

# A Dança dos Tizius

(maracatu)



Autoria e arranjo para banda-de-música: Roniere Leite Soares (Junho/2022)

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Sobre a ave Tiziu:

<https://www.wikiaves.com.br/2053886&t=s&s=11650&tag=FOTOMACHO>

<https://www.wikiaves.com.br/1932396&t=s&s=11650&tag=FOTOFEMEA>

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## Breve Introito

**N**a África, antes do tráfico promovido pelos navios negreiros, eram praticados eventos para festejar os deuses e santos da religião Candomblé: Xangô, Oxum, Ogum etc. Depois de trazidos à força para o Brasil, os negros continuaram com suas práticas religiosas de sempre, às escondidas ou no recinto da senzala. Essa tradição ganhou uma nova roupagem no Brasil a partir do momento em que os senhores de engenho idealizaram a escolha de líderes entre os escravos para representar a realeza portuguesa, nas figuras do Príncipe Dom Henrique e Princesa Dona Clara. Por isso o MARACATU é uma festa de coroação dos reis ou rainhas do Congo. Assim, tem-se príncipes, damas, dançarinas, baianas, índios, condes, condessas, duques, duquesas e outras figuras da corte europeia e da cultura brasileira. Também foram incorporados os santos da Igreja Católica que se tornaram protetores dos negros no Brasil: São Benedito e Nossa Senhora do Rosário. Nesse ritual percussivo existem personagens importantes a citar: na primeira fila o desfile é aberto pelo dançarino Porta-Estandarte, de roupas cravejadas de lantejoulas, que conduz o estandarte dourado; na segunda fila as damas-do-passo seguram as calungas – bonecas do Príncipe Henrique e da Princesa Clara; e na terceira fila vêm os bailarinos de chapéu-de-sol, rodopiando suas franjas longas e amareladas. Logo após vêm os percussionistas com instrumentos típicos desse tipo de manifestação rítmica. Os instrumentos mais comuns são: alfaia (ou bombo), caixa de guerra (tarol), gonguê, ganzá (ou mineiro) e abês (ou xequerês/agbês). Em Pernambuco, Estado brasileiro no qual há mais grupos de maracatus, há dois tipos de grupos: Maracatu Nação (*Maracatu de baque virado*) e Maracatu de Orquestra (*Maracatu de baque solto* ou *Maracatu rural*). O termo “baque” aqui se refere à batida do bombo no ritmo maracatu.

Texto escrito por: Roniere L Soares. Campina Grande-Paraíba, 21/06/2022.

## **Letra do maracatu A DANÇA DOS TIZIUS**

Nêga Tiziu é um membro  
Da Corte do Congo  
Que corta a viela...  
O seu gingado desfila  
Cintura bem feita  
Na roupa amarela.

Com poucas cores vibrantes  
Seu corpo dançante  
Tem curvas tão belas...  
Os seus quadris tremulantes  
Espalham as saias  
Da linda donzela!

Já o Tiziu quando é macho  
Acende o facho  
Do amor se aquela  
Rodopiar e nos ares  
Fazer piruetas  
E inchar titela...

Sua resposta são gestos  
Que agitam hormônios  
Somente por ela  
Copulação vem à tona  
Por causa da sorte  
Que guarda tramela!

A Dança dos Tizius  
(maracatu)

Roniere Leite Soares

♩ = 90

Piccolo C							
Flauta Dó							
Clarinete em Sib							
Requinta Mib							
Sax soprano Sib							
Sax alto Eb							
Sax tenor Sib							
Sax barítono Eb							
Trompete Sib							
Trombone C							
Bombardino Dó							
Bombardino Bb							
Eufônio Wagneriano Bb							
Trompa Fá							
Trompa Mib							
Trompa Sib							
Tuba Dó							
Sousafone Mib							
Sousafone Sib							
Caixa							
Gonguê							
Bumbo							
Ganzá							
Piano							

♩ = 90

8

Flt.

Fl.

Cl.

Cl. Eb

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Trne.

Bomb.

Bomb.

Euf.

Tr.

Tr. Eb

Tr. Bb

Tba.

Sousa.

Sousa.

Caixa

Gonguê

Bumbo

Ganzá

Piano

Dm Dm A7 Dm Dm Dm

Detailed description: This is a musical score for a large jazz ensemble. The score is written for 18 instruments and a piano. The instruments are arranged in four systems. The first system includes Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet in E-flat (Cl. Eb), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Saxophone baritone (Sax. bar.). The second system includes Trumpet (Tpte.), Trombone (Trne.), Bombardone (Bomb.), Bombardone (Bomb.), Euphonium (Euf.), Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), and Trumpet in B-flat (Tr. Bb). The third system includes Tuba (Tba.), Sousaphone (Sousa.), and Sousaphone (Sousa.). The fourth system includes Caixa, Gonguê, Bumbo, and Ganzá. The piano part is at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The piano part includes chord symbols: Dm, Dm, A7, Dm, Dm, Dm. The score is marked with a double bar line and a repeat sign at the beginning of the first measure.

15

The musical score is arranged in systems. The first system includes Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet in E-flat (Cl. Eb), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Saxophone baritone (Sax. bar.). The second system includes Trumpet (Tpte.), Trombone (Trne.), Bombardone (Bomb.), Bombardone (Bomb.), Euphonium (Euf.), Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), and Trumpet in B-flat (Tr. Bb). The third system includes Tuba (Tba.), Sousaphone (Sousa.), and Sousaphone (Sousa.). The fourth system includes Caixa, Gonguê, Bumbo, and Ganzá. The fifth system includes Piano. The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts (Caixa, Gonguê, Bumbo, Ganzá) play a consistent rhythmic pattern. The piano part provides harmonic support with chords and arpeggiated figures. The woodwind and brass sections play melodic and harmonic lines, with some instruments having rests in certain measures.

Flt.

Fl.

Cl.

Cl. Eb

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Trne.

Bomb.

Bomb.

Euf.

Tr.

Tr. Eb

Tr. Bb

Tba.

Sousa.

Sousa.

Caixa

Gonguê

Bumbo

Ganzá

Piano

A7 Dm Bb Dm E7 A7 Dm Bb

22 **To Coda** 1. 2.

Flt. Fl. Cl. Cl. Eb Sax. sop. Sax. al. Sax. ten. Sax. bar.

Tpte. Trne. Bomb. Bomb. Euf. Tr. Tr. Eb Tr. Bb

Tba. Sousa. Sousa.

Caixa Gonguê Bumbo Ganzá

Piano

Dm E7 **To Coda** A7 1. Dm 2. Dm Em Em B7

29

Flt.

Fl.

Cl.

Cl. Eb

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Trne.

Bomb.

Bomb.

Euf.

Tr.

