BATUCAJÉ

(maracatu)

AUTOR: RONIERE LEITE SOARES

https://publons.com/wos-op/researcher/3311360/roniere-leite-soares/

→ Composição e arranjo para banda-de-música do próprio autor ←

Campina Grande – Paraíba – Brasil

Associado no Sindicato dos Músicos Profissionais do Estado de Pernambuco – SINDIMUPE (2012)

15 de Agosto do ano 2022 - https://youtu.be/hBhRNa6z-Lg

https://mywrites.co/

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MyWrites.CO – registro na blockchain (Gnosis Chain):

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Observações sobre os instrumentos de percussão a serem usados nas filarmônicas:

Pode-se, dentro das possibilidades da banda-de-música, substituir os 4 instrumentos percussivos do maracatu, caso seja preciso, por: 1. Alfaia → Bombo (Bumbo fuzileiro), Atabaque e Djembê; 2. Caixa (de madeira) → Tarol (de metal); 3. Gonguê → Chocalho de ferro, Agogô e Jam Block; 4. Agbê ou Xequerê → Ganzá (de alumínio), Afoxé, Maraca, Pratos e Caxixi.

Observações: Os Agbês também são chamados de Abês. Eles podem ser construídos com CABAÇAS (ou CAQUERÉS). O CARACAXÁ é um tipo de ganzá baiano.

Em homenagem à minha descendência africana, que gira em torno de 3%, ofereço essa minha criação musical aos meus antecedentes da Senegâmbia (Senegal, Gâmbia e Guiné-Bissau), de acordo com a penúltima linha da tabela abaixo:

Subdivisão	Referência maior	Localidade	Países	Percentual
84%	Europa	Ibéria	Portugal e Espanha	52%
		Europa Ocidental	Alemanha, França e Países Baixos	13%
		Itália	Norte da Itália e Centro-Sul da Itália	9%
		Balcãs	Bulgária	8%
			Macedônia do Norte	
			Sérvia e Montenegro	
			Grécia	
			Croácia e Bósnia-Herzegovina	
			Romênia e Moldávia	
		Basco	Extremo norte da Espanha	<3%
			Sudoeste da França	
16%	Oriente Médio e Magrebe		Marrocos, Argélia, Tunísia, parte de Mali, Líbia, Mauritânia e Saara Ocidental	7%
	América	Américas	América Central	4%
			Amazônia	<2%
	África	Senegâmbia	Senegal, Gâmbia e Guiné-Bissau	3%
	Hebreia	Diáspora Judaica	Israel	<2%

Tabela: Antecedentes genéticos do compositor brasileiro Roniere Leite Soares

Histórico do autor/compositor

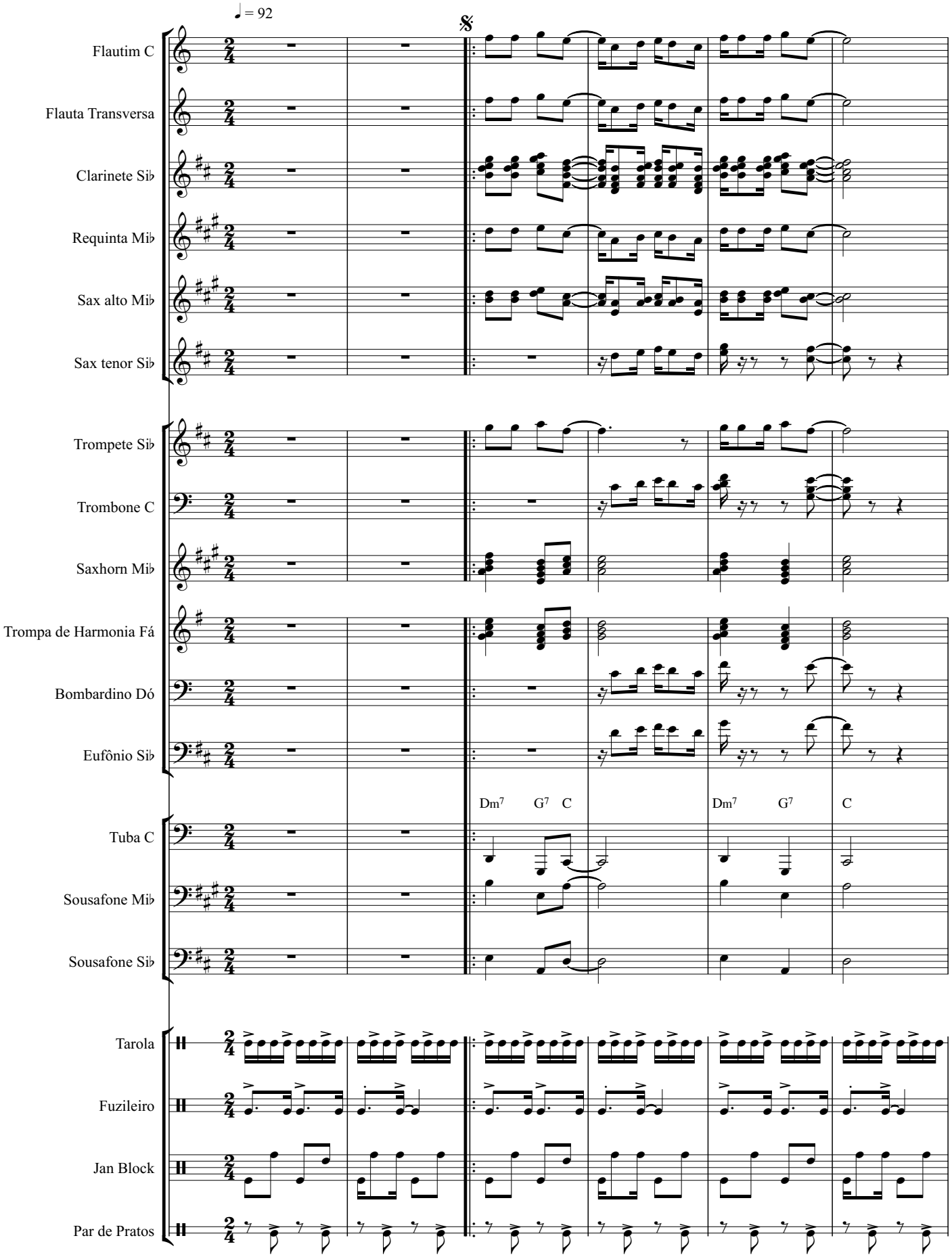
Roniere Leite Soares nasceu na Cidade Rainha da Borborema – Campina Grande-PB, em 1972. Ex-componente, diretor e maestro da Filarmônica Municipal Epitácio Pessoa (2005-2012), banda-de-música oficial de Campina Grande. É também musicólogo, arranjador e compositor. Tem atualmente 81 composições instrumentais publicadas em várias plataformas digitais nacionais e internacionais, tais como Portal Brasil Sonoro e Musicaneo. Possui 3 graduações, 2 mestrados e 1 doutorado. Hoje é Professor Adjunto da UFCG, lotado na Unidade Acadêmica de Engenharia de Produção. Leciona disciplinas de Expressão Gráfica (desenho técnico, instrumentado e projetivo) aos alunos de meteorologia, design, matemática e das várias engenharias.

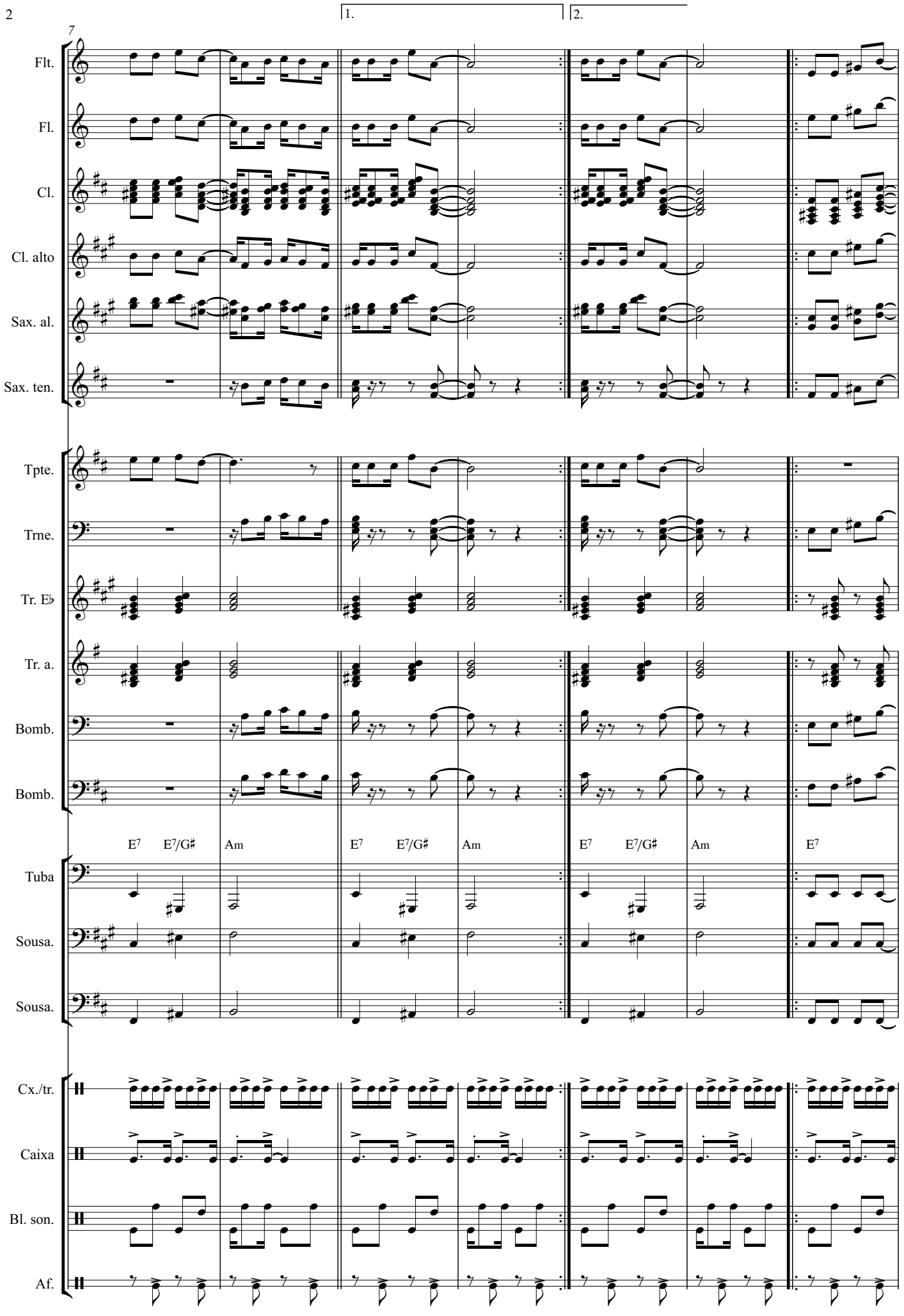
Foto: parte da capa do livro “Maracatus do Recife”, de Guerra Peixe, 1980

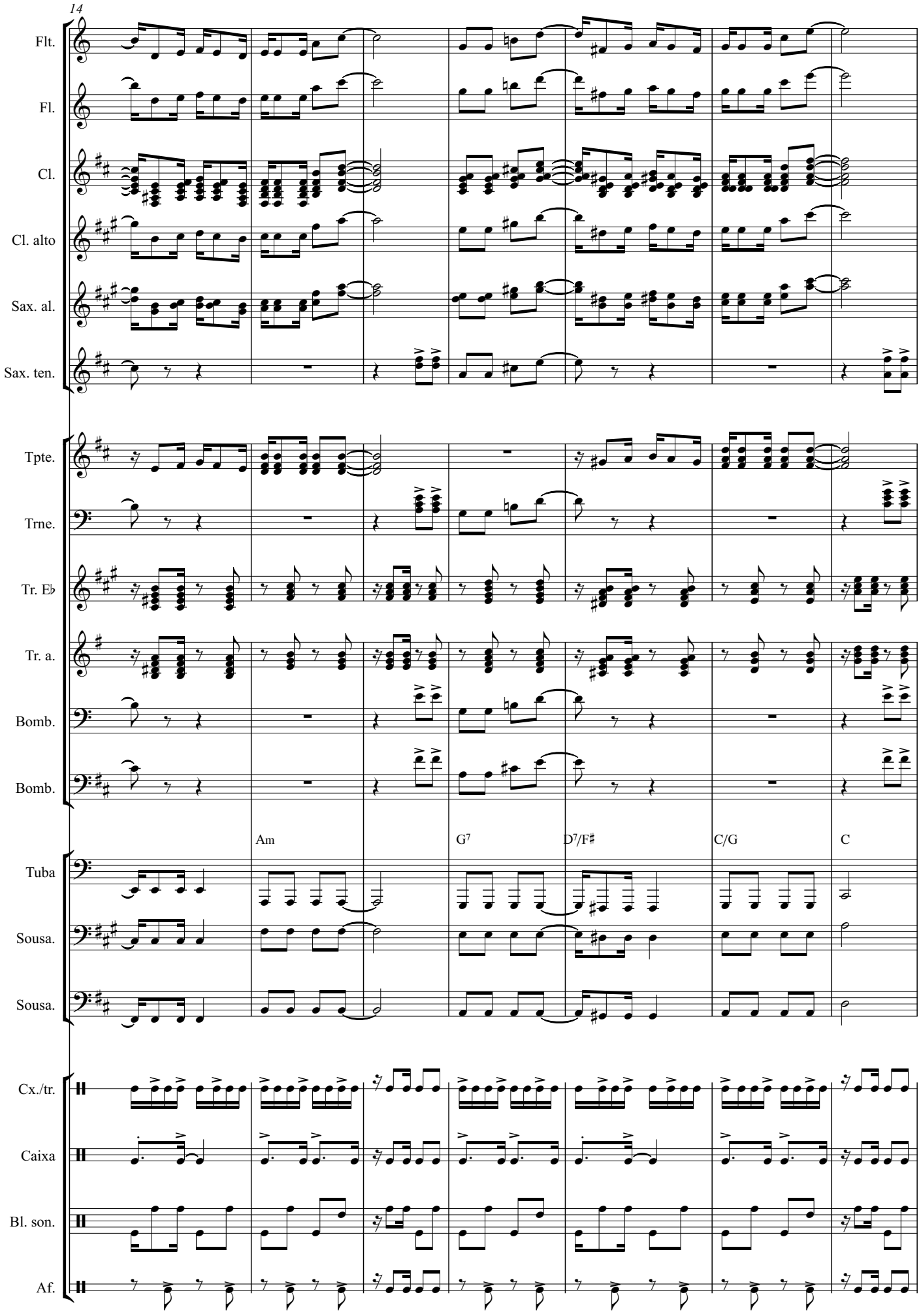
Batucajé

(maracatu)

Roniere Leite Soares




1.
2.
7
Flt.
Fl.
Cl.
Cl. alto
Sax. al.
Sax. ten.
Tpte.
Trne.
Tr. E♭
Tr. a.
Bomb.
Bomb.
E7 E7/G♯ Am E7 E7/G♯ Am E7 E7/G♯ Am E7
Tuba
Sousa.
Sousa.
Cx./tr.
Caixa
Bl. son.
Af.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Flt.
Fl.
Cl.
Cl. alto
Sax. al.
Sax. ten.
Tpte.
Trne.
Tr. E♭
Tr. a.
Bomb.
Bomb.
Am
G7
D7/F♯
C/G
C
Tuba
Sousa.
Sousa.
Cx./tr.
Caixa
Bl. son.
Af.

1.

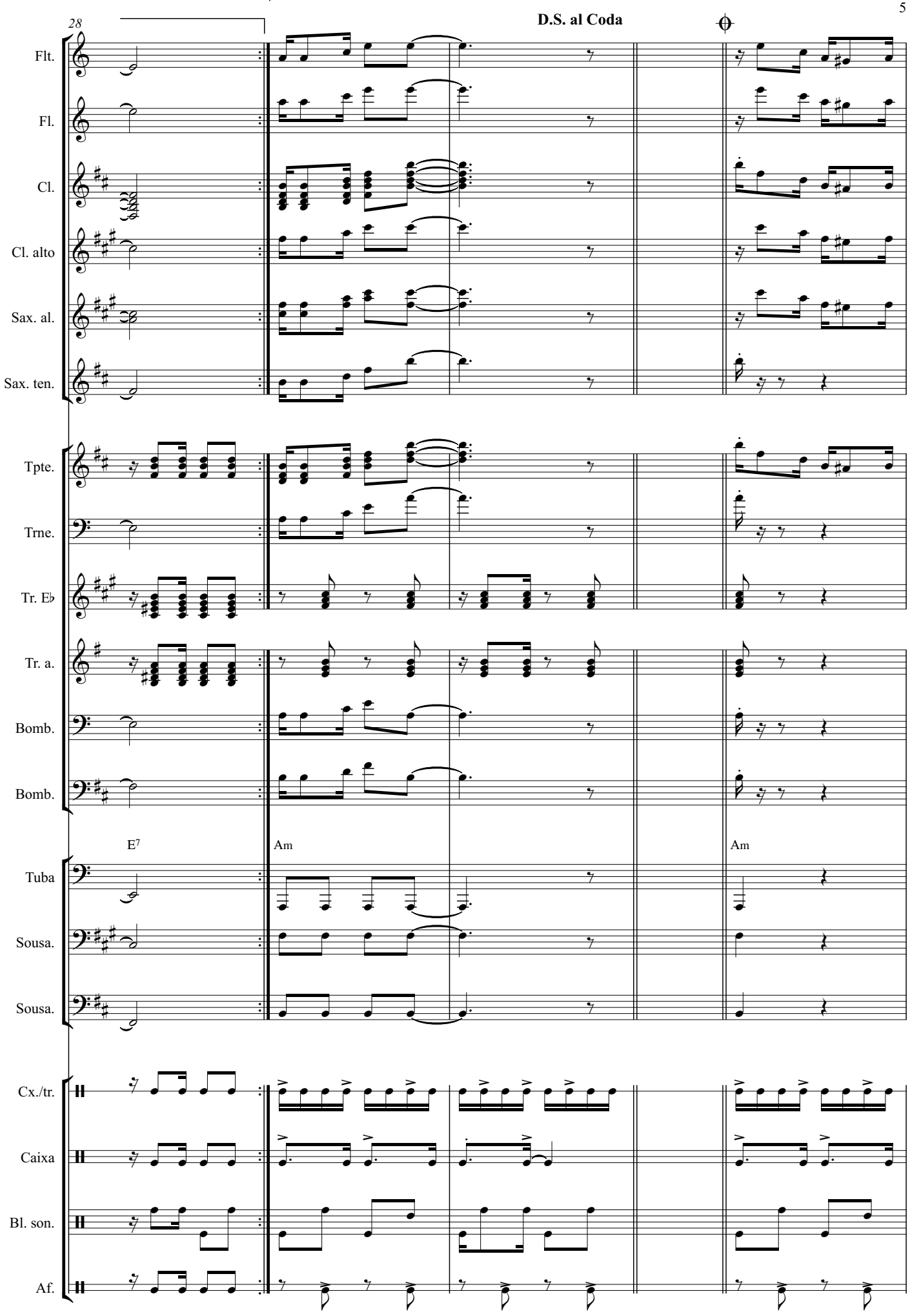
21

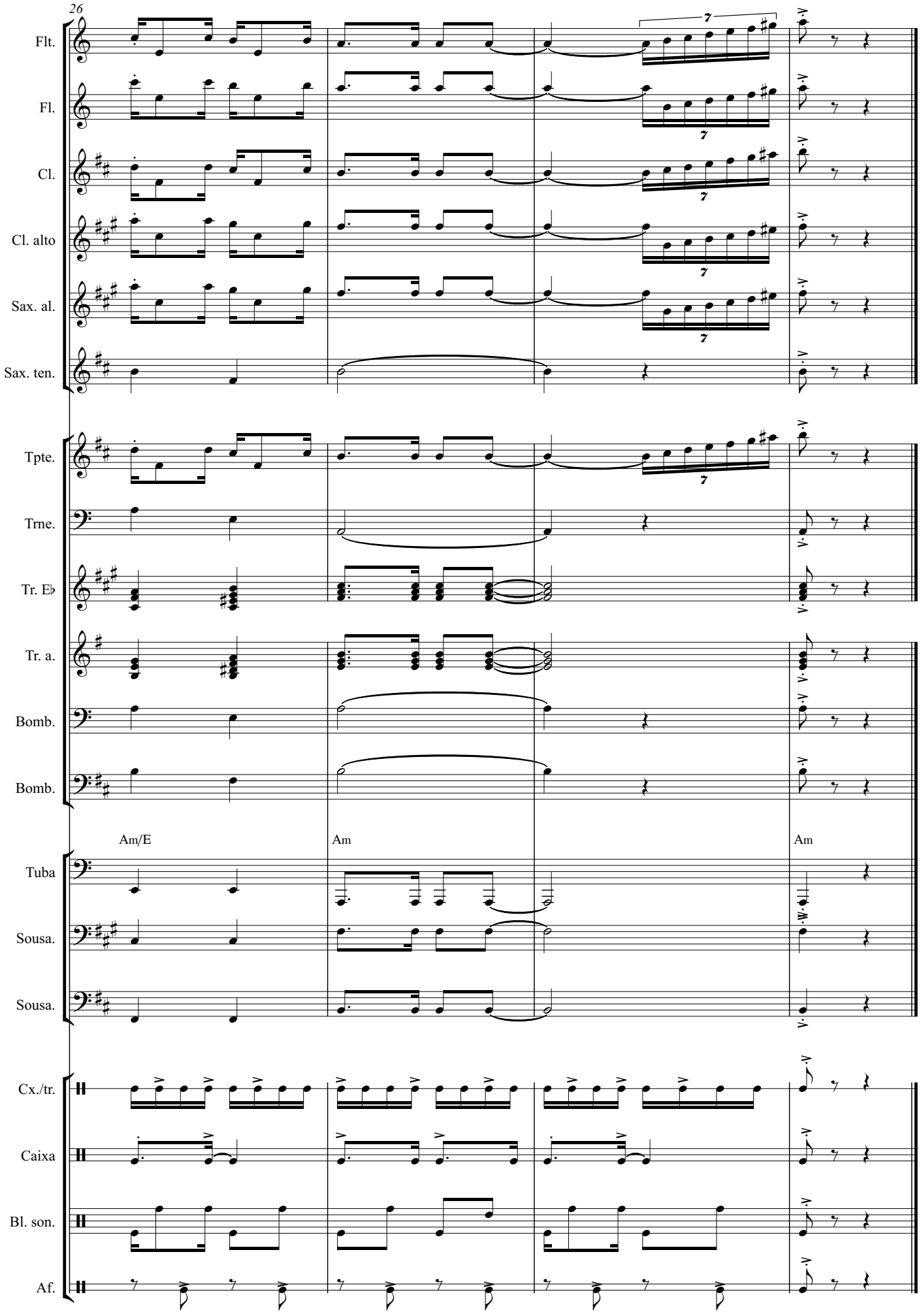
To Coda

Flt.
Fl.
Cl.
Cl. alto
Sax. al.
Sax. ten.
Tpte.
Trne.
Tr. E♭
Tr. a.
Bomb.
Bomb.

A7 Amaj7/C♯ Dm G7 C E7 Am

Tuba
Sousa.
Sousa.
Cx./tr.
Caixa
Bl. son.
Af.


