

Acervo Banda Pe. Pio Pinho de Oliveira

Condutor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Drum Set

O Cearense

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

O Cearense

3

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

21

D. S.

This musical score is for the piece 'O Cearense' and consists of 11 staves. The woodwind section (top four staves) includes Flute, three B♭ Clarinets, and Alto Saxophone. The brass section (middle four staves) includes three B♭ Trumpets, three Trombones, and a Tuba. The double bass section (bottom staff) is marked 'D. S.'. The score begins at measure 21. The woodwinds and alto saxophone play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with various rhythmic patterns, including eighth notes and quarter notes. The double basses play a steady eighth-note accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piece concludes with a final measure in the 11th staff.

O Cearense

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Tuba, and D. S. (Double Bass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '31' is visible at the top left.

O Cearense

5

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

1.

2.

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

51

D. S.

61

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

ff

ff

ff

83

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

83

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

83

D. S.

This musical score page, titled 'O Cearense', is page 9 of the composition. It features a woodwind section (Flute, three B♭ Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and a brass section (three B♭ Trumpets, three Trombones, and a Tuba). The woodwinds and brass play melodic lines with various articulations and phrasing. The double basses (D. S.) provide a rhythmic foundation with a steady eighth-note pattern. The score is written in a key with two flats and a common time signature. The page number '83' is repeated at the beginning of each system.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a single system, with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 93 is visible in the top left corner.

The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- B♭ Cl. 3** (B-flat Clarinet 3): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- A. Sx.** (Alto Saxophone): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- B. Sx.** (Baritone Saxophone): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- B♭ Tpt. 3** (B-flat Trumpet 3): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Tbn. 1** (Trombone 1): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Tbn. 2** (Trombone 2): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Tbn. 3** (Trombone 3): Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Tuba**: Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- D. S.** (Double Basses): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 93 is repeated at the beginning of each instrument's staff.

103

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

1. 2.

113

Fl.

Fine

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

113

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

113

D. S.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The tempo/mood is marked '113'. The score ends with a 'Fine' marking. The double bass part has a 'D. S.' (Da Capo) marking.

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

f

9

mf

19

29

f

39

49

57

65

1.

2.

4

76

mf

86

f

96

2
106

O Cearense

1.

2.

Fine

A musical score for a single melodic line in treble clef, key of B-flat major (two flats). The piece is marked with a '2' and '106' at the beginning. The melody consists of 11 measures. The first measure is a half note B-flat. The second measure is a dotted half note C. The third measure is a quarter note D. The fourth measure is a quarter note E. The fifth measure is a quarter note F. The sixth measure is a quarter note G. The seventh measure is a half note A. The eighth measure is a half note B-flat. The ninth measure is a half note C. The tenth measure is a half note D. The eleventh measure is a half note E. The piece concludes with a double bar line and the word 'Fine'.

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

9

19

29

39

49

56

64

75

85

95

f

mf

f

1.

2.

4

2
105

O Cearense

1.

2.

Fine

The image shows a musical score for a piece titled "O Cearense". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo or style is indicated by the number "2" above the staff, and the measure number "105" is written below the staff. The melody begins with a half note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a half note C5. This is followed by a quarter rest, a dotted quarter note Bb4, a quarter note A4, and a half note G4. The melody then continues with a quarter note F4, a dotted quarter note E4, a quarter note D4, and a half note C4. The piece concludes with a first ending (marked "1.") consisting of a half note G4, a dotted quarter note A4, a quarter note Bb4, and a half note C5, followed by a repeat sign. The second ending (marked "2.") consists of a half note G4, a dotted quarter note A4, a quarter note Bb4, and a half note C5, followed by a repeat sign. The piece ends with a double bar line and the word "Fine" written below the staff.

Acervo Banda Pe. Pio Pinho de Oliveira

Clarinete 2

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

♩ = 100

f

9

mf

19

29

f

39

49

57

66

78

mf

88

f

99

2
109

O Cearense

1.

2.

Fine

The image shows a musical score for a piece titled "O Cearense". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a measure containing two eighth notes, G4 and A4. This is followed by a first ending bracket labeled "1." which contains a half note G4, a quarter note F4, and a quarter note E4. After the first ending, there is a repeat sign. The second ending bracket labeled "2." contains a half note G4 and a quarter note F4. The piece concludes with a quarter rest followed by a double bar line. The word "Fine" is written below the staff at the end.

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

♩ = 100

9

19

29

40

50

58

67

79

89

99

f

mf

f

1.

2.

4

mf

f

2
110

O Cearense

1.

2.

