

# MANDA-BRASA

**<<FREVO-DE-RUA>>**

Composição: Roniere Leite Soares

Arranjo: Henrique Albino

***J = 145***

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor 1

Saxofone Tenor 2

Trompeta em B<sub>b</sub> 1

Trompeta em B<sub>b</sub> 2

Trompeta em B<sub>b</sub> 3

Trompeta em B<sub>b</sub> 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba em C

Melodia e Harmonia

Bateria

§

8

A. Sax 1      *mp*

A. Sax 2      *mp*

Sax. Tn. 1      *mp*

Sax. Tn. 2      *mp*

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tpt. em B♭ 4

Tbn. 1

Tbn. 2      *p*

Tbn. 3      *p*

Tbn. 4      *p*

Tba. C

Melo.

Bat.

F7      B<sub>b</sub>6      Cm7      F7      Dm7      G7      Cm7

*mp*

3      6      Segue a batida      6

*mp*      > x >      > x >      > x >      > x >      > x >      > x >

15

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tpt. em B<sub>b</sub> 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. C

Melo.

Bat.

*F7 B<sub>b</sub>6 Cm7 F7 D7(13) D7(13)*

*mf*

*mf*

*3*

*6*

*Segue a batida*

To Coda<sup>1</sup>

||2

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tpt. em B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. C

Melo.

Bat.

G7(13) G7(b13) Cm7      F7      Bb6      F7      Bb6      F7

6      breque

*mp*      *ff*

30

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tpt. em B<sub>b</sub> 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. C

Melo.

Bat.

36

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tpt. em B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. C

Melo.

Bat.

B♭7      E♭maj7      F7      D∅      G7      Cm7

6

6

42

1 | :|| 2 | :| D.S. al Coda

A. Sax 1 | ff | mp |  
A. Sax 2 | ff | mp |  
Sax. Tn. 1 | ff | mp |  
Sax. Tn. 2 | ff | mp |  
Tpt. em B $\flat$  1 | ff | mp |  
Tpt. em B $\flat$  2 | ff | mp |  
Tpt. em B $\flat$  3 | ff | mp |  
Tpt. em B $\flat$  4 | ff | mp |  
Tbn. 1 | ff | mp |  
Tbn. 2 | ff | mp |  
Tbn. 3 | ff | mp |  
Tbn. 4 | ff | mp |  
Tba. C | ff | mp |  
Melo. | F7 | B $\flat$ 6 | ff | mp |  
Bat. | ff | mp |

Music score page 8 featuring 14 staves of musical notation for various brass and woodwind instruments. The instruments listed are:

- Saxofone Alto 1
- Saxofone Alto 2
- Saxofone Tenor 1
- Saxofone Tenor 2
- Trompete em B<sub>b</sub> 1
- Trompete em B<sub>b</sub> 2
- Trompete em B<sub>b</sub> 3
- Trompete em B<sub>b</sub> 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba em C
- Melodia e Harmonia
- Bateria

The score includes dynamic markings such as ***ff*** (fortissimo) and harmonic markings like **F7**, **B<sub>b</sub>6**, and **B<sub>b</sub>8**. The Bateria staff features a unique rhythmic pattern with a cross-like symbol.

