

# Coronel Ary Pereira Barcellar

Joaquim Antonio Naegele

Flautim

Requinta em Mi $\flat$

Clarinete em Si $\flat$  1

Clarinete em Si $\flat$  2

Clarinete em Si $\flat$  3

Clarone em Si $\flat$

Saxofone alto

Saxofone tenor

Trompa em Mi $\flat$  1

Trompa em Mi $\flat$  2

Trompa em Mi $\flat$  3

Trompete em Si $\flat$  1

Trompete em Si $\flat$  2

Bombardino em Si $\flat$

Trombone de Canto em Si $\flat$

Trombone em Si $\flat$  1

Trombone em Si $\flat$  2

Baixo em Mi $\flat$

Baixo em Si $\flat$

Caixa

Bumbo

Pratos

*mf*

*f*

*f*

*f*

Bombo

Tutti

Bombo

Tutti

Bombo

*f*

*f*

10

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

*f*

*pp*

*p*

*f*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*pp*

*pp*

*pp*

*f*

*pp*

Bombo

21

Flt. *f* *tr*

Rq. Eb *mf* *tr*

Cl. *mf* *tr*

Cl. *mf* *tr*

Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tpte. *mf*

Tpte. *mf*

Bno. *mf*

Trne. *mf*

Trne.

Trne.

Baixo

Baixo

Cx. *mf* Tutti

B.

Pr.

Flt.  
Rq. Eb  
Cl.  
Cl.  
Cl.  
Cl. b.  
Sax. al.  
Sax. ten.

Tr. Eb  
Tr. Eb  
Tr. Eb  
Tpte.  
Tpte.  
Bno.  
Trne.  
Trne.  
Trne.  
Baixo  
Baixo

Cx.  
B.  
Pr.

44

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

The image shows a page of a musical score for a large ensemble, starting at measure 44. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Flt.), Recorder in E-flat (Rq. Eb), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Clarinet in C (Cl.), Clarinet in Bass (Cl. b.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet in E-flat (Tr. Eb), Trombone (Tpte.), Baritone (Bno.), and Trombone in E-flat (Trne.). The string section includes Violin (Baixo) and Viola (Baixo). The percussion section includes Cymbal (Cx.), Snare (B.), and Tom-tom (Pr.). The woodwind and brass parts are highly active, with frequent trills and slurs. The string parts are more melodic and harmonic. The percussion part provides a rhythmic foundation with cymbal patterns and snare and tom-tom hits.



66

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

Tutti

77

Flt. *p*

Rq. Eb *p*

Cl. *p*

Cl. *p*

Cl. *p*

Cl. b. *p*

Sax. al. *p*

Sax. ten. *p*

Tr. Eb *p*

Tr. Eb *p*

Tr. Eb *p*

Tpte.

Tpte.

Bno. *f*

Trne.

Trne.

Trne.

Baixo *p*

Baixo *p*

Cx. *p* Bombo Marca

B.

Pr.

87

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

Tutti

p

p

97

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

108

1. 2.

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

*f* Tutti

Bombo

*f*

*f*

Tutti

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

Caixa à vontade

Bombo

Bombo Marca

131

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

8

12

16

142

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

20

24

*f*  
Tutti

154

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

165

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

16

20

16

20

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It consists of 20 measures. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Flt.), Recorder in Eb (Rq. Eb), Clarinet in Bb (Cl.), Clarinet in C (Cl.), Clarinet in Eb (Cl. b.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes three Trumpets in Eb (Tr. Eb), two Trombones (Tpte.), Baritone (Bno.), and three Trombones (Trne.). The string section includes two Basses (Baixo). The percussion section includes Cymbals (Cx.), Bass Drum (B.), and Snare Drum (Pr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present at the end of the first system. The page number '16' is located at the top left, and measure numbers '16' and '20' are indicated in the percussion parts.



187

Flt. *f*

Rq. Eb *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. b. *p*

Sax. al. *p*

Sax. ten. *p*

Tr. Eb *p*

Tr. Eb *p*

Tr. Eb *p*

Tpte. *p*

Tpte.

Bno. *p*

Trne. *p*

Trne. *p*

Trne. *p*

Baixo

Baixo

Cx.