Fine

A musical score for a piece titled "O Cearense". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a measure containing a half note G4, followed by a measure with a half note A4, and then a measure with a half note B4. A slur connects the first two measures. The third measure contains a half note C5, followed by a measure with a half note D5, and then a measure with a half note E5. A slur connects the last two measures. The piece concludes with a double bar line. The word "Fine" is written below the staff at the end. The score is marked with a "2" and "110" at the beginning. The title "O Cearense" is written above the staff. The first measure is labeled "1." and the second measure is labeled "2.".

Conductor

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

♩ = 100

Fine

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

f

10

mf

20

31

f

42

1. 2.

52

63

1. 2. 4

75

f *mf*

86

f

96

106

1. 2.

Fine

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

f

10

mf

19

28

f

37

45

1. 2.

55

65

1. 2.

4

f

77

mf

86

95

f

2
104

O Cearense

1. 2.

Musical notation for the piece "O Cearense" starting at measure 104. The notation is on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes. A repeat sign appears after the eighth measure, followed by two endings: the first ending leads back to an earlier section, and the second ending concludes the phrase. The piece ends with a double bar line.

113

Fine

Musical notation for the end of the piece, starting at measure 113. The staff shows a single note followed by a long rest, indicating the end of the composition. The word "Fine" is written below the staff, and the notation concludes with a double bar line.

Conductor

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

♩ = 100

Fine

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

9

18

36

47

55

64

73

92

104

f

mf

f

1.

2.

ff

3

5

7

1.

2.

f

Fine

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

9

26

37

48

56

64

73

92

104

f

mf

f

ff

f

1.

2.

1.

2.

1.

2.

Fine

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

The musical score is written for a bass instrument in 2/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and repeat signs. The first staff starts with a *f* dynamic. The second staff has a measure number of 10. The third staff has a measure number of 19 and a *mf* dynamic. The fourth staff has a measure number of 29. The fifth staff has a measure number of 39 and a *f* dynamic. The sixth staff has a measure number of 49 and a first ending bracket. The seventh staff has a measure number of 60 and a first ending bracket. The eighth staff has a measure number of 69 and a *f* dynamic. The ninth staff has a measure number of 80 and a *mf* dynamic. The tenth staff has a measure number of 91 and a *f* dynamic. The final staff has a measure number of 102 and a first ending bracket.

2
112

O Cearense

2.

Fine

A musical score for a piece titled "O Cearense". The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/112. The melody consists of several notes, with a first ending bracket over the first two notes and a second ending bracket over the next two notes. The piece concludes with a double bar line and the word "Fine" written below the staff.

Trombone 2

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

♩ = 100

Fine

Dobrado

Arr: Washington Luiz Gomes

$$f$$

10

Example 10 is a single-staff musical piece in bass clef with a key signature of two flats. The melody is written on a single staff and consists of a series of quarter and eighth notes, ending with a repeat sign and a final cadence.

 mf

The musical notation for the bass staff shows a sequence of notes and rests across ten measures. The first measure contains a half note G2. The second measure contains a half rest. The third measure contains two eighth notes F2 and E2. The fourth measure contains two eighth notes D2 and C2. The fifth measure contains two eighth notes B1 and A1. The sixth measure contains a half note G1. The seventh measure contains two eighth notes F1 and E1. The eighth measure contains two eighth notes D1 and C1. The ninth measure contains a half note B0. The tenth measure contains a half note A0.

[illegible]
$$\mathcal{f}$$
[illegible]

2.

[illegible][illegible]

1.

2

[illegible]

4

$$\mathcal{f}$$
$$mf$$
[illegible][illegible]
$$f$$
[illegible]

1.

1

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Acervo Banda Pe. Pio Pinho de Oliveira

O Cearense

Tuba Bb

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

f

11

mf

20

29

f

38

46

1. 2.

56

66

1. 2. 4

f

78

mf

86

95

f

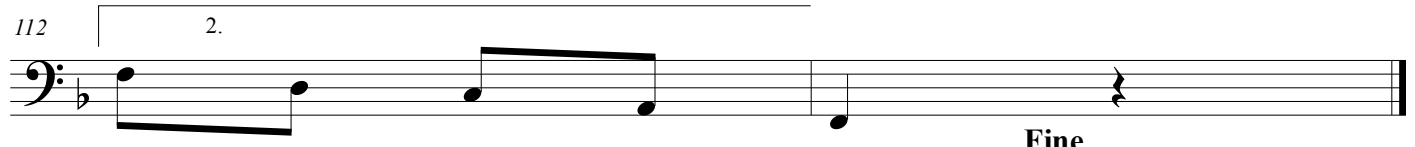
2
103

O Cearense



112

2.



Fine

Acervo Banda Pe. Pio Pinho de Oliveira

Conductor
Bateria

O Cearense

Dobrado

Desconhecido

Arr: Washington Luiz Gomes

$\text{♩} = 100$

10

19

28

37

46

54

63

73

82

91

2
100

O Cearense

109

1.

2.

Fine