

Flauta I

Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130

6

12

17 **A**

24

31

38

45

mf

f

tr

1. 2.

V.S.

51 **B** *mf* *tr*

57 *f* *tr*

65 *mf*

73

81 *mf* *mp*

89 **C** *mp* *tr*

98 *p* *tr*

102 *tr* *tr* 1. 2.

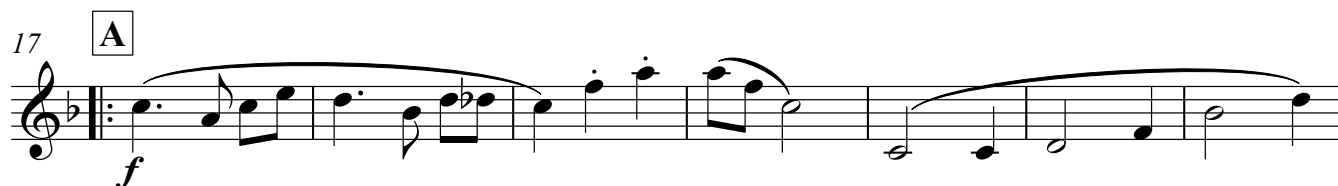
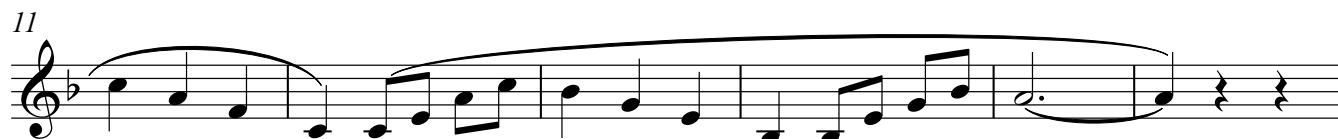
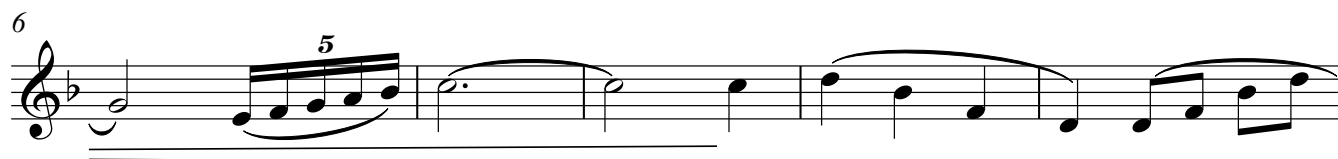
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Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



51 **B**

f

57 *tr*

f

65 *mf*

73

81 1. *mf* 2. *mp*

89 **C** 3 *mp* *tr*

98 *p* *tr*

102 1. 2.

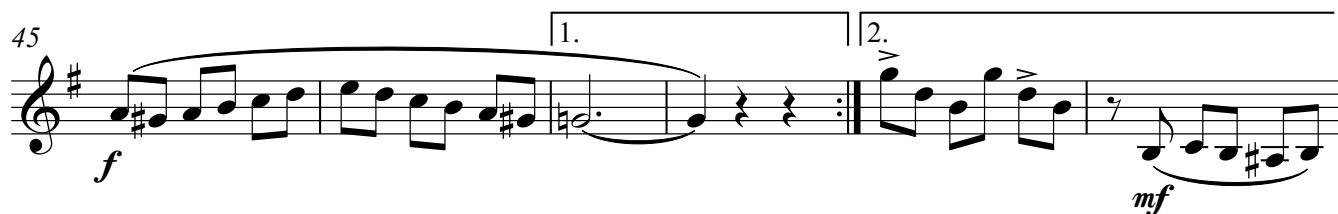
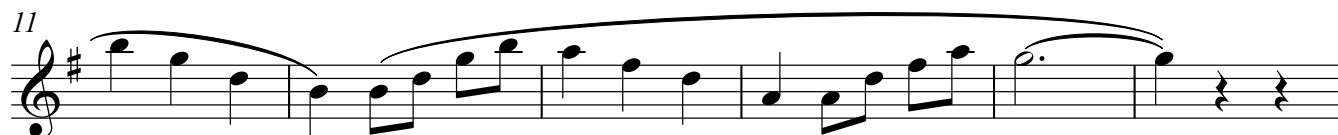
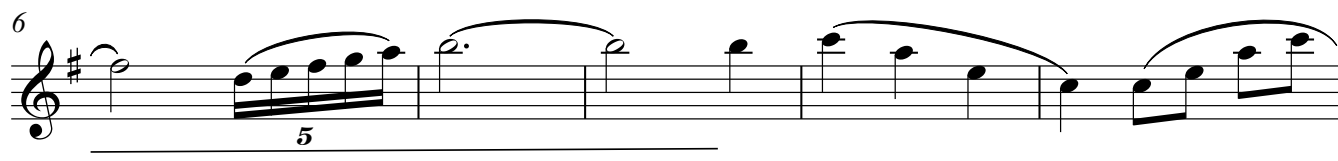
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Arranjo: Ismael Lopes (Maio / 22)

