

BRIGADA LEITUGA

E. MOURA

[illegible]

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música
Partitura Editada em 06/04

6

Flauta

pp *f*

Requinta E $\flat$

pp *f* *p*

Clarinetes B $\flat$
1-2-3

pp *f* *p*

Sax - Soprano

pp *f* *p*

Sax - Alto E $\flat$
1-3

pp *f* *p*

Sax - Tenor
2-4

pp *f*

Sax - Baritono

pp *f*

Trompetes B $\flat$
1-2-3

pp *f*

Trompas E $\flat$
1-2-3

pp *f*

Trombones
1-2-3

pp *f*

Bombardino C

pp *f*

Tuba E $\flat$

pp *f*

Percussão

pp *f* *p*

Flauta

Reuinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

Percussão

19

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritone

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

19

Percussão

26

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

26

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

26

Percussão

34

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

34

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

34

Percussão

41

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

41

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

41

Percussão

2

47

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

47

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

47

Percussão

54

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritone

54

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

54

Percussão

60

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritone

60

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

60

Percussão

67

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritone

67

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

67

Percussão

75

1

2

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

75

1

2

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

75

1

2

Percussão

82

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

82

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

82

Percussão

89

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

89

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

89

Percussão

96

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritone

96

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

96

Percussão

102

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

102

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

102

Percussão

108

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

108

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

108

Percussão

114

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

114

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

114

Percussão

119

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

119

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

119

Percussão

126

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

126

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

126

Percussão

132

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

132

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

132

Percussão

2

2

2

138

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

138

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

138

Percussão

2

2

2

Flauta

Reuinta Eb

Clarinetes Bb
1-2-3

Sax - Soprano

Sax - Alto Eb
1-3

Sax - Tenor
2-4

Sax - Baritono

Trompetes Bb
1-2-3

Trompas Eb
1-2-3

Trombones
1-2-3

Bombardino C

Tuba Eb

Percussão

144

2

152

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

152

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

152

Percussão

159

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

159

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

159

Percussão

166

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

166

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

166

Percussão

173

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

173

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

173

Percussão

180

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

180

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

180

Percussão

189

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

189

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

189

Percussão

197

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

197

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

197

Percussão

204

1

2

Flauta

Reuinta Eb

Clarinetes Bb
1-2-3

Sax - Soprano

Sax - Alto Eb
1-3

Sax - Tenor
2-4

Sax - Baritono

204

1

2

Trompetes Bb
1-2-3

Trompas Eb
1-2-3

Trombones
1-2-3

Bombardino C

Tuba Eb

204

Percussao

216

Flauta

Reuinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

