

Hino d'Os Amigos do Léo

(hino desportivo, 2022)

Município: Boa Vista – Paraíba – Brasil

<https://youtu.be/dAwjs2bwjgE>

Autor da letra e da melodia: Roniere Leite Soares

Arranjo para banda-de-música: próprio autor

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Leonardo Cunha da Silva (desportista boavistense), 2019



Formações de Futsal no Ginásio de Esporte “O Cabeção”



Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

Melodia em Sol $\text{♩} = 75$ E_b A_b E_b F_m C_m B_b7 E_b E_b A_b E_b

Flautim f

Flauta C f

Requinta Mib

Clarinete Sib

Sax Soprano Bb f

Sax Alto Eb f

Sax Tenor Bb f

Sax Barítono Mib f

Trompa Fá f

Saxhorn Mib f

Trompete em Sib f

Trombone C f

Eufônio Sib f

Bombardino C f

Tuba Dó f

Baixo Mib f

Baixo Sib f

Piano f

Guitarra/Violão $\text{♩} = 75$ B_b E_b B_b C_m G_m $F7$ B_b B_b E_b B_b

T A B

f

Clarim s. *Fm Cm Bb7 Eb Canto Eb Bb7 Fm Eb*
mf $\text{♩} = 100$

Flt. *mf*

Fl. *mf*

Cl. Eb *mf*

Cl. *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten.

Sax. bar.

Tr. *mf*

Tr. Eb *mf*

Tpte. *mf*

Trne. *mf*

Euf. *mf*

Euf. *mf*

Tba. *mf*

Baixo *mf*

Baixo *mf*

Pno. *Cm Gm F7 Bb Bb F7 Cm Bb*
mf

Vi. *Cm Gm F7 Bb Bb F7 Cm Bb*
mf $\text{♩} = 100$

Clarim s. Eb Bb7 Cm Bb7 Eb Ebm Db7

Flt. p

Fl. p

Cl. Eb p

Cl. p

Sax. sop. p

Sax. al. p

Sax. ten.

Sax. bar.

Tr. p

Tr. Eb p

Tpte. p

Trne. p

Euf. p

Euf. p

Tba. p

Baixo p

Baixo p

Pno. Bb F7 Gm F7 Bb Bbm Ab7

Vi. Bb F7 Gm F7 Bb Bbm Ab7

10 10 8 6 8 10 15 13 8 11 8 10 6 8 5 6 6 8 9 9 8 6 4 2 4 4 3 4 1 2 4

p

19 Bb^7 Ebm Cb Db^7 Bb^7 Eb Bb^7 Refrão *ff*

Clarim. s.

Flt.

Fl.

Cl. Eb

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr. Eb

Tpte.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Pno.

Vi.

F^7 Bbm Gb Ab^7 F^7 Bb F^7

F^7 Bbm Gb Ab^7 F^7 Bb F^7

1-0-1-5-8-1 9 2-4 6 6-4-2-1 4-2 1-0-1-4-4 1-0-1-5-8-1 6 6-8

ff

25 Eb Bb7

Clarim s.

Flt.

Fl.

Cl. Eb

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr. Eb

Tpte.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Pno.

Bb F7

Bb F7

Vi.

3/1 Eb C7 Fm

Clarim s.

Flt.

Fl.

Cl. Eb

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr. Eb

Tpte.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Pno.

Bb G7 Cm

Bb G7 Cm

Vi.

11 15 8 11 10 6 8 10 13 6 8 10 13 13 11 10 8 7 10 15 10 15 12 13

37 A^b A° E^b/B^b B^b7 | E^b | E^b E^b $E^b B^b7$ E^b $Fim.$

Clarim s. *mf* *f* *f* *f*

Flt. *mf* *f* *f* *f*

Fl. *mf* *f* *f* *f*

Cl. Eb *mf* *f*

Cl. *mf* *f* *f* *f*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar.

Tr. *mf*

Tr. Eb *mf*

Tpte. *mf*

Trne. *mf*

Euf. *mf*

Euf. *mf*

Tba. *mf*

Baixo *mf*

Baixo *mf*

Pno. *f* *f* *f* *f*

Vi. *mf* *f* *f* *f*

15 18 12 15 13 22 22 18 17 15 13 11 15 5 | 11 6 6 8 | 12 6 3 3 3 3 1 1 3 6 6 1 10 10 13 18 18 20 20 20

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

8 $\text{♩}=100$ Canto
mf

12 *p*

17

21 Refrão

25

29

33

37

40 1. 2. *mf* *f* 3 3 3 3 3 Fim.

