

09 de Julho

Comp.: Laudemir Ramos

Flauta I - II

Clarinete em Si \flat I - II

Saxofone alto I - III

Saxofone tenor II - VI

Saxofone barítono

Trompa em Mi \flat I - II

Trompete em Si \flat I

Trompete em Si \flat II - III

Trombone tenor I

Trombone tenor II - III

Trombone baixo

Eufônio

Tuba C

Bumbo

Pratos

Caixa/tarola

F C G 7 C Em 7 Dm G 7 B $^{\circ}$ /F Bm 7 C G

11

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Tba.

B.

Bat.

Cx./tr.

C

G

Dm7

G

20

B

3

Fl.

mp *f*

Cl.

f

Sax. al.

f

Sax. ten.

p *f*

Sax. bar.

p *f*

Tr. Eb

f

Tpte.

p *f*

Tpte.

p *f*

Trne.

f *mf*

Trne.

f *mf*

Trne. b.

p *f*

Euf.

f *mf*

Tba.

f

B.

ff *f*

Bat.

p *f* *ff* *f*

Cx./tr.

f

G⁷ Dm⁷ G C Em Am A Dm C/E Em

46

C

D

5

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Tba.

B.

Bat.

Cx./tr.

Am

Dm⁷

G

F

Em⁷

G

Dm⁷

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 57 and the second system starting at measure 101. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al. and Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section includes Trumpet (Tr. Eb), Trombone (Tpt.), Trumpet (Tpt.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne. b.), Euphonium (Euf.), and Tuba (Tba.). The string section includes Bassoon (B.), Bassoon (Bat.), and Cello/Double Bass (Cx./tr.). The percussion section includes Cymbal (Cym.) and Tom (Tom.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The bottom of the score includes a bass line with chord symbols: C/G, Am, F, Dm7, Am, and F.

[illegible]

78

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Tba.

B.

Bat.

Cx./tr.

Dm

C

[illegible]

