

Maestro João Tomás Silvério

Dobrado

Elvis Washington Reis

$\text{♩} = 120$

The score is for a band and is divided into two sections by a double bar line with repeat signs. The tempo is marked as $\text{♩} = 120$. The first section starts with a forte (*f*) dynamic, and the second section starts with a piano (*p*) dynamic. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, and Bass Drum and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings.

19

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

4

4

8

12

3

3

4

12

4

8

12

39

1. | 2.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. *f*

1. | 2. 3

59 CODA

Instrumentation: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D.

Measure 59: Picc. *f* (16th notes), Fl. *f* (16th notes), Ob. *f* (16th notes), Bsn. *f* (sustained notes), Eb Cl. *f* (16th notes), Cl. 1 *f* (16th notes), Cl. 2 *f* (16th notes), Cl. 3 *f* (16th notes), B. Cl. *f* (sustained notes), A. Sax. 1 *f* (sustained notes), A. Sax. 2 *f* (sustained notes), T. Sax. *f* (sustained notes), Bari. Sax. *f* (sustained notes), Tpt. 1 *f* (16th notes), Tpt. 2 *f* (16th notes), Tpt. 3 *f* (16th notes), Hn. 1 *f* (16th notes), Hn. 2 *f* (16th notes), Hn. 3 *f* (16th notes), Tbn. 1 *f* (sustained notes), Tbn. 2 *f* (sustained notes), Tbn. 3 *f* (sustained notes), Euph. *f* (sustained notes), Tba. *f* (sustained notes), S. D. *f* (16th notes), B. D. *f* (sustained notes).

Measures 60-68: Similar patterns with dynamic markings and first/second endings.

79 **Fine**

Instrument List:
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.

Dynamic Markings: *p*

Performance Indicators: *p*

Measure Numbers: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

98

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* 4

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f* 4

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Tpt. 3 *f* 3

Hn. 1 *f* 4

Hn. 2 *f* 4

Hn. 3 *f* 4

Tbn. 1 *f*

Tbn. 2 *f* 4

Tbn. 3 *f* 4

Euph. *f*

Tba. *f* 4

S. D. *f* 4 4 4

B. D. *f* 4 8 12

1. 2.

Maestro João Tomás Silvério

Piccolo

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p* *tr*

30 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda CODA *f*

61 2 2

71 1. 2. Fine

80 4 16 *f*

105

115 1. 2.

Maestro João Tomás Silvério

Flute

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

30 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda CODA *f*

61

71 2. 1. 2. Fine

80 4 16 *f*

105

115 1. 2.

Maestro João Tomás Silvério

Oboe

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

30 *tr* **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 1. 2. **Fine**

80 4 16 *f*

105

115 1. 2.

Maestro João Tomás Silvério

Clarinet in Eb

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p* *tr*

30 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda *f* CODA

61 2 2

71 1. 2. Fine

80 4 16 *f*

105

115 1. 2.

Maestro João Tomás Silvério

Clarinet in Bb 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p* *tr*

31 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2. 2.

71 1. 2. **Fine**

80 4. *p*

96 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Clarinet in Bb 2

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p*

31 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2. 2.

71 2. 1. 2. **Fine**

80 4. *p*

96 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Clarinet in Bb 3

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p*

30 *tr* **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 1. 2. **Fine**

80 4 *p*

96 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Bass Clarinet in Bb

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

23 *p*

33 To Coda

40 1. 2. *f*

50

57 1. 2. *D.S. al Coda* *f* **CODA**

65 *f*

75 1. 2. **Fine**

84 *p*

98 4 *f*

108

115 1. 2.

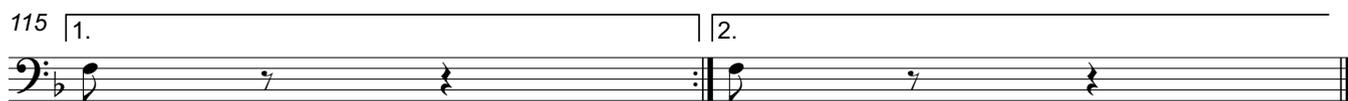
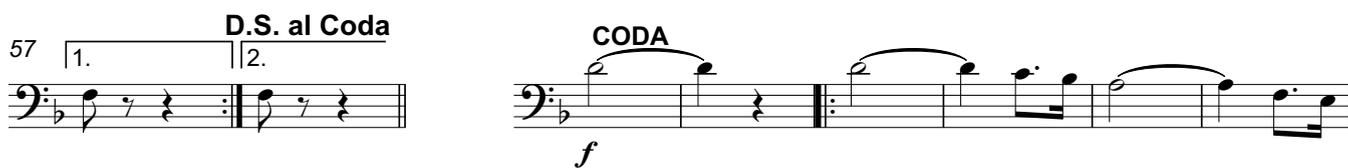
Maestro João Tomás Silvério

