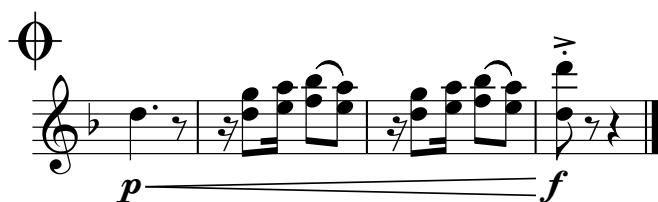
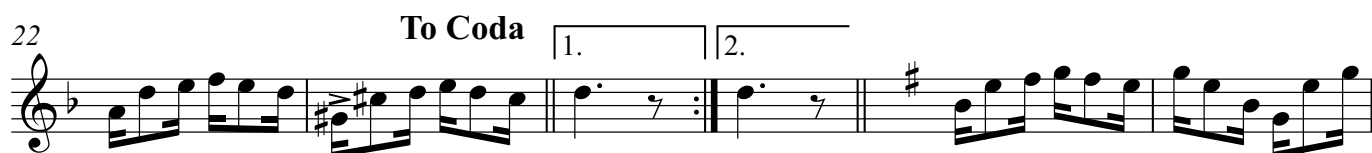
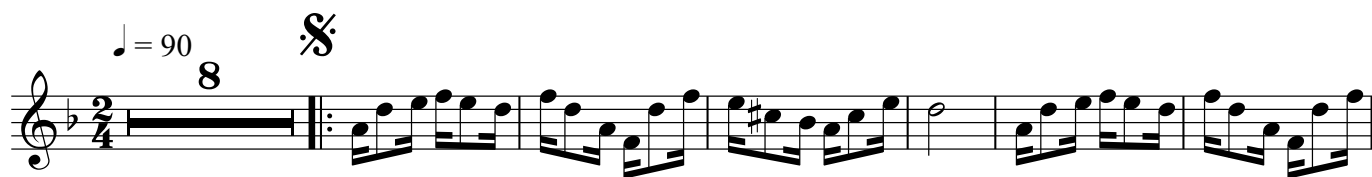


Piccolo C

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

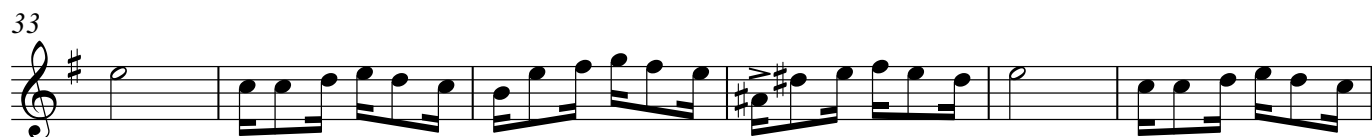
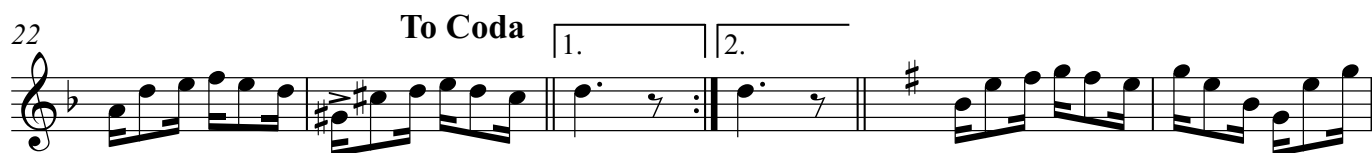
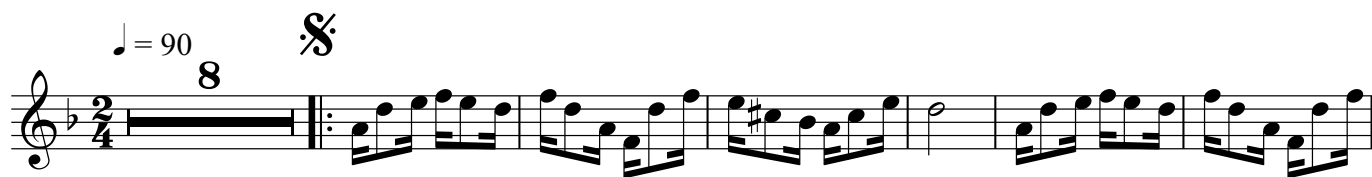