B. *f*

Pr. *f*

Bombo Marca

199

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

Tutti

213

This musical score page contains 8 measures of music for a full orchestra and woodwinds. The instruments are arranged in the following order from top to bottom: Flute (Flt.), Clarinet in E-flat (Rq. Eb), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trombone (Tpte.), Trombone (Tpte.), Baritone (Bno.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Bass (Baixo), Bass (Baixo), Cymbal (Cx.), Bass Drum (B.), and Snare Drum (Pr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and phrasing. The brass parts include rhythmic patterns and sustained notes. The percussion parts consist of cymbal patterns and drum hits.

221

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

# Coronel Ary Pereira Barcellar

Flautim

Joaquim Antonio Naegle

Musical score for Flute in B-flat major, 2/4 time, by Joaquim Antonio Naegle. The score consists of ten staves of music, starting with a treble clef and a key signature of two flats (B-flat major). The piece features various dynamic markings, including *pp*, *f*, and *p*, and includes technical elements such as trills, triplets, and first/second endings. The score is divided into measures, with measure numbers 10, 19, 28, 38, 49, 57, 76, 87, 97, and 108 indicated at the beginning of their respective staves. The music concludes with a final cadence on the tenth staff.

118 *tr*  

*p*

129

143

156

168

174  

*p* *f*

185  

*f*

195  

*p*

207  

*f*

218

226

# Coronel Ary Pereira Barcellar

Requinta em Mi $\flat$

Joaquim Antonio Naegle

Musical score for Requinta in E-flat major by Joaquim Antonio Naegle. The score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as trills, slurs, and dynamic markings.

Staff 1: Measures 1-8. Includes trills and slurs.

Staff 2: Measures 9-16. Includes trills and slurs.

Staff 3: Measures 17-26. Includes dynamic markings *pp* and *mf*, and a trill.

Staff 4: Measures 27-35. Includes a double bar line with a repeat sign and a second ending marked '2'.

Staff 5: Measures 36-46. Includes trills, slurs, and a triplet of eighth notes.

Staff 6: Measures 47-55. Includes trills, slurs, and a trill.

Staff 7: Measures 56-74. Includes first and second endings, a measure rest of 8 measures, and a dynamic marking *f*.

Staff 8: Measures 75-83. Includes trills, slurs, and a dynamic marking *p*.

Staff 9: Measures 84-95. Includes slurs and a double bar line with a repeat sign.

Staff 10: Measures 96-107. Includes slurs and a dynamic marking *f*.

Staff 11: Measures 108-117. Includes trills, slurs, and a dynamic marking *p*.

129

142

155

165

174

185

195

207

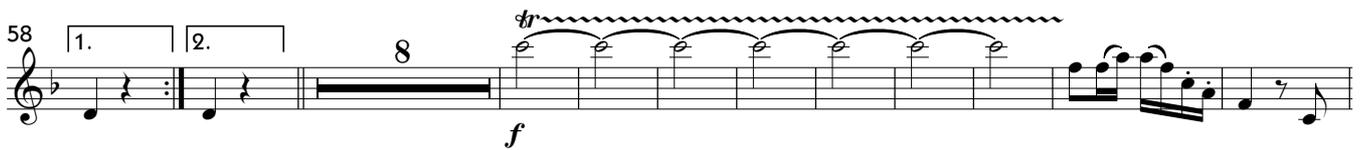
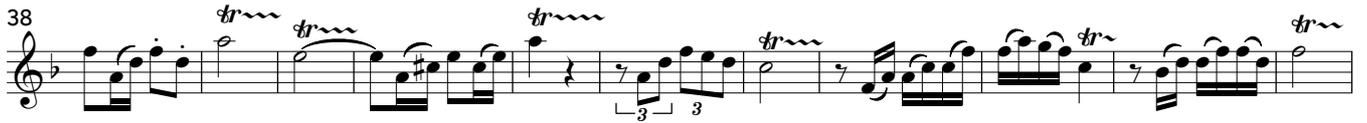
218

226

# Coronel Ary Pereira Barcellar

Clarinete em Si $\flat$  1

Joaquim Antonio Naegele



118 *tr*  
  
*p*

129

142

155

165

174 1. 3 2.  
  
*p* *f*

185 2  
  
*f*

194  
  
*p*

206  
  
*f*

216

226 1. 2.

