

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

Flute $J = 112$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba in B \flat

Caixa

Pratos

Bombo

f *mf*

FL. *pp* *cresc.* *mf*

B♭ Cl. 1 *pp* *cresc.* *mf*

B♭ Cl. 2 *pp* *cresc.* *mf*

B♭ Cl. 3 *pp* *cresc.* *mf*

A. Sx. 1 *pp* *cresc.* *mf*

A. Sx. 2 *pp* *cresc.* *mf*

T. Sx. 1 *pp* *cresc.* *mf*

T. Sx. 2 *pp* *cresc.* *mf*

Hn. 1 *pp* *cresc.* *mf*

Hn. 2 *pp* *cresc.* *mf*

Hn. 3 *pp* *cresc.* *mf*

B♭ Tpt. 1 *pp* *cresc.* *mf*

B♭ Tpt. 2 *pp* *cresc.* *mf*

Tbn. 1 *pp* *cresc.* *mf*

Tbn. 2 *pp* *cresc.* *mf*

Tbn. 3 *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *mf*

Tba. Bb *pp* *cresc.* *mf*

Cxa. *pp* *cresc.* *mf*

Ptos. *pp* *cresc.* *mf*

Bbo. *pp* *cresc.* *mf*

FL. 27 *f* *p* *ff*

B♭ Cl. 1 *f* *p* *ff*

B♭ Cl. 2 *f* *p* *ff*

B♭ Cl. 3 *f* *p* *ff*

A. Sx. 1 *f* *p* *ff*

A. Sx. 2 *f* *p* *ff*

T. Sx. 1 *f* *p* *ff*

T. Sx. 2 *f* *p* *ff*

Hn. 1 27 *f* *p* *ff*

Hn. 2 *f* *p* *ff*

Hn. 3 *f* *p* *ff*

B♭ Tpt. 1 *f* *p* *ff*

B♭ Tpt. 2 *f* *p* *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

Tbn. 3 *f* *p* *ff*

Euph. *f* *p* *ff*

Tba. Bb *f* *p* *ff*

Cxa. 27 *f* *p* *ff*

Ptos. 27 *f* *p* *ff*

Bbo. *f* *p* *ff*

FL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

Cxa.

Ptos.

Bbo.

40

40

55 *Fuga* *Trio*

FL. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mf*

T. Sx. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mf*

Tba. Bb *p* *mf*

Cxa. *p* *mf*

Ptos. *p* *mf*

Bbo. *p* *mf*

83

FL.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

A. Sx. 1

p

A. Sx. 2

p

T. Sx. 1

p

T. Sx. 2

p

Hn. 1

p

Hn. 2

p

Hn. 3

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Euph.

p

Tba. Bb

p

83

Cxa.

p

83

Ptos.

p

Bbo.

p

D.C.

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

$\text{♩} = 112$

f *mf*

9 *pp* *cresc.*

21 *mf* *f*

33 *p* *ff*

44

54 *Fim* *Trio* *p* *mf*

65 *p*

77 *f* *p* *D.C.*

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

$\text{♩} = 112$

10

22

34

45

55 **Fim** **Trio**

68

81

D.C.

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

$\text{♩} = 112$

10

22

34

45

56

69

82

f

mf

pp

cresc.

mf

f

p

ff

Fim

Trio

p

mf

p

f

p

D.C.

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

$\text{♩} = 112$

f *mf*

10 *pp* *cresc.*

22 *mf* *f*

34 1. *p* *ff* 2.