Allegro $\text{♩} = 130$



51 **B**

57

65

73

81

89 **C**

98

102

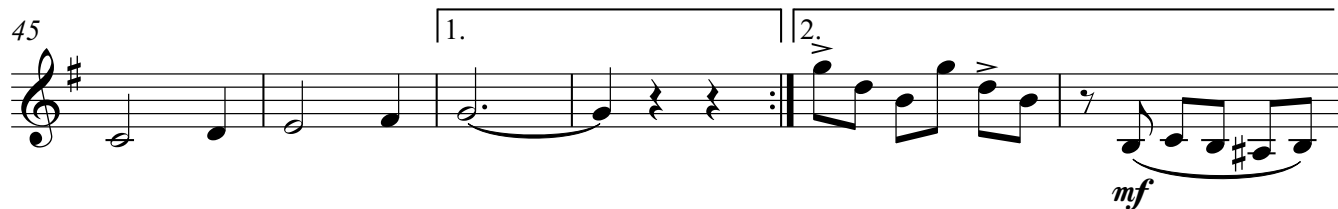
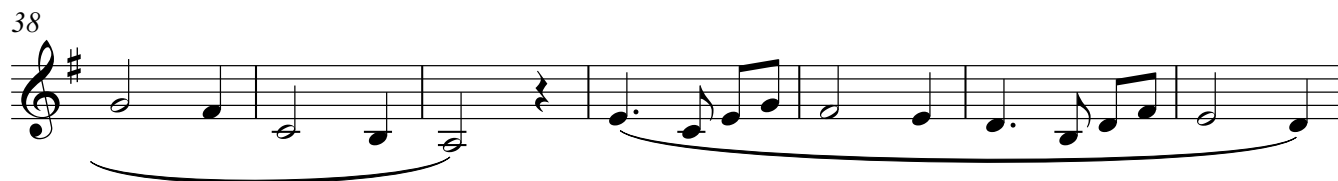
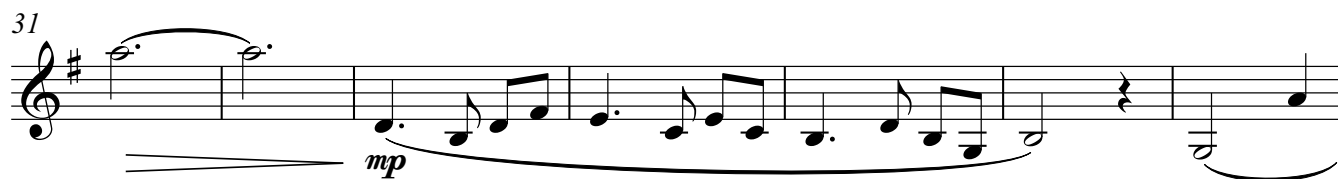
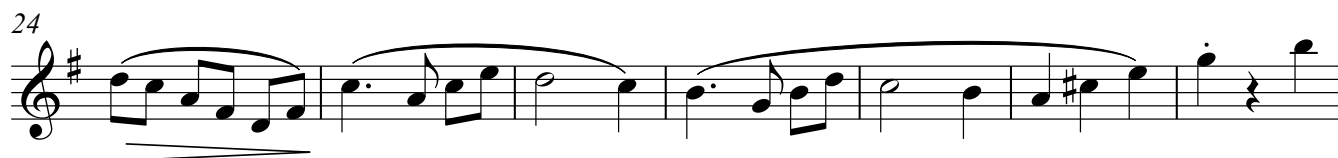
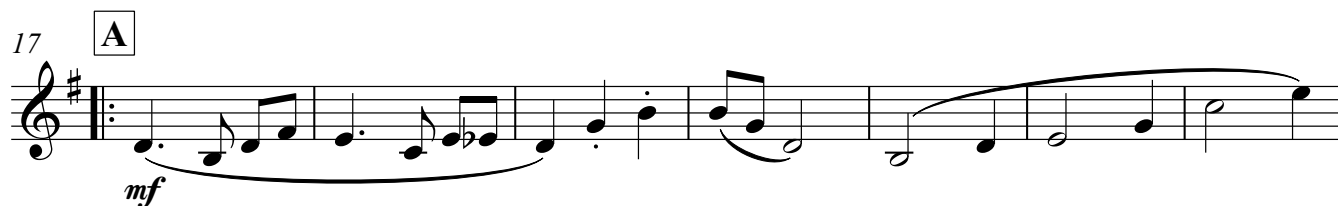
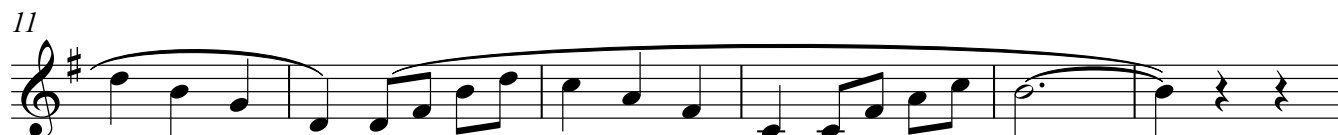
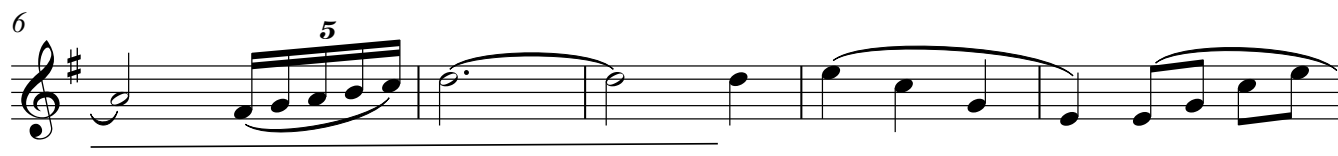
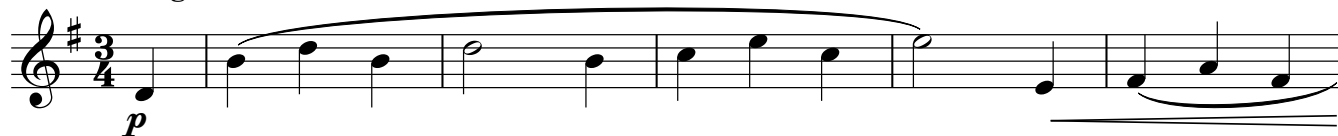
Valsa da Rainha da Borborema

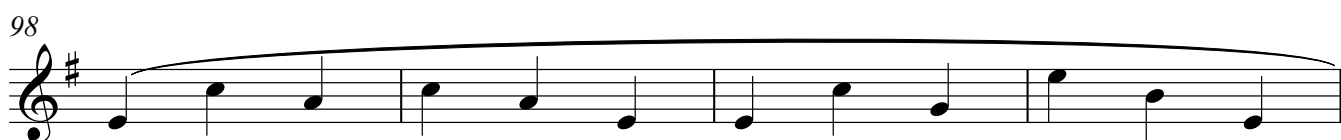
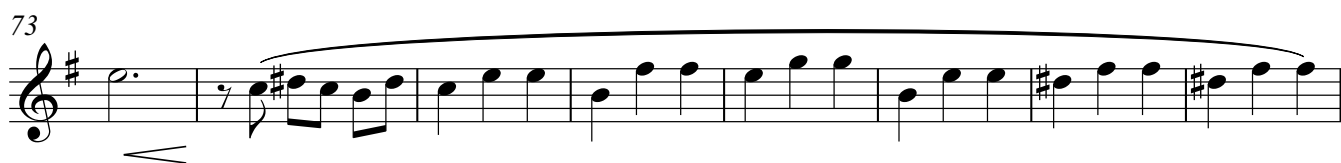
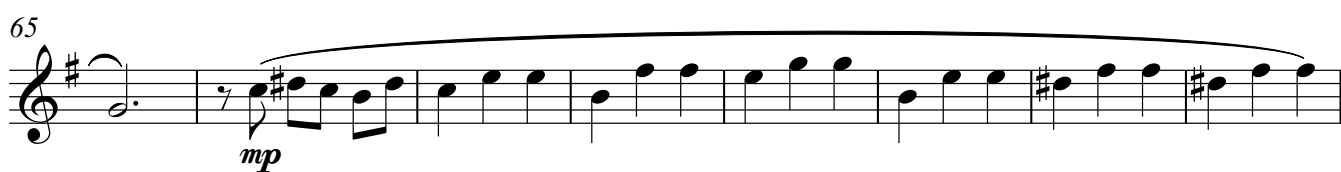
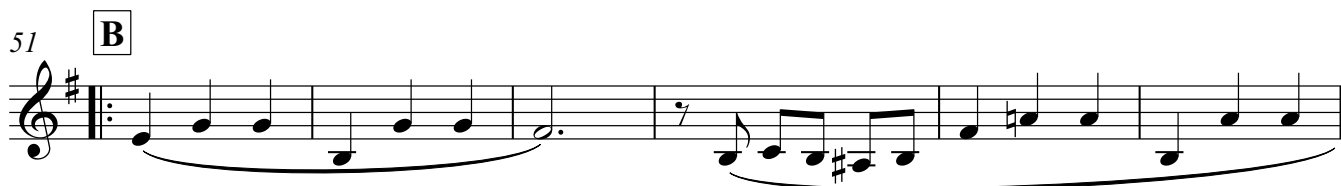
(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro $\text{♩} = 130$





