

# Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares  
Arranjo: Ismael Lopes (Maio / 22)

**Allegro**  $\text{♩} = 130$

This musical score is for a 3/4 time piece in D major, marked Allegro with a tempo of 130 beats per minute. It features a large ensemble of instruments. The woodwinds (Flutes I & II, Clarinets I & II, Sax Alto I & II, Sax Tenor, Sax Horn I & II) play a melodic line with various articulations and dynamics. The brass section (Trumpets I, II, & III, Trombone I, II, & III, Bombardino, Eufônio, Tuba Mib, Tuba Sib) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Caixa Clara, Bombo, Pratos) adds a rhythmic foundation. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a final chord and a fermata on the last note.

Flauta I *mf*

Flauta II *mf*

Clarinete I *p*

Clarinete II *p*

Sax Alto I *pp*

Sax Alto II *pp*

Sax Tenor *pp*

Sax Horn I *mp*

Sax Horn II *mp*

Trompete I *mp*

Trompete II *mp*

Trompete III *mp*

Trombone I *mp*

Trombone II *mp*

Trombone III *mp*

Bombardino *mf*

Eufônio *mf*

Tuba Mib *mf*

Tuba Sib *mf*

Caixa Clara *p*

Bombo *p*

Pratos *p*

*mp*

[illegible]



[illegible]

36

Flauta I

Flauta II

Clarinete I

Clarinete II

Sax Alto I

Sax Alto II

Sax Tenor

Sax Horn I

Sax Horn II

Trompete I

Trompete II

Trompete III

Trombone I

Trombone II

Trombone III

Bombardino

Eufônio

Tuba Mib

Tuba Sib

Caixa Clara

Bombo

Pratos

*mf*

*mf*

2

2

2

2

4

8

12

4

8

12

45

1. 2. B

Flauta I *mf*

Flauta II

Clarinete I *f*

Clarinete II

Sax Alto I *mf*

Sax Alto II

Sax Tenor *mf*

Sax Horn I *mp*

Sax Horn II *mp*

Trompete I *mp*

Trompete II *mp*

Trompete III *mp*

Trombone I *f*

Trombone II *f*

Trombone III *f*

Bombardino *mf*

Eufônio *mf*

Tuba Mib *mf*

Tuba Sib *mf*

Caixa Clara 2 2

Bombo 16

Pratos *mp* *p* *p* *p* *mp*

54

Flauta I

Flauta II

Clarinete I

Clarinete II

Sax Alto I

Sax Alto II

Sax Tenor

Sax Horn I

Sax Horn II

Trompete I

Trompete II

Trompete III

Trombone I

Trombone II

Trombone III

Bombardino

Eufônio

Tuba Mib

Tuba Sib

Caixa Clara

Bombo

Pratos

*tr*

*f*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

63

Flauta I *mf*

Flauta II *mf*

Clarinete I *mp*

Clarinete II *mp*

Sax Alto I *mf*

Sax Alto II *mf*

Sax Tenor *mf*

Sax Horn I *mp*

Sax Horn II *mp*

Trompete I *mp*

Trompete II *mp*

Trompete III *mp*

Trombone I

Trombone II

Trombone III

Bombardino *mf* *mp*

Eufônio *mf* *mp*

Tuba Mib *mp*

Tuba Sib *mp*

Caixa Clara *p* *p* 2

Bombo 4

Pratos *p* 4



*p*

79

1. 2.

Flauta I *mf* *mp*

Flauta II *mf* *mp*

Clarinete I *mf* *mp*

Clarinete II *mf* *mp*

Sax Alto I *p* *p*

Sax Alto II *p* *p*

Sax Tenor *p* *p*

Sax Horn I

Sax Horn II

Trompete I

Trompete II

Trompete III

Trombone I *mp*

Trombone II *mp*

Trombone III *mp*

Bombardino *mf* *mf*

Eufônio *mf* *mf*

Tuba Mib *mf*

Tuba Sib *mf*

Caixa Clara 2 *p*

Bombo *mp*

Pratos *p*

88 **C**

Flauta I *mp*

Flauta II *mp*

Clarinete I *mf*

Clarinete II *mf*

Sax Alto I *mf*

Sax Alto II *mp*

Sax Tenor *mp*

Sax Horn I

Sax Horn II

Trompete I *mf*

Trompete II *mp*

Trompete III *mp*

Trombone I

Trombone II

Trombone III

Bombardino *mf*

Eufônio *mf*

Tuba Mib *p*

Tuba Sib *p*

Caixa Clara *p*

Bombo *p*

Pratos *p*

*tr*

*mf*

*mp*

*p*

*2*

*2*

*2*

*2*

97

Flauta I *p* *tr*

Flauta II *p* *tr*

Clarinete I *mf*

Clarinete II *mf*

Sax Alto I *mf*

Sax Alto II *p*

Sax Tenor *p*

Sax Horn I

Sax Horn II

Trompete I *mf*

Trompete II *p*

Trompete III *p*

Trombone I

Trombone II

Trombone III

Bombardino

Eufônio

Tuba Mib

Tuba Sib

Caixa Clara *p*

Bombo *p* 2 4

Pratos *p* 2

Flauta I

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Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro ♩ = 130

6

12

17 **A**

24

31

38

45

*mf*

*f*

*tr*

1. 2.

V.S.

51 **B** *mf* *tr*

57 *f* *tr*

65 *mf*

73

81 *mf* *mp*

89 **C** *mp* *tr*

98 *p* *tr*

102 *tr* *tr* 1. 2.

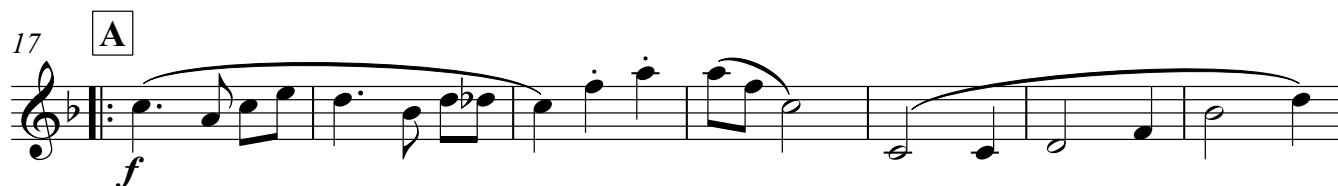
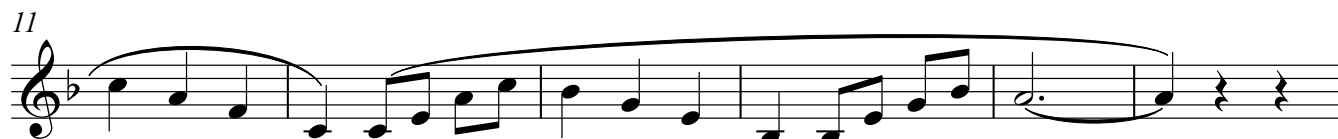
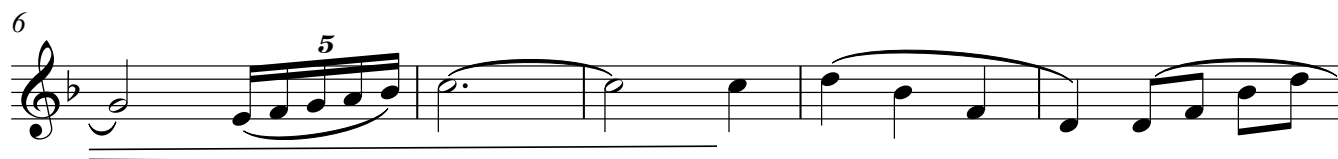
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Arranjo: Ismael Lopes (Maio / 22)