45 **Fim**

56 **Trio** *p* *mf*

69 *p* *f*

83 1. *p* 2. **D.C.**

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

f *mf*

10 *pp* *cresc.*

22 *mf* *f*

34 *p* *ff*

46 *p* **Fim** **Trio**

57 *mf*

70 *p* *f*

83 *p* **D.C.**

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

f *mf*

10 *pp* *cresc.*

22 *mf* *f*

34 *p* *ff*

45 *ff* **Fim** *>*

56 **Trio** *p* *mf*

69 *p* *f*

82 *p* *1.* *2.* **D.C.**

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 2/4 time and consists of 80 measures. It features a single melodic line with various dynamics and articulations. The key signature has one sharp (F#). The score is divided into sections with measure numbers 9, 20, 31, 43, 55, 67, and 78. Dynamics include *f*, *mf*, *pp*, *cresc.*, *p*, *ff*, and *D.C.* (Da Capo). Articulations include accents and slurs.

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Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

$\text{♩} = 112$

f *mf*

12 *pp* *cresc.* *mf*

24 *f* *p*

35 1. 2. *ff*

47 *p* **Fim** **Trio**

59 *mf*

70 *p* *f*

82 1. 2. *p* **D.C.**

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

 $\text{♩} = 112$

11

22

32

42

53

63

74

85

f *mf* *pp* *cresc.* *mf* *f* *p* *ff* *mf* *p* *f* *D.C.*

1. 2.

Fim Trio

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Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

11

22

32

42

53

63

73

84

f *mf* *pp* *cresc.* *mf* *f* *p* *ff* *p* *mf* *p* *f* *p* *D.C.*

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

Musical score for Horn in E \flat 3, titled "Radialista José Wilson" by Dobrado. The score is in 2/4 time with a tempo of 112. The key signature has one sharp (F#). The score includes various dynamics (f, mf, pp, cresc., p, ff, mf) and articulations (accents, slurs). It features a first ending and a second ending, a "Fim" (End) section, a "Trio" section, and a "D.C." (Da Capo) section.

Trumpet in B \flat 1

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

$\text{♩} = 112$

f *mf*

10 *pp* *cresc.* *mf*

24 *f* *p*

36 1. 2. *ff*

48 *Fim* *Trio 8* *mf*

65 *p*

78 *f* *p* 1. 2. *D.C.*

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

$\text{♩} = 112$

f *mf*

10 *pp* *cresc.* *mf*

24 *f* *p*

36 1. *ff* 2.

47 *Fim* *Trio* 8

64 *mf* *p*

78 *f* *p* 1. 2. *D.C.*

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

$\text{♩} = 112$

f *mf*

pp *cresc.* *mf*

f *p*

ff

Fim

Trio *p* *mf*

p *f*

p **D.C.**

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

13

25

35

47

58

72

84

f *mf* *pp* *cresc.* *f* *p* *ff* *p* *mf* *f* *p* *D.C.*

1. 2. **Fim** **Trio 2**

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

1. 2.

f *mf*

12 *pp* *cresc.* *mf*

24 *f* *p*

35 1. 2. *ff*

47 *Fim* *Trio 2*

58 *p* *mf*

72 *p* *f* *p*

85 1. 2. *D.C.*

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

f *mf*

13 *pp* *cresc.* *mf*

26 *f* *p* 1.

37 *ff* 2.

49 *Fim* *Trio* 7 *mf*

66 *p*

76 *f* *p* 1. 2. *D.C.*

Tuba in Bb

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Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

8

f *mf*

10

pp *cresc.*

22

mf *f*

32

p *ff*

43

55 **Fim** *p* **Trio** *mf*

65 *p*

76 *f* *p* **D.C.**

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

12

27

38

50

61

72

84

f

mf

pp

cresc.

mf

f

p

ff

p

mf

p

f

p

D.C.

1.

2.

4

Fim

Trio

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

12

5

cresc.

mf

28

1.

2.

f

p

ff

40

53

Fim

Trio 8

9

p

mf

80

1.

2.

f

p

D.C.

Radialista José Wilson

Dobrado

de "Orilo S. Dantas de Melo"

Cópia de "Arthur Antunes"

♩ = 112

11 *f* *mf*

24 *pp* *cresc.* *mf*

34 *p* *ff*

46 *p* **Fim** **Trio**

57 *mf*

68 *p*

79 *f* *p* **D.C.**