

# *Hino à Barra de São Miguel - PB*



*Dobrado*



COMPOSITOR  
*José Raimundo Ferreira*

ARRANJO  
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## HINO À BARRA DE SÃO MIGUEL

Pequenina e bela cidade  
Com o sol a brilhar no teu céu  
Foste o berço da índia Potira  
Oh! Querida Barra de São Miguel.

Refrão:  
Os teus filhos te amam  
E invocam teu anjo  
Tens a proteção de São Miguel Arcanjo

Os posseiros vieram aos índios  
E uma aliança fizeram aqui  
E lançaram os primeiros fundamentos  
Nestas paragens do velho cariri.

Bandeirantes lutaram contra os índios  
Num dorso hirto de pedra e espinho  
Ao sopé de uma serra de arvoredos  
Onde corria o riacho do Bichinho.

Gleba seca varrida por Elísios  
Com a noite fria e bem salutar  
Um manancial de poesia e amor  
Sob o clarão das noites de luar.

Score

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Baritone Sax

Horn in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Sousaphone 1

Sousaphone 2

Electric Bass

Cymbals

Snare Drum

Bombo / Surdo

*f* *mf* *mp* *mn*

## HINO À BARRA DE SÃO MIGUEL

4

HINO A BARRA DE SÃO MIGUEL

This musical score is for a hymn titled "HINO A BARRA DE SÃO MIGUEL". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Sousaphone 1 (Sousa. 1), and Sousaphone 2 (Sousa. 2). The second system includes parts for Euphonium (E.B.), Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. S.). The music is in 4/4 time and features a variety of musical notations, including triplets, dynamic markings (mf, mp), and articulation marks. The key signature has one flat (B♭).

# HINO À BARRA DE SÃO MIGUEL

5

Fl.  
 B♭ Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 T. Tbn. 1  
 T. Tbn. 2  
 B. Tbn.  
 Euph.  
 Sousa. 1  
 Sousa. 2  
 E.B.  
 Cym.  
 S.Dr.  
 B. S.

The musical score is for the hymn "HINO À BARRA DE SÃO MIGUEL". It is arranged for a large band. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 18 through 24. The second system contains measures 25 through 30. The instruments are listed on the left: Flute (Fl.), Bb Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Bb Trumpet 1 (B♭ Tpt. 1), Bb Trumpet 2 (B♭ Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Sousaphone 1 (Sousa. 1), Sousaphone 2 (Sousa. 2), Eb Bass (E.B.), Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. S.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). Articulation markings include *tr* (trill) and *acc* (accent). There are also triplets indicated by a '3' over a bracket. The page number '5' is in the top right corner.

Fl. 29

B♭ Cl. *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 29 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Sousa. 1 *mp*

Sousa. 2 *mp*

E.B. 29 *mp*

Cym. 29 *mp*

S.Dr. 29 *mp*

B. S. 29 *f* *mp*

## HINO À BARRA DE SÃO MIGUEL

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Sousa. 1

Sousa. 2

E.B.

Cym.

S.Dr.

B. S.





## HINO À BARRA DE SÃO MIGUEL

62

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Sousa. 1

Sousa. 2

E.B.

Cym.

S.Dr.

B. S.



## HINO À BARRA DE SÃO MIGUEL

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Sousa. 1 (Sousaphone 1)
- Sousa. 2 (Sousaphone 2)
- E.B. (Euphonium/Bass)
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- B. S. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page number 84 is visible in the top left corner.

This page of the musical score contains the following parts and measures:

