



COMPOSIÇÃO  
Laudemir Ramos

# JOSÉ ARIOSTO PINTO

*Para o trompetista Baêta  
(in memoriam)*

trompetista Baêta (in memoriam)  
**JOSÉ ARIOSTO PINTO**  
(dobrado)

Compositor  
Laudemir Ramos

$\text{♩} = 110$

Flauta I - II  
Clarinete em Si♭ I  
Clarinete em Si♭ II  
Clarinete em Si♭ III  
Saxofone alto I - III  
Saxofone tenor II - IV  
Saxofone barítono  
Trompa em F4 I - II  
Trompa em F4 III - IV  
Trompa em Mi♭ I - II  
Trompa em Mi♭ III - IV  
Trompete em Si♭ I  
Trompete em Si♭ II - III  
Trombone tenor I  
Trombone tenor II - III  
Trombone baixo  
Eufônio C  
Tuba C  
Bumbo  
Pratos  
Caixa/torola  
 $\text{♩} = 110$   
C  
F  
Em7  
G7  
Am D7  
G7

*mf* *mp* *f* *ff*

**A**

15

FL.

CL.

CL.

CL.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tpct. lamento mp

Tpct. lamento mp

Trme.

Trme.

Trme. b.

Euf.

Tba.

B.

Bat.

Cx./Tr.

Pno.

Am<sup>7</sup>

Dm

E<sup>7</sup>

Am

30

**B**

FL.

fp

f

**C**

f

To Coda

CL.

fp

f

CL.

fp

f

CL.

fp

f

Sax. al.

f

Sax. ten.

f

Sax. bar.

f

Tr.

f

Tr.

f

Tr. Eb

f

Tr. Eb

f

Tpte.

f

Tpte.

f

Trne.

f

Trne.

f

Trne. b.

f

Euf.

f

Tba.

f

B.

4

8

12

Bat.

4

Cx./Tr.

f

2

2

2

2

2

2

**B**

Dm<sup>7</sup>

**C**

Em<sup>7</sup>(add9)

To Coda

Pno.



60

FL

CL

CL

CL

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Tba.

B.

Bat.

Cx./Tr.

Pno.

**F**

**F**

B<sup>9</sup> E<sup>7</sup> Am/E Am Dm

The musical score is written for a large ensemble. The first system includes parts for Flute (FL), Clarinet (CL), Saxophone (Sax. al., Sax. ten., Sax. bar.), Trumpet (Tr.), Trombone (Trne.), and Percussion (Pno.). The second system includes parts for Bassoon (B.), Baritone (Bat.), and Piano (Pno.). The score is marked with dynamics such as *f*, *mf*, and *mp*. A key signature change from Bb to Eb is indicated by a sharp sign over the Bb. A rehearsal mark 'F' is present at the beginning of the second system. The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 61.

73 D.S. al Coda

FL.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trnc.

Trnc.

Trnc. b.

Euf.

Tba.

B.

Bat.

Cx./tr.

Am Dm E7 D.S. al Coda

Pno.

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al., Sax. ten., Sax. bar.), Trumpet (Tr.), Trombone (Tb.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'H' (harmonic). The page is numbered 4 at the top left. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a traditional concert band layout, with Flute and Clarinet in the front, Saxophone in the middle, and Trumpet, Trombone, and Piano in the back. The score is a single system, with all instruments playing for the same duration. The page is a high-resolution scan of a printed musical score.



101 **I**

FL. **J**

CL.

CL.

CL.

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. *mf*

Tr. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tpte. *mf*

Tpte. *mf*

Trne. *mf*

Trne. *mf*

Trne. b. *mf*

Euf. *mf*

Tba. *mf*

B. *mf*

Bat.

Cx./Tr. *mf*

Pno. **I** *Caddb* *D<sup>addb</sup>* *Am* *Fmaj7* **J** *E7* *Gaddb*

110

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Tba.

B.

Bat.

Cx./tr.

Pno.

