

Batista de Melo

(Dobrado)

Matias de Almeida

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♩ = 116

Flautim
Clarinete I
Clarinete II
Clarinete III
Saxofone Alto I
Saxofone Alto II
Saxofone Tenor I
Saxofone Tenor II
Saxofone Baritone
Trompa Eb I
Trompa Eb II
Trompa Eb III
Trompete I
Trompete II
Trompete III
Trombone I
Trombone II
Trombone III
Eufônio
Bombardino Bb
Tuba Bb
Pratos
Tarol
Bombo

15

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each with a double bar line. The first system (measures 15-24) features a complex woodwind and brass texture. The second system (measures 25-34) shows a transition to a more homophonic texture with sustained notes and rests. The percussion part includes snare drum, tom-toms, and cymbals, with dynamic markings of *mf* and *mf* and a '2' marking above the staff.

Flt. *mf* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Sax. al. *mf* *mf*

Sax. al. *mf* *mf*

Sax. ten. *mf* *mf*

Sax. ten. *mf* *mf*

Sax. bar. *mf* *mf*

Tr. Eb *mf* *mf*

Tr. Eb *mf* *mf*

Tr. Eb *mf* *mf*

Tpte. *mf* *mf*

Tpte. *mf* *mf*

Tpte. *mf* *mf*

Trne. *mf* *mf*

Trne. *mf* *mf*

Trne. *mf* *mf*

Euf. *mf* *mf*

Bdno. *mf* *mf*

Tba. *mf* *mf*

Pts. *mf* *mf* 2 2

Trl. *mf* *mf* 2 2

Bob. *mf* *mf* 2 2

This page of a musical score, numbered 29, is for a large ensemble. It features 18 staves of music, organized into several sections:

- Woodwinds and Saxophones (Staves 1-8):** Flute (Flt.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). These instruments play complex melodic lines with many slurs and accents.
- Brass Section (Staves 9-13):** Trumpet (Tr. Eb), Trombone (Tpte.), and Tuba (Tba.). The trumpets and trombones play rhythmic patterns, while the tuba provides a steady bass line.
- Percussion (Staves 14-16):** Snare Drum (Pts.), Tom-Tom (Ttl.), and Bass Drum (Bob.). Each instrument has a specific rhythmic role, with the snare and tom-tom playing similar patterns and the bass drum providing a steady pulse.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts are indicated by numbers (2) and slashes (//) on the staff lines.

43

Flt.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Bdno.

Tba.

Pts.

Trl.

Bob.

1.

2.

5

56

Flt. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tp. *mf*

Tp. *mf*

Tp. *mf*

Trne. *mf*

Trne. *mf*

Trne. *mf*

Euf. *mf*

Bdno. *mf*

Tba. *mf*

Pts. 2

Trl. 2

Bob. 2

This page of a musical score, numbered 71, is for a large ensemble. It features 21 staves of music, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Flt.), Clarinet (Cl.), Saxophone (Sax. al., Sax. ten., Sax. bar.), Trumpet (Tr. Eb), Trombone (Tr. Bb), Trumpet (Tpte.), Trombone (Trne.), Euphonium (Euf.), Baritone (Bdno.), Tuba (Tba.), Snare Drum (Pts.), Tom-tom (Ttl.), and Bass Drum (Bob.). The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts are marked with '2' and '3' above the notes, indicating specific rhythmic patterns or accents.

Flt. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mf* *mp*

Tr. Eb *mf* *mp*

Tr. Eb *mf* *mp*

Tr. Eb *mf* *mp*

Tp. *mp*

Tp. *mp*

Tp. *mp*

Trne. *mf* *mp*

Trne. *mf* *mp*

Trne. *mf* *mp*

Euf. *mp*

Bdno. *mp*

Tba. *mf* *mp*

Pts. *mf* *mp* 2 2 2 2

Trl. *mf* *mp* 2 2 2 2

Bob. *mf* *mp* 2 2 2 2

111

Flt. *f mp*

Cl. *f mp*

Cl. *f mp*

Cl. *f mp*

Sax. al. *f mp*

Sax. al. *f mp*

Sax. ten. *f mp*

Sax. ten. *f mp*

Sax. bar. *f mp*

Tr. Eb *f mp*

Tr. Eb *f mp*

Tr. Eb *f mp*

Tpte. *f mp*

Tpte. *f mp*

Tpte. *f mp*

Trne. *f mp*

Trne. *f mp*

Trne. *f mp*

Euf. *f mp*

Bdno. *f mp*

Tba. *f mp*

Pts. *f p*

Trl. *f p*

Bob. *f p*

123

This page of a musical score, numbered 11, contains measures 123 through 126. The score is for a large ensemble and is written in 3/4 time. The instruments and their parts are as follows:

- Flt.:** Flute part, starting with a first ending in measure 123 and a second ending in measure 124.
- Cl.:** Clarinet parts, including two different parts.
- Sax. al.:** Alto Saxophone parts.
- Sax. ten.:** Tenor Saxophone parts.
- Sax. bar.:** Baritone Saxophone part.
- Tr. Eb:** Three parts for E-flat Trumpet.
- Tp.:** Three parts for Trumpet.
- Trne.:** Three parts for Trombone.
- Euf.:** Euphonium part.
- Bdno.:** Baritone part.
- Tba.:** Tuba part.
- Pts.:** Snare Drum part, marked *mp*.
- Trl.:** Tom Tom part.
- Bob.:** Bass Drum part.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (accents), and first/second endings. The key signature has two flats, and the time signature is 3/4.