2.
28
D.S. al Coda
Flt.
Fl.
Cl.
Cl. alto
Sax. al.
Sax. ten.
Tpte.
Trne.
Tr. E♭
Tr. a.
Bomb.
Bomb.
E7
Am
Am
Tuba
Sousa.
Sousa.
Cx./tr.
Caixa
Bl. son.
Af.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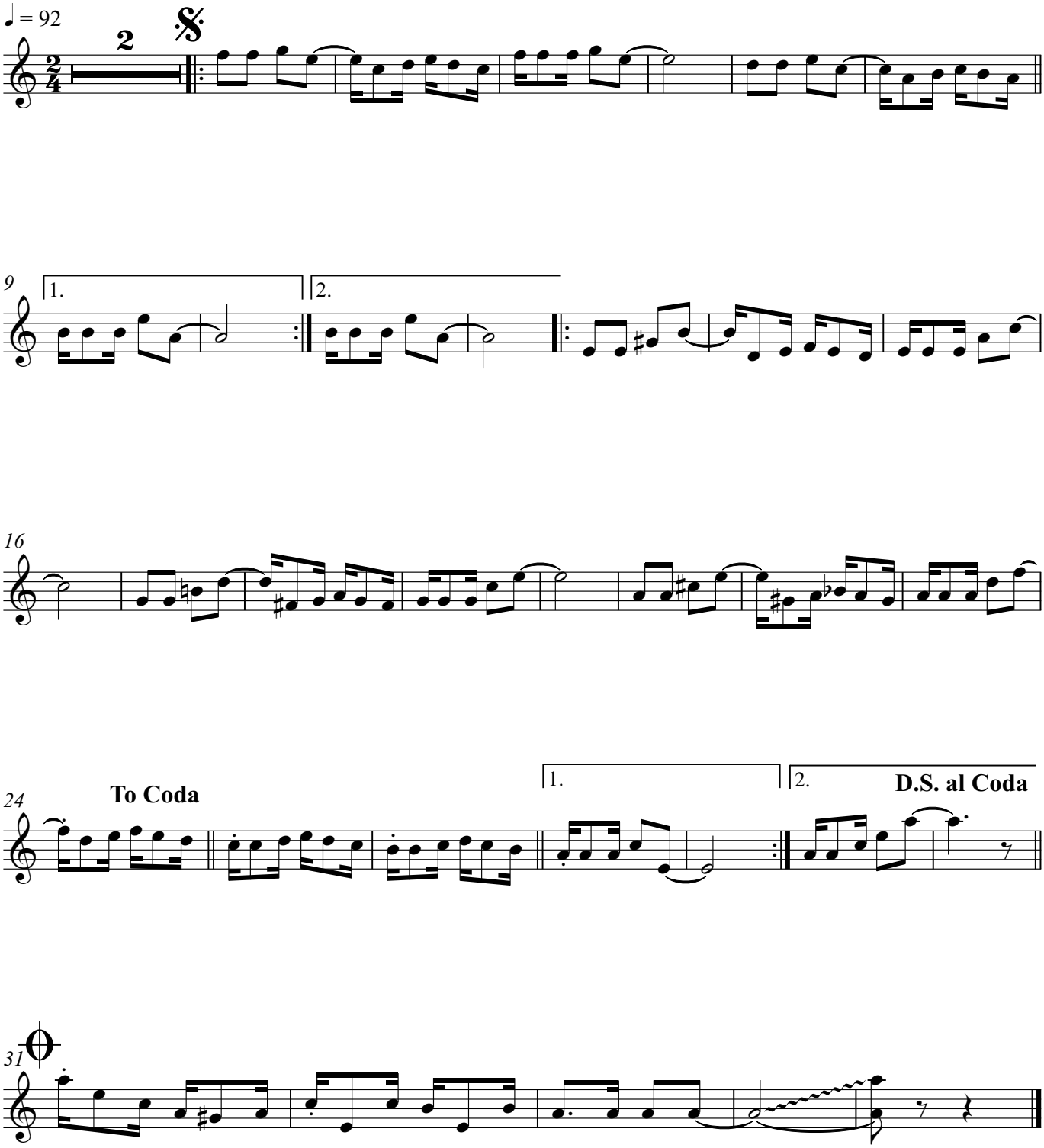
Flt.
Fl.
Cl.
Cl. alto
Sax. al.
Sax. ten.
Tpte.
Trne.
Tr. E♭
Tr. a.
Bomb.
Bomb.
Am/E
Am
Am
Tuba
Sousa.
Sousa.
Cx./tr.
Caixa
Bl. son.
Af.

BATUCAJÉ

(maracatu)

Melodia C

Roniere Leite Soares



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Piano

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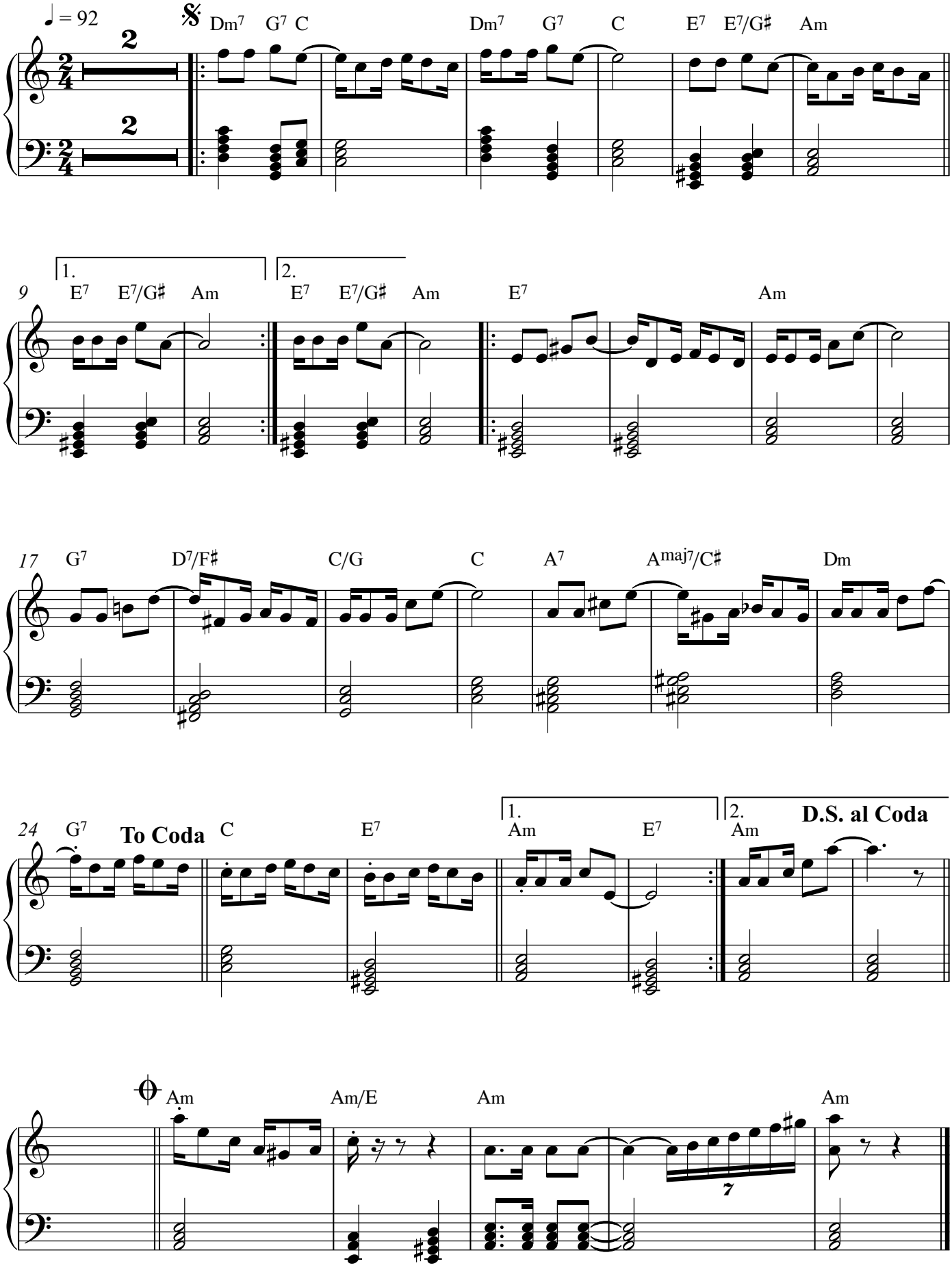

Flautim C

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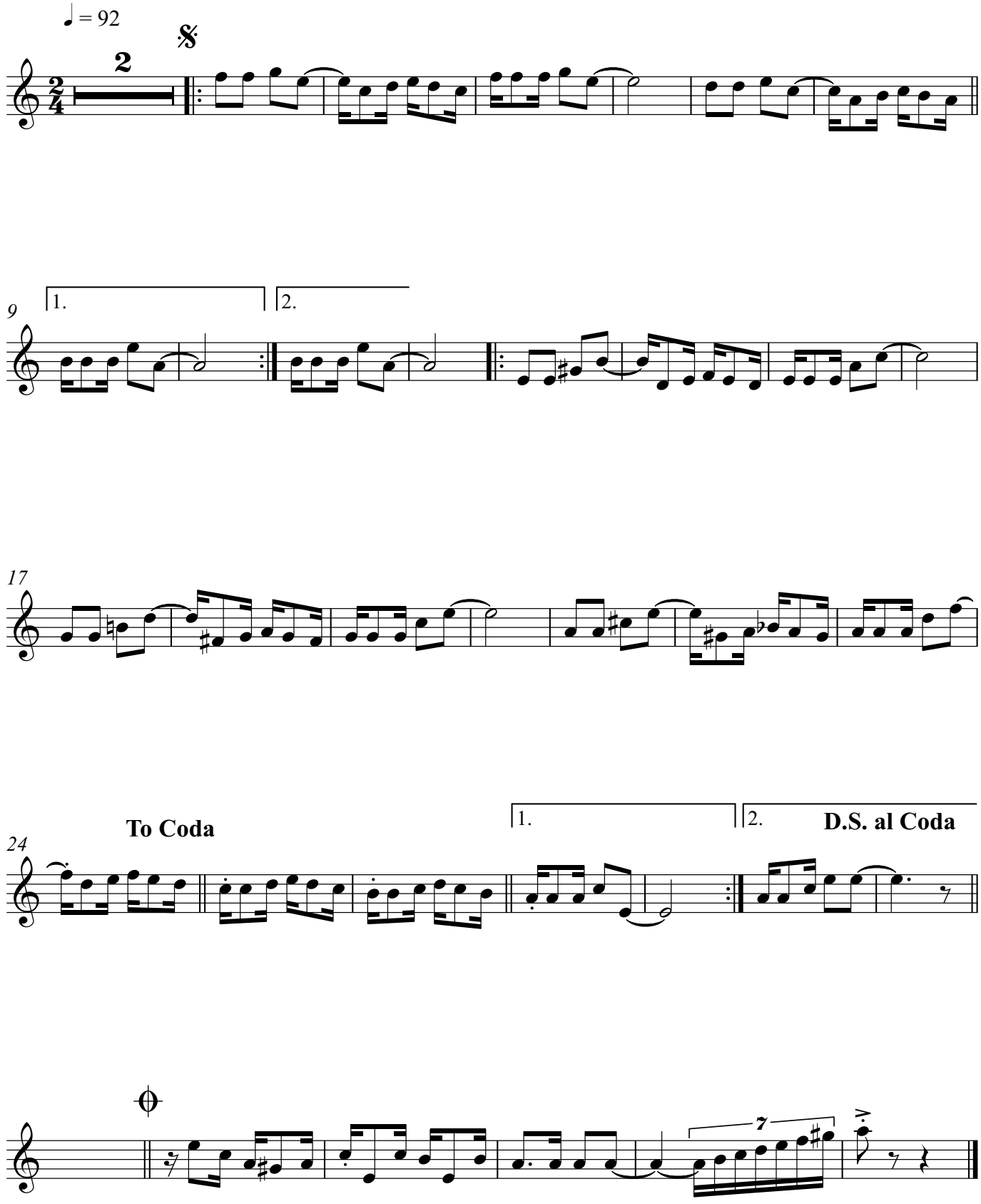

Flauta Transversa

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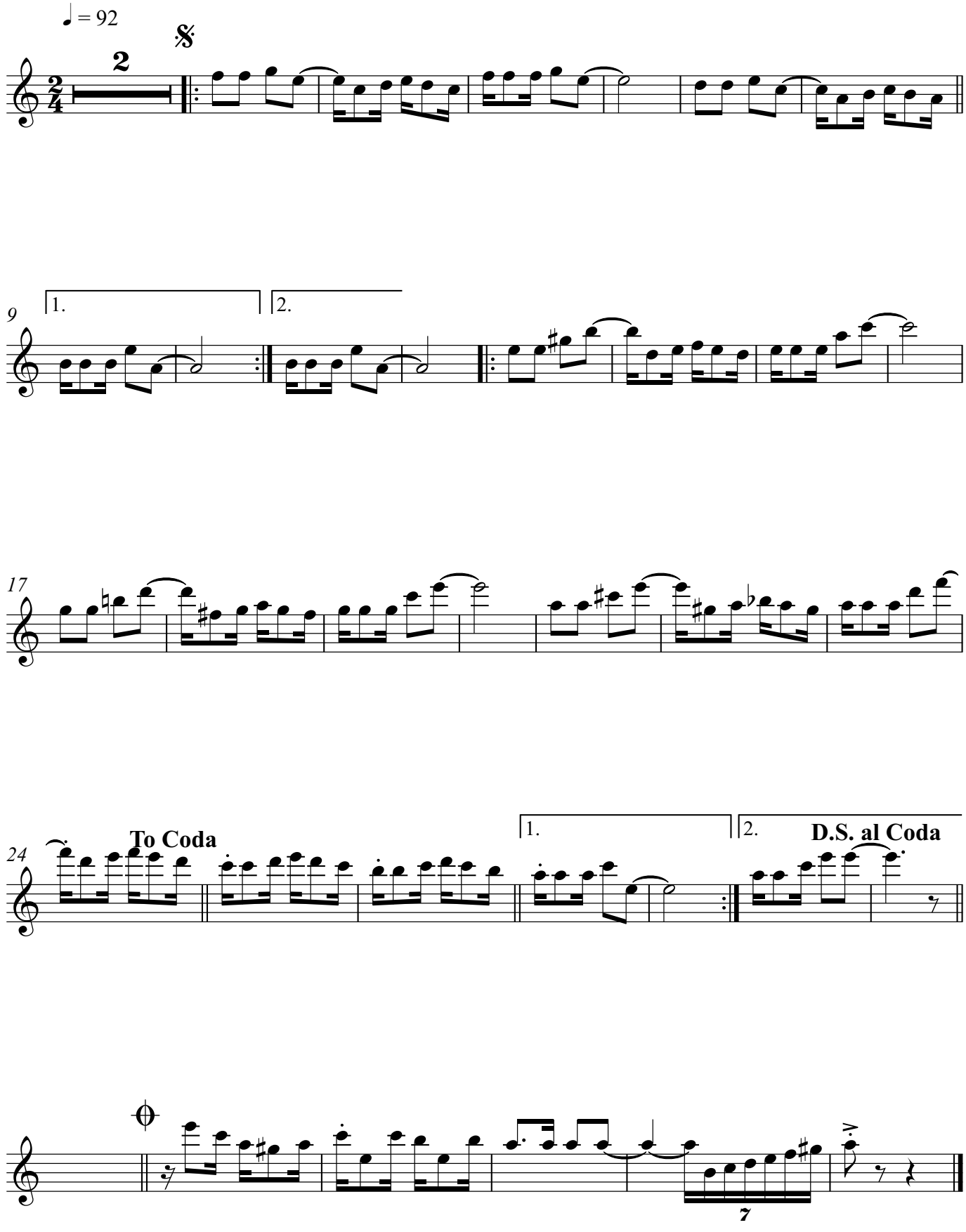
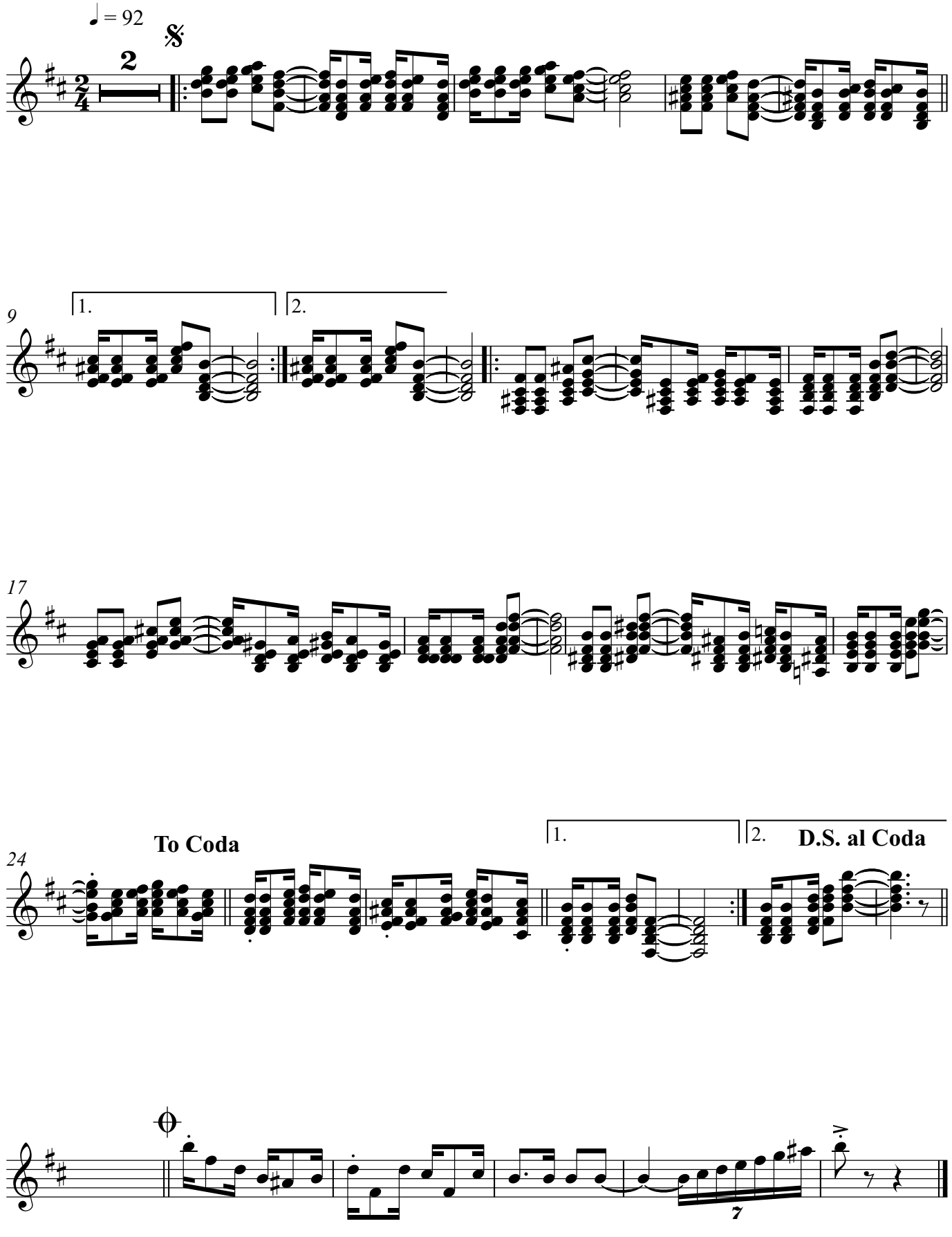


Clarinete Si♭

Batucajé

(maracatu)

Roniere Leite Soares



Requinta Mi♭

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(maracatu)

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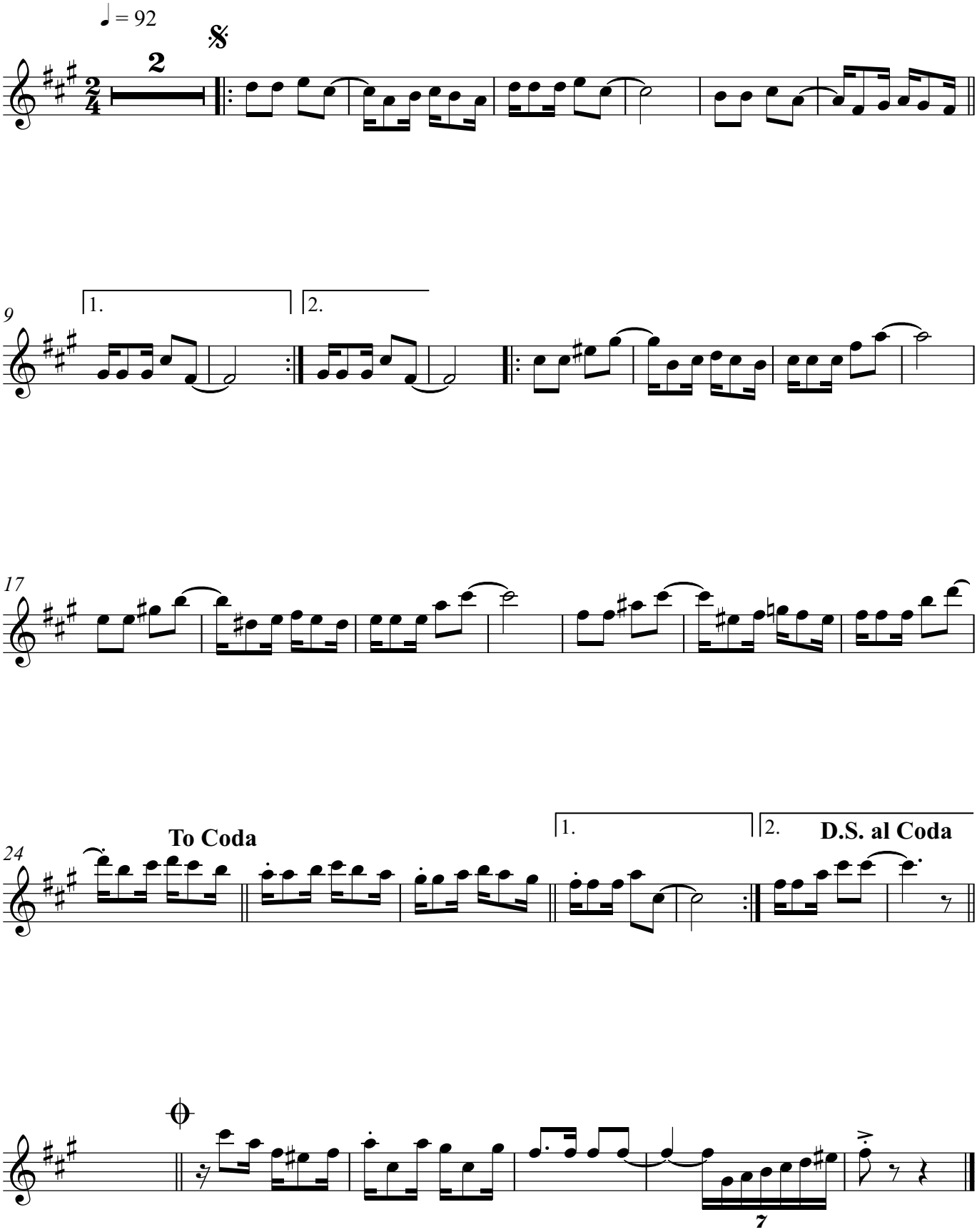

Sax alto Mi♭

Batucajé

(maracatu)