12

16

2

2

G<sup>7</sup>

G<sup>7</sup>maj<sup>7</sup>

G<sup>7</sup>

1. C

2. C

## JOSÉ ARIOSTO PINTO

Flauta I

(dobrado)

Compositor  
Laudemir Ramos

♩ = 110

*mf* 3 3 3 *tr* 3 3 3 *tr*

9 **A** *mp* *f* 3 3 3 *p* 3

19 **B** 3 3 *f*

31 *fp* *f* *f*

40 *f* 3 3 3 **To Coda** 1. 2.

50 **D** *mf*

58 **E** *mf* *f* *tr*

67 **F** *mf* *mf* *mp* *f* **D.S. al Coda**

78 *f* 3 *dim.* 3 3 3 3 3 3 *mp* 6 6 *f*

85 **G** *p*

93 **H** *p*

101 **I** *ff* *tr* *tr*

107 **J** 3 3 3 *tr* *tr*

113 (tr) 1. 2.

## JOSÉ ARIOSTO PINTO

Flauta II

(dobrado)

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf* 3 3 3 3 3 3 3

9 **A** *mp* *f* 3 3 3 *p* 3

20 **B** 3 3 *f*

31 *fp* *f* *f*

40 **C** *f* 3 3 3 To Coda 1. 2.

50 **D** *mf*

58 **E** *mf* *f*

67 **F** *mf* *mf* *mp* D.S. al Coda

78 *f* 3 *dim.* 3 3 3 3 3 3 *mp* 6 6 *f*

85 **G** *p*

93 **H**

101 **I** *ff* *tr*

107 **J** 3 3 3 *tr*

113 *(tr)* 1. 2.

## JOSÉ ARIOSTO PINTO

Clarinete em Sib I

(dobrado)

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf* 3 3 3 *tr* 3 3 3 *tr*

9 **A** *mp* *f* 3 3 3 *p* 3

20 *f*

31 **B** *fp* *f* *f*

40 **C** *f* 3 3 3 **To Coda** 1. 2.

50 **D** *f*

58 **E** *f* *tr* *f*

67 **F** *mf* *mf* *mp* **D.S. al Coda**

78 *f* 3 *dim.* 3 3 3 3 3 3 6 6 *f*

85 **G** *p*

93 **H**

101 **I** *tr* *tr*

107 **J** 3 3 3 *tr* *tr*

113 *(tr)* 1. 2.

## JOSÉ ARIOSTO PINTO

Clarinete em Sib II

(dobrado)

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf* 3 3 3 *tr* 3 3 3 *tr*

9 **A** *mp* *f* 3 3 3 *p* 3

20 *f*

31 **B** *fp* *f* *f*

40 **C** *f* 3 3 3 **To Coda** 1. 2.

50 **D** *f*

58 **E** *f* *tr* *f*

67 **F** *mf* *mf* *mp* **D.S. al Coda**

78 *f* 3 *dim.* 3 3 3 3 3 3 6 6 *f*

85 **G** *p*

93 **H**

101 **I** *tr* *tr*

107 **J** 3 3 3 *tr* *tr*

113 *(tr)* 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Clarinete em Sib III

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf* 3 3 3 *tr* 3 3 3 *tr*

9 **A** *mp* *f* 3 3 3 *p* 3

19 *f*

31 **B** *tr* *fp* *f* *f*

40 **C** To Coda 1. 2.

50 **D** *f*

58 **E** *f* *tr* *f*

67 **F** D.S. al Coda *mf* *mf* *mp*

78 *f* 3 *dim.* 3 3 3 6 6 *f*

85 **G** *p*

93 **H**

101 **I** *tr* *tr*

107 **J** 3 3 3 *tr* *tr*

113 (tr) 1. 2.

JOSÉ ARIOSTO PINTO

Saxofone alto I

(dobrado)

Compositor  
Laudemir Ramos

[illegible]



## JOSÉ ARIOSTO PINTO

(dobrado)

