

Canção da Intendência

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

Conductor

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, Oboé, Fagote, Clarineta Eb, Clarineta Bb (two parts), Sax Alto, Sax Tenor, Sax Baritono, Trompas F, Cornetim Bb (three parts), Trombone C (two parts), Bombardino, Sousafone, Pratos, Tarol, and Bombo. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The dynamic marking 'f' (forte) is present at the beginning of most staves. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained chords or patterns while others have more active melodic parts.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flm., Fl., Ob., Egt., Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tpas. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Sfne., Ptos., TrL, and Bbo. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A vertical line with a double bar and a flourish, likely indicating a rehearsal mark, is present on each staff. The bottom of the page includes the publisher information 'Pub. BE 17/84'.

This page of a musical score, numbered 3, contains the following parts and staves:

- Flm.** (Flute) - Treble clef, melodic line.
- Fl.** (Flute) - Treble clef, melodic line.
- Ob.** (Oboe) - Treble clef, melodic line.
- Egt.** (English Horn) - Bass clef, melodic line.
- Cl. Eb** (Clarinet in E-flat) - Treble clef, melodic line.
- Cl. Bb** (Clarinet in B-flat) - Treble clef, melodic line.
- Cl. Bb** (Clarinet in B-flat) - Treble clef, melodic line.
- Cl. Bb** (Clarinet in B-flat) - Treble clef, melodic line.
- Sax. A.** (Soprano Saxophone) - Treble clef, melodic line.
- Sax. T.** (Tenor Saxophone) - Treble clef, melodic line.
- Sax. B.** (Baritone Saxophone) - Treble clef, melodic line.
- Tpas. F** (Trumpet in F) - Treble clef, chordal accompaniment.
- Cor. Bb** (Horn in B-flat) - Treble clef, chordal accompaniment.
- Cor. Bb** (Horn in B-flat) - Treble clef, chordal accompaniment.
- Cor. Bb** (Horn in B-flat) - Treble clef, chordal accompaniment.
- Tbn. C** (Trombone in C) - Bass clef, chordal accompaniment.
- Tbn. C** (Trombone in C) - Bass clef, chordal accompaniment.
- Bno.** (Bassoon) - Bass clef, melodic line.
- Sfne.** (Soprano Bassoon) - Bass clef, melodic line.
- Ptos.** (Percussion) - Percussion clef, rhythmic accompaniment.
- TrL** (Tubular Bell) - Percussion clef, rhythmic accompaniment.
- Bbo.** (Bass Drum) - Percussion clef, rhythmic accompaniment.

19

Flm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl

Bbo.

25

Ftm.

Fl.

Ob.

Egt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

TrL

Bbo.

Flm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

This musical score page, numbered 7, contains 20 staves for various instruments. The instruments listed on the left are: Flm., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tpas. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Sfne., Ptos., Trl, and Bbo. Each staff begins with a treble or bass clef and a key signature of two flats. The music is divided into measures by vertical bar lines. At the end of each staff, there is a double bar line followed by the instruction "D.C. e Coda" and a Coda symbol (a circle with a cross). The notation includes various note values, rests, and articulation marks.

Canção da Intendência

Flautim C

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7

13

19

25

31

37 *D.C. e Coda*

Pub. BE 17/84

Canção da Intendência

Flauta C

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7 *S*

13

19

25

31

37 *S* D.C. e Coda *⊕*

Pub. BE 17/84

Canção da Intendência

Oboé

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7 §

13

19

25

31

37 § D.C. e Coda ⊕

Pub. BE 17/84

Canção da Intendência

Clarinete Eb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7 *f*

13

19

25

31

37 *f* D.C. e Coda

Pub. BE 17/84

Canção da Intendência

1º Clarinete Bb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

The musical score is written for the 1st Clarinet in Bb. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The score includes repeat signs (double bar lines with dots) and a section marked 'D.C. e Coda' at the end. The piece concludes with a Coda symbol (a circle with a cross).

Canção da Intendência

2º Clarinete Bb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

The musical score is written for a 2nd Clarinet in Bb. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 31 is marked with a repeat sign and 'D.C. e Coda'. The piece concludes with a Coda symbol at the end of the final staff.

Pub. BE 17/84

Canção da Intendência

3º Clarinete Bb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7

13

19

25

31

37 D.C. e Coda

Pub. BE 17/84

Canção da Intendência

Sax Alto Eb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

The musical score is written for Sax Alto Eb in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff contains a section marked with a repeat sign. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a section marked "D.C. e Coda" with a repeat sign and a fermata at the end.

