

Canção da Engenharia

LETRA - GEN AURÉLIO DE LYRA TAVARES

MÚSICA - HILDO RANGEL

Conductor

This musical score is for a large ensemble. It features 20 staves for various instruments and percussion, plus a conductor's part. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Rehearsal marks (S) are placed at the beginning of the first measure of each instrument's part. The instruments listed on the left are: Flautim, Flauta, Oboé, Fagote, Clarineta Eb, Clarineta Bb, Clarineta Bb, Clarineta Bb, Sax Alto, Sax Tenor, Sax Baritono, Trompas F, Cornetim Bb, Cornetins Bb, Cornetim Bb, Trombone C, Trombone C, Bombardino, Tubas, Pratos, Tarol, and Bombo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Flautim

Flauta

Oboé

Fagote

Clarineta Eb

Clarineta Bb

Clarineta Bb

Clarineta Bb

Sax Alto

Sax Tenor

Sax Baritono

Trompas F

Cornetim Bb

Cornetins Bb

Cornetim Bb

Trombone C

Trombone C

Bombardino

Tubas

Pratos

Tarol

Bombo

Flm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

-2-

14

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

-3-

Flm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

-4-

28

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

-5-

35

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

-6-

42

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

-7-

48

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

-8-

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone in A (Sax. A), Saxophone in Tenor (Sax. T.), Saxophone in Bass (Sax. B), Trompan (Tpas. F), Cor Anglais (Cor. Bb), Cor Anglais (Cor. Bb), Cor Anglais (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Euphonium (Bno.), Tuba (Tub.), Percussion (Ptos.), Triangle (Trl.), and Double Bass (Bbo.). The score includes musical notation, dynamics, and articulation marks.

Canção da Engenharia

Flautim

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

Musical score for Flautim, titled "Canção da Engenharia". The score is written in treble clef, 2/4 time, and key of D major (two sharps). It consists of 55 measures across 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of each staff. The piece concludes with a double bar line and repeat signs.

1

7

13

19

25

31

37

43

49

55

tr

1

2

Canção da Engenharia

Flauta

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Canção da Engenharia

Oboé

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

Musical score for Oboé, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *tr* (trill) and articulation marks like *acc* (accents). Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Canção da Engenharia

Clarinete Eb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

55

Canção da Engenharia

1º Clarinete Bb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

Sheet music for 1º Clarinete Bb, featuring measures 1 through 55. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *tr* (trill) and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Canção da Engenharia

2º Clarinete Bb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

55

tr

1

2

The musical score is written for the 2nd Bb Clarinet part of the song 'Canção da Engenharia'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like accents (^) and a trill (tr). The piece ends with a double bar line and a repeat sign.

Canção da Engenharia

3º Clarinete Bb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

Sheet music for the 3º Clarinete Bb part of the song "Canção da Engenharia". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of ten staves, each containing a line of notation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills (tr) and triplets (3). The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Canção da Engenharia

Saxofone Alto

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

55

tr

1

2

Canção da Engenharia

Saxofone Tenor

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

55

Canção da Engenharia

Saxofone Barítono

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

The musical score is written for Saxophone Baritone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of ten staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 56 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are two repeat signs (double bar lines with dots) at measures 10 and 22. A first ending bracket spans measures 54 to 56, and a second ending bracket spans measures 57 to 59. The score concludes with a final double bar line at measure 60. A '2' is written above the final staff, indicating a second ending or a final measure.

Canção da Engenharia

Fagote

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

55

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

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50

51

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59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Canção da Engenharia

1^a/2^a/3^a Trompa F

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

Canção da Engenharia

1º Cornetim Bb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1 7 13 19 25 31 37 43 49 55

Canção da Engenharia

2º Cornetim Bb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

Musical score for 2º Cornetim Bb of 'Canção da Engenharia'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (marked with a 'tr' symbol) and triplets (marked with a '3' and a bracket). The score ends with a double bar line and a repeat sign.

Canção da Engenharia

3º Cornetim Bb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1 8

7

13

19

25

31

37

43

49

55

1 2

Canção da Engenharia

1° Trombone C

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

55

Canção da Engenharia

2°/3° Trombone C

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

55

Canção da Engenharia

Bombardino Bb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

55

Canção da Engenharia

Bombardino C

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

55

1

2

S

Φ

Canção da Engenharia

Tuba Bb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

56

2

Detailed description: This is a musical score for Tuba Bb in 2/4 time. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a first ending bracket (1) and a repeat sign. The second staff has a second ending bracket (2) and a repeat sign. The third staff has a third ending bracket (3) and a repeat sign. The fourth staff has a fourth ending bracket (4) and a repeat sign. The fifth staff has a fifth ending bracket (5) and a repeat sign. The sixth staff has a sixth ending bracket (6) and a repeat sign. The seventh staff has a seventh ending bracket (7) and a repeat sign. The eighth staff has an eighth ending bracket (8) and a repeat sign. The ninth staff has a ninth ending bracket (9) and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents and slurs.

Canção da Engenharia

Tuba Eb

LETRA - GEN AURÉLIO DE LYRA TAVARES
MÚSICA - HILDO RANGEL

1

7

13

19

25

31

37

43

49

56

1

2

S

Φ

2

Φ

Canção da Engenharia

Tarol

LETRA: GEN AURÉLIO DE LYRA TAVARES
MÚSICA: HILDO RANGEL

1 2/4

7

13

19

25

31

37

43

49

55

1 2

§

Φ

§


Φ

Canção da Engenharia


Pratos

LETRA: GEN AURÉLIO DE LYRA TAVARES
MÚSICA: HILDO RANGEL


1




7




13




19




25




31




37




43



49



56



Canção da Engenharia

Bombo

LETRA : GEN AURÉLIO DE LYRA TAVARES
MÚSICA : HILDO RANGEL

1

2

7

13

19

25

31

37

43

49

56

1

2

2