Batista de Melo

Flautim

(Dobrado)

Matias de Almeida

♩ = 116

4

ff

15

mf

mf

26

38

50 **To Coda**

1.

2.

mf

63

75

3

84

1.

2. **D.S. al Coda**

93

ff

mp

103

114

f

mp

124

mf

1.

2.

Batista de Melo

(Dobrado)

Clarinete I

Matias de Almeida

♩ = 116

4

ff

15

mf

mf

26

38

49

To Coda

1.

2.

mf

61

74

83

1.

2. D.S. al Coda

93

ff

mp

103

114

f

mp

124

mf

1.

2.

Batista de Melo

(Dobrado)

Clarinete II

Matias de Almeida

♩ = 116

4

ff

15

mf

mf

26

38

49 **To Coda**

1. 2.

mf

61

73

83

1. 2. **D.S. al Coda**

93

ff

mp

103

114

f *mp*

124

mf

1. 2.

Batista de Melo

Clarinete III

(Dobrado)

Matias de Almeida

♩ = 116

4 *ff* 4

15 *mf* *mf*

26

38

50 **To Coda** 1. 2. *mf*

62

74

83 3 1. 2. **D.S. al Coda**

93 *ff* *mp*

103

114 *f* *mp*

124 *mf* 1. 2.

Batista de Melo

Saxofone Alto I

(Dobrado)

Matias de Almeida

♩ = 116

10

20

33

45 To Coda 1. 2.

57 mf

70

82 1. 2. D.S. al Coda

93 ff mp

103

114 f mp

124 mf 1. 2.

Batista de Melo

Saxofone Alto II

(Dobrado)

Matias de Almeida

♩ = 116

11

22

35

48 **To Coda** 1. 2. *mf*

61

74

83 1. 2. **D.S. al Coda**

93 *ff* *mp*

104

115 *f* *mp* *mf*

125 1. 2.

Batista de Melo

Saxofone Tenor I

(Dobrado)

Matias de Almeida

♩ = 116

The musical score is written for Saxophone Tenor I and consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked as ♩ = 116. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). It also features articulations like accents and slurs. The piece includes repeat signs with first and second endings, a section marked "To Coda" starting at measure 45, and a section marked "D.S. al Coda" starting at measure 87. The score concludes with a final cadence at measure 128.

Batista de Melo

Saxofone Tenor II

(Dobrado)

Matias de Almeida

♩ = 116

The musical score is written for Saxophone Tenor II in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *ff*, and *mp*, along with articulations like accents and slurs. There are also repeat signs with first and second endings, and a section marked "To Coda" and "D.S. al Coda".

11

22

35

45 To Coda 1. 2.

56 *mf*

68

79 3

86 1. 2. D.S. al Coda

93 *ff* 2 *mp*

105 *f* *mp*

119 *mf*

128 1. 2.

Batista de Melo

Saxofone Baritono

(Dobrado)

Matias de Almeida

♩ = 116

The musical score is written for Saxophone Baritone and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as quarter note = 116. The score includes various dynamics such as *mf*, *ff*, and *mp*, along with articulation marks like accents and slurs. There are two first and second endings, one starting at measure 47 and another at measure 86. The piece concludes with a Coda symbol at the end of the final staff.

Batista de Melo

(Dobrado)

Trompa Eb I

Matias de Almeida

♩ = 116

4 *ff*

19 *mf* *mf*

30

41 **To Coda**

51 1. 2. *mf*

63

75

84 1. 2. **D.S. al Coda**

93 *ff* *mf* *mp*

104

116 *f* *mp* *mf*

126 1. 2.

Batista de Melo

Trompa Eb II

(Dobrado)

Matias de Almeida

♩ = 116

ff

mf

mf

To Coda

1. 2. mf

1. 2. D.S. al Coda

ff mf mp

mf

Batista de Melo

Trompa E♭ III

(Dobrado)

Matias de Almeida

♩ = 116

4 *ff* 4

19 *mf* *mf*

30

41 To Coda 1.

52 2. *mf*

64

76

84 1. 2. D.S. al Coda

93 *ff* *mf* *mp*

104

115 *f* *mp*

125 1. 2.