Saxofone alto III

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf* 3 3 3 3 3 3 3

9 **A**  $\text{mp}$   $f$  3 3 3 13  $f$

31 **B**  $f$  3 3

40 **C** To Coda 1. 2.  $f$

50 **D**  $f$

58 **E**  $f$   $f$

67 **F**  $mf$   $mf$   $mp$  D.S. al Coda

78  $\Phi$   $f$  3  $dim.$  3 3 3  $mp$  6 6  $f$

85 **G**  $p$

93 **H**

101 **I**  $mf$  **J**

110 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Saxofone tenor II

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf* 3 3 3

9 **A**  $\text{mp}$   $f$  3 3 3 13  $f$

31 **B**  $f$  3

40 **C** To Coda 1. 2.  $f$

50 **D**  $f$

58 **E**  $f$   $f$

67 **F**  $mf$   $mf$  D.S. al Coda

78  $\phi$   $f$  3  $\text{dim.}$  3 3 3 3 3  $mp$  6 6  $f$

85 **G**  $p$

93 **H**  $f$  3

101 **I**  $mf$  **J**

111 1. 2.

## JOSÉ ARIOSTO PINTO

Saxofone tenor IV

(dobrado)

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf* 3 3 3

9 **A**  $\text{mp}$  *f* 3 3 3 13 *f*

31 **B** *f* 3 3

40 **C** To Coda 1. 2.

50 **D** *f*

58 **E** *f* *f*

67 **F** *mf* *mf* D.S. al Coda

78  $\Phi$  *f* 3 *dim.* 3 3 3 3 6 6 *mp* *f*

85 **G** *p*

93 **H** *f* 3

101 **I** *mf* **J**

111 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Saxofone barítono

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*

9 **A**  $\text{mp}$  *f* 13 *f*

31 **B** *f*

40 **C** To Coda 1. 2.

50 **D** 3 **E** 2 *f*

66 **F** *mf* *f* D.S. al Coda

78  $\Phi$  *f* 3 *dim.* 3 3 3 3 3 3 *f*

85 **G** *p*

93 **H** *f* 3

101 **I** *mf* **J** 3 3 3 *f* *mf*

111 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompa em Fá I

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*

9 **A**

*mp* *f* *p*

20

31 **B**

*f*

40 **C** To Coda 1. 2.

50 **D**

*mf*

58 **E**

*mf* *f*

67 **F** D.S. al Coda

*mf* *mp*

78 *f* *dim.*

85 **G**

*p*

93 **H**

*f*

101 **I** **J**

*mf* *f* *mf*

110 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompa em Fá II

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*

9 **A**

*mp* *f* *p*

20

31 **B**

*f*

40 **C** To Coda 1. 2.

50 **D**

*mf*

58 **E**

*mf* *f*

67 **F** D.S. al Coda

*mf* *mp*

78

*f* *dim.* *mp*

85 **G**

*p*

93 **H**

*f*

101 **I** **J**

*mf* *f* *mf*

110 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompa em Fá III

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*

9 **A**

*mp* *f* *p*

20

31 **B**

*f*

40 **C** To Coda 1. 2.

50 **D**

*mf*

58 **E**

*mf* *f*

67 **F** D.S. al Coda

*mf* *mp*

78

85 **G** *f* *dim.* *mp*

*p*

93 **H**

*f*

101 **I** **J**

*mf*

111 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompa em Fá IV

Compositor  
Laudemir Ramos

$\text{♩} = 110$

9 **A** *mf*  $\text{§}$

20 *mp* *p*

31 **B** *f*

40 **C** To Coda 1. 2.

50 **D** *mf*

58 **E** *mf* *f*

67 **F** *mf* *mp* **D.S. al Coda**

78 *mp*

85 **G** *p*

93 **H** *f*

101 **I** *mf* **J** *mp*

111 1. 2.



## JOSÉ ARIOSTO PINTO

(dobrado)

Trompa em Mi $\flat$  ICompositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*

9 **A**

*mp* *f* *p*

20

31 **B**

*f*

40 **C** To Coda 1. 2.

50 **D**

*mf*

58 **E**

*mf* *f*

67 **F** D.S. al Coda

*mf* *mp*

78  $\Phi$

*f* *dim.*

85 **G**

*p*

93 **H**

*f* 3

101 **I** **J**

*mf* *f* *mf*

110 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompa em Mi $\flat$  IICompositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*

9 **A**  $\text{mp}$  *f* *p*

20

31 **B** *f*

40 **C** To Coda 1. 2.