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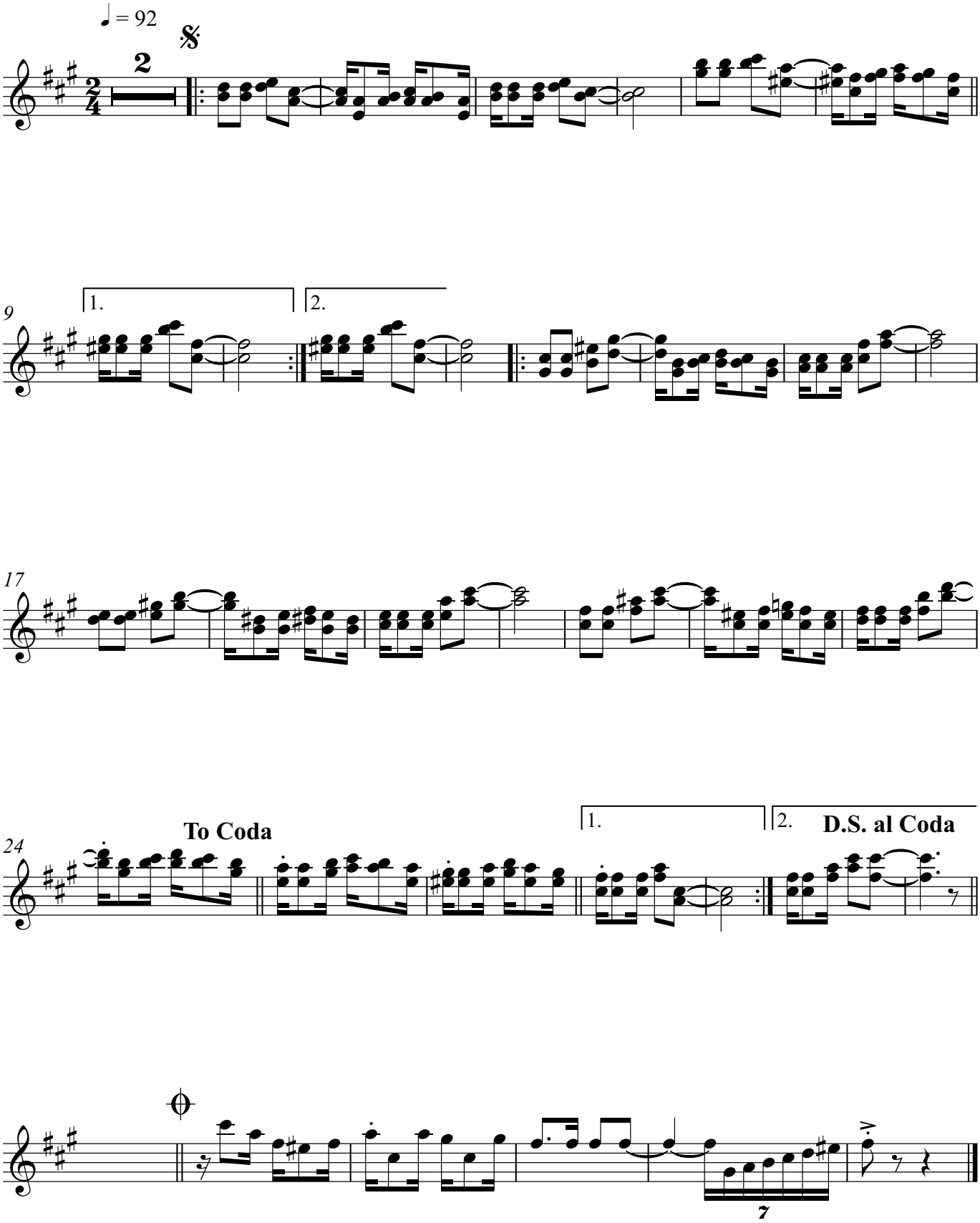

Sax tenor Si♭

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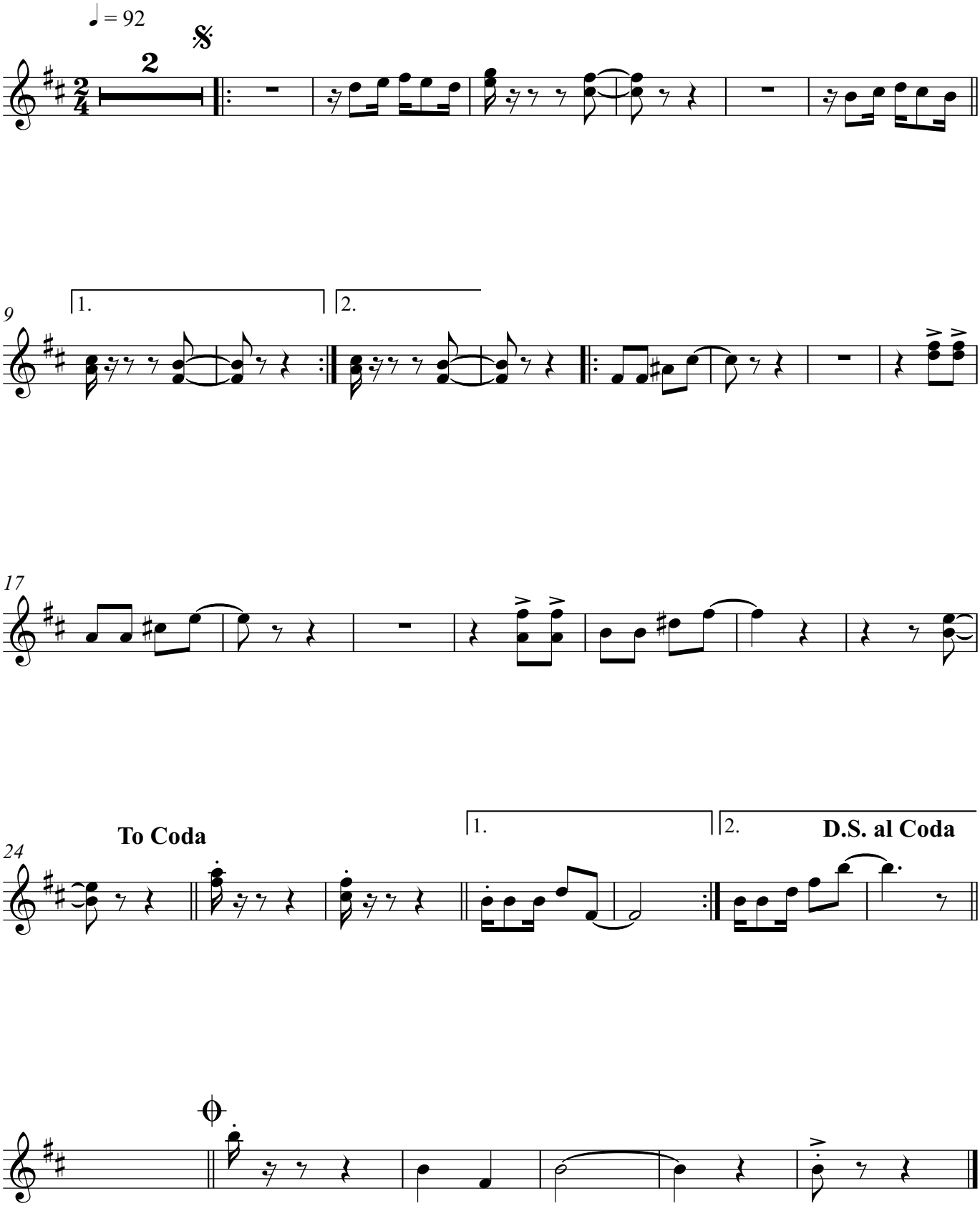

Trompete Sib

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(maracatu)

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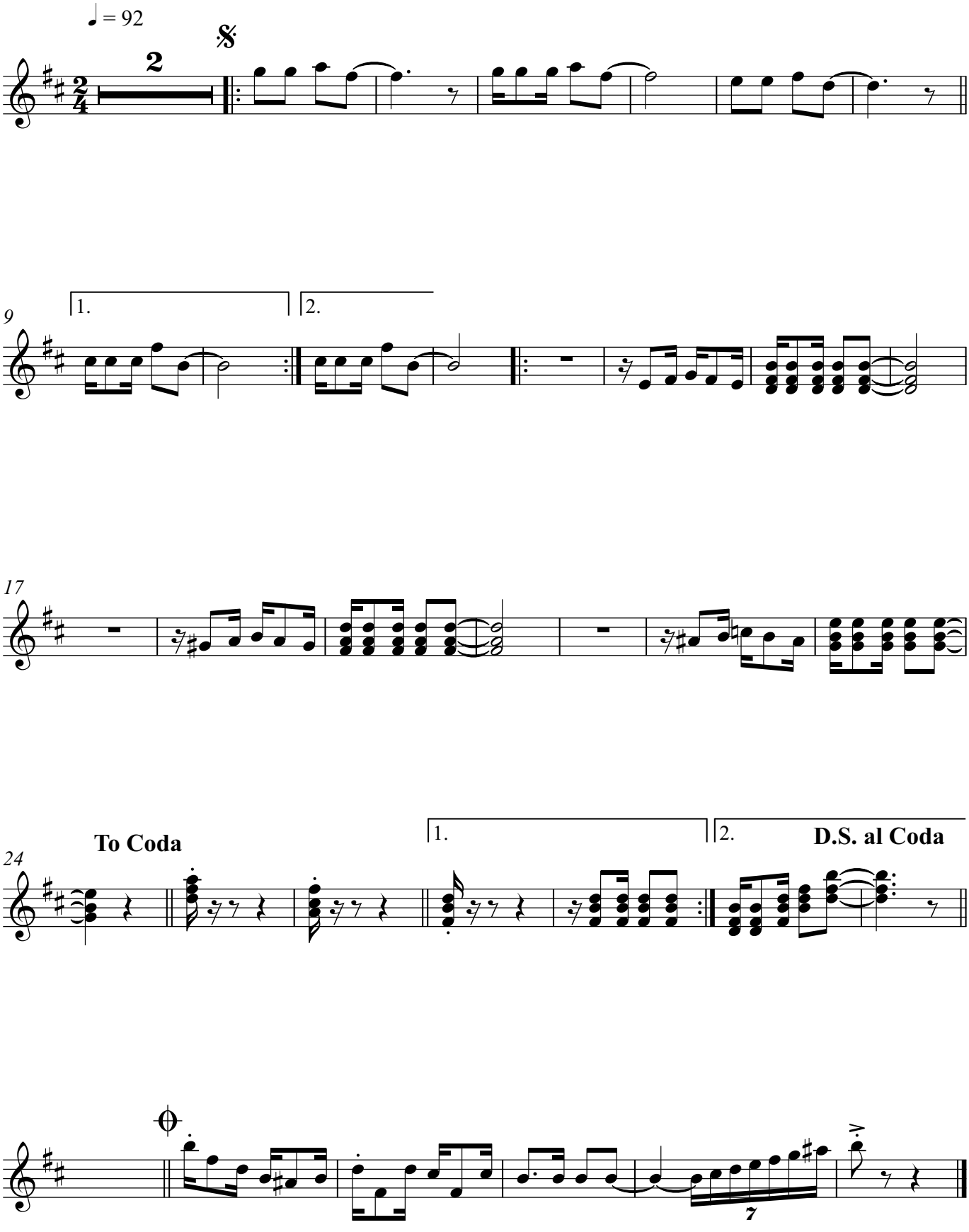

Trombone C

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(maracatu)

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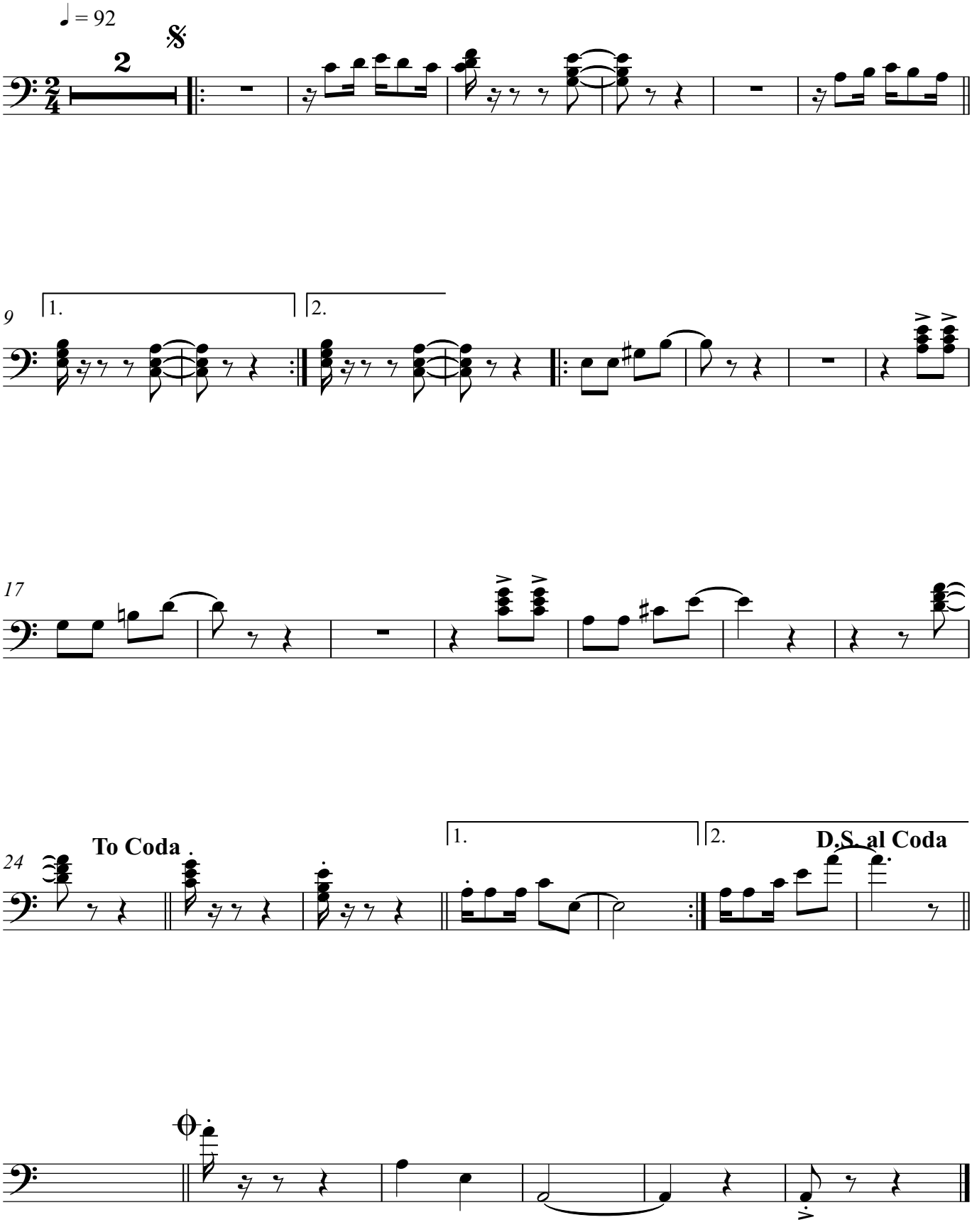

Saxhorn Mi♭

Batucajé

(maracatu)

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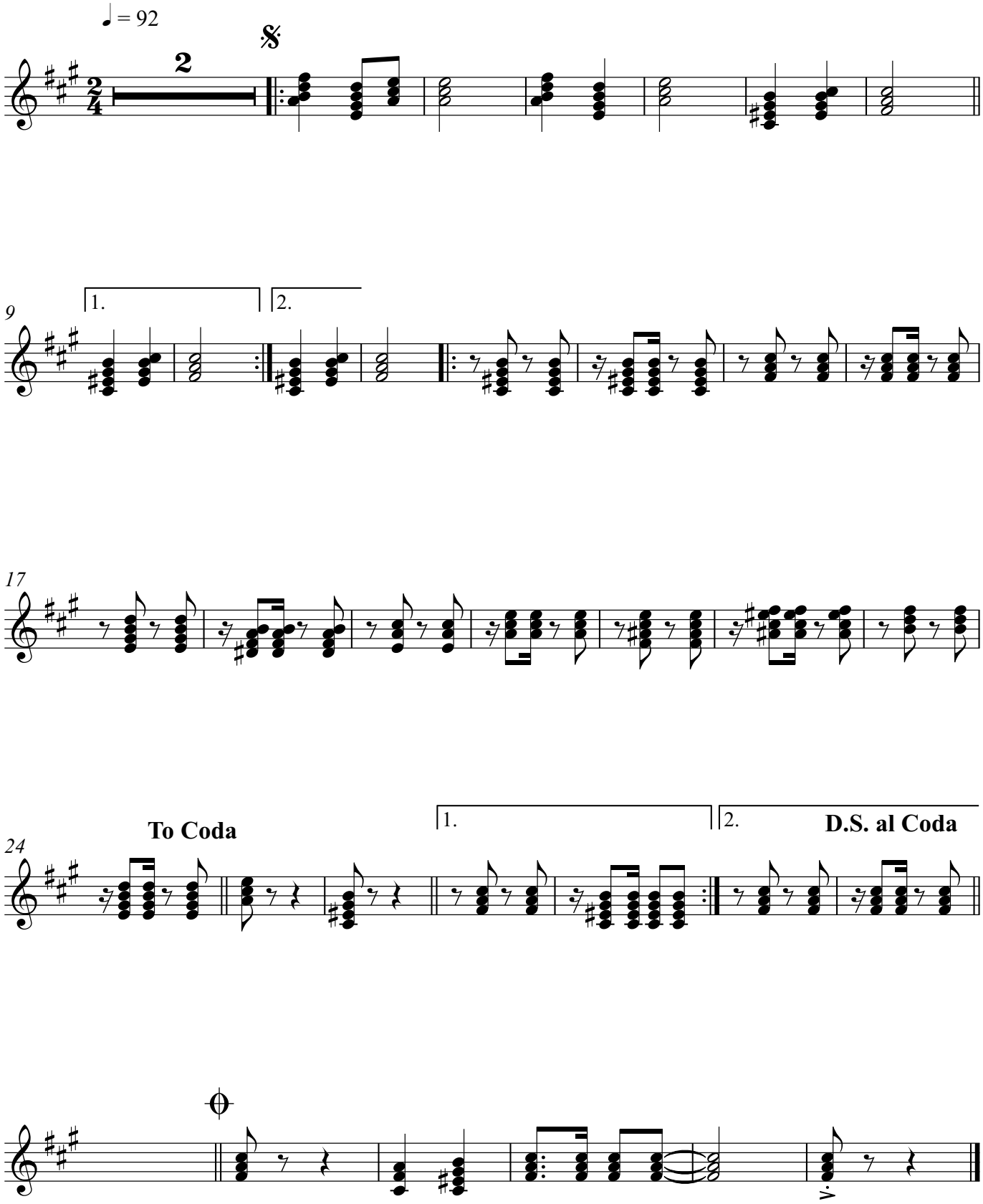
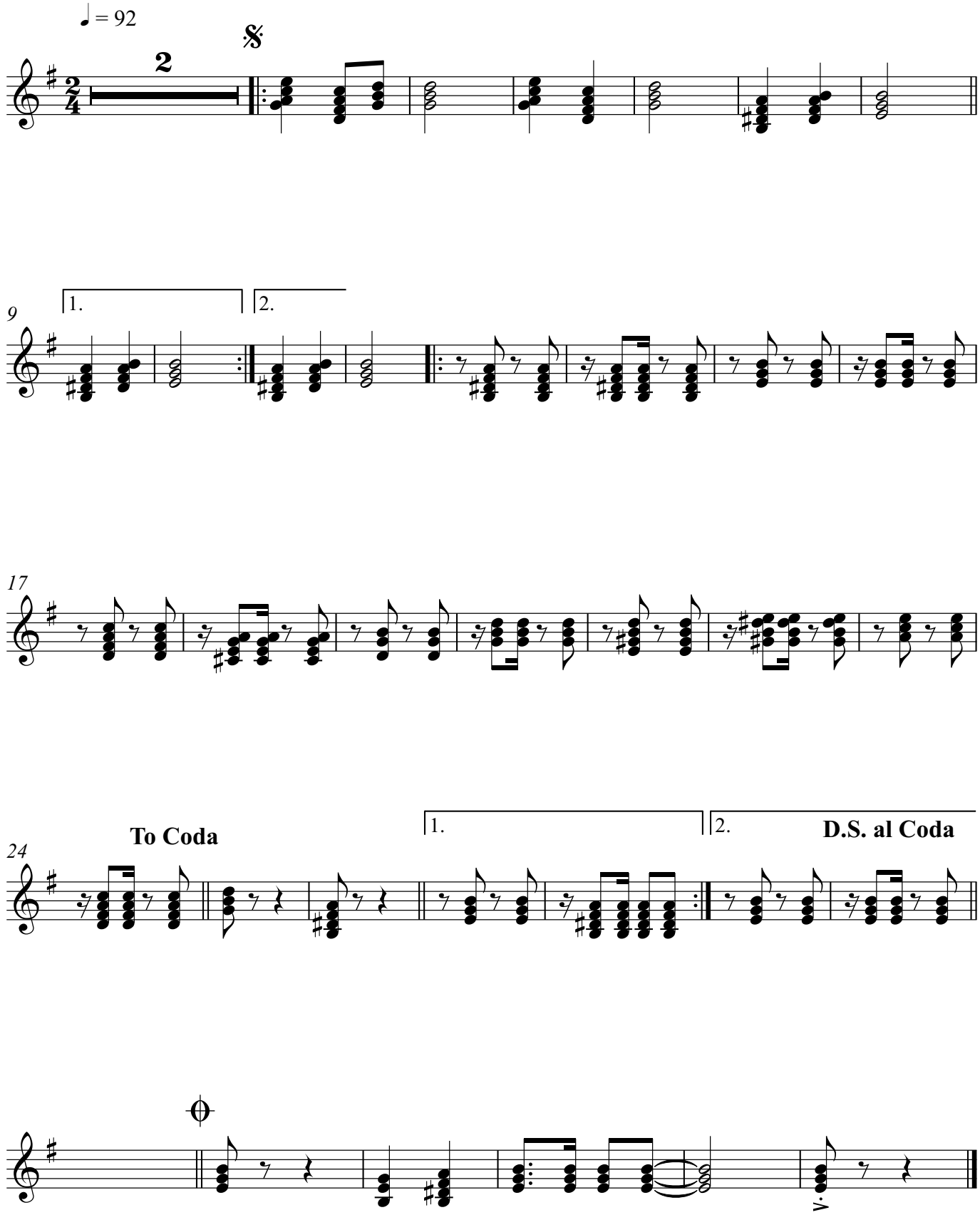


Trompa de Harmonia Fá

Batucajé

(maracatu)

Roniere Leite Soares



Bombardino Dó

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(maracatu)

