

PROJETO FORTALECIMENTO MUSICAL

TIDA

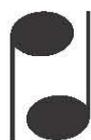
Dobrado

Autor: Humberto Carlos Dantas(Bembem



www.secult.ce.gov.br

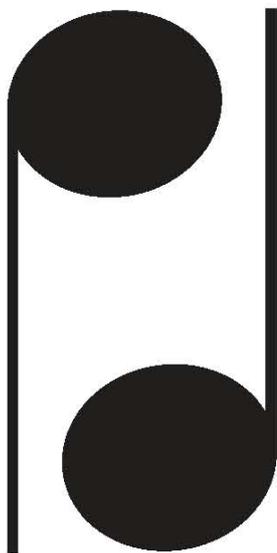
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao Maestro **Humberto Carlos Dantas**, pela doação desta peça musical que serviu de matriz para esta edição.

Humberto Dantas (Bembem)

Humberto Dantas ganhou o apelido de Bembem aos 10 anos de idade, quando fez seu primeiro teste de aptidão para a música. Ao avaliá-lo, o maestro Urbano Medeiros disse que o menino solfejava “bem...bem” enquanto cantava. Na ocasião, ele foi selecionado para banda de São José do Seridó, e os colegas, para provocá-lo, passaram a chamá-lo de Bembem, apelido que o acompanha até hoje e virou sinônimo de um regente dedicado ao ensino da música às crianças e jovens de Cruzeta.

Bembem entrou para a Banda de Cruzeta, ou Filarmônica 24 de Outubro, em 1988. Então com apenas 19 anos de idade, o maestro já adotava a postura de demonstrar através da música o “orgulho de ser sertanejo”.



10

Flautim

Flauta

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Clarone

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

Sax Tenor Bb

Sax Barítono

10

1ª Trompa F

2ª Trompa F

3ª Trompa F

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

10

Percussão

Detailed description: This is a page of a musical score for a band, titled 'TIDA'. It is page 2 of the score. The score is written for a variety of instruments. The woodwind section includes Flautim (Flute), Flauta (Flute), Reuinta Eb (Alto Saxophone), 1st, 2nd, and 3rd Clarinetes in Bb, Clarone (Clarinet), Sax Soprano, 1st and 2nd Sax Alto Eb, Sax Tenor Bb, and Sax Barítono. The brass section includes 1st, 2nd, and 3rd Trompas in F, 1st, 2nd, and 3rd Trompetes in Bb, 1st, 2nd, and 3rd Trombones, Bombardino C, and Tuba C. The percussion section includes Percussão. The score starts at measure 10. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including notes, rests, slurs, and triplets. There are also some markings above the first few staves that look like wavy lines, possibly indicating a specific performance technique or a graphic element. The page number '2' is in the top left, and the title 'TIDA' is in the top center. The footer contains the text: 'Governo do Estado do Ceará - Secretaria da Cultura' and 'Sistema Estadual de Bandas de Músicas - Partitura Editada em Setembro/2010'.

The musical score is arranged in two systems of staves. The first system includes Flautim, Flauta, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, Sax Tenor Bb, and Sax Barítono. The second system includes 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Percussão. The score begins at measure 30. Dynamics include *mf* and *f*. There are first and second endings marked with '1.' and '2.' at the end of the piece.

40

Flautim

Flauta

Requinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Clarone

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

Sax Tenor Bb

Sax Barítono

40

1ª Trompa F

2ª Trompa F

3ª Trompa F

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

40

Percussão

This page of the musical score for 'TIDA' includes the following instruments and parts:

- Flautim**: Flute I, starting at measure 50.
- Flauta**: Flute II, starting at measure 50.
- Requinta Eb**: Alto Saxophone, starting at measure 50.
- 1º Clarinete Bb**: Clarinet I, starting at measure 50.
- 2º Clarinete Bb**: Clarinet II, starting at measure 50.
- 3º Clarinete Bb**: Clarinet III, starting at measure 50.
- Clarone**: Clarinet in C, starting at measure 50.
- Sax Soprano**: Soprano Saxophone, starting at measure 50.
- 1º Sax Alto Eb**: Alto Saxophone I, starting at measure 50.
- 2º Sax Alto Eb**: Alto Saxophone II, starting at measure 50.
- Sax Tenor Bb**: Tenor Saxophone, starting at measure 50.
- Sax Barítono**: Baritone Saxophone, starting at measure 50.
- 1ª Trompa F**: Trumpet I, starting at measure 50.
- 2ª Trompa F**: Trumpet II, starting at measure 50.
- 3ª Trompa F**: Trumpet III, starting at measure 50.
- 1º Trompete Bb**: Trumpet I in Bb, starting at measure 50.
- 2º Trompete Bb**: Trumpet II in Bb, starting at measure 50.
- 3º Trompete Bb**: Trumpet III in Bb, starting at measure 50.
- 1º Trombone**: Trombone I, starting at measure 50.
- 2º Trombone**: Trombone II, starting at measure 50.
- 3º Trombone**: Trombone III, starting at measure 50.
- Bombardino C**: Cornet in C, starting at measure 50.
- Tuba C**: Tuba, starting at measure 50.
- Percussão**: Percussion, starting at measure 50.

The score features a 'Fine' marking at the end of the piece. Dynamics include *mf* (mezzo-forte). There are several triplet markings (3) throughout the score.

60

Flautim

Flauta

Requinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Clarone

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

Sax Tenor Bb

Sax Barítono

60

1ª Trompa F

2ª Trompa F

3ª Trompa F

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

60

Percussão

Detailed description: This is a page of a musical score for a band, titled 'TIDA' and numbered '7'. The score is for measures 60 through 66. It features 20 staves for various instruments: Flautim, Flauta, Requinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, Sax Tenor Bb, Sax Barítono, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Percussão. The woodwind and saxophone parts are highly active, featuring many sixteenth and thirty-second notes, often in triplet patterns. The brass parts are more rhythmic, with many rests and sustained notes. The percussion part consists of a steady pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

67 *D.C. al Fine*

Flautim

Flauta

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Clarone

Sax Soprano

1º Sax Alto Eb

2º Sax Alto Eb

Sax Tenor Bb

Sax Barítono

67 *D.C. al Fine*

1. 2. 3.

1º Trompa F

2º Trompa F

3º Trompa F

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

67 *D.C. al Fine*

Percussão

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Flauta

The musical score is written for a flute in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Fine*. It also features articulations like *trm* (trills) and *D.C.* (Da Capo). The score is marked with measure numbers 6, 16, 25, 34, 42, 50, 58, 64, and 70. There are first and second endings at measures 34-37 and 70-73. The piece concludes with a *D.C. al Fine* instruction at the end of the final staff.

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Flautim

D.C.

f

6

mf

16

f

25

mf

34

f

42

50

fine

mf

58

64

70

1. 2.

3.

D.C. al Fine

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Requinta E \flat

D.C.

f *mf*

7

16 *f*

25 *mf*

34 *f*

42

50 *Fine* *mf*

59 *tr*

67 *D.C. al Fine*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

1º Clarinete B \flat

D.C

$\text{\$}$

f *mf* *f* *mf* *f* *mf* *mf* *tr* *tr* *mf* *D.C. al Fine*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

2º Clarinete B \flat

D.C

§

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

3º Clarinete B \flat

D.C

§

f *mf*

f

mf

1. 2. *f*

Fine *mf*

1. 2. 3. *D.C. al Fine*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Clarone

D.C

§

Musical staff 1: Clarone part, measures 1-6. Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The first measure has a forte (*f*) dynamic. The piece ends with a repeat sign and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Clarone part, measures 7-14. Continues the melodic line with eighth and quarter notes.

Musical staff 3: Clarone part, measures 15-23. Includes a forte (*f*) dynamic marking.