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

8 *mf* *mf* Canto

12 *p*

17

21 Refrão

25

29

33

37

40 1. 2. *mf* *f* 3 3 3 3 Fim.

Saxofone alto 1

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

5

♩=100

mf

9 Canto

13

p

17

23 Refrão

ff

29

35

40 1. 2.

mf

f

f

Fim.

Saxofone alto 2

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

5

♩=100

mf

9 Canto

13

p

17

23 Refrão

ff

29

35

40 1. 2.

mf

3 3

Fim.

Detailed description: This is a musical score for Saxophone Alto 2. It consists of nine staves of music. The first staff starts with a tempo marking of ♩=75 and a dynamic of *f*. It contains several triplet markings. The second staff starts with a tempo marking of ♩=100 and a dynamic of *mf*. The third staff is labeled 'Canto' and begins with a repeat sign. The fourth staff ends with a dynamic of *p*. The fifth staff continues the melodic line. The sixth staff is labeled 'Refrão' and starts with a dynamic of *ff*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff starts with a first ending bracket (1.) and a second ending bracket (2.), ending with a dynamic of *mf* and triplet markings. The piece concludes with a fermata and the word 'Fim.'

Piano

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

B♭ Eb B♭ Cm Gm F7 B♭ B♭ Eb B♭

f

7 C♯m Gm F7 B♭ **Canto** ♩=100 B♭

mf

14 F7 Gm F7 B♭ B♭m A♭7 F7 B♭m G♭

p

22 A♭7 F7 B♭ F7 **Refrão** B♭ F7

f

30 B♭ G7 C♯m Eb E°

38 B♭/F F7 1. B♭ 2. B♭

f

Fim.

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff starts with a tempo of quarter note = 75 and a dynamic of *f*. The second staff has a tempo change to quarter note = 100 and a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *ff*. The fifth staff is the start of the chorus, marked 'Refrão', with a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff ends with a dynamic of *f* and a final cadence.

Chord progression for the first staff: Eb, Ab, Eb, Fm, Cm, Bb7, Eb, Eb.

Chord progression for the second staff: Ab, Eb, Fm, Cm, Bb7, Eb, Bb7.

Chord progression for the third staff: Fm, Eb, Eb, Bb7, Cm, Bb7, Eb.

Chord progression for the fourth staff: Ebm, Db7, Bb7, Ebm, Cb, Db7, Bb7.

Chord progression for the fifth staff: Eb, Bb7, Eb.

Chord progression for the sixth staff: Bb7, Eb.

Chord progression for the seventh staff: C7, Fm, Ab, A°.

Chord progression for the eighth staff: Eb/Bb, Bb7, Eb.

Chord progression for the ninth staff: Eb, Eb, Bb7, Eb, Fim.

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f 3 3 3 3 3

6

♩=100 Canto

mf 3 3

11

p

17

24

Refrão

28

33

38

1.

mf

41

2.

f 3 3 3 3

Fim.

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

6 mf $\text{♩}=100$ Canto

11 *p*

17

24 Refrão

28

33

38 1. *mf*

41 2. *f* 3 3 3 3 Fim.

Detailed description: This is a musical score for Clarinet in B-flat. It begins with a tempo marking of quarter note = 75. The first system (measures 1-5) consists of a series of chords. The second system (measures 6-10) is marked 'Canto' and 'mf' with a tempo change to quarter note = 100. The third system (measures 11-16) continues the melodic line, ending with a 'p' dynamic. The fourth system (measures 17-23) features a more complex melodic passage with various accidentals. The fifth system (measures 24-27) is the start of the 'Refrão', characterized by a steady eighth-note accompaniment. The sixth system (measures 28-32) continues this accompaniment. The seventh system (measures 33-37) shows a melodic line with eighth notes. The eighth system (measures 38-40) includes a first ending bracket and ends with a 'mf' dynamic. The ninth system (measures 41-45) features a second ending with triplets and ends with a 'f' dynamic and a final cadence marked 'Fim.'.

Sax Soprano B \flat

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

6

♩=100 Canto

mf

11

p

17

24

Refrão

ff

28

33

38

1.

mf

41

2.

Fim.

Detailed description: This is a musical score for Sax Soprano B-flat. It consists of nine staves of music. The first staff starts with a tempo marking of ♩=75 and a dynamic of *f*. The second staff has a tempo marking of ♩=100 and is labeled 'Canto', with a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff is the beginning of the 'Refrão' (chorus), marked with a dynamic of *ff*. The fifth staff continues the chorus. The sixth staff continues the chorus. The seventh staff continues the chorus. The eighth staff continues the chorus and includes a first ending bracket labeled '1.' with a dynamic of *mf*. The ninth staff includes a second ending bracket labeled '2.' and ends with 'Fim.'.