Tr. Eb

Tr. Bb

Tba.

Sousa.

Sousa.

Caixa

Gonguê

Bumbo

Ganzá

Piano

Em Em Em B7 Em C Em

[illegible]



[illegible]

Fotos ilustrativas sobre o universo do Maracatu Leão Coroado (Recife-PE), de Humberto Araújo



Preparação das alfaias



Todas as fotografias são de Humberto Araújo (1989)



Fonte: Livro Fotográfico de Humberto Araújo, 1989.





REFERÊNCIA BIBLIOGRÁFICA:

ARAÚJO, Humberto. **Maracatu Leão Coroado**. Organização: Raul Lody. *Fundação Cultura da cidade do Recife – PE*. ISBN: 85-7044-040-5. Formato Horizontal. Fotografias preto-e-branco. 1989, 114 páginas.

Piano

# A Dança dos Tizius

(maracatu)

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♩ = 90

8

8

Dm Dm A<sup>7</sup> Dm Dm Dm

15

A<sup>7</sup> Dm B<sup>b</sup> Dm E<sup>7</sup> A<sup>7</sup> Dm B<sup>b</sup>

22

Dm E<sup>7</sup> A<sup>7</sup> 1. Dm 2. Dm Em Em

To Coda

28

B<sup>7</sup> Em Em Em B<sup>7</sup>

33

Em C Em F<sup>#7</sup> B<sup>7</sup> Em C

39

Em F<sup>#7</sup> B<sup>7</sup> Em

D.S. al Coda

Dm Dm Dm

*p* *f*

# A Dança dos Tizius

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♩ = 90  
8

Dm Dm A<sup>7</sup> Dm Dm Dm

15

A<sup>7</sup> Dm B<sup>b</sup> Dm E<sup>7</sup> A<sup>7</sup> Dm B<sup>b</sup>

To Coda

22

Dm E<sup>7</sup> A<sup>7</sup> 1. Dm 2. Dm Em Em

28

B<sup>7</sup> Em Em Em B<sup>7</sup>

33

Em C Em F<sup>#7</sup> B<sup>7</sup> Em C

D.S. al Coda

39

Em F<sup>#7</sup> B<sup>7</sup> Em

Dm Dm Dm

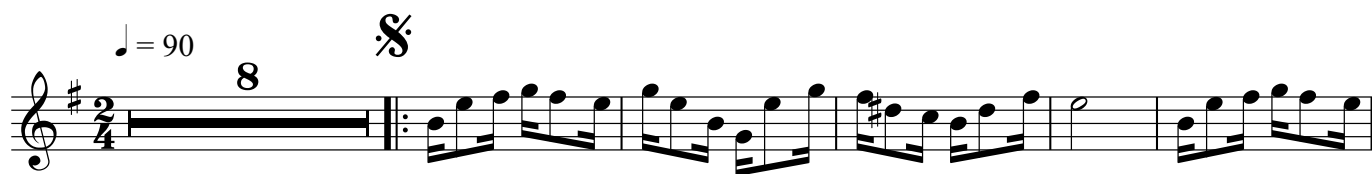
*p* *f*

Clarinete em Sib 1

# A Dança dos Tizius

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Clarinete em Sib 2

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares





Clarinete em Sib 3

# A Dança dos Tizius

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Eufônio 1

# A Dança dos Tizius

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## Eufônio 2

A Dança dos Tizius  
(maracatu)

Roniere Leite Soares

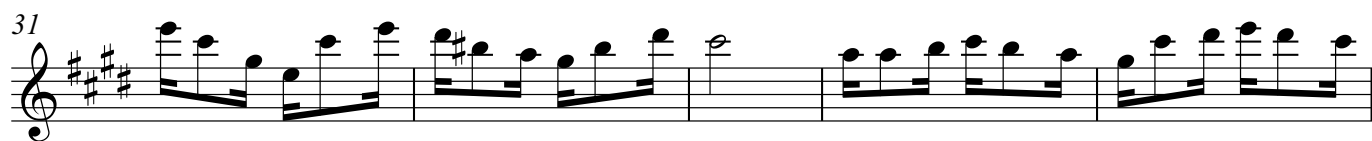


Saxofone alto 1

# A Dança dos Tizius

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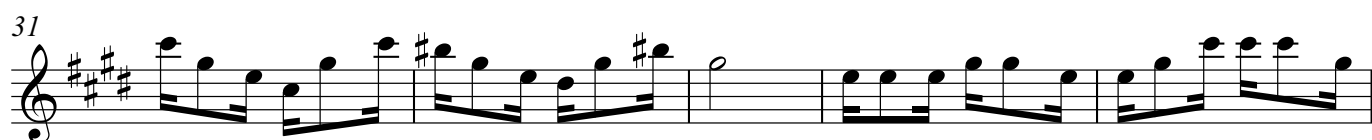


Saxofone alto 2

# A Dança dos Tizius

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## Trombone 1

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## Trombone 2

A Dança dos Tizius  
(maracatu)

Roniere Leite Soares

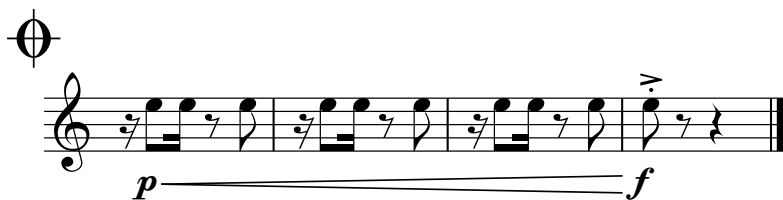
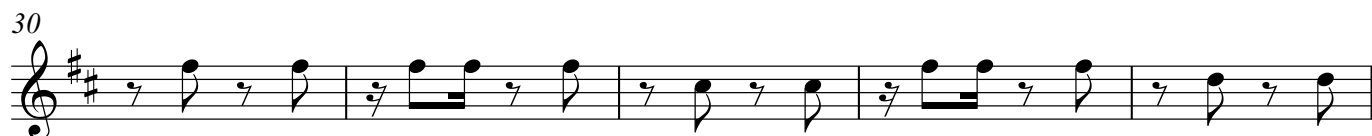


