

Canção do Exército

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

Condutor

$\text{J}=116$

Flautim

Flauta

Oboé

Fagote

Clarineta Eb

Clarineta 1

Clarineta 2

Clarinetas 3-4

Sax Alto

Sax Tenor

Sax Barítono

Trompas

Cornetim 1

Cornetim 2

Cornetins 3-4

Trombones 1-2

Trombones 3-4

Bombardinos

Sousafone

Pratos

Tarol

Bombo

Canção do Exército

2

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Clrs. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

Canção do Exército

3

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Cls. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

The musical score consists of 13 measures. Measures 1-12 show various woodwind and brass instruments playing eighth-note patterns. Measure 13 features a rhythmic pattern of eighth and sixteenth notes. The instrumentation includes Flute, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3-4, Saxophone A, Saxophone T, Saxophone B, Timpani, Horn 1, Horn 2, Horn 3-4, Trombones 1-2, Trombones 3-4, Bassoon, Soprano, Posa, Trombone, and Bass Trombone. The score is in common time, with a key signature of one flat.

Canção do Exército

4

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Cls. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

Canção do Exército

Flt. f

Fl. f

Ob. f

Fgt. f

Cl. Eb. f

Cl. 1. f

Cl. 2. f

Cls. 3-4. f

Sax. A. f

Sax. T. f

Sax. B. f

Tpns. f

Cor. 1. f

Cor. 2. f

Crms. 3-4. f

Tbns. 1-2. f

Tbns. 3-4. f

Enos. f

Sfne. f

Ptos. f

Trl. f

Bbo. f

Pub. BE 22/91 f

Canção do Exército

6

31

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

Canção do Exército

7

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Cls. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

37

38

Canção do Exército

8

43

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Clrs. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

Canção do Exército

9

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Cls. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

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Canção do Exército

Canção do Exército

11

Musical score for 'Canção do Exército' featuring 21 staves of music for various instruments. The score includes parts for Flute, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinets 3-4, Saxophone A, Saxophone T, Saxophone B, Timpani, Horn 1, Horn 2, Horns 3-4, Trombones 1-2, Trombones 3-4, Bassoon, Double Bass, Percussion, Triangle, and Bass Drum. The score is in 2/4 time and includes dynamic markings such as p (piano), f (forte), and mf (mezzo-forte). Measures 62 through 68 are shown, with measure 62 starting with a bassoon solo.

Canção do Exército

12

69

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

Canção do Exército

13

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Cls. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

77

Canção do Exército

14

85

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Clrs. 3-4

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2

Crns. 3-4

Tbns. 1-2

Tbns. 3-4

Bnos.

Sfne.

Ptos.

Trl.

Bbo.

Canção do Exército

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

Flautim

The musical score for Flute (Flautim) consists of ten staves of music. The first staff starts with a dynamic *f*. The second staff begins at measure 13. The third staff starts at measure 29. The fourth staff starts at measure 39. The fifth staff starts at measure 50, with a section labeled "FIM" (End) indicated. The sixth staff starts at measure 65. The seventh staff starts at measure 75. The eighth staff starts at measure 85. The score includes various dynamics such as *f*, *mf*, and *p*, and time signatures including 2/4, 3/4, 6/8, and 2/2.

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Canção do Exército

Flauta

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score for Flute consists of eight staves of music. Staff 1 starts with a dynamic *f* and includes measures 1 through 12. Staff 2 starts at measure 13 and includes measures 13 through 28. Staff 3 starts at measure 29 and includes measures 29 through 38. Staff 4 starts at measure 39 and includes measures 39 through 48. Staff 5 starts at measure 49 and includes measures 49 through 58. Staff 6 starts at measure 59 and includes measures 59 through 68. Staff 7 starts at measure 69 and includes measures 69 through 78. Staff 8 starts at measure 79 and includes measures 79 through 88.

