

CANÇÃO DA PMMA

$\text{♩} = 116$

Woodwinds:
Piccolo: *f*, eighth-note patterns, triplets.
Clarinet in B \flat 1: *f*, eighth-note patterns, triplets.
Clarinet in B \flat 2 + 3: *f*, eighth-note patterns, triplets.
Alto Sax: *f*, eighth-note patterns, triplets.
Tenor Sax: *f*, eighth-note patterns, triplets.
Baritone Sax: *f*, eighth-note patterns, triplets.

Brass:
Trumpet in B \flat 1: *f*, eighth-note patterns, triplets.
Trumpet in B \flat 2 + 3: *f*, eighth-note patterns, triplets.
Trumpet in B \flat : *f*, eighth-note patterns, triplets.
Horn in F 1 + 2: *f*, chords, triplets.
Trombone 1: *f*, eighth-note patterns, triplets.
Trombone 2: *f*, eighth-note patterns, triplets.
Trombone 3: *f*, eighth-note patterns, triplets.
Baritone: *f*, eighth-note patterns, triplets.
Tuba B \flat : *f*, eighth-note patterns, triplets.

Percussion:
Snare Drum: *f*, eighth-note patterns, triplets.
Bass Drum: *f*, eighth-note patterns, triplets.
Cymbals: *f*, eighth-note patterns, triplets.

The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a dynamic marking of *f* (forte) throughout. The piece concludes with a double bar line and repeat signs.

10

Picc. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. (4)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar.

Sousa. (4)

S. D. 2 2 2 2

B. D. (4) (8)

Cym.

21

Picc.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Sousa.

S. D. 2

B. D. (12) (16) (20)

Cym.

33 A

Picc.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

B. Sax. (4)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Sousa. (4)

S. D. 2

B. D. (24) (28)

Cym.

55

1. **ao** S D.C. D.C.

2.

Picc.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Sousa.

S. D. **2**

B. D.

Cym.

Detailed description: This is a page of a musical score for a band, page 6, measures 55-60. The score is written for a variety of instruments. The woodwinds include Piccolo, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Sousaphone. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) starting at measure 55. Above the first ending, there is a circled 'S' and 'D.C.' (Da Capo). Above the second ending, there is a circled 'D.C.'. The Piccolo part has a circled 'ao' above it. The Snare Drum part has a circled '2' above it. The Cymbals part has a circled 'D.C.' above it. The score is written in a standard musical notation with stems and beams for the woodwinds and saxophones, and various rhythmic patterns for the brass and percussion.