

Espalha- Fogo

Roniere Leite Soares

♩ = 140

[illegible]

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pand.

Cx. S.

mf

mf

mf

mf

mf

mp

mp

mp

f

f

f

Dm

Dm D7 Gm

Break

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pand.

Cx. S.

Ataques no ritmo

f

Gm Dm A7

12 13 14 15

16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

mf

mf

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A7 Dm Dm D7 Gm Gm

Tuba

16 17 18 19 20

Pand.

Cx. S.

21 **To Coda** 1.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *Dm* *Gm/E* *A7*

Pand. 21 22 23 24

Cx. S. *Break*

26 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pand.

Cx. S.

Break

f

p

The image shows a page of a musical score for a band. The title 'Espalha- Fogo' is at the top right, and the page number '6' is at the top left. The score is for measures 26 through 30. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Pand., and Cx. S. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). A 'Break' section is indicated for the Cx. S. instrument in measure 28. The first five measures of the score are grouped by a bracket with a '2.' indicating a second ending or repeat. The first four measures of this group are marked with a '26' at the beginning. The fifth measure of the group is marked with a '2.' at the beginning. The first four measures of the group are marked with a '26' at the beginning. The fifth measure of the group is marked with a '2.' at the beginning. The first four measures of the group are marked with a '26' at the beginning. The fifth measure of the group is marked with a '2.' at the beginning.

7

31

[illegible]

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

36

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

36

Pand.

37

38

39

40

Cx. S.

Ataques no ritmo

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

mp

Tuba

41 42 43 44

Pand.

Cx. S.

Break

The musical score is for the piece 'Espalha- Fogo'. It features a variety of instruments: Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), B-flat Trumpets (B \flat Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Pandero (Pand.), and Congas (Cx. S.). The score is divided into measures, with measure numbers 41, 42, 43, and 44 indicated. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Conga part includes a 'Break' section. The Pandero part shows rhythmic patterns with slashes and vertical lines. The Saxophone and Trombone parts have melodic lines with slurs and accents. The Tuba part has a steady bass line. The Trumpet parts have melodic lines with slurs and accents. The overall style is a mix of traditional and modern percussion and wind instruments.

46 1.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pand.

Cx. S.

f

p

The musical score is for a piece titled "Espalha- Fogo". It features a variety of instruments: woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), brass (B \flat Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba), and percussion (Pandeiro and Conga). The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwind section has a first ending bracket starting at measure 46. The brass section enters at measure 46 with a forte (f) dynamic. The percussion section also enters at measure 46. The score includes dynamics like forte (f) and piano (p), and a first ending bracket.

51 2. **D.S. al Coda**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pand.

Cx. S.

51 2. **D.S. al Coda**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pand.

Cx. S.