# Coronel Ary Pereira Barcellar

Clarinete em Si $\flat$  2

Joaquim Antonio Naegele

9 *(tr)*

17 *pp* *mf* *tr*

26 *(tr)* 2

36 *tr* *tr* *tr* *tr* 3 3

46 *tr* *tr* *tr* *tr*

53 *(tr)* *tr* *tr*

58 1. 2. 8 *f* *tr*

77 *p*

89

98

108 1. 2. *f* *tr*

118 *tr*  
  
*p*

129

141

153

164

174 1. 3 2.  
  
*p* *f*

185 2

194

206

216

226 1. 2.



118 *tr*  


*p*

129  


142  


156  


169  


*p*

181  


*f*

187  


*f* *p*

196  


208  


*f*

218  


226  


# Coronel Ary Pereira Barcellar

Clarone em Si $\flat$

Joaquim Antonio Naegle

13

*p*

23

*mf*

34

46

58

1. 2.

*mf*

71

*p*

83

*f*

95

103

1. 2.

110

*f*

122

*p*

132

142

151

161

170

177

185

196

209

219

226

# Coronel Ary Pereira Barcellar

Saxofone alto

Joaquim Antonio Naegele

8

18

29

40

51

58

75

87

98

108

119

132

*p*

*p*

*mf*

*p*

*f*

*f*

*p*

1. 2.

8

3 3 3

1. 2.

*f*

*p*

145

158

169

181

187

197

209

219

226

*f*

*p*

1. 3 2.

2

1. 2.

Detailed description: This page of a musical score for alto saxophone contains ten staves of music. The first staff (measures 145-157) features a melodic line with eighth and sixteenth notes, some with slurs and accents. The second staff (measures 158-168) continues this melodic development. The third staff (measures 169-180) includes a triplet of eighth notes and a first/second ending bracket. The fourth staff (measures 181-186) begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a measure with a fermata and a second ending bracket. The fifth staff (measures 187-196) features a melodic line with slurs and a piano (*p*) dynamic marking. The sixth staff (measures 197-208) continues the melodic line. The seventh staff (measures 209-218) features a melodic line with a forte (*f*) dynamic marking. The eighth staff (measures 219-225) features a melodic line with a long slur. The ninth staff (measures 226-226) features a melodic line with a first/second ending bracket. The score is written in treble clef with a key signature of one sharp (F#).

# Coronel Ary Pereira Barcellar

Saxofone tenor

Joaquim Antonio Naegle



130



138



147



157



165



174



181



187



199



211



220



# Coronel Ary Pereira Barcellar

Trompa em Mi $\flat$  1

Joaquim Antonio Naegle

14

*p* *p*

23

*mf*

33

44

52

58 1. 2.

*mf* 3 3 3

67 3 3 3 3 3

76

*p*

85

*f*

95

103

108

1. 2. *f*

Musical staff 108-120: Treble clef, 2/4 time. Measures 108-110: First ending (1.) and second ending (2.) with repeat signs. Measure 111: *f* dynamic. Measures 112-120: Quarter notes and eighth notes.

121

121

Musical staff 121-131: Treble clef, 2/4 time. Measures 121-131: Quarter notes, eighth notes, and sixteenth notes. Measure 128: *p* dynamic.

132

132

Musical staff 132-142: Treble clef, 2/4 time. Measures 132-142: Eighth notes, quarter notes, and sixteenth notes.

143

143

Musical staff 143-152: Treble clef, 2/4 time. Measures 143-152: Eighth notes, quarter notes, and sixteenth notes.

153

153

Musical staff 153-162: Treble clef, 2/4 time. Measures 153-162: Eighth notes, quarter notes, and sixteenth notes.

163

163

Musical staff 163-173: Treble clef, 2/4 time. Measures 163-173: Eighth notes, quarter notes, and sixteenth notes.

174

1. 2. 3 *f*

Musical staff 174-184: Treble clef, 2/4 time. Measures 174-184: First ending (1.), second ending (2.), and a triplet of eighth notes. Measure 184: *f* dynamic.

185

2 *p*

Musical staff 185-196: Treble clef, 2/4 time. Measures 185-196: Triplet of eighth notes, quarter notes, and eighth notes. Measure 196: *p* dynamic.