Flauta Dó

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

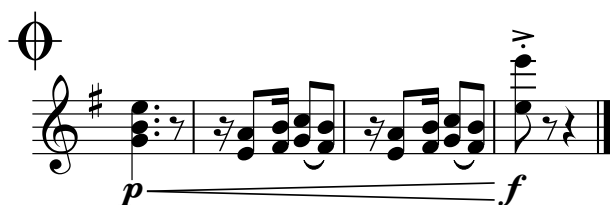
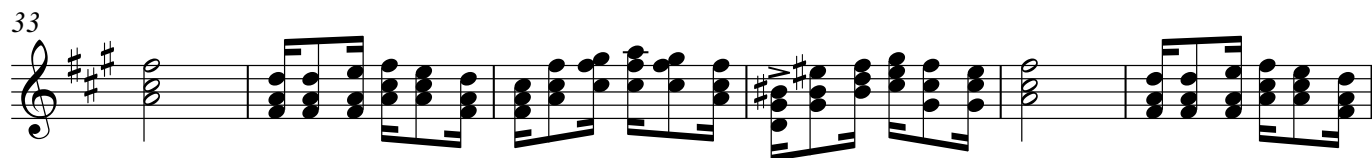
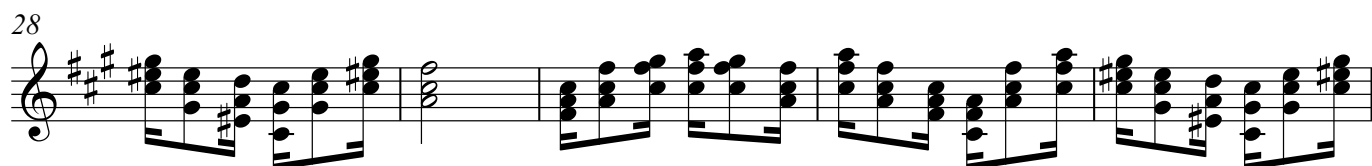
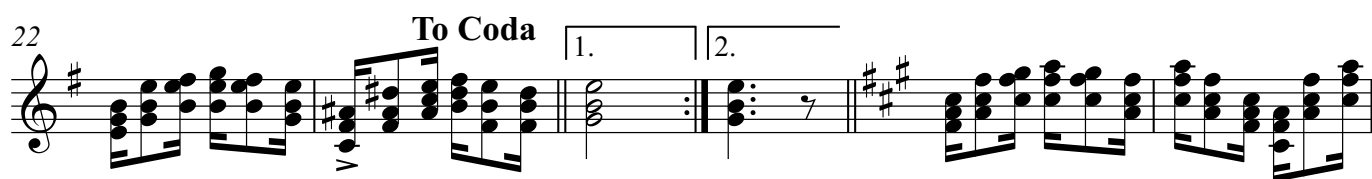
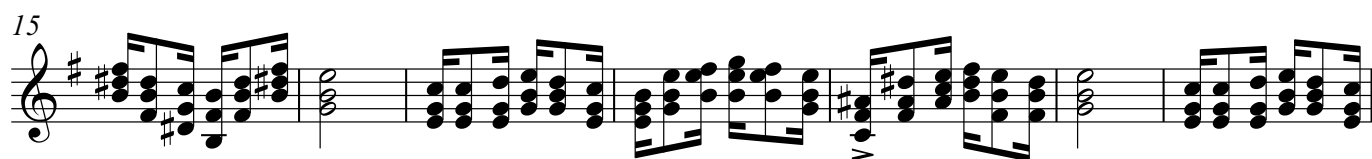
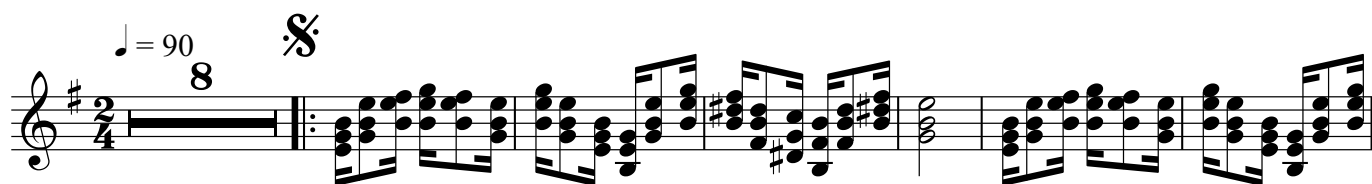


Clarinete em Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

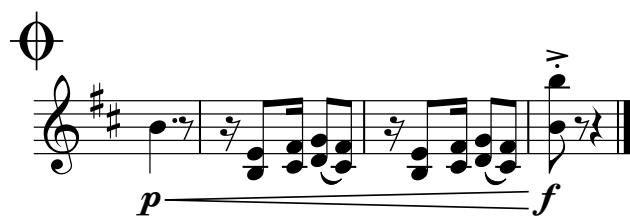
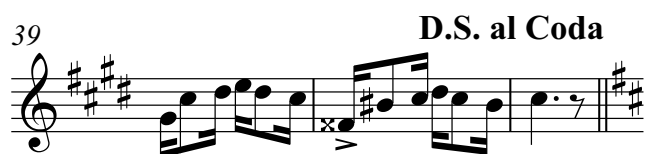
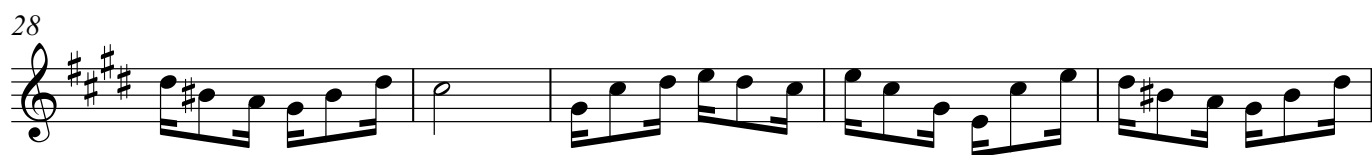


Requinta Mi♭

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



Sax soprano Sib

# A Dança dos Tizius

## (maracatu)

Roniere Leite Soares

The first staff of music is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a tempo marking of quarter note = 90 and a rehearsal mark '8'. The staff contains a whole rest followed by a repeat sign, then a series of eighth and sixteenth notes forming a melody.

