

# Canção da Cavalaria

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

Conductor  $\text{♩} = 76$

This musical score is for the piece 'Canção da Cavalaria' (Cavalry Song). It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as 76 beats per minute. The score is divided into two systems, each containing 12 staves. The instruments are listed on the left of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section includes Pratos (Cymbals), Tarol (Tambourine), and Bombo (Bass Drum).

**Flautim**

**Flauta**

**Oboé**

**Fagote**

**Clarineta Eb**

**Clarineta Bb**

**Clarineta Bb**

**Clarineta Bb**

**Sax Alto**

**Sax Tenor**

**Sax Baritono**

**Trompas F**

**Cornetim Bb**

**Cornetim Bb**

**Cornetim Bb**

**Trombone C**

**Trombone C**

**Bombardino**

**Sousafone**

**Pratos**

**Tarol**

**Bombo**

6

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

This musical score page contains measures 6 through 10. The instrumentation includes Flute (Ftm., Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tpas. F), Cor Anglais (Cor. Bb), Trombone (Tbn. C), Baritone (Bno.), Snare Drum (Sfne.), Timpani (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The key signature is one sharp (F#). Measures 6 and 7 feature complex melodic lines with triplets and sixteenth-note patterns for several instruments. Measures 8, 9, and 10 show a transition to more sustained notes and rests, with some instruments playing chords or single notes. The score is written for a full orchestral ensemble.

11

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

Detailed description: This is a page of a musical score, page 3, containing measures 11 through 14. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), three Clarinets in B-flat (Cl. Bb), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), and Baritone Saxophone (Sax. B.). The brass section includes Trumpet in F (Tpas. F), three Cornets in B-flat (Cor. Bb), two Trombones in C (Tbn. C), Euphonium (Bno.), and Snare Drum (Sfne.). The percussion section includes Tom-toms (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like 'acc' (accent). The page number '3' is in the top right corner, and the measure number '11' is at the top left of the first staff.

18

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

22

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

28

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

Fl. 34 35 1 2

Ob. 1 2

Fgt. 1 2

Cl. Eb 1 2

Cl. Bb 1 2

Cl. Bb 1 2

Cl. Bb 1 2

Sax. A. 1 2

Sax. T. 1 2

Sax. B. 1 2

Tpas. F 1 2

Cor. Bb 1 2

Cor. Bb 1 2

Cor. Bb 1 2

Tbn. C 1 2

Tbn. C 1 2

Bno. 1 2

Sfne. 1 2

Ptos. 1 2

Trl. 1 2

Bbo. 1 2

39

Ftm. 3 vezes

Fl. 3 vezes

Ob. 3 vezes

Fgt. 3 vezes

Cl. Eb 3 vezes

Cl. Bb 3 vezes

Cl. Bb 3 vezes

Cl. Bb 3 vezes

Sax. A. 3 vezes

Sax. T. 3 vezes

Sax. B. 3 vezes

Tpas. F 3 vezes

Cor. Bb 3 vezes

Cor. Bb 3 vezes

Cor. Bb 3 vezes

Tbn. C 3 vezes

Tbn. C 3 vezes

Bno. 3 vezes

Sfne. 3 vezes

Ptos. 3 vezes

Trl. 3 vezes

Bbo. 3 vezes



# Canção da Cavalaria

## Flautim

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1

3

A

7

3

13

19

25

30

38

2

3 vezes

43

# Canção da Cavalaria

Flauta

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 3 A

7 3

13

19

25 3

30 3 1 3

38 2 3 vezes 3 A

43

# Canção da Cavalaria

Oboé

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

The musical score for the Oboe part of 'Canção da Cavalaria' is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score consists of eight staves of music, with measures numbered 1, 7, 13, 19, 25, 30, 38, and 43. The music features various musical notations including eighth notes, quarter notes, and half notes. There are several triplets indicated by a '3' over a bracket. A first ending bracket is present at the end of the piece. A section marked '3 vezes' (3 times) is indicated by a repeat sign and the text '3 vezes'. The score concludes with a final double bar line.

# Canção da Cavalaria

Clarineta Eb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

Musical score for Clarinet Eb, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is written on a single staff and includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 30, 38, and 43 indicated at the beginning of their respective lines. The score includes several triplets (marked with '3' and a bracket), a section marked 'A' at the beginning of the first line, and a section marked '3 vezes' (3 times) at measure 38. The score concludes with a double bar line at measure 43.

1 3 A

7 3

13

19

25 3

30 3 1 3

38 2 3 vezes 3 A

43

# Canção da Cavalaria

1º Clarinete Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1

7

13

19

25

30

38

43

A

3 vezes

A

The musical score is written for the 1st Clarinet in Bb. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The piece ends with a double bar line and a repeat sign. The letter 'A' appears at the end of the first staff and at the end of the seventh staff. The text '3 vezes' (3 times) is written above the eighth staff.