216

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

216

Percussão

223

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

223

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

223

Percussão

228

Flauta

Requinta E♭

p

3

Clarinetes B♭
1-2-3

p

3

Sax - Soprano

p

3

Sax - Alto E♭
1-3

p

Sax - Tenor
2-4

p

3

Sax - Baritono

p

3

228

Trompetes B♭
1-2-3

p

f

3

3

Trompas E♭
1-2-3

p

Trombones
1-2-3

p

f

3

3

3

Bombardino C

p

Tuba E♭

p

3

228

Percussão

3

3

240

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

240

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

240

Percussão

247

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

247

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

247

Percussão

254

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

254

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

254

Percussão

269

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

269

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

269

Percussão

275

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

275

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

275

Percussão

280

1

2

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

280

1

2

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

280

1

2

Percussão

288

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

288

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

288

Percussão

294

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

294

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

294

Percussão

300

Flauta

Requinta E $\flat$

Clarinetes B $\flat$
1-2-3

Sax - Soprano

Sax - Alto E $\flat$
1-3

Sax - Tenor
2-4

Sax - Baritono

300

Trompetes B $\flat$
1-2-3

Trompas E $\flat$
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E $\flat$

300

Percussão

306

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

306

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

306

Percussão

311

Flauta

Requinta E♭

Clarinetes B♭
1-2-3

Sax - Soprano

Sax - Alto E♭
1-3

Sax - Tenor
2-4

Sax - Baritono

311

Trompetes B♭
1-2-3

Trompas E♭
1-2-3

Trombones
1-2-3

Bombardino C

Tuba E♭

311

Percussão

BRIGADA LEITUGA

E. MOURA

Flauta

• = 120

pp *f* *pp*

7 *f* *p*

19 6 46

76 1 2 2 3 *p*

88 2 *p* *f*

98 45 3

151 *f* *f* 5

166

175

186

197 1 2

BRIGADA LEITUGA

E. MOURA

Clarinete B $\flat$ 1

$\bullet = 120$

8

19

30

45

60

74

86

97

109

123

137

150

165

175

186

197

209

218

226

235

248

260

276

289

299

309

319

pp

f

mf

p

ff

pp

pp

pp

BRIGADA LEITUGA

E. MOURA

Clarinete B $\flat$ 2

$\bullet = 120$

The musical score is written for Clarinet B $\flat$ 2 in 2/4 time. It consists of 165 measures across 11 staves. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamics: *pp* (pianissimo), *f* (forte), *p* (piano), and *ppp* (pianississimo). It features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. There are also repeat signs with first and second endings at measures 74-75. The piece concludes with a final cadence in the key of B $\flat$.

BRIGADA LEITUGA

E. MOURA

Clarinetes B $\flat$ 3

• = 120

pp f pp

8 f p p

19 f

30 p

45

60

74 1 2 p p

86 p f

97 pp

109

123

137

150 5 f f

165

BRIGADA LEITUGA

E. MOURA

Sax - Soprano

• = 120

9

21

33

48

63

77

88

99

112

126

141

154

BRIGADA LEITUGA - Sax - Soprano

BRIGADA LEITUGA

E. MOURA

Sax - Alto E $\flat$ 1

$\bullet = 120$

12

22

34

49

63

76

88

100

113

128

142

154

pp *f* *pp* *f* *p*

p

f *p*

p

p *f*

pp

f

165

175

187

199

211

221

228

239

254

271

284

295

305

320

f *mf* *p* *f* *p* *p* *ff* *p* *p* *pp* *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Sax - Alto E $\flat$ 3

$\bullet = 120$

12

22

34

49

63

76

88

100

113

128

142

154

BRIGADA LEITUGA

E. MOURA

Sax - Tenor 2

• = 120

pp *f* *pp* *f*

10 *p*

21 *f* *p*

34

49

64 *p* *p*

78 *p* *p* 6

93 *p* *f* *pp*

105

120

134

148 *f* *f*

165

179

191

204

214

224

235

245

255

263

275

285

297

307

314

321

p *p* *p* *ff* *p* *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Sax - Tenor 4

• = 120

10

21

34

49

64

78

93

105

120

134

148

165

179

191

204

214

224

235

245

255

263

275

285

297

307

314

321

p *p* *p* *ff*

p

pp

pp *f* *pp*

BRIGADA LEITUGA

E. MOURA

Sax - Baritono

• = 120

9

20

32

47

61

75

86

101

115

129

144

161

175

190

204

214

224

235

245

255

264

276

284

296

308

318

p *f* *mf* *ff* *p* *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Trompete B $\flat$ 1

