

OS FLAGELADOS

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

Flautim *ff* *mf*

Flauta *ff* *mf*

Reuinta *ff* *mf*

Clarinete B \flat 1 *ff* *mf*

Clarinete B \flat 2 *ff* *mf*

Clarinete B \flat 3 *ff* *mf*

Sax - Alto E \flat *ff* *mf*

Sax - Tenor B \flat *ff* *mf*

Sax - Baritono *ff* *mf*

Horn's E \flat *ff* *mf*

Trompete B \flat 1 e 2 *ff* *mf*

Trompete B \flat 3 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 e 3 *ff* *mf*

Bombardino C *ff* *mf*

Tuba C *ff* *mf*

Caixa Clara *ff* *mf*

Bombo Pratos *ff* *mf*

19

Flautim *ff*

Flauta *ff*

Requinta *ff*

Clarinete B \flat 1 *ff*

Clarinete B \flat 2 *ff*

Clarinete B \flat 3 *ff*

Sax - Alto E \flat *ff* *p*

Sax - Tenor B \flat *ff* *p*

Sax - Baritono *ff* *p*

Horn's E \flat *ff*

Trompete B \flat 1 e 2 *ff*

Trompete B \flat 3 *ff*

Trombone 1 *ff* *p*

Trombone 2 e 3 *ff* *p*

Bombardino C *ff* *p*

Tuba C *ff* *p*

Caixa Clara *ff*

Bombo Pratos *ff*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 29. The woodwind section (Flautim, Flauta, Reuinta, Clarinete Bb 1-3, Sax - Alto Eb, Sax - Tenor Bb, Sax - Baritono) and brass section (Horn's Eb, Trompete Bb 1 e 2, Trompete Bb 3, Trombone 1, Trombone 2 e 3, Bombardino C, Tuba C) play melodic lines with triplets and slurs. The percussion section (Caixa Clara, Bombo Pratos) provides a rhythmic accompaniment with snare and bass drum patterns. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4.

The musical score is arranged in 18 staves, grouped into three sections of six staves each. The first section (staves 1-6) includes Flautim, Flauta, Requiteira, Clarinete Bb 1, Clarinete Bb 2, and Clarinete Bb 3. The second section (staves 7-12) includes Sax - Alto Eb, Sax - Tenor Bb, Sax - Baritone, Horn's Eb, Trompete Bb 1 e 2, and Trompete Bb 3. The third section (staves 13-18) includes Trombone 1, Trombone 2 e 3, Bombardino C, Tuba C, Caixa Clara, and Bombo Pratos. The score begins at measure 39. The Flautim, Flauta, Requiteira, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax - Alto Eb, and Trompete Bb 1 e 2 parts feature prominent triplet patterns. The Sax - Tenor Bb part has a more sparse, rhythmic line. The Sax - Baritone part plays a steady eighth-note pattern. The Horn's Eb part consists of block chords. The Trombone 1 part has a rhythmic eighth-note pattern. The Trombone 2 e 3 part plays block chords. The Bombardino C part has a melodic line with triplets. The Tuba C part has a rhythmic eighth-note pattern. The Caixa Clara and Bombo Pratos parts provide a steady rhythmic accompaniment, with the Caixa Clara playing a pattern of eighth notes and the Bombo Pratos playing a pattern of eighth notes. The score ends with a double bar line and repeat signs in the final measures.

The musical score is arranged in 18 staves, grouped into three sections of six staves each. The top section includes Flautim, Flauta, Reuinta, Clarinete B \flat 1, Clarinete B \flat 2, and Clarinete B \flat 3. The middle section includes Sax - Alto E \flat , Sax - Tenor B \flat , Sax - Baritono, Horn's E \flat , Trompete B \flat 1 e 2, and Trompete B \flat 3. The bottom section includes Trombone 1, Trombone 2 e 3, Bombardino C, Tuba C, Caixa Clara, and Bombo Pratos. The score begins at measure 49. The Flautim, Flauta, Reuinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax - Alto E \flat , Trompete B \flat 1 e 2, Trompete B \flat 3, and Bombardino C parts feature prominent triplet markings. The Horn's E \flat part consists of block chords. The Trombone 1 part has a rhythmic pattern of eighth notes. The Trombone 2 e 3 part has a rhythmic pattern of quarter notes. The Tuba C part has a rhythmic pattern of quarter notes. The Caixa Clara and Bombo Pratos parts have a rhythmic pattern of quarter notes.

