

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

Score for **MÃO DE FERRO** (Dobrado), composed by Orilo Segundo Dantas de Melo, arranged by Digitação Netinho de Pinta. The score is in 2/4 time, with a tempo marking of $\text{♩} = 110$.

The instrumentation includes:

- Piccolo Flautim C
- Flute
- Clarinet Requinta Mib
- Clarinet Sib 1
- Clarinet Sib 2
- Soprano Sax
- Sax Alto Mib 1
- Sax Alto Mib 2
- Sax Tenor Sib
- Sax Baritone Mib
- Trompa Sib 1
- Trompa Sib 2 e 3
- Trompa F 1
- Trompa F 2 e 3
- Trompa Mib 1
- Trompa Mib 2 e 3
- Trompete Sib 1
- Trompete Sib 2
- Trombone C 1
- Trombone C 2 e 3
- Baritone (T.C.) Bombardino Sib
- Euphonium Bombardino C
- Tuba C
- Tuba Sib
- Tuba Mib
- Pratos
- Caixa
- Bombo

The score features dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with various articulations and phrasing slurs. The percussion section (Pratos, Caixa, Bombo) provides a rhythmic foundation for the ensemble.

This musical score is for the piece "MÃO DE FERRO" and is the second page of the manuscript. It is written for a large symphony orchestra and includes parts for woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (four parts), Trumpets (B♭, two parts), Trombones (three parts), Baritone, Euphonium, and Tubas (three parts). The percussion section includes two sets of Snare Drums and a Bass Drum. The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

Picc. *f* *mf*

Fl. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

S. Sx. *f* *mf*

A. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Bs Tpt. *f* *mf*

Bs Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Tuba *f* *mf*

Tuba *f* *mf*

D. S. *f*

D. S. *f* *mf*

f *mf*

This musical score is for the piece "MÃO DE FERRO". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- Fl.
- Es. Cl.
- B♭ Cl.
- B♭ Cl.
- S. Sx.
- A. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- Hn.
- Hn.
- Hn.
- Hn.
- Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.
- Bar.
- Euph.
- Tuba
- Tuba
- Tuba
- D. S.
- D. S.

The score is divided into two systems, each starting with a rehearsal mark **22**. The first system covers measures 22 through 31, and the second system covers measures 32 through 41. The music is in 2/4 time and features a variety of dynamics, including *p* (piano), *f* (forte), and *sf* (sforzando). The percussion section includes a variety of drums and cymbals, with some parts marked *p* and others *f*. The woodwinds and brass sections play a variety of melodic and harmonic lines, with some parts marked *p* and others *f*. The strings play a variety of rhythmic and melodic lines, with some parts marked *p* and others *f*.

[illegible]

61

Picc. *mf* *f*

Fl. *mf* *f*

Es. Cl. *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

S. Sx. *mf* *f*

A. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

62

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Tuba *mf* *f*

Tuba *mf* *f*

63

D. S. *mf* *f*

D. S. *mf* *f*

mf *f*

Picc. *mf*
 Fl. *p*
 E♭ Cl. *p*
 B♭ Cl. *p*
 B♭ Cl. *p*
 S. Sax. *p*
 A. Sax. *p*
 A. Sax. *p*
 T. Sax. *p*
 B. Sax. *p*
 Hn. *mf*
 Hn. *p*
 Hn. *p*
 Hn. *p*
 Hn. *p*
 Hn. *p*
 B♭ Tpt. *ff*
 B♭ Tpt. *ff*
 Tbn. *p*
 Tbn. *p*
 Bar. *p*
 Euph. *p*
 Tuba *p*
 Tuba *p*
 Tuba *p*
 D. S. *f*
 D. S. *f*
 D. S. *p*

This musical score is for the piece "MÃO DE FERRO". It is a full orchestral score with a double bass section. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horns (Hn.), Horns (Hn.), Horns (Hn.), Horns (Hn.), Horns (Hn.), Horns (Hn.).
- Brass:** B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Tuba (Tuba), Tuba (Tuba).
- Double Bass:** D. S. (Double Bass).

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked *Allegro* (Allegro). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The score also includes articulation marks such as accents and slurs.