**Allegro** ♩ = 130



51 **B**

*f*

57 *f*

65 *mf*

73

81 *mf* *mp*

89 **C** *mp*

98 *p*

102



Clarinete I

# Valsa da Rainha da Borborema

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Arranjo: Ismael Lopes (Maio / 22)

Allegro  $\text{♩} = 130$

The musical score is written for Clarinet I in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a long melodic line. The second staff starts at measure 6 and includes a quintuplet (marked '5'). The third staff starts at measure 11. The fourth staff, marked 'A' in a box, starts at measure 17 with a mezzo-forte (*mf*) dynamic and includes a trill. The fifth staff starts at measure 24 with a trill. The sixth staff starts at measure 31 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 38. The eighth staff starts at measure 45 with a forte (*f*) dynamic and includes first and second endings. The piece concludes with a mezzo-forte (*mf*) dynamic.

51 **B**

57

65 *mp*

73

81 *mf* *mf* *mp* *mf*

89 **C** *> mf*

98

102 *mf*

Detailed description of the musical score: The score is written for Clarinet I. It begins at measure 51 with a repeat sign and a box labeled 'B'. The melody consists of eighth and quarter notes, with a slur spanning measures 51-54. Measure 57 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *mf* and a slur. Measure 89 has a dynamic marking of *mf* and a slur. Measure 98 has a dynamic marking of *mf*. Measure 102 has a dynamic marking of *mf* and a slur. The score ends with a repeat sign.

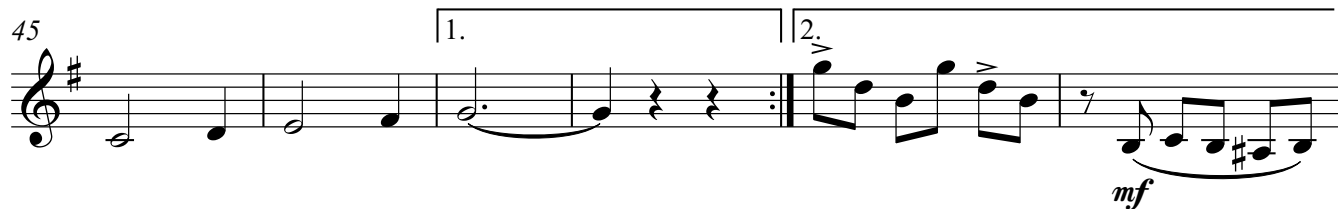
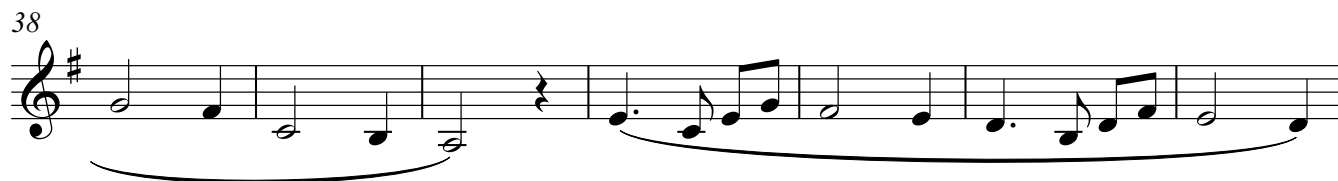
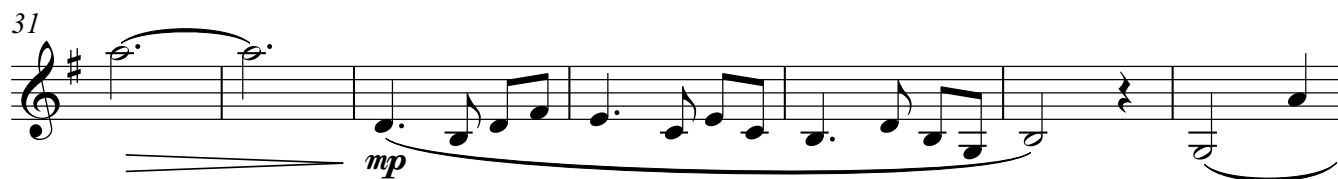
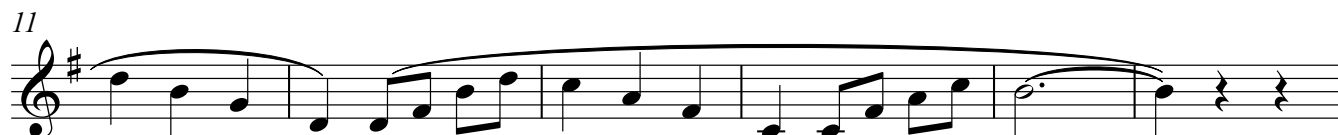
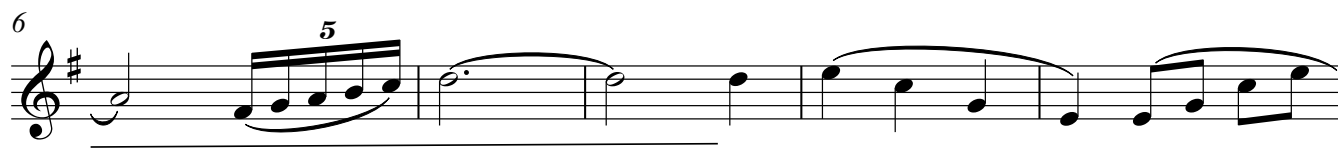
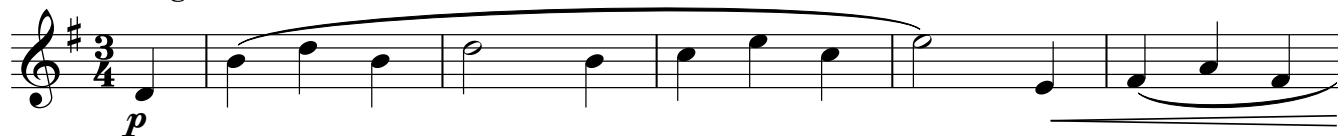
# Valsa da Rainha da Borborema