Trompa em Fá 1

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Trompa em Fá 2

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

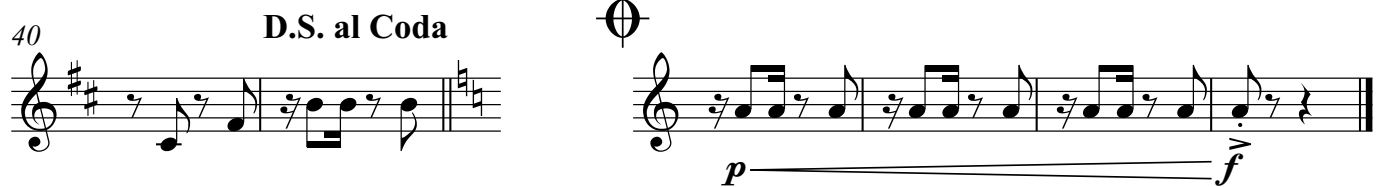


Trompa em Fá 3

# A Dança dos Tizius

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Trompa em Mib 1

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



Trompa em Mib 2

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

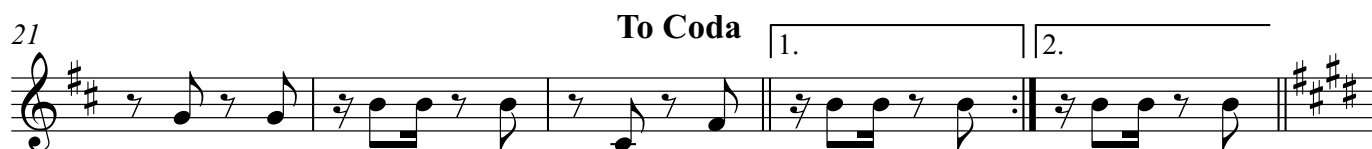


Trompa em Mib 3

# A Dança dos Tizius

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## Trompete em Sib 1

(maracatu)

Trompete em Sib 2

# A Dança dos Tizius

(maracatu)

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$\text{♩} = 90$

8 8

20

To Coda

1. 2.

26

8

40

D.S. al Coda

#

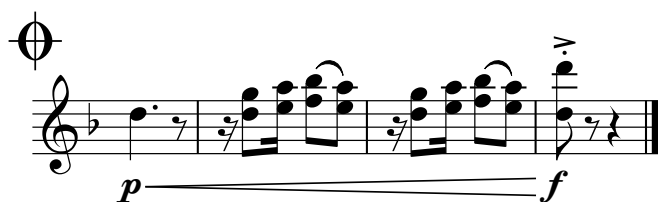
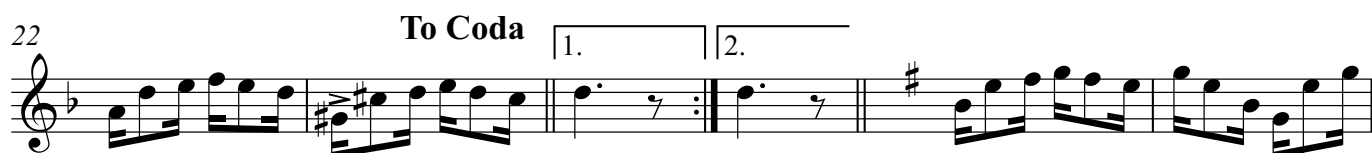
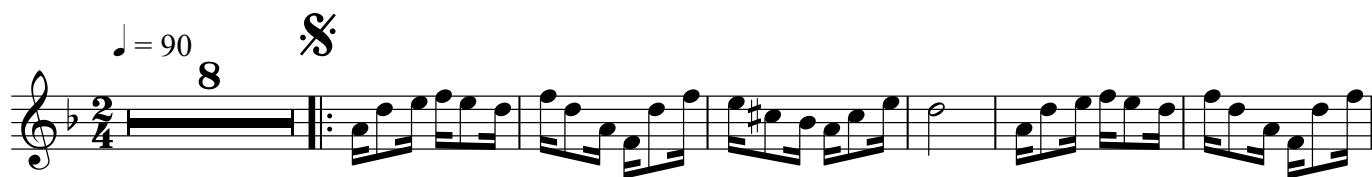
*p* *f*

Piccolo C

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



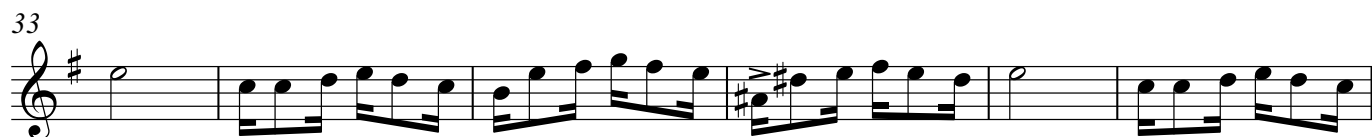
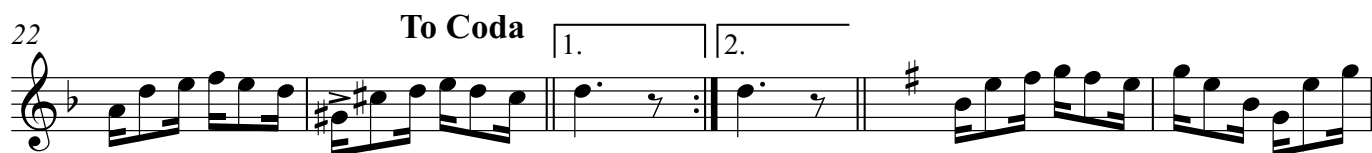
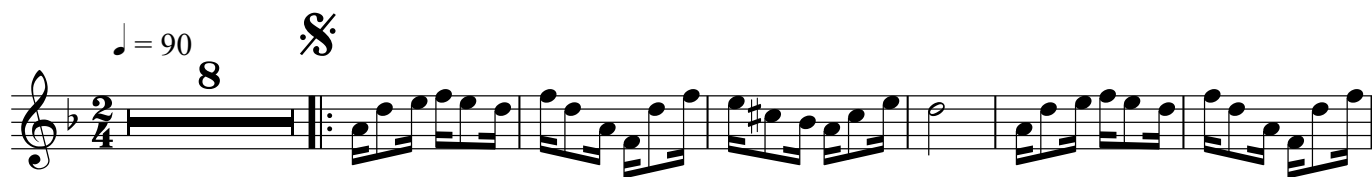