99 H D.C. al Fine

Fl. *mp* *f*

Cl. *mp* *f*

Sax. al. *mp* *f*

Sax. ten. *mp* *f*

Sax. bar. *mf* *f*

Tr. Eb *f*

Tpte. *mf* *f*

Tpte. *mf* *f*

Trne. *f*

Trne. *f*

Trne. b. *f* solo de tuba *f*

Euf. *mp* *f*

Tba. *ff* solo *f*

B. *mp* *p*

Bat. *mp* *p*

Cx./tr. *mp*

G G B° F G⁷ Am

09 de Julho

Flauta I

Comp.: Laudemir Ramos

f 3 3 3 3 3 3 3 *f*

10 **A** 4 *mp* 3 3 3 *mp* *f*

25 **B**

36 1. 2. *f*

47 **C** 3 3 3 3 3 3 3 3 3 3

56 **D** *mf* 3 3 3 3 3 3 1. *f*

66 **E** 2. *f*

75 *f* **Fine** **F** *p*

84

93 **G**

101 **H** *mp* *f* **D.C. al Fine**

09 de Julho

Flauta II

Comp.: Laudemir Ramos

f 3 3 3 3 3 3 *f*

10 **A** 4 *mp* 3 3 3 *mp* *f*

25 **B**

36 1. 2. *f*

47 **C** 3 3 3 3 3 3 3 3

56 **D** *mf* 3 3 3 3 3 3 *f*

66 **E** 2. *f*

75 *f* **Fine** **F** *p*

84

93 **G**

101 **H** *mp* *f* **D.C. al Fine**

09 de Julho

Clarinete em Sib I

Comp.: Laudemir Ramos

f *mp* *mp* *f* *f* *mp* *mf* *f* *f* *p* *f* *mp* *f*

A **B** **C** **D** **E** **F** **G** **H**

Fine **D.C. al Fine**

09 de Julho

Clarinete em Sib II

Comp.: Laudemir Ramos

f *mp* *mp* *f* *f* *mp* *f* *mf* *f* *p* *f* *mp* *f*

A **B** **C** **D** **E** **F** **G** **H**

Fine **D.C. al Fine**

09 de Julho

Saxofone alto I

Comp.: Laudemir Ramos

f *mp* *mp* *f* *f* *mp* *mf* *f* *f* *p* *f* *mp* *f*

A **B** **C** **D** **E** **F** **G** **H**

Fine **D.C. al Fine**

09 de Julho

Saxofone alto III

Comp.: Laudemir Ramos

10 **A**

22 **B**

33 **C**

44 **D**

54 **E**

65 **F**

74 **G**

84 **H**

93 **D.C. al Fine**

09 de Julho

Saxofone tenor II

Comp.: Laudemir Ramos

10 **A** *f*

18 *p* *f*

26 **B**

37 1. 2. *f*

47 **C**

56 **D** *mf* *f*

66 2. **E** *f*

75 **F** *f* *mp* *opcional*

84 *mf* *f*

93 **G** *mf*

101 **H** *mp* *f* **D.C. al Fine**

[illegible]

09 de Julho

Saxofone barítono

Comp.: Laudemir Ramos

10 **A**

22 **B**

34 1. 2.

46 **C**

56 **D**

65 2. **E**

75 **F** Fine

84

93 **G**

101 **H** 5 D.C. al Fine

09 de Julho

Trompa em Mi♭ I

Comp.: Laudemir Ramos

10 **A**

18

26 **B**

37 1. 2. **C**

47 **D**

56 **E**

65 2. **F** **G** **H**

77 14

99 **D.C. al Fine**

f *p* *f* *mf* *mp* *f* *mf* *f*

09 de Julho

Trompa em Mi \flat II

Comp.: Laudemir Ramos

10 **A**

18

26 **B**

37 1. 2. **f**

47 **C**

56 **D**

65 2. **E** 3 **Fine**

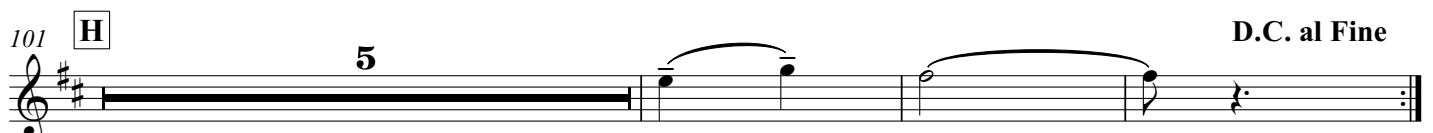
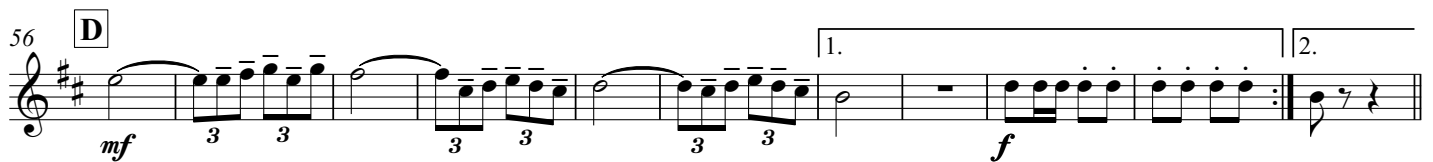
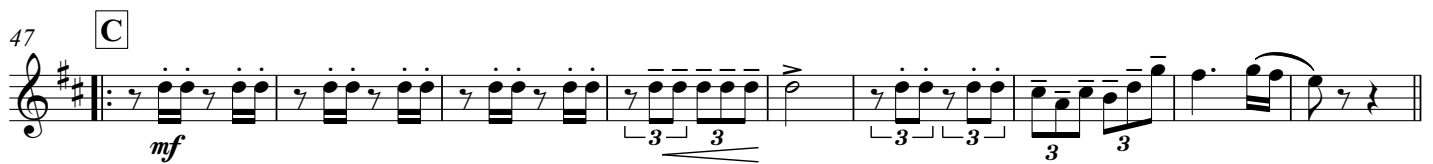
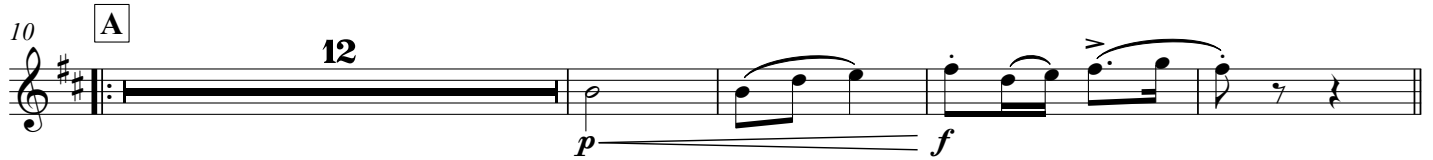
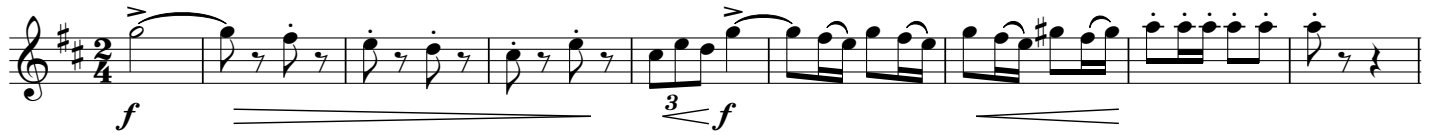
77 **F** 14 **G**