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Canção do Exército

Oboé

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

1

13

29

39

50

65

75

2

FIM

85

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Canção do Exército

Clarineta Eb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

1 3 8
13 7
29
39 2
50 1 2 FIM
65
75
85 2 8

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Canção do Exército

1º Clarinete Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of ten measures. Measure 1 starts with a dynamic 'f' and includes slurs and grace notes. Measure 2 features a dynamic 'mf' and a melodic line with eighth-note pairs. Measure 3 begins with a dynamic 'f'. Measure 4 contains a dynamic 'ff'. Measure 5 has a dynamic 'ff'. Measure 6 includes a dynamic 'ff' and a melodic line with eighth-note pairs. Measure 7 starts with a dynamic 'ff'. Measure 8 includes a dynamic 'ff' and a melodic line with eighth-note pairs. Measure 9 starts with a dynamic 'ff'. Measure 10 ends with a dynamic 'ff'. Various slurs, grace notes, and dynamic markings are used throughout the piece.

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Canção do Exército

2º Clarinete Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score for the 2º Clarinete Bb part of 'Canção do Exército' is presented in ten staves. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *f*, *mf*, and *s* (sforzando). There are also several rests and grace notes. The music begins with a forte dynamic at measure 1, followed by a section starting at measure 9 with a dynamic of *mf*. Measures 21 through 37 show a continuation of the melody with varying dynamics. A section from measure 44 to 52 features a boxed measure 1 followed by a repeat sign and measure 2. The piece concludes with a final section labeled 'FIM' (End) from measure 59 to 67. The score ends with a final section from measure 75 to 83, which includes a dynamic of *s*.

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Canção do Exército

3º/4º Clarinetes Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score consists of ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *f*. Staff 7 starts with a dynamic *f*. Staff 8 starts with a dynamic *f*. Staff 9 starts with a dynamic *f*. Staff 10 starts with a dynamic *f*. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like *f*, *mf*, and *p*.

Canção do Exército

1º/2º Saxofone Alto Eb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The sheet music consists of 12 staves of musical notation for Alto Saxophone Eb. The music is in common time (indicated by '2'). The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The music features various performance techniques such as grace notes, slurs, and grace notes. The piece concludes with a final measure labeled 'FIM' (end) and a dynamic marking of 'mf'.

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Canção do Exército

1º/2º Saxofone Tenor Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts with a dynamic *f*. Staff 2 includes a dynamic *mf* and a section marked *§*. Staff 3 features a dynamic *f*. Staff 4 contains a dynamic *p*. Staff 5 has a dynamic *p*. Staff 6 includes a dynamic *p* and a section marked *FIM*. Staff 7 has a dynamic *p*. Staff 8 ends with a dynamic *mf* and a section marked *§*.

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Canção do Exército

Saxofone Barítono Eb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score for the Baritone Saxophone Eb of 'Canção do Exército' is composed of eight staves of music. The first staff starts with a dynamic **f**. The second staff begins with **mf** and a crescendo symbol (>). The third staff ends with **f**. The fourth staff starts with a sharp sign. The fifth staff ends with a sharp sign. The sixth staff features a measure with a '2' over it, followed by a measure with a '1' over it, then a measure with a '2' over it, and the word 'FIM' at the end. The seventh staff starts with a sharp sign. The eighth staff ends with a sharp sign and **mf**.

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Canção do Exército

Fagote

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

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Canção do Exército

Trompas F

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

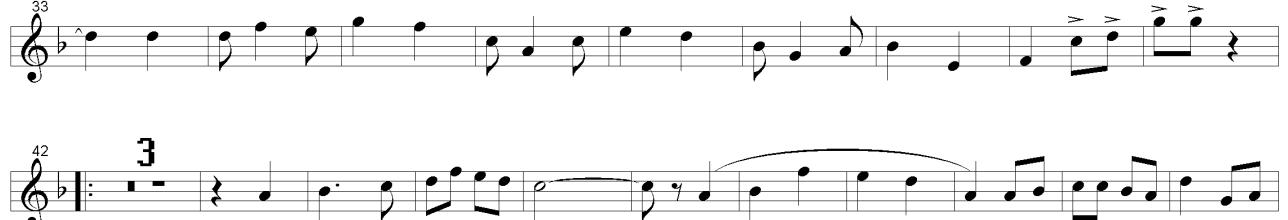
The musical score for 'Canção do Exército' for Trompas F is composed of nine staves of music. The first staff begins with a dynamic of **f**. The second staff starts at measure 13 with a dynamic of **mf**. The third staff starts at measure 23 with a dynamic of **f**. The fourth staff starts at measure 33 with a dynamic of **ff**. The fifth staff starts at measure 43 with a dynamic of **ff**. The sixth staff starts at measure 53 with a dynamic of **FIM**. The seventh staff starts at measure 63 with a dynamic of **ff**. The eighth staff starts at measure 73 with a dynamic of **ff**. The ninth staff starts at measure 83 with a dynamic of **ff**.