197

4 8 4

Musical staff 197-209: Treble clef, 2/4 time. Measures 197-209: Eighth notes, quarter notes, and sixteenth notes. Measure 197: *f* dynamic.

210

210

Musical staff 210-218: Treble clef, 2/4 time. Measures 210-218: Eighth notes, quarter notes, and sixteenth notes.

219

219

Musical staff 219-225: Treble clef, 2/4 time. Measures 219-225: Eighth notes, quarter notes, and sixteenth notes.

226

1. 2.

Musical staff 226-235: Treble clef, 2/4 time. Measures 226-235: First ending (1.) and second ending (2.) with repeat signs.

# Coronel Ary Pereira Barcellar

Trompa em Mi $\flat$  2

Joaquim Antonio Naegle

14 *p* *p*

23 *mf*

33

44

53

58 1. 2. *mf*

67

76 *p*

84

92 *f*

100

108

*f*

121

*p*

132

142

153

163

174

*f*

185

*p*

198

210

*f*

219

226

*f*

# Coronel Ary Pereira Barcellar

Trompa em Mi $\flat$  3

Joaquim Antonio Naegle

14

*p* *p*

23

*mf*

33

44

53

58

1. 2.

*mf*

67

76

*p*

84

92

*f*

100

108

1. 2. *f*

121

*p*

132

143

153

163

174

1. 2. 3 *f*

185

2 *p*

198

4

210

*f*

219

226

1. 2.

# Coronel Ary Pereira Barcellar

Trompete em Si $\flat$  1

Joaquim Antonio Naegele

9

18

27

38

48

58

67

77

99

108

119

*p*

*p* *p* *mf*

*f* *mf*

*f*

*p*

V.S.

131



143



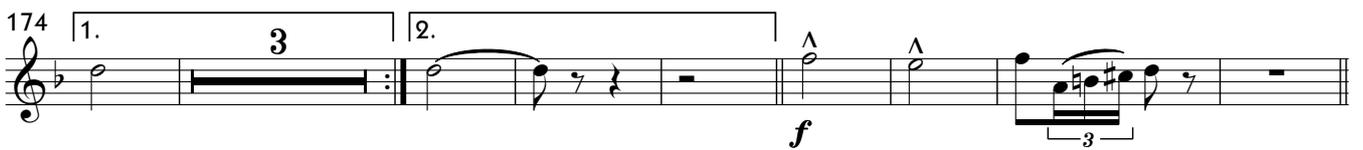
154



164



174



185



194



202



211



220



226



# Coronel Ary Pereira Barcellar

Trompete em Si $\flat$  2

Joaquim Antonio Naegle

12

*p* *p* *p*

21

*mf*

32

42

52

58

1. 2.

*f* *mf*

67

77

15

*f*

99

108

1. 2.

*f*

118

*p*

130

142

155

168

174

185

193

211

220

226

# Coronel Ary Pereira Barcellar

Bombardino em Sib

Joaquim Antonio Naegle

12

*p* *p*

22

*mf*

33

44

56

1. 2. *mf* 3

68

*f*

81

93

*f*

101

108

1. 2. *f*

118

*p*

130



138



147



157



165



174



181



187



199



211



220



# Coronel Ary Pereira Barcellar

Trombone de Canto em Sib

Joaquim Antonio Naegele

The musical score is written for Trombone de Canto em Sib in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. There are two first and second endings at measures 58-60 and 108-110. A repeat sign with a first ending bracket is present at measure 69, with a measure rest of 16 measures indicated above it. The piece concludes with a double bar line at the end of the final staff.

mf

10

f

19

p

mf

28

38

48

58

1. 2.

mf

3 f

69

16

94

101

108

1. 2.

f

117

Musical staff 117: Treble clef, key signature of two flats. Measures 117-125. Includes slurs and a sharp sign in measure 122.

126

126

Musical staff 126: Treble clef, key signature of two flats. Measures 126-156. Includes a first ending bracket labeled "24" and slurs.

157

Musical staff 157: Treble clef, key signature of two flats. Measures 157-164. Includes slurs and a sharp sign in measure 162.

165

Musical staff 165: Treble clef, key signature of two flats. Measures 165-173. Includes slurs and a sharp sign in measure 171.

174

174

Musical staff 174: Treble clef, key signature of two flats. Measures 174-184. Includes first and second endings, a 4-measure rest, and a forte "f" dynamic marking.