Sax Alto I

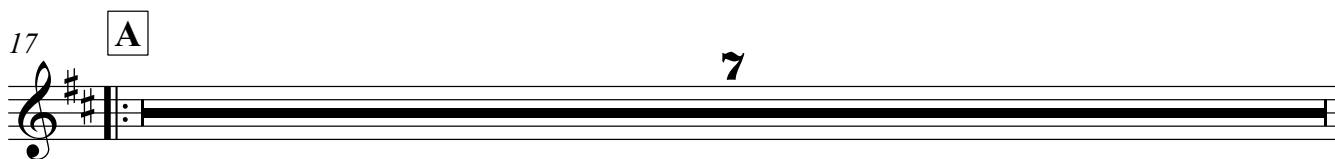
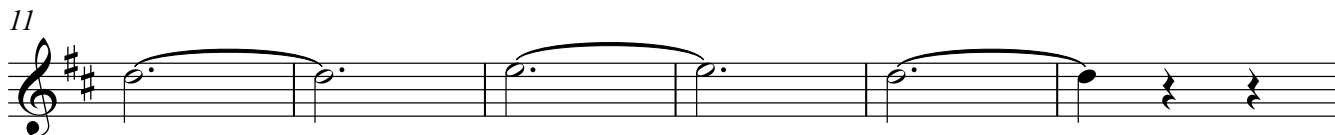
Valsa da Rainha da Borborema

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Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



Sax Alto II

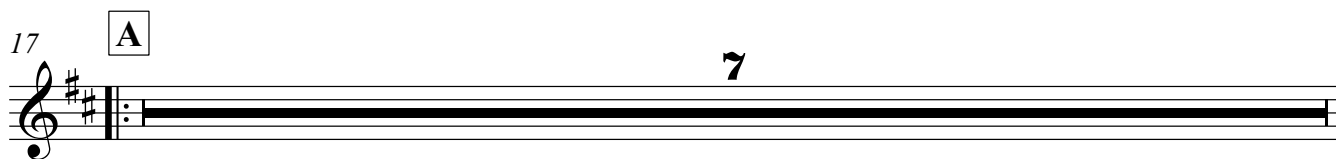
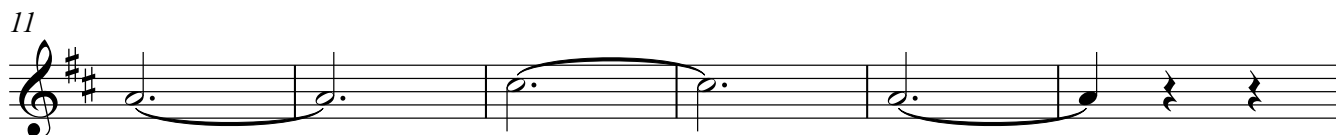
Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



102

The musical score for Example 102 is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a slur over a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). This is followed by a first ending bracket labeled '1.' containing two measures: F#5 (quarter) and G5 (quarter). The second ending bracket labeled '2.' contains two measures: A5 (quarter) and B5 (quarter). The piece concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the staff towards the end.

Sax Tenor

Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

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Arranjo: Ismael Lopes (Maio / 22)


Allegro ♩ = 130

6

1.

1

17 A




7

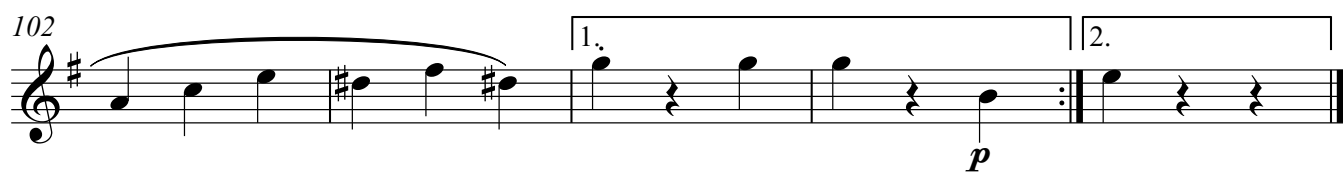
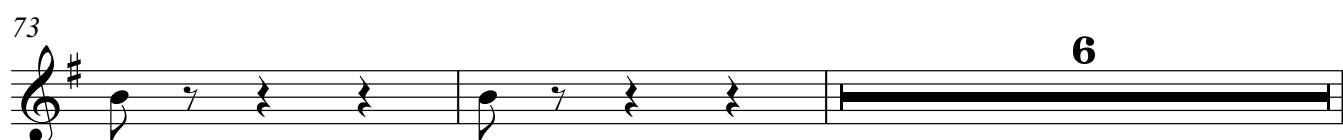
2.

3

3.

4.

