

Capitão Vitorino
Dobrado

Armindo Oliveira

♩ = 116

Flautim *f*

Flauta *f*

Clarinete Eb *f*

1º Clarinete Bb *f*

2º Clarinete Bb *f*

3º Clarinete Bb *f*

Sax Soprano *f*

Sax Alto *f*

Sax Tenor *f*

Sax Baritono *f*

1º Trompete Bb *f*

2º Trompete Bb *f*

1ª Trompa Mib *f*

2ª Trompa Mib *f*

3ª Trompa Mib *f*

1ª Trompa F *f*

2ª Trompa F *f*

3ª Trompa F *f*

1º Trombone *f*

2º Trombone *f*

Trombone Baixo *f*

Bombardino Bb *f*

Euphonium Bb *f*

Euphonium C *f*

Tuba C *f*

Tuba Mib *f*

Tuba Sib *f*

Caixa *f*

Bumbo *f*

Pratos *f*

18

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. Eb

Tr. Eb

Tr. Eb

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

f

p

37

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. Eb

Tr. Eb

Tr. Eb

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

56

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. Eb

Tr. Eb

Tr. Eb

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

Dobrado Capitão Vitorino

74

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. E♭

Tr. E♭

Tr. E♭

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

95

Picc. *pp*

Fl. 1 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Sop. Sax. *pp*

A. Sax. 1 *pp*

T. Sax. 1 *pp*

Bari. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tr. Eb *pp*

Tr. Eb *pp*

Tr. Eb *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Bar. *pp*

Euf. *pp*

Euph. *pp*

Tba. *pp*

Sousa. *pp*

Sousa. *pp*

Cx./tr. *pp*

B. *pp*

Pr.

112

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. Eb

Tr. Eb

Tr. Eb

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

130

Picc. *f* *p*

Fl. 1 *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Sop. Sax. *f* *p*

A. Sax. 1 *f* *p*

T. Sax. 1 *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tr. Eb *f* *p*

Tr. Eb *f* *p*

Tr. Eb *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Bar. *f* *p*

Euf. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Sousa. *f* *p*

Sousa. *f* *p*

Cx./tr. *f* *p*

B. *f* *p*

Pr. *f* *p*

149

Picc. *mf*

Fl. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf* 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tr. Eb 4 8 *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Hn. 1 4 8 *mf*

Hn. 2 *mf*

Hn. 3 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* 3

Bar. *mf*

Euf. *mf*

Euph. *mf*

Tba. *mf* 3

Sousa. *mf* 3

Sousa. *mf* 3

Cx./tr. 2 *mf*

B. 2 *mf*

Pr. 2 *fff* *mf*

166

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. Eb

Tr. Eb

Tr. Eb

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

184

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. Eb

Tr. Eb

Tr. Eb

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

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1000.

202

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. Eb

Tr. Eb

Tr. Eb

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

This is a page from a musical score for the piece 'Dobrado Capitão Vitorino'. The page is numbered 12 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, three Trombones (Eb, Eb, Eb), three Horns (1, 2, 3), two Tubas (1, 2), Baritone, Euphonium, Euphorium, and Tuba. The percussion section includes Cymbal/Trash, Bass Drum, and Snare Drum. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a strong rhythmic drive, with many measures containing triplets and syncopated rhythms. The woodwinds and brass play melodic lines, while the percussion provides a steady, driving accompaniment. The page shows measures 202 through 211 of the piece.

220

Picc.

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tr. E♭

Tr. E♭

Tr. E♭

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euf.

Euph.

Tba.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

235

Picc. *mf*

Fl. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euf. *mf*

Euph. *mf*

Tba. *mf*

Sousa. *mf*

Sousa. *mf*

Cx./tr. *mf*

B. *mf*

Pr. *mf*

246

Picc. *ff*

Fl. 1 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Sop. Sax. *ff*

A. Sax. 1 *ff*

T. Sax. 1 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tr. Eb *ff*

Tr. Eb *ff*

Tr. Eb *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euf. *ff*

Euph. *ff*

Tba. *ff*

Sousa. *ff*

Sousa. *ff*

Cx./tr. *ff*

B. *ff*

Pr. *ff*

Flautim

Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

f >

7

14

3

3

f

3

24

3

35

p

46

3

56

3

3

67

3

3

3

76

1.

3

2.

86

ff

4

96 *pp*

103

111

119

128

138

146 *f*

153 *p*

158

164

174 *mf*

183

190 *f*

p

The musical score is written for a flute (Flautim) and is titled 'Dobrado Capitão Vitorino'. It is page 2 of the piece. The key signature has two flats (B-flat major), and the time signature is 3/4. The score begins at measure 96 and ends at measure 190. The music is characterized by intricate rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets. Dynamic markings include *pp* (pianissimo) at the start, *f* (forte) at measure 146, *p* (piano) at measure 153, *mf* (mezzo-forte) at measure 174, and *f* (forte) at measure 183. The piece concludes with a *p* (piano) marking. There are first and second endings marked with '1.' and '2.' at measures 128-138 and 183-190.