Flauta Dó

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

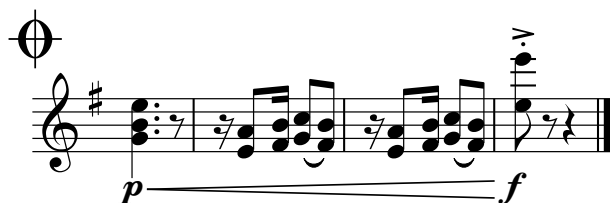
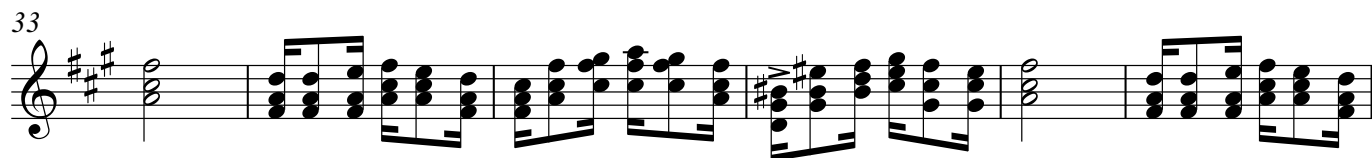
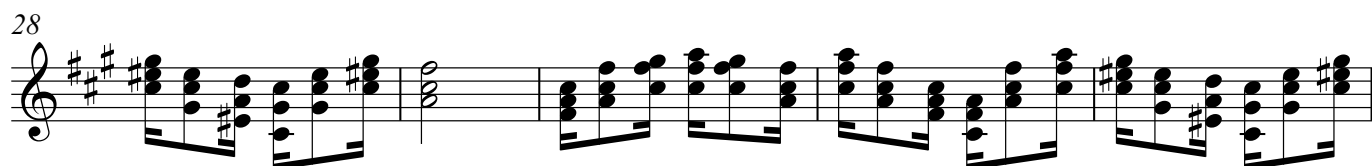
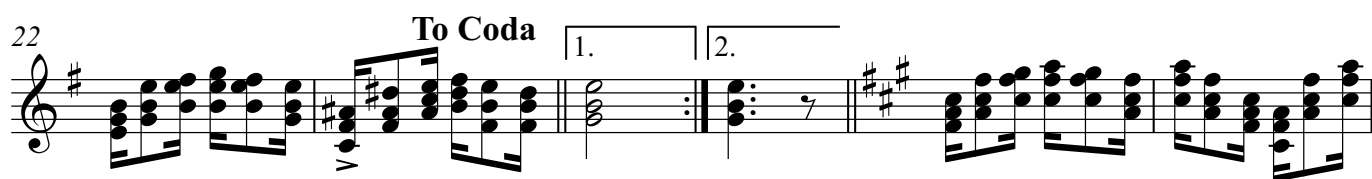
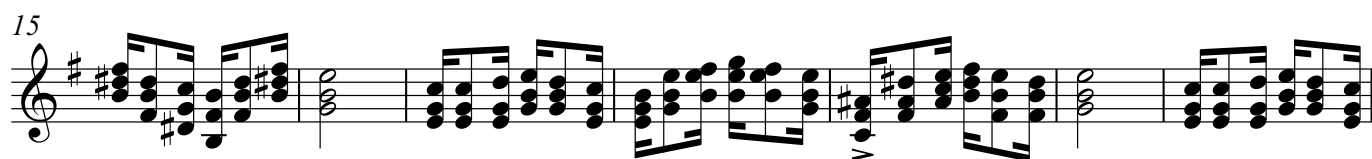
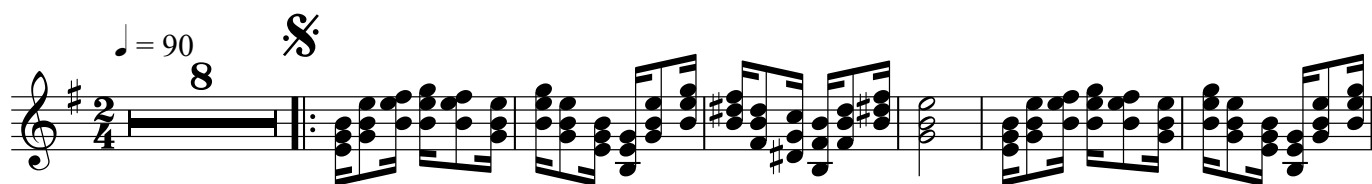


Clarinete em Sib

# A Dança dos Tizius

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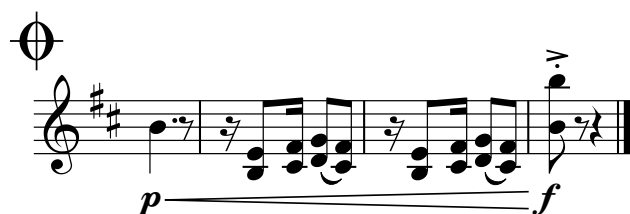
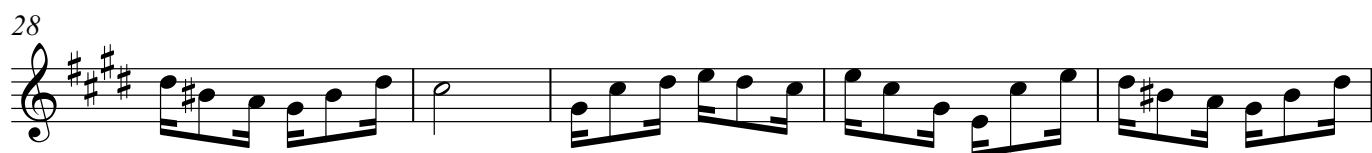


Requinta Mi♭

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Sax soprano Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

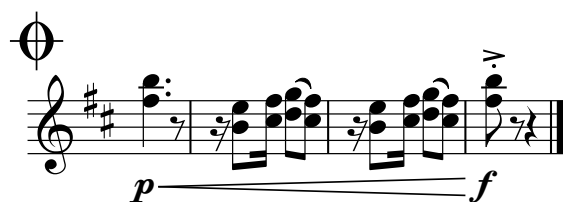
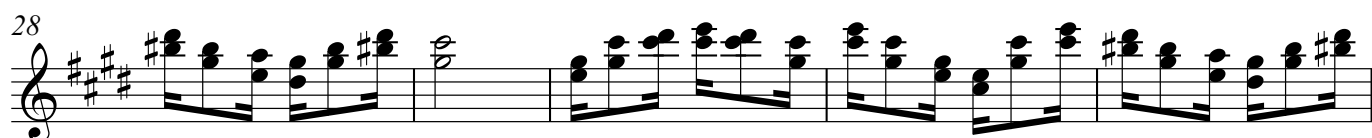
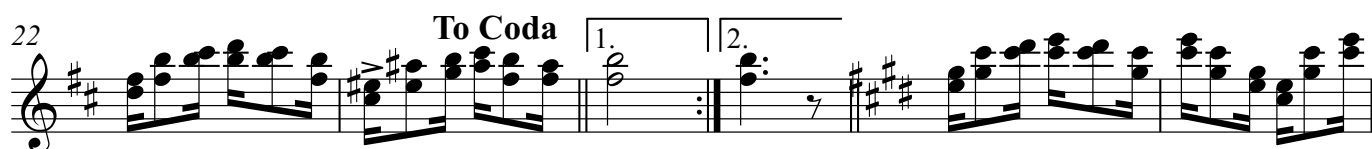
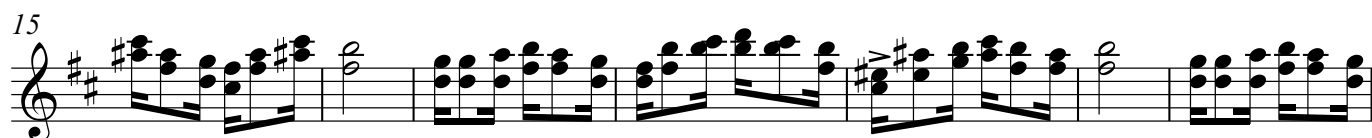
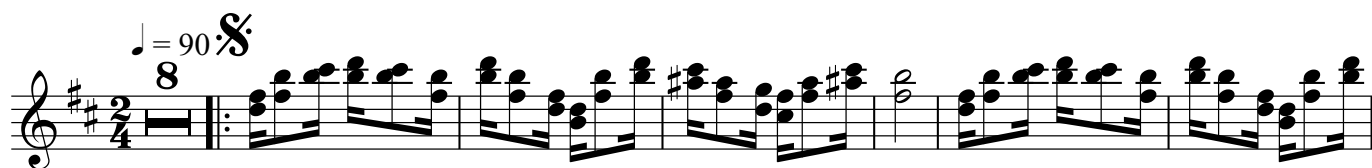


