

Coronel Ary Pereira Barcellar

Joaquim Antonio Naegele

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 2/4 time and is in the key of B-flat major (two flats). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right.

The instruments included are:

- Flautim (Flute)
- Requinta em Mi \flat (Oboe in B-flat)
- Clarinete em Si \flat 1 (Clarinet in B-flat 1)
- Clarinete em Si \flat 2 (Clarinet in B-flat 2)
- Clarinete em Si \flat 3 (Clarinet in B-flat 3)
- Clarone em Si \flat (Bassoon in B-flat)
- Saxofone alto (Alto Saxophone)
- Saxofone tenor (Tenor Saxophone)
- Trompa em Mi \flat 1 (Trumpet in B-flat 1)
- Trompa em Mi \flat 2 (Trumpet in B-flat 2)
- Trompa em Mi \flat 3 (Trumpet in B-flat 3)
- Trompete em Si \flat 1 (Trumpet in B-flat 1)
- Trompete em Si \flat 2 (Trumpet in B-flat 2)
- Bombardino em Si \flat (Cornet in B-flat)
- Trombone de Canto em Si \flat (Trombone in B-flat)
- Trombone em Si \flat 1 (Trombone in B-flat 1)
- Trombone em Si \flat 2 (Trombone in B-flat 2)
- Baixo em Mi \flat (Bass in B-flat)
- Baixo em Si \flat (Bass in B-flat)
- Caixa (Snare Drum)
- Bumbo (Bass Drum)
- Pratos (Cymbals)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes specific instructions for the snare drum (Caixa), bass drum (Bombo), and cymbals (Pratos), with markings for "Bombo" and "Tutti".

[illegible]

32

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

44

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

5

[illegible]

[illegible]

77

Flt. *p* *tr*

Rq. Eb *p* *tr*

Cl. *p*

Cl. *p*

Cl. *p*

Cl. b. *p*

Sax. al. *p*

Sax. ten. *p*

Tr. Eb *p*

Tr. Eb *p*

Tr. Eb *p*

Tpte.

Tpte.

Bno. *f*

Trne.

Trne.

Trne.

Baixo *p*

Baixo *p*

Cx. *p* Bombo Marca

B.

Pr.

[illegible]

[illegible]

12

119

Flt.

Rq. E♭

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. E♭

Tr. E♭

Tr. E♭

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

Caixa à vontade

Bombo

Bombo Marca

4

131

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

8

12

16

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

20

24

f

Tutti

154

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

15

165

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

16

20

16

20

[illegible]

[illegible]

[illegible]

213

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

221

Flt.

Rq. Eb

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Bno.

Trne.

Trne.

Trne.

Baixo

Baixo

Cx.

B.

Pr.

1.

2.

Coronel Ary Pereira Barcellar

Flautim

Joaquim Antonio Naegele

10

19

28

38

49

57

76

87

97

108

pp

f

f

p

f

f

f

118 *tr* *p*

129

143

156

168

174 1. 3 2. *p* *f* 3

185 2 *f*

195 *p*

207 *f*

218

226 1. 2.

Detailed description: This is a musical score for a flute part, labeled 'Flautim'. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as slurs, ties, trills (marked 'tr'), and dynamic markings ('p' for piano, 'f' for forte). There are also first and second endings marked with '1.' and '2.'. The music is written on a single treble clef staff.

Coronel Ary Pereira Barcellar

Requinta em Mi \flat

Joaquim Antonio Naegele

9

17

27

36

47

56

75

84

96

108

118

pp

mf

f

p

f

p



Coronel Ary Pereira Barcellar

Clarinete em Si \flat 1

Joaquim Antonio Naegele

10

19

28

38

49

58

77

89

98

108

Coronel Ary Pereira Barcellar

Clarinete em Si \flat 2

Joaquim Antonio Naegle

9 (tr)

17 *pp* *mf* (tr)