15

Musical notation for measure 15. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with a final quarter note. The notes are: F#4 (quarter), G#4 (eighth), A4 (eighth), B4 (quarter), C5 (eighth), D5 (eighth), E5 (quarter), F#5 (eighth), G#5 (eighth), A5 (quarter), B5 (eighth), C6 (eighth), D6 (quarter), E6 (eighth), F#6 (eighth), G#6 (quarter), A6 (eighth), B6 (eighth), C7 (quarter), D7 (eighth), E7 (eighth), F#7 (quarter), G#7 (eighth), A7 (eighth), B7 (quarter), C8 (eighth), D8 (eighth), E8 (quarter), F#8 (eighth), G#8 (eighth), A8 (quarter), B8 (eighth), C9 (eighth), D9 (quarter), E9 (eighth), F#9 (eighth), G#9 (quarter), A9 (eighth), B9 (eighth), C10 (quarter), D10 (eighth), E10 (eighth), F#10 (quarter), G#10 (eighth), A10 (eighth), B10 (quarter), C11 (eighth), D11 (eighth), E11 (quarter), F#11 (eighth), G#11 (eighth), A11 (quarter), B11 (eighth), C12 (eighth), D12 (quarter), E12 (eighth), F#12 (eighth), G#12 (quarter), A12 (eighth), B12 (eighth), C13 (quarter), D13 (eighth), E13 (eighth), F#13 (quarter), G#13 (eighth), A13 (eighth), B13 (quarter), C14 (eighth), D14 (eighth), E14 (quarter), F#14 (eighth), G#14 (eighth), A14 (quarter), B14 (eighth), C15 (eighth), D15 (quarter), E15 (eighth), F#15 (eighth), G#15 (quarter), A15 (eighth), B15 (eighth), C16 (quarter), D16 (eighth), E16 (eighth), F#16 (quarter), G#16 (eighth), A16 (eighth), B16 (quarter), C17 (eighth), D17 (eighth), E17 (quarter), F#17 (eighth), G#17 (eighth), A17 (quarter), B17 (eighth), C18 (eighth), D18 (quarter), E18 (eighth), F#18 (eighth), G#18 (quarter), A18 (eighth), B18 (eighth), C19 (quarter), D19 (eighth), E19 (eighth), F#19 (quarter), G#19 (eighth), A19 (eighth), B19 (quarter), C20 (eighth), D20 (eighth), E20 (quarter), F#20 (eighth), G#20 (eighth), A20 (quarter), B20 (eighth), C21 (eighth), D21 (quarter), E21 (eighth), F#21 (eighth), G#21 (quarter), A21 (eighth), B21 (eighth), C22 (quarter), D22 (eighth), E22 (eighth), F#22 (quarter), G#22 (eighth), A22 (eighth), B22 (quarter), C23 (eighth), D23 (eighth), E23 (quarter), F#23 (eighth), G#23 (eighth), A23 (quarter), B23 (eighth), C24 (eighth), D24 (quarter), E24 (eighth), F#24 (eighth), G#24 (quarter), A24 (eighth), B24 (eighth), C25 (quarter), D25 (eighth), E25 (eighth), F#25 (quarter), G#25 (eighth), A25 (eighth), B25 (quarter), C26 (eighth), D26 (eighth), E26 (quarter), F#26 (eighth), G#26 (eighth), A26 (quarter), B26 (eighth), C27 (eighth), D27 (quarter), E27 (eighth), F#27 (eighth), G#27 (quarter), A27 (eighth), B27 (eighth), C28 (quarter), D28 (eighth), E28 (eighth), F#28 (quarter), G#28 (eighth), A28 (eighth), B28 (quarter), C29 (eighth), D29 (eighth), E29 (quarter), F#29 (eighth), G#29 (eighth), A29 (quarter), B29 (eighth), C30 (eighth), D30 (quarter), E30 (eighth), F#30 (eighth), G#30 (quarter), A30 (eighth), B30 (eighth), C31 (quarter), D31 (eighth), E31 (eighth), F#31 (quarter), G#31 (eighth), A31 (eighth), B31 (quarter), C32 (eighth), D32 (eighth), E32 (quarter), F#32 (eighth), G#32 (eighth), A32 (quarter), B32 (eighth), C33 (eighth), D33 (quarter), E33 (eighth), F#33 (eighth), G#33 (quarter), A33 (eighth), B33 (eighth), C34 (quarter), D34 (eighth), E34 (eighth), F#34 (quarter), G#34 (eighth), A34 (eighth), B34 (quarter), C35 (eighth), D35 (eighth), E35 (quarter), F#35 (eighth), G#35 (eighth), A35 (quarter), B35 (eighth), C36 (eighth), D36 (quarter), E36 (eighth), F#36 (eighth), G#36 (quarter), A36 (eighth), B36 (eighth), C37 (quarter), D37 (eighth), E37 (eighth), F#37 (quarter), G#37 (eighth), A37 (eighth), B37 (quarter), C38 (eighth), D38 (eighth), E38 (quarter), F#38 (eighth), G#38 (eighth), A38 (quarter), B38 (eighth), C39 (eighth), D39 (quarter), E39 (eighth), F#39 (eighth), G#39 (quarter), A39 (eighth), B39 (eighth), C40 (quarter), D40 (eighth), E40 (eighth), F#40 (quarter), G#40 (eighth), A40 (eighth), B40 (quarter), C41 (eighth), D41 (eighth), E41 (quarter), F#41 (eighth), G#41 (eighth), A41 (quarter), B41 (eighth), C42 (eighth), D42 (quarter), E42 (eighth), F#42 (eighth), G#42 (quarter), A42 (eighth), B42 (eighth), C43 (quarter), D43 (eighth), E43 (eighth), F#43 (quarter), G#43 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[illegible]

28

Measure 28: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes (F#, G#, A, B, C, D, E, F#), a quarter rest, and then a series of sixteenth notes (F#, G#, A, B, C, D, E, F#).

