

## Américo Costa

## Dobrado

Raimundo Lopes  
Washington L. Gomes

♩ = 100

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

Américo Costa

2  
9



Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

This block contains the first system of the musical score, measures 28 through 35. It includes parts for Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This block contains the second system of the musical score, measures 28 through 35. It includes parts for three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The brass instruments play a powerful, rhythmic accompaniment, often using sustained notes and some melodic fragments. The Tuba provides a low, steady bass line. The music continues in 4/4 time with the same key signature.

## Américo Costa

5

To Coda

1.

2.

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

45

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D.S. al Coda

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score consists of two systems of staves. The first system includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Horns (Tbn. 1, 2, 3), and a Tuba. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). Measures 54-57 are shown. Measures 54-56 feature a first ending with triplets in the woodwinds and saxophones, and a specific pattern in the brass. Measure 57 features a second ending with a different woodwind and saxophone pattern, while the brass continues the pattern from the first ending. A double bar line separates the two endings. The instruction 'D.S. al Coda' is written to the right of the first system.

64 CODA

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba



72

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

1.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

81

2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score is written for a large ensemble. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpets 1, 2, and 3 (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba. The score features a first ending (81) and a second ending (2.). The key signature is B $\flat$  major (two flats). The time signature is 4/4. The music is in a major key with a key signature of two flats (B $\flat$  major). The first ending (81) is marked with a repeat sign and a first ending bracket. The second ending (2.) is marked with a repeat sign and a second ending bracket. The score is written for a large ensemble, including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Tuba. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpets 1, 2, and 3 (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba. The score features a first ending (81) and a second ending (2.). The key signature is B $\flat$  major (two flats). The time signature is 4/4. The music is in a major key with a key signature of two flats (B $\flat$  major). The first ending (81) is marked with a repeat sign and a first ending bracket. The second ending (2.) is marked with a repeat sign and a second ending bracket.

90

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

90

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

99

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

99

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

108

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score is written for a large ensemble. The top system contains six staves: Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Clarinet 3 (B $\flat$  Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom system contains six staves: B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), B-flat Trumpet 3 (B $\flat$  Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The Tuba part is written on a separate staff at the bottom. The key signature is three flats (B-flat major or D-flat minor). The score begins at measure 108. The music features various melodic lines with triplets and sustained notes. The Flute and B-flat Clarinets play a melodic line with triplets. The Saxophones and Trumpets play a sustained note. The Trombones and Tuba play a rhythmic pattern.

118

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

118

## Américo Costa

## Dobrado

Raimundo Lopes  
Washington L. Gomes

♩ = 100

10

20

30 To Coda

39 1. 2.

47 3 3 3

56 3 2. CODA D.S. al Coda

65

73 1.

82 2.

91

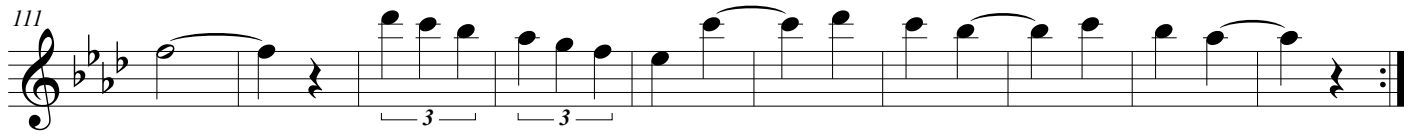
## Américo Costa

2.

101



111





## Américo Costa

## Dobrado

Raimundo Lopes  
Washington L. Gomes $\text{♩} = 100$ 

10

20

30 To Coda

40 2.

48 3.

57 2. D.S. al Coda CODA

66

73 1.

82 2.