This musical score page, numbered 58, is for the piece 'OS FLAGELADOS'. It features a variety of instruments:

- Woodwinds:** Flautim, Flauta, Requinta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax - Alto E♭, Sax - Tenor B♭, and Sax - Baritono.
- Brass:** Horn's E♭, Trompete B♭ 1 e 2, Trompete B♭ 3, Trombone 1, Trombone 2 e 3, Bombardino C, and Tuba C.
- Percussion:** Caixa Clara and Bombo Pratos.

The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The percussion parts feature specific rhythmic figures, including a triplet of eighth notes in the Caixa Clara and a pattern of eighth notes in the Bombo Pratos.

The musical score is arranged in a system of 18 staves. The top nine staves are for woodwinds and saxophones: Flautim, Flauta, Reuinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax - Alto E \flat , Sax - Tenor B \flat , and Sax - Baritono. The next six staves are for brass instruments: Horn's E \flat , Trompete B \flat 1 e 2, Trompete B \flat 3, Trombone 1, Trombone 2 e 3, and Bombardino C. The bottom two staves are for percussion: Caixa Clara and Bombo Pratos. The score begins at measure 67. The woodwinds and saxophones play a melodic line with triplets and slurs. The brass instruments play a rhythmic accompaniment with chords and slurs. The percussion instruments play a steady rhythm with accents. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4.

77

Flautim

Flauta

Reuinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritono

Horn's E \flat

Trompete B \flat 1 e 2

Trompete B \flat 3

Trombone 1

Trombone 2 e 3

Bombardino C

Tuba C

Caixa Clara

Bombo Pratos

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 86. The woodwind section (Flautim, Flauta, Requiteira, Clarinete Bb 1-3, Sax - Alto Eb, Sax - Tenor Bb, Sax - Baritono) plays a melodic line with triplets and slurs. The brass section (Horn's Eb, Trompete Bb 1 e 2, Trompete Bb 3, Trombone 1, Trombone 2 e 3, Bombardino C, Tuba C) provides harmonic support with chords and rhythmic patterns. The percussion section (Caixa Clara, Bombo Pratos) plays a steady 2/4 rhythm. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4.

The musical score is arranged in two systems of staves. The first system includes Flautim, Flauta, Reuinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax - Alto E \flat , Sax - Tenor B \flat , and Sax - Baritono. The second system includes Horn's E \flat , Trompete B \flat 1 e 2, Trompete B \flat 3, Trombone 1, Trombone 2 e 3, Bombardino C, and Tuba C. The third system includes Caixa Clara and Bombo Pratos. The score is in a key signature of three flats (B \flat , E \flat , A \flat) and features a 95-measure introduction followed by a first ending (marked '1') and a second ending (marked '2').

104

Flautim *f*

Flauta *f*

Requinta *f*

Clarinete B \flat 1 *f*

Clarinete B \flat 2 *f*

Clarinete B \flat 3 *f*

Sax - Alto E \flat *f*

Sax - Tenor B \flat *f*

Sax - Baritono *f*

Horn's E \flat *f*

Trompete B \flat 1 e 2 *f*

Trompete B \flat 3 *f*

Trombone 1 *f*

Trombone 2 e 3 *f*

Bombardino C *f*

Tuba C *f*

104

Caixa Clara *f*

Bombo Pratos *f*

Detailed description: This is a page of a musical score for the piece 'OS FLAGELADOS'. The score is for a full orchestra and percussion. It consists of 18 staves. The top 17 staves are for woodwinds and brass instruments, and the bottom two are for percussion. The instruments listed are: Flautim, Flauta, Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax - Alto E \flat , Sax - Tenor B \flat , Sax - Baritono, Horn's E \flat , Trompete B \flat 1 e 2, Trompete B \flat 3, Trombone 1, Trombone 2 e 3, Bombardino C, Tuba C, Caixa Clara, and Bombo Pratos. The score is in 4/4 time and the key signature has three flats (B \flat , E \flat , A \flat). The tempo is marked '104'. The dynamic marking 'f' (forte) is present at the beginning and end of each staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