26 (tr) 2

36 (tr) tr tr tr 3 3

46 (tr) tr tr tr tr

53 (tr) tr tr tr

58 1. 2. 8 *f* tr

77 *p*

89

98

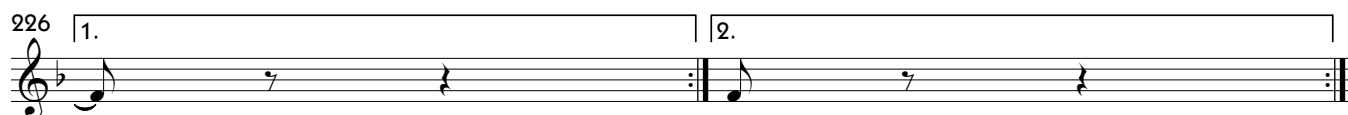
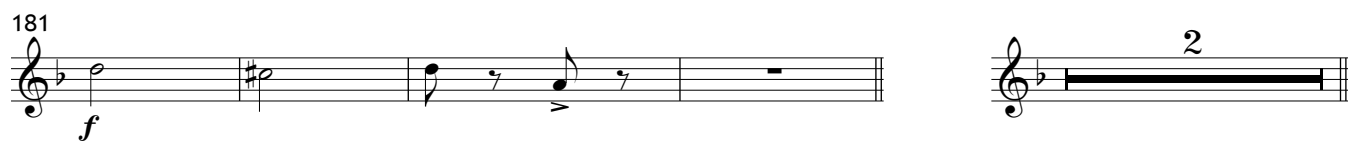
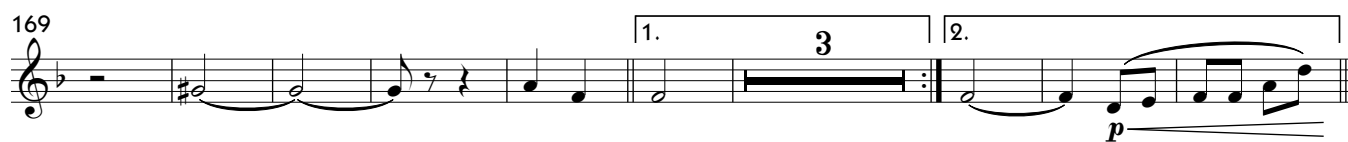
108 1. 2. *f* tr

Coronel Ary Pereira Barcellar

Clarinete em Si \flat 3

Joaquim Antonio Naegele

Musical score for "The Rose Tree" in 2/4 time. The score consists of 108 measures, organized into systems of five lines each. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written on a single staff with various ornaments, including trills, grace notes, and mordents. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes repeat signs with first and second endings at measures 56-58 and 103-105. A double bar line with a repeat sign is at measure 17. A fermata is placed over a whole note at measure 27. A triplet of eighth notes is marked at measure 37. The piece concludes with a final cadence at measure 108.



Coronel Ary Pereira Barcellar

Clarone em Si \flat

Joaquim Antonio Naegele

13

p

p

23

mf

34

46

58

1. 2.

mf

3

71

p

83

f

95

103

1. 2.

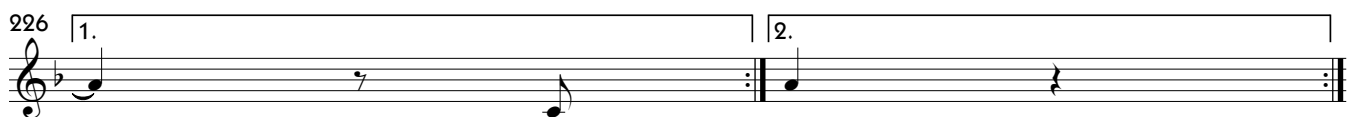
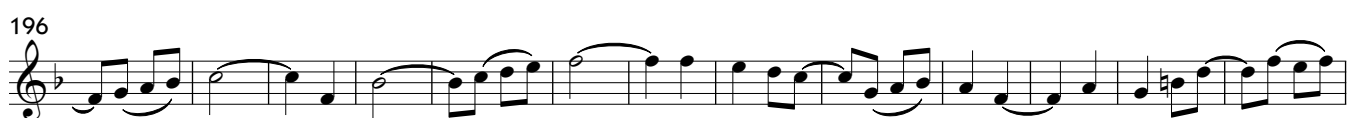
110

f

122

p

132



Coronel Ary Pereira Barcellar

Saxofone alto

Joaquim Antonio Naegele

8

18

29

40

51

58

75

87

98

108

119

132

p

mf

f

p

145

158

169

181

187

197

209

219

226

f

p

1.