Sax alto Eb

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

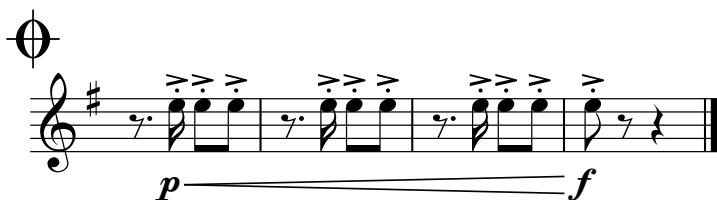
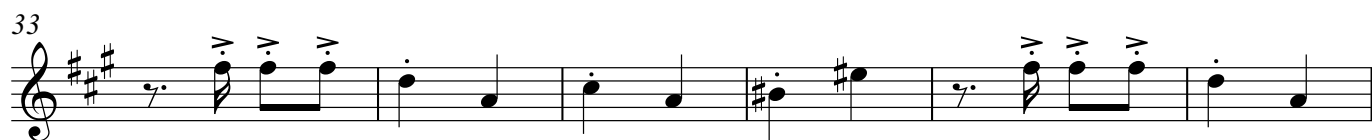
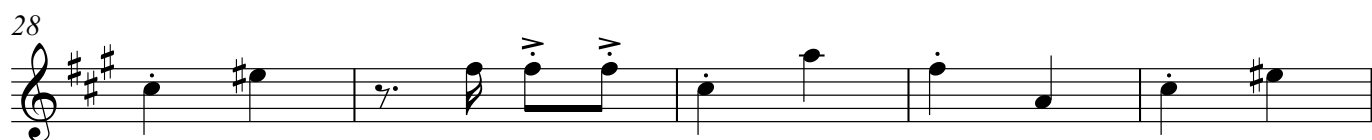
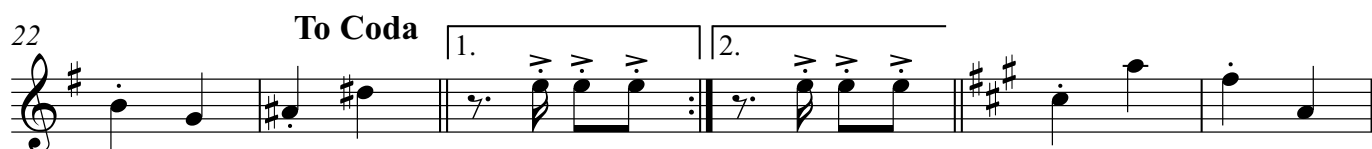
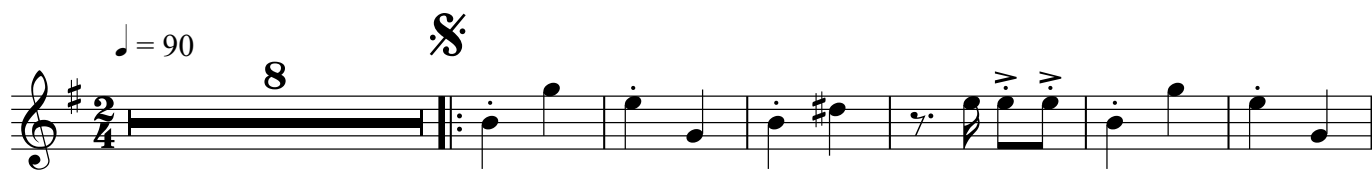


Sax tenor Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



Sax barítono Eb

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

$\text{♩} = 90$

8

~~§~~

15

22

## To Coda

1.

2.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of two measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The system concludes with a double bar line.

28

33

39

## D.S. al Coda

Trompete Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

$\text{♩} = 90$

8

6

15

2

22

To Coda

1.

2.

2

28

5

33

39

D.S. al Coda

$\Phi$

*p*

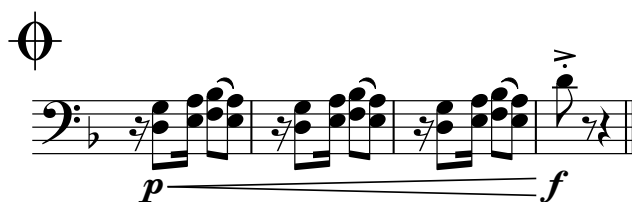
*f*



## Trombone C

A Dança dos Tizius  
(maracatu)