185

Musical staff 185: Treble clef, key signature of two flats. Measures 185-193. Includes slurs and accents.

194

194

Musical staff 194: Treble clef, key signature of two flats. Measures 194-202. Includes a piano "p" dynamic marking and slurs.

203

Musical staff 203: Treble clef, key signature of two flats. Measures 203-210. Includes slurs and a sharp sign in measure 209.

211

Musical staff 211: Treble clef, key signature of two flats. Measures 211-219. Includes slurs and a sharp sign in measure 218.

220

Musical staff 220: Treble clef, key signature of two flats. Measures 220-225. Includes slurs and a sharp sign in measure 224.

226

226

Musical staff 226: Treble clef, key signature of two flats. Measures 226-234. Includes first and second endings.

# Coronel Ary Pereira Barcellar

Trombone em Sib 1

Joaquim Antonio Naegle

1  
*f*

9  
*f*

18  
*pp* 9

33 2

45 2

57 1. 2. 6 3 *f*

71 20

98

108 1. 2.

118 26

152



163



174



181



187



198



208



217



226



# Coronel Ary Pereira Barcellar

Trombone em Sib 2

Joaquim Antonio Naegle

The musical score is written for Trombone in B-flat 2 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *f* (forte). It also features articulations like accents and slurs, as well as repeat signs with first and second endings. Specific measures are marked with numbers 9, 2, 2, 6, 20, and 26, likely indicating measure numbers or rehearsal marks. The score concludes with a final double bar line.

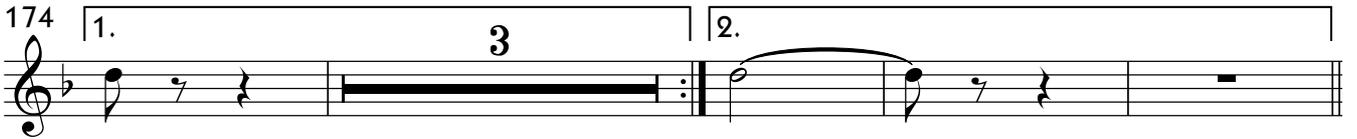
152



163



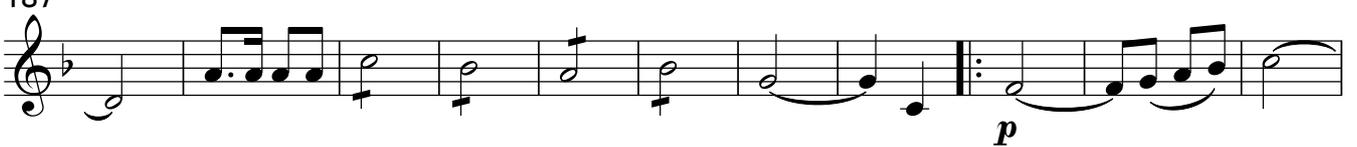
174



181



187



198



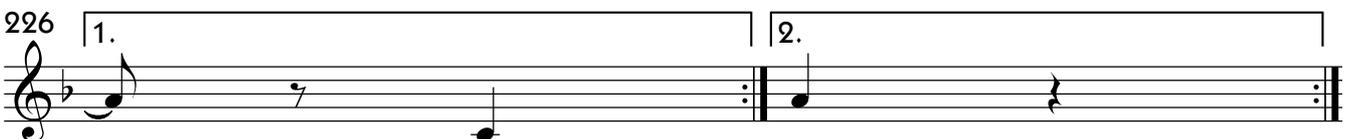
208



217



226



# Coronel Ary Pereira Barcellar

Baixo em Mi $\flat$

Joaquim Antonio Naegle

The musical score is written in 2/4 time and consists of 121 measures. It is divided into 11 systems, each starting with a measure number. The score includes various musical notations such as dynamics (f, pp, p), articulation (accents), and ornaments (trills). It also features first and second endings at measures 58-67 and 108-121. The piece concludes with a repeat sign at the end of the final system.