99 **H** **D.C. al Fine**

09 de Julho

Trompete em Sib I

Comp.: Laudemir Ramos



09 de Julho

Trompete em Sib II

Comp.: Laudemir Ramos

10 **A** 12 *p* *f*

26 **B**

37 1. 2. *f*

47 **C** *mf* 3 3 3 3 3

56 **D** *mf* 3 3 3 3 3 1. 2. *f*

67 **E** 4 *f* *f* **Fine**

77 **F** 2 3 3 3 3 3 3

89 **G**

101 **H** 5 *mf* *f* **D.C. al Fine**

09 de Julho

Trompete em Sib III

Comp.: Laudemir Ramos

10 **A** 12 *p* *f*

26 **B**

37 1. 2. *f*

47 **C** *mf* 3 3 3 3 3 3

56 **D** *mf* 3 3 3 3 1. 2. *f*

67 **E** 4 *f* *f* **Fine**

77 **F** 2 3 3 3 3 3 3 3

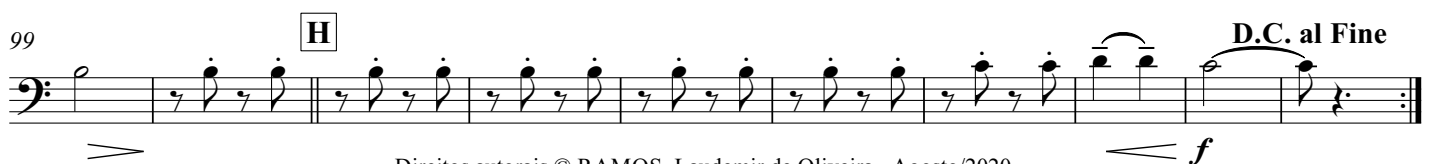
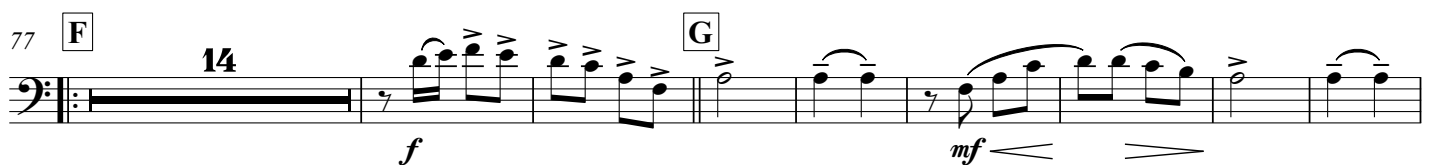
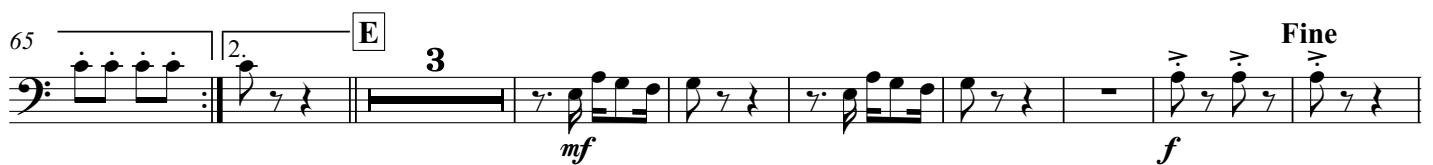
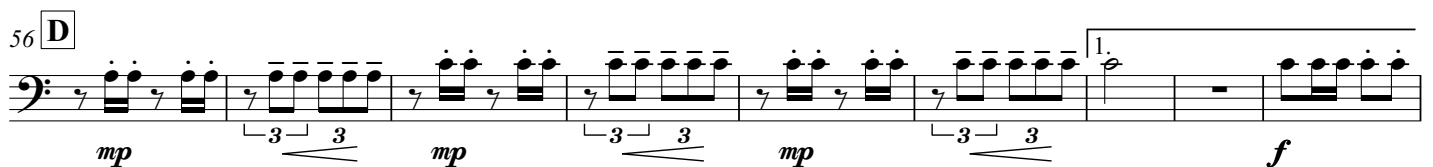
89 **G**

101 **H** 5 **D.C. al Fine**

09 de Julho

Trombone tenor II

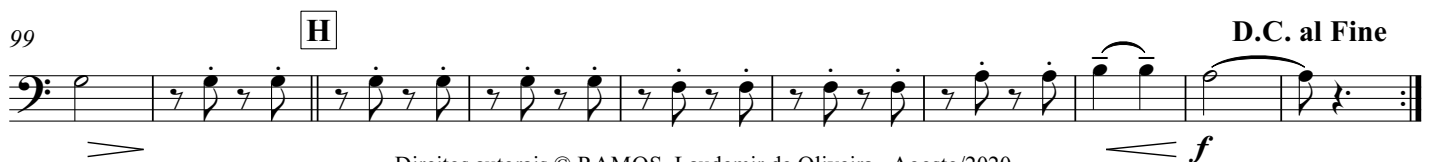
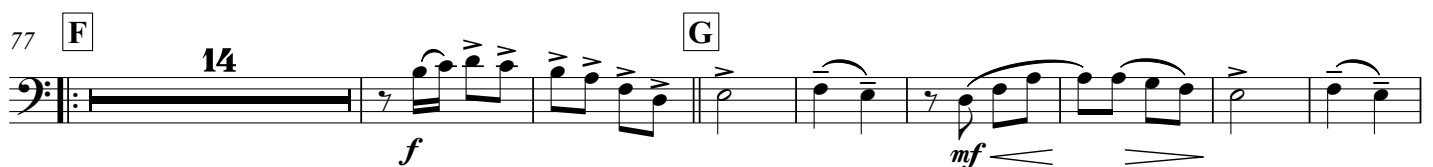
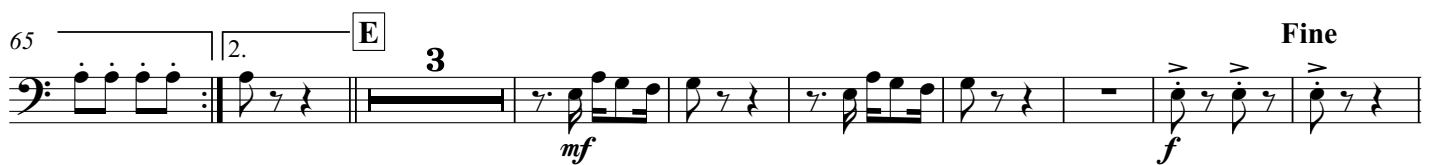
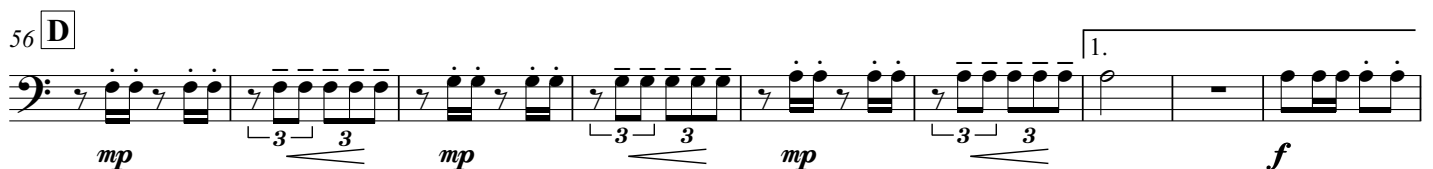
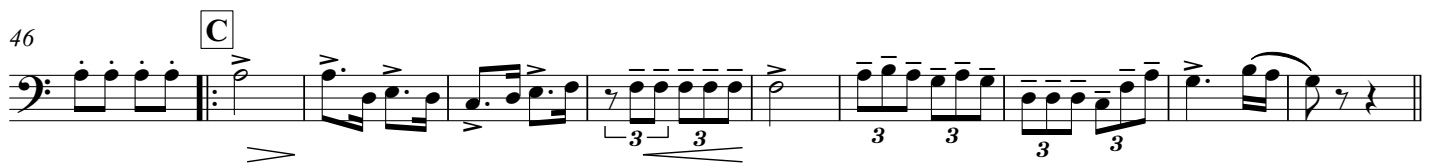
Comp.: Laudemir Ramos