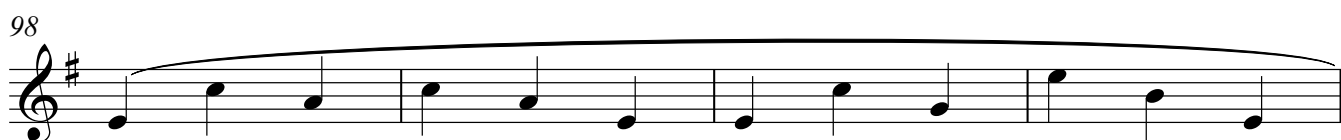
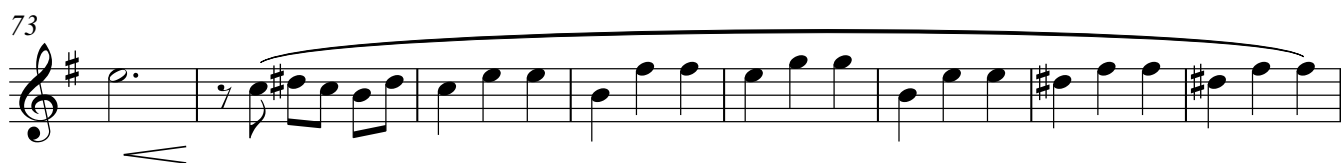
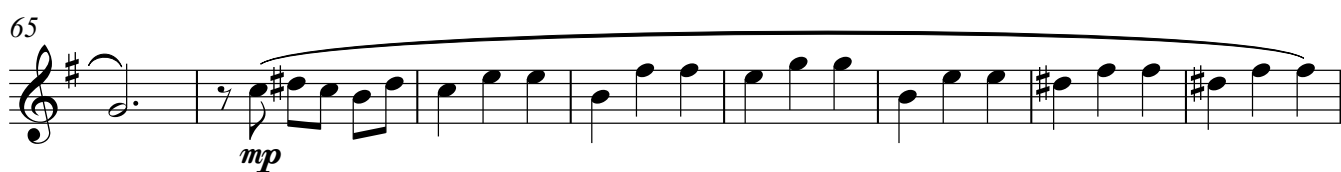
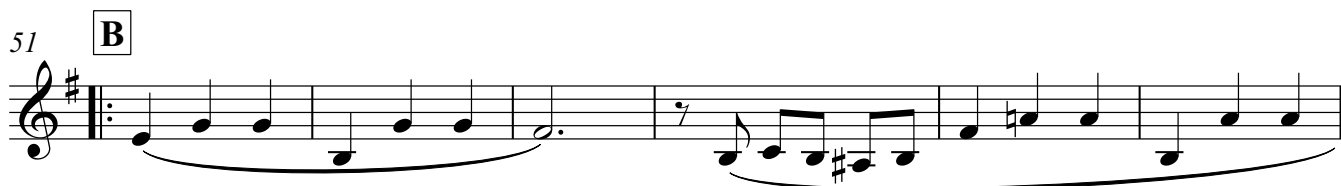
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Arranjo: Ismael Lopes (Maio / 22)

**Allegro** ♩ = 130





Sax Alto I

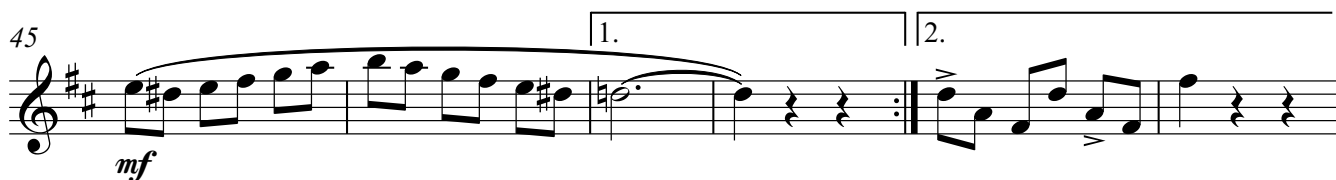
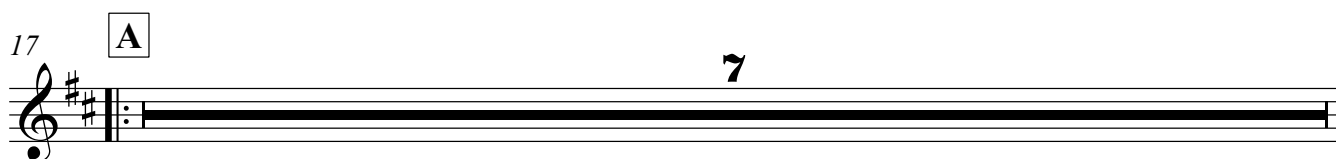
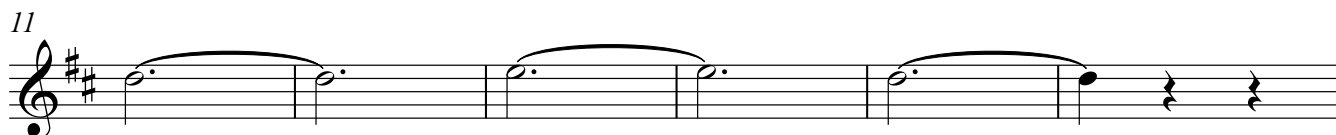
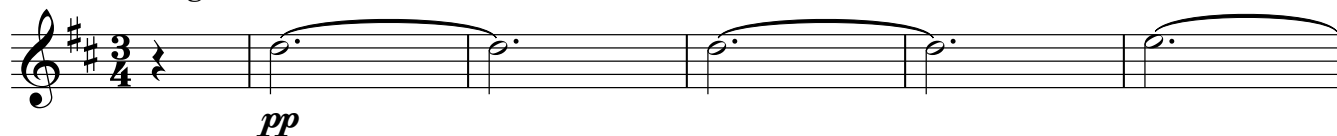
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Allegro ♩ = 130



102

1. 2.

*mf*

Sax Alto II

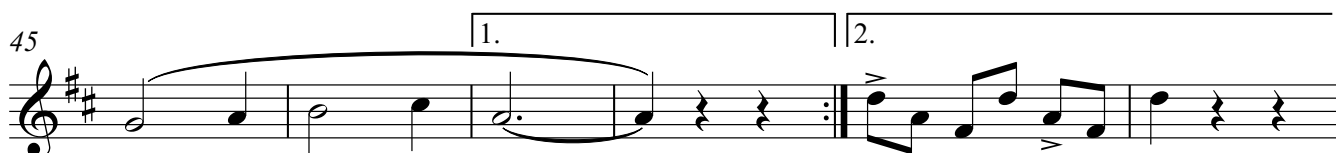
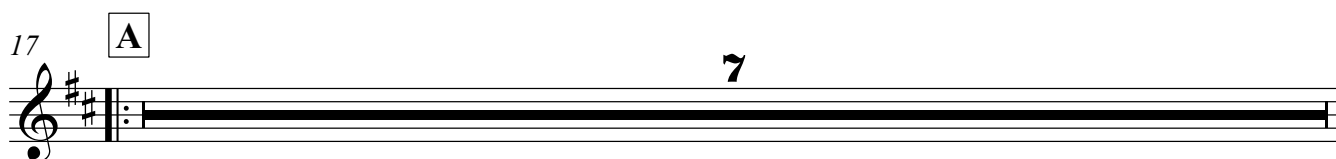
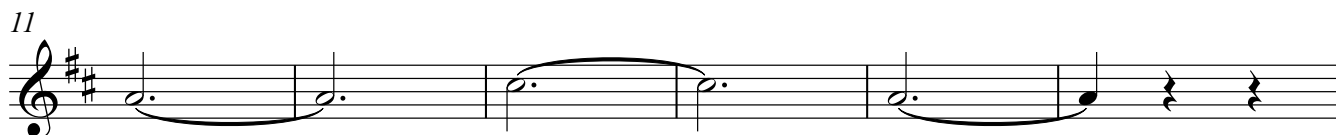
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Allegro ♩ = 130



102

1. 2.