33

Musical notation for measure 33. The staff begins with a treble clef, followed by three sharps indicating the key signature of F# major (F#, C#, G#). The first note is a half note D5. This is followed by two eighth notes: E5 and F#5. Then, there are two groups of eighth notes: the first group consists of G#5 and A5, and the second group consists of B5 and C6. These are followed by another pair of eighth notes: D6 and E6. Finally, the measure concludes with a half note D5.

39 **D.S. al Coda**

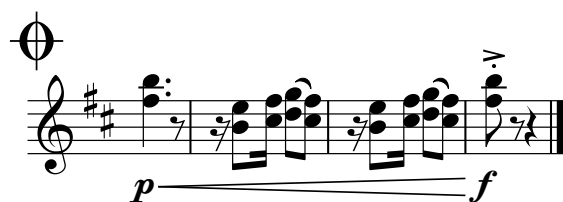
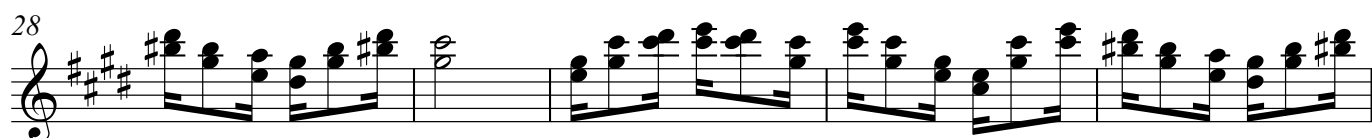
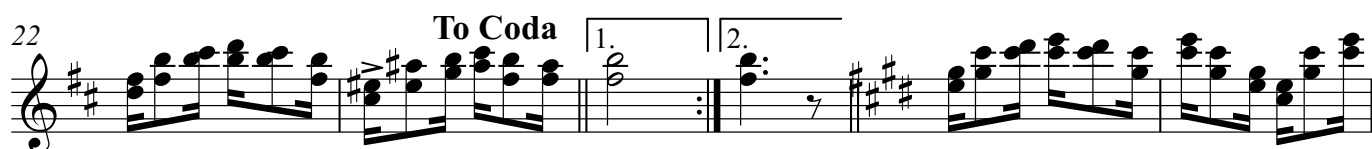
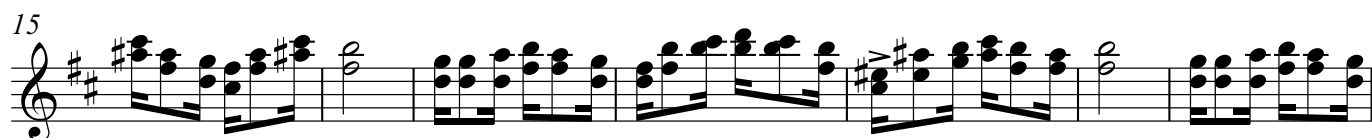
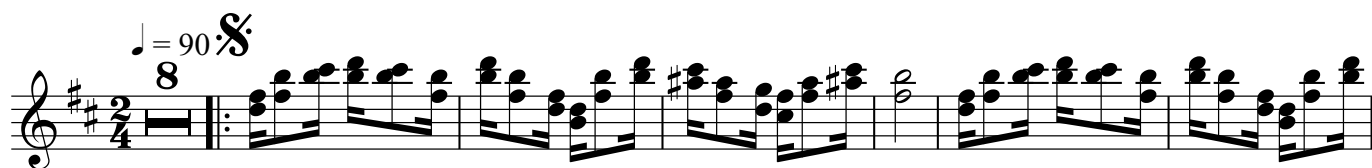
The musical notation for measures 39 and 40 is shown. Measure 39 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth and quarter notes. Measure 40 contains a double bar line, a repeat sign, and a Coda symbol (a large 'C' inside a circle).

Sax alto Eb

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

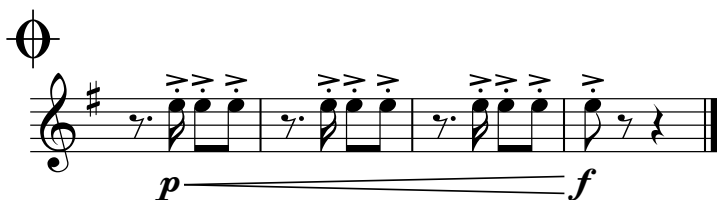
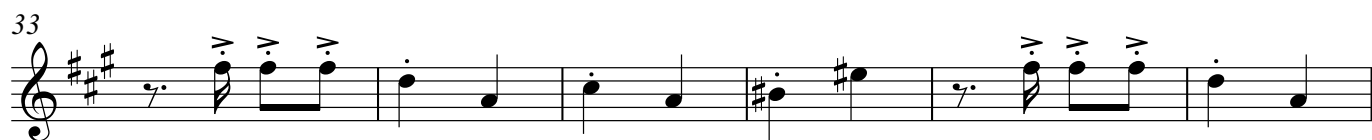
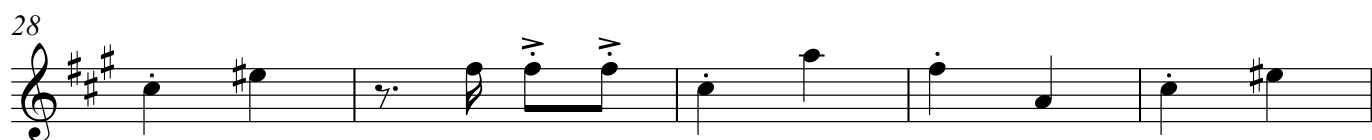
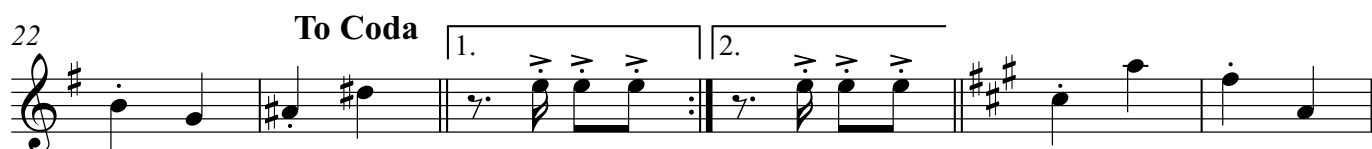