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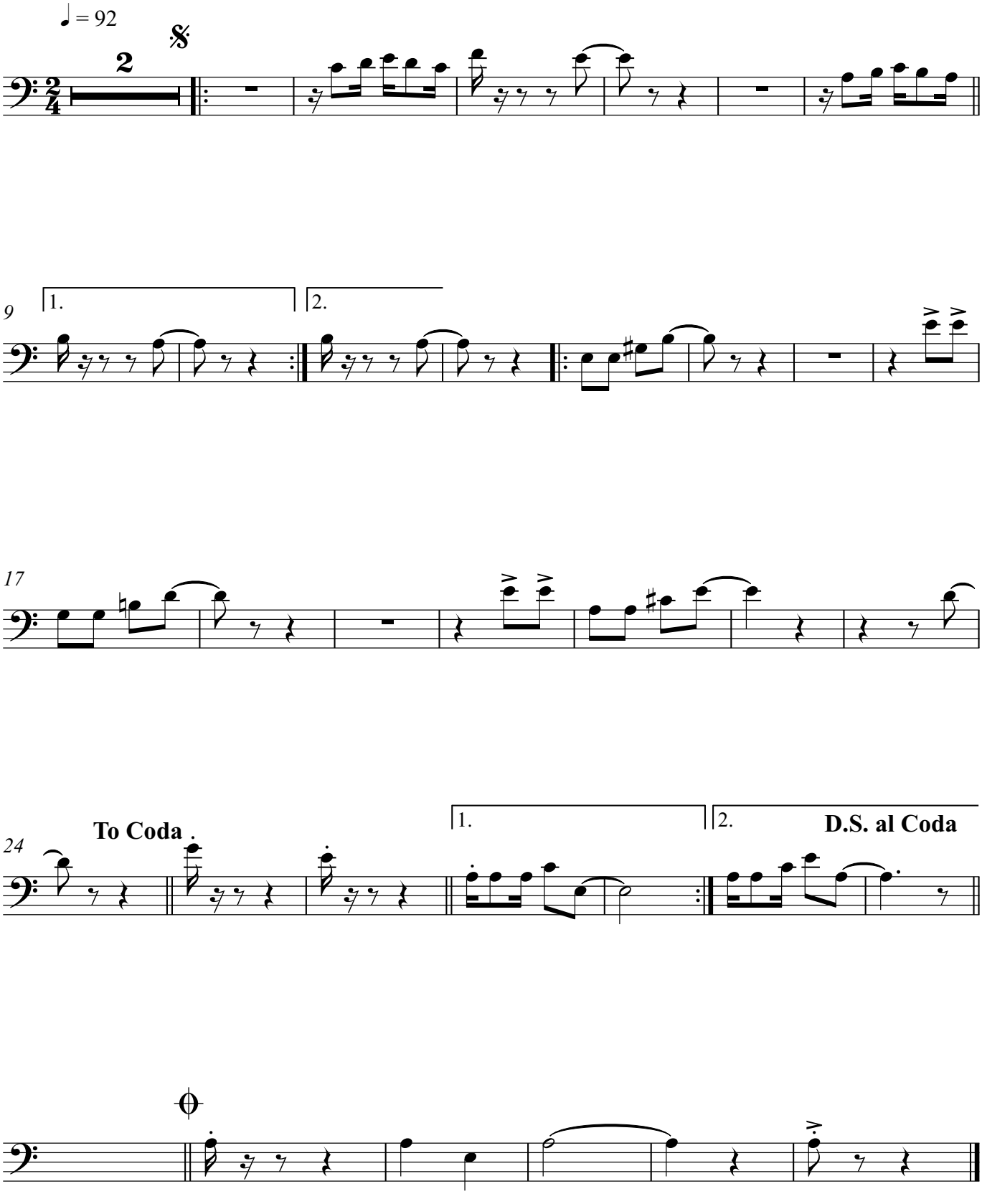

Eufônio Si♭

Batucajé

(maracatu)

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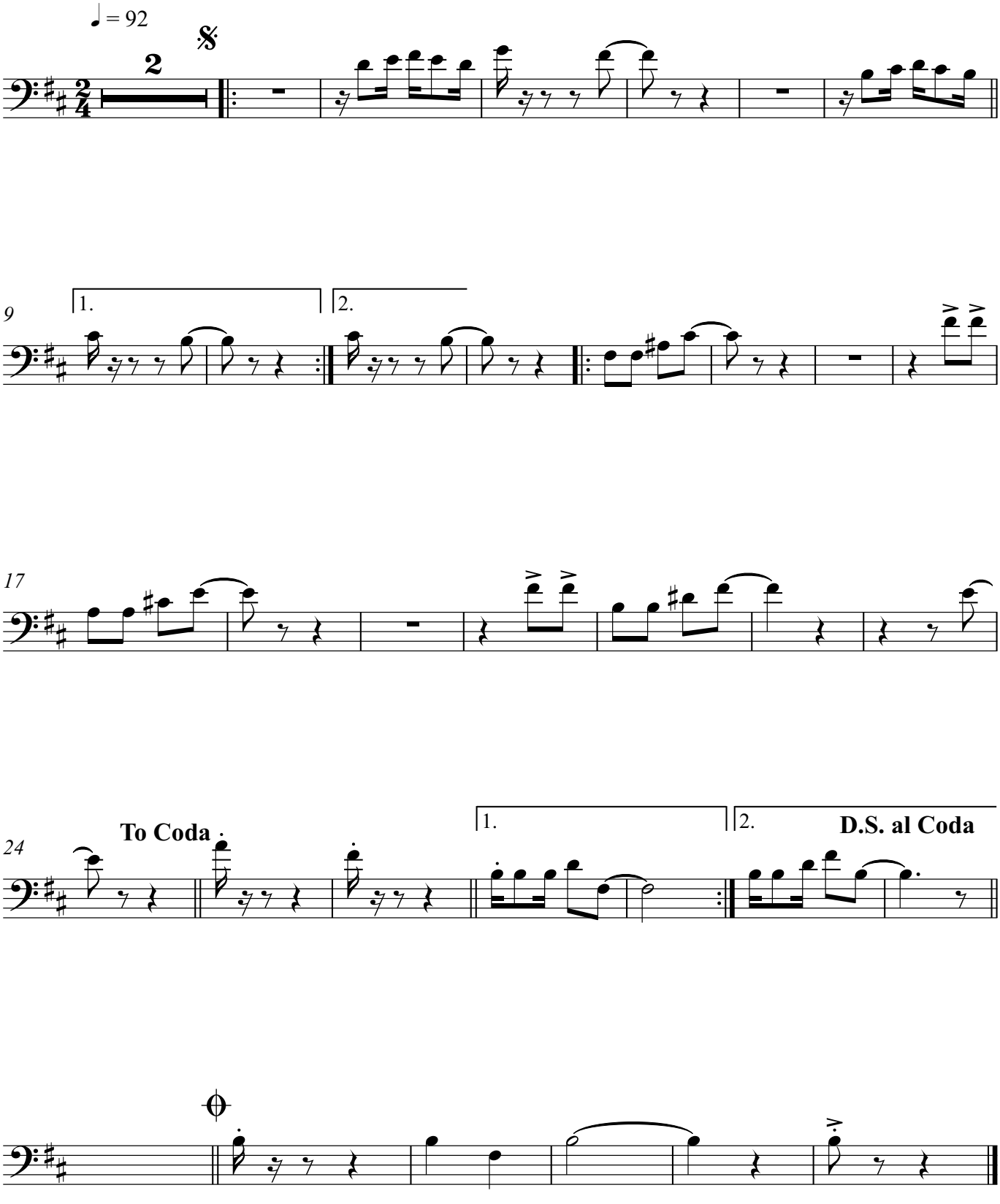

Tuba C

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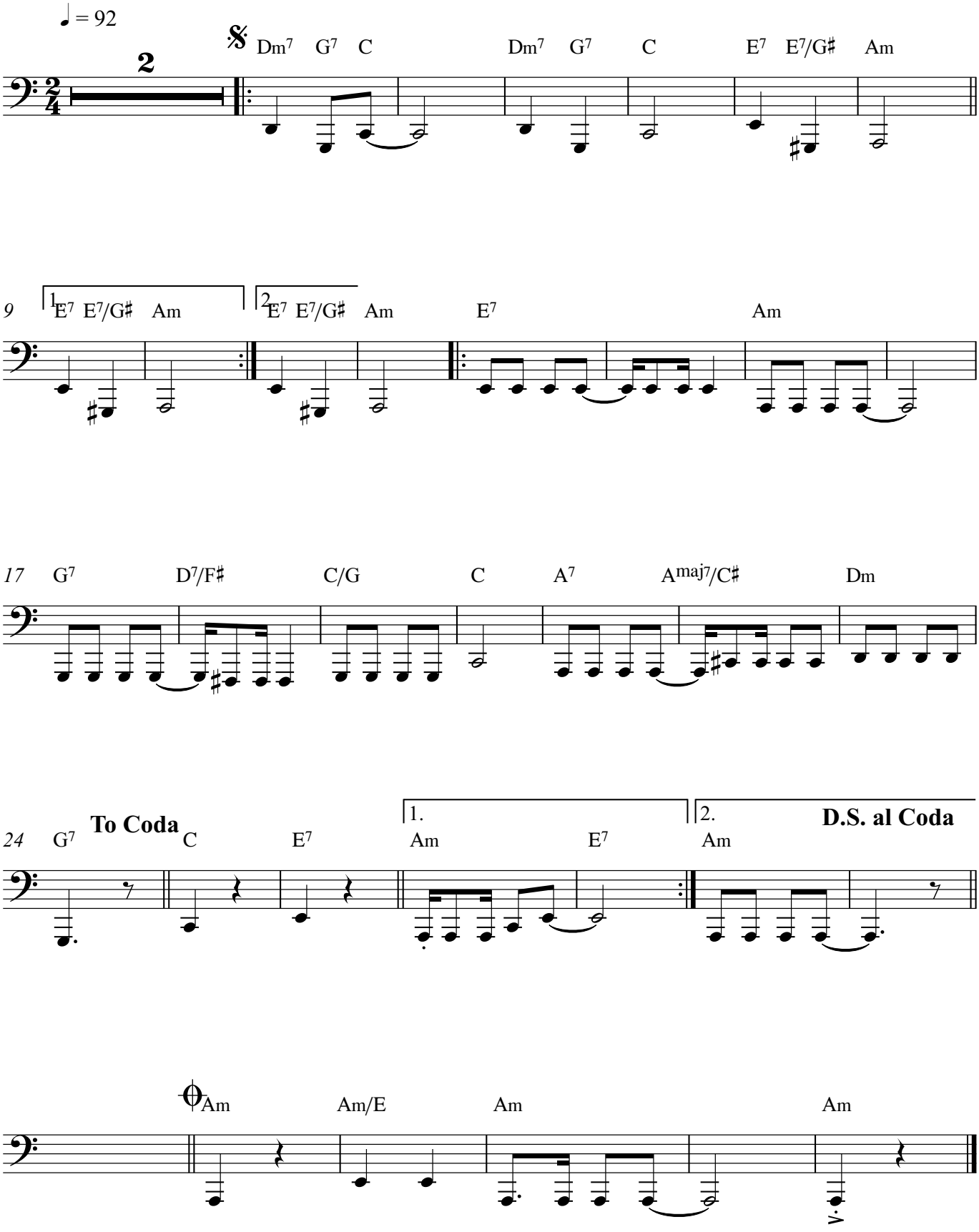

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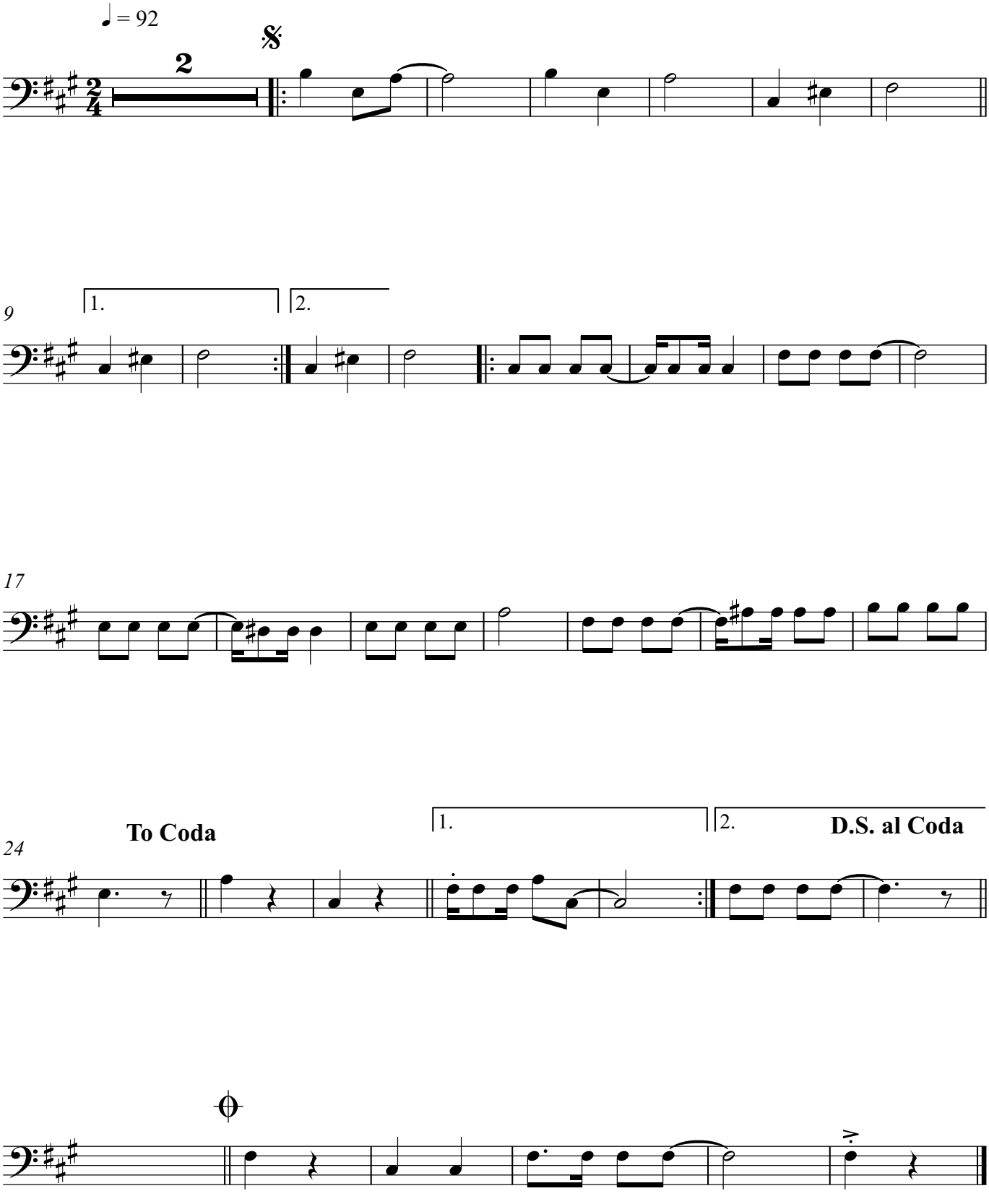

Sousafone Si♭

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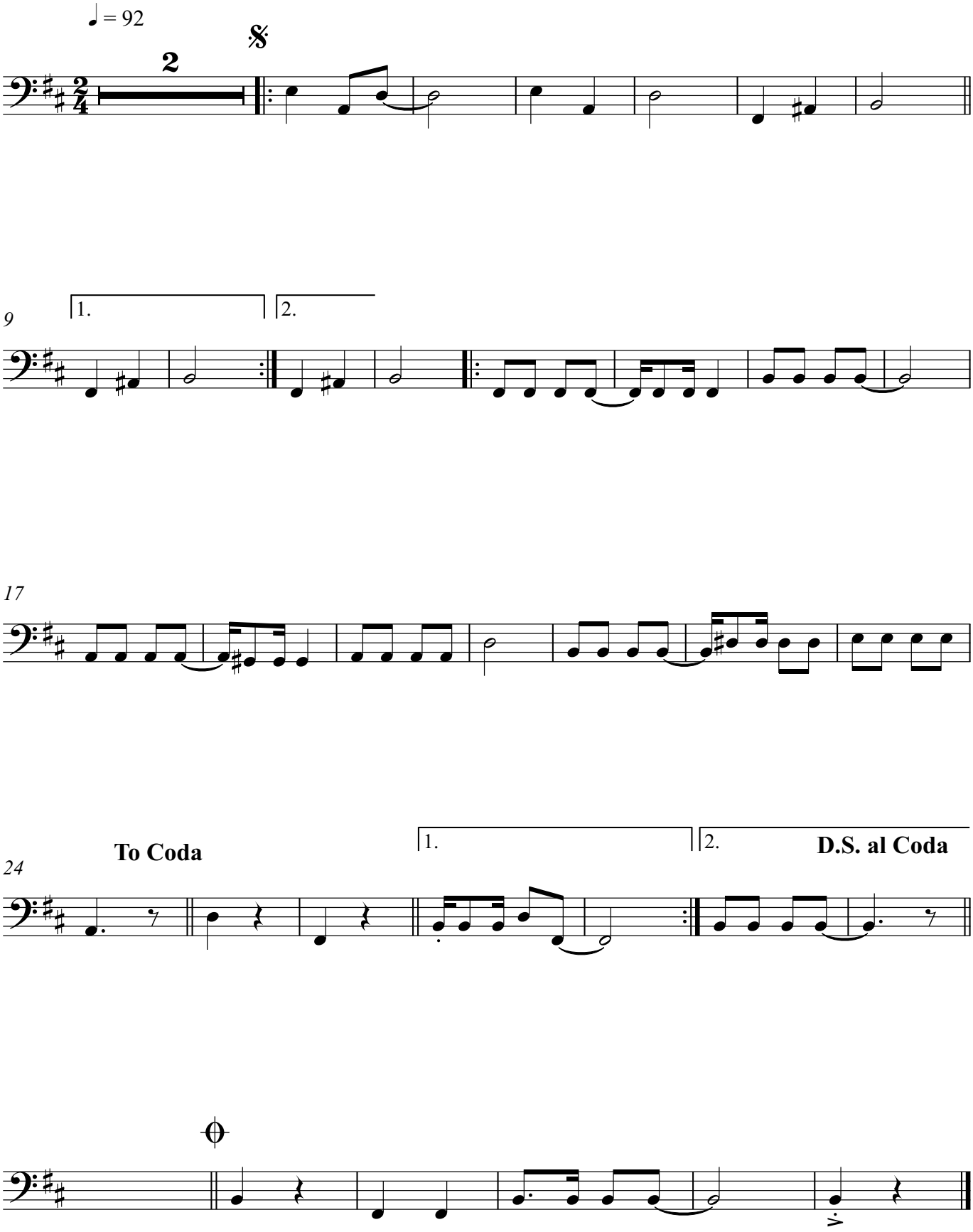
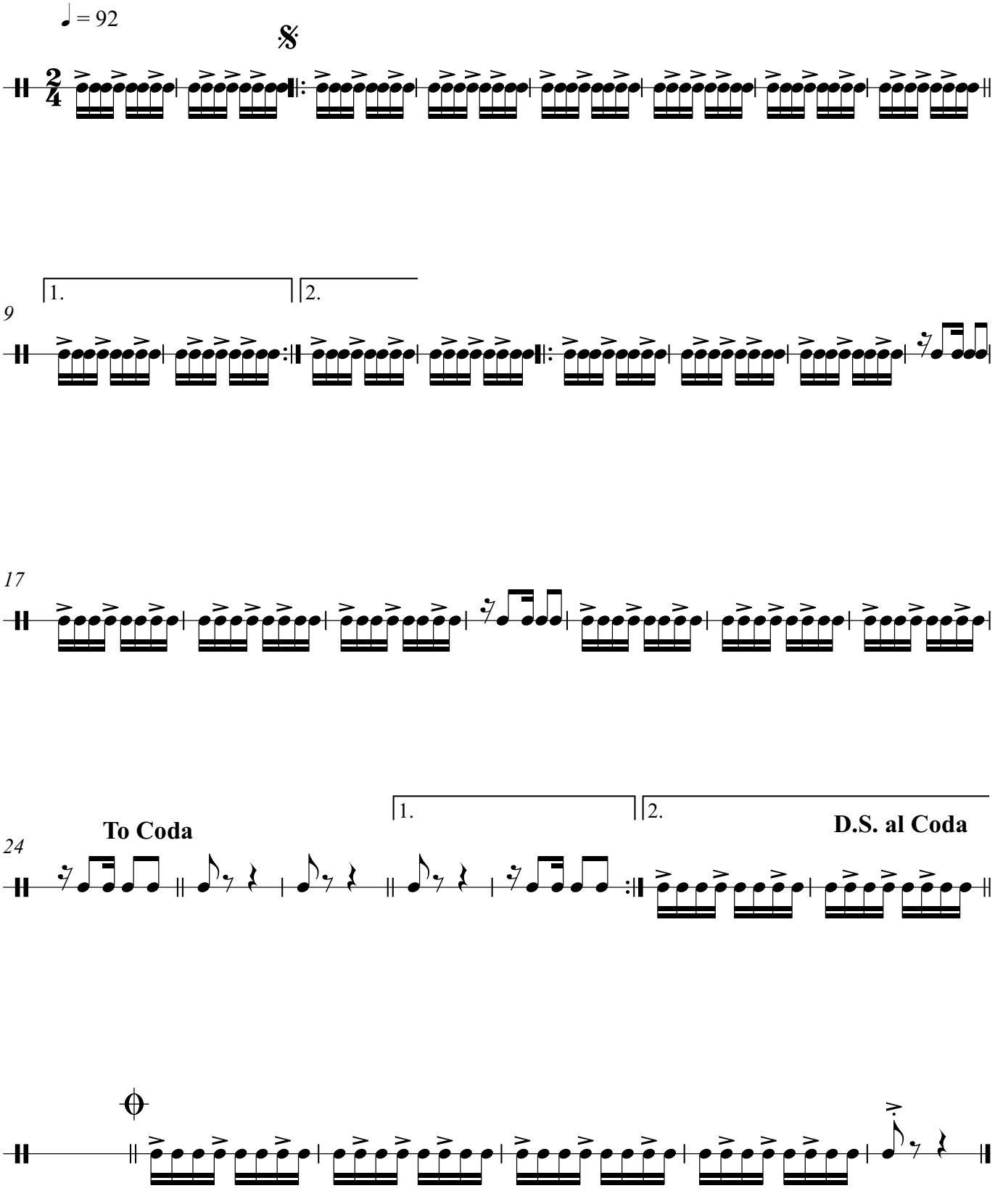


Tarola

Batucajé

(maracatu)