*p*



Sax Tenor

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Arranjo: Ismael Lopes (Maio / 22)


**Allegro** ♩ = 130

6

*1.*

1

17 A




7

2.

3

3.

4.

45 

51 **B**

57

*mf*

65

*mf*

73

6

81

*p* *p* *mp*

89 **C**

*> mp*

98

102

*p*

Sax Horn I

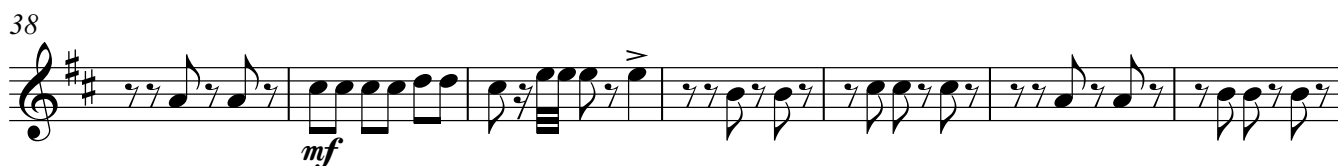
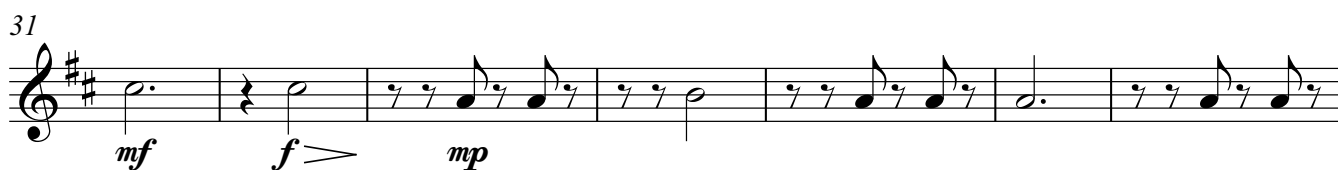
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Allegro ♩ = 130





Sax Horn II

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Allegro ♩ = 130



51 **B**

51 *mp* *mf*

57

57 *mf*

65

65 *mp*

73

73 **6**

81

81 1. 2.

89 **C**

89 **9**

98

98 **4**

102

102 **2** 1. **2** 2.

Trompete I

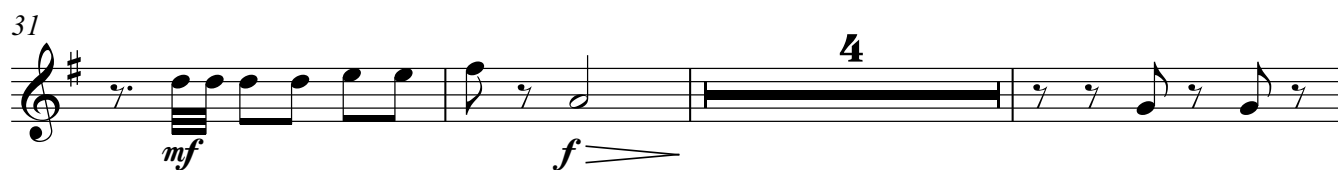
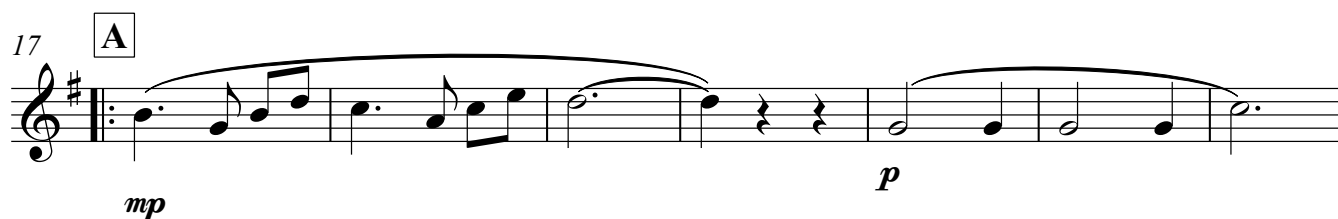
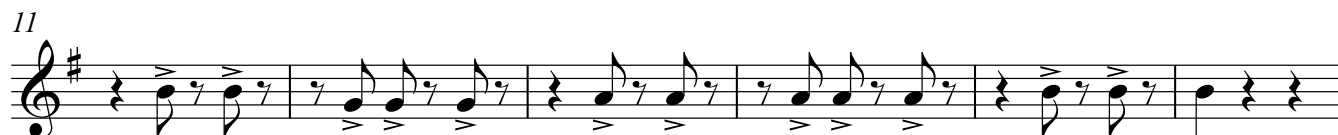
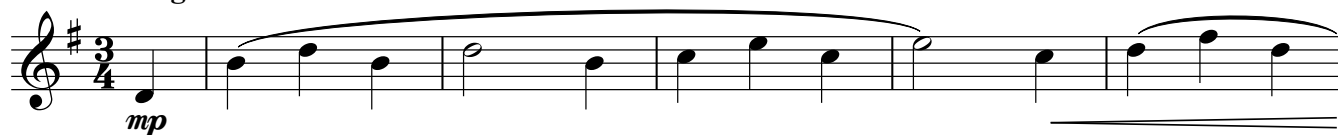
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51 **B**

57

65

73

81

89 **C**

98

102



Trompete II

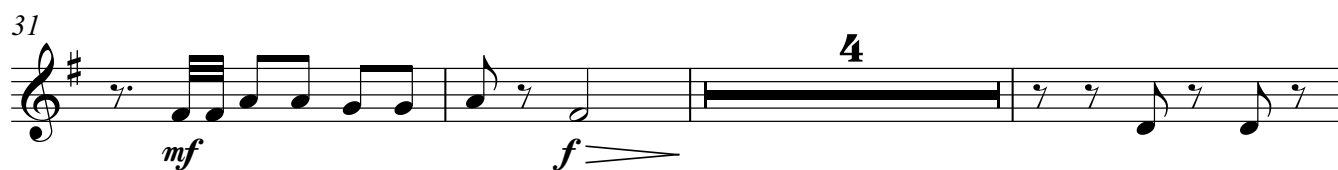
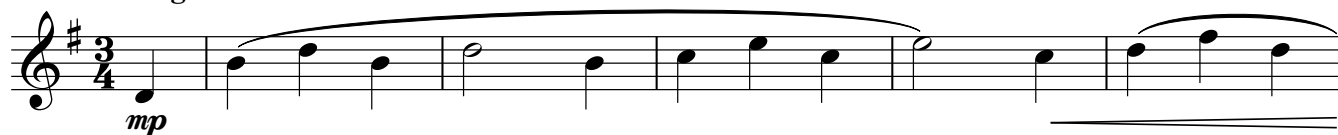
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Allegro ♩ = 130