- Fl.**: Measures 95-100. Includes a forte (*f*) dynamic.
- B♭ Cl.**: Measures 95-100. Includes a forte (*f*) dynamic.
- A. Sx.**: Measures 95-100. Includes a forte (*f*) dynamic.
- T. Sx.**: Measures 95-100. Includes a forte (*f*) dynamic.
- B. Sx.**: Measures 95-100. Includes a forte (*f*) dynamic.
- Hn.**: Measures 95-100. Includes a forte (*f*) dynamic.
- B♭ Tpt. 1**: Measures 95-100. Includes a forte (*f*) dynamic.
- B♭ Tpt. 2**: Measures 95-100. Includes a forte (*f*) dynamic.
- T. Tbn. 1**: Measures 95-100. Includes a forte (*f*) dynamic.
- T. Tbn. 2**: Measures 95-100. Includes a forte (*f*) dynamic.
- B. Tbn.**: Measures 95-100. Includes a forte (*f*) dynamic.
- Euph.**: Measures 95-100. Includes a forte (*f*) dynamic.
- Sousa. 1**: Measures 95-100. Includes a forte (*f*) dynamic.
- Sousa. 2**: Measures 95-100. Includes a forte (*f*) dynamic.
- E.B.**: Measures 95-100. Includes a forte (*f*) dynamic.
- Cym.**: Measures 95-100. Includes a forte (*f*) dynamic.
- S.Dr.**: Measures 95-100. Includes a forte (*f*) dynamic.
- B. S.**: Measures 95-100. Includes a forte (*f*) dynamic.

## HINO À BARRA DE SÃO MIGUEL

Flute

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for a single flute part. It begins with a tempo indication of quarter note = 120. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into measures, with measure numbers 8, 20, 31, 43, 54, 65, 76, 88, 99, and 110 marked at the start of their respective staves. The music includes various rhythmic patterns, including triplets and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Trills are indicated with 'tr'. The score ends with a double bar line at measure 110.

Clarinet in B $\flat$  1

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

*f* *mp* *f* *p* *f* *p* *f* *p* *f*

7 21 34 47 60 73 87 99 110

Trills (tr) are marked above notes in measures 21, 47, 73, 87, and 99. Dynamic markings (f, mp, p) are placed below the staff. Measure numbers are placed at the beginning of each system.

Clarinet in B $\flat$  2

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for Clarinet in B $\flat$  2. It begins with a tempo marking of 120 beats per minute (♩ = 120). The piece is in 4/4 time and is marked 'dobrado' (double). The notation includes various musical symbols such as triplets, trills, and dynamic markings (f, mp, p). The key signature is one flat (B $\flat$ ). The score is divided into 10 staves, with measure numbers 7, 21, 34, 47, 60, 73, 87, 99, and 110 indicated at the start of each staff. The piece concludes with a final double bar line at measure 110.



Clarinet in B $\flat$  3

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for Clarinet in B $\flat$  3 and consists of 110 measures. It is in 4/4 time with a tempo of 120 beats per minute. The score is divided into ten systems, each containing a staff of music. The key signature is one flat (B $\flat$ ). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score also includes articulation marks like accents (^) and slurs. The piece features several triplets and trills. The first system starts with a forte (*f*) dynamic and a triplet of eighth notes. The second system continues with a mezzo-piano (*mp*) dynamic. The third system includes a forte (*f*) dynamic and a trill. The fourth system starts with a mezzo-piano (*mp*) dynamic. The fifth system includes a forte (*f*) dynamic and a trill. The sixth system starts with a mezzo-piano (*p*) dynamic. The seventh system includes a forte (*f*) dynamic and a trill. The eighth system starts with a mezzo-piano (*p*) dynamic. The ninth system includes a forte (*f*) dynamic and a trill. The tenth system starts with a mezzo-piano (*p*) dynamic and ends with a final measure.

Alto Sax 1

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

*f* *mf*

6

18

*f* *mf*

30

*mf*

42

*f*

53

*mf*

64

*f*

75

*mf*

87

*f*

99

*f*

110

Alto Sax 3

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for Alto Sax 3 and consists of 110 measures. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as (♩ = 120). The score is in a single system with 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings (f, mf). The score is divided into measures by bar lines, and some measures contain repeat signs with first and second endings. The overall structure of the piece is a single melodic line for the Alto Sax 3.

Measures 1-5: *f* (forte), triplets of eighth notes, ending with a half note and a quarter rest. *mf* (mezzo-forte) at the end.

Measures 6-17: Continuation of the melodic line with various rhythmic patterns and slurs.

Measures 18-30: *f* (forte), triplets of eighth notes, ending with a half note and a quarter rest. *mf* (mezzo-forte) at the end.

Measures 31-41: Continuation of the melodic line with various rhythmic patterns and slurs.

Measures 42-52: *f* (forte), triplets of eighth notes, ending with a half note and a quarter rest. *mf* (mezzo-forte) at the end.