Roniere Leite Soares

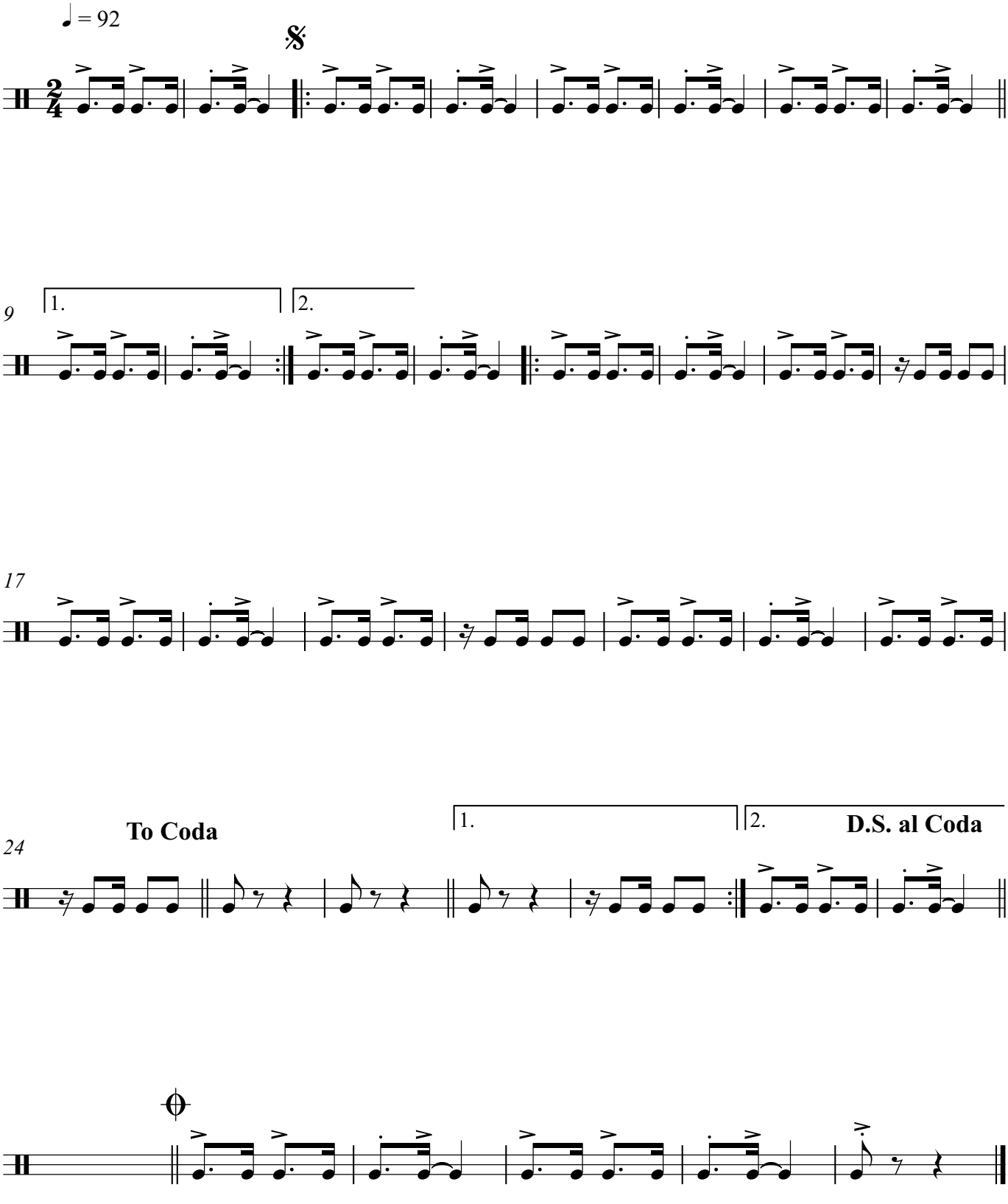


Fuzileiro

Batucajé

(maracatu)

Roniere Leite Soares



Jan Block

Batucajé

(maracatu)

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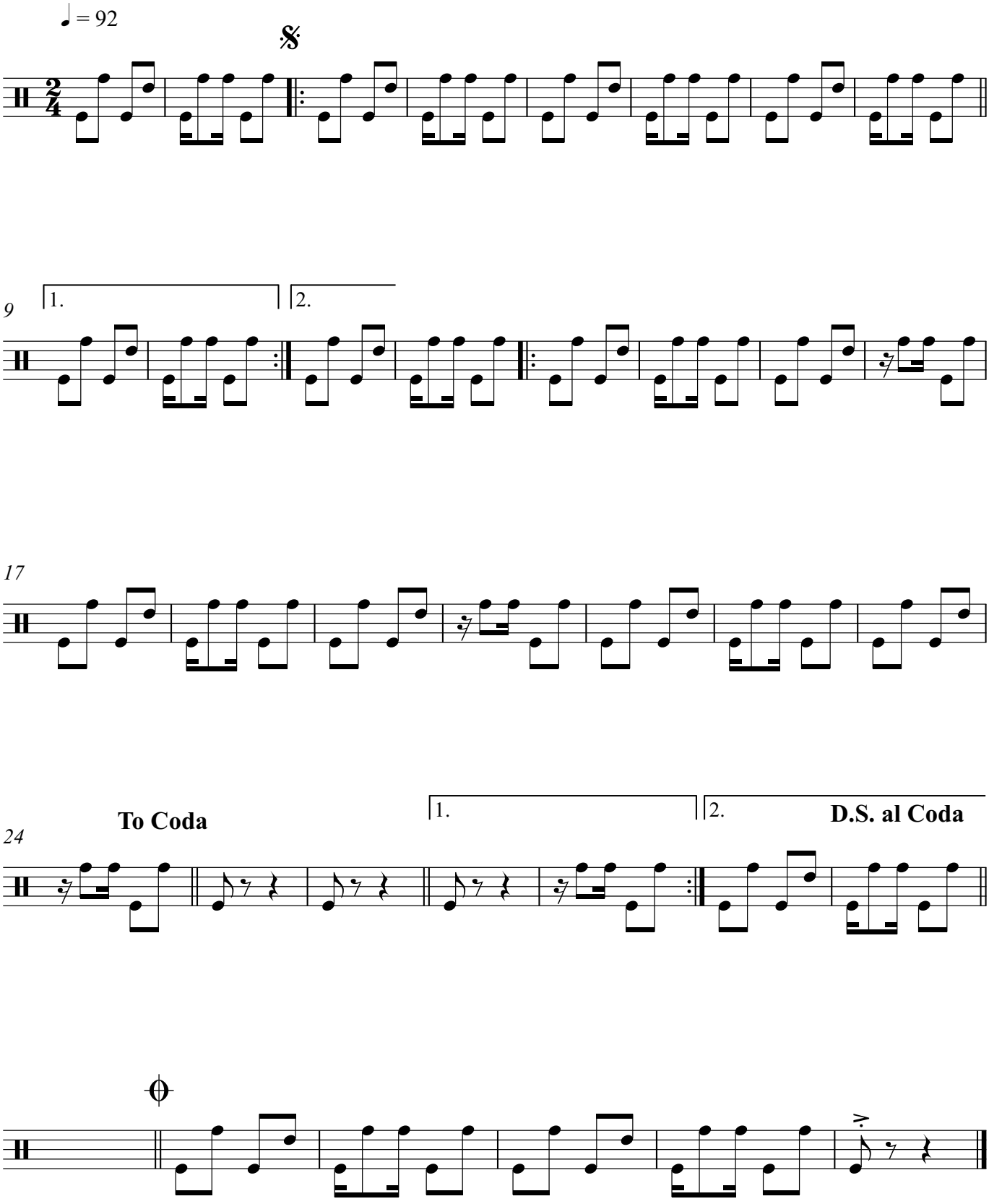
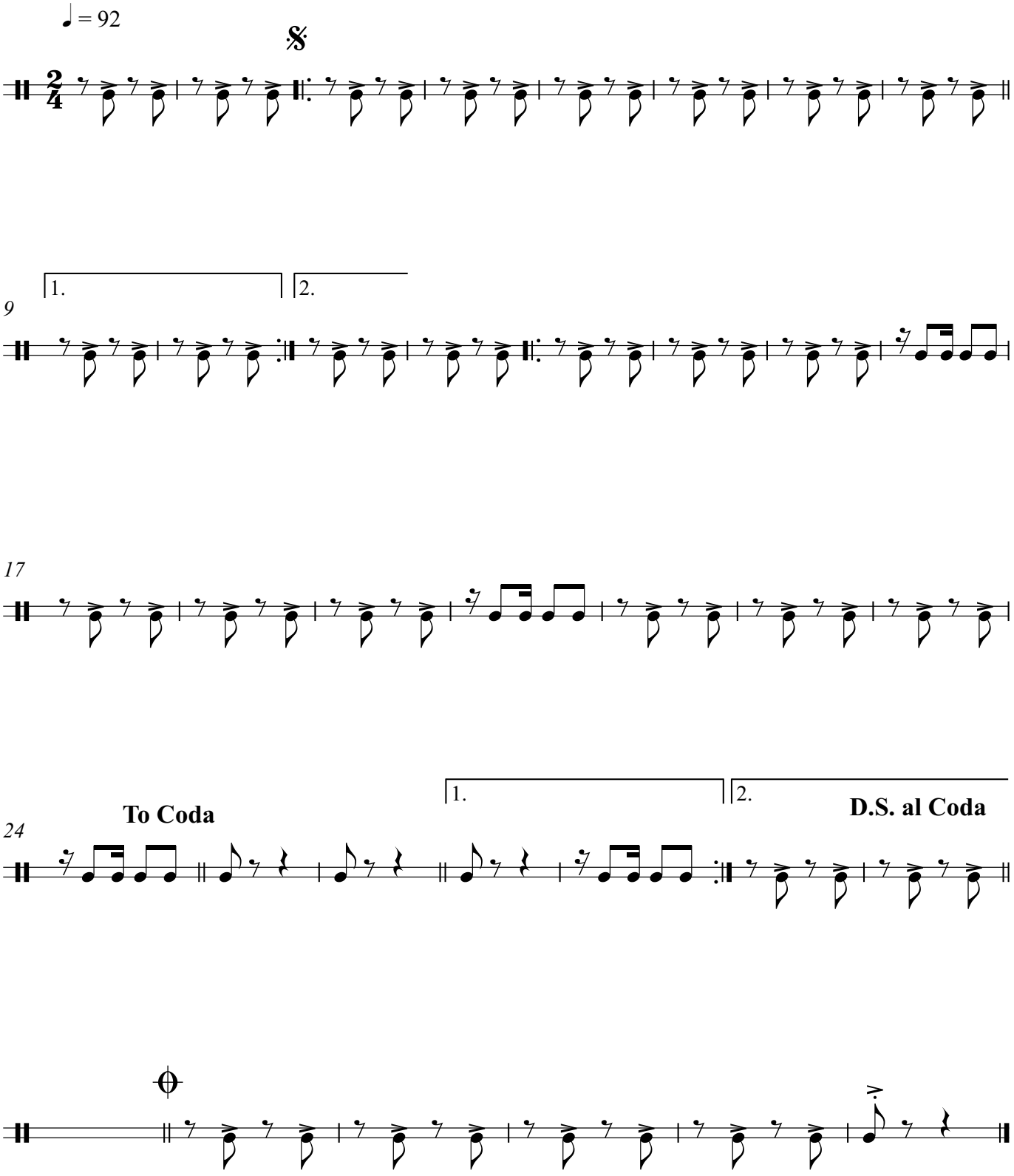


Par de Pratos

Batucajé

(maracatu)

Roniere Leite Soares

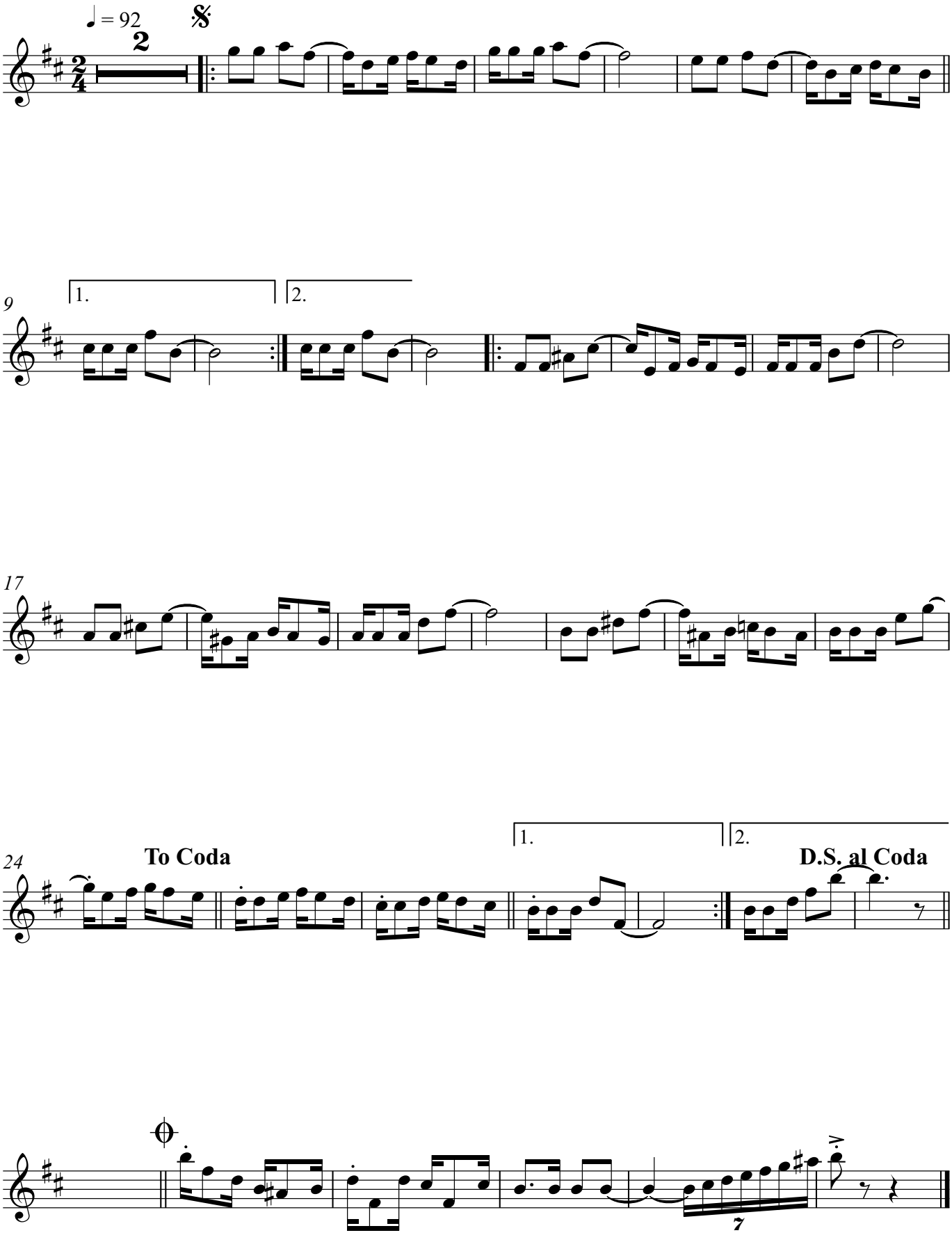


Clarinete em Sib 1

Batucajé

(maracatu)

Roniere Leite Soares



Clarinete em Sib 2

Batucajé

(maracatu)

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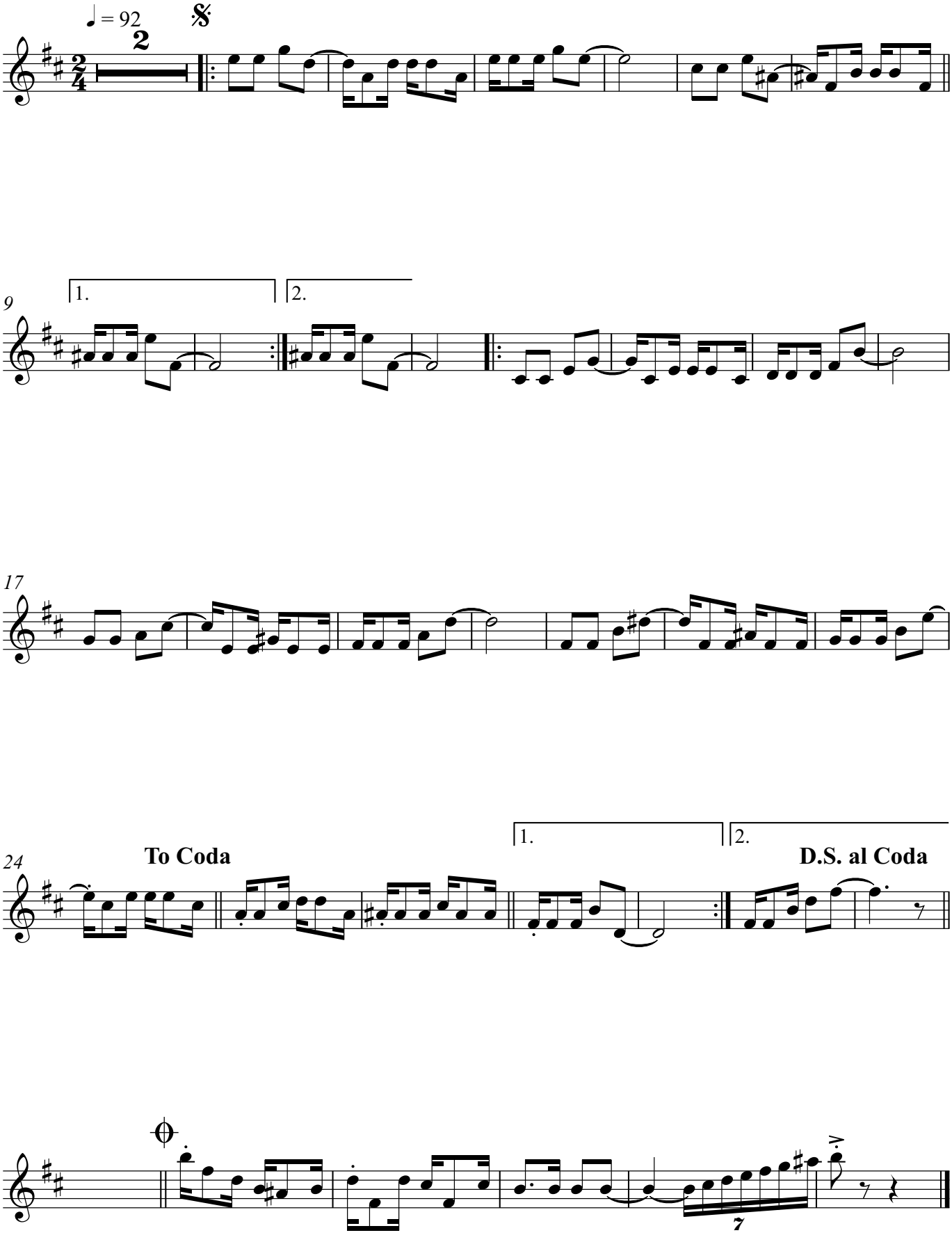
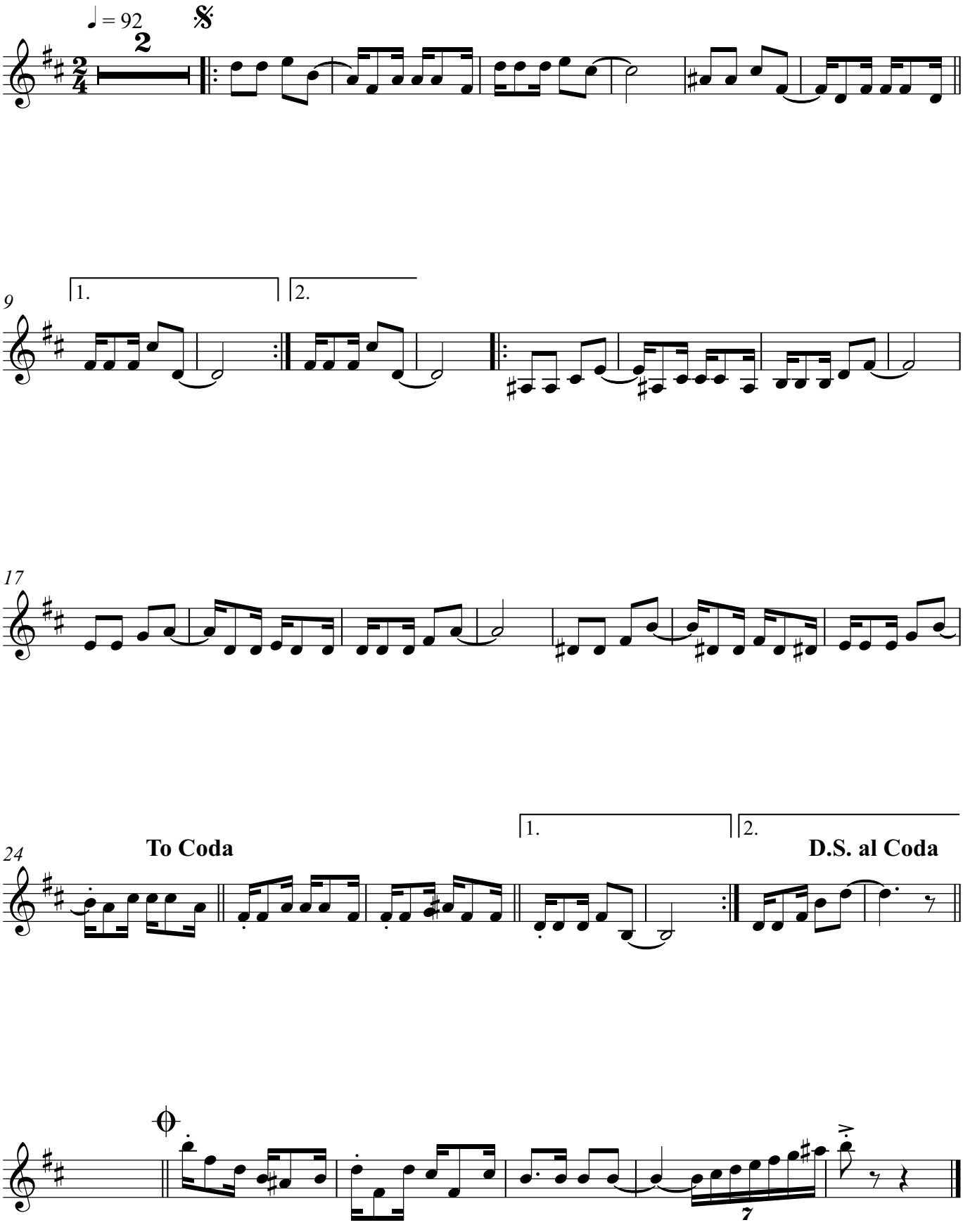


Clarinete em Sib 3

Batucajé

(maracatu)

Roniere Leite Soares

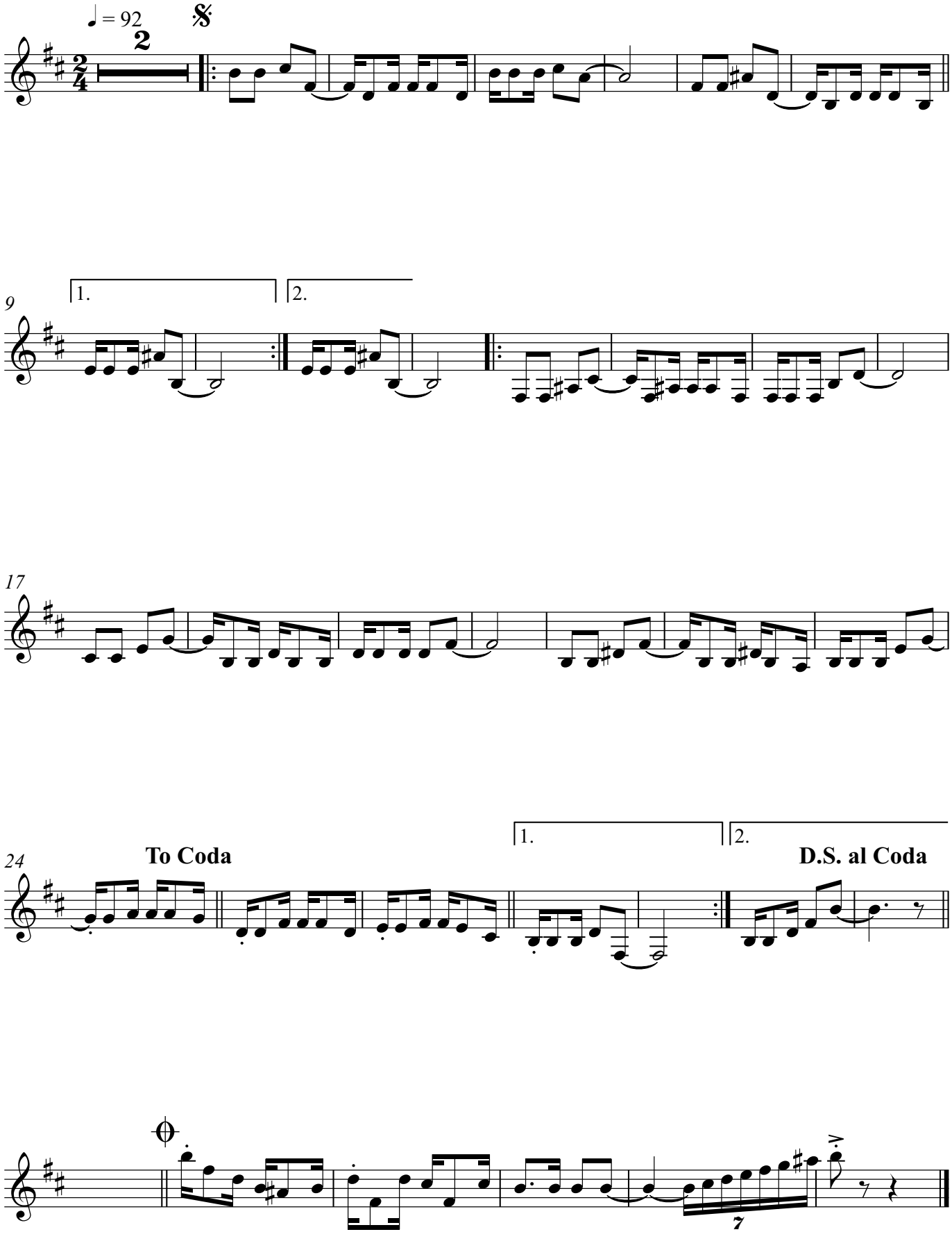


Clarinete em Sib 4

Batucajé

(maracatu)