51 **B**

51 52 53 54 55 56

*mp* *mf*

57

57 58 59 60 61 62 63 64

*mf*

65

65 66 67 68 69 70 71 72

*mp*

73

73 74 75 76

6

81

81 82 83 84 85 86 87 88

1. 2. *mp*

89 **C**

89 90 91 92 93 94 95 96 97

*>mp*

98

98 99 100 101

102

102 103 104 105

1. 2. *p*

Trompete III

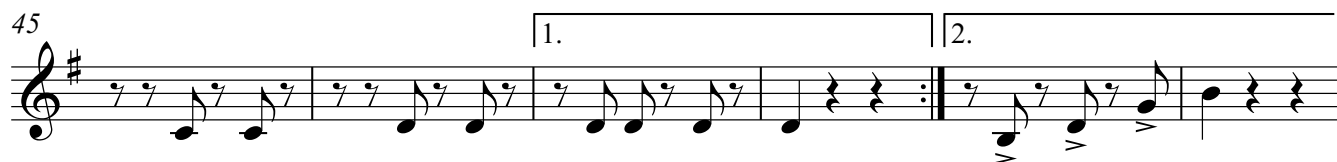
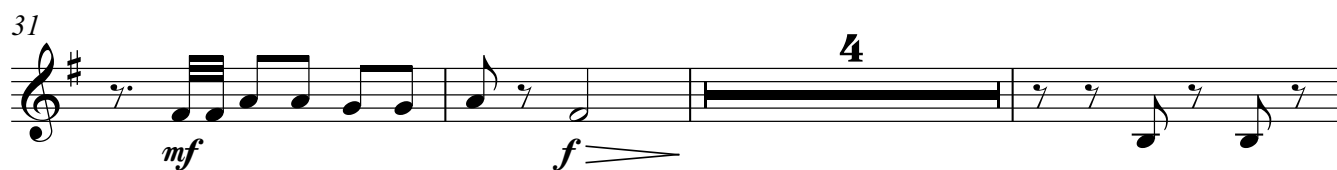
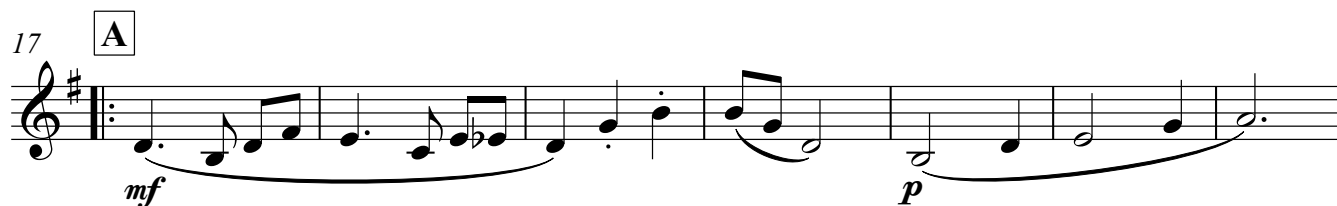
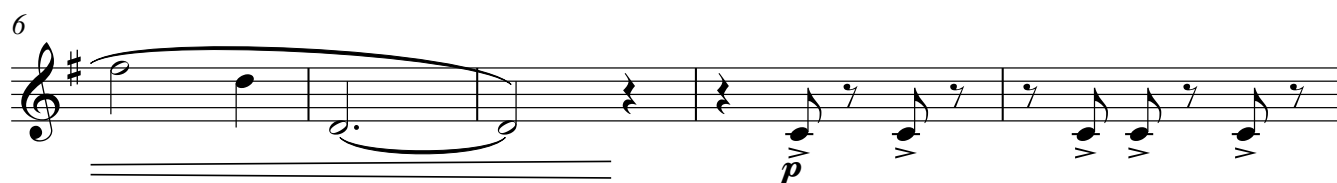
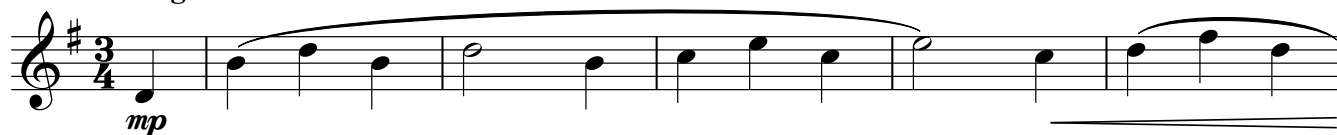
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51 **B**

57

65

73

81

89 **C**

98

102

Trombone I

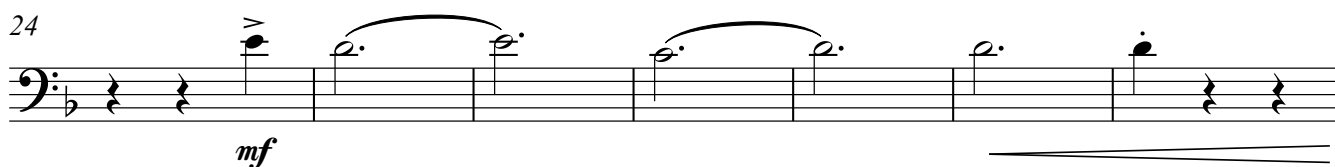
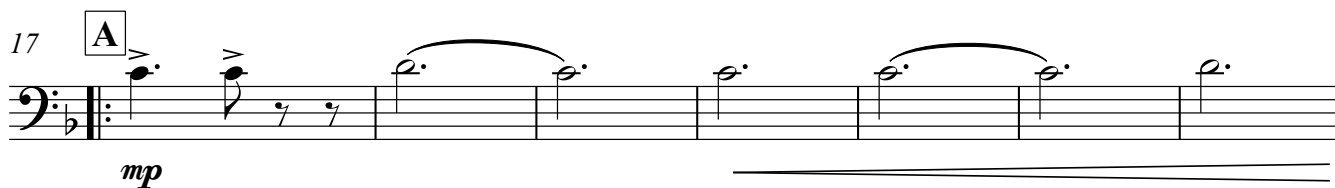
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**Allegro** ♩ = 130