# MANDA-BRASA

<<FREVO-DE-RUA>>

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

**1 = 145**

B♭6 Cm7 F7 B♭6 B♭7/A♭ E♭maj7/G E♭m6/G♭

8 F7 B♭6 Cm7 F7 Dm7 G7 Cm7

16 F7 B♭6 Cm7 F7 D7(13) D7(♭13) G7(13) G7(♭13) Cm7

To Coda

24 F7 B♭6 F7 B♭6 F7 B♭6

32 F7 B♭6 B♭7 E♭maj7 F7 D∅

40 G7 Cm7 F7 B♭6 F7 B♭6 D.S. al Coda

F7 B♭6 B♭9<sup>6</sup>

Saxofone Alto 1

**MANDA-BRASA**  
«FREVO-DE-RUA»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score consists of eight staves of Alto Saxophone music. Staff 1 (measures 1-18) starts with  $\text{pp}$  and  $f$ , leading to  $mp$ . Staff 2 (measures 10-18) starts with  $mf$  and  $f$ . Staff 3 (measures 19-41) includes a section labeled "To Coda" with two endings: ending 1 continues with  $mp$ , while ending 2 leads to the coda with  $ff$ . Staff 4 (measures 28-35) ends with  $f$ . Staff 5 (measures 36-41) ends with  $ff$ . Staff 6 (measures 42-47) starts with  $ff$  and ends with  $D.S. al Coda$  and  $mp$ . Staff 7 (measures 48-53) ends with  $ff$ .

Saxofone Alto 2

**MANDA-BRASA**  
«FREVO-DE-RUA»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The sheet music for Alto Saxophone consists of six staves of musical notation. Staff 1 starts at measure 1 with a tempo of  $\text{♩} = 145$ , dynamic  $pp$ , and includes markings  $<f$  and  $mp$ . Staff 2 begins at measure 10 with dynamic  $mf$  and ends with  $f$ . Staff 3 starts at measure 18 with dynamic  $mp$  and includes the instruction "To Coda". Staff 4 begins at measure 27 with dynamic  $ff$  and  $mf$ . Staff 5 starts at measure 34 with dynamic  $f$ . Staff 6 begins at measure 41 with dynamic  $ff$  and includes endings 1 and 2, followed by "D.S. al Coda" and  $mp$ . The music concludes with a final staff ending on a dominant chord.

Saxofone Tenor 1

**MANDA-BRASA**  
«**FREVO-DE-RUA**»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score consists of six staves of music for Tenor Saxophone. Staff 1 (measures 1-18) starts at  $\text{♩} = 145$ , dynamic  $pp$ , followed by  $<f>$ , and ends at  $mp$ . Staff 2 (measures 10-18) starts at  $10$ , dynamic  $mf$ , followed by  $f$ . Staff 3 (measures 19-41) starts at  $19$ , dynamic  $mp$ , and includes a section labeled "To Coda" with two endings: ending 1 continues with  $mp$ , while ending 2 leads into staff 4. Staff 4 (measures 27-34) starts at  $ff$ , followed by  $mf$ . Staff 5 (measures 34-41) starts at  $f$ . Staff 6 (measures 42-49) starts at  $1$ , followed by  $ff$ , and ends at  $D.S. al Coda$  with dynamic  $mp$ . The score concludes with a final staff (measures 49-56) starting with a  $\Phi$  symbol, dynamic  $ff$ , and a final ending.

Saxofone Tenor 2

**MANDA-BRASA**  
«**FREVO-DE-RUA**»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

**J = 145**

**2**

**pp** <**f** **mp**

**10**

**mf f**

**To Coda** **1** **2**

**19** **mp**

**27**

**ff** **mf**

**35** **f** **1**

**43** **ff** **D.S. al Coda** **mp**

**ff**

The musical score consists of six staves of music for Tenor Saxophone. Staff 1 starts with a dynamic of **pp**, followed by **f**, and ends with **mp**. Staff 2 begins at measure 10 with a dynamic of **mf**, followed by **f**. Staff 3 is a transition section labeled "To Coda" with endings **1** and **2**. Staff 4 starts at measure 19 with a dynamic of **mp**. Staff 5 begins at measure 27 with a dynamic of **ff**, followed by **mf**. Staff 6 starts at measure 35 with a dynamic of **f**, followed by ending **1**. Staff 7 begins at measure 43 with a dynamic of **ff**, followed by **D.S. al Coda** and **mp**. The final staff ends with a dynamic of **ff**.

