

Canção das Comunicações

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

Conductor

This musical score is for a large ensemble, featuring 20 parts. The instruments listed on the left are: Flautim, Flauta, Oboé, Fagote, Clarineta Eb, Clarineta Bb (three parts), Sax Alto, Sax Tenor, Sax Baritono, Trompas F, Cornetim Bb (three parts), Trombone C (two parts), Bombardino, Tuba, Pratos, Tarol, and Bombo. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The first measure of the score includes a conductor's part with a 'f' dynamic marking. The music is composed of various melodic lines and harmonic support parts, with some instruments playing sustained notes while others have more active melodic roles. The score is divided into measures by vertical bar lines, and the dynamics are marked with 'f' (forte) and 'f' (falso).

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Flm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

19

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

25

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

31

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Fm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

43

Fm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

55

tr

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

87

Ftm.

FL

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Canção das Comunicações

Flautim

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

7

13

19

25

31

37

43

48

55

61

67

D.C.

Canção das Comunicações

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

Flauta

1 *f* 3

7

13 *f* *f*

19

25

31

37

43

48 *tr*

55 *tr*

61 1 2 *f*

65 *f* D.C. *f*

Canção das Comunicações

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

Oboé

1

f

7

13

19

25

31

37

43

48

tr

55

tr

61

Φ_1

2

Φ

D.C.

67

The musical score is written for Oboé in 2/4 time, key of B-flat major. It consists of 11 staves of music. The score begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) marked in measures 48 and 55. The score includes repeat signs and first/second endings at measures 61 and 67. The piece concludes with a double bar line and a repeat sign.

Canção das Comunicações

Clarinetas Eb

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

tr

55

tr

61

1 2

67

D.C.

The musical score is written for Clarinet Eb in 2/4 time. It consists of 67 measures across ten staves. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f), articulation (accents, trills), and phrasing slurs. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 48, 55, 61, and 67 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Canção das Comunicações

1º Clarinete Bb

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

1 2

D.C.

The musical score is written for a 1st Clarinet in Bb. It consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings like *f* (forte), *sfz* (sforzando), and *D.C.* (Da Capo). The score is numbered 1 through 67, with some measures containing repeat signs and first/second endings. The piece concludes with a double bar line.

Canção das Comunicações

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

2º Clarineta Bb

1

f

3

7

13

19

25

31

37

43

48

55

61

67

D.C.

The musical score is written for the 2nd Clarinet in B-flat. It begins in the key of B-flat major (two flats) and 2/4 time. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The score consists of 11 staves of music. The first staff contains measures 1-6, the second 7-12, the third 13-18, the fourth 19-24, the fifth 25-30, the sixth 31-36, the seventh 37-42, the eighth 43-47, the ninth 48-54, the tenth 55-60, and the eleventh 61-67. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'p', and articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Canção das Comunicações

3º Clarinete Bb

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

1

2

§

⊕

⊕

D.C.

The musical score is written for the 3rd Bb Clarinet part. It consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f* (forte) and *fz* (forzando). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 48, 55, 61, and 67 indicated at the beginning of their respective staves. There are also section markers like a double bar line with repeat dots, a section symbol (§), and a key signature change symbol (⊕). The score ends with a double bar line and a repeat sign.

Canção das Comunicações

Sax Alto

Letra: Aloisio Pereira Pires
Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

1 2

§

⊕

⊗

D.C.

The musical score is written for Sax Alto in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a '1' and a forte 'f' dynamic. The melody features eighth and quarter notes, with a triplet of eighth notes in the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings. At the end of the piece, there is a double bar line followed by 'D.C.' (Da Capo). The score is numbered 1 through 67, with measures 1, 7, 13, 19, 25, 31, 37, 43, 48, 55, 61, and 67 marked at the beginning of their respective staves. There are also measure numbers 1 and 2 within a bracketed section on the ninth staff.

Canção das Comunicações

Sax Tenor

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

1 2

§

⊕

D.C.

The musical score is written for a Tenor Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a measure rest, followed by a series of eighth and quarter notes, some with accents. A dynamic marking of *f* (forte) appears in the second measure. The score includes various musical notations such as slurs, ties, and repeat signs. A section starting at measure 61 is marked with a first ending bracket and a second ending bracket, followed by a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.