92

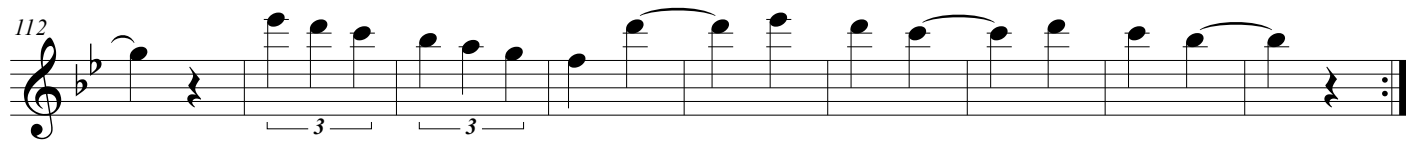
2  
102

Américo Costa



Musical notation for measures 102-111. The key signature has two flats (B-flat and E-flat). The notation includes eighth notes, quarter notes, and half notes, with two triplet markings (indicated by a '3' and a bracket) in measures 107 and 108. The piece concludes with a double bar line and repeat dots in measure 111.

112



Musical notation for measures 112-118. The notation includes eighth notes, quarter notes, and half notes, with two triplet markings (indicated by a '3' and a bracket) in measures 112 and 113. The piece concludes with a double bar line and repeat dots in measure 118.

## Américo Costa

## Dobrado

Raimundo Lopes  
Washington L. Gomes $\text{♩} = 100$ 

10

20

30 To Coda 1.

40 2.

48 1. 3

57 2. CODA D.S. al Coda

66

74 1. 2.

83 2.

93

2  
103

Américo Costa

3 3

113

3 3

# Américo Costa

## Dobrado

Raimundo Lopes  
Washington L. Gomes

$\text{♩} = 100$

10

20

31

To Coda

40

48

57

CODA

D.S. al Coda

66

74

83

93

2  
103

Américo Costa

Staff 103: Treble clef, key signature of two flats (Bb, Eb). The staff contains 10 measures. Measure 1: quarter note G4, eighth note A4, eighth note Bb4. Measure 2: quarter note C5, quarter note Bb4. Measure 3: quarter note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3. Measure 7: quarter note G3, quarter note F3. Measure 8: quarter note E3, quarter note D3. Measure 9: quarter note C3, quarter note B2. Measure 10: quarter note A2, quarter note G2. Trills are marked above measures 6 and 8, and below measures 7 and 9.

113

Staff 113: Treble clef, key signature of two flats (Bb, Eb). The staff contains 10 measures. Measure 1: quarter note G4, quarter note A4, quarter note Bb4. Measure 2: quarter note C5, quarter note Bb4. Measure 3: quarter note A4, quarter note G4. Measure 4: quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4. Measure 6: quarter note B3, quarter note A3. Measure 7: quarter note G3, quarter note F3. Measure 8: quarter note E3, quarter note D3. Measure 9: quarter note C3, quarter note B2. Measure 10: quarter note A2, quarter note G2. Trills are marked above measure 2 and below measure 1.

Alto Sax

# Américo Costa

## Dobrado

Raimundo Lopes

Washington L. Gomes

$\text{♩} = 100$

9

20

30 To Coda

40

50

60 CODA D.S. al Coda

70

79

88

98

2  
108

Américo Costa

This musical staff contains measures 108 through 118. It begins with a treble clef and a key signature of one flat (B-flat). Measure 108 starts with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. Measures 109 and 110 each contain a triplet of eighth notes: G4, A4, and B4. Measure 111 features a half note G4, a quarter note F4, and a quarter rest. Measure 112 has a half note G4 and a quarter note E4. Measure 113 contains a half note G4 and a quarter note F4. Measure 114 has a half note G4 and a quarter note A4. Measure 115 features a half note G4 and a quarter note B4. Measure 116 has a half note G4 and a quarter note A4. Measure 117 contains a half note G4 and a quarter note F4. Measure 118 ends with a half note G4 and a double bar line.

119

This musical staff contains measure 119. It begins with a treble clef and a key signature of one flat (B-flat). The measure starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The staff ends with a double bar line.