2.

3

2

3

2

1.

2.

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 145 to 226. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *f* (forte) at measures 181 and 209, and *p* (piano) at measure 187. Measure 181 includes a triplet of eighth notes. Measure 187 includes a triplet of sixteenth notes. Measure 197 includes a triplet of eighth notes. Measure 209 includes a triplet of eighth notes. Measure 219 includes a triplet of eighth notes. Measure 226 includes a triplet of eighth notes. The score concludes with a double bar line at measure 226.

Coronel Ary Pereira Barcellar

Saxofone tenor

Joaquim Antonio Naegle

12

p *p*

22

mf

33

44

56

1. 2.

mf 3

68

p

81

93

f

101

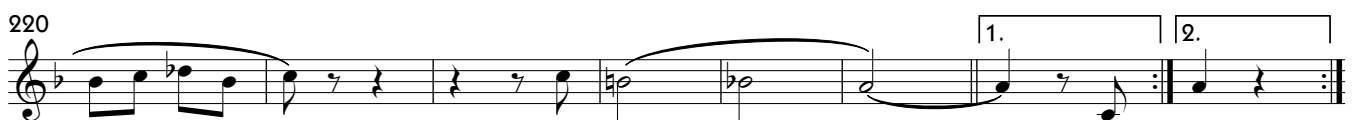
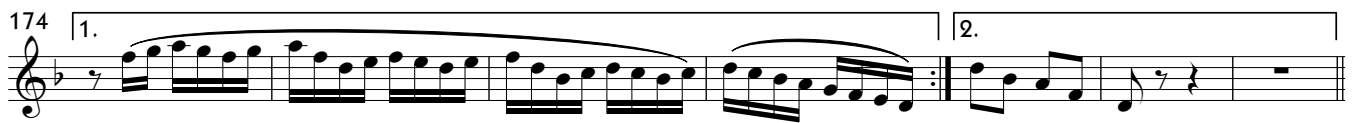
108

1. 2.

f

118

p



Coronel Ary Pereira Barcellar

Trompa em Mi \flat 1

Joaquim Antonio Naeglele

14

p

p

23

mf

33

44

52

58

1. 2.

mf

3 3 3

67

3 3 3 3 3

76

p

85

f

95

103

V.S.

108

1.

2.

f

121

p

132

143

153

163

1.

2.

174

3

f

185

2

p

197

4

8

4

210

f

219

226

1.

2.

Coronel Ary Pereira Barcellar

Trompa em Mi \flat 2

Joaquim Antonio Naegle

14

p

p

23

mf

33

44

53

58

1. 2.

mf

67

76

p

84

92

f

100

108

121

132

142

153

163

174

185

198

210

219

226

Coronel Ary Pereira Barcellar

Trompa em Mi \flat 3

Joaquim Antonio Naegle

14

p

p

23

mf

33

44

53

58

1. 2.

mf

3 3 3 3 3

67

3 3 3 3 3

76

p

84

92

f

100

Coronel Ary Pereira Barcellar

Trompete em Si \flat 1

Joaquim Antonio Naegle

9

18

27

38

48

58

67

77

99

108

119

p

p

mf

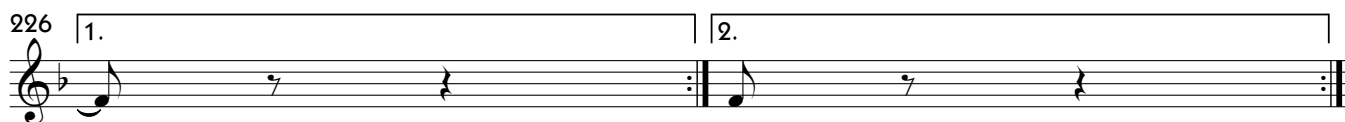
f *mf*

f

f

p

V.S.