Roniere Leite Soares

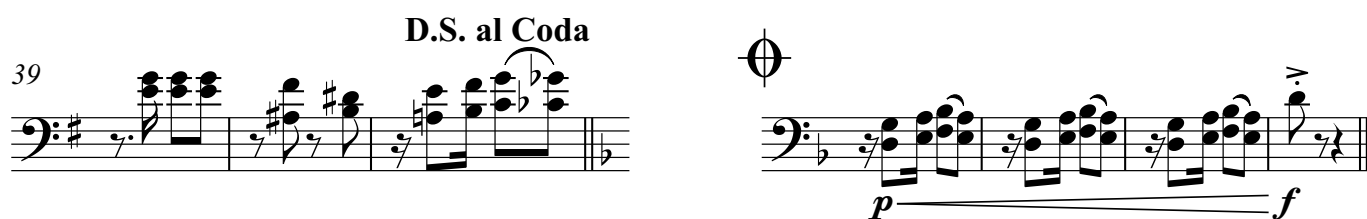
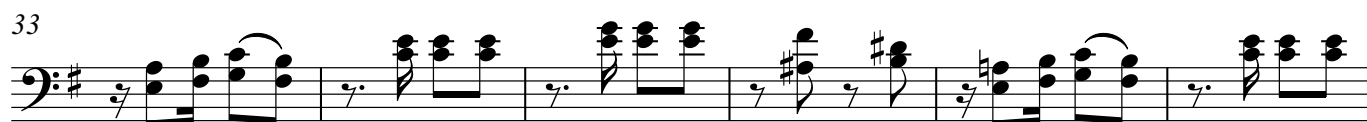
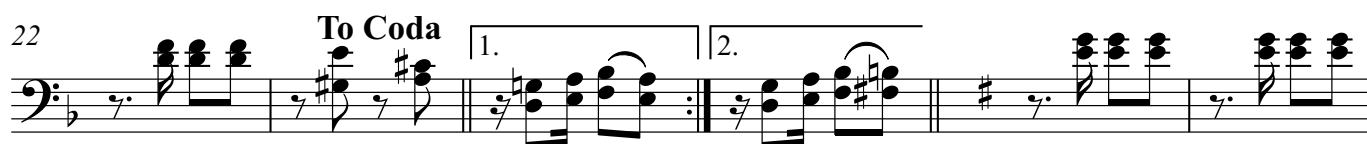


Bombardino Dó

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



Bombardino B♭

# A Dança dos Tizius

## (maracatu)

Roniere Leite Soares

$\text{♩} = 90$

8

§

15

22

## To Coda

1.

2.

28

33

## D.S. al Coda

39



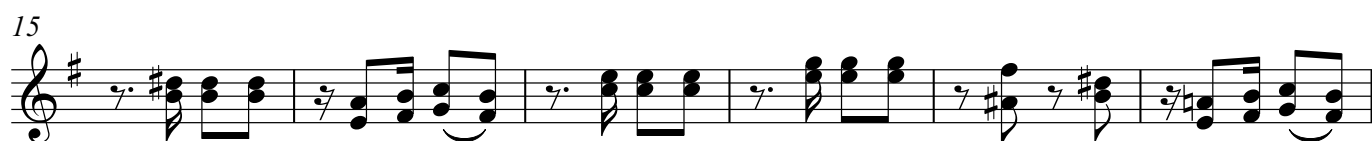
*P*

 $\equiv f$

# A Dança dos Tizius

(maracatu)

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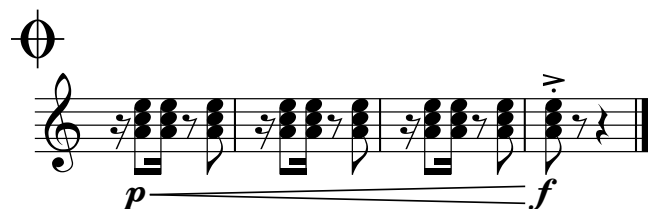
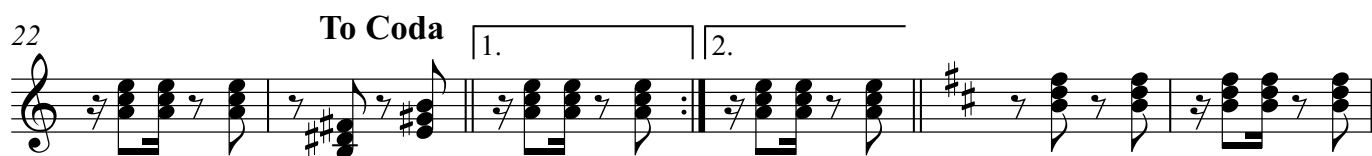


Trompa Fá

# A Dança dos Tizius

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Roniere Leite Soares



Trompa Mib

# A Dança dos Tizius

(maracatu)

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$\text{♩} = 90$  8 



15



22 To Coda  1.  2.



28


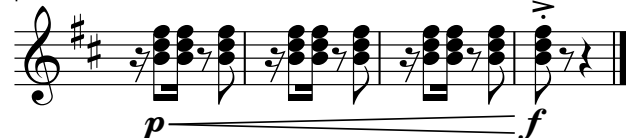


33



39 D.S. al Coda



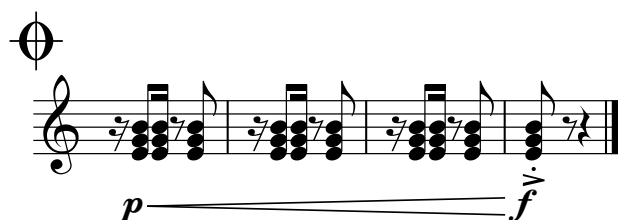
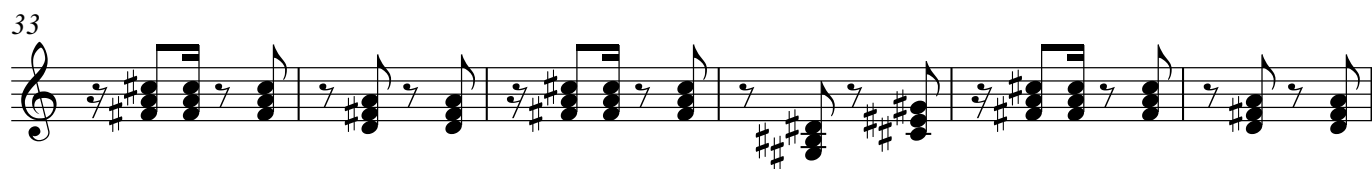
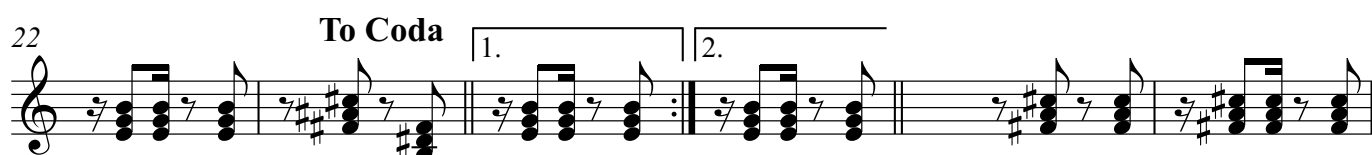
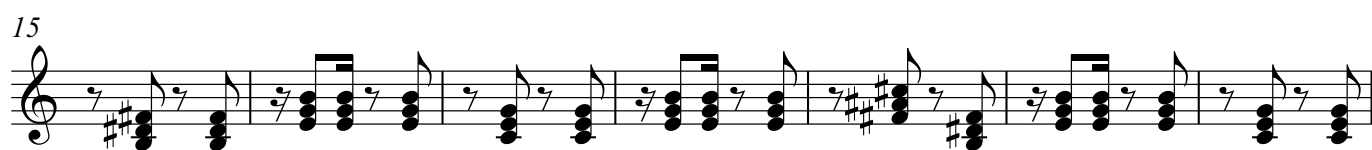
 

Trompa Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



Tuba Dó

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

♩ = 90

8



15



22

To Coda

1.

