

# CANÇÃO DA PMMA

$\text{♩} = 116$

$\Phi$

Piccolo *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 + 3 *f*

Alto Sax *f*

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 + 3 *f*

Trumpet in B $\flat$  *f*

Horn in F 1 + 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone

Tuba B $\flat$

Snare Drum *f*

Bass Drum

Cymbals

10

Picc. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. (4)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar.

Sousa. (4)

S. D. 2

B. D. (4) (8)

Cym.

21

Picc.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Sousa.

S. D.

B. D.

Cym.

2 2 2 2 2 2

(12) (16) (20)

33 A

Picc.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

B. Sax.

(4)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Sousa.

(4)

S. D.

(2)

(2)

(2)

(2)

(24)

(28)

B. D.

Cym.

44

Picc.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Sousa.

S. D.

B. D.

Cym.

55

1. 2.  $\text{ao}$   $\text{D.C.}$   $\Phi$

Picc.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Sousa.

S. D. 2

B. D.

Cym.