Coronel Ary Pereira Barcellar

Trompete em Si \flat 2

Joaquim Antonio Naegele

12

p *p* *p*

21

mf

32

42

52

58

1. 2.

f *mf*

67

3 3 3

77

15

f

99

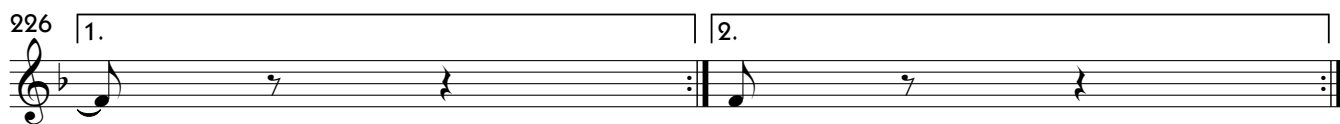
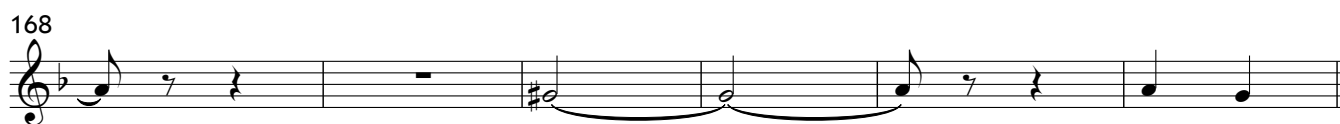
108

1. 2.

f

118

p



Coronel Ary Pereira Barcellar

Bombardino em Sib

Joaquim Antonio Naegele

12

p *p*

22

mf

33

44

56

1. 2.

mf 3

68

ff

81

93

f

101

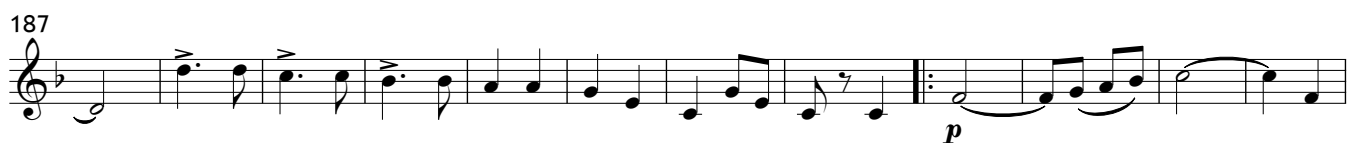
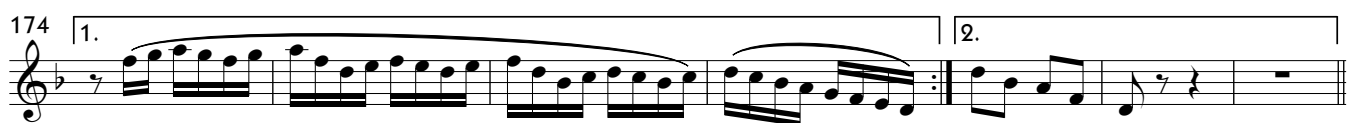
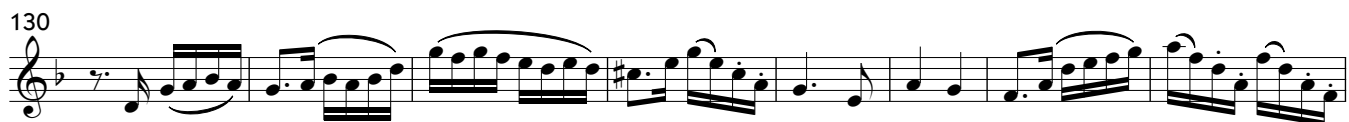
108

1. 2.

f

118

p



Coronel Ary Pereira Barcellar

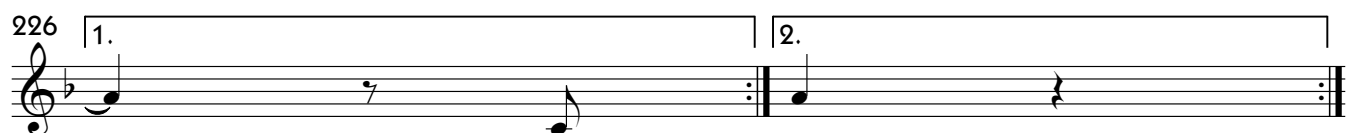
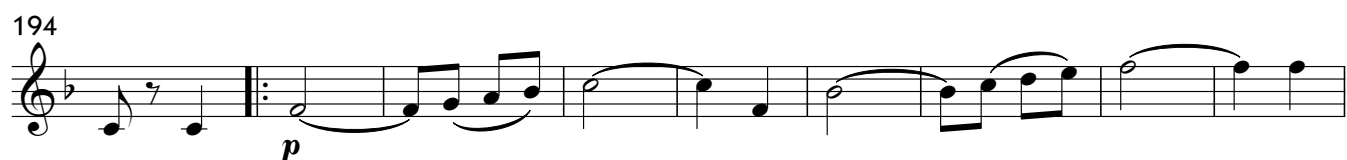
Trombone de Canto em Sib