Picc. *121*
 Fl.
 E♭ CL.
 B♭ CL.
 B♭ CL.
 S. Sx.
 A. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. *121*
 Hn.
 Hn.
 Hn.
 Hn.
 Hn.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 Tbn.
 Bar.
 Euph. *p*
 Tuba
 Tuba
 Tuba
 D. S. *121*
 D. S.

The musical score is for a piece titled "MÃO DE FERRO". It is written in 2/4 time and features a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 121 and the second system starting at measure 121. The instruments listed on the left are: Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (6 parts), B♭ Trumpet (2 parts), Trombone (2 parts), Baritone, Euphonium, Tuba (3 parts), and Drum Section (2 parts). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p".

This musical score is for the piece "MÃO DE FERRO". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 129 and the second system starting at measure 139. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, ff, f), articulation (accents), and phrasing (slurs). The woodwind section includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets (B♭), Trombones (B♭), Baritone, Euphonium, and Tubas. The percussion section includes two sets of Snare Drums (D. S.). The score is written for a large ensemble, with multiple parts for each instrument. The first system (measures 129-138) features a complex woodwind melody with triplets and a strong brass accompaniment. The second system (measures 139-148) continues the woodwind melody and features a prominent brass section with a strong, rhythmic accompaniment. The score is written for a large ensemble, with multiple parts for each instrument. The first system (measures 129-138) features a complex woodwind melody with triplets and a strong brass accompaniment. The second system (measures 139-148) continues the woodwind melody and features a prominent brass section with a strong, rhythmic accompaniment.

129

Picc. *p*

Fl. *p*

E♭ Cl. *p*

B♭ Cl. *ff*

B♭ Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1. 2.

129

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *ff*

B♭ Tpt. *f*

Tbn. *ff*

Tbn. *f*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Tuba *ff*

Tuba *ff*

139

D. S. *f*

D. S. *f*

f

This musical score is for the piece "MÃO DE FERRO". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- Fl.
- E♭ Cl.
- B♭ Cl.
- B♭ Cl.
- S. Sx.
- A. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- Hn.
- Hn.
- Hn.
- Hn.
- Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.
- Bar.
- Euph.
- Tuba
- Tuba
- Tuba
- D. S.
- D. S.

The score is divided into two systems. The first system starts at measure 136 and ends at measure 156. The second system starts at measure 156 and ends at measure 176. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, p), articulation (accents, slurs), and phrasing (breath marks, hairpins).

This page of the musical score for "MÃO DE FERRO" contains measures 174 through 188. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Saxophone (Soprano), Saxophone (Alto), Saxophone (Alto), Saxophone (Tenor), Saxophone (Baritone), Horn (F), Horn (F), Horn (F), Horn (F), Horn (F), Horn (F), Trumpet (B♭), Trumpet (B♭), Trombone (B♭), Trombone (B♭), Baritone, Euphonium, Tuba, Tuba, Tuba, Double Bass (D.S.), and Double Bass (D.S.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The score is divided into two systems, with measures 174-183 on the first system and measures 184-188 on the second system. The page number 11 is in the top right corner.