Measures 53-63: Continuation of the melodic line with various rhythmic patterns and slurs.

Measures 64-74: *f* (forte), triplets of eighth notes, ending with a half note and a quarter rest. *mf* (mezzo-forte) at the end.

Measures 75-86: Continuation of the melodic line with various rhythmic patterns and slurs.

Measures 87-98: *f* (forte), triplets of eighth notes, ending with a half note and a quarter rest. *mf* (mezzo-forte) at the end.

Measures 99-110: Continuation of the melodic line with various rhythmic patterns and slurs.

Tenor Sax 2

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for Tenor Sax 2 and consists of 114 measures. The tempo is marked as (♩ = 120). The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings (f, mf). The score is divided into systems, with measure numbers 8, 20, 31, 44, 55, 67, 79, 91, 103, and 114 indicated at the beginning of their respective lines. The score includes first and second endings at measures 79-80 and 103-104. The piece concludes with a final measure at 114.

Tenor Sax 4

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 4/4 time and features a single melodic line on a treble clef staff. The piece begins with a forte (f) dynamic and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and triplet figures. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). The piece concludes with a final cadence.

Baritone Sax

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

8 *f* *mf*

20 *f* *mf*

32

44 *f* *mf*

56

68 *f*

80 *mf*

92 *f*

105 *f*

Euphonium

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

7

19

29

40

51

62

73

84

96

106

*f*

*mf*

*f*

*mf*

*f*

*f*

Horn in E $\flat$

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for a Horn in E-flat. It begins with a tempo marking of (♩ = 120). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 7, 19, 30, 42, 54, 66, 78, 90, 102, and 112 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are used throughout. The score includes several triplets and slurs. The piece concludes with a final measure at measure 112.



Trumpet Bb 1

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for a single Trumpet Bb 1 part. It begins with a tempo marking of 120 beats per minute. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 9, 21, 33, 45, 56, 68, 79, 91, 102, and 113 indicated. The music includes various rhythmic patterns, including triplets and slurs. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score concludes with a final measure at measure 113.

Trumpet Bb 2

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score for Trumpet Bb 2 is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score is divided into 113 measures, with measure numbers 9, 21, 33, 45, 56, 68, 79, 91, 102, and 113 indicated at the start of their respective staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings (f, mf). The score is arranged in a 'dobrado' (double) format, meaning it is written for two parts of the same instrument. The first staff (measures 1-8) begins with a forte (f) dynamic and features a triplet of eighth notes. The second staff (measures 9-20) continues the melody with a mezzo-forte (mf) dynamic. The third staff (measures 21-32) includes a first and second ending. The fourth staff (measures 33-44) continues the melody with a mezzo-forte (mf) dynamic. The fifth staff (measures 45-55) includes a first and second ending. The sixth staff (measures 56-67) continues the melody with a mezzo-forte (mf) dynamic. The seventh staff (measures 68-78) includes a first and second ending. The eighth staff (measures 79-90) continues the melody with a mezzo-forte (mf) dynamic. The ninth staff (measures 91-101) includes a first and second ending. The tenth staff (measures 102-112) continues the melody with a forte (f) dynamic. The eleventh staff (measures 113) concludes the piece with a final note.

Trumpet Bb 3

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for Trumpet Bb 3 and consists of 113 measures. The tempo is marked as (♩ = 120). The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings (f, mf). The score is divided into systems of five measures each, with measure numbers 9, 21, 33, 45, 56, 68, 79, 91, 102, and 113 indicated at the beginning of each system. The score includes first and second endings for measures 79-80 and 102-103. The dynamic markings are f (forte) and mf (mezzo-forte).

Tenor Trombone 1

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for Tenor Trombone 1 in a key of two flats (B-flat major or D-flat minor). It begins in 4/4 time and changes to 2/4 time at measure 10. The tempo is marked as quarter note = 120. The score consists of 113 measures across eight staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features various musical notations such as triplets, slurs, and repeat signs with first and second endings. The final measure (113) is a whole note chord.