51 **B**

*f* *< f*

57

*< f*

65

6

73

2 *mf*

81

1. 2. *mp* *>*

89 **C**

9

98

4

102

1. 2. 2

Trombone II

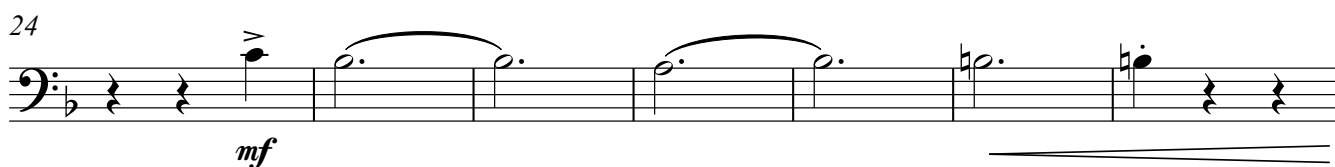
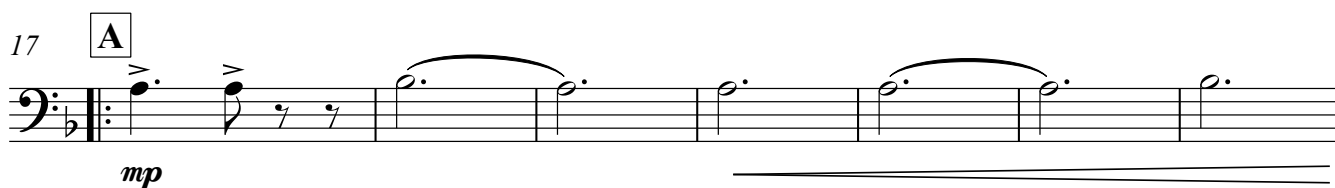
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51 **B**

*f* *< f*

57

*< f*

65

**6**

73

**2** *mf*

81

*mp* *>*

89 **C**

**9**

98

**4**

102

**2** **2** **2.**



Trombone III

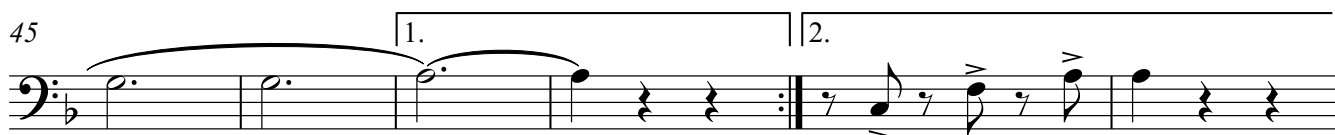
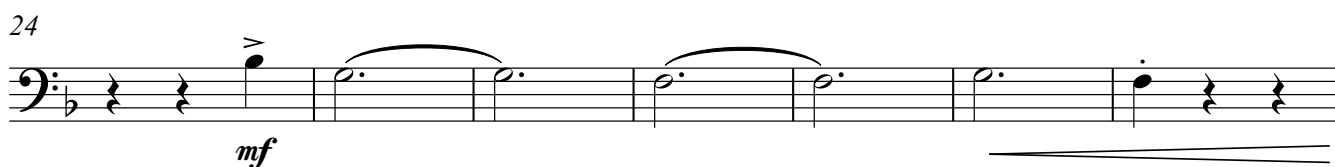
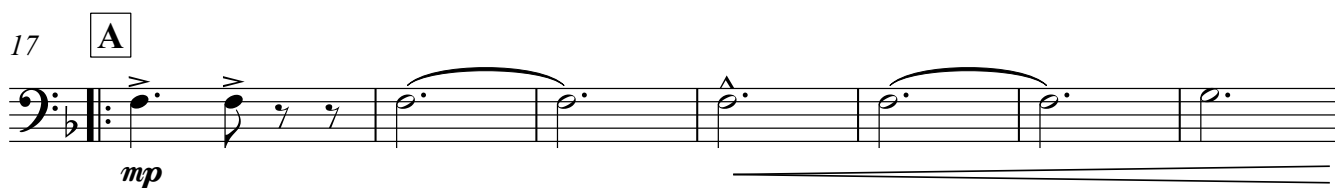
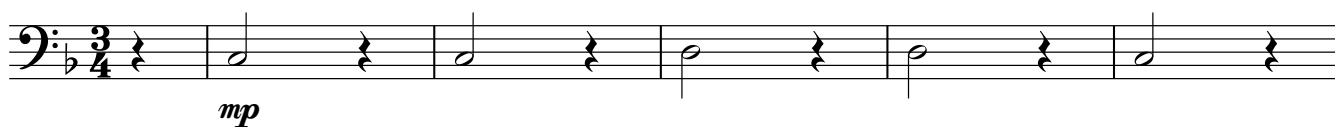
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51 **B**

57



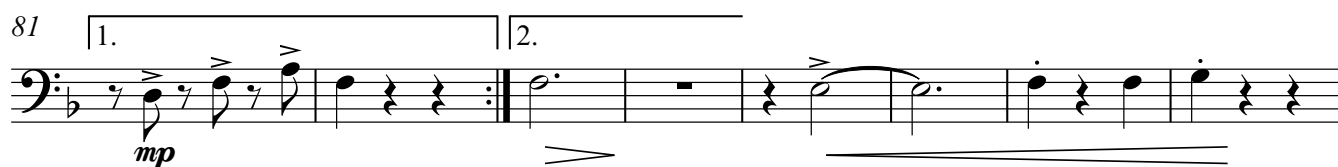
65



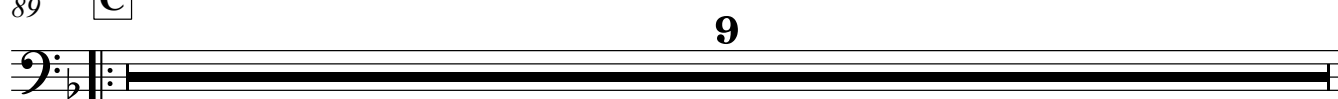
73



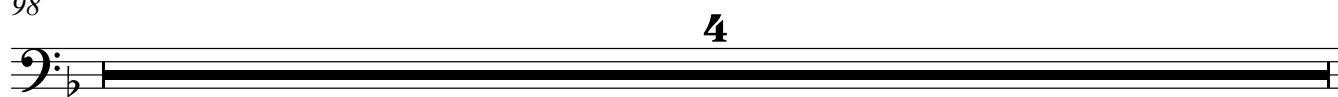
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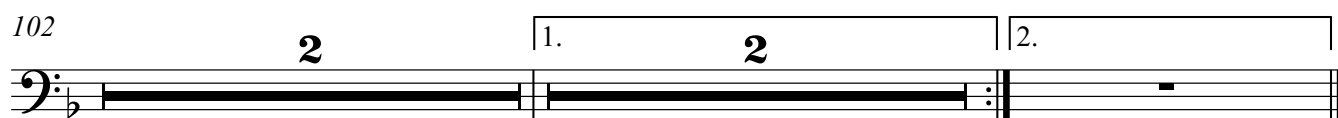
89

**C**

98



102



# Bombardino

# Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

**Allegro** ♩ = 130

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line and includes dynamics such as *mf*, *f*, and *p*. It features a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked with a repeat sign and a first ending bracket.



Eufônio

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Arranjo: Ismael Lopes (Maio / 22)

**Allegro** ♩ = 130

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 45 measures, divided into two systems. The first system contains measures 1 through 30, and the second system contains measures 31 through 45. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations include accents and slurs. The score is marked with a repeat sign at measure 17, with a first ending (1.) and a second ending (2.). The second ending leads back to measure 31. The score is marked with a repeat sign at measure 45, with a first ending (1.) and a second ending (2.). The second ending leads back to measure 31.