Sax Alto Eb

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

6

♩=100 Canto

mf

11

p

17

24

Refrão

ff

28

33

38

mf

41

mf

Fim.

Sax Barítono Mi♭

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

6

♩=100 Canto

11

17

24

Refrão

ff

28

33

38

1.

41

2.

Fim.

Trompa Fá

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

$\text{♩} = 75$
f

6 $\text{♩} = 100$ Canto

11

17

24 Refrão

28

33

38 1.

41 2. Fim.

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

6

♩=100 Canto

3

11

3

17

3

24

Refrão

Refrão

28

33

38

1.

41

2.

Fim.

Trompete em Sib

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

6 $\text{♩}=100$ Canto

11

17

24 Refrão

28

33

38 1.

41 2.

Fim.

Detailed description: This is a musical score for Trompete em Sib. It consists of nine staves of music. The first staff starts with a tempo marking of ♩=75 and a dynamic marking of *f*. The second staff has a tempo marking of ♩=100 and the word 'Canto'. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and triplets. There are first and second endings marked '1.' and '2.' respectively. The piece concludes with the word 'Fim.'.

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

6 $\text{♩}=100$ Canto

11

17

24 Refrão *ff*

28

33

38 1.

41 2. Fim.

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

6 ♩=100 Canto

11

17

24 Refrão

ff

28

33

38

41

Fim.

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

f

6

♩=100 Canto

11

17

24

Refrão

ff

28

33

38

41

1.

2.

Fim.

Tuba Dó

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75



6

♩=100 Canto



11



17



24

Refrão



28



33



38



41

2.

Fim.



Baixo Mib

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75



6

♩=100 Canto



11



17



24

Refrão



28



33



38



41

2.

Fim.



Baixo Sib

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

6

♩=100 Canto

11

17

24 Refrão

ff

28

33

38

41

1.

2.

Fim.

Detailed description: This is a musical score for a bass instrument (Baixo Sib) in the key of B-flat major. The score is written in bass clef and common time (C). It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 75. The second staff begins at measure 6 and includes a tempo change to quarter note = 100 and the instruction 'Canto'. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff, starting at measure 24, is labeled 'Refrão' and features a dynamic marking of 'ff' (fortissimo). The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 38 and includes a first ending bracket labeled '1.'. The ninth staff starts at measure 41 and includes a second ending bracket labeled '2.', which concludes with the instruction 'Fim.' (Finis).

Hino d'Os Amigos do Léo

(clube esportivo amador)

Roniere Leite Soares

♩=75

B \flat Eb B \flat Cm Gm F 7 B \flat B \flat

T
A
B

f

6 Eb B \flat Cm Gm F 7 B \flat $\text{♩}=100$ B \flat Canto F 7

T
A
B

11 Cm B \flat B \flat F 7 Gm F 7 B \flat

T
A
B

17 B \flat m A \flat 7 F 7 B \flat m G \flat A \flat 7 F 7

T
A
B

24 B \flat F 7 Refrão B \flat

T
A
B

28 F 7 B \flat

T
A
B

33 G 7 Cm Eb E $^{\circ}$

T
A
B

38 B \flat /F F 7 B \flat

T
A
B

41 B \flat B \flat F 7 B \flat Fim.

T
A
B

Hino d'Os Amigos do Léo

(hino esportivo, 2022)

Poesia: Roniere Leite Soares

Canto I

Os amigos do Léo fazem escola
No gramado, na terra ou no salão
Através do amor de um bate-bola
À confraternização!

No esporte se encontram brevemente
Mas na vida sempre estão
Com os braços a postos no aperto
Que conduz ambas as mãos.

REFRÃO

E assim cada amigo
Guarda no peito a lição
Do poder da amizade
No pulsar do coração...
Que confirma e repete
A voz que brada no refrão:
SOMOS TODOS NAVEGANTES
QUE REMAM JUNTOS NUMA MÃO¹!

Canto II

Amizade é o lema coletivo
Que desperta no jovem o valor
De sentir a doçura do abraço
Com vitória ou dissabor.

Pois no jogo da vida o que vale
São a paz e a união
E o que ficam são só lembranças
Que nunca mais se apagarão.

REFRÃO...

¹ Mão: neste caso é empregado como antônimo de **contramão**, ou seja, numa só direção. Num só objetivo. Além disso, pode-se interpretar como se todas as mãos dos “navegantes” que estão no mesmo barco, remam unidos com várias mãos como se fossem uma única mão. “Todos por um e um por todos”.