112

Flautim

Flauta

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritono

Horn's E \flat

Trompete B \flat 1 e 2

Trompete B \flat 3

Trombone 1

Trombone 2 e 3

Bombardino C

Tuba C

Caixa Clara

Bombo Pratos

decrescendo

f

p

f

Trio

121

Flautim *p*

Flauta *p*

Requinta *p*

Clarinete B \flat 1 *p*

Clarinete B \flat 2 *p*

Clarinete B \flat 3 *p*

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritono

Horn's E \flat *p*

Trompete B \flat 1 e 2 *p*

Trompete B \flat 3 *p*

Trombone 1

Trombone 2 e 3

Bombardino C

Tuba C

Caixa Clara *p*

Bombo Pratos *p*

129

Flautim

Flauta

Requinta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Sax - Baritono

129

Horn's E \flat

Trompete B \flat 1 e 2

Trompete B \flat 3

Trombone 1

Trombone 2 e 3

Bombardino C

Tuba C

129

Caixa Clara

Bombo Pratos

The musical score is arranged in a system of staves. The instruments listed on the left are: Flautim, Flauta, Reuinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax - Alto E \flat , Sax - Tenor B \flat , Sax - Baritono, Horn's E \flat , Trompete B \flat 1 e 2, Trompete B \flat 3, Trombone 1, Trombone 2 e 3, Bombardino C, Tuba C, Caixa Clara, and Bombo Pratos. The score begins at measure 137. The woodwind and brass sections feature complex rhythmic patterns, including triplets and slurs. The percussion section consists of the Caixa Clara and Bombo Pratos, with the Caixa Clara playing a steady 2/4 rhythm and the Bombo Pratos providing a supporting pattern.

This musical score page, numbered 17, contains the final section of the piece 'OS FLAGELADOS', starting at measure 146. The score is arranged for a large ensemble and is divided into three systems. The first system includes Flautim, Flauta, Requinta, Clarinete B \flat 1, Clarinete B \flat 2, Clarinete B \flat 3, Sax - Alto E \flat , Sax - Tenor B \flat , and Sax - Baritono. The second system includes Horn's E \flat , Trompete B \flat 1 e 2, Trompete B \flat 3, Trombone 1, Trombone 2 e 3, Bombardino C, and Tuba C. The third system includes Caixa Clara and Bombo Pratos. The music is in a key signature of three flats (B \flat , E \flat , A \flat) and features complex rhythmic patterns with many triplets. The score concludes with a double bar line, a first ending (marked '1'), a second ending (marked '2'), and the word 'Fim'.