Batista de Melo

Trompete I

(Dobrado)

Matias de Almeida

♩ = 116

mf ff mf

11 ff mf

21 mf

34

46 To Coda 1. 2. mf

59

72

83 3 1. 2. D.S. al Coda

93 ff mp

103

115 f mp mf

125 1. 2.

Batista de Melo

Trompete II

(Dobrado)

Matias de Almeida

♩ = 116

11

21

34

46 To Coda 1. 2. mf

59

72

83 3 1. 2. D.S. al Coda

93 ff mp

103

115 f mp mf

125 1. 2.

Batista de Melo

Trompete III

(Dobrado)

Matias de Almeida

♩ = 116

11

21

34

46 To Coda 1. 2. mf

59

72

83 3. 1. 2. D.S. al Coda

93 ff mp

103

115 f mp mf

125 1. 2.

Batista de Melo

Trombone I

(Dobrado)

Matias de Almeida

♩ = 116

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings at measures 51-52 and 85-86. The piece concludes with a Coda symbol at the end of the final staff.

12

25

36

44 To Coda

51 1. 2. *mf*

63

76

85 1. 2. D.S. al Coda

93 *ff* *mf* *mp*

104 *f*

117 *mp* *mf*

126 1. 2.

Batista de Melo

Trombone II

(Dobrado)

Matias de Almeida

♩ = 116

mf *ff* *mf*

12 *ff* *mf* *mf*

25

37

48 **To Coda** 1. 2. *mf*

59

72

83 1. 2. **D.S. al Coda**

93 *ff* *mf* *mp*

104 *f*

117 *mp* *mf*

126 1. 2.

Batista de Melo

Trombone III

(Dobrado)

Matias de Almeida

♩ = 116

mf *ff* *mf*

12 *ff* *mf* *mf*

25

37

48 **To Coda** 1. 2. *mf*

59

72

83 1. 2. **D.S. al Coda**

93 *ff* *mf* *mp*

104 *f*

117 *mp* *mf*

126 1. 2.

Batista de Melo

Eufônio

(Dobrado)

Matias de Almeida

♩ = 116

mf ff mf

12 ff mf mf

24

35

44 To Coda 1.

54 2. mf

66

77 3

85 1. 2. D.S. al Coda

93 ff mp

105 f mp

118 mf

127 1. 2.

Batista de Melo

Bombardino Bb

(Dobrado)

Matias de Almeida

$\text{♩} = 116$

13

27

39

49 *To Coda* 1. 2. *mf*

61

74

84 1. 2. *D.S. al Coda*

93 *ff* *mp*

106 *f* *mp*

120 *mf*

128 1. 2.

Batista de Melo

Tuba B \flat

(Dobrado)

Matias de Almeida

$\text{♩} = 116$

13

25

37

49 **To Coda** 1. 2. *mf*

61

73

83 1. 2. **D.S. al Coda**

93 C *ff* *mf* *mp*

104

116 *f* *mp* *mf*

126 1. 2.

Batista de Melo

(Dobrado)

Pratos

Matias de Almeida

♩ = 116

Musical notation for measures 1-19. Includes a 4-measure rest and dynamic markings *ff* and *mf*.

Musical notation for measures 20-34. Includes a section marked *mf* and a section marked *To Coda*.

Musical notation for measures 35-50. Includes a section marked *To Coda*.

Musical notation for measures 51-62. Includes first and second endings.

Musical notation for measures 63-76. Includes dynamic markings *f* and *p*.

Musical notation for measures 77-84. Includes dynamic markings *f* and *p*.

Musical notation for measures 85-92. Includes a section marked *D.S. al Coda* and first/second endings.

Musical notation for measures 93-104. Includes dynamic markings *ff*, *mf*, and *mp*.

Musical notation for measures 105-118. Includes dynamic markings *f* and *p*.

Musical notation for measures 119-126. Includes dynamic markings *f* and *p*.

Musical notation for measures 127-130. Includes first and second endings.

Batista de Melo

Tarol

(Dobrado)

Matias de Almeida

♩ = 116

4

ff

17

mf

mf

31

2

2

2

2

2

2

2

2

47

To Coda

1.

2.

60

2

2

2

2

2

2

75

2

2

2

2

2

2

89

D.S. al Coda

1.

2.

ff

99

mf

mp

2

2

2

2

2

113

2

f

p

2

2

123

2

2

2

2

1.

2.

Batista de Melo

(Dobrado)

Bombo

Matias de Almeida

♩ = 116

4 *ff*

19 *mf* § *mf* 2 2 2

31 2 2 2 2 2 2 2 2

47 *To Coda* 1. 2. 2 2 2 2 2 2

59 2 2 2 2 2 2

73 2 2 2

83 *D.S. al Coda* 1. 2. 2 2 2

93 *ff* *mf* *mp*

103 2 2 2 2 2 2 *f* *p*

118 2 2 2 2

127 1. 2.