Joaquim Antonio Naegele

The musical score is written for Trombone de Canto em Sib and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *p* and *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf* and *f* (with a triplet of eighth notes)
- Staff 7: *f* (with a triplet of eighth notes)
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

The score includes several first and second endings, indicated by "1." and "2." above the staff. A repeat sign is used at the end of the first ending of the 58th measure. A 16-measure rest is indicated in the 69th measure. The score concludes with a double bar line.



Coronel Ary Pereira Barcellar

Trombone em Sib 1

Joaquim Antonio Naegle

f

9

f

18

pp

9

33

2

45

2

57

1. 2.

6

3

f

71

20

98

108

1. 2.

118

26

Detailed description: This is a musical score for a Trombone in B-flat 1. The score is written on ten staves, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte), *pp* (pianissimo), and *f* (forte). There are also articulation marks (^) and slurs. Rehearsal marks with repeat signs and first/second endings are present at measures 57, 108, and 118. Some measures contain multi-measure rests for 9, 2, 6, 20, and 26 measures.

152



163



174



181



187



198



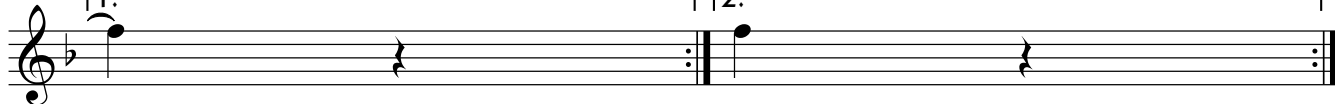
208



217



226



Coronel Ary Pereira Barcellar

Trombone em Sib 2

Joaquim Antonio Naegle

f

12

f

20

pp

36

47

58

1. 2.

6

3

f

72

20

99

108

1. 2.

118

26

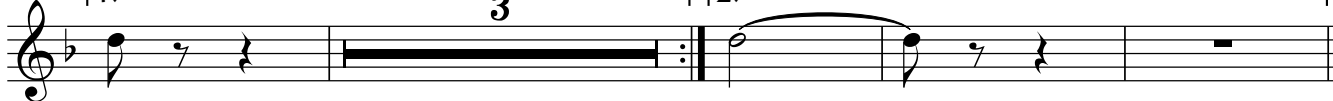
152



163



174 1.



181



187



198



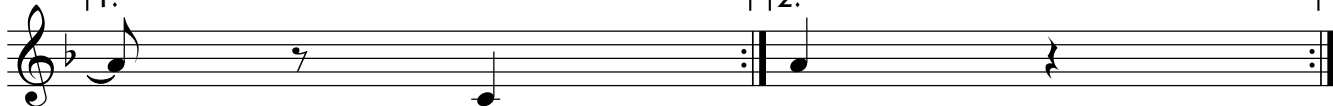
208



217



226 1.



Coronel Ary Pereira Barcellar

Baixo em Mi \flat

Joaquim Antonio Naegle

Musical score for Coronel Ary Pereira Barcellar, composed by Joaquim Antonio Naegle. The score is written for Baixo em Mi \flat (Bass in E-flat) and is in 2/4 time. The key signature has one flat (B-flat). The score consists of 121 measures, organized into systems of five lines each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a forte (*f*) dynamic and ends with a fortissimo (*f*) dynamic. The score includes several trills, triplets, and a repeat sign with first and second endings. The score is written in a single staff.

12

22

33

45

58 1. 2.

