show the continuation of the woodwind entries. Measures 704 through 707 show the continuation of the woodwind entries. Measures 708 through 711 show the continuation of the woodwind entries. Measures 712 through 715 show the continuation of the woodwind entries. Measures 716 through 719 show the continuation of the woodwind entries. Measures 720 through 723 show the continuation of the woodwind entries. Measures 724 through 727 show the continuation of the woodwind entries. Measures 728 through 731 show the continuation of the woodwind entries. Measures 732 through 735 show the continuation of the woodwind entries. Measures 736 through 739 show the continuation of the woodwind entries. Measures 740 through 743 show the continuation of the woodwind entries. Measures 744 through 747 show the continuation of the woodwind entries. Measures 748 through 751 show the continuation of the woodwind entries. Measures 752 through 755 show the continuation of the woodwind entries. Measures 756 through 759 show the continuation of the woodwind entries. Measures 760 through 763 show the continuation of the woodwind entries. Measures 764 through 767 show the continuation of the woodwind entries. Measures 768 through 771 show the continuation of the woodwind entries. Measures 772 through 775 show the continuation of the woodwind entries. Measures 776 through 779 show the continuation of the woodwind entries. Measures 780 through 783 show the continuation of the woodwind entries. Measures 784 through 787 show the continuation of the woodwind entries. Measures 788 through 791 show the continuation of the woodwind entries. Measures 792 through 795 show the continuation of the woodwind entries. Measures 796 through 799 show the continuation of the woodwind entries. Measures 800 through 803 show the continuation of the woodwind entries. Measures 804 through 807 show the continuation of the woodwind entries. Measures 808 through 811 show the continuation of the woodwind entries. Measures 812 through 815 show the continuation of the woodwind entries. Measures 816 through 819 show the continuation of the woodwind entries. Measures 820 through 823 show the continuation of the woodwind entries. Measures 824 through 827 show the continuation of the woodwind entries. Measures 828 through 831 show the continuation of the woodwind entries. Measures 832 through 835 show the continuation of the woodwind entries. Measures 836 through 839 show the continuation of the woodwind entries. Measures 840 through 843 show the continuation of the woodwind entries. Measures 844 through 847 show the continuation of the woodwind entries. Measures 848 through 851 show the continuation of the woodwind entries. Measures 852 through 855 show the continuation of the woodwind entries. Measures 856 through 859 show the continuation of the woodwind entries. Measures 860 through 863 show the continuation of the woodwind entries. Measures 864 through 867 show the continuation of the woodwind entries. Measures 868 through 871 show the continuation of the woodwind entries. Measures 872 through 875 show the continuation of the woodwind entries. Measures 876 through 879 show the continuation of the woodwind entries. Measures 880 through 883 show the continuation of the woodwind entries. Measures 884 through 887 show the continuation of the woodwind entries. Measures 888 through 891 show the continuation of the woodwind entries. Measures 892 through 895 show the continuation of the woodwind entries. Measures 896 through 899 show the continuation of the woodwind entries. Measures 900 through 903 show the continuation of the woodwind entries. Measures 904 through 907 show the continuation of the woodwind entries. Measures 908 through 911 show the continuation of the woodwind entries. Measures 912 through 915 show the continuation of the woodwind entries. Measures 916 through 919 show the continuation of the woodwind entries. Measures 920 through 923 show the continuation of the woodwind entries. Measures 924 through 927 show the continuation of the woodwind entries. Measures 928 through 931 show the continuation of the woodwind entries. Measures 932 through 935 show the continuation of the woodwind entries. Measures 936 through 939 show the continuation of the woodwind entries. Measures 940 through 943 show the continuation of the woodwind entries. Measures 944 through 947 show the continuation of the woodwind entries. Measures 948 through 951 show the continuation of the woodwind entries. Measures 952 through 955 show the continuation of the woodwind entries. Measures 956 through 959 show the continuation of the woodwind entries. 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Canção da Infantaria

Flautim

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48

1

2

D.C e Coda

Canção da Infantaria

Flauta

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48

1

2

D.C. e Coda

Canção da Infantaria

Oboé

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

D.C e Coda $\ddot{\oplus}$

Canção da Infantaria

Clarinete Eb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The sheet music for Clarinet Eb (B-flat major) features eight staves of musical notation. The first staff begins with a treble clef, a B-flat key signature, and a 2/4 time signature. It consists of a series of eighth-note patterns. The second staff starts with a repeat sign and continues the pattern. The third staff begins with a measure number 13, followed by a measure of eighth notes. The fourth staff starts with a measure number 19, followed by a measure of eighth notes. The fifth staff starts with a measure number 25, followed by a measure of eighth notes. The sixth staff begins with a measure number 31, followed by a measure of eighth notes. The seventh staff starts with a measure number 37, followed by a measure of eighth notes. The eighth staff begins with a measure number 43, followed by a measure of eighth notes. The music concludes with a final section starting at measure 48, labeled '1' and '2', followed by a repeat sign and the instruction 'D.C e Coda'.

