

# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes



Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba



# Independência

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.



B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Independência

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

This block contains the musical notation for measures 18 through 25 for the woodwind and string sections. The Flute (Fl.) and Clarinet 1 (B♭ Cl. 1) parts play a melodic line with eighth and quarter notes. Clarinet 2 (B♭ Cl. 2) and Clarinet 3 (B♭ Cl. 3) provide harmonic support with similar rhythmic patterns. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts feature longer note values, including half notes and whole notes, with some phrasing slurs.

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This block contains the musical notation for measures 18 through 25 for the brass sections. The three B♭ Trumpets (B♭ Tpt. 1, 2, 3) are mostly silent, indicated by rests, until measure 24 where they enter with a melodic line. The three Trombones (Tbn. 1, 2, 3) and the Tuba play a rhythmic accompaniment, with the Tuba part featuring a consistent eighth-note pattern. The Trombone parts include phrasing slurs and melodic lines that complement the trumpet entry.

Independência

27

This musical score is for the piece "Independência" and covers measures 27 through 30. The score is arranged for a large ensemble, including Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Trumpets in Bb (Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), and Tuba. The key signature is Bb major (two flats), and the time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. Measures 27-30 show a progression of chords and melodic fragments, with a notable triplet of eighth notes in measures 28 and 30 across several parts. The Tuba part provides a steady rhythmic foundation with eighth notes.

To Coda Independência 1. 2.

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

37

To Coda

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece "Independência" and covers measures 46 through 53. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba

The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The woodwind and upper brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The lower brass and tuba parts provide a steady harmonic and rhythmic foundation. Measure 46 is marked with a rehearsal symbol. The score concludes with a double bar line at the end of measure 53.

Independência

55

1. 2.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Detailed description: This block contains the first system of the musical score, measures 55 through 61. It includes parts for Flute (Fl.), B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), B $\flat$  Clarinet 2 (B $\flat$  Cl. 2), B $\flat$  Clarinet 3 (B $\flat$  Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The music is in 2/4 time with a key signature of two flats. Measures 55-60 are the first ending, and measures 61-62 are the second ending. A double bar line with repeat dots is placed at the end of measure 60.

CODA

D.S. al Coda

Detailed description: This block shows the Coda section for the woodwinds and strings, measures 63 through 65. It includes parts for Flute, B $\flat$  Clarinets 1-3, Alto Saxophone, and Tenor Saxophone. The music consists of a few short phrases. The instruction 'D.S. al Coda' is written above the first staff.

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This block contains the second system of the musical score, measures 55 through 61. It includes parts for B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1), B $\flat$  Trumpet 2 (B $\flat$  Tpt. 2), B $\flat$  Trumpet 3 (B $\flat$  Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The music is in 2/4 time with a key signature of two flats. Measures 55-60 are the first ending, and measures 61-62 are the second ending. A double bar line with repeat dots is placed at the end of measure 60.

CODA

D.S. al Coda

Detailed description: This block shows the Coda section for the brass instruments, measures 63 through 65. It includes parts for B $\flat$  Trumpets 1-3, Trombones 1-3, and Tuba. The music consists of a few short phrases. The instruction 'D.S. al Coda' is written above the first staff.

This musical score is for the piece "Independência" and is page 8 of the score. It features a woodwind section with Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). A repeat sign is present at the beginning of the section, starting at measure 65. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with some chromaticism and slurs.

74

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

1.

2.

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for the piece 'Independência'. The page is numbered 9 in the top right corner. The score begins at measure 74. It features a woodwind section with Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often in pairs or groups. The saxophones play a melodic line with a prominent bass line, featuring a long note in the first measure of the system and a melodic phrase in the second measure. The score includes first and second endings, indicated by '1.' and '2.' above the final measures. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "Independência" and is page 10. It features a woodwind section with Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes three Bb Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The score is written in a key signature of three flats (Bb, Eb, Ab) and includes a repeat sign at measure 83. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

92

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

92

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece "Independência" and is page 12. It features a woodwind section with Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 102. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with rhythmic patterns.

112

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

1

2

Detailed description: This is a page of a musical score for a band, titled 'Independência' and numbered '13'. The score covers measures 112 through 115. It features ten staves for various instruments: Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes first and second endings, indicated by '1' and '2' above the notes in measures 114 and 115. The notation includes various note values, rests, and articulation marks like slurs and accents.

# Independência

## Dobrado

Raimundo Lopes  
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9

18

28

38 To Coda 1. 2.

48

57 1. 2. CODA D.S. al Coda

66

74 1.

82 2.

91



# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes



8

18

28

38

48

57

66

74

82

91



# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes



9

19

29

39

49

58

67

75

84

94

Independência

2  
104

Musical staff 104-113: A single staff of music in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous melodic line with various note values including eighth and sixteenth notes, and rests. The staff ends with a double bar line.

114

Musical staff 114-115: A single staff of music in treble clef with a key signature of two flats. It features a first ending (1.) and a second ending (2.). The first ending is a four-measure phrase that concludes with a repeat sign. The second ending is a two-measure phrase that concludes with a double bar line. The staff ends with a double bar line.

# Independência

## Dobrado

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Washington L. Gomes





Alto Sax

# Independência

Dobrado

Raimundo Lopes  
Washington L. Gomes

□□□□□

9

20

31

41

50

59

69

79

89

99

2  
109

Independência

1. 2.

The image shows a musical score for a piece titled "Independência". It begins with a treble clef and a key signature of one flat (B-flat). The score consists of a single melodic line. The first part of the piece features a series of eighth notes, followed by a half note with a slur. The second part of the piece is a repeat sign with two endings. The first ending leads back to the beginning of the second part, and the second ending concludes the piece with a final cadence.

Tenor Sax

# Independência

Dobrado

Raimundo Lopes  
Washington L. Gomes

□□□□□

10

21

32

42

52

73

83

92

102

2

112

# Independência

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece consists of two measures. The first measure, labeled '1.', contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure, labeled '2.', contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

# Independência

## Dobrado

Raimundo Lopes  
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9  $\text{\$}$  15

32 To Coda 1.

42 2.

51 1. 2.

61 CODA D.S. al Coda

70

78 1. 2. 2

87 3 3 4

102

112 1. 2.

# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes



9

15

32

42

51

60

69

77

85

100

110

# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes



9 15

32 3 1.

42 2.

51 1. 2.

61

70

78 1. 2. 2

87 3 3 4

101

111 1. 2.

# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes

□□□□□

9

20

31

41

51

61

71

81

91

104



# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes

□□□□□

10

21

32

42

52

73

82

92

105

2  
115

Independência

The image shows a musical score for a piece titled "Independência". The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The piece consists of two measures, each followed by a first ending. The first ending is marked with "1." and the second with "2.". The notation includes quarter notes, eighth notes, and rests. The first ending of the first measure is a quarter note followed by an eighth note, and the first ending of the second measure is a quarter note followed by an eighth note. The second ending of the first measure is a quarter note followed by an eighth note, and the second ending of the second measure is a quarter note followed by an eighth note. The piece concludes with a double bar line.

# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes

□□□□□

10

21

32

42

52

73

82

92

105

2  
116

Independência

2.



Tuba Bb

# Independência

## Dobrado

Raimundo Lopes  
Washington L. Gomes

□□□□□