Canção das Comunicações

Sax Barítono Eb

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

1 2

§

⊘

D.C.

The musical score is written for Sax Barítono Eb in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest, followed by a series of notes and rests. A dynamic marking of *f* (forte) is placed below the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also performance markings like *f*, *§* (crescendo), and *⊘* (crescendo). The score ends with a double bar line and a repeat sign.

Canção das Comunicações

Fagote

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

D.C.

Canção das Comunicações

1º/2º/3º Trompa F

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

This musical score is for the 1st/2nd/3rd Trombone F part of the piece 'Canção das Comunicações'. It is written in F major (one flat) and 2/4 time. The score consists of 12 staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 48, 55, 61, and 67 marked at the beginning of their respective staves. The music features a variety of notes, rests, and dynamic markings, including a forte 'f' marking at the start. There are also some special symbols like a flower-like symbol and a 'D.C.' (Da Capo) instruction at the end of the 55th measure. The score ends with a double bar line at the 67th measure.

Canção das Comunicações

1º Cornetim Bb

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

1 2

D.C.

The musical score is written for the 1st Cornet in B-flat. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f* (forte) and *fz* (forzando). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 48, 55, 61, and 67 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign.

Canção das Comunicações

2º Cornetim Bb

Letra: Aloisio Pereira Pires
Música: Abdon Lyra

Musical score for 2º Cornetim Bb, featuring 11 staves of music in 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 48, 55, 61, and 67 indicated at the start of their respective staves. The score concludes with a double bar line and a repeat sign.

1 *f*

7

13

19

25

31

37

43

48

55

61

67

D.C.

Canção das Comunicações

3º Cornetim Bb

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

1 2

D.C.

The musical score is written for a 3rd Cornet in Bb, in 2/4 time. It consists of 67 measures across 11 staves. The key signature has one flat (Bb). The score begins with a first ending bracket over measures 1-3, with a forte (*f*) dynamic marking under measure 1. Measure 13 contains a first ending bracket and a repeat sign. Measure 19 contains a first ending bracket. Measure 25 contains a first ending bracket. Measure 31 contains a first ending bracket. Measure 37 contains a first ending bracket. Measure 43 contains a first ending bracket. Measure 48 contains a first ending bracket. Measure 55 contains a first ending bracket. Measure 61 contains a first ending bracket, a repeat sign, and a first ending bracket. Measure 67 contains a first ending bracket and a repeat sign. The score ends with a double bar line.

Canção das Comunicações

1º Trombone C

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

D.C.

Canção das Comunicações

2º/3º Trombone C

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

D.C.

1 2

The musical score is written for the 2nd and 3rd Trombone parts in C major. It begins with a 2/4 time signature and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 48, 55, 61, and 67 marked at the start of their respective staves. The first measure (1) starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are also some special markings like a flower-like symbol and a 'D.C.' (Da Capo) instruction. The score ends with a double bar line at measure 67.

Canção das Comunicações

Bombardino Bb

Letra: Aloisio Pereira Pires
Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

D.C.

Canção das Comunicações

Bombardino C

Letra: Aloisio Pereira Pires
Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

1 2

§

Ø

D.C.

Canção das Comunicações

Tuba Bb

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

D.C.

Canção das Comunicações

Tuba Eb

Letra: Aloisio Pereira Pires
Música: Abdon Lyra

1

f

7

13

19

25

31

37

43

48

55

61

67

D.C.

The musical score is written for Tuba Eb in 2/4 time. It consists of ten staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes, some with accents. A dynamic marking of *f* (forte) appears below the first staff. The score includes various musical notations such as slurs, ties, and repeat signs. A double bar line with repeat dots appears at measure 48. A first ending bracket spans measures 51-52, and a second ending bracket spans measures 53-54. The piece concludes with a double bar line and a repeat sign at measure 67, followed by the instruction 'D.C.' (Da Capo).

Canção das Comunicações

Tarol

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

f

11

21

31

41

51

61

1 2

§

Φ

D.C.

Φ

2

Canção das Comunicações

Pratos

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1



7



13



48



54



60



67



Canção das Comunicações

Bombo

Letra: Aloisio Pereira Pires

Música: Abdon Lyra

1

7

13

19

25

31

37

43

48

55

61

67

f

⊗

§

⊗

1

2

⊗

D.C.