Canção da Infantaria

1º Clarinete Bb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The sheet music consists of eight staves of musical notation for a Bb clarinet. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The first staff shows a series of eighth-note patterns. The second staff begins at measure 7, featuring eighth-note pairs followed by sixteenth-note pairs. The third staff starts at measure 13, with a melodic line involving eighth and sixteenth notes. The fourth staff begins at measure 19, showing a more complex rhythmic pattern. The fifth staff starts at measure 25, continuing the melodic line. The sixth staff begins at measure 31, with eighth-note pairs and sixteenth-note pairs. The seventh staff begins at measure 37, maintaining the eighth-note pairs. The eighth staff begins at measure 43, with eighth-note pairs and sixteenth-note pairs. The final staff begins at measure 48, with a melodic line and a 'D.C. e Coda' instruction.

Canção da Infantaria

2º/3º Clarinetes Bb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score consists of eight staves of music for two Bb clarinets. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measure numbers are indicated above the staves, and measure 48 includes a first ending (1) and a second ending (2) leading to a D.C. e Coda section.

Measure 1: Bb major, 2/4 time. Measures 2-6: Bb major, 2/4 time. Measures 7-12: Bb major, 2/4 time. Measures 13-17: Bb major, 2/4 time. Measures 18-22: Bb major, 2/4 time. Measures 23-27: Bb major, 2/4 time. Measures 28-32: Bb major, 2/4 time. Measures 33-37: Bb major, 2/4 time. Measures 38-42: Bb major, 2/4 time. Measures 43-47: Bb major, 2/4 time. Measure 48: Bb major, 2/4 time, leading to a D.C. e Coda section.

Canção da Infantaria

Sax Alto

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score consists of ten staves of music for Alto Saxophone. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure 1 starts with a series of eighth-note patterns. Measures 7 and 8 show eighth-note pairs followed by sixteenth-note patterns. Measure 13 features a sustained note with a grace note. Measures 19 and 20 show eighth-note pairs. Measure 25 is a melodic line with eighth-note pairs. Measures 31 and 32 show eighth-note pairs with grace notes. Measures 37 and 38 show eighth-note pairs. Measures 43 and 44 show eighth-note pairs. The score concludes with a section labeled '1' and '2' before the final section 'D.C e Coda' (Da Capo e Coda), which ends with a final section of eighth-note pairs.

Canção da Infantaria

Sax Tenor

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score consists of eight staves of music for Tenor Saxophone. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes various dynamics, rests, and performance instructions like '3' over groups of notes and 'D.C. e Coda' (Da Capo e Coda) at measure 48.

Measure 1: Tenor Saxophone part starts with eighth-note sustained notes followed by sixteenth-note patterns.

Measure 7: The section ends with a repeat sign (S) and begins a new section.

Measure 13: The section continues with eighth-note sustained notes followed by sixteenth-note patterns.

Measure 19: The section continues with eighth-note sustained notes followed by sixteenth-note patterns.

Measure 25: The section continues with eighth-note sustained notes followed by sixteenth-note patterns.

Measure 31: The section continues with eighth-note sustained notes followed by sixteenth-note patterns.

Measure 37: The section continues with eighth-note sustained notes followed by sixteenth-note patterns.

Measure 43: The section continues with eighth-note sustained notes followed by sixteenth-note patterns.

Measure 48: The section concludes with a repeat sign (S), the instruction 'D.C. e Coda', and a key signature change to no sharps or flats.