50 **D** *mf*

58 **E** *mf* *f*

67 **F** *mf* *mp* D.S. al Coda

78  $\Phi$  *f* *dim.* *mp*

85 **G** *p*

93 **H** *f*

101 **I** *mf* *f* *mf*

110 **J** 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompa em Mi $\flat$  IIICompositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*

9 **A**

*mp* *f* *p*

20

31 **B**

*f*

40 **C** To Coda 1. 2.

50 **D**

*mf*

58 **E**

*mf* *f*

67 **F** D.S. al Coda

*mf* *mp*

78  $\phi$

*f* *dim.* *mp*

85 **G**

*p*

93 **H**

*f*

101 **I** **J**

*mf*

111 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompa em Mi $\flat$  IVCompositor  
Laudemir Ramos

$\text{♩} = 110$

9 **A** *mf*  $\text{§}$

20 *mp* *p*

31 **B** *f*

40 **C** *To Coda* 1. 2.

50 **D** *mf*

58 **E** *mf* *f*

67 **F** *mf* *mp* **D.S. al Coda**

78  $\text{♩}$  *mp*

85 **G** *p*

93 **H** *f*

101 **I** *mf* **J**

111 1. 2.

## JOSÉ ARIOSTO PINTO

Trompete em Sib I

(dobrado)

Compositor  
Laudemir Ramos

$\text{♩} = 110$

2

*f*

3

3

2

3

3

3

9 **A**

*mp*

*f*

3

3

3

3

*mp*

lamento

19

31 **B**

*f*

40 **C**

*mf*

To Coda

1. 2

lamento

2.

50 **D**

*mf*

58 **E**

*mf*

*f*

67 **F**

*f*

*mp*

*mf*

D.S. al Coda

lamento

78  $\Phi$

*f*

*dim.*

3

3

3

3

3

3

3

*f*

85 **G**

8

**H**

8

**I**

*mf*

107 **J**

1.

2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompete em Sib II

Compositor  
Laudemir Ramos

$\text{♩} = 110$

2

*f*

3

3

2

3

3

9 **A**

*mp*

*f*

3

3

3

3

*mp*

lamento

19

31 **B**

*f*

40 **C**

*f*

To Coda

1. 2

*mp*

lamento

2.

50 **D**

*mf*

58 **E**

*mf*

*f*

67 **F**

*mf*

*mp*

*mf*

D.S. al Coda  
lamento

78  $\Phi$

*f*

*dim.*

*mp*

*f*

85 **G**

8

**H**

8

**I**

*mf*

107 **J**

1.

2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trompete em Sib III

Compositor  
Laudemir Ramos

$\text{♩} = 110$

2

*f*

3

3

2

3

3

9 **A**

*mp*

*f*

3

3

3

3

*mp*

lamento

19

31 **B**

*f*

40 **C**

*f*

To Coda

1. 2

*mp*

lamento

2.

50 **D**

*mf*

58 **E**

*mf*

*f*

67 **F**

*mf*

*mp*

*mf*

D.S. al Coda  
lamento

78  $\Phi$

*f*

*dim.*

*mp*

*f*

85 **G**

8

**H**

8

**I**

*mf*

107 **J**

1.

2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Trombone tenor I

Compositor  
Laudemir Ramos

*mf*  $\text{♩} = 110$

9 **A** *mp* *f* *p*

20

31 **B** *f*

40 **C** To Coda 1. 2.

50 **D** *f* *mf*

58 **E** *f* *mf* *f*

67 **F** *mf* *f* D.S. al Coda

78 *f* *dim.* *f*

85 **G** *p*

93 **H** *f*

101 **I** *mf* *f* *mf* **J**

111 1. 2.



## JOSÉ ARIOSTO PINTO

(dobrado)

Trombone tenor II

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

9 **A**  $\text{mp}$   $\text{f}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $p$   $\text{§}$

20

31 **B**  $\text{f}$   $\underline{3}$   $\underline{3}$

40 **C**  $\text{To Coda}$  1. 2.  $\text{f}$

50 **D**  $\text{f}$   $\text{mf}$

58 **E**  $\text{f}$   $\text{mf}$   $\text{f}$

67 **F**  $\text{mf}$   $\text{f}$   $\text{D.S. al Coda}$

78  $\text{f}$   $\text{dim.}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\text{mp}$   $\text{f}$

85 **G**  $p$

93 **H**  $\text{f}$   $\underline{3}$

101 **I**  $\text{mf}$   $\text{f}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\text{mf}$  **J**

111 1. 2.