OS FLAGELADOS

Flautim

Autor: Joaquim Pereira de Oliveira

• = 120

ff *mf*

10

19 *p* *ff*

29

40

50

60

72

83

94

106 *f* *decrescendo*

114 *f* *Trio* *p*

123

133

144 *Fim*

OS FLAGELADOS

Requinta

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

ff *mf*

10 *p*

19 *ff*

29

40

51

61

73

84

96 *f*

107 *f* *decrescendo*

116 *f* *p* **Trio**

126

136

147 *Fim*

OS FLAGELADOS

Clarinete B \flat 1

Autor: Joaquim Pereira de Oliveira

ff *mf*

10 *p*

20 *ff*

30

41

52

62

74

85

96 *f*

108 *f* *decrescendo* *f*

117 *Trio* *p*

127

137

148 *Fim*

OS FLAGELADOS

Clarinete B \flat 2

Autor: Joaquim Pereira de Oliveira

♩ = 120

ff *mf*

10 *p*

20 *ff*

30

41

52

62

74

85

96 *f*

108 *f* *decrescendo* *f*

117 *Trio* *p*

127

137

146 *Fim*

OS FLAGELADOS

Clarinete B \flat 3

Autor: Joaquim Pereira de Oliveira

♩ = 120

ff *mf*

10 *p*

20 *ff*

30

41

52

62

74

85

96 *f*

108 *f* *decrescendo* *f*

118 *Trio* *p*

128

138

147 *Fim*

OS FLAGELADOS

Sax - Alto E \flat

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

ff *mf*

p

ff *p*

f

f

p

Trio

p

f

Fim

OS FLAGELADOS

Sax - Tenor B \flat

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

ff *mf*

10 *p*

20 *ff* *p*

32

43

54

65

77

89

100 *f* *f*

111 *decrescendo* *f* *p* *Trio*

122

133

144 *Fim*

OS FLAGELADOS

Sax - Baritono

Autor: Joaquim Pereira de Oliveira

♩ = 120

ff *mf*

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

f *f* *decrecendo*

Trio

f *p*

f

f *f*

Fim

OS FLAGELADOS

Horn E \flat 1

Autor: Joaquim Pereira de Oliveira

♩ = 120

ff *mf*

p

f

f *decrescendo*

Trio

f *p*

f

f *p* **Fim**

OS FLAGELADOS

Horn E \flat 3

Autor: Joaquim Pereira de Oliveira

♩ = 120

The musical score is written for Horn E \flat 3 in 2/4 time. It consists of 150 measures across 15 staves. The key signature has two flats (B \flat and E \flat). The score includes various dynamics: *ff* (fortissimo) at measures 1-10, *mf* (mezzo-forte) at measures 11-15, *p* (piano) at measures 16-24, *f* (forte) at measures 113-115, and *f* (forte) at measures 146-150. There are also markings for *decrescendo* and *Trio*. The score features several first and second endings, a 3-measure rest, and a 4-measure rest. The piece concludes with the word *Fim*.

OS FLAGELADOS

Trompete B \flat 1

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

ff *mf*

p

ff

f

f *decrescendo* *f*

Trio

p

Fim

OS FLAGELADOS

Trompete B \flat 2

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

ff *mf*

p

ff

f

f *decrescendo* *f*

Trio

p

f

Fim

OS FLAGELADOS

Trompete B \flat 3

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

ff

mf

10

p

20

ff

30

41

52

62

74

85

96

f

108

f

decrescendo

f

Trio

117

p

127

137

146

Fim

OS FLAGELADOS

Trombone 1

Autor: Joaquim Pereira de Oliveira

• = 120

ff *mf*

10 *p*

20 *ff* *p*

32

43

53

63

77

89

99 *f* *f*

111 *f* *p* **Trio**

122

133

144 **Fim**

OS FLAGELADOS

Trombone 2

Autor: Joaquim Pereira de Oliveira

♩ = 120

ff mf

10 p

20 ff

32

43

53

63 5

77 2 3 2

89 3

99 1 3 2 f f

111 2 3 3 3 3 decrescendo f p Trio

122

133

144 1 2 Fim

OS FLAGELADOS

Trombone 3

Autor: Joaquim Pereira de Oliveira

♩ = 120

ff mf

10 p

20 ff

32

43

53

63 5

77 2 3 2

89 3

99 1 3 2 f f

111 decrescendo f p Trio

122

133

144 1 2 Fim

OS FLAGELADOS

Bombardino B \flat

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

ff *mf*

10 *p*

19 *ff* *p*

31

42

53

63

75

87

98

110 *f* *decrescendo* *f* *p*

Trio

121

130

139

148 *Fim*

OS FLAGELADOS

Bombardino C

Autor: Joaquim Pereira de Oliveira

• = 120

ff *mf*

10 *p*

19 *ff* *p*

31

42

53

63

75

87

97

109 *f* *decrescendo* *f*

120 *p*

130

139

148 *Fim*

OS FLAGELADOS

Tuba C

Autor: Joaquim Pereira de Oliveira

♩ = 120

ff *mf*

11 *p* 4

24 *p*

35

46

57

68

78

88

98 1 2 *f*

108 *f* *decrescendo* *f*

119 *p* 3

129

140 3

149 1 2 *Fim*

OS FLAGELADOS

Tuba E \flat

Autor: Joaquim Pereira de Oliveira

♩ = 120

ff

mf

11

p

25

p

36

47

58

69

80

91

102

f

f

decrecendo

Trio

113

f

p

124

135

146

1

2

Fim

OS FLAGELADOS

Caixa Clara

Autor: Joaquim Pereira de Oliveira

• = 120

ff *mf*

11 *p* 4

25 2 2

36 2

47 2 2 2 2

58 2 2 2 3

71 2 2 2 2 2

82 2 2 2 2 2

93 2 2 2 1 2

104 *f* *f* *Trio*

115 *f* *p* 2 2

126 2 2 2 2

137 2 2 2 2

148 1 2 *Fim*

OS FLAGELADOS

Bombo Pratos

Autor: Joaquim Pereira de Oliveira

$\bullet = 120$

ff mf

11 p

25 2 2

36 2

47 2 2 2 2

58 2 2 2 3

71 2 2 2 2 2

82 2 2 2 2 2

93 2 2 2 1 2

104 f f Trio

115 f p 2 2

126 2 2 2 2

137 2 2 2 2

148 1 2 Fim