Sax tenor Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



Sax barítono Eb

# A Dança dos Tizius

## (maracatu)

Roniere Leite Soares

$\text{♩} = 90$

~~§~~

8

[illegible]

15

22

## To Coda

1.

2.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C#5, and another quarter note B4. The system concludes with a double bar line, a repeat sign, and a first ending bracket. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4, followed by a repeat sign and a second ending bracket. The second ending consists of a quarter note C#5, a quarter note B4, and a quarter note A4, followed by a repeat sign and a final double bar line.

28

33

39

## D.S. al Coda



Trompete Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

$\text{♩} = 90$

8

6

15

2

22

To Coda

1.

2.

2

28

5

33

39

D.S. al Coda

$\Phi$

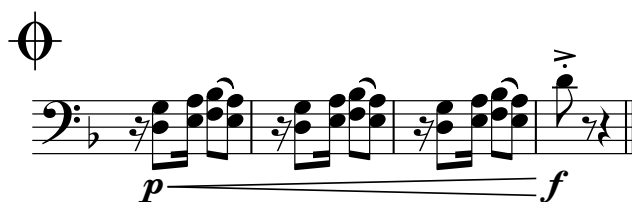
*p*

*f*

## Trombone C

A Dança dos Tizius  
(maracatu)

Roniere Leite Soares

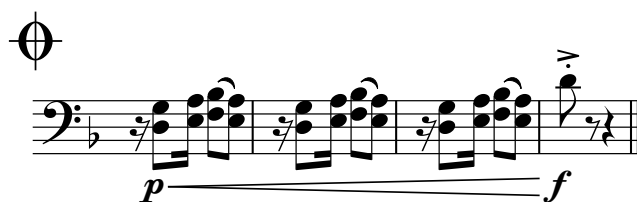
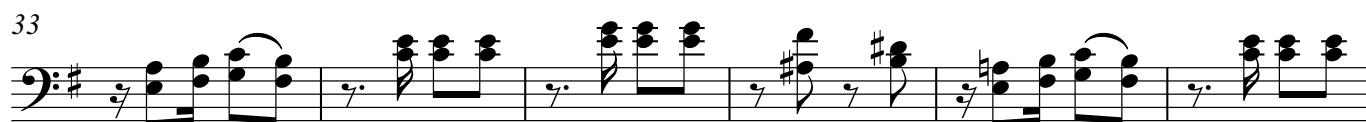
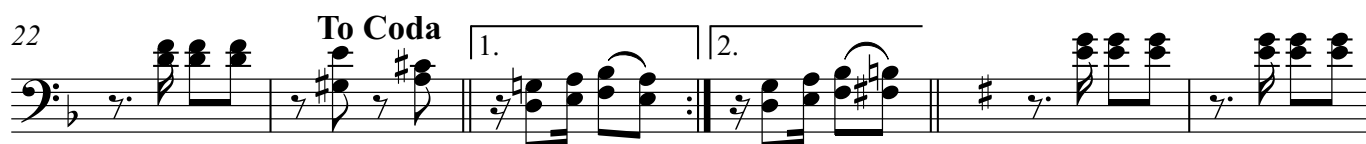


Bombardino Dó

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

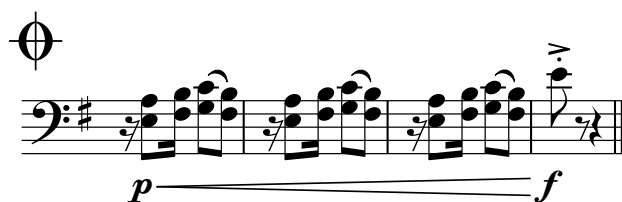
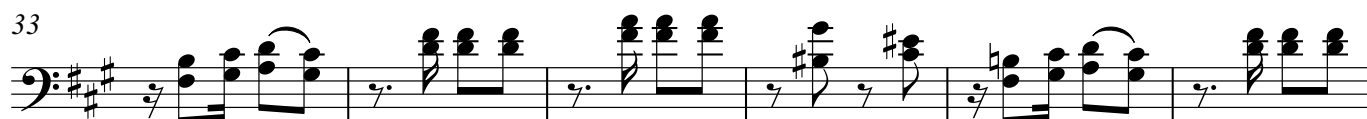


Bombardino B $\flat$

# A Dança dos Tizius

(maracatu)