174

Picc. *f*

Fl. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

S. Sx. *f*

A. Sx. *f*

A. Sx. *f*

T. Sx. *ff*

B. Sx. *ff*

175

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Tuba *ff*

Tuba *ff*

176

D. S. *f*

D. S. *f*

f

This musical score is for a piece titled "MÃO DE FERRO". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written for a full orchestra, with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure contains a melodic line for the woodwinds (Piccolo, Flute, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Trombones) and a bass line for the brass (Tuba, Euphonium, Tuba, Tuba, Double Bass, and Double Bass). The second measure contains a melodic line for the woodwinds (Piccolo, Flute, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Trombones) and a bass line for the brass (Tuba, Euphonium, Tuba, Tuba, Double Bass, and Double Bass). The third measure contains a melodic line for the woodwinds (Piccolo, Flute, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Trombones) and a bass line for the brass (Tuba, Euphonium, Tuba, Tuba, Double Bass, and Double Bass). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The woodwinds play a melodic line in the first measure, which is then repeated in the second and third measures. The brass plays a bass line in the first measure, which is then repeated in the second and third measures. The percussion plays a rhythmic pattern in the first measure, which is then repeated in the second and third measures. The score is written for a full orchestra, with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure contains a melodic line for the woodwinds (Piccolo, Flute, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Trombones) and a bass line for the brass (Tuba, Euphonium, Tuba, Tuba, Double Bass, and Double Bass). The second measure contains a melodic line for the woodwinds (Piccolo, Flute, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Trombones) and a bass line for the brass (Tuba, Euphonium, Tuba, Tuba, Double Bass, and Double Bass). The third measure contains a melodic line for the woodwinds (Piccolo, Flute, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Trombones) and a bass line for the brass (Tuba, Euphonium, Tuba, Tuba, Double Bass, and Double Bass). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The woodwinds play a melodic line in the first measure, which is then repeated in the second and third measures. The brass plays a bass line in the first measure, which is then repeated in the second and third measures. The percussion plays a rhythmic pattern in the first measure, which is then repeated in the second and third measures.

Picc. *mf* 2

Fl.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. *mf*

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S. *mf*

D. S.

D. S.

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo

Digitação Netinho de Pinta

Digações Reclamo de Fúria
 Carlos Gomes

♩ = 110

12 *f*

21 *f*

31 *mf*

41 *p*

51 *p*

63 *tr*

76 *mp*

88 *f*

102 *p*

113 *ff* 24

146 *ff*

157 *f*

170 *p*

183 *f*

ff

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

12

21

31

42

52

64

77

89

103

113

147

159

172

185

f *p* *mf* *mp* *ff* *p* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

12

21

30

40

50

62

75

87

100

112

145

155

168

181

f *mf* *p* *tr* *mp* *f* *ff* *p* *ff* *p* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

13 *f* *p*

22 *f* *mf*

32 *p*

44 *f*

55 *pp* *mp*

70 *mf* *f*

84 *p*

98 *f* *ff*

111 *p*

122 *p*

135 *f*

148 *ff* *f*

160 *p*

174 *f* *p*

187 *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

13 *f* *tr* *f*

24 *mf*

35 *p* *f*

47 *pp*

60 *mp* *mf*

75 *f* *p*

88 *p* *f*

103 *tr* *ff*

115 *p*

127 *ff*

140 *f*

152 *f*

165 *p* *f*

179 *f*

191 *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

14 *f* *p*

24 *f* *mf*

35 *p* *f*

47 *pp*

59 *mp* *mf*

73 *f* *p*

86 1. 2. 18 *ff*

113 *p*

124

136 1. 2.

148 *ff*

159 *f* *p*

172 *f*

185 1. 2. *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo

Digitação Netinho de Pinta

$\text{♩} = 110$

14

24

35

48

61

76

89

102

114

126

139

151

164

179

f *p* *f* *mf* *p* *f* *pp* *mp* *mf* *f* *ff* *p* *f* *ff* *p* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo

Digitação Netinho de Pinta

$\text{♩} = 110$

14

30

41

53

66

81

92

106

116

128

141

153

167

181

f *p* *mf* *pp* *mp* *ff* *p* *f* *ff* *p* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo

Digitação Netinho de Pinta

$\text{♩} = 110$

14

28

39

52

66

80

92

106

118

130

145

156

167

180

f *p* *f* *f* *mf* *pp* *mp* *f* *p* *ff* *p* *f* *ff* *p* *f* *ff* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

13

28

39

53

67

80

94

109

121

133

146

157

168

181

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

13 *ff* *p*

28 *f* *f* *p*

40 *f* 1.

53 2. *pp* *pp*

67 *mf*

80 *f* *p* 1. 2. *ff*

93 *p* *f* 4

109 *ff* *p*

121

133 1.