45 



Sax Horn I

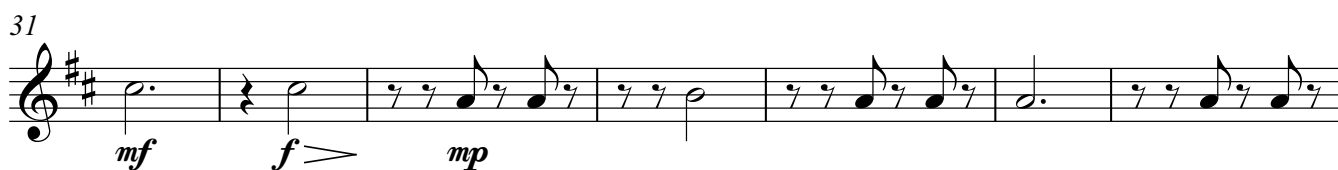
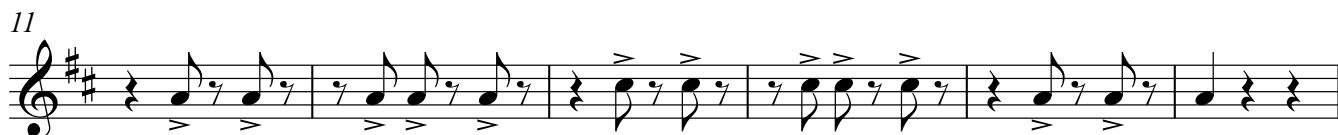
Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



Sax Horn II

Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



51 **B**

51 52 53 54 55 56

mp *mf*

57

57 58 59 60 61 62 63 64

mf

65

65 66 67 68 69 70 71 72

mp

73

73 74 75 76 77 78

6

81

81 82 83 84 85 86 87 88

89 **C**

89 90 91 92 93 94 95 96 97

9

98

98 99 100 101

4

102

102 103 104 105 106 107 108

2 **2**

Trompete I

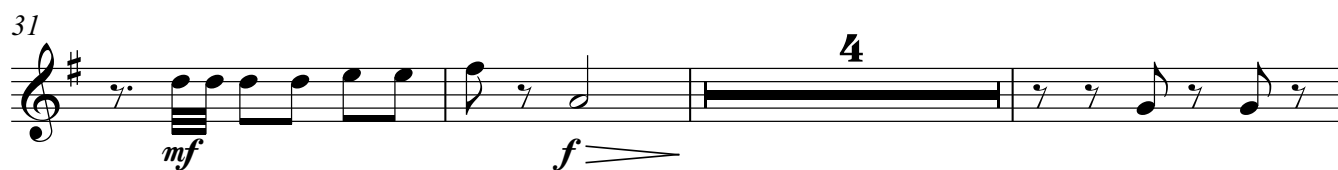
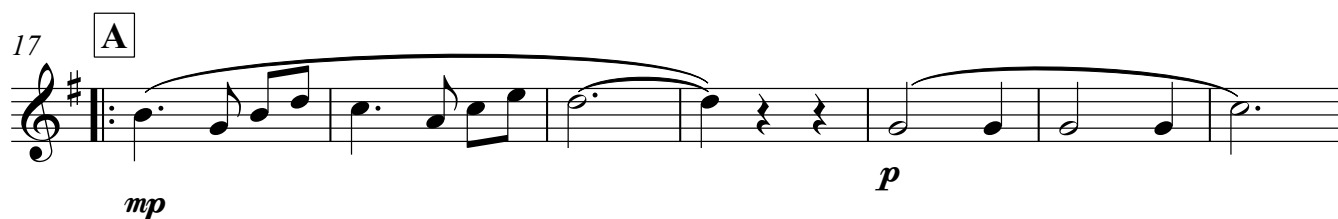
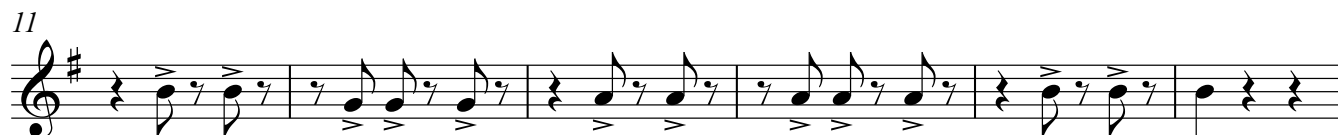
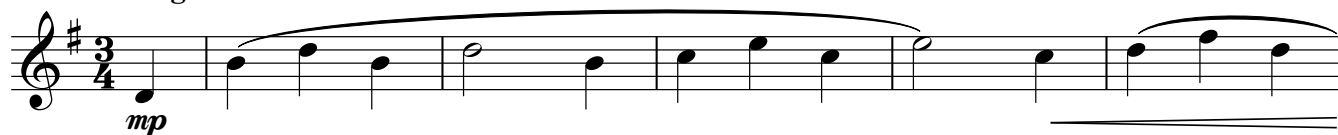
Valsa da Rainha da Borborema

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Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro $\text{♩} = 130$



51 **B**

57

65

73

81

89 **C**

98

102

Trompete II

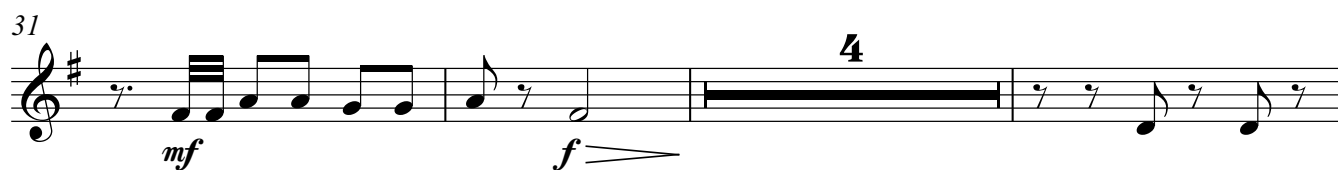
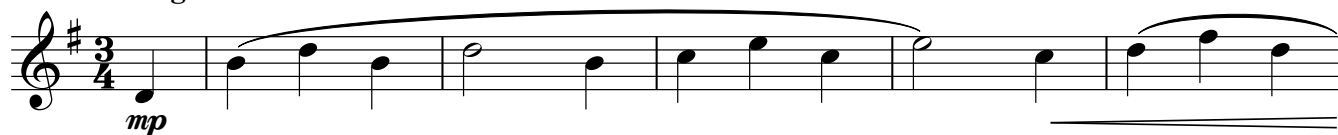
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(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