Bassoon

Dobrado

Elvis Washington Reis

♩ = 120



Maestro João Tomás Silvério

Alto Saxophone 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p* *tr*

31 **To Coda**

39 1. 2. *f*

48 **D.S. al Coda**

57 1. 2. **CODA** *f*

65

75 1. 2. **Fine**

84 *p*

97 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Alto Saxophone 2

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p* *tr*

30 **To Coda**

39 1. 2. *f*

48

57 **D.S. al Coda** **CODA** *f*

65

75 1. 2. **Fine**

84 *p*

97 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Tenor Saxophone

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

22 *p*

31 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda**

65 **CODA** *f*

75 1. 2. **Fine**

84 *p*

97 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Baritone Saxophone

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

23

33 To Coda

40 1. 2. *f*

50

57 D.S. al Coda CODA *f*

65

75 1. 2. Fine

84 4 *p*

98 4 *f*

108

115 1. 2.

Maestro João Tomás Silvério

Horn in F 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

19 *p*

29 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2. 2.

71 1. 2. **Fine**

80 2. 4. *p*

91

100 4. *f*

109 1. 2.

Maestro João Tomás Silvério

Horn in F 2

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

29 *To Coda*

39 *f*

48

57 *D.S. al Coda* *f* *CODA*

61

71 *Fine*

80 *p*

91

100 *f*

109

Maestro João Tomás Silvério

Horn in F 3

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

29 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda *f* CODA

61 2 2

71 1. 2. Fine

80 2 4 *p*

91

100 *f* 4

109 1. 2.

Maestro João Tomás Silvério

Trumpet in Bb 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p*

31 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 2 1. 2. **Fine**

80 4 2 2 2 *p* 3

97 3 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Trumpet in Bb 2

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p*

30 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 1. 2. **Fine**

80 4 2 3 2 2 *p*

97 3 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Trumpet in Bb 3

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

30 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda CODA *f*

61 2 2

71 1. 2. Fine

80 4 2 3 2 2 *p*

97 3 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Trombone 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

30 To Coda

39 1. 2. *f*

49

57 1. 2. **D.S. al Coda** **CODA** *f*

61

71 1. 2. **Fine**

80 10 *p*

100 *f*

109 1. 2.

Maestro João Tomás Silvério

Trombone 3

Dobrado

Elvis Washington Reis

♩ = 120



p



To Coda



CODA



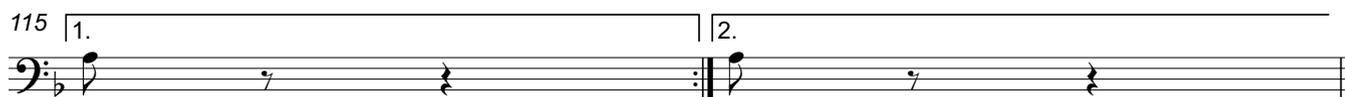
Fine



p



f



Maestro João Tomás Silvério

Euphonium

Dobrado

Elvis Washington Reis

♩ = 120

Maestro João Tomás Silvério

Tuba

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

22 *p*

32 **To Coda**

39 1. 2.

48 *f*

57 1. 2. **D.S. al Coda** **CODA**

65 *f*

75 1. 2. **Fine**

84 4 *p*

98 4 *f*

108

115 1. 2.

Snare Drum

Maestro João Tomás Silvério

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

29 *To Coda*

39 *f*

48

57 *D.S. al Coda* *f* *CODA*

61

71 *Fine*

80

91

100 *f*

109

Maestro João Tomás Silvério

Bass Drum and Cymbals

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

24 *p*

38 **To Coda**

49

57 **D.S. al Coda**

61

75 **CODA**

80 **Fine**

94

106

115