Trombone 1

**MANDA-BRASA**  
«FREVO-DE-RUA»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score for Trombone 1 consists of six staves of music. Staff 1 starts at tempo  $\text{♩} = 145$ , dynamic  $pp$ , and leads to  $f$ . Staff 2 begins at measure 8, dynamic  $p$ , and ends with a repeat sign. Staff 3 starts at measure 17, dynamic  $<mf$ , and leads to the Coda. Staff 4 starts at measure 25, dynamic  $mp$ , and includes measures 2 and 3. Staff 5 starts at measure 35, dynamic  $f$ , and leads to the first ending of the Coda. Staff 6 starts at measure 42, dynamic  $ff$ , and leads to the second ending of the Coda, which then leads to the D.S. al Coda.

Staff 1:  $\text{♩} = 145$ ,  $pp \rightarrow f$

Staff 2: 8,  $p$

Staff 3: 17,  $<mf$ , To Coda<sup>1</sup>

Staff 4: 25,  $mp$ , 2,  $ff$ , 3,  $mf$

Staff 5: 35,  $f$

Staff 6: 42,  $ff$ , 1, 2, D.S. al Coda,  $mp$

Trombone 2

**MANDA-BRASA**  
«**FREVO-DE-RUA**»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score for Trombone 2 consists of six staves of music. Staff 1 starts at tempo  $\text{♩} = 145$ , dynamic  $pp$ , and transitions to  $f$ . Staff 2 begins at measure 8, dynamic  $p$ , and leads to the Coda. Staff 3 starts at measure 18, dynamic  $mp$ , and includes markings for "To Coda" and two endings (1 and 2). Staff 4 begins at measure 27, dynamic  $ff$ , and includes a tempo change to 3. Staff 5 starts at measure 39, dynamic  $ff$ , and includes markings for "D.S. al Coda" and ending 2. Staff 6 concludes the piece.

Trombone 3

**MANDA-BRASA**  
«**FREVO-DE-RUA**»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score for Trombone 3 consists of six staves of music. Staff 1 (measures 1-9) starts at  $\text{d} = 145$  with dynamics  $pp$  and  $<f>$ . Staff 2 (measures 10-18) starts with a dynamic  $p$  and leads to a section labeled "To Coda". Staff 3 (measures 19-27) shows a transition with dynamics  $mp$  and  $ff$ . Staff 4 (measures 28-36) includes a section labeled "3" with dynamics  $mf$  and  $f$ . Staff 5 (measures 37-45) features dynamics  $ff$  and  $mp$ , with a instruction "D.S. al Coda". Staff 6 (measures 46-54) concludes with a dynamic  $ff$ .

Trombone 4

**MANDA-BRASA**  
«**FREVO-DE-RUA**»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

**♩ = 145**

**10**

**p** <**f**> **mf**

**20** To Coda **1** **2** **mp** **ff**

**29** **3** **mf** **f**

**38** **1** **ff** **2** **D.S. al Coda** **mp**

**ff**

The musical score consists of five staves of music for Trombone 4. The tempo is indicated as ♩ = 145. The first staff begins with a dynamic of pp and transitions to f. The second staff begins with a dynamic of p and transitions to mf. The third staff begins with a dynamic of mf and transitions to f. The fourth staff begins with a dynamic of ff and transitions to mp. The fifth staff ends with a dynamic of ff. The score includes sections labeled "To Coda" with endings 1 and 2, and a section labeled "D.S. al Coda". The music is written in 2/4 time with various clefs and key signatures.

Trompete em B♭ 1

**MANDA-BRASA**  
«**FREVO-DE-RUA**»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score consists of five staves of music for Trompete em B♭ 1. Staff 1 (measures 1-10) starts at  $\text{♩} = 145$ , dynamic *pp*, followed by *f*. Staff 2 (measures 10-19) starts at *mp*, followed by *mf*, and ends with "To Coda". Staff 3 (measures 24-35) includes measures 1, 2, and 3, with dynamics *mp*, *ff*, and *mf* respectively. Staff 4 (measures 36-41) starts at *ff*. Staff 5 (measures 42-47) starts at *ff* and ends with "D.S. al Coda". The score uses various slurs, grace notes, and dynamic markings throughout.