197



205



214



222



230



238



245



252



Flauta

Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

f

7

14

f

24

35

p

46

56

67

76

86

ff

4

96 *pp*

103

111

119

128

138

146 *f*

153 *p*

158

164

174 *mf*

183

190 *f*

p

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of 19 measures, numbered 96 to 190. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. The piece ends with a final measure marked *p* (piano).

197



205



214



222



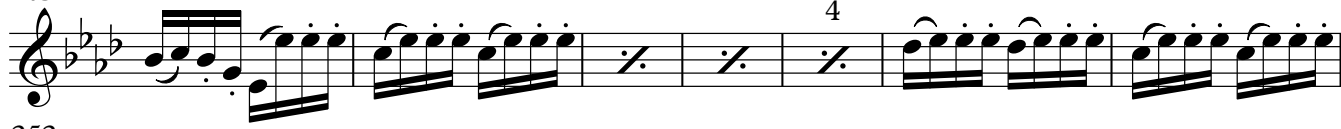
230



238



245



252



ff

Clarinete Eb

Armando Oliveira

Edição: Mitanael Santos
mitanael@yahoo.com.br

96 *pp*

103

111

119

128

138 *f*

146 *p*

154

161 *mf*

170

179

188 *f*

195 *p*

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb). It begins at measure 96 and ends at measure 195. The piece is titled 'Dobrado Capitão Vitorino'. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and articulation marks. There are several triplet markings and first/second ending brackets. The score is divided into measures by bar lines, with some measures containing repeat signs.

204

213

222

230

238

245 *mf*

252

ff

1º Clarinete Bb

Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

f

7

14

f

24

35

p

46

56

67

76

86

ff

4

96 *pp*

103

111

118

126

132 1. 3 2.

140

148 *f*

155 *p*

162

171 *mf*

180 1. 2.

189 *f*

196



204



213



222



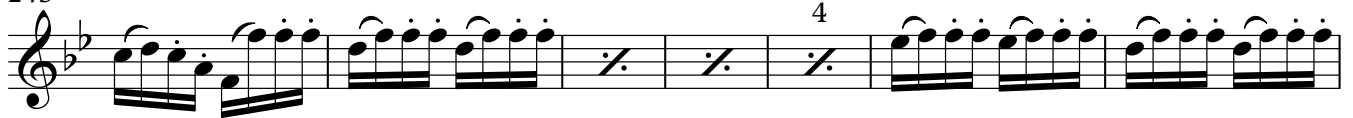
230



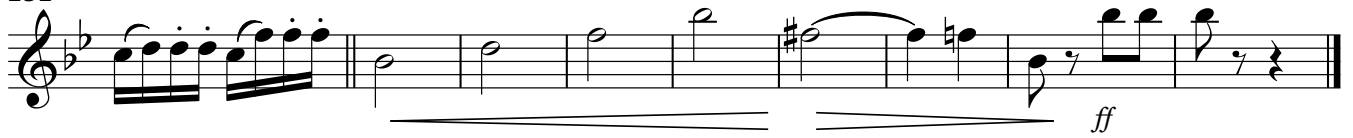
238



245



252



Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

f

7

14

f

24

35

p

46

56

67

76

86

ff

4

96 *pp*

103

110

117

125

132 1. 3 2.

140

148 *f*

155 *p*

162 *mf*

171

180 1. 2. 3

189 *f*

196

204 *p*

213

222

230

238

245 *mf*

252

ff

3º Clarinete Bb

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

f

8

15

f

25

36

p

47

57

68

76

86

ff

4

96 *pp*

103

110

117

125

132 1. 3 2.

140

148 *f*

155 *p*

162 *mf*

171

180 1. 2.

189 *f*

196

204 *p*

213

222

230

238

245 *mf*

252

ff

Sax Soprano

Armando Oliveira

Edição: Mitanael Santos
mitanael@yahoo.com.br

96 *pp*

107

118

129 1. 3 2.