09 de Julho

Trombone tenor III

Comp.: Laudemir Ramos



Trombone baixo

Comp.: Laudemir Ramos

[illegible]

10 **A**

12

p *f*

26 **B**



37 

47 **C**

Musical notation for exercise 47, common time, bass clef. The piece starts with a repeat sign and a fermata on the first note (C2). The melody consists of eighth and sixteenth notes, with some triplets. The key signature has one flat (Bb). The piece ends with a double bar line.

[illegible]

65 2. E **3**

mf

74 **Fine** **F** **14**

The musical score for measures 74-77 is written on a single staff. Measure 74 begins with a bass clef and contains a quarter rest, followed by a quarter note G4 with a forte (f) dynamic and a breath mark. Measure 75 contains a quarter rest, followed by a quarter note A4 with a forte (f) dynamic and a breath mark. Measure 76 contains a quarter rest, followed by a quarter note B4 with a forte (f) dynamic and a breath mark. Measure 77 is a double bar line. The score is marked with 'Fine' and a boxed 'F' above the staff. The number '14' is written above the staff, indicating the end of the piece.

93 **G**

mf

101 **H** solo de tuba D.C. al Fine

The musical score for the Tuba solo (measures 101-106) is written on a single staff in bass clef. Measure 101 begins with a forte (*f*) dynamic and a half note G2. Measure 102 has a half note F2. Measure 103 has a half note E2. Measure 104 has a half note D2. Measure 105 has a half note C2. Measure 106 has a half note B1, followed by a double bar line and repeat dots. The piece concludes with the instruction "D.C. al Fine".

Alcantil-PB

09 de Julho

Tuba Bb

Comp.: Laudemir Ramos

10 **A**

18 **p**

26 **B**

37 **1.** **2.** **f**

47 **C**

56 **D**

65 **E**

75 **F** **Fine** **f** **mp**

84 **f**

93 **G**

101 **H** **solo** **ff** **D.C. al Fine**

09 de Julho

Tuba C

Comp.: Laudemir Ramos

10 **A**

18

26 **B**

37

47 **C**

56 **D**

65 **E**

75 **F** Fine

84

93 **G**

101 **H** solo

D.C. al Fine