Roniere Leite Soares

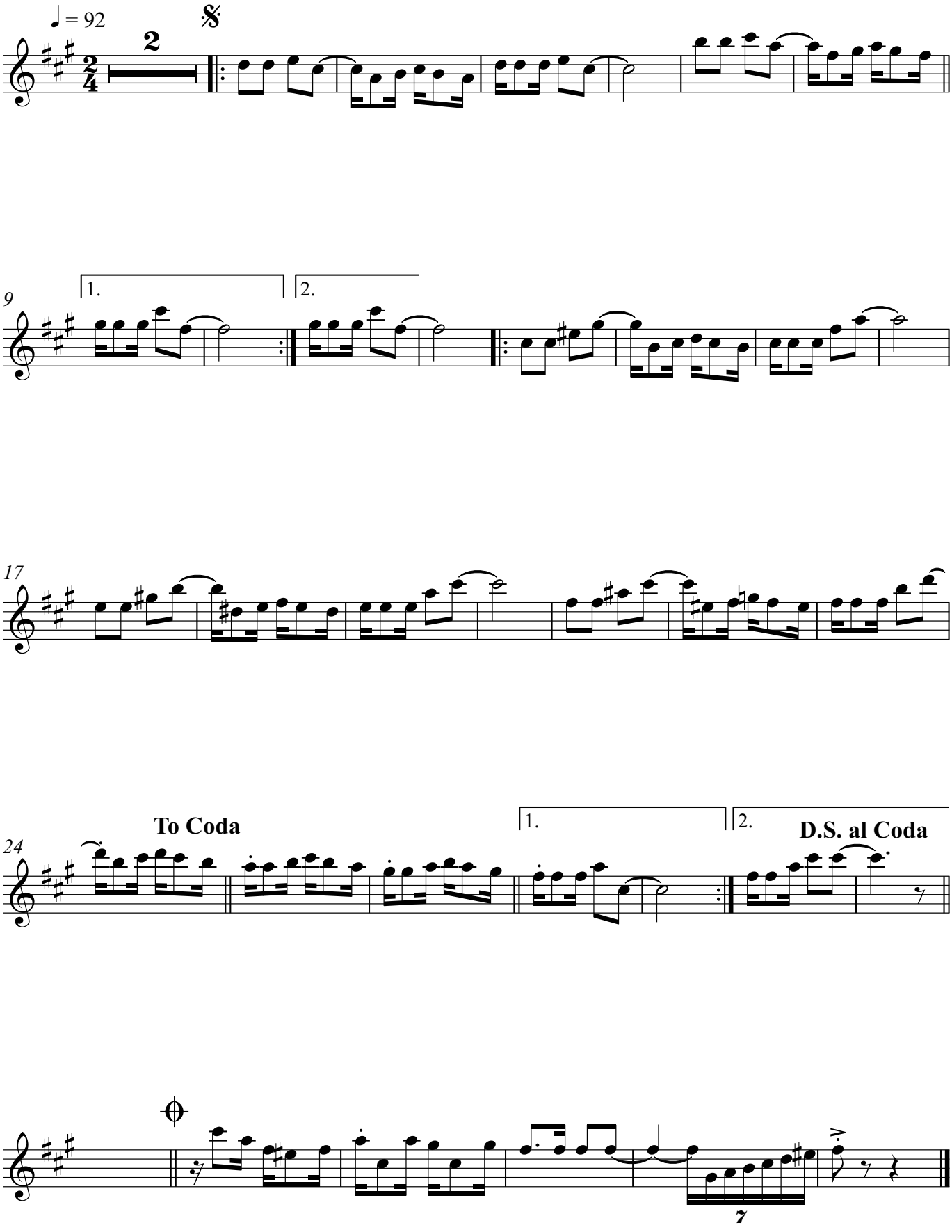


Saxofone alto 1

Batucajé

(maracatu)

Roniere Leite Soares



Saxofone alto 2

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(maracatu)

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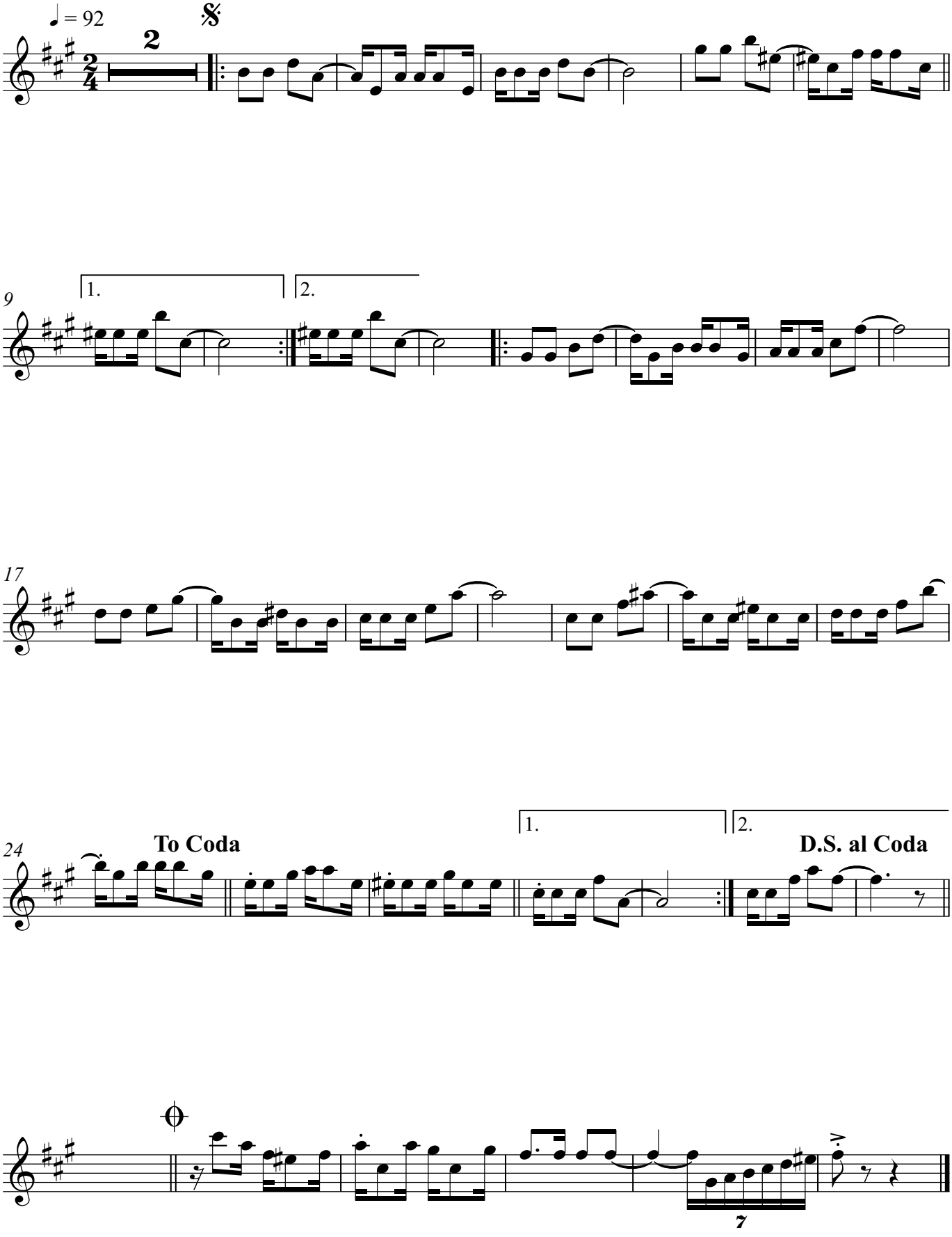
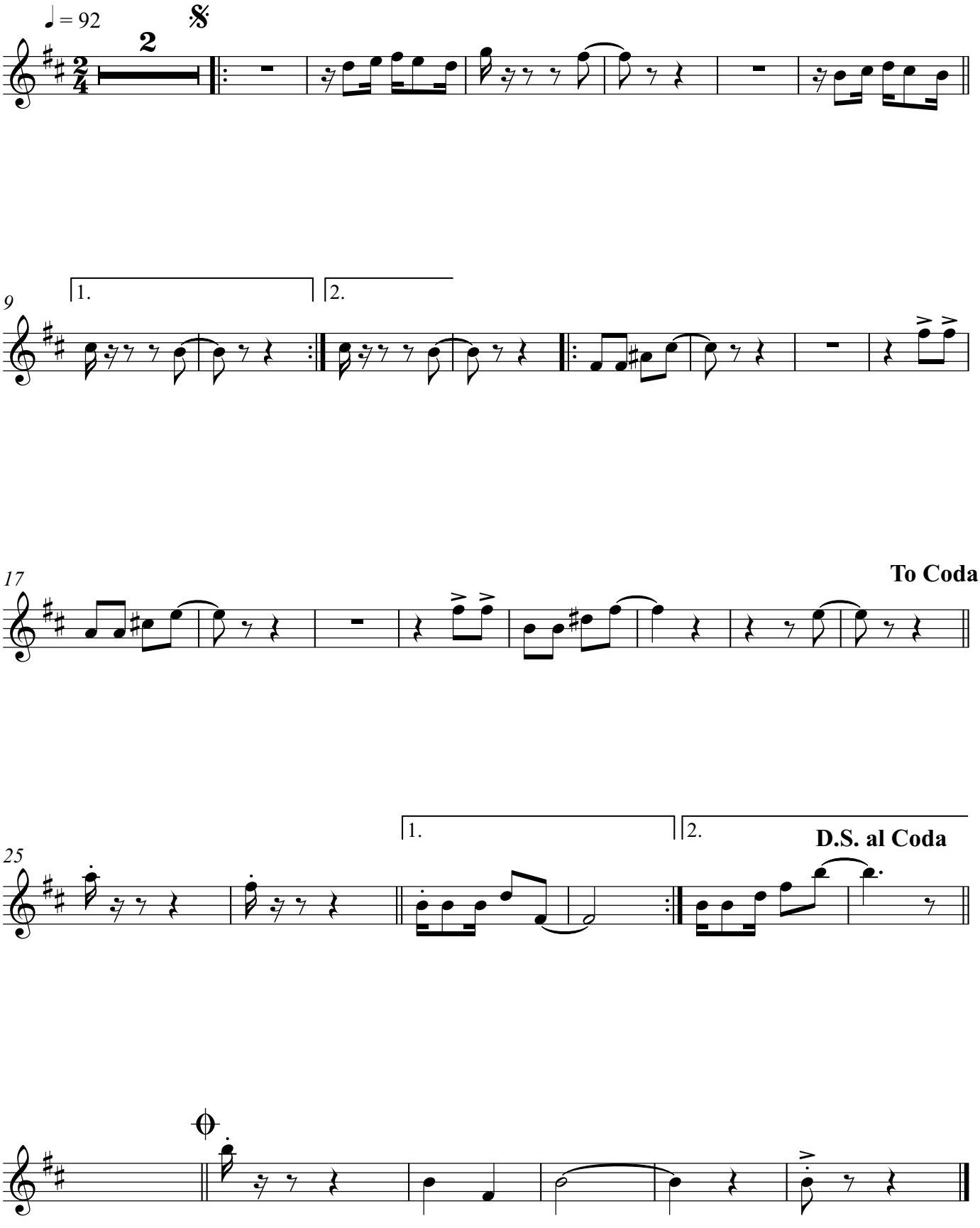


Saxofone tenor 1

Batucajé

(maracatu)

Roniere Leite Soares



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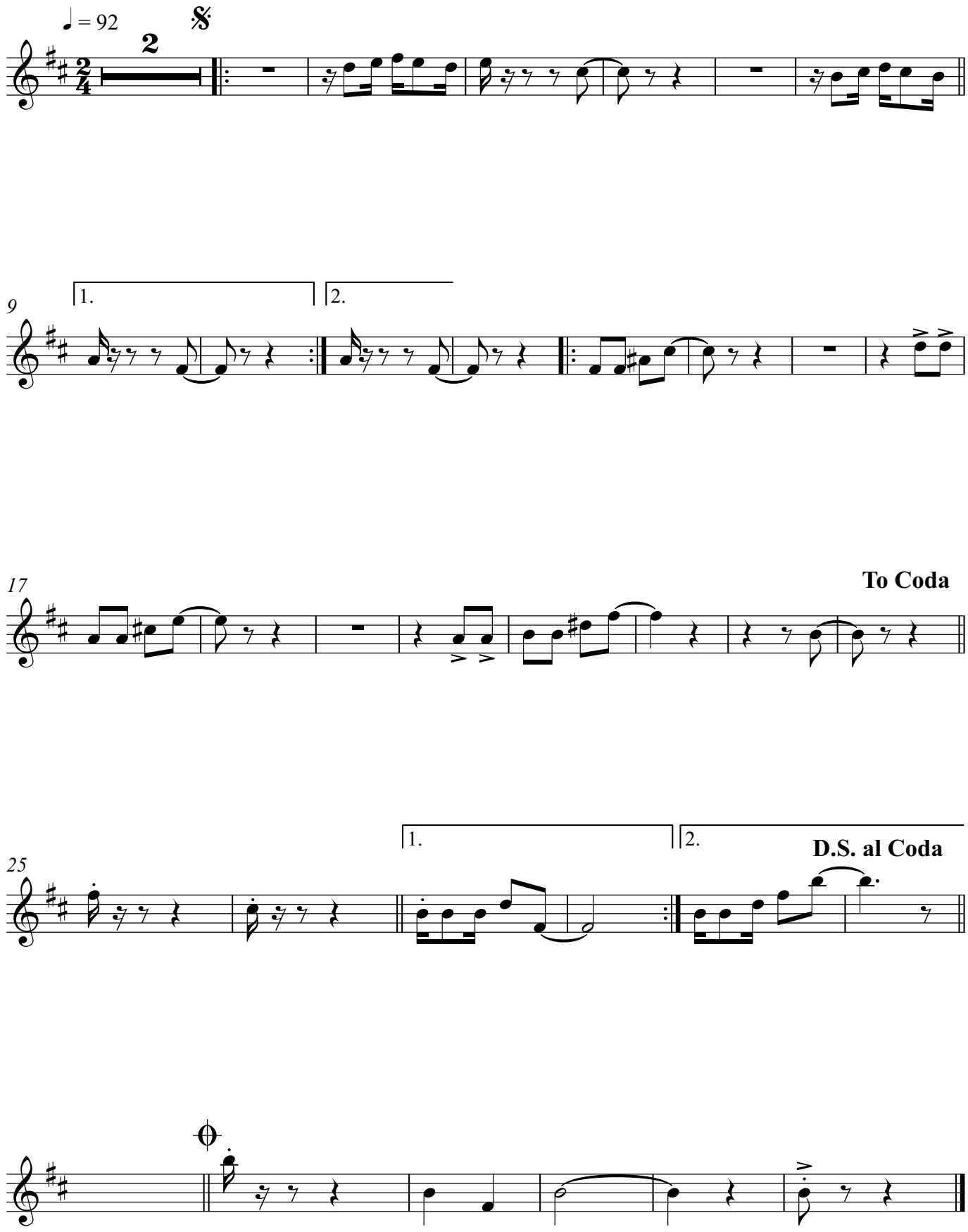
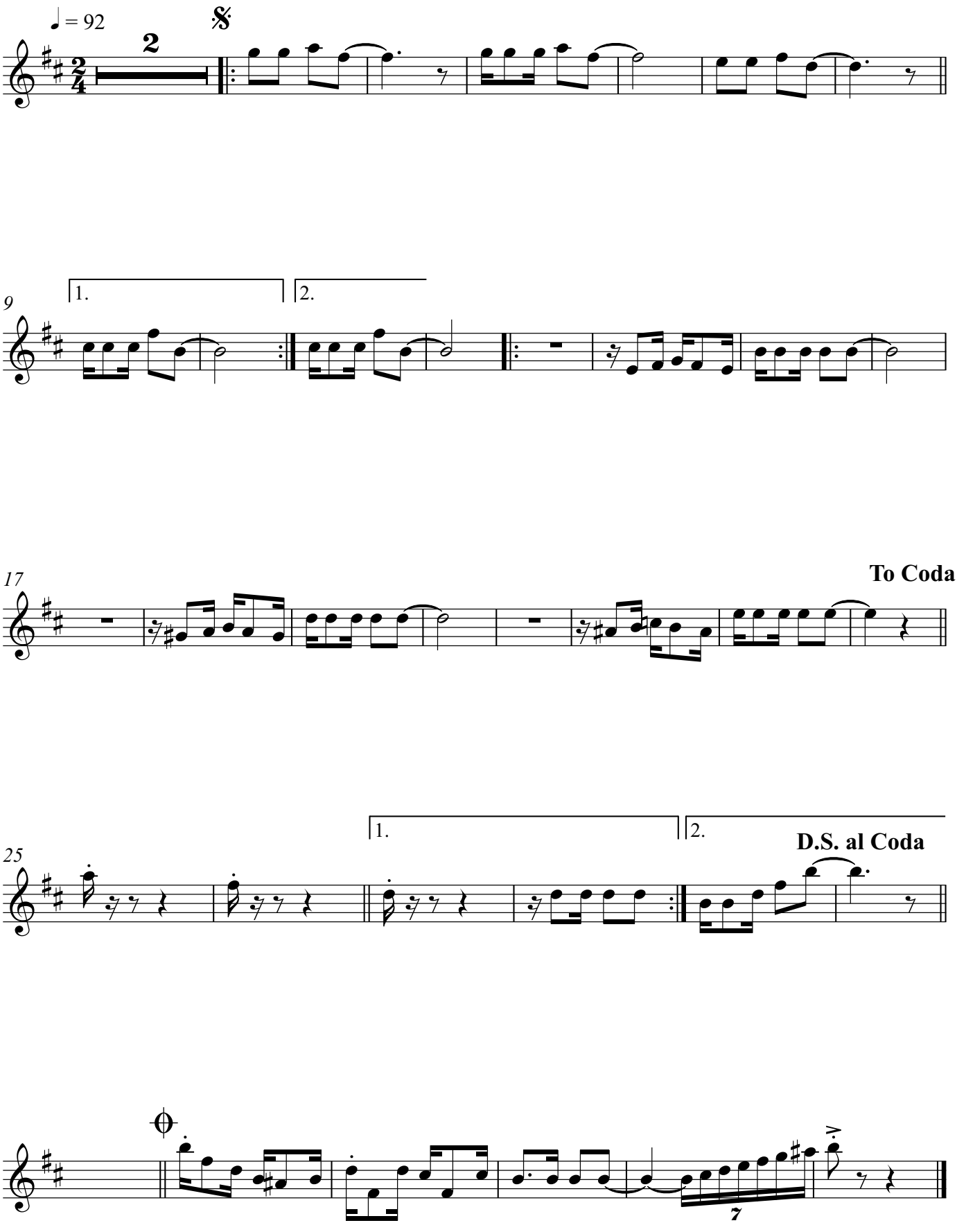


Trompete em Sib 1

Batucajé

(maracatu)