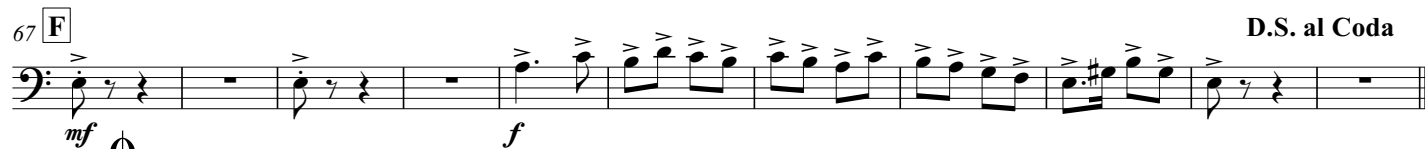
## JOSÉ ARIOSTO PINTO

(dobrado)

Trombone tenor III

Compositor  
Laudemir Ramos

♩ = 110



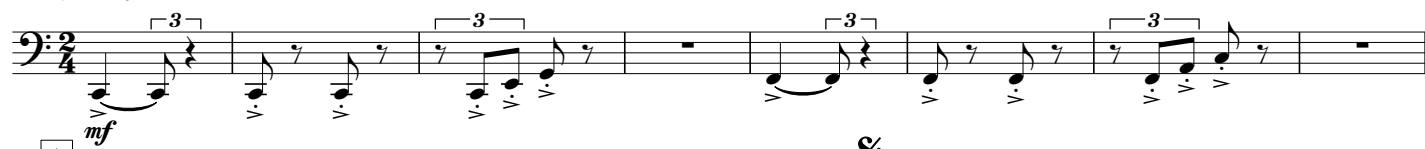
## JOSÉ ARIOSTO PINTO

Trombone baixo

(dobrado)

Compositor  
Laudemir Ramos

♩ = 110



## JOSÉ ARIOSTO PINTO

(dobrado)

Eufônio C

Compositor  
Laudemir Ramos

*mf*  $\text{♩} = 110$

9 **A** *mp* *f* 3 3 3 3 *p*

20

31 **B** *f* 3

40 **C** To Coda 1. 2.

50 **D** *f* 3 **E** *f*

65 *f* *mf* *f* **F**

76 D.S. al Coda  $\Phi$  *f* 3 *dim.* 3 3 3 3 3 3 3 3 *f*

85 **G** *p*

93 **H** *f* 3

101 **I** *mf* **J** *f* 3 3 3 *mf*

111 1. 2.

## JOSÉ ARIOSTO PINTO

Eufônio Bb

(dobrado)

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*mf*  $\underline{3}$   $\underline{3}$   $\underline{3}$

9 **A**  $\text{mp}$   $f$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $p$   $\text{§}$

20

31 **B**  $f$   $\underline{3}$

40 **C** To Coda 1. 2.

50 **D**  $f$   $\underline{3}$  **E**  $f$

65 **F**  $f$   $\text{mf}$   $f$

76 D.S. al Coda  $\text{mf}$   $f$   $\text{dim.}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\text{mp}$   $f$

85 **G**  $p$

93 **H**  $f$   $\underline{3}$

101 **I**  $\text{mf}$   $f$   $\underline{3}$   $\underline{3}$   $\text{mf}$  **J**

111 1. 2.

JOSÉ ARIOSTO PINTO

Tuba B♭

(dobrado)

Compositor  
Laudemir Ramos

**♩ = 110**

♩ = 110

9 **A** *mf* *mp* *f* *ff* *mf*

20

30 **B** *f*

40 **C** *f* To Coda

45 1. *ff* 3 3 *mp* 2.

50 **D** *f* *mf*

58 **E** *f* *mf* *f*

67 **F** *mf* *f* D.S. al Coda

78 *mf* *f* *f* *dim.* *f*

85 **G** *p*

93 **H** *f* 3

101 **I**

107 **J** *mf* *f* 3 3 3 *mf*

113 1. 2.