51 **B**

mp mf

57

mf

65

mp

73

6

81

1. 2. mp

89 **C**

>mp

98

102

1. 2. p

Trompete III

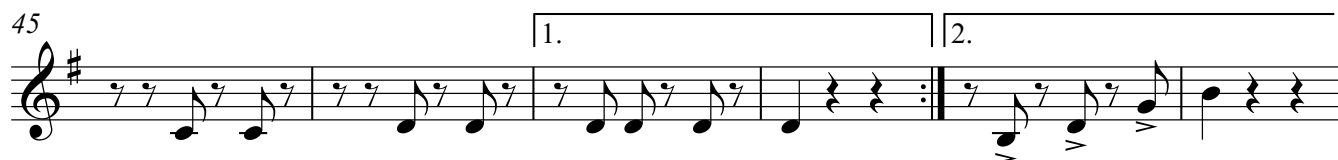
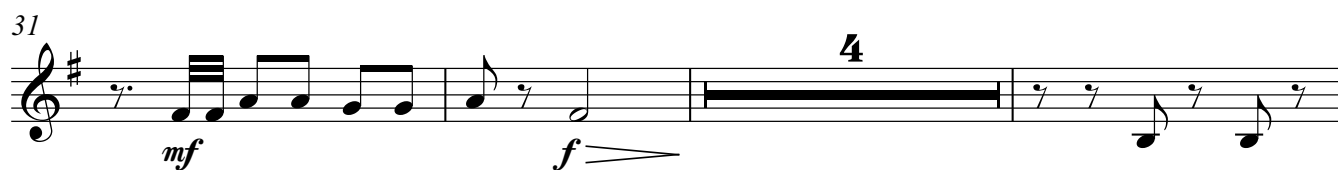
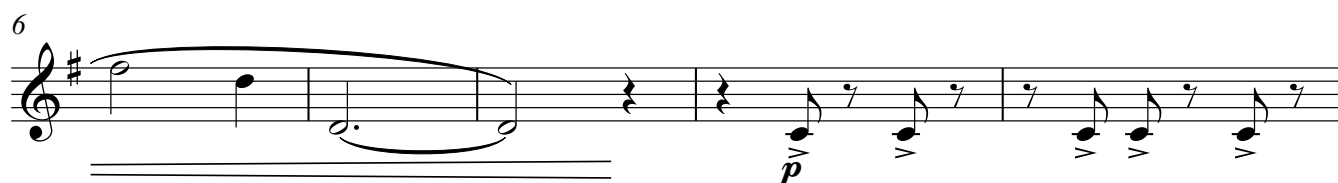
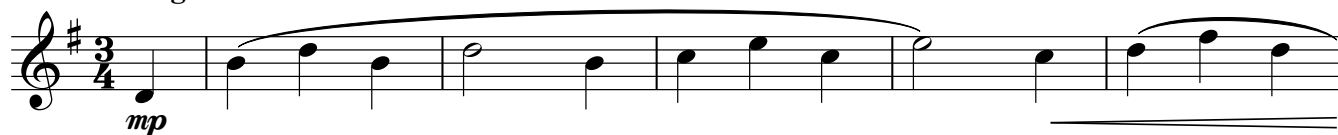
Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro $\text{♩} = 130$



51 **B**

51 52 53 54 55 56

mp *mf*

57

57 58 59 60 61 62 63 64

mf

65

65 66 67 68 69 70 71 72

mp

73

73 74 75 76

6

81

81 82 83 84 85 86 87 88

1. 2. *mp*

89 **C**

89 90 91 92 93 94 95 96 97

mp

98

98 99 100 101

102

102 103 104 105

1. 2. *p*

Trombone I

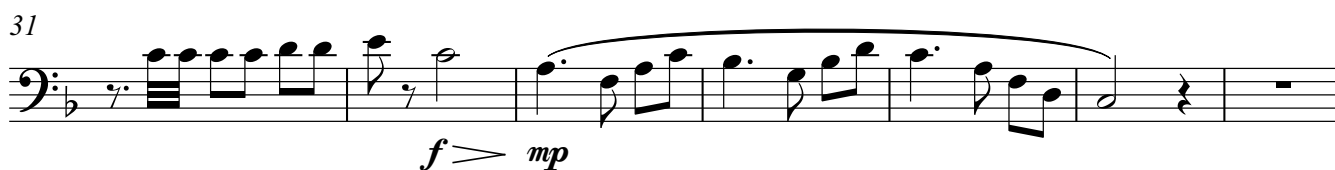
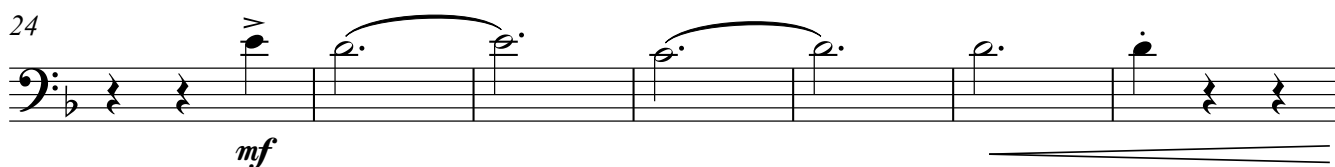
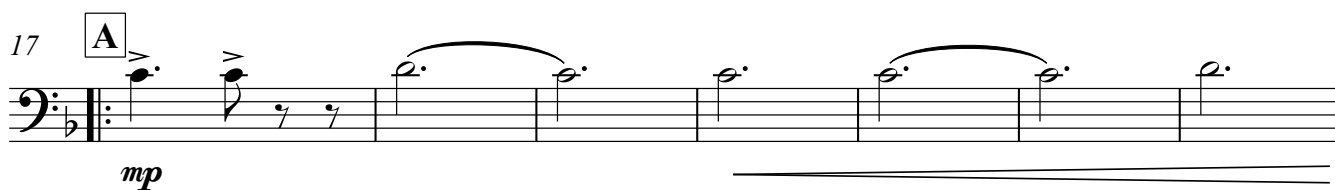
Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



51 **B**

f *< f*

57

< f

65

6

73

mf

81

mp *>*

89 **C**

9

98

4

102

2 1. 2 2.

Trombone II

Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130

6

11

17

17 A

mp

24

24

mf

31

31


f > mp

38

38

38

45

45 

51 **B**

f *< f*

57

< f

65

6

73

2 *mf*

81

mp *>*

89 **C**

9

98

4

102

2 **2** **2.**

Trombone III

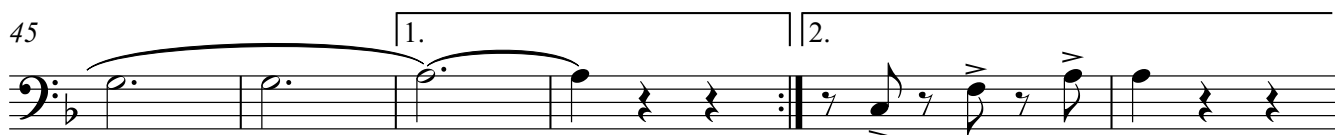
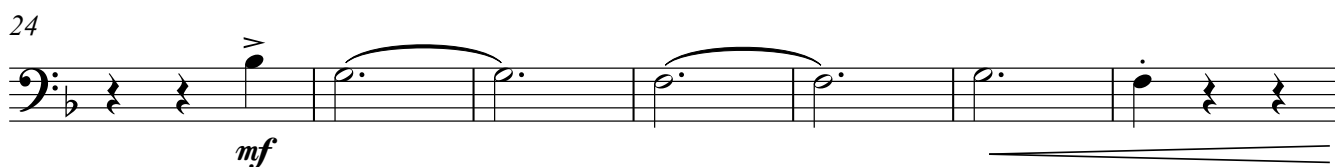
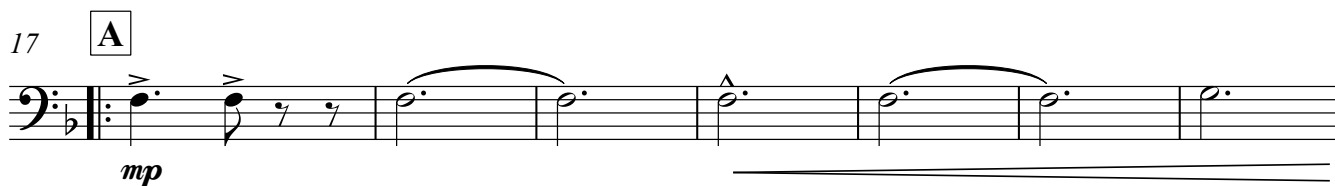
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Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