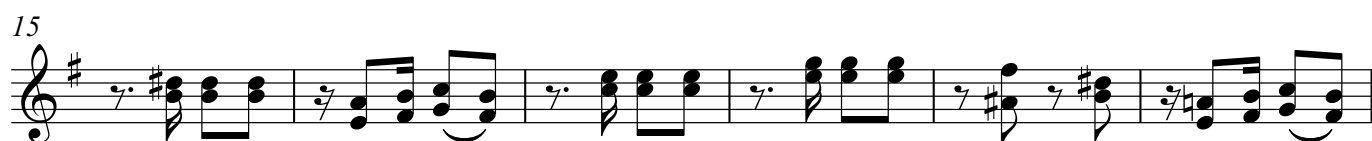
Roniere Leite Soares



# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

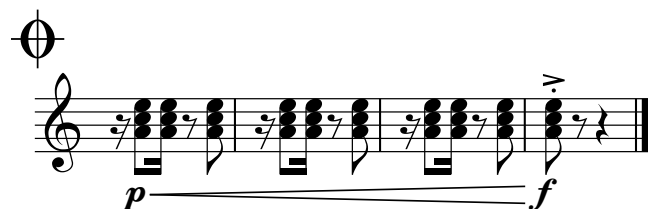
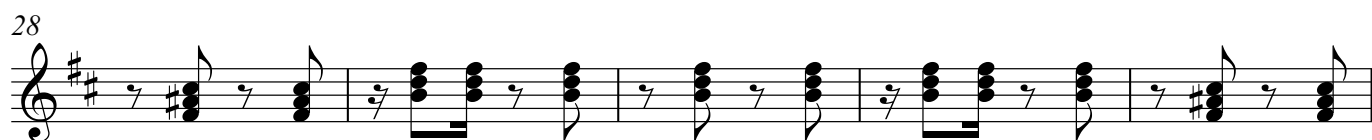
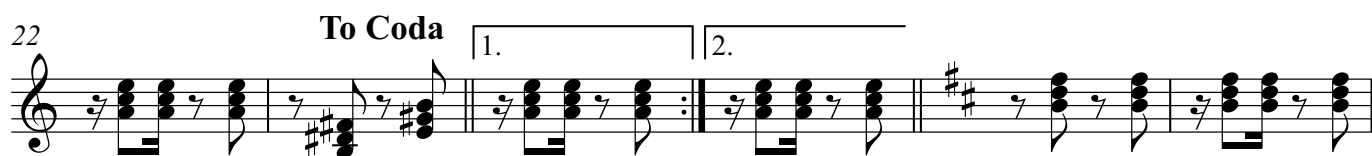


Trompa Fá

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



Trompa Mib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

$\text{♩} = 90$  8 



15



22 To Coda  1.  2.



28


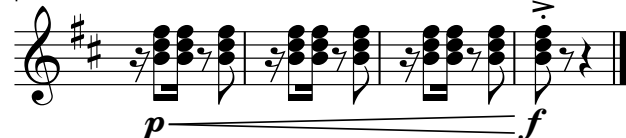


33



39 D.S. al Coda



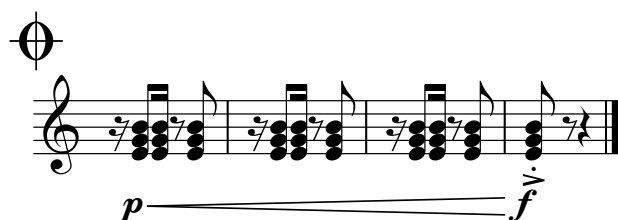
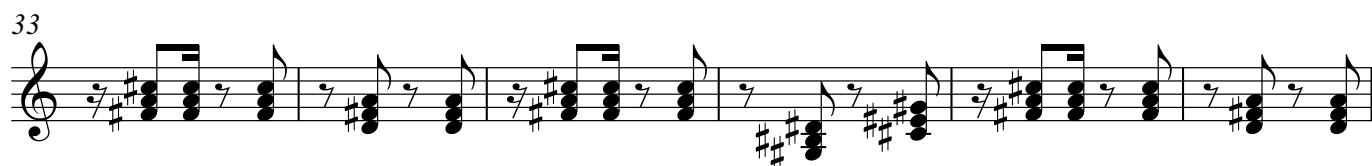
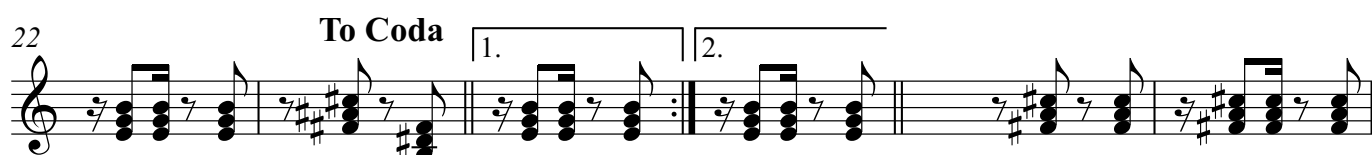
 

Trompa Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares





Tuba Dó

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

♩ = 90

8



15

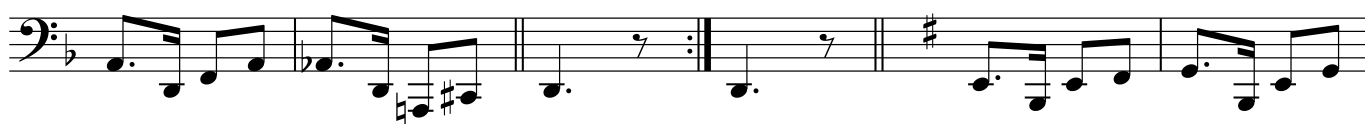


22

To Coda

1.

2.



