

Camumbembe

(maracatu)

Roniere Leite Soares

♩ = 92

Flautim

Flauta

Clarinete Sib

Requinta Mib

Saxofone soprano

Sax alto Mib

Sax tenor Sib

Saxofone baritono

Bombardino C

Eufônio Sib

Trompa Fá

Saxhorn Mib

Trompete Sib

Trombone C

Tuba C

Sousafone Mib

Sousafone Sib

Tarola

Jam Block

Djembê

Afoxé

Piano

$\text{♩} = 92_{\text{im}}$

Dm7 Gm D7 D7 D7 Gm

9

Flt.

Fl.

Cl.

Cl. alto

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Bomb.

Euf.

Tr. a.

Tr. a. Eb

Tpte.

Trne.

Tba.

Sousa.

Sousa.

Caixa

Jam Block

Djembê

Afoxé

Pno.

Gm Cm7 D7 Gm Cm Ebm D7 Gm

This musical score is for a full orchestral and percussion arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and a percussion section.

Instrumentation:

- Woodwinds:** Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet in A (Cl. alto), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.).
- Brass:** Bombardone (Bomb.), Euphonium (Euf.), Trumpet in A (Tr. a.), Trumpet in E-flat (Tr. a. Eb), Trombone (Tpte.), Trombone (Trne.), Tuba (Tba.), Sousaphone (Sousa.), Sousaphone (Sousa.).
- Percussion:** Caixa (Cajon), Jam Block, Djembê, Afoxé.
- Piano:** Pno.

Key and Time Signature: The score is in G major (one sharp) and 4/4 time.

Structure: The score is divided into two main sections, marked 17 and 12. The first section (17) features a complex woodwind and string arrangement, with the saxophone section (Sax. sop., Sax. al., Sax. ten., Sax. bar.) and the brass section (Bomb., Euf., Tr. a., Tr. a. Eb, Tpte., Trne., Tba., Sousa., Sousa.) playing a prominent role. The second section (12) features a more rhythmic and melodic arrangement, with the piano (Pno.) and the percussion section (Caixa, Jam Block, Djembê, Afoxé) playing a prominent role.

Chords: The chords are indicated at the bottom of the score, including Gm, Ebm, D7, Gm, Cm, F7, and Bb.

25

1. 2.

Flt.

Fl.

Cl.

Cl. alto

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Bomb.

Euf.

Tr. a.

Tr. a. Eb

Tpte.

Trne.

Tba.

Sousa.

Sousa.

Caixa

Jam Block

Djembê

Afoxé

Pno.

$\text{C}\flat^7$ Cm F 7 B \flat Gm $\text{C}\flat^7$ Cm D 7 Gm

33

Flt. *f*

Fl. *f*

Cl. *f*

Cl. alto *f*

Sax. sop. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Bomb. *f*

Euf. *f*

Tr. a. *f*

Tr. a. Eb *f*

Tpte. *f*

Trne. *f*

Tba. *f*

Sousa. *f*

Sousa. *f*

Caixa

Jam Block *f*

Djembê *f*

Afoxé *f*

Pno. *f*

Gm Cm7 D7 Gm Cm D7

39

Flt.

Fl.

Cl.

Cl. alto

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Bomb.

Euf.

Tr. a.

Tr. a. Eb

Tpte.

Trne.

Tba.

Sousa.

Sousa.

Caixa

Jam Block

Djembê

Afoxé

Pno.

D7 Gm D7 Gm D7 Gm