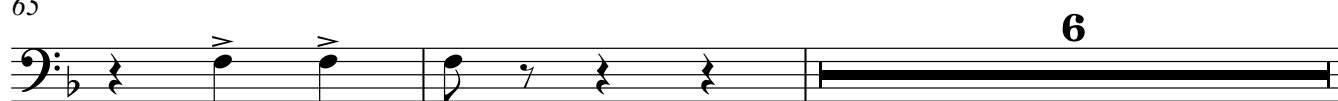
51

B

57



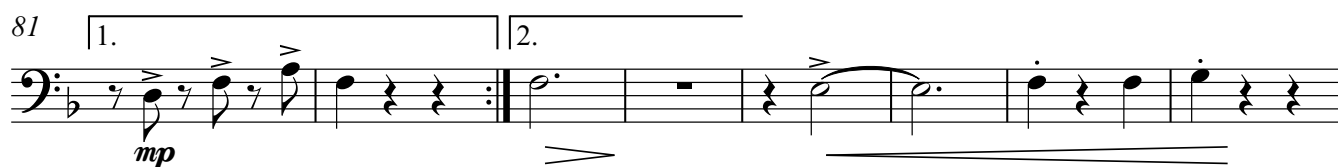
65



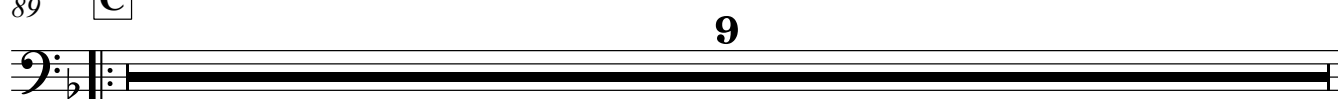
73



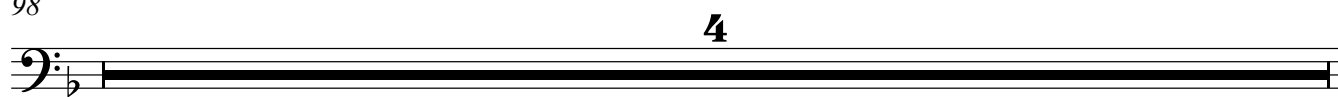
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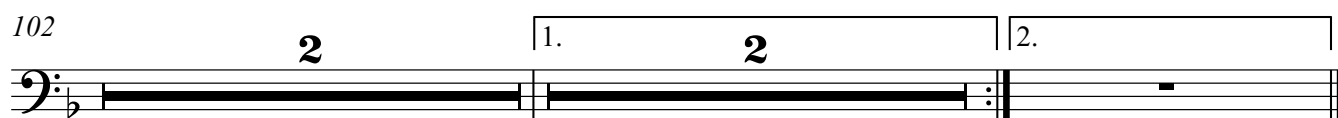
89

C

98



102



Bombardino

Valsa da Rainha da Borborema

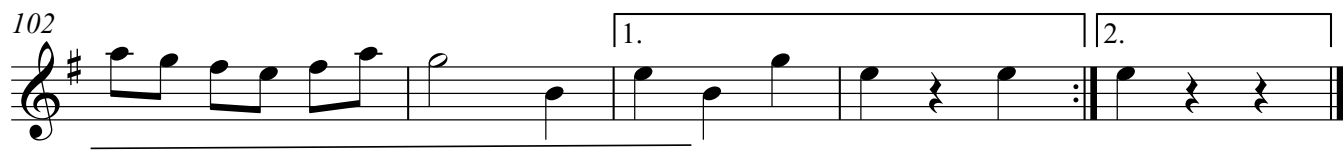
(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line and includes measures 1 through 45. It features various dynamics (*mf*, *f*, *p*), articulation marks (accents, slurs), and repeat signs with first and second endings.



Eufônio

Valsa da Rainha da Borborema

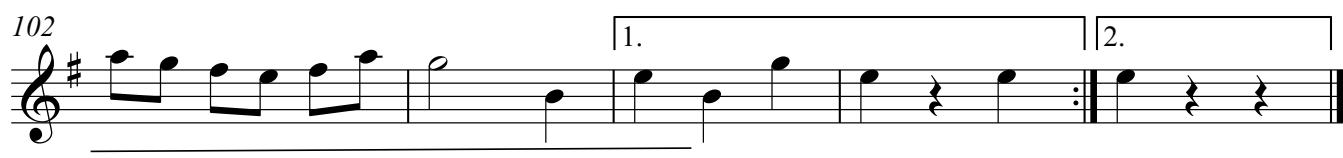
(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130

The musical score is written for Euphonium in 3/4 time, key of D major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The first staff contains measures 1-5, starting with a mezzo-forte (mf) dynamic. The second staff (measures 6-10) includes a crescendo hairpin and a mezzo-forte (mf) dynamic. The third staff (measures 11-15) features a forte (f) dynamic. The fourth staff (measures 16-23) is marked with a box 'A' and a mezzo-forte (mf) dynamic. The fifth staff (measures 24-30) includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The sixth staff (measures 31-37) features a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The seventh staff (measures 38-44) continues the melody. The eighth staff (measures 45-48) includes a first ending bracket (1.) and a second ending bracket (2.), both marked with a mezzo-forte (mf) dynamic.