1. *f*

12 *f* *pp*

22

33

45

58 1. 2. 3 3 3 3

67 3 3 3 3 3

76 *p*

85

94

101

108 1. 2. *f*

121

132



141



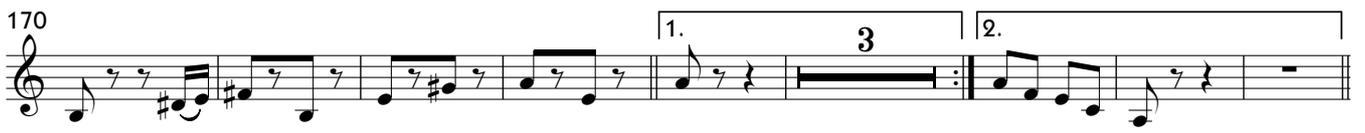
151



160



170



181



187



199



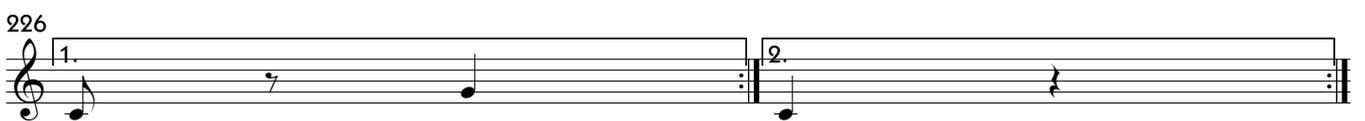
211



220



226



# Coronel Ary Pereira Barcellar

Baixo em Si $\flat$

Joaquim Antonio Naegle

Musical score for Coronel Ary Pereira Barcellar, arranged for Baixo em Si $\flat$ . The score is in 2/4 time and consists of 121 measures. The key signature has one flat (B $\flat$ ). The score is divided into systems of five lines each, with measure numbers 13, 23, 35, 46, 58, 67, 76, 85, 94, 101, 108, and 121 marking the beginning of each system. The score includes various musical notations such as dynamics (f, pp, p), articulation (accents), and ornaments (trills). It also features first and second endings at measures 58-67 and 108-121, and several triplet markings.

132

142

152

162

170

181

187

199

211

220

# Coronel Ary Pereira Barcellar

Joaquim Antonio Naegele

1. Musical notation for measures 1-12. Includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation features eighth and sixteenth notes, rests, and dynamic markings.

13. Musical notation for measures 13-21. Includes dynamic markings *f* and *pp*.

22. Musical notation for measures 22-32. Includes a dynamic marking *mf*.

33. Musical notation for measures 33-43. Includes dynamic markings *f* and *pp*.

44. Musical notation for measures 44-51. Includes dynamic markings *f* and *pp*.

52. Musical notation for measures 52-57. Includes dynamic markings *f* and *pp*.

58. Musical notation for measures 58-69. Includes first and second endings, a triplet, and dynamic marking *mf*.

70. Musical notation for measures 70-80. Includes triplets and dynamic marking *p*.

81. Musical notation for measures 81-94. Consists of a series of eighth notes with dynamic marking *p*.

95. Musical notation for measures 95-107. Consists of a series of eighth notes with dynamic marking *p*.

108. Musical notation for measures 108-120. Includes first and second endings, a dynamic marking *f*, and a section labeled "Caixa à vontade".

121. Musical notation for measures 121-130. Includes dynamic marking *f* and a section labeled "Caixa à vontade".

134

12 16 20

149

24

*f*

160

170

1. 3 2.

181

187

198

4 8 12

211

220

226

1. 2.

# Bumbo Coronel Ary Pereira Barcellar

Joaquim Antonio Naegele

**Bombo** **Tutti** **Bombo** **Tutti** **Bombo**

**f**

**Bombo**

**Tutti**

**pp**

**Bombo Marca** **Tutti**

**8**

**Bombo Marca** **Tutti**

**16** **4**

**p**

**Tutti** **Bombo**

**f**

Bumbo

117 **Tutti** **Bombo**

126 **Bombo Marca** **Tutti**

160

171

181 **Tutti**

187 **Bombo Marca**

207 **Tutti**

216

226

# Pratos **Coronel Ary Pereira Barcellar**

Joaquim Antonio Naegle

2/4 **2** **2** **16** *f*

26

36

45

53

58 **1.** **2.** **8**

74 **16** **4** *p*

98

107 **1.** **2.** **5** *f*

120 **6** **26** **4**

158

8 12 16

170

20 1. 3 2.

181

2

*f*

187

4 12

*f*

207

*f*

216

226

1. 2.