## JOSÉ ARIOSTO PINTO

(dobrado)

Tuba C

Compositor  
Laudemir Ramos

♩ = 110

9 **A** *mf*

19 *mp* *f* *ff* *mf*

29 **B**

37 **C** To Coda

45 1. **D** 2. *ff* *mp* *f* *mf*

56 **E**

67 **F** *f* *mf* *f* D.S. al Coda

78 *mf* *f*

85 **G** *f* *dim.* *f*

93 **H**

101 **I**

107 *mf* *f* *mf*

113 1. 2.

Ao trompetista Baêta (in memoriam)  
**JOSÉ ARIOSTO PINTO**  
(dobrado)

Bumbo

Compositor  
Laudemir Ramos

$\text{♩} = 110$

*f*

9 **A**

*mp* *f* *ff* *mp*

24 **B**

*f*

40 **C**

To Coda

1. 16 2.

50 **D**

*f* *mf*

58 **E**

*f* *mf*

67 **F**

*mf* *f*

78  $\Phi$

*f* *dim.* *f*

85 **G**

*p*

93 **H**

101 **I**

*mf*

**J**

110

1. 16 2.



## JOSÉ ARIOSTO PINTO

(dobrado)

Pratos

Compositor  
Laudemir Ramos

$\text{♩} = 110$

**9** **A** **f**

**25** **B** **p** **ff** **mp**

**40** **C** **f** **To Coda** 1. 2. 2.

**50** **D** **f** **mf**

**58** **E** **f** **mf**

**67** **F** **f** **mf** **ff** **D.S. al Coda** 4

**78** **f** **dim.**

**85** **G** **H** **I** **J** 8 8 6 8 1. 2. 2.

# JOSÉ ARIOSTO PINTO

(dobrado)

Compositor  
Laudemir Ramos

♩ = 110

**f**

9 **A**

**mp** **f** **p**

18

31 **B**

**f**

**C**

To Coda

45 1. 2. **D**

**f** **mf**

56 **E**

**f** **mf** **f**

66 **F**

**mf** **f** **D.S. al Coda**

78 **G**

**f** **dim.** **f**

85 **G** **H**

**p**

101 **I** **J**

**mf**

110

1. 2.

# JOSÉ ARIOSTO PINTO

Piano

(dobrado)

Compositor  
Laudemir Ramos

$C \text{ } \text{♩} = 110$  F

9 **A** Em<sup>7</sup> G<sup>7</sup> Am D<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> **S**

20 Dm E<sup>7</sup> Am

31 **B** Dm<sup>7</sup>

40 **C** Em<sup>7</sup>(add9) **To Coda** 1. Am 2. Am E<sup>7</sup>

50 **D** Am E<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

58 **E** Dm B<sup>°</sup> E<sup>7</sup>

67 **F** Am/E Am Dm Am Dm E<sup>7</sup> **D.S. al Coda**

78  $\Phi$  Am A<sup>b</sup> Gm<sup>7</sup> F<sup>#7</sup> E<sup>7</sup> G<sup>7</sup> C

85 **G** C(add2) D(add2) Am Fmaj<sup>7</sup> E<sup>7</sup>

2

**H**

Piano

93 G(add2)

G<sup>7</sup>Gmaj<sup>7</sup>G<sup>7</sup>

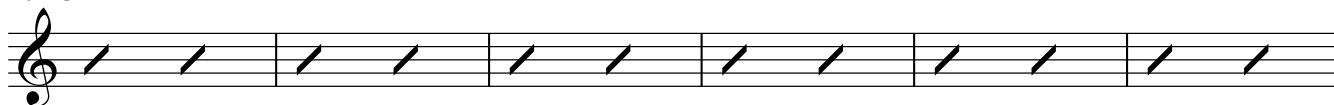
C

**I**

101 C(add2)

D(add2)

Am

Fmaj<sup>7</sup>**J**107 E<sup>7</sup>

G(add2)

G<sup>7</sup>113 Gmaj<sup>7</sup>G<sup>7</sup>1.  
C2.  
C