28

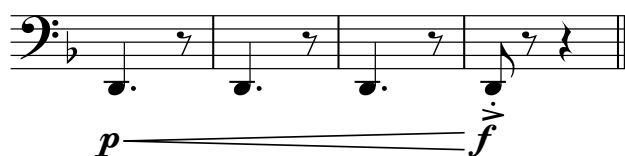


33



39

D.S. al Coda

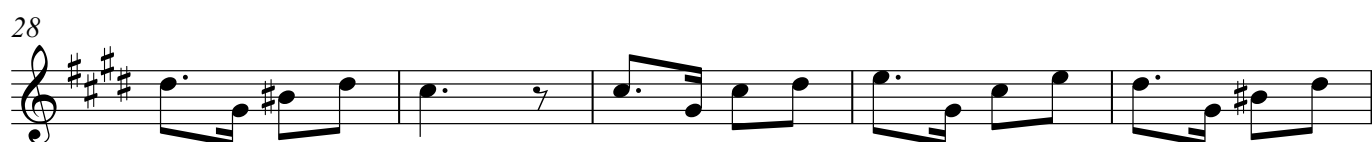


Sousafone Mi♭

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

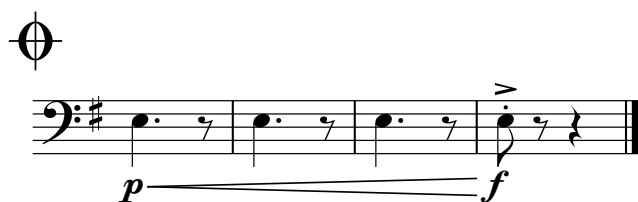


Sousafone Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



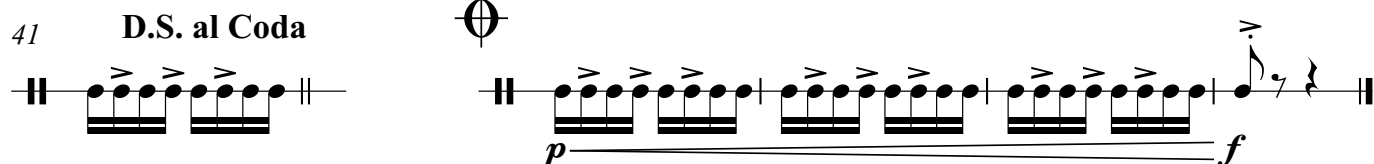
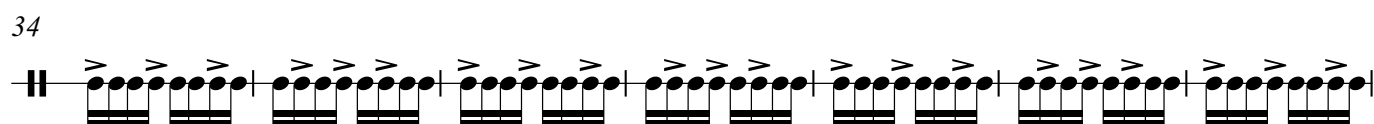
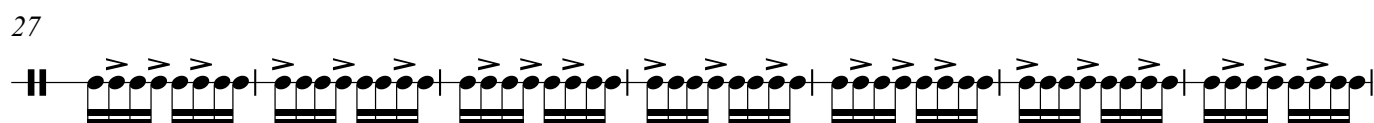
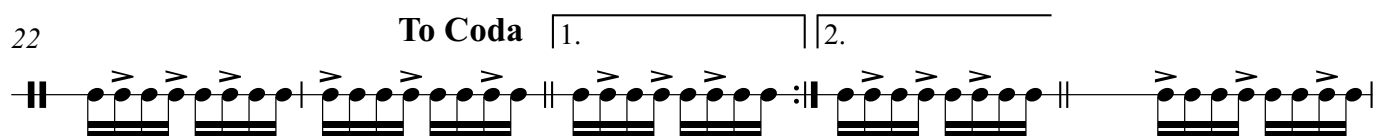
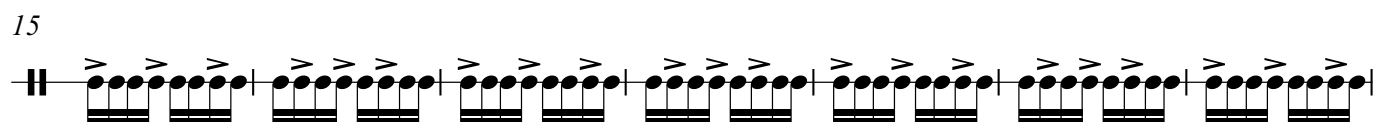
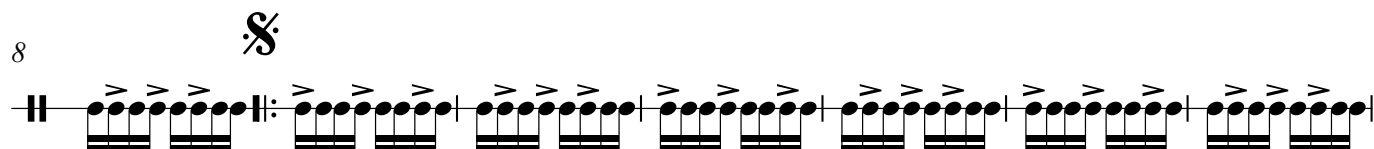
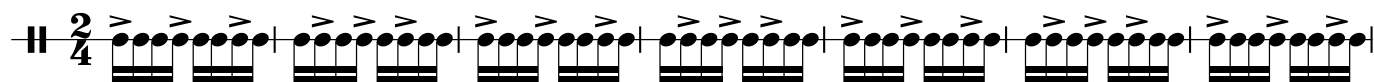
Caixa