140

148 *f*

155 *p*

162 *mf*

169

176

184 1. 2. *f*

191 *p*

200

209



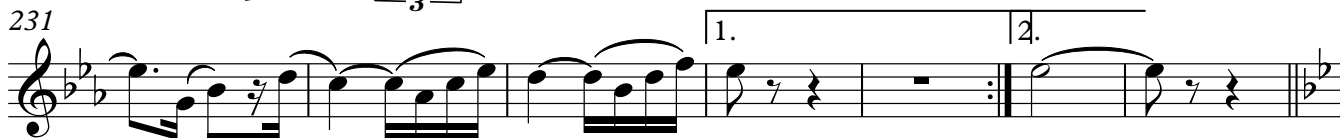
217



225



231



238



246

mf



253



Sax Alto

Armando Oliveira

Edição: Mitanael Santos
mitanael@yahoo.com.br

96 *pp*

103

111

119

128

138 *f*

146 *p*

154

161 *mf*

170

179

188 *f*

195 *p*

204

213

221

229

237

244

249

253

mf

ff

Sax Tenor

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

19 *f*

25

31

39 *p*

49

58

66

74

80 1. 2.

86

94 *ff* *f*

p *pp*

V.S.

102

110

119

129

137

146

155

164

173

181

189

198

207

3

3

3

1.

f

p

2.

f

p

mf

1.

2.

3

f

p

3

3

3

215



223



230



237



245



253



Sax Barítono

Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

9 *f*

19 *f* 2

25

31

39 *p*

49

58

66

74

80 1. 2.