Tuba Mib

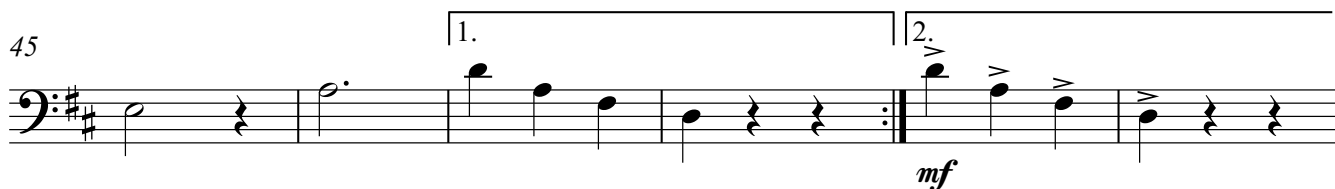
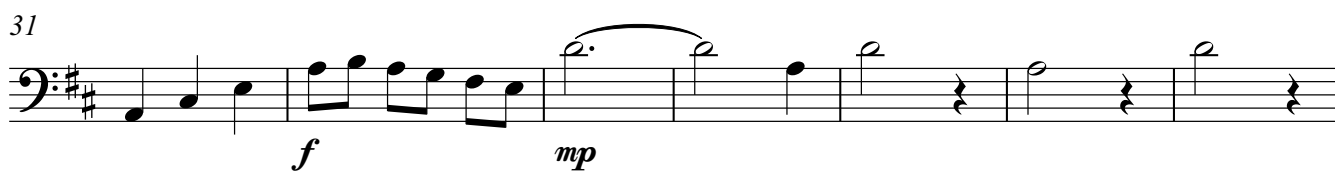
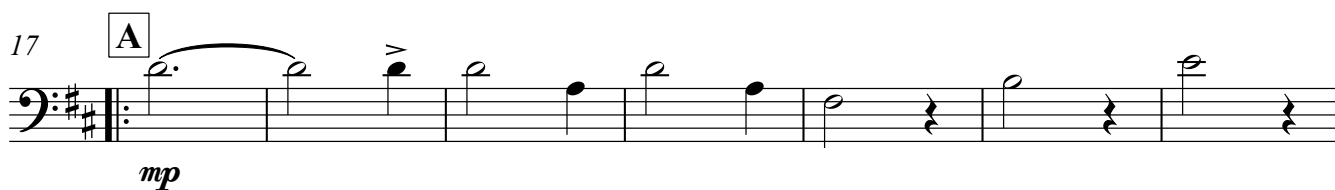
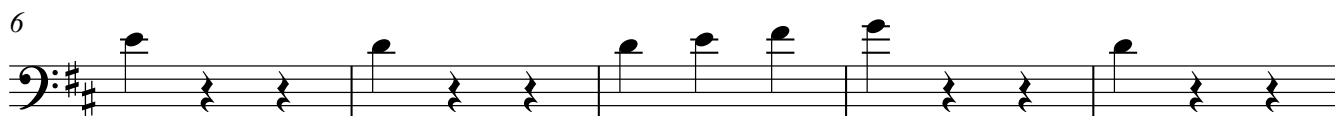
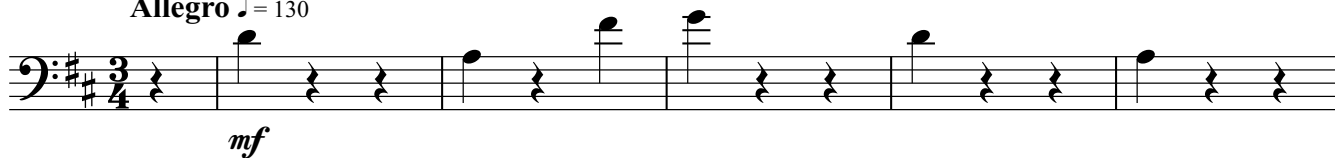
# Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro  $\text{♩} = 130$



51 **B**

*mf*

57

65

*mp*

73

81

*mf*

89 **C**

*p*

98

102



Tuba Sib

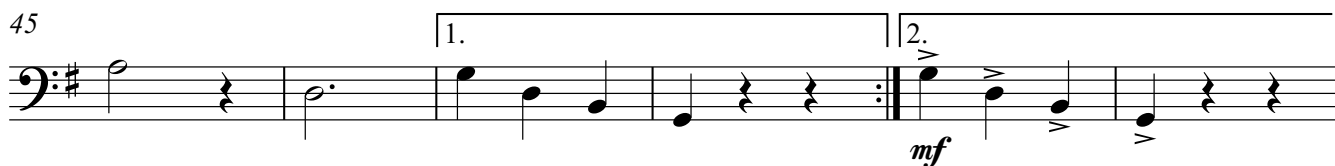
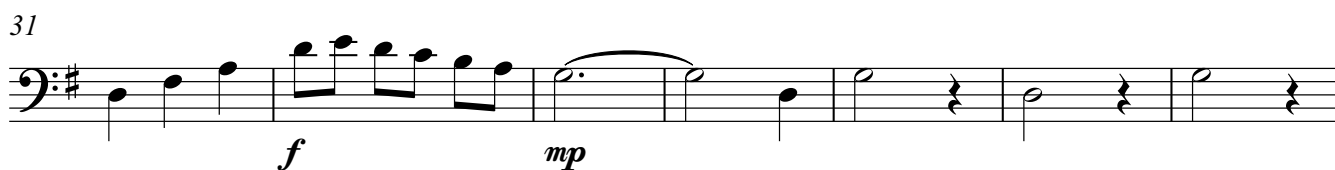
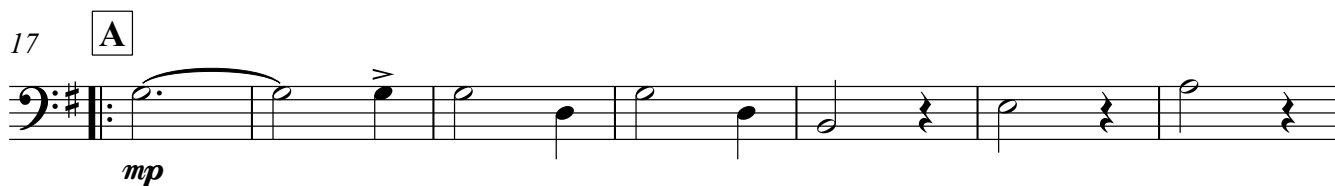
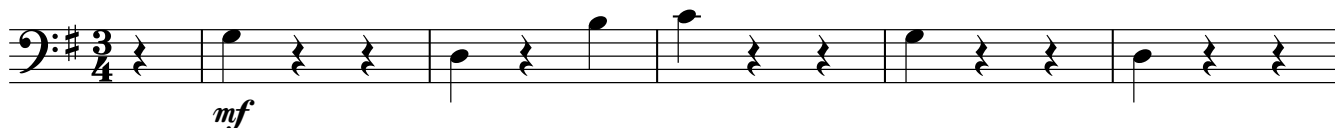
# Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

Allegro  $\text{♩} = 130$



51 **B**

*mf*

57

65

*mp*

73

81

*mf*

89 **C**

*p*

98

102

Caixa Clara

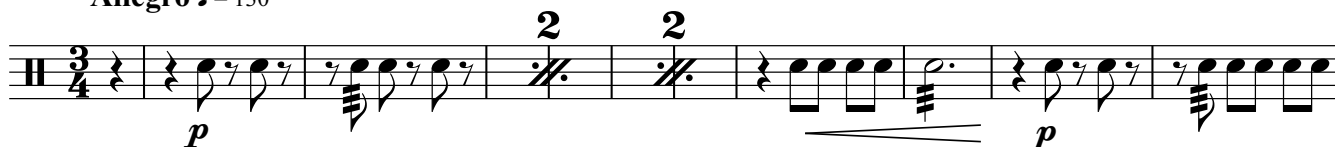
# Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

**Allegro** ♩ = 130



11



17

**A**



31



45



51 **B**

57



65



73



81 1.