2.



28

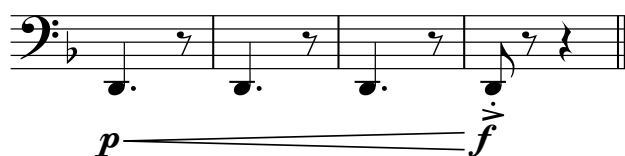


33



39

D.S. al Coda



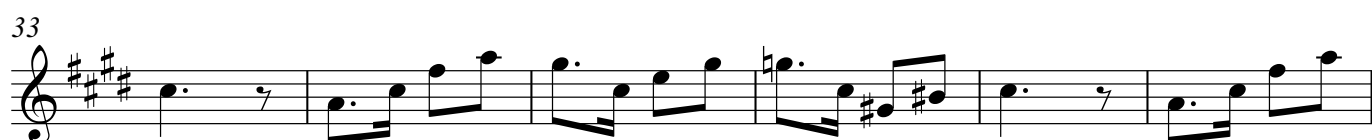


Sousafone Mi♭

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

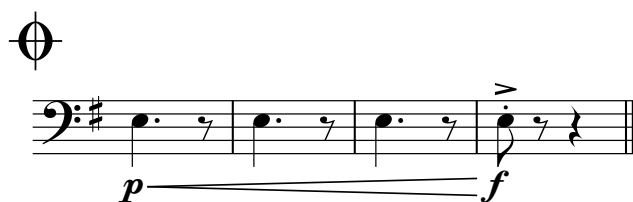
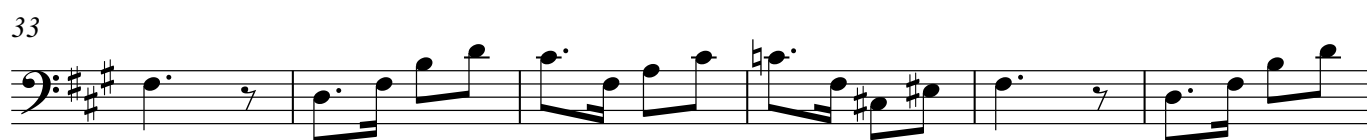


Sousafone Sib

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares



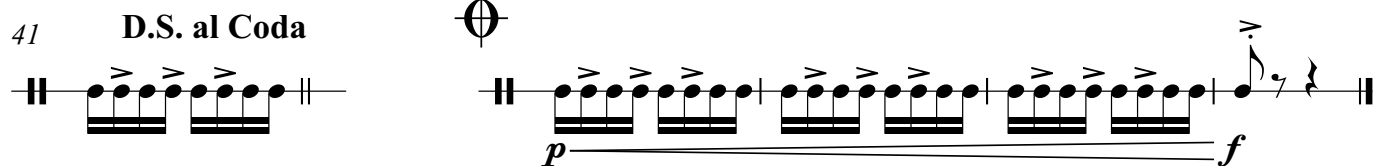
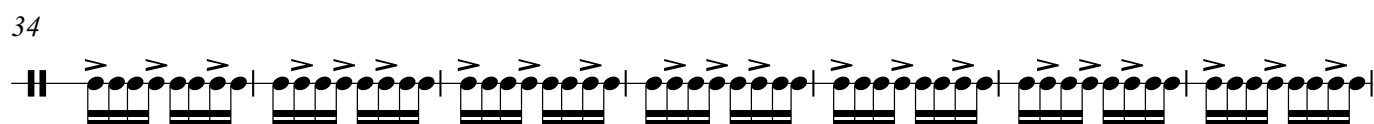
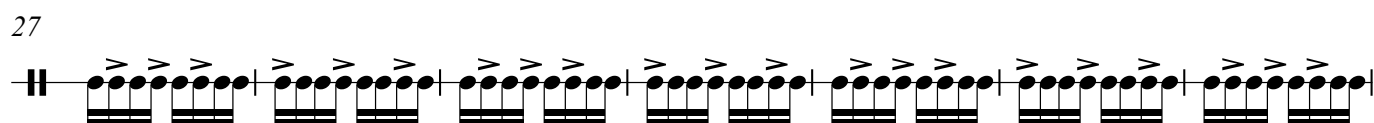
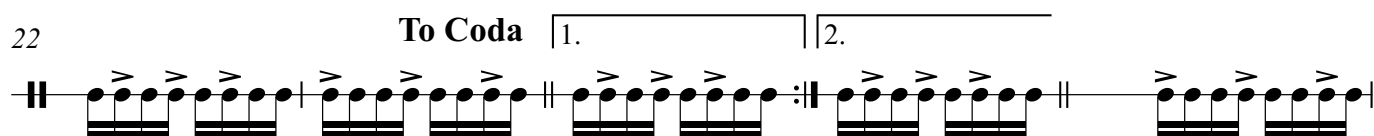
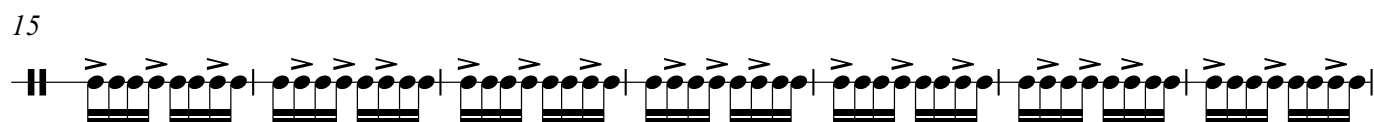
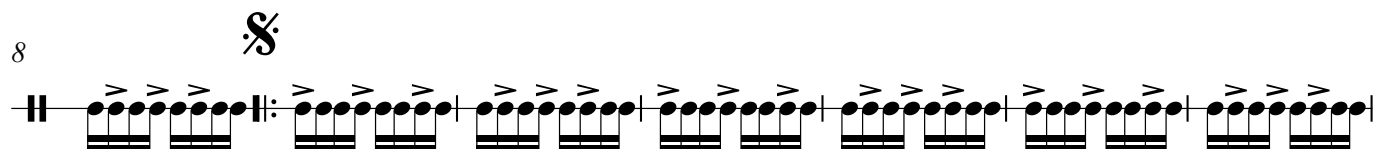
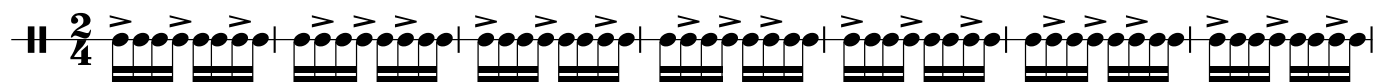
Caixa