# Canção da Cavalaria

## 2º Clarinete Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1

3

A

3

3

3

7

3

13

19

25

30

3

1

3

38

2

3 vezes

3

A

43

# Canção da Cavalaria

3º Clarinete Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1

A

7

13

19

25

30

38

43

3 vezes

A

Detailed description: This is a musical score for the 3rd Bb Clarinet part of 'Canção da Cavalaria'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a whole rest followed by a repeat sign and a first ending bracket labeled 'A'. The melody consists of eighth and quarter notes, with several triplet markings. Measure numbers 1, 7, 13, 19, 25, 30, 38, and 43 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and repeat signs. A section marked '3 vezes' (3 times) is indicated between measures 38 and 43. The piece concludes with a final measure marked 'A'.

# Canção da Cavalaria

Sax Alto Eb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 3 A

7 3

13 §

19

25 3

30 3 1 3

38 2 3 vezes 1 3 A

43

Detailed description: This is a musical score for Sax Alto Eb in E major (three sharps) and 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a first ending bracket over a triplet of eighth notes (F#, G#, A) marked with a first ending '1' and a repeat sign. This is followed by a half note A, then a quarter note G# and a half note F#. The second staff continues with a triplet of eighth notes (F#, G#, A) marked with a '3', followed by a quarter note G# and a half note F#. The third staff begins with a section marker '§' and contains a half note G#, a quarter note F#, and a half note E. The fourth staff continues with a half note D, a quarter note C#, and a half note B. The fifth staff starts with a half note A, a quarter note G#, and a half note F#. The sixth staff begins with a first ending bracket over a triplet of eighth notes (F#, G#, A) marked with a '3', followed by a quarter note G# and a half note F#. The seventh staff continues with a half note E, a quarter note D, and a half note C#. The score includes various musical notations such as triplets, first and second endings, and section markers.



# Canção da Cavalaria

Sax Tenor Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 3 A

7 3

13 8

19 3

25

30 3 3 3 1 3

38 2 3 3 vezes 3 A

43

Detailed description: This is a musical score for Sax Tenor Bb in G major (three sharps) and 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains measures 1 through 6, with measure numbers 1, 3, and 5 marked above the staff. Measure 1 has a first ending bracket labeled 'A'. The second staff contains measures 7 through 12, with measure numbers 7, 9, 11, and 12 marked above. Measure 12 ends with a double bar line and a repeat sign. The third staff contains measures 13 through 18, with measure numbers 13, 15, 17, and 18 marked above. Measure 15 has a first ending bracket labeled '8'. The fourth staff contains measures 19 through 24, with measure numbers 19, 21, 23, and 24 marked above. Measure 24 has a first ending bracket labeled '3'. The fifth staff contains measures 25 through 29, with measure numbers 25, 27, 29, and 30 marked above. The sixth staff contains measures 30 through 37, with measure numbers 30, 32, 34, 36, and 37 marked above. Measure 30 has a first ending bracket labeled '3'. Measure 34 has a first ending bracket labeled '1'. Measure 37 has a first ending bracket labeled '3'. The seventh staff contains measures 38 through 43, with measure numbers 38, 40, 42, and 43 marked above. Measure 38 has a first ending bracket labeled '2'. Measure 40 has a first ending bracket labeled '3'. Measure 42 has a first ending bracket labeled '3'. Measure 43 has a first ending bracket labeled 'A'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as first and second endings, repeat signs, and a '3 vezes' (3 times) instruction.

# Canção da Cavalaria

Sax Barítono Eb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1

A

3

3

3

7

3

13

19

25

30

3

3

3

3

38

2

3

3 vezes

3

43

3

The musical score is written for Sax Barítono Eb in the key of D major (four sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note A, then a quarter note G, and a quarter note F. The second staff continues the melody with a quarter note E, a quarter note D, and a quarter note C. The third staff features a quarter note B, a quarter note A, and a quarter note G. The fourth staff has a quarter note F, a quarter note E, and a quarter note D. The fifth staff shows a quarter note C, a quarter note B, and a quarter note A. The sixth staff contains a quarter note G, a quarter note F, and a quarter note E. The seventh staff has a quarter note D, a quarter note C, and a quarter note B. The eighth staff concludes the piece with a quarter note A, a quarter note G, and a quarter note F. The score includes various musical notations such as rests, notes, and accidentals, as well as performance instructions like '3 vezes' (3 times) and 'A' (Allegro).