Musical staff 4: Clarone part, measures 24-31. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 5: Clarone part, measures 32-40. Features first and second endings, with a forte (*f*) dynamic marking.

Musical staff 6: Clarone part, measures 41-49. Continues the melodic development.

Musical staff 7: Clarone part, measures 50-57. Ends with a "Fine" marking and a mezzo-forte (*mf*) dynamic.

Musical staff 8: Clarone part, measures 58-67. Includes a triplet of eighth notes.

Musical staff 9: Clarone part, measures 68-74. Includes first, second, and third endings, and a "D.C. al Fine" marking.

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

1º Sax Alto E♭

D.C.

f *mf*

7

16 *f*

25 *mf*

34 *f*

43

52 *Fine* *mf*

60 *trm*

67 *D.C. al Fine*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

2º Sax Alto E♭

D.C

§

f *mf*

f

mf

f

Fine *mf*

mf

D.C. al Fine

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Sax Tenor B \flat

D.C

§

f *mf*

9

18

27

36

46

54

61

69

1. 2.

f

Fine

3 *mf* 3

3 3

1, 2. 3.

D.C. al Fine

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Sax Barítono

D.C

§

f *mf*

f

mf

1. 2. *f*

Fine *mf*

1, 2. 3. *mf*

D.C. al Fine

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

1º Trompete B \flat

D.C

§

f *mf*

f

mf

f

Fine *mf*

tr~ 2 3 3

1, 2. 3. *D.C. al Fine*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

2º Trompete B \flat

D.C

§

f *mf*

f

mf

1. 2. *f*

Fine *mf* *tr*

tr *tr* 3 2 3

1, 2. 3. *D.C. al Fine*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

3º Trompete B \flat

D.C

§

f *mf* *f* *mf* *f* *mf* *mf* *tr* *D.C. al Fine*

TIDA

Dobrado

1ª Trompa F

Humberto Carlos Dantas
(Bembem)

D.C

§

f *mf*

8

16 *f*

25 *mf*

34 1. 2. *f*

42

50 *Fine*

57 *mf*

68 1, 2. 3. *D.C. al Fine*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

2ª Trompa F

D.C

§

The musical score is written for the 2nd F Trumpet part. It consists of ten staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and a *D.C.* instruction. A section marked with a § symbol starts at measure 7, with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked 1. and 2.) starting at measure 33, with a dynamic marking of *f*. The piece concludes with a *Fine* marking at measure 50 and a *D.C. al Fine* instruction at measure 68, which leads to a final section with three endings (marked 1, 2., and 3.) and a dynamic marking of *mf*.

TIDA

Dobrado

3ª Trompa F

Humberto Carlos Dantas
(Bembem)

D.C

§

f *mf*

8

16 *f*

25 *mf*

33 1. 2. *f*

41

50 *Fine*

57 *mf*

67 1, 2. 3. *D.C. al Fine*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

1º Trombone

D.C.

f

mf

9

20

f

29

mf

38

f

48

Fine

57

mf

66

D.C. al Fine

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

2º Trombone

D.C

f *mf*

9

20

f

30

mf *f*

39

49

Fine *mf*

58

68

D.C. al Fine

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

3° Trombone

D.C

Musical staff 1: Bass clef, 2/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *f*, *mf*. Includes a repeat sign and a section symbol.

9

Musical staff 2: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

20

Musical staff 3: Bass clef, 2/4 time signature. Continuation of the melody with eighth notes and rests. Dynamics: *f*.

30

Musical staff 4: Bass clef, 2/4 time signature. Continuation of the melody with eighth notes and rests. Dynamics: *mf*, *f*. Includes first and second endings.

39

Musical staff 5: Bass clef, 2/4 time signature. Continuation of the melody with eighth notes and rests.

49

Musical staff 6: Bass clef, 2/4 time signature. Continuation of the melody with eighth notes and rests. Dynamics: *Fine*.