Tuba Mib

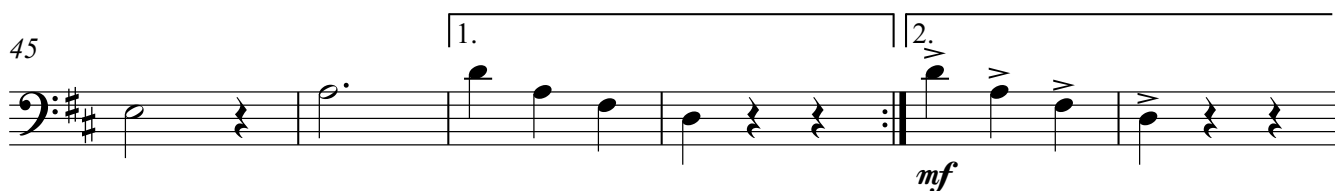
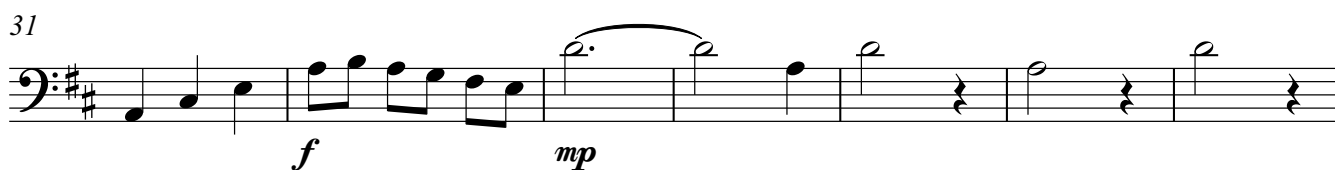
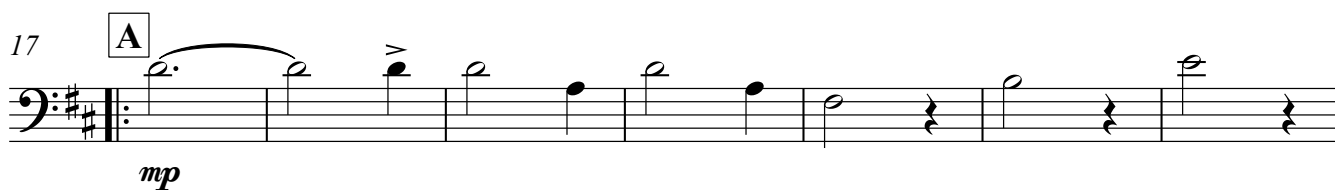
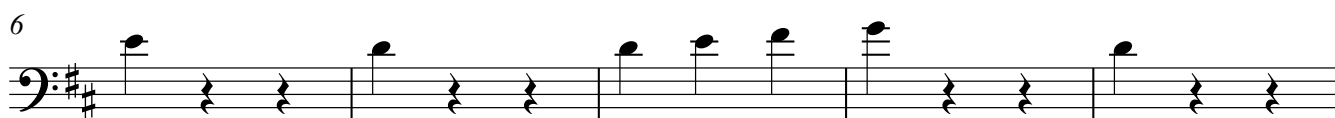
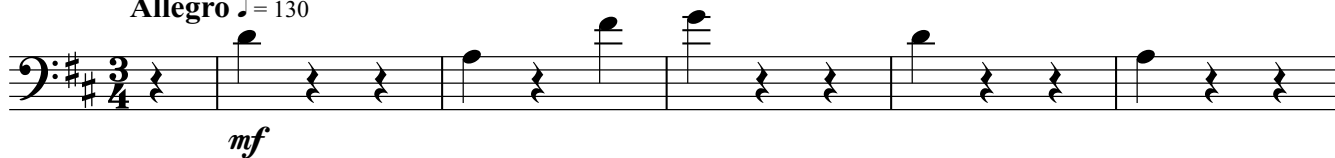
Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro $\text{♩} = 130$



51 **B**

mf

57

65

mp

73

81

mf

89 **C**

p

98

102

Tuba Sib

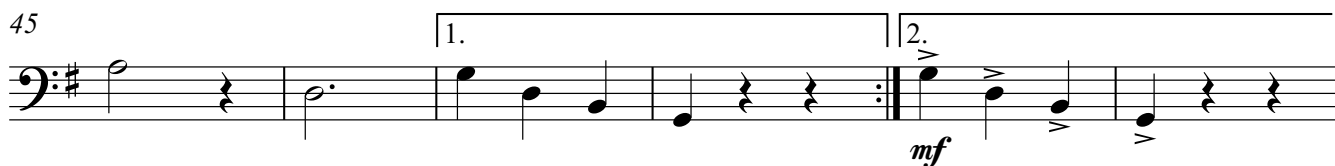
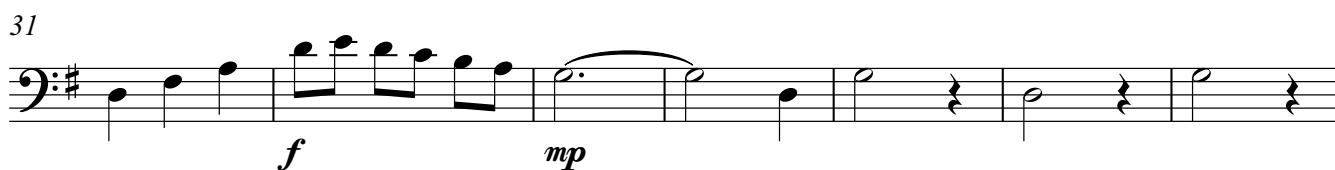
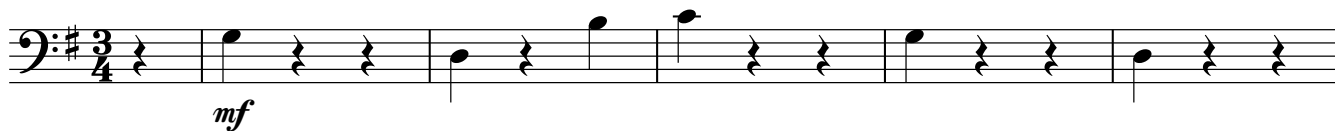
Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro $\text{♩} = 130$



51 **B**

mf

57

65

mp

73

81

mf

89 **C**

p

98

102

Caixa Clara

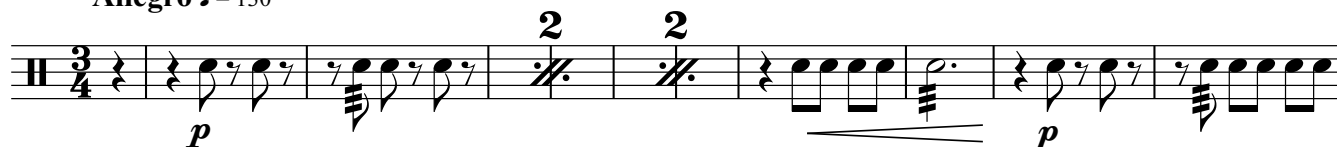
Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



11



17

A



31



45



51 **B**

57



65



73



81 1.