67

76

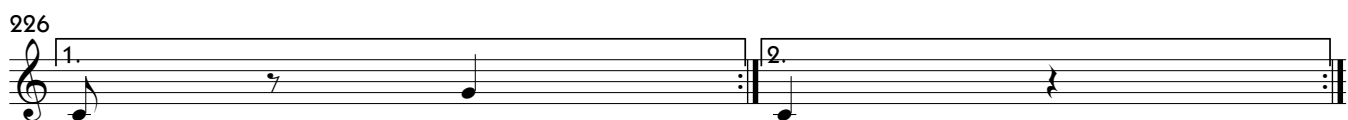
85

94

101

108 1. 2.

121



Coronel Ary Pereira Barcellar

Baixo em Si \flat

Joaquim Antonio Naeglele

13

23

35

46

58

67

76

85

94

101

108

121

f

f

pp

p

f

1. 2.

1. 2.

V.S.



Coronel Ary Pereira Barcellar

Joaquim Antonio Naegele

2/4

13

f *pp*

22

mf

33

44

52

58

1. 2. 3 2 2 2 2

mf

70

3 2 2 2

p

81

2 2 2 2 2 2 2

95

2 2 2 2 2

108

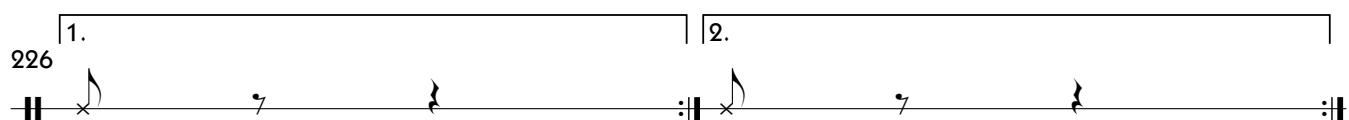
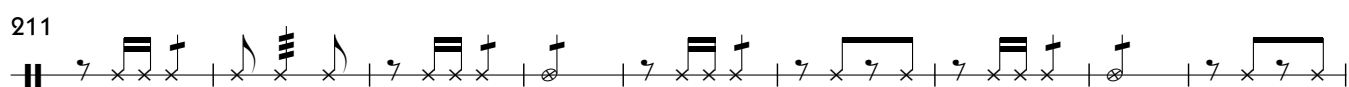
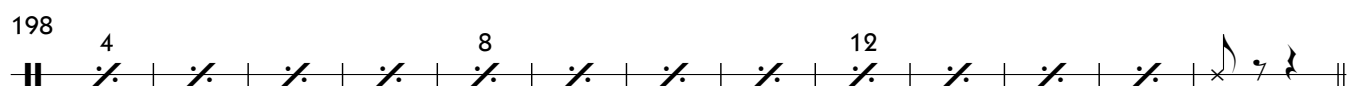
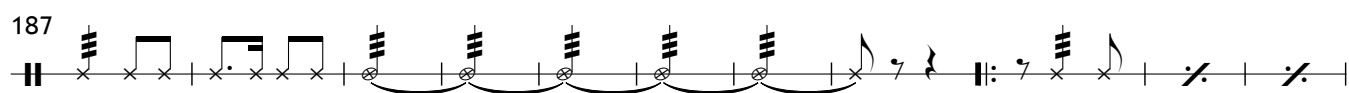
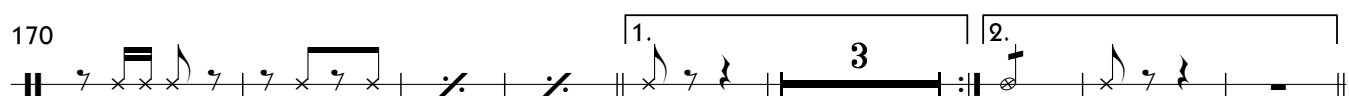
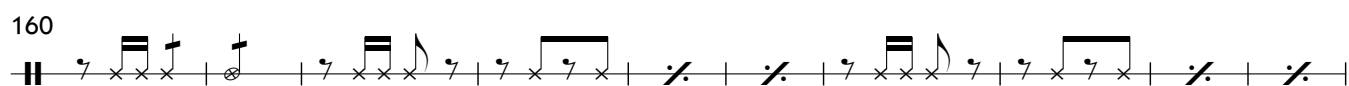
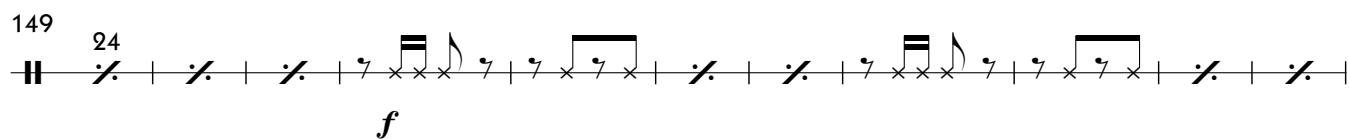
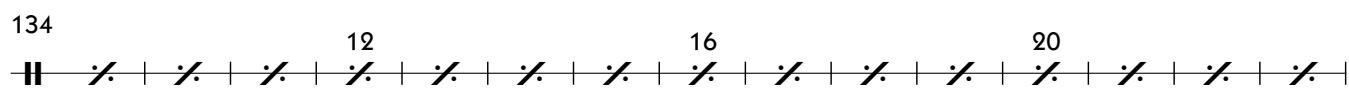
1. 2.