89 **C**

98



102



# Bombo

# Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

**Allegro** ♩ = 130

Figure 150

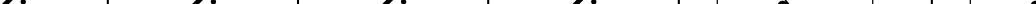
*p*

4

6

11

4



17

**A**

24

24

4 8

31

51 4

38

|   |   |   |   |   |   |    |
|---|---|---|---|---|---|----|
|   |   |   | 8 |   |   | 12 |
| H | % | % | % | % | % | %  |

45

45

1. 16 2.

45

1. 16 2.

51 **B**

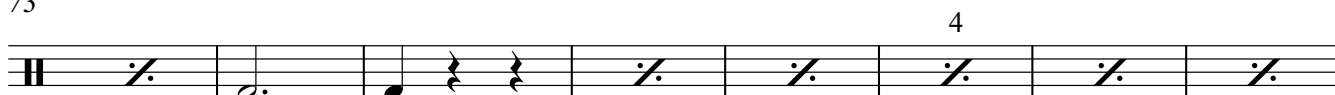
57



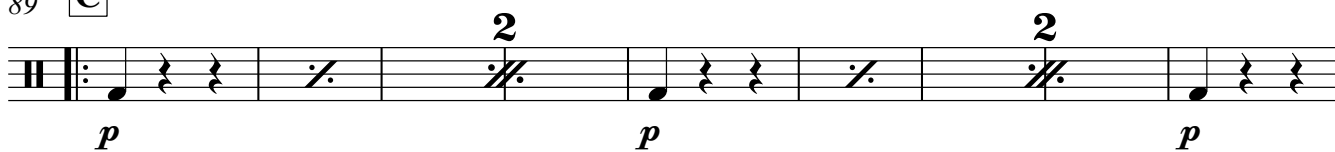
65



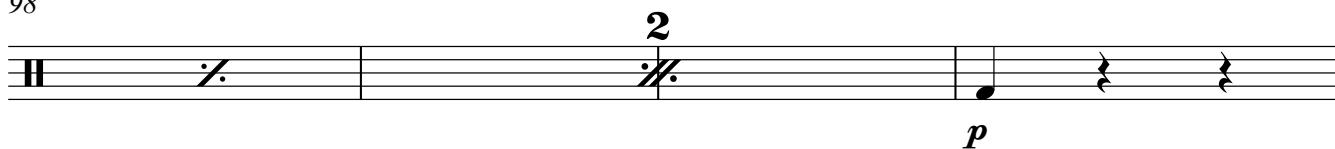
73



81 | 1. | 2.

89 **C**

98



102



Pratos

# Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares

Arranjo: Ismael Lopes (Maio / 22)

**Allegro** ♩ = 130

The musical score is written for two voices, Soprano and Alto, in 3/4 time. The key signature has one flat (B-flat). The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with an alto clef and a key signature of one flat. The tempo is marked 'p' (piano). The score consists of two measures. The first measure contains a whole note for the Soprano and a whole note for the Alto. The second measure contains a whole note for the Soprano and a whole note for the Alto. The lyrics are 'The Rose Tree'.

6

6

*mp*

2

11

11

5

17

**A**

24

[illegible]

31

31

*mp* *p* 4

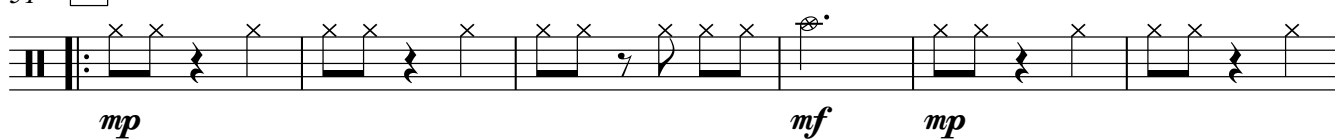
38

45

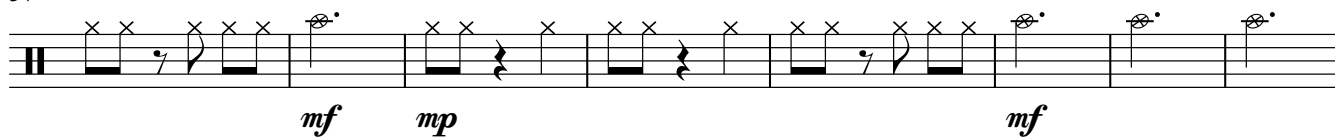
45

1. 2.

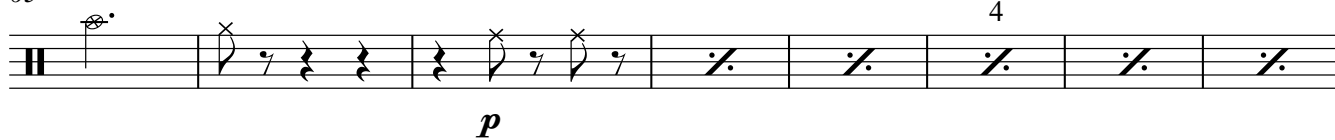
*mp* *p* *p* *p*

51 **B**

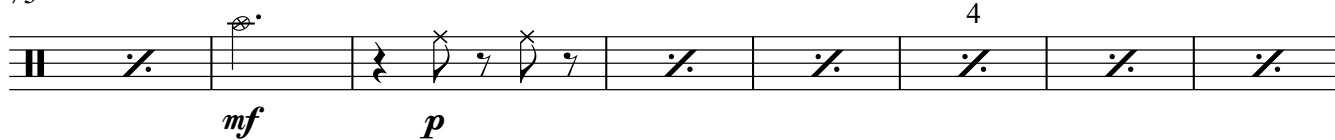
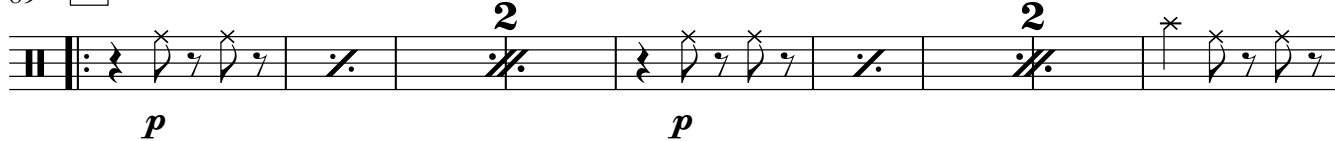
57



65



73

81 **1.**89 **C**

98



102