# Canção da Cavalaria

Fagote

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 3 A

7 3

13

19 3

25

30 3 3 3 1 3

38 2 3 3 vezes 3 A

43

Detailed description: This is a musical score for the Bassoon (Fagote) part of 'Canção da Cavalaria'. The score is written on a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of several measures, each starting with a measure number. Measures 1-6 contain eighth and sixteenth notes, some with triplets and an 'A' marking. Measures 7-12 include eighth notes, rests, and a '3' marking. Measures 13-18 feature eighth notes, a repeat sign, and a slur. Measures 19-24 show eighth notes, a slur, and a triplet. Measures 25-29 consist of eighth notes, a slur, and a triplet. Measures 30-37 include eighth notes, triplets, a slur, and a triplet. Measures 38-42 feature eighth notes, a slur, a repeat sign with '3 vezes', a slur, and a triplet. Measure 43 starts with a rest, a slur, and a triplet. The score ends with a double bar line.

# Canção da Cavalaria

## Trompas F

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

The musical score for Trompas F is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of eight staves of music, with measures numbered 1, 7, 13, 19, 25, 30, 38, and 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The score includes various musical symbols such as repeat signs, first and second endings, and a '3 vezes' (3 times) instruction. The piece concludes with a final measure marked with a double bar line.

# Canção da Cavalaria

## 1º Cornetim Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

Musical score for 1º Cornetim Bb, written in treble clef, key of D major (F# C# G# D), and 2/4 time. The score consists of eight staves of music, with measures numbered 1, 7, 13, 19, 25, 30, 38, and 43. The music features various musical notations including triplets, slurs, and dynamic markings. A section marked 'A' appears at the beginning and end of the piece. A section marked '3 vezes' (3 times) is indicated between measures 38 and 43. The score concludes with a final measure marked with a double bar line.

# Canção da Cavalaria

## 2º Cornetim Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

Musical score for 2º Cornetim Bb, written in treble clef, key of D major (F# C# G# D), and 2/4 time. The score consists of eight staves of music, with measures numbered 1, 7, 13, 19, 25, 30, 38, and 43. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a bracket. A first ending bracket labeled 'A' spans measures 1-4. A second ending bracket labeled 'A' spans measures 38-41. A repeat sign with a double bar line and a first ending bracket labeled '1' is present at measure 30. A section marked '3 vezes' (3 times) is indicated between measures 38 and 41. The score concludes with a final double bar line at measure 43.

# Canção da Cavalaria

## 3º Cornetim Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 3 A

7 3 3 3 \*

13 %

19

25 3

30 3 1 3

38 2 % 3 vezes 1 3 A

43 \*

Detailed description: This is a musical score for the 3rd Cornet Bb part of the piece 'Canção da Cavalaria'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The music consists of eight lines of notation. The first line starts with a measure number '1' and contains a triplet of eighth notes followed by a quarter note, marked with a first ending bracket and the letter 'A'. The second line starts with a measure number '7' and contains several measures with triplets and a repeat sign. The third line starts with a measure number '13' and contains a section marked with a repeat sign and a double bar line. The fourth line starts with a measure number '19' and contains a section with a repeat sign. The fifth line starts with a measure number '25' and contains a section with a triplet. The sixth line starts with a measure number '30' and contains a section with a triplet and a first ending bracket. The seventh line starts with a measure number '38' and contains a section with a second ending bracket, a repeat sign, and the text '3 vezes' (3 times). The eighth line starts with a measure number '43' and contains a section with a repeat sign and a double bar line. The score includes various musical notations such as triplets, repeat signs, first and second endings, and measure numbers.

# Canção da Cavalaria

## 1º Trombone C

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1

7

13

19

25

30

38

43

A

3 vezes

A

The musical score is written for the 1st Trombone C part of 'Canção da Cavalaria'. It consists of eight staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 30, 38, and 43 indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a double bar line and a repeat sign.



# Canção da Cavalaria

## 2º Trombone C

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 3 A

7 3

13

19 3 A

25

30 3 1 3 A

38 2 3 3 vezes A

43

# Canção da Cavalaria

## Bombardino Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 3 A

7 3

13

19

25

30 3 3 3 1 3

38 2 3 3 vezes 3 3 A

43

# Canção da Cavalaria

## Bombardino C

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 3 A

7 3

13

19

25

30 3 3 3 1 3

38 2 3 3 vezes 3 A

43

# Canção da Cavalaria

# Tuba Bb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

Musical score for the bassoon part of "Alegria" by Carlos Gomes. The score is in 2/4 time and G major (one sharp). It consists of 43 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score is divided into systems, with measure numbers 7, 13, 19, 25, 30, 38, and 43 indicated at the beginning of their respective lines. The piece concludes with a final double bar line and repeat dots.

# Canção da Cavalaria

## Tuba Eb

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1

7

13

19

25

30

38

43

3 vezes

A

# Canção da Cavalaria

## Tarol

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 2/4 A

7

13 S

19

25

30 1

382 3 vezes A

43

# Canção da Cavalaria

## Pratos

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1

A

7

13

16

34

1

2

39

3 vezes

A

# Canção da Cavalaria

## Bombo

Letra: Gen Bda THEÓFILO OTTONI DA FONSECA

1 A

7

13 § 16

34 1 2

39 § 3 vezes 1 A