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Canção do Exército

1º Cornetim Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães



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Canção do Exército

2º Cornetim Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

1

18

33

45

55

65

75

85

FIM

§

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Canção do Exército

3º/4º Cornetins Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

1

18

33

45

55 1 2 FIM

65

75

85 §

Pub. BE 22/91

Canção do Exército

1º/2º Trombones

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score for the 1º/2º Trombones part of 'Canção do Exército' is presented in ten staves. Each staff begins with a bass clef, a key signature of two flats, and a common time signature. The music features various dynamics, including *f* (fortissimo) and *mf* (mezzo-forte). The score concludes with a final section labeled *FIM*.

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Canção do Exército

3º/4º Trombones

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score consists of ten staves of music for three or four bass trombones. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, and *mf* at the end. Measure numbers 1 through 85 are indicated above the staves. Measure 1 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 9 begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 21 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 31 begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 42 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 55 begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 65 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 75 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measure 85 begins with a bass clef, a key signature of one flat, and a 3/4 time signature.

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Canção do Exército

Bombardinos Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score consists of ten staves of music for a bassoon (Bb). The key signature is B-flat major (one flat), and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The vocal parts are indicated by vertical stems pointing upwards. The score begins with a forte dynamic at measure 1, followed by a section starting at measure 9 with a dynamic of *mf*. Measures 21 through 31 show a continuation of the melodic line with a dynamic of *f*. Measures 41 through 51 show a more lyrical section with a dynamic of *f*. Measure 51 concludes with the word "FIM" (end) above the staff. Measures 61 through 71 show a continuation of the melodic line. Measure 81 concludes with a dynamic of *mf*. The score is published by BE 22/91.

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Canção do Exército

Bombardinos C

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score consists of ten staves of bassoon music. Staff 1 starts with a forte dynamic (f) at measure 1. Staff 2 begins at measure 9 with a dynamic of > mf. Staff 3 starts at measure 21 with a dynamic of f. Staff 4 begins at measure 31. Staff 5 starts at measure 41. Staff 6 begins at measure 51, ending with a fermata and the text "FIM". Staff 7 begins at measure 61. Staff 8 begins at measure 71. Staff 9 begins at measure 81. Staff 10 is the final staff, ending with a dynamic of mf and a section sign (§).

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Canção do Exército

Tuba Bb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

1

9

> *mf*

21

f

31

41

51

FIM

61

71

81

mf

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Canção do Exército

Tuba Eb

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

1

9

> *mf*

21

f

31

41

51

FIM

61

71

81

mf

Pub. BE 22/91

Canção do Exército

Tarol

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

1

9

21

31

41

51

61

71

81

FIM

mf

§

Pub. BE 22/91

Canção do Exército

Pratos

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

The musical score consists of five staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 28. Staff 3 begins at measure 38. Staff 4 begins at measure 48. Staff 5 begins at measure 58, 2nd ending. Measures 14 and 12 are indicated above the staff. Measure 1 is shown in a box above the final staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Time signatures include common time (indicated by a '4') and measures where the beat is divided into three (indicated by a '3'). Measures 14 and 12 are in common time. Measure 1 is in common time.

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Canção do Exército

Bombo

Letra: Ten Cel Alberto Augusto Martins
Música: T. de Magalhães

1

11

19

27

33

42

53

61

69

77

85

3 §

FIM

§