f

121

Caixa à vontade

4 8



Bumbo **Coronel Ary Pereira Barcellar**

Joaquim Antonio Naegle

Bombo Tutti Bombo Tutti Bombo

f

12 Bombo

Tutti

20

pp

29

39

48

58 1. 2. Bombo Marca Tutti

8

74 Bombo Marca Tutti

16

p

4

98

107 1. 2. Tutti Bombo

f

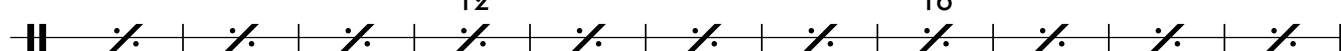
117 **Tutti** **Bombo**



126 **Bombo Marca** **Tutti**




160



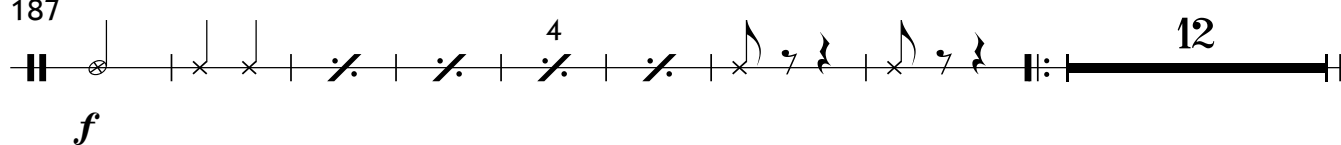
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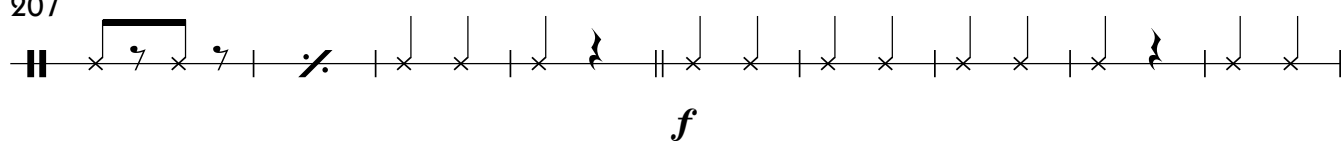
181 **Tutti**



187 **Bombo Marca**



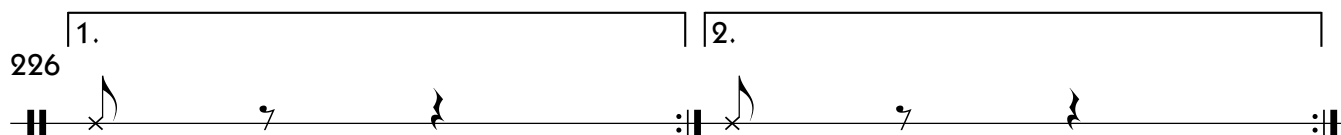
207 **Tutti**



216



226



Pratos **Coronel Ary Pereira Barcellar**

Joaquim Antonio Naegele