Roniere Leite Soares



Trompete em Sib 2

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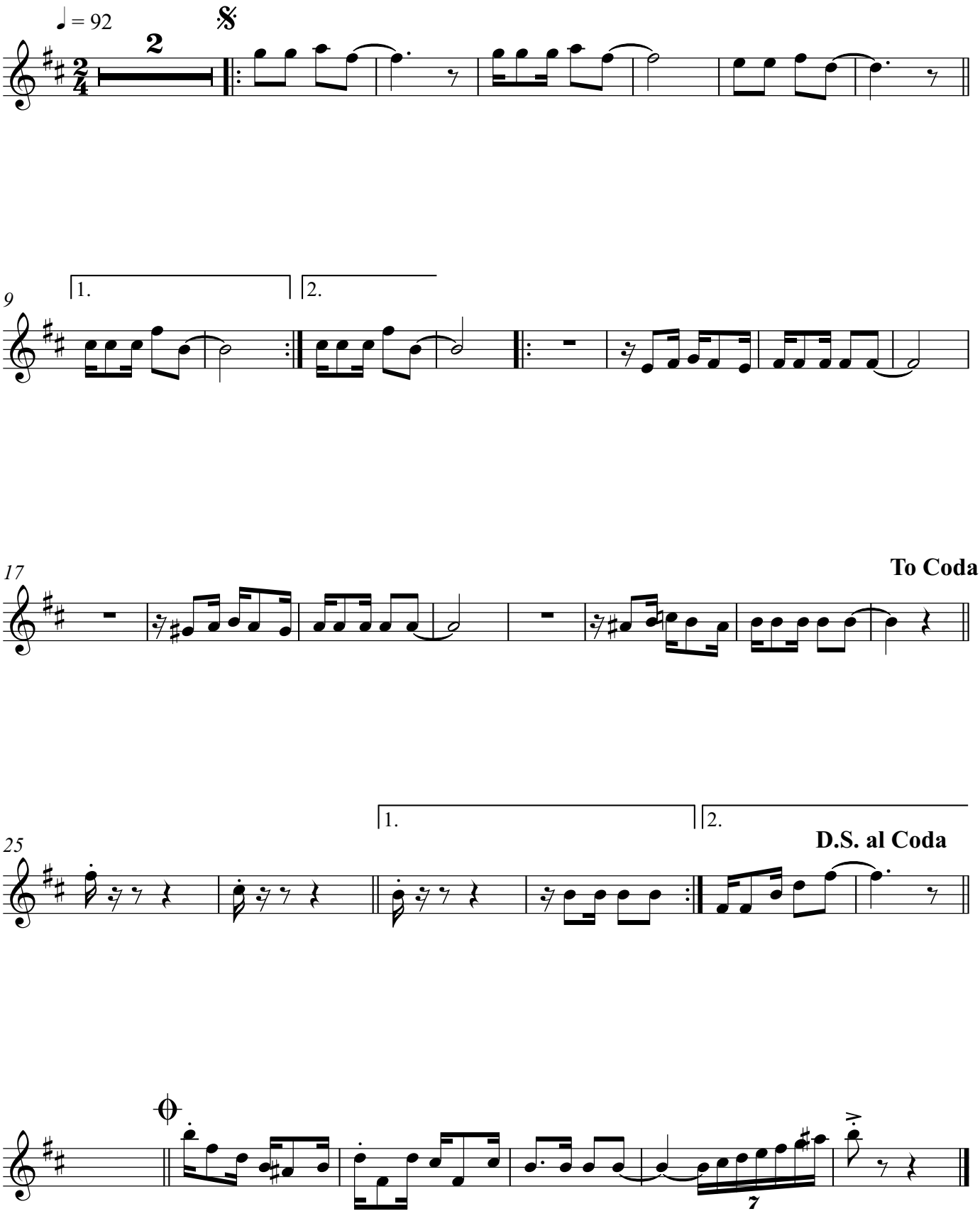
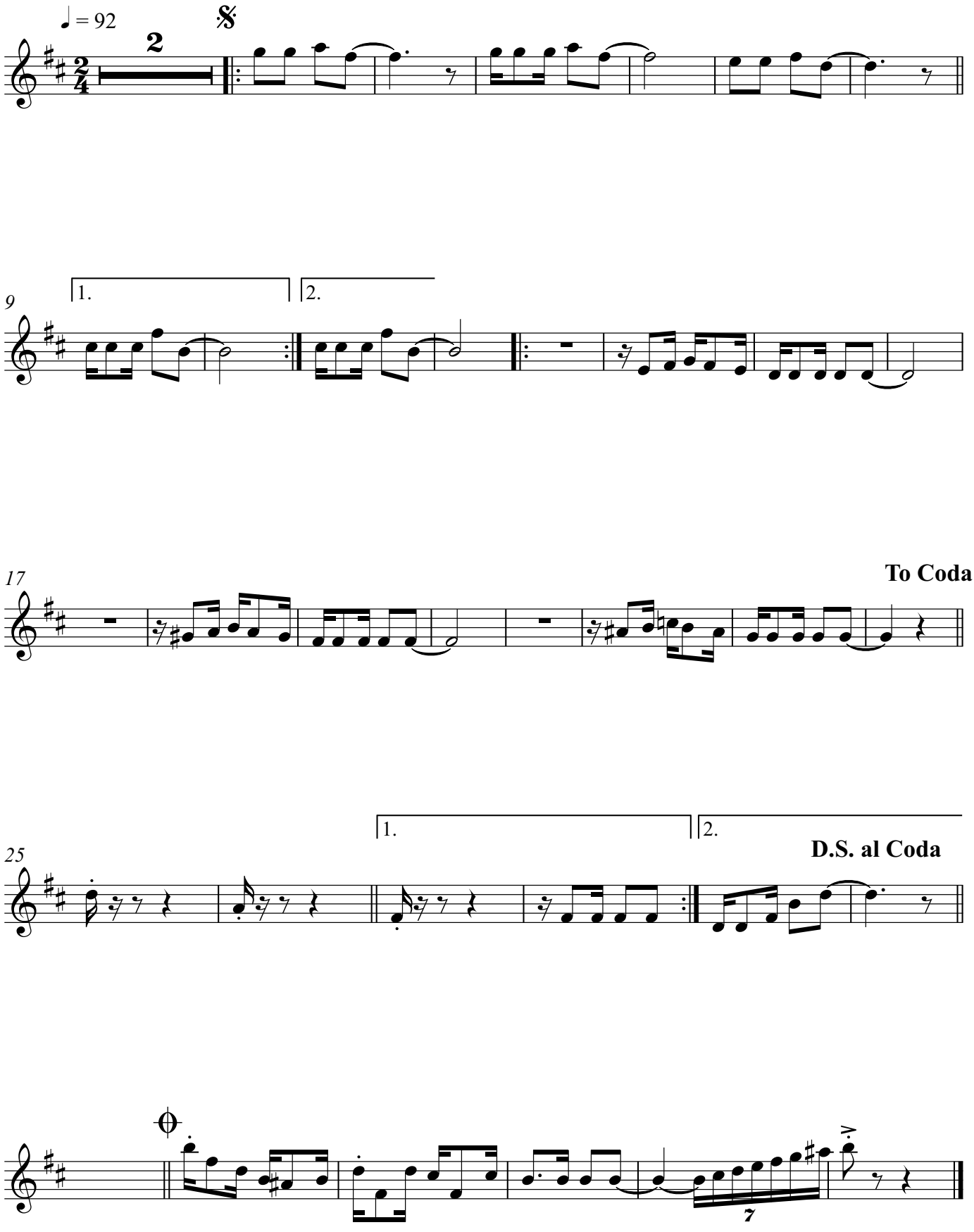


Trompete em Sib 3

Batucajé

(maracatu)

Roniere Leite Soares

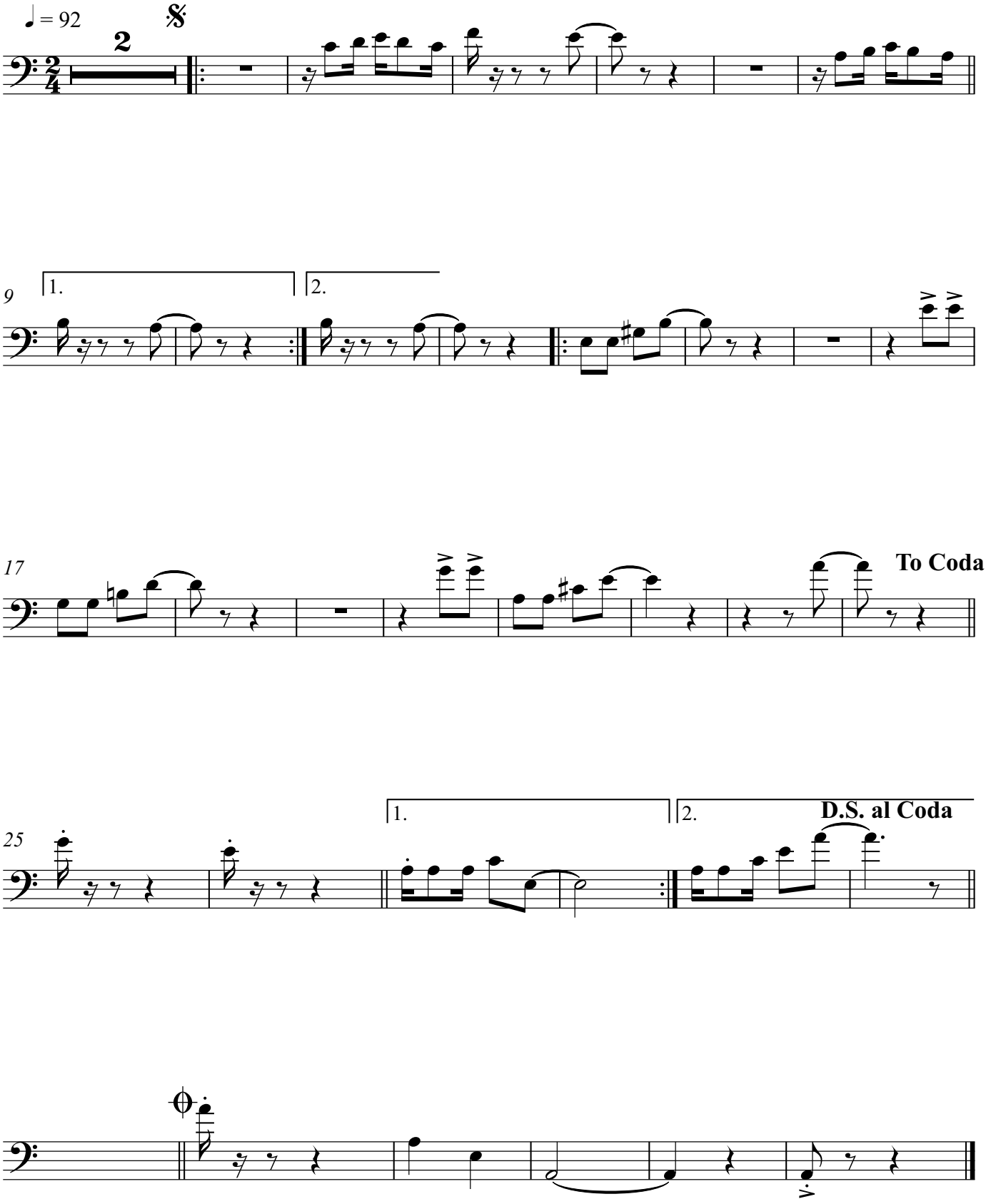


Trombone 1

Batucajé

(maracatu)

Roniere Leite Soares

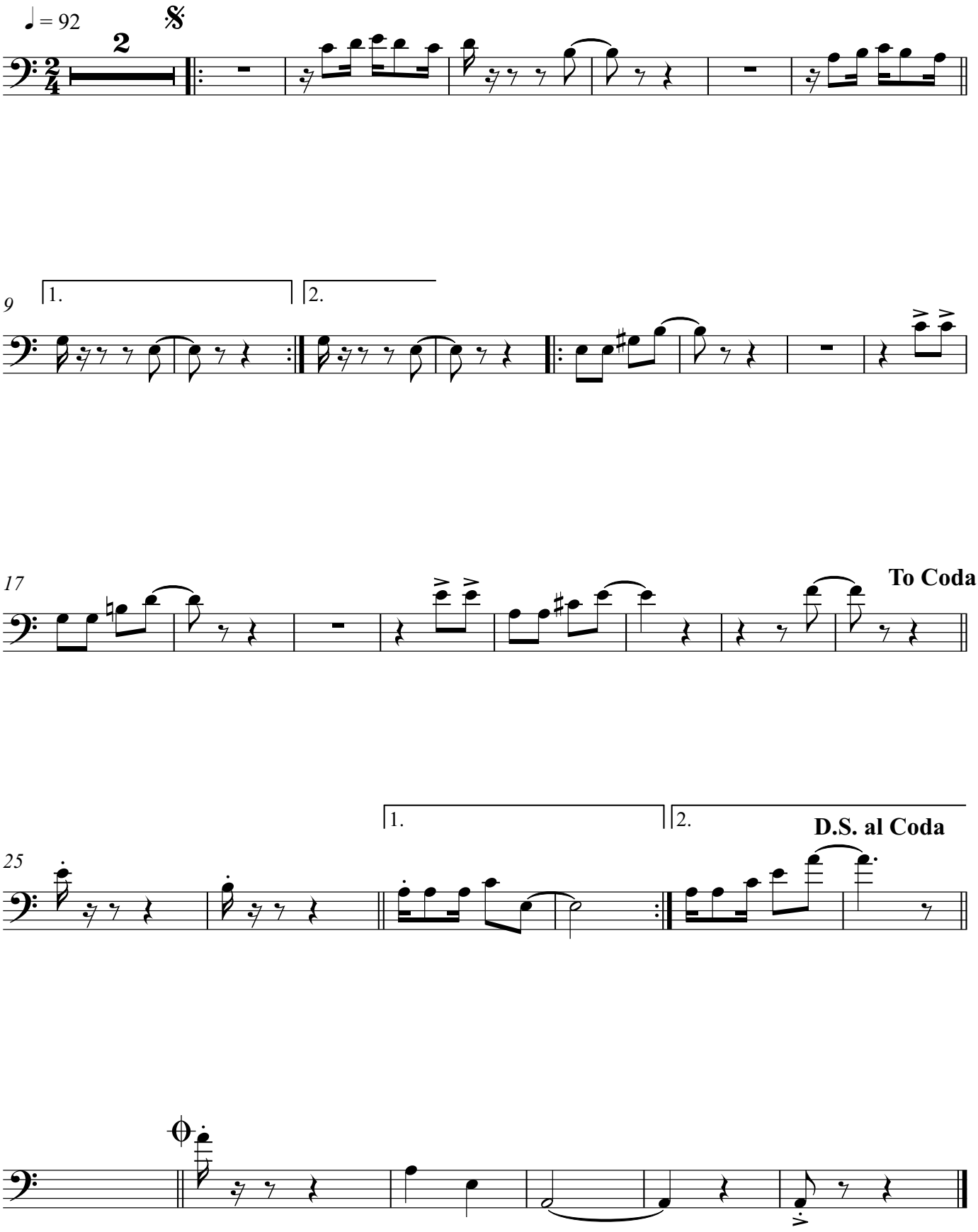


Trombone 2

Batucajé

(maracatu)

Roniere Leite Soares

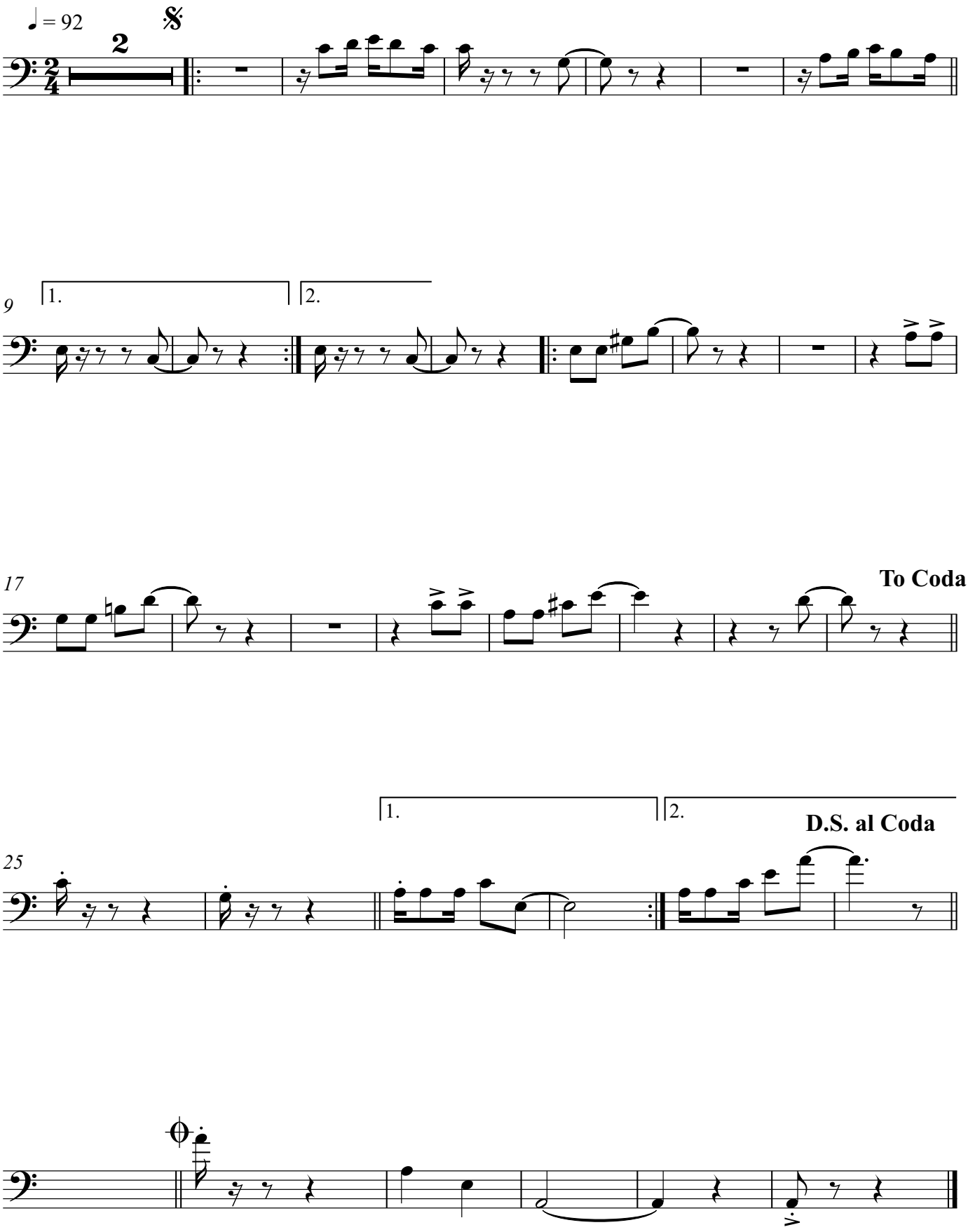


Trombone 3

Batucajé

(maracatu)

Roniere Leite Soares

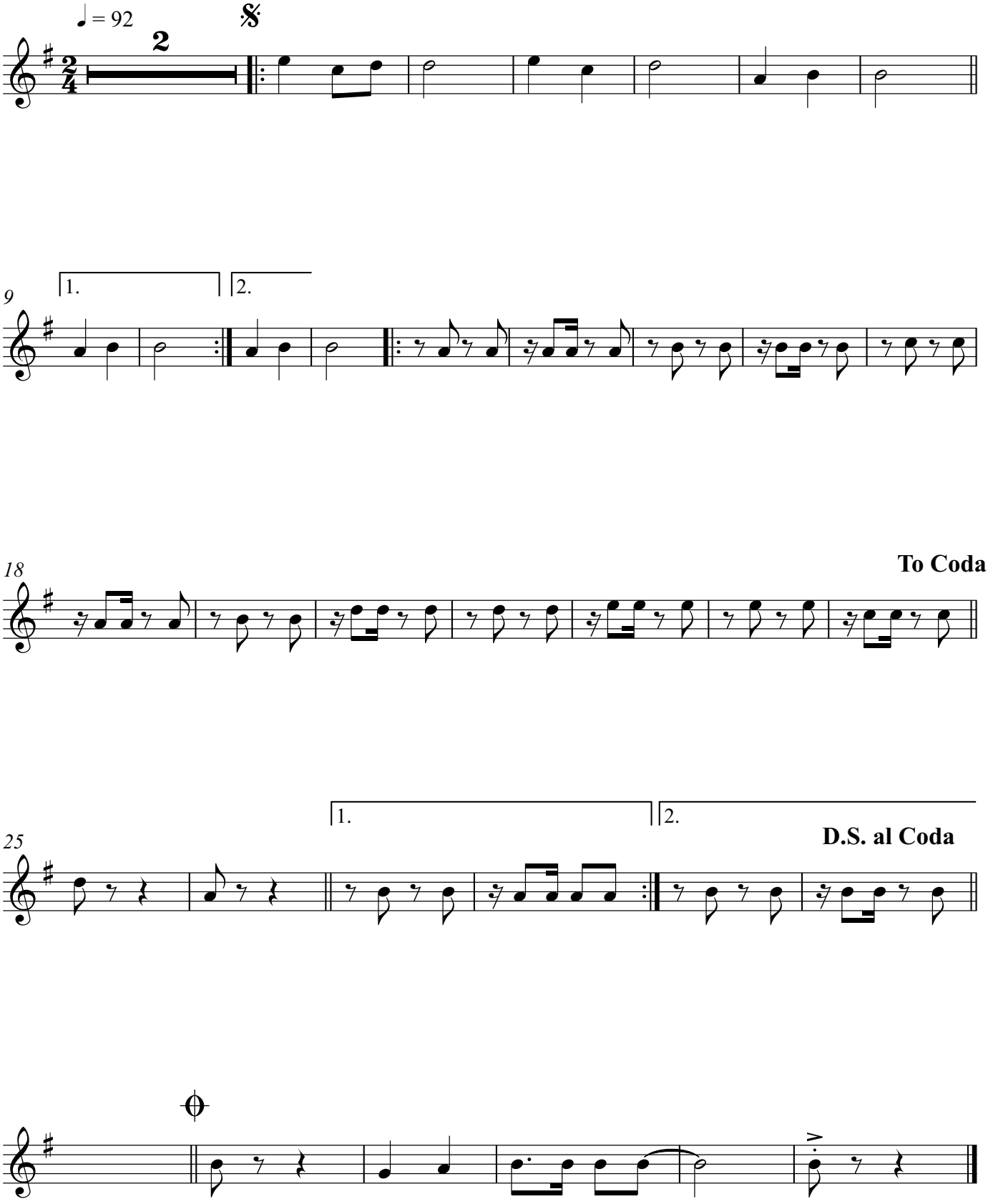


Trompa alto em Fá 1

Batucajé

(maracatu)

Roniere Leite Soares

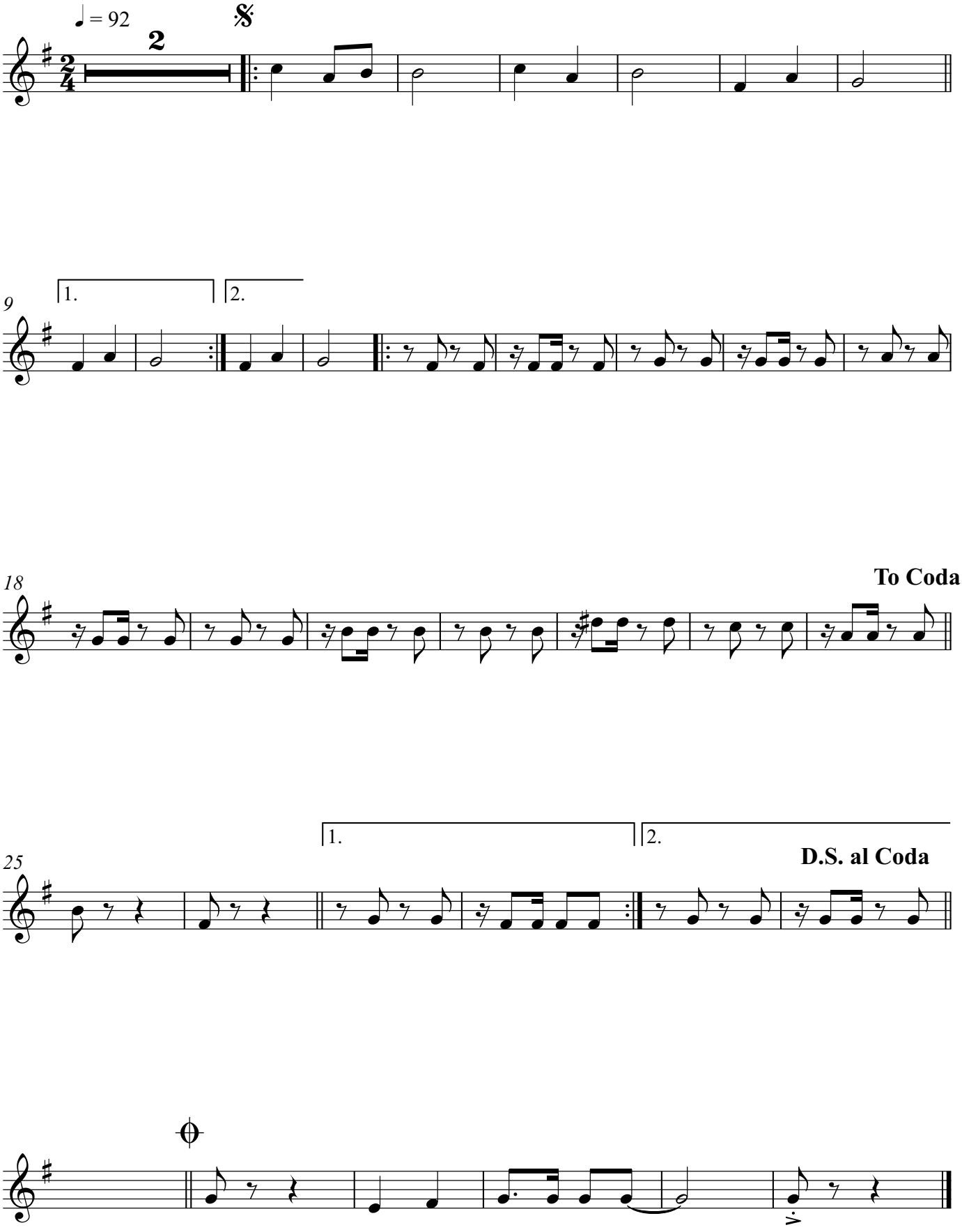


Trompa alto em Fá 2

Batucajé

(maracatu)