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

$\text{♩} = 90$



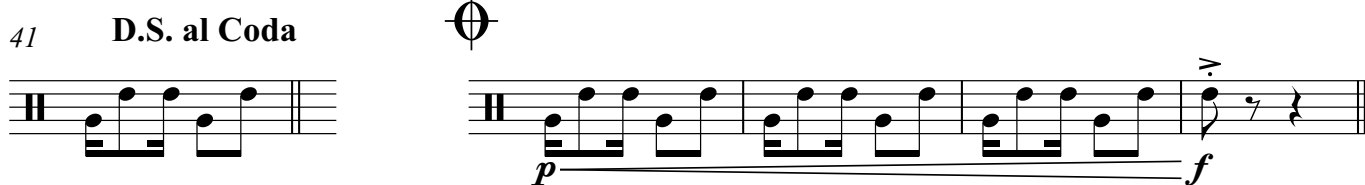
Gonguê

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

♩ = 90



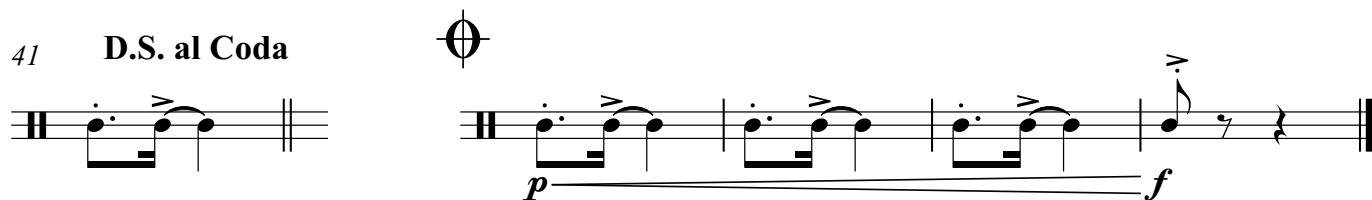
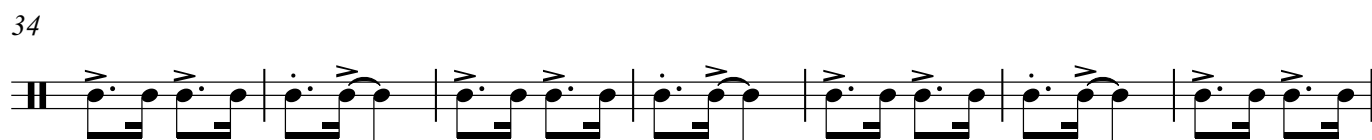
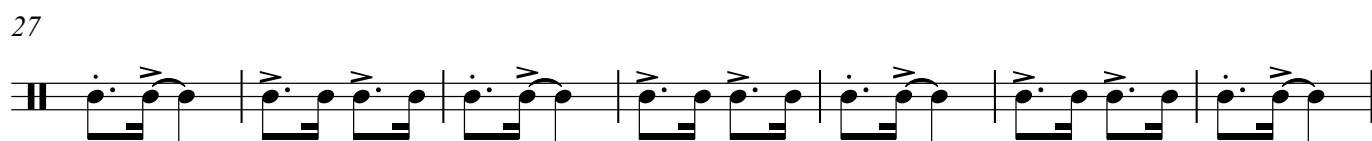
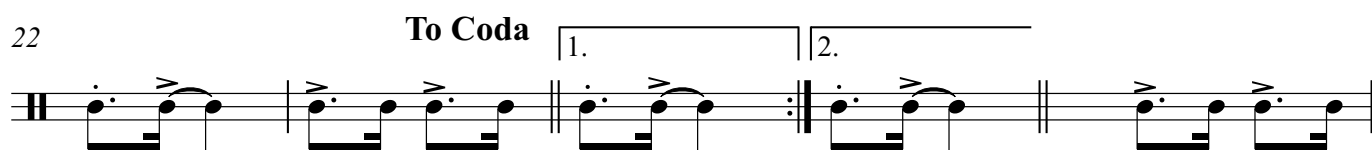
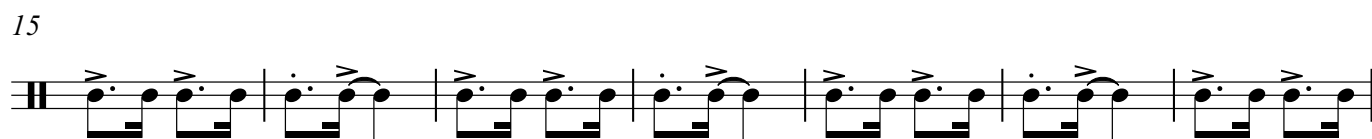
Bumbo

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

$\text{♩} = 90$



Ganzá

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

♩ = 90

8

8

15

22

To Coda

27

34

41

D.S. al Coda

Piano

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

♩ = 90

8

Dm Dm A<sup>7</sup> Dm Dm Dm

15 A<sup>7</sup> Dm B<sup>b</sup> Dm E<sup>7</sup> A<sup>7</sup> Dm B<sup>b</sup>

22 Dm E<sup>7</sup> **To Coda** 1. Dm 2. Dm Em Em

28 B<sup>7</sup> Em Em Em B<sup>7</sup>

33 Em C Em F<sup>#7</sup> B<sup>7</sup> Em C

39 Em F<sup>#7</sup> B<sup>7</sup> **D.S. al Coda** Em

Ø Dm Dm Dm

*p* *f*

*p* *f*