89 **C**

98



102



Bombo

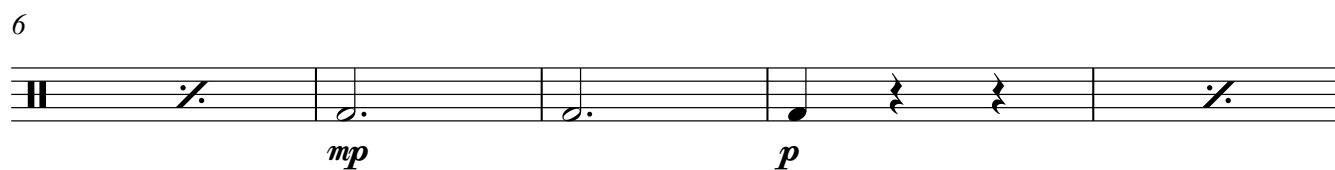
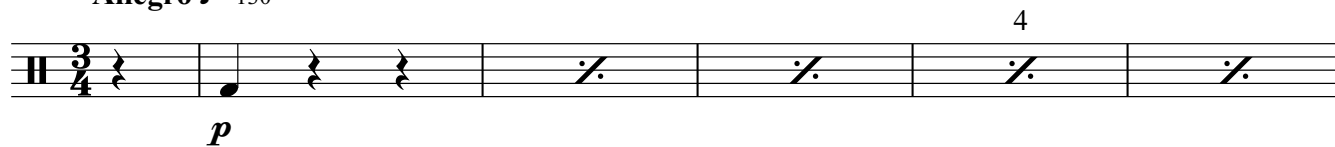
Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130



51 **B**

57



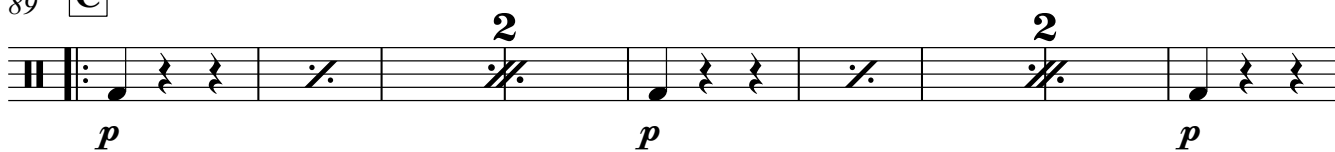
65



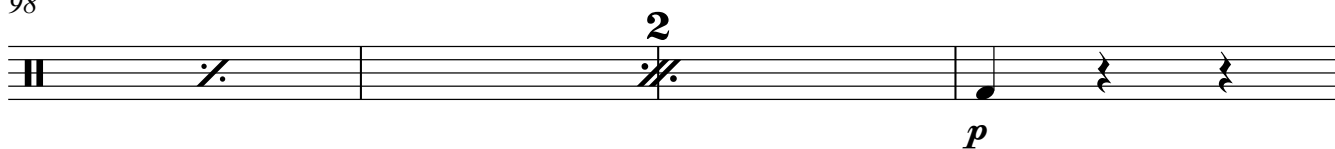
73



81 | 1. | 2.

89 **C**

98



102



Pratos

Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130

6

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. A slur connects the G4 and A4 notes. The lower staff is a bass clef with a key signature of one flat and a common time signature. It begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts on a whole note G3, followed by a half note A3, and then a half note B-flat3. A slur connects the G3 and A3 notes. The system ends with a double bar line.

11

11

5

Example 11

17

A

24

24

4 8



Example 10

31

31

mp *p* 4

38

38

8

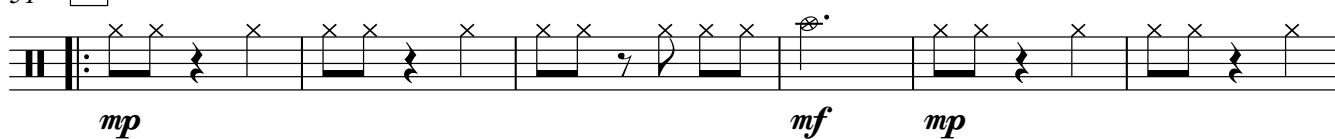
12

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. The melody consists of a series of eighth notes, with some beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. The first measure contains the first two notes, and the subsequent measures contain the remaining notes, with some measures containing multiple notes beamed together. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'.

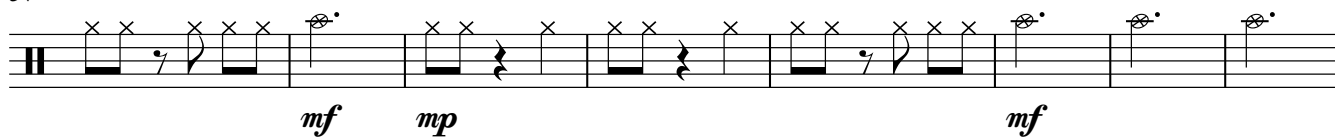
45

45

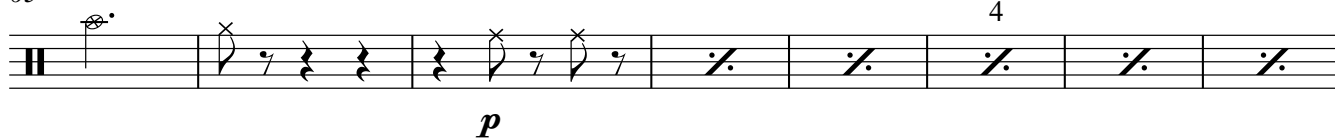
mp *p* *p*

51 **B**

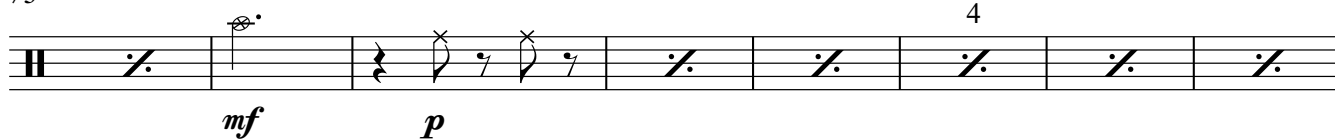
57



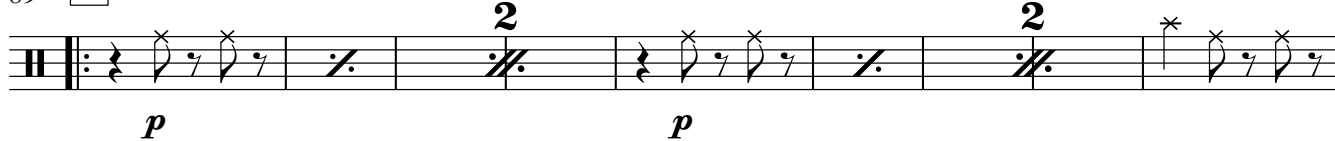
65



73



81 1.

89 **C**

98



102