Tenor Sax

# Américo Costa

## Dobrado

Raimundo Lopes  
Washington L. Gomes

♩ = 100

10

20

30 To Coda

40

50

60 CODA D.S. al Coda

70

79

88

97

2  
108

Américo Costa

Musical notation for measures 108-118. The key signature has two flats (B-flat and E-flat). Measure 108 starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), and another triplet of eighth notes (B-flat4, A4, G4). Measure 109 contains a quarter note (F4), a half note (G4), and a quarter note (A4). Measure 110 has a half note (B-flat4), a quarter note (A4), and a quarter note (G4). Measure 111 features a half note (F4), a quarter note (G4), and a quarter note (A4). Measure 112 has a half note (B-flat4), a quarter note (A4), and a quarter note (G4). Measure 113 contains a half note (F4), a quarter note (G4), and a quarter note (A4). Measure 114 has a half note (B-flat4), a quarter note (A4), and a quarter note (G4). Measure 115 features a half note (F4), a quarter note (G4), and a quarter note (A4). Measure 116 has a half note (B-flat4), a quarter note (A4), and a quarter note (G4). Measure 117 contains a half note (F4), a quarter note (G4), and a quarter note (A4). Measure 118 ends with a half note (B-flat4) and a quarter note (A4).

119

Musical notation for measure 119. The key signature has two flats (B-flat and E-flat). The measure begins with a half note (F4), followed by a quarter note (G4), and a quarter note (A4). The measure concludes with a half note (B-flat4) and a quarter note (A4), ending with a double bar line and repeat dots.

Trumpet in B $\flat$  1

# Américo Costa

## Dobrado

Raimundo Lopes  
Washington L. Gomes

$\text{♩} = 100$

9  $\text{♩} = 100$  15

32 To Coda 1.

41 2. 3

49 3

58 2. CODA D.S. al Coda

67

75 1. 2.

84 2 3

93 12 3 3

114 3

## Américo Costa

## Dobrado

Raimundo Lopes

Washington L. Gomes

 $\text{♩} = 100$ 

9  $\text{♩} = 100$

32 To Coda 1.

41 2.

49 1. 3.

58 2. CODA D.S. al Coda

67

76 1. 2.

85 2 12

105 3 3

115

## Américo Costa

## Dobrado

Raimundo Lopes

Washington L. Gomes

 $\text{♩} = 100$ 

9  $\text{♩} = 100$  15

32 To Coda 1.

41 2.

50 1.

59 2. CODA D.S. al Coda

68

76 1. 2.

84 2 2 3

93 12 3 3

114 3

## Américo Costa

## Dobrado

Raimundo Lopes

Washington L. Gomes

 $\text{♩} = 100$ 

10

20

31 To Coda

41

51

61 CODA D.S. al Coda

71

80

89

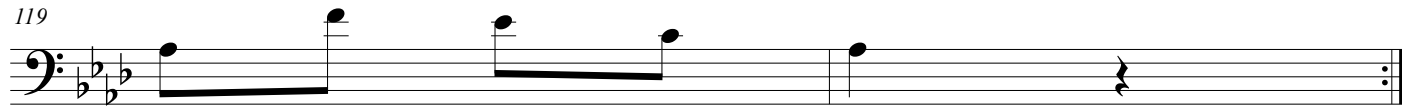
99

2  
109

Américo Costa



119



## Américo Costa

## Dobrado

Raimundo Lopes

Washington L. Gomes

♩ = 100



10



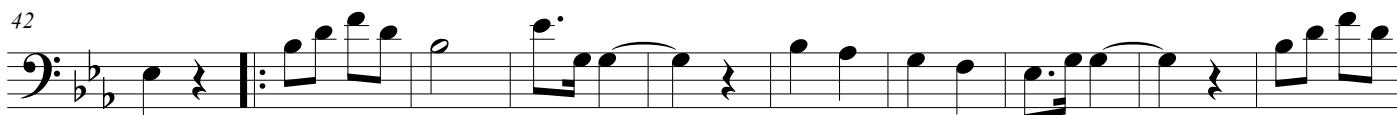
21



32



42

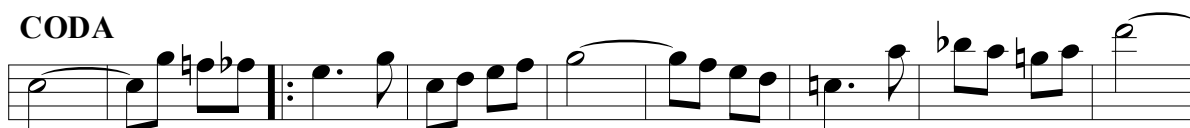


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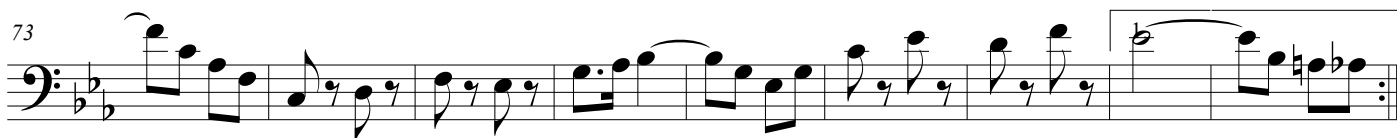