$\bullet = 120$

9 *pp* *f* *pp* *f*

20 *p* *f* *p*

34 2 3 2 3 2 3

48 3 2 3 3 2 3 2 3 3

62 3 2 3 2 3 2 3

76 1 3 2 *p* *p* *p*

88 2 3 3 *p* *f*

98 *pp*

107

115

123

132

142 3

152 *p* *f*

163

175

189

203 1 2 *pp* *f* *mf*

213 2 2 *f*

224 *p* 3 *p* 3 *p* 3

231 *f* 3 3 *ff* 3 3 3 3 4

243 *p* 3 3 3 3

257 5 *pp* 3 3 3

273 1 2 2 3

286 3 3 3 3

298 3 3 *p*

308 3 3

317 *pp* *f*

BRIGADA LEITUGA

E. MOURA

Trompete B $\flat$ 2

$\bullet = 120$

1
9
20
34
48
62
76
88
98
107
115
123
132
142

pp *f* *pp* *f*

p *f* *p*

p *p* *p* *f*

pp

BRIGADA LEITUGA - Trompete 2

152

3

p

f

163

175

189

203

1

2

2

pp

f

mf

213

2

2

f

224

p

3

p

p

231

f

3

3

ff

3

3

3

3

4

243

p

3

3

3

3

3

257

5

pp

3

3

3

273

3

3

3

3

1

2

2

286

3

3

3

3

298

3

3

3

3

p

308

317

pp

f

BRIGADA LEITUGA

E. MOURA

Trompete B $\flat$ 3

$\bullet = 120$

9 *pp* *f* *pp* *f*

20 *p* *f* *p*

34 2 3 2 3 2 3

48 3 2 3 3 2 3 2 3 3

62 3 2 3 2 3 2 3

76 1 3 2 *p* *p* *p*

88 2 *p* *f*

98 *pp*

107

115

123

132

142 3

BRIGADA LEITUGA - Trompete 3

152

163

175

189

203

213

224

231

243

257

273

286

298

308

317

BRIGADA LEITUGA

E. MOURA

Trompa E $\flat$ 1

$\bullet = 120$

The musical score is written for Trompa E $\flat$ 1 in 2/4 time. It consists of 138 measures across 12 staves. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Rehearsal marks are present at measures 12, 23, 34, 44, 54, 64, 75, 86, 97, 108, 118, 128, and 138. Some measures contain repeat signs or first/second endings. The piece concludes with a double bar line at measure 138.

BRIGADA LEITUGA - Trompa 1

149

5

163

173

184

194

204

1

2

2

p

215

2

p

p

227

2

p

p

240

pp

250

2

8

268

2

278

1

2

289

2

299

309

320

pp

f

BRIGADA LEITUGA

E. MOURA

Trompa E $\flat$ 2

$\bullet = 120$

The musical score is written for Trompa E $\flat$ 2 in 2/4 time. It consists of 138 measures across 14 staves. The key signature has one sharp (F#). The score includes various dynamics: *pp* (pianissimo), *f* (forte), and *p* (piano). There are crescendos and decrescendos indicated by wedge-shaped lines. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Rehearsal marks with measure numbers (12, 23, 34, 44, 54, 64, 75, 86, 97, 108, 118, 128, 138) are placed at the beginning of each staff. Some measures contain repeat signs (double bar lines with dots) or first/second endings. The piece concludes with a double bar line at measure 138.

BRIGADA LEITUGA - Trompa 2

149

163

173

184

194

204

215

227

240

250

268

278

289

299

309

320

p

p

p

pp

pp

f

BRIGADA LEITUGA

E. MOURA

Trompa E $\flat$ 3

$\bullet = 120$

The musical score is written for Trompa E $\flat$ 3 in 2/4 time. It consists of 138 measures across 12 staves. The key signature has one sharp (F#). The score includes various dynamics: *pp* (pianissimo), *f* (forte), and *p* (piano). It features crescendos and decrescendos, as well as repeat signs with first and second endings. Measure numbers 12, 23, 34, 44, 54, 64, 75, 86, 97, 108, 118, 128, and 138 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs.

BRIGADA LEITUGA - Trompa 3

149

5

163

173

184

194

204

1

2

2

215

2

p

p

p

227

2

p

p

240

pp

250

2

8

268

2

278

1

2

289

2

299

309

320

pp

f

BRIGADA LEITUGA

E. MOURA

Trombone 1

$\bullet = 120$

8

19

30

41

53

63

76

86

101

111

123

135

147

pp *f* *pp* *f* *p* *f* *pp* *p* *p* *f* *f* *f*

BRIGADA LEITUGA - Trombone 1

165

179

193

206

216

226

238

247

257

268

279

289

299

311

321

p *f* *mf* *p* *f* *ff* *p* *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Trombone 2

• = 120

pp f pp

8 f p 3 3

19 f

30 pp

41

53

63 2

76 1 2 p p

86 6 3 3 2 p

101 pp

111

123

135

147 3 5 4 f f

165

179

193

206

216

226

238

247

257

268

279

289

299

311

321

p *f* *mf* *p* *f* *ff* *p* *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Trombone 3

$\bullet = 120$

8

19

30

41

53

63

76

86

101

111

123

135

147

pp *f* *pp* *f* *p* *f* *pp* *p* *p* *f* *f* *f*

165

179

193

206

216

226

238

247

257

268

279

289

299

311

321

p *f* *mf* *p* *f* *ff* *p* *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Bombardino B $\flat$

$\bullet = 120$

The musical score is written for Bombardino B $\flat$ in 2/4 time. It consists of 169 measures across 11 staves. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *f* (forte), and *p* (piano). There are also accents and breath marks. The score is divided into measures by bar lines, with measure numbers 8, 19, 31, 45, 59, 73, 84, 98, 111, 125, 139, 154, and 169 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 169th measure.

