

Uma bagattella para ela (BAGATELA)

Sobre o gênero musical: <https://pt.wikipedia.org/wiki/Bagatela>

Uma homenagem à Paraíba

<https://pt.wikipedia.org/wiki/Paraíba>



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<https://publons.com/researcher/3311360/roniere-leite-soares/>

Parte Melódica – Lá menor

Interpretação em piano: Alisson Teles (2022)

Registro dos Direitos Autorais:

<https://blockscout.com/xdai/mainnet/tx//0xaa2c7ece4f58dcdf4467d83f4ac4e68920e1e35174b58f054d4693e9a3ba2a2f>

Hash XDAI:

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Hash NEM: 0e4ebcf5ff84c520b625900b931b5c23a79ec8e1fe728b500a439e9a8be56ae4

Uma *bagattella* para ela

(bagatela)

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The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of $\text{♩} = 72$ and a 4/4 time signature. The first system contains four measures. The second system starts with a tempo change to $\text{♩} = 63$ and includes a key signature change to one sharp (F#). The third system is marked 'To Coda' and begins with a tempo of $\text{♩} = 89$, followed by a 6/8 time signature. The fourth system continues in 6/8. The fifth system features a first ending bracket with a repeat sign, a second ending, and the instruction 'D.S. al Coda'. This is followed by a section with a common time signature (C) and a tempo of $\text{♩} = 70$, which changes to 2/4. The final two systems conclude the piece with various rhythmic patterns and a final cadence.

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Homenagem à Paraíba

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Piano

$\text{♩} = 72$

4

Piano

7

$\text{♩} = 61$

Piano

10

To Coda

$\text{♩} = 89$

13

Piano

16

Piano

19

Piano

1. 2.

22

Piano

D.S. al Coda

2/4

25

Piano

$\text{♩} = 70$

2/4

28

Piano

2/4

31

Piano

2/4

34

Piano

2/4