## CODA

D.S. al Coda



73



82



91



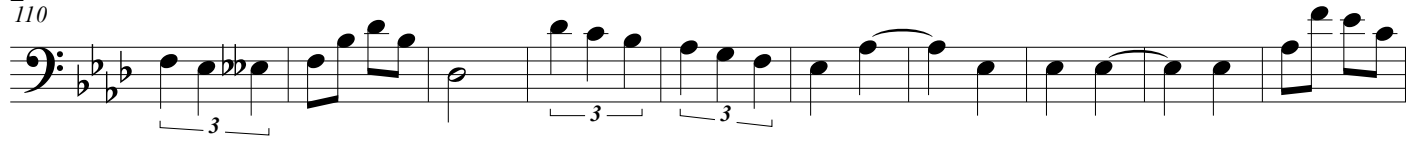
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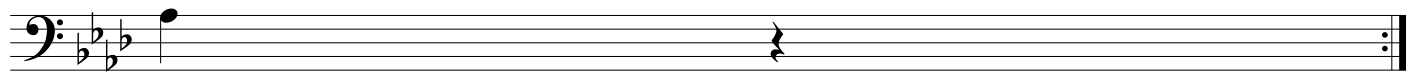


2  
110

Américo Costa



120



## Américo Costa

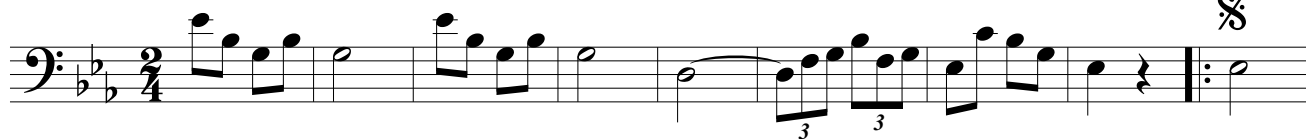
## Dobrado

Raimundo Lopes

Washington L. Gomes

♩ = 100

%



10



22



33

To Coda



43

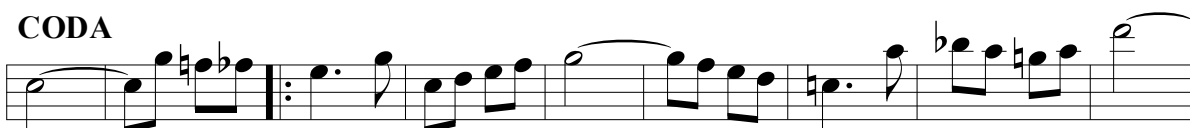


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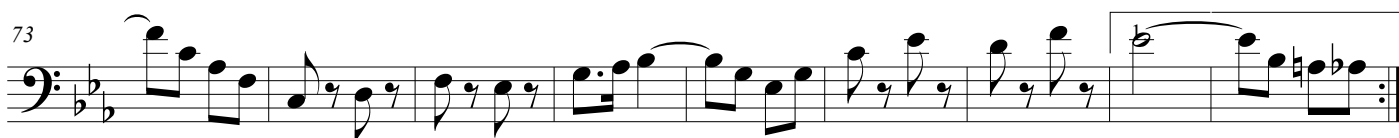


CODA

D.S. al Coda



73



82



91



102





Tuba

# Américo Costa

## Dobrado

Raimundo Lopes  
Washington L. Gomes

♩ = 100

10

19

28

36

To Coda

1. 2.

45

55

1. 2.

D.S. al Coda

CODA

65

74

1. 2.

83

91

2  
100

Américo Costa



109



118