Canção da Infantaria

Sax Barítono

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

§

13

1

19

25

31

37

43

48

1

2

§ D.C e Coda

Canção da Infantaria

Fagote

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48

1

2

D.C. e Coda

Canção da Infantaria

1^a/2^a/3^a Trompas F

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The image shows a musical score for a string quartet, consisting of ten staves of music. The score is in 2/4 time and uses a treble clef. The instrumentation includes two violins, a viola, and a cello. The music features various dynamics such as forte, piano, and sforzando. Articulations include accents, staccato dots, and slurs. Performance instructions like "S. Coda" and "D.C. e Coda" are present. Measure numbers 1 through 48 are indicated at the beginning of each staff. Measure 1 starts with a forte dynamic. Measures 2-6 show eighth-note patterns with measure 6 ending with a forte dynamic. Measures 7-12 show eighth-note patterns with measure 12 ending with a forte dynamic. Measures 13-17 show eighth-note patterns with measure 17 ending with a forte dynamic. Measures 18-22 show eighth-note patterns with measure 22 ending with a forte dynamic. Measures 23-27 show eighth-note patterns with measure 27 ending with a forte dynamic. Measures 28-32 show eighth-note patterns with measure 32 ending with a forte dynamic. Measures 33-37 show eighth-note patterns with measure 37 ending with a forte dynamic. Measures 38-42 show eighth-note patterns with measure 42 ending with a forte dynamic. Measures 43-48 show eighth-note patterns with measure 48 ending with a forte dynamic.

Canção da Infantaria

1º Cornetim

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48 1

2

D.C. e Coda

Canção da Infantaria

2º/3º Cornetins

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48

D.C e Coda

Canção da Infantaria

1º/2º Trombones

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score consists of eight staves of music for bass clef instruments. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). The score includes measure numbers 1, 7, 13, 19, 25, 31, 37, and 43. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 7 and 13 show eighth-note patterns with grace notes. Measures 19 and 25 feature sustained notes with grace notes. Measures 31 and 37 contain sixteenth-note patterns with grace notes. Measure 43 shows eighth-note patterns. The score concludes with a section labeled 'D.C e Coda' (Da Capo and Codetta) at measure 48.

Canção da Infantaria

3º Trombone

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score consists of ten staves of music for the 3rd Trombone. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The vocal parts are indicated by '1', '2', and '3' above the staff, and a 'D.C. e Coda' section is marked at the end.

1

7

13

19

25

31

37

43

48

D.C. e Coda

Canção da Infantaria

Bombardino Bb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score consists of ten staves of music for Bassoon (Bassoon Bb). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The score includes measure numbers 1 through 48, dynamic markings, and performance instructions like 'D.C. e Coda'.

- Measure 1:** Starts with a single note followed by a sixteenth-note pattern.
- Measure 7:** Features a sixteenth-note pattern with grace notes and a fermata over the eighth note.
- Measure 13:** Continues the sixteenth-note patterns with grace notes.
- Measure 19:** Introduces eighth-note patterns.
- Measure 25:** Returns to sixteenth-note patterns.
- Measure 31:** Combines eighth and sixteenth notes.
- Measure 37:** Features eighth-note patterns.
- Measure 43:** Returns to sixteenth-note patterns.
- Measure 48:** Starts with a sixteenth-note pattern labeled '1'. It then moves to a eighth-note pattern labeled '2'. The section concludes with a sixteenth-note pattern followed by a fermata and the instruction 'D.C. e Coda'.

Canção da Infantaria

Bombardino C

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score consists of ten staves of bassoon music. The key signature is B-flat major (two flats), and the time signature is mostly common time (indicated by '4'). The score includes various dynamics such as 'p' (piano), 'f' (forte), and 'ff' (double forte). Measure numbers are present at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, and 43. Measure 25 starts with a dynamic '2'. Measure 31 starts with a dynamic '1'. Measure 48 begins with a dynamic '1' and ends with a dynamic '2'. The score concludes with a section labeled 'D.C. e Coda' followed by a double sharp sign (F#) indicating a change in key or mode.

Canção da Infantaria

Tuba Bb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

2

25

31

37

43

48

D.C e Coda

Canção da Infantaria

Tuba Eb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

Musical score for bassoon, page 2. The score consists of ten staves of music. The key signature is one flat, and the time signature is mostly 2/4. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, and 48. Measure 48 begins with a dynamic of p . Measure 7 features a section marked $\frac{8}{8}$. Measure 13 includes a measure repeat sign. Measure 19 starts with a dynamic of f . Measure 25 is enclosed in a box labeled '2'. Measure 31 contains a grace note pattern. Measure 37 has a measure repeat sign. Measure 43 ends with a dynamic of p . Measure 48 concludes with a section marked $\frac{8}{8}$, **D.C e Coda**, and a dynamic of $\frac{f}{\#}$.

Canção da Infantaria

Caixa

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

14

21

29

37

D.C. e Coda

Canção da Infantaria

Pratos

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

11

21

31

41

D.C e Coda

1

2

51

Canção da Infantaria

Bombo

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

27

31

37

43

48

1

2

§ D.C e Coda ♦