Trompete em B♭ 2

**MANDA-BRASA**  
«**FREVO-DE-RUA**»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score consists of six staves of music for Trompete em B♭ 2. The first staff starts at tempo = 145, dynamic pp, and includes a performance instruction <f>. The second staff begins at measure 10, dynamic mp, with a dynamic mf indicated by a diagonal line. The third staff starts at measure 23, dynamic mp, with a dynamic ff at the end of the section. The fourth staff begins at measure 35, dynamic f. The fifth staff starts at measure 42, dynamic ff, with sections labeled 1, 2, and D.S. al Coda. The sixth staff ends the piece.

1 = 145

**10**

**5**

**To Coda** **1** **2**

**23**

**mp** **ff** **3**

**mf**

**35**

**f**

**42**

**ff**

**D.S. al Coda**

**mp**

**ff**

Trompete em B♭ 3

# MANDA-BRASA

<<FREVO-DE-RUA>>

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score consists of six staves of music for Trompete em B♭ 3. Staff 1 (measures 1-9) starts at  $\text{♩} = 145$ , dynamic *pp*, and transitions to *f*. Staff 2 (measures 10-18) begins with a fermata over measure 10, dynamic *mf*, and leads to the Coda. Staff 3 (measures 19-23) includes measures 1, 2, and 3, with dynamics *mp*, *ff*, and *mf* respectively. Staff 4 (measures 24-27) shows measures 1, 2, and 3. Staff 5 (measures 28-31) shows measures 1, 2, and 3. Staff 6 (measures 32-35) shows measures 1, 2, and 3.

Staff 1:  $\text{♩} = 145$ , *pp* to *f*.

Staff 2: Fermata over measure 10, *mf*, To Coda.

Staff 3: Measures 1, 2, 3: *mp*, *ff*, *mf*.

Staff 4: Measures 1, 2, 3: *mp*, *ff*, *mf*.

Staff 5: Measures 1, 2, 3: *mp*, *ff*, *mf*.

Staff 6: Measures 1, 2, 3: *mp*, *ff*.

Trompete em B♭ 4

**MANDA-BRASA**  
«**FREVO-DE-RUA**»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

The musical score consists of six staves of music for Trompete em B♭ 4. The tempo is indicated as  $\text{♩} = 145$ . The first staff begins with  $\textit{pp}$  and  $\ll f$ . The second staff starts at measure 10 with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 145$ . It includes a dynamic marking  $\ll mf$  and a section labeled "To Coda". The third staff begins at measure 24 with a treble clef, a key signature of one sharp, and measures 1, 2, and 3. Measures 1 and 2 have dynamics  $mp$  and  $ff$  respectively. Measure 3 has a dynamic  $mf$ . The fourth staff begins at measure 36. The fifth staff begins at measure 42 with a treble clef, a key signature of one sharp, and measures 1 and 2. Measure 1 has a dynamic  $ff$ . Measure 2 has a dynamic  $mp$ . The section "D.S. al Coda" is indicated. The sixth staff concludes the piece.

Tuba em C

# MANDA-BRASA

<<FREVO-DE-RUA>>

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

$\text{♩} = 145$

11

22 To Coda<sup>1</sup> | 2

33

40 | 1 | 2 | D.S. al Coda

$\text{ff}$

$\text{ff}$

$\text{ff}$

Bateria

# MANDA-BRASA

«FREVO-DE-RUA»

Composição: Roniere Leite Soares  
Arranjo: Henrique Albino

$\text{♩} = 145$

The sheet music consists of ten staves of musical notation for a bateria (drum set). The time signature varies throughout the piece, indicated by '2', '4', and '3'. The key signature is shown as two sharps. Dynamic markings include *pp*, *f*, *mf*, *ff*, and *mp*. Various rhythmic patterns are marked with symbols like '>', 'x', 'v', and asterisks (\*). Measure numbers 1 through 42 are present, along with section markers such as 'Segue a batida', 'To Coda', 'breque', and 'D.S. al Coda'. The music concludes with a final dynamic of *ff*.