57

Musical staff 7: Bass clef, 2/4 time signature. Continuation of the melody with eighth notes and rests. Dynamics: *mf*.

66

Musical staff 8: Bass clef, 2/4 time signature. Continuation of the melody with eighth notes and rests. Dynamics: *D.C. al Fine*.

TIDA

Dobrado

Bombardino B \flat

Humberto Carlos Dantas
(Bembem)

D.C.

f

mf

9

19

f

28

mf

37

f

47

Fine

57

mf

66

1., 2.

3.

D.C. al Fine

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Bombardino C

1 D.C. mf

9

19 f

28 mf

36 1. 2. f

46

54 *Fine* mf

61

69 1. 2. 3. $D.C. al Fine$

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Tuba B \flat

D.C

§

f *mf*

8

17

f

26

mf

35

1. 2. *f*

45

54

Fine *mf*

62

1, 2.

72

3. *D.C. al Fin*

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Tuba C

D.C

§

Musical staff 1: Tuba C part, measures 1-7. Starts with a dynamic marking of *f*. Ends with a repeat sign and a dynamic marking of *mf*.

8

Musical staff 2: Tuba C part, measures 8-15.

16

Musical staff 3: Tuba C part, measures 16-24. Starts with a dynamic marking of *f*.

25

Musical staff 4: Tuba C part, measures 25-33. Starts with a dynamic marking of *mf*.

34

Musical staff 5: Tuba C part, measures 34-42. Includes first and second endings. Starts with a dynamic marking of *f*.

43

Musical staff 6: Tuba C part, measures 43-51.

52

Musical staff 7: Tuba C part, measures 52-59. Includes a dynamic marking of *Fine* and *mf*.

60

Musical staff 8: Tuba C part, measures 60-68. Includes triplets.

69

Musical staff 9: Tuba C part, measures 69-72. Includes first, second, and third endings. Ends with a dynamic marking of *D.C. al Fine*.

TIDA

Dobrado

Tuba E \flat

Humberto Carlos Dantas
(Bembem)

D.C

§

The musical score is written for Tuba E \flat in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 8. The third staff starts at measure 16 and includes a dynamic marking of *f*. The fourth staff starts at measure 25 and includes a dynamic marking of *mf*. The fifth staff starts at measure 33 and includes a first ending bracket with two endings, a dynamic marking of *f*, and a section marked *Fine* with a triplet of eighth notes. The sixth staff starts at measure 42. The seventh staff starts at measure 51 and includes a dynamic marking of *mf*. The eighth staff starts at measure 59 and includes a triplet of eighth notes. The ninth staff starts at measure 68 and includes a first ending bracket with three endings, a dynamic marking of *mf*, and the instruction *D.C. al Fine*.

TIDA

Dobrado

Humberto Carlos Dantas
(Bembem)

Percussão

D.C

Musical notation for measures 1-7. The piece is in 2/4 time. It begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign with a first ending bracket. The dynamic marking changes to *mf* (mezzo-forte) at the end of the first ending.

Musical notation for measures 8-16. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 17-25. The dynamic marking *f* (forte) is present.

Musical notation for measures 26-34. The dynamic marking *mf* (mezzo-forte) is present.

Musical notation for measures 35-43. It features a first ending bracket with two options, labeled 1. and 2., and a dynamic marking of *f* (forte).

Musical notation for measures 44-51. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 52-59. It includes a first ending bracket with three options, labeled 1., 2., and 3., and a dynamic marking of *mf* (mezzo-forte). The word "Fine" is written above the first ending.

Musical notation for measures 60-68. The notation continues with eighth and sixteenth notes and rests.

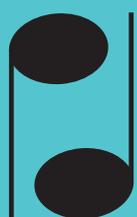
Musical notation for measures 69-76. It features a first ending bracket with three options, labeled 1., 2., and 3., and a dynamic marking of *mf* (mezzo-forte). The instruction "D.C. al Fine" is written at the end.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br