Roniere Leite Soares

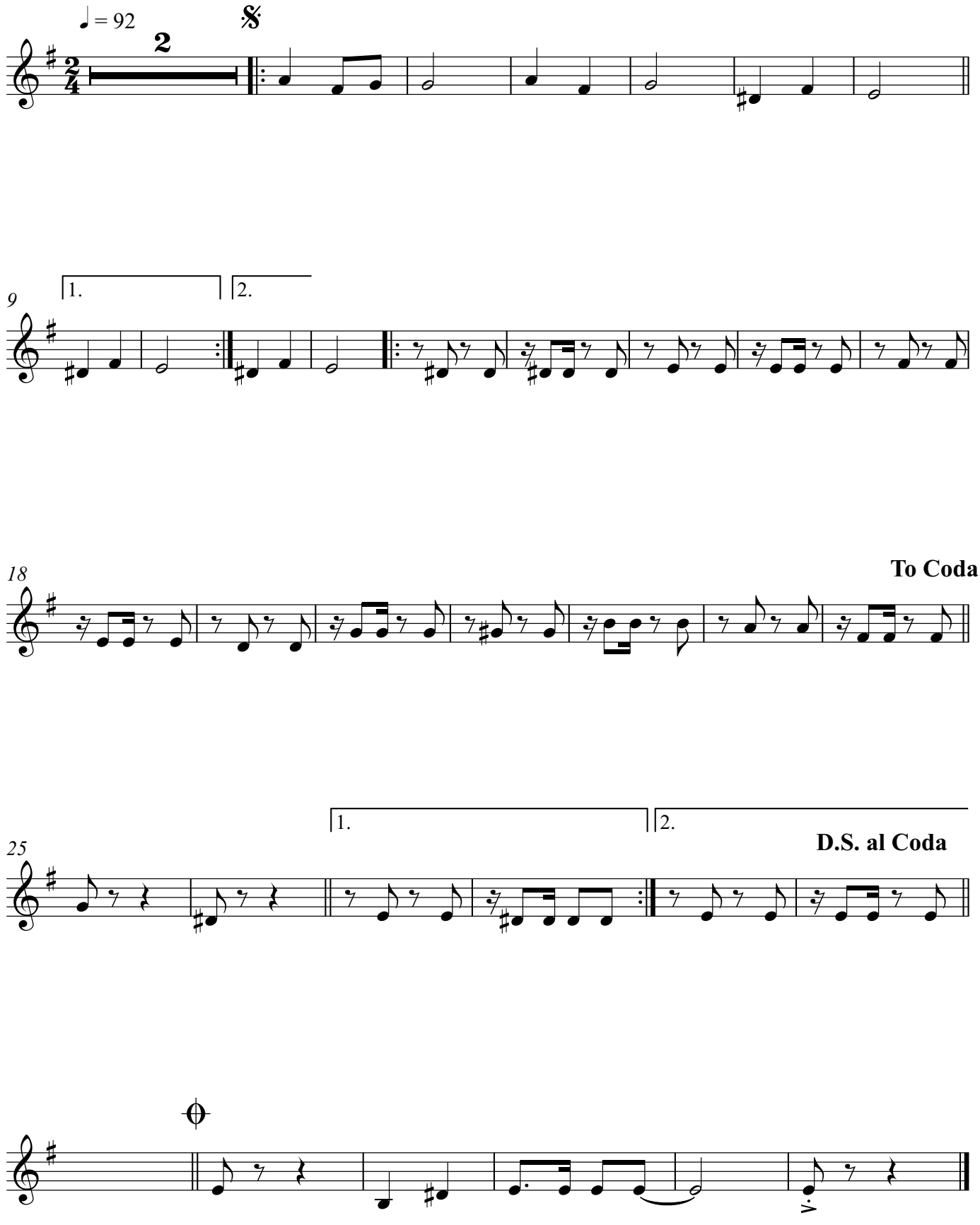


Trompa alto em Fá 3

Batucajé

(maracatu)

Roniere Leite Soares

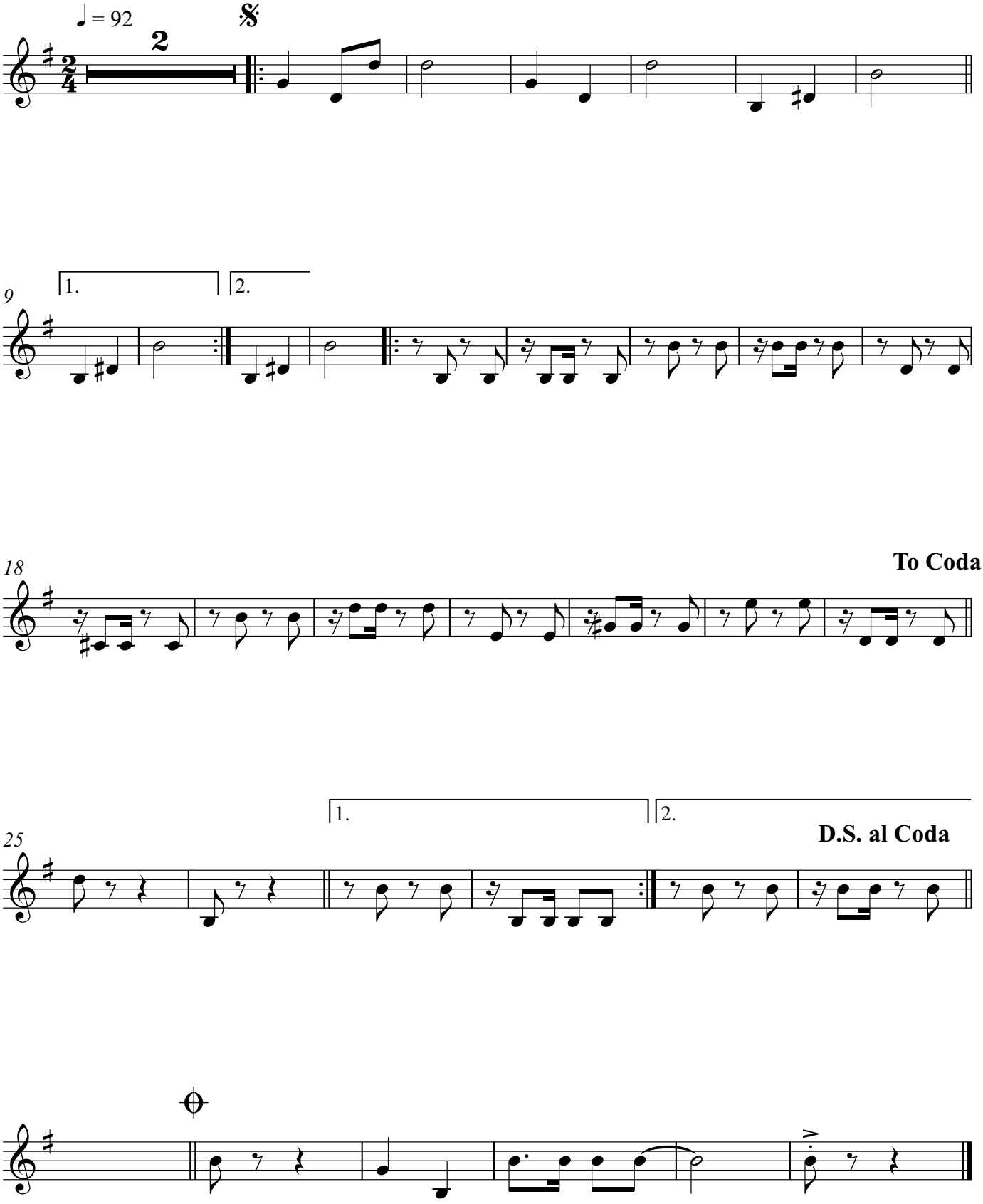


Trompa alto em Fá 4

Batucajé

(maracatu)

Roniere Leite Soares

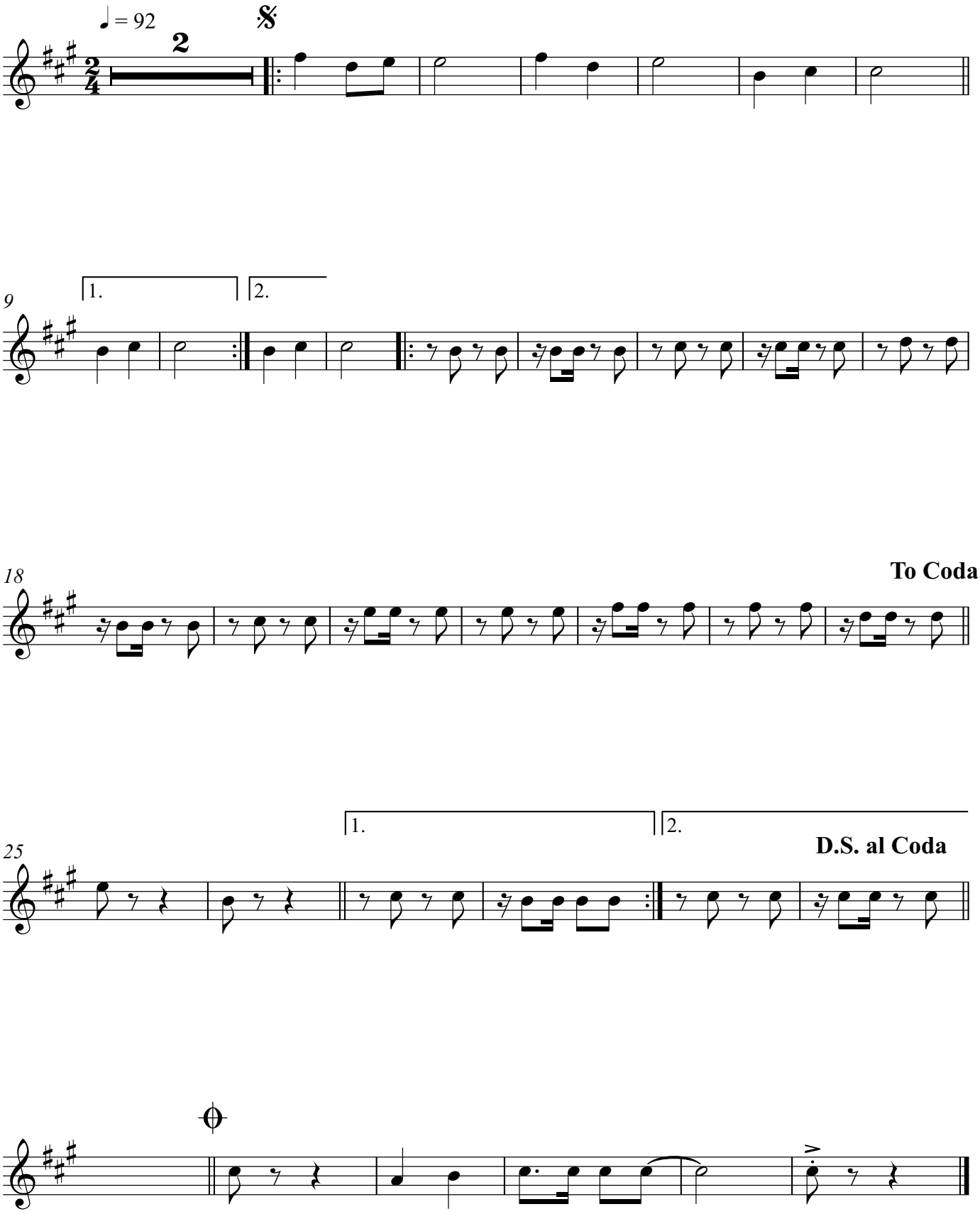


Trompa em Mib 1

Batucajé

(maracatu)

Roniere Leite Soares

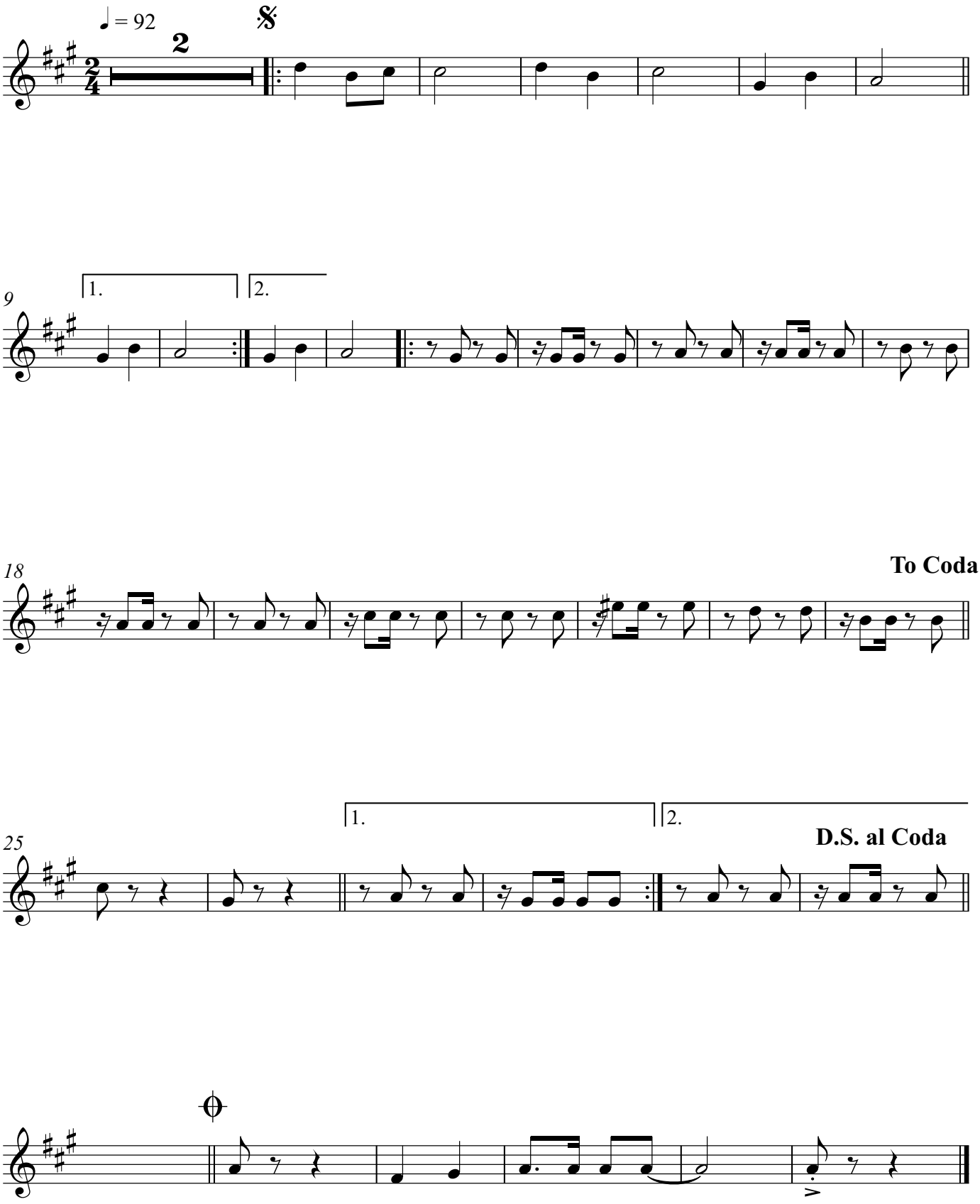


Trompa em Mib 2

Batucajé

(maracatu)

Roniere Leite Soares

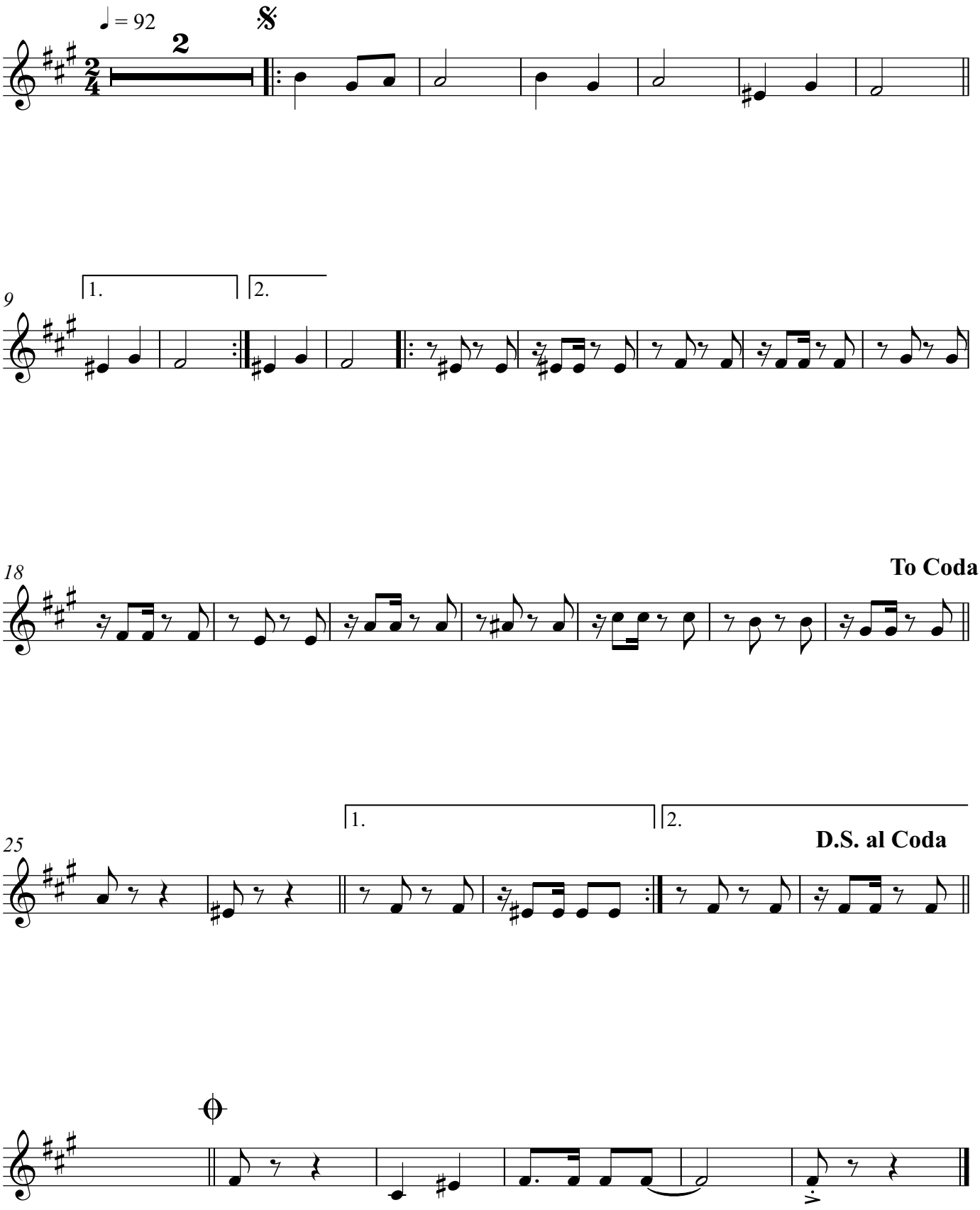


Trompa em Mib 3

Batucajé

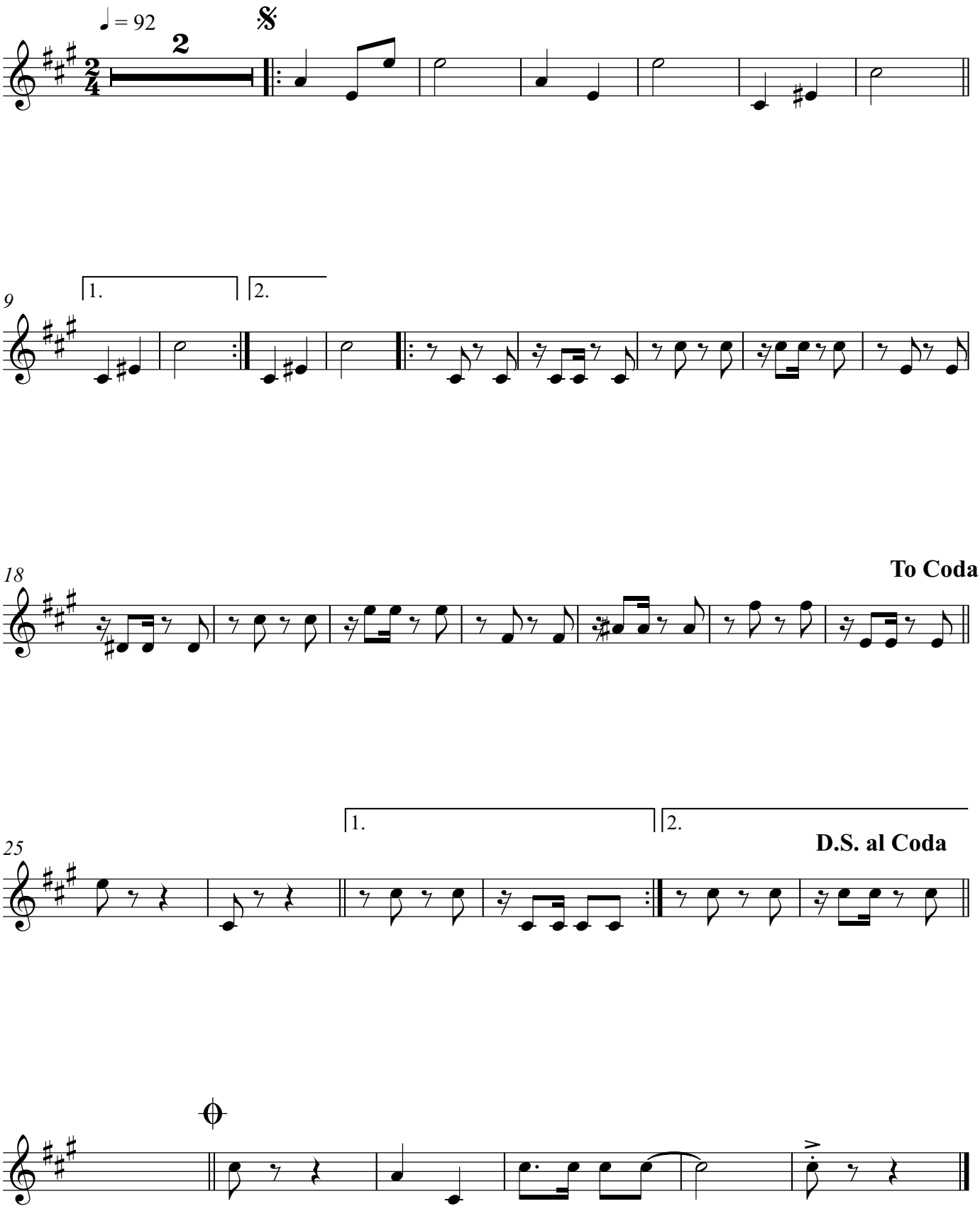
(maracatu)

Roniere Leite Soares



Trompa em Mib 4

Batucajé

(maracatu)

Roniere Leite Soares