BRIGADA LEITUGA - Bombardino B $\flat$

182

196

208

218

228

239

248

256

264

276

285

295

305

313

321

p *f* *mf* *p* *ff* *p* *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Bombardino C

• = 120

The musical score is written for Bombardino C in 2/4 time, with a tempo of 120 beats per minute. It consists of 169 measures across 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *f* (forte), and *p* (piano). There are also accents and breath marks. The score is divided into measures by bar lines, with measure numbers 8, 19, 31, 45, 59, 73, 84, 98, 111, 125, 139, 154, and 169 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 169th measure.

182

196

208

218

228

239

248

256

264

276

285

295

305

313

321

p *f* *mf* *ff* *pp*

BRIGADA LEITUGA

E. MOURA

Tuba B $\flat$

$\bullet = 120$

9

pp *f* *pp*

20

f *p* 3 3 3

31

f

40

49

58

68

78

p 2 1 6

92

p 2

103

113

123

133

143

f

Detailed description: This is a musical score for Tuba B $\flat$ in 2/4 time, with a tempo of 120 beats per minute. The score is written in bass clef and consists of 143 measures. It features various dynamics including *pp* (pianissimo), *f* (forte), and *p* (piano). There are several trills, triplets, and other complex rhythmic figures. The key signature changes from one flat to two flats at measure 103. The score is divided into systems of five measures each, with measure numbers 9, 20, 31, 40, 49, 58, 68, 78, 92, 103, 113, 123, 133, and 143 marking the beginning of each system.

BRIGADA LEITUGA - Tuba B♭

156 *f*

170

182

196 1

208 2 *p* *f* *mf*

220 *p* *p* *p*

230 2 *ff*

240 *p*

250 3 3 3

261 3

274 1 2

285 3

296 3 3

307

319 *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Tuba C

• = 120

9

pp f pp

20

p

31

f

40

49

58

68

78

p

92

p

103

113

123

133

143

4

f

BRIGADA LEITUGA - Tuba B♭

156 *f*

170

182

196 1

208 2 *p* *f* *mf*

220 *p* *p* *p*

230 2 *ff*

240 *p*

250 3 3 3

261 3

274 1 2

285 3

296 3 3

307

319 *pp* *f* *pp*

BRIGADA LEITUGA

E. MOURA

Tuba E $\flat$

$\bullet = 120$

pp *f* *pp*

9 *f* *p* *f*

20 *f*

31

40

49

58

68 2 1

78 2 *p* *p* 6

92 *p* 2

103

113

123

133

143 4 *f*

BRIGADA LEITUGA

Percussão

E. MOURA

$\bullet = 120$

14

27

38

50

61

72

85

97

110

122

134

146

162

174

Musical staff with 12 measures of rests, each marked with a slash (/).

186

Musical staff with 12 measures of rests, each marked with a slash (/).

198

Musical staff with 12 measures of rests, each marked with a slash (/). The staff concludes with a first ending (marked 1) and a second ending (marked 2) leading to a double bar line.

209

Musical staff starting with a dynamic marking of *f* (forte). It contains 12 measures of eighth and sixteenth notes, with some measures featuring triplets.

220

Musical staff with 12 measures. It includes an 8-measure rest, a triplet of eighth notes, and a 3-measure rest.

239

Musical staff with 12 measures of eighth and sixteenth notes, featuring a repeat sign in the middle.

249

Musical staff with 12 measures of eighth and sixteenth notes, ending with a double bar line.

260

Musical staff with 12 measures. It begins with an 8-measure rest, followed by eighth and sixteenth notes.

277

Musical staff with 12 measures. It includes a first ending (marked 1) and a second ending (marked 2) leading to a double bar line.

288

Musical staff with 12 measures of eighth and sixteenth notes, featuring a repeat sign in the middle.

299

Musical staff with 12 measures. It includes eighth and sixteenth notes, followed by four measures of rests marked with a slash (/).

310

Musical staff with 12 measures. It includes eighth and sixteenth notes, followed by four measures of rests marked with a slash (/), and ends with a double bar line.

321

Musical staff with 12 measures. It includes eighth and sixteenth notes, followed by a double bar line. Below the staff, there are dynamic markings: *pp* (pianissimo) and *f* (forte).