146 2. *f* *f* 3

160 3 *p*

172 *f* 3 3 3 3

184 1. 2. *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

13

28

40

54

68

80

93

109

121

132

144

157

169

181

ff *p* *f* *p* *pp* *mf* *f* *p* *ff* *p* *f* *p* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo

Digitação Netinho de Pinta

$\text{♩} = 110$

14

29

41

55

69

82

96

112

124

136

149

162

175

187

ff *p* *f* *pp* *mf* *f* *p* *ff* *p* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo

Digitação Netinho de Pinta

$\text{♩} = 110$

13

28

40

53

67

80

93

109

122

134

147

161

174

186

ff *p* *f* *f* *pp* *pp* *mf* *f* *p* *ff* *p* *f* *f* *pp* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

13

28

40

54

68

80

93

109

121

132

145

159

171

183

ff *p* *f* *pp* *mf* *f* *p* *ff* *p* *f* *p* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

f *p* *f* *mf* *f* *mf* *f* *ff* *p* *f* *ff* *mp* *f* *p* *f* *ff*

13 22 32 49 74 88 101 113 127 145 155 168 181

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

f *p* *f* *mf* *f* *mf* *f* *ff* *p* *f* *ff* *mp* *f* *p* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

13

28

38

51

69

83

95

111

121

133

147

158

169

181

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo

Digitação Netinho de Pinta

♩ = 110

13 *f* *p*

28 *f* *p*

39 *f*

52 1. 2. 8 *pp* *mf* 3

73 3 3 *f* *p*

87 2. *ff* *p*

99 *ff* *ff* 3

114 *p*

125

137 1. 2. *f*

152 3 *f* 3 3 3

164 3 *p* *ff* 3

177 3 3 3 1.

190 2. *ff*

Baritone (T.C.)
Bombardino Sib

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
 Digitação Netinho de Pinta

♩ = 110

[illegible]

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

f *p* *f* *mf* *p* *f* *pp* *mp* *mf* *f* *p* *ff* *p* *ff* *p* *ff* *f* *p* *ff* *f* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo

Digitação Netinho de Pinta

$\text{♩} = 110$

12

27

38

51

65

78

92

107

120

132

145

156

167

180

f *p* *f* *mf* *pp* *p* *ff* *p* *ff* *ff* *f* *ff* *p* *ff*

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

13

28

39

52

66

79

93

108

120

132

145

156

166

178

190

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

13

28

39

53

66

79

93

108

121

132

145

156

167

180

f

p

f

f

mf

p

f

pp

p

mf

f

p

ff

p

ff

ff

p

ff

f

p

ff

ff

1.

2.

1.

2.

1.

2.

1.

2.

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

$\text{♩} = 110$

The score is written for a single staff in 2/4 time, with a tempo of 110 beats per minute. It consists of 184 measures, divided into systems of 8 measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f*, *p*, *mf*, *ff*). There are also repeat signs, first and second endings, and multi-measure rests (4, 8, 16, 30, 12, 6). The score is marked with 'Pratos' at the top left and 'MÃO DE FERRO' in large letters at the top center. The composer's name 'Orilo Segundo Dantas de Melo' and the arranger's name 'Digitação Netinho de Pinta' are at the top right. The tempo is indicated as 110 beats per minute. The score is divided into systems of 8 measures each, with measure numbers 11, 25, 36, 54, 80, 92, 111, 160, 174, and 184 marking the start of new systems. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also appearing. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also multi-measure rests of 4, 8, 16, 30, 12, and 6 measures. The score is marked with 'Pratos' at the top left and 'MÃO DE FERRO' in large letters at the top center. The composer's name 'Orilo Segundo Dantas de Melo' and the arranger's name 'Digitação Netinho de Pinta' are at the top right. The tempo is indicated as 110 beats per minute. The score is divided into systems of 8 measures each, with measure numbers 11, 25, 36, 54, 80, 92, 111, 160, 174, and 184 marking the start of new systems. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also appearing. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also multi-measure rests of 4, 8, 16, 30, 12, and 6 measures.

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

Musical score for "MÃO DE FERRO" in 2/4 time, featuring various dynamics and articulations. The score is divided into systems, with measures numbered 13, 28, 39, 52, 71, 84, 105, 119, 131, 145, 159, 175, and 187. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. Rehearsal marks (1., 2.) are present at measures 52, 84, 145, and 187. Fingerings (2, 3, 4, 6, 8) are indicated for specific notes. The score concludes with a *ff* dynamic at measure 187.

MÃO DE FERRO

Dobrado

Orilo Segundo Dantas de Melo
Digitação Netinho de Pinta

♩ = 110

14

31

45

59

72

87

106

121

133

146

160

173

185

f

p

mf

pp

f

p

mf

f

p

f

ff