Pub. BE 17/84

Canção da Intendência

Sax Tenor Bb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7

13

19

25

31

37 *D.C. e Coda*

Pub. BE 17/84

Canção da Intendência

Sax Barítono Eb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

1

7

13

19

25

31

37

D.C. e Coda

Pub. BE 17/84

Canção da Intendência

Fagote

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7

13

19

25

31

37 *pp* *♩* D.C. e Coda

The musical score is written for Bassoon in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a section symbol (S) above the staff. The sixth staff includes a section symbol (S) above the staff, followed by the instruction "D.C. e Coda". The score concludes with a double bar line and repeat dots.

Pub. BE 17/84

Canção da Intendência

Trompas F

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7

13

19

25

31

37 D.C. e Coda

Canção da Intendência

1º/2º Cornetim Bb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

The musical score is written for 1st and 2nd Cornet in Bb. It consists of seven staves of music in 3/4 time, with a key signature of one flat (Bb). The score begins with a dynamic marking of *f* (forte) and a first-measure repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A section starting at measure 7 is marked with a section sign (§). The score concludes with a double bar line, a section sign (§), and the instruction "D.C. e Coda" followed by a Coda symbol (⊕).

Pub. BE 17/84

Canção da Intendência

2º/3º Cornetim Bb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

The musical score is written for a 2nd/3rd Cornet in Bb. It consists of seven staves of music in 2/4 time, with a key signature of one flat (Bb). The score begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with fermatas, notably at measures 7, 19, and 37. The piece concludes with a double bar line, a fermata, and the instruction "D.C. e Coda" with a Coda symbol.

Canção da Intendência

1º Trombone C

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7

13

19

25

31

37 *D.C. e Coda*

Canção da Intendência

2º/3º Trombone C

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7

13

19

25

31

37 D.C. e Coda

The musical score is written for a 2nd or 3rd Trombone in C. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line, a repeat sign, and the instruction "D.C. e Coda".

Pub. BE 17/84

Canção da Intendência

Bombardino Bb

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7 §

13

19

25

31

37 § D.C. e Coda ⊕

Pub. BE 17/84

Canção da Intendência

Bombardino C

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA

Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7 S

13

19

25

31

37 S D.C. e Coda ⊕

Canção da Intendência

Tuba Bb

Letra: T Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7 §

13

19

25

31

37 § D.C. e Coda ⊕

The musical score is written for Tuba Bb in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a section symbol (§). The sixth staff concludes with the instruction "D.C. e Coda" followed by a Coda symbol (⊕). The key signature is one flat (Bb), and the time signature is 2/4.

Pub. BE 17/84

Canção da Intendência

Tuba Eb

Letra: T Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f*

7 §

13

19

25

31

37 § D.C. e Coda ⊕

The musical score is written for Tuba Eb in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a section marked with a double bar line and a section symbol (§). The sixth staff concludes with a section marked with a double bar line, a section symbol (§), and the text "D.C. e Coda" followed by a circled cross symbol (⊕). The key signature has one sharp (F#) and the time signature is 2/4.

Pub. BE 17/84

Canção da Intendência

Tarol

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1
2/4
f

7 §

13

19

25

31

37 § D.C. e Coda ⊕

The musical score is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The piece consists of seven lines of music, each starting with a measure number (1, 7, 13, 19, 25, 31, 37). The notation includes quarter notes, eighth notes, and rests. There are several repeat signs (double bar lines with dots) and a section marked 'D.C. e Coda' starting at measure 37. The piece concludes with a double bar line and a final fermata.

Pub. BE 17/84

Canção da Intendência

Pratos

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, and 37 indicated at the beginning of their respective lines. The first measure (1) starts with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and rests. A repeat sign (double bar line with dots) appears after measure 6. A section marked with a double bar line and a symbol resembling a stylized 'S' (likely a section or ending mark) begins at measure 7. The score concludes with a double bar line, a 'D.C. e Coda' instruction, and a Coda symbol (a circle with a cross inside).

Canção da Intendência

Bombo

Letra: Ten Cel Int ADELMAR ALHEIROS DA SILVA
Música: 2º Ten JOÃO CÍCERO DE SOUZA

1 *f* Φ

7 \S

13

19

25

31

37 \S D.C. e Coda Φ

Pub. BE 17/84