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

$\text{♩} = 90$



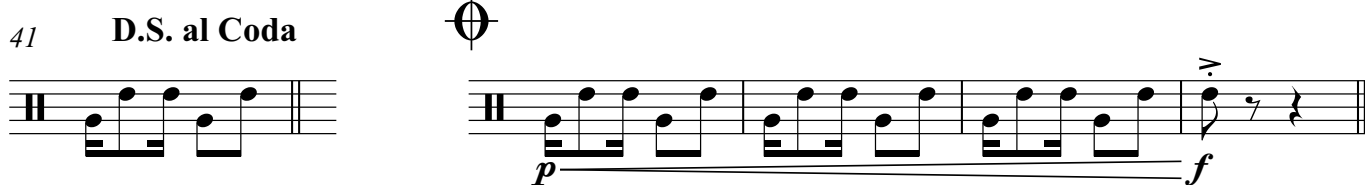
Gonguê

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

♩ = 90



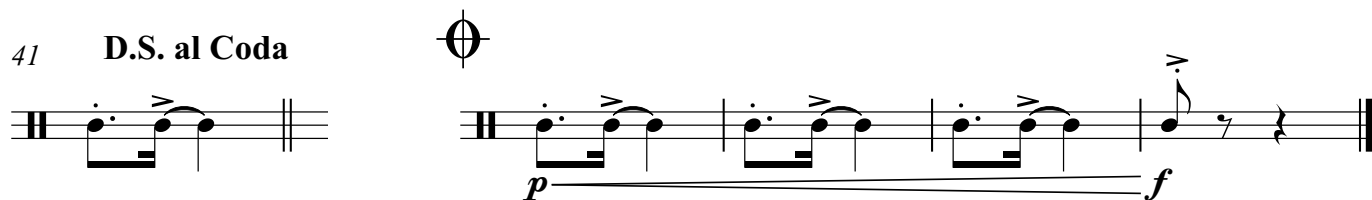
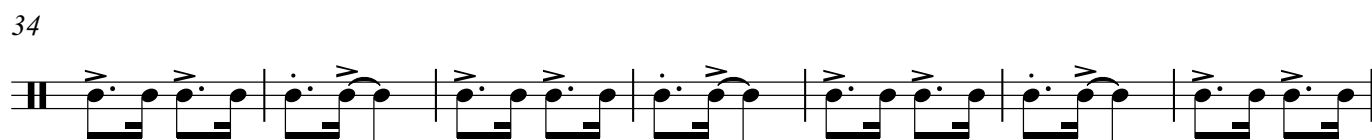
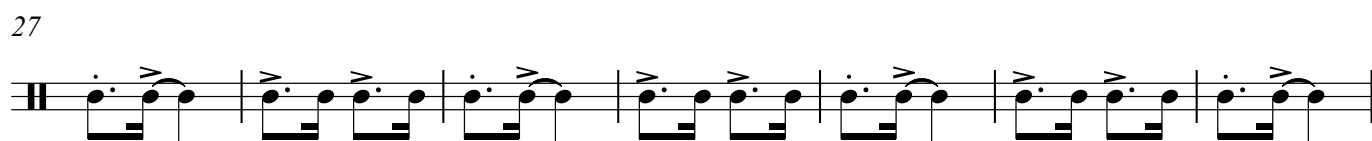
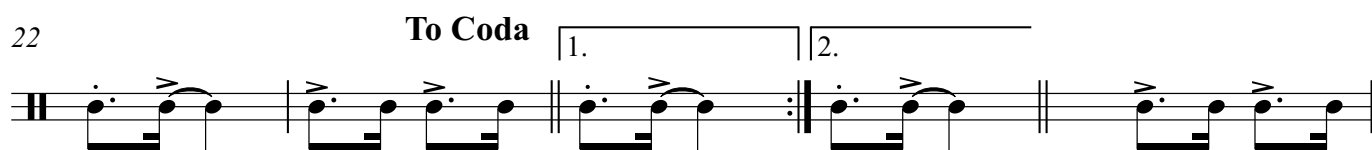
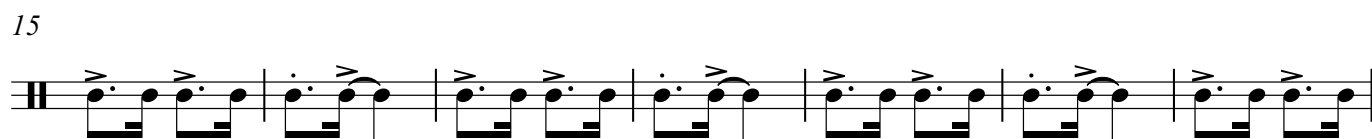
Bumbo

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

$\text{♩} = 90$



Ganzá

# A Dança dos Tizius

## (maracatu)

Roniere Leite Soares

$\text{♩} = 90$



8



15

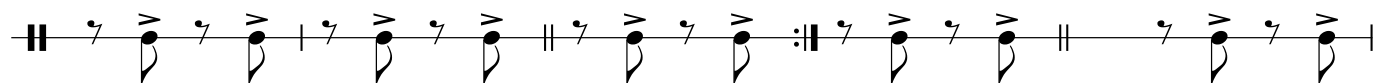


22

## To Coda

1.

2.



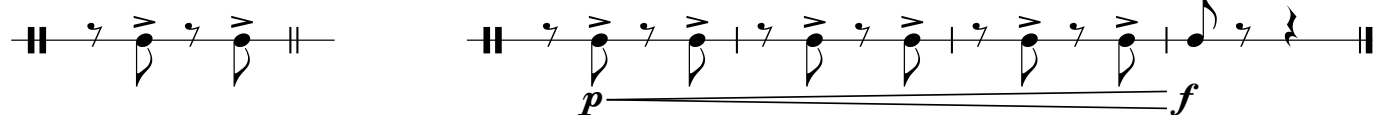
27



34



41      **D.S. al Coda**



Piano

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

♩ = 90

8

Dm Dm A<sup>7</sup> Dm Dm Dm

15 A<sup>7</sup> Dm B<sup>b</sup> Dm E<sup>7</sup> A<sup>7</sup> Dm B<sup>b</sup>

22 Dm E<sup>7</sup> **To Coda** 1. Dm 2. Dm Em Em

28 B<sup>7</sup> Em Em Em B<sup>7</sup>

33 Em C Em F<sup>#7</sup> B<sup>7</sup> Em C

39 Em F<sup>#7</sup> B<sup>7</sup> **D.S. al Coda** Em

Ø Dm Dm Dm

*p* *f*

*p* *f*