14

26

43

55

72

89

101

113

# HINO À BARRA DE SÃO MIGUEL

Comp.: José Raimundo Ferreira

(♩ = 120)

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 4/4 time, key of B-flat major, and features various dynamics (f, mf) and articulations (accents, slurs, triplets). It includes first and second endings and a repeat sign.

HINO À BARRA DE SÃO MIGUEL

Comp.: José Raimundo Ferreira  
Arr.: Laudemir de Oliveira Ramos

Euphonium

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for Euphonium and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as (♩ = 120). The score begins with a dynamic of *f* (forte) and includes several triplet markings. The first staff ends with a *mf* (mezzo-forte) dynamic. The second staff is marked with a 7. The third staff is marked with a 19. The fourth staff is marked with a 29 and includes a first and second ending. The fifth staff is marked with a 40 and includes a *f* dynamic. The sixth staff is marked with a 51 and includes a *mf* dynamic. The seventh staff is marked with a 62. The eighth staff is marked with a 73 and includes a *mf* dynamic. The ninth staff is marked with an 84. The tenth staff is marked with a 96 and includes a *f* dynamic. The eleventh staff is marked with a 106 and includes a *f* dynamic. The score concludes with a final cadence.

Sousaphone 1

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed in groups of three. There are several triplets indicated by a '3' over the notes. The piece concludes with a final double bar line and a repeat sign.

[illegible]

16

The 16th measure of the piece is shown. It begins with a double bar line and a repeat sign. The first part of the measure contains a half note G2, a quarter note F2, and a quarter note E2. The second part of the measure contains a half note D2, a quarter note C2, and a quarter note B1. The measure ends with a double bar line. The dynamic marking *f* is placed below the measure.

28

Musical notation for measures 28 through 37. Measure 28 has a fermata over the eighth note G. Measures 29 and 30 are first and second endings, both starting with a dotted quarter note G followed by a half rest. The first ending leads back to measure 28, while the second ending continues the melody. The piece concludes with a double bar line at the end of measure 37.


*mp*

39

The 39th measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest in the bass clef, marked with a forte (f) dynamic. The measure contains a single note, a half note G2, which is the root of the chord. The measure is marked with a forte (f) dynamic. The measure is marked with a forte (f) dynamic.

51 

63 

74 

86

86

97

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The melody starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The first ending leads to a second ending, which also begins with a forte (*f*) dynamic and features triplet markings. The system concludes with a repeat sign.

109

6/8

109



# HINO À BARRA DE SÃO MIGUEL

Comp.: José Raimundo Ferreira

(♩ = 120)

(♩ = 120)

*f* *mp* *f* *mp* *f* *mp* *f*

7 18 30 41 53 65 77 89 101 111

Snare Drum

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

The musical score is written for a snare drum and consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as (♩ = 120). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with measure numbers 8, 19, 30, 41, 52, 63, 74, 85, 96, and 107 indicated. The score includes first and second endings for measures 19-20, 52-53, 74-75, and 96-97. The score ends with a double bar line.

8

19

30

41

52

63

74

85

96

107

## Cymbals

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

10

24

38

53

67

81

95

109

Bombo / Surdo

# HINO À BARRA DE SÃO MIGUEL

dobrado

Comp.: José Raimundo Ferreira

Arr.: Laudemir de Oliveira Ramos

(♩ = 120)

Musical score for "The Rose Tree" in G major, featuring a piano accompaniment. The score is written for a single melodic line with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measures 1-8:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Measures 9-22:** Continues with a forte (*f*) dynamic, featuring a repeat sign and a first ending.
- Measures 23-36:** Continues with a forte (*f*) dynamic, featuring a repeat sign and a first ending.
- Measures 37-50:** Continues with a forte (*f*) dynamic, featuring a repeat sign and a first ending.
- Measures 51-64:** Continues with a forte (*f*) dynamic, featuring a repeat sign and a first ending.
- Measures 65-78:** Continues with a forte (*f*) dynamic, featuring a repeat sign and a first ending.
- Measures 79-92:** Continues with a forte (*f*) dynamic, featuring a repeat sign and a first ending.
- Measures 93-106:** Continues with a forte (*f*) dynamic, featuring a repeat sign and a first ending.
- Measures 107-110:** Ends with a forte (*f*) dynamic, featuring a repeat sign and a first ending.