86

93 *ff* *f* *p* *pp*

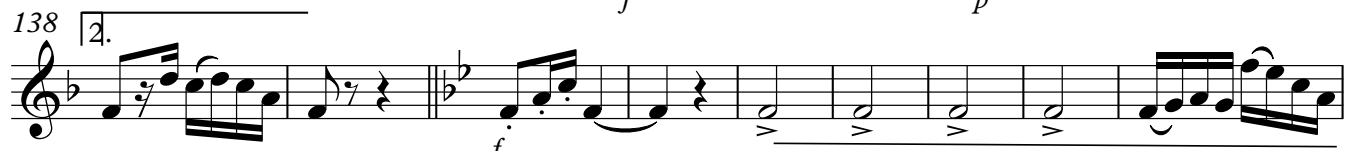
100 

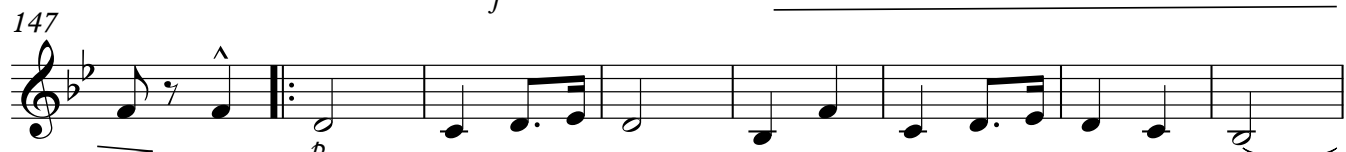
109 

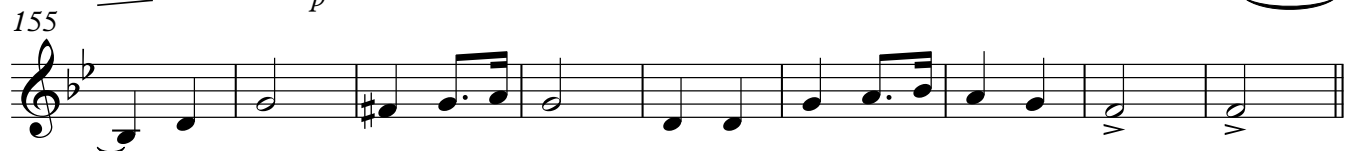
117 

124 

131 

138 

147 

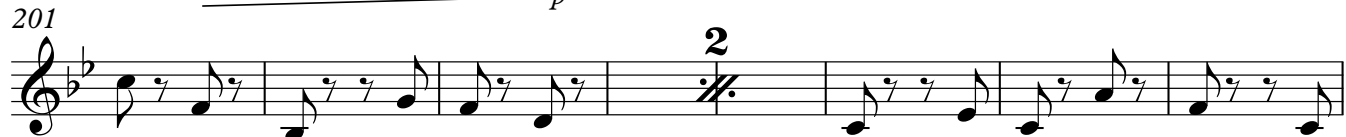
155 

164 

174 

184 

192 

201 

209



217



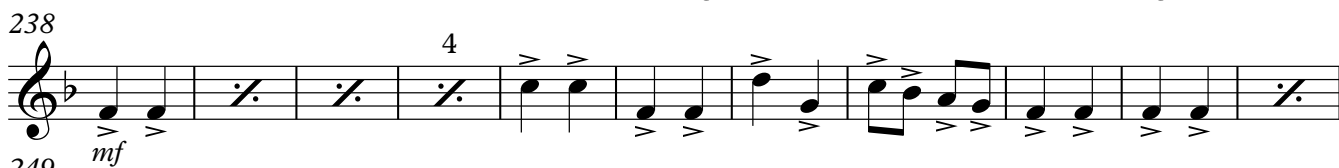
225



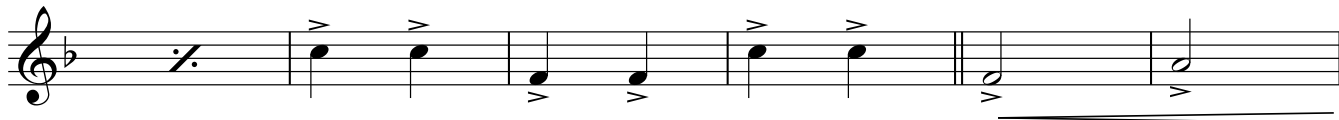
232



238



249



255



1° Trompette Bb

Armando Oliveira

♩ = 116

f

7

13

23

34

p

46

56

67

76

86

ff

1. 3 2.

7

96 *pp*

107

118

129 1. 3 2.

140

148 *f*

155 *p*

162 *mf*

169

176

184 1. 2. *f*

191 *p*

200

209



217



225



231



238



245



253



Capitão Vitorino

Armando Oliveira

Edição: Mitanael Santos
mitanael@yahoo.com.br

96 *pp*

107

118

129

140

148 *f*

156 *p*

164 *mf*

171

179

187

195 *f*

204 *p*

213



222



230



238



246



253



Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

20 *f*

36

43 *p*

51

62

72

81

93 *ff* *f*

100 *p* *pp*

110

121

132

140

150

162

172

183

193

202

211

220

f *p* *f* *p* *mf* *f* *p*

4 4 4 8

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

228

1.

236

2.

mf

2

2

244

4

8

253

4

ff

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

20 *f*

36

44 *p*

53

62

71

78

86

95 *ff* *f* *p* *pp*

104

114

125

134 1. 2.

140 *f* *p*

150 *f* *p*

161 *mf* 4

171 4

182 1. 2. *f*

191 *p*

200 2

210 2

Detailed description of the musical score: The score is for a B-flat trumpet part. It begins at measure 104 and ends at measure 210. The key signature is B-flat major. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a slash and a dot. Dynamics are marked at various points: *f* (forte) at measures 140 and 150, *p* (piano) at measures 134, 140, 150, and 191, and *mf* (mezzo-forte) at measure 161. There are also markings for first and second endings (1. and 2.) at measures 134 and 182. The score is written for a B-flat trumpet, as indicated by the key signature and the instrument name in the header.

219

227

235

244

253

mf

ff

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

20 *f*

36

44 *p*

53

62

71

78

86

95 *ff* *f* *p*

pp

104

113

124

133

140

150

160

170

182

190

199

208

1. 2.

f *p*

f *p*

mf

f *p*

2

218

226

232

238

245

253

mf

ff

1.

2.

2

4

4

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 218, 226, 232, 238, 245, and 253 marked at the beginning of their respective lines. The music consists of eighth and sixteenth notes, often beamed together. There are two first and second endings at measure 232. A double bar line with a repeat sign is used at measure 238. A double bar line with a repeat sign is used at measure 245. A double bar line with a repeat sign is used at measure 253. The dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo) are present. The score ends with a double bar line and a repeat sign.

1ª Trompa F

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

20 *f*

36

43 *p*

51

62

72

81

93 *ff* *f*

102 *p* *pp*

113

124

134 1. 2.

140 *f* *p*

150 *f* *p* 4 8

162 4 *mf*

172 2

183 1. 2. *f*

193 2 *p*

202 2 2

211 2 2

220

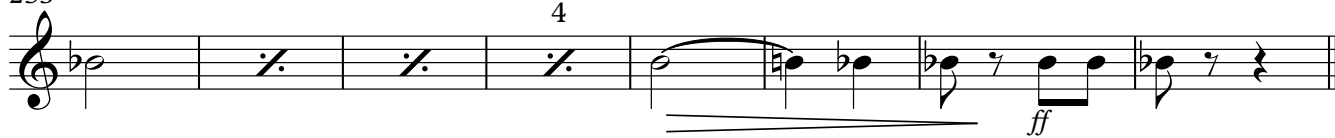
228 1.

236 2. 2 2 *mf*

244 4 8

253

4



2ª Trompa F

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

20 *f*

36

44 *p*

53

62

71

78

86

96 *ff* *f* *p*

106 *pp*

113

122

132

140

150

160

170

180

189

198

207

216

224

231

238

2

245 *mf*

4

253

4

ff

3ª Trompa F

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

20 *f*

36

44 *p*

53

62

71

78

86

96 *ff* *f* *p*

106 *pp*

113

122

132

139

148

156

164

175

185

194

203

212

221

229

237

2

mf

245

4

253

4

ff

1º Trombone

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9

17

29

40

50

59

67

76

83

92



100



109



118



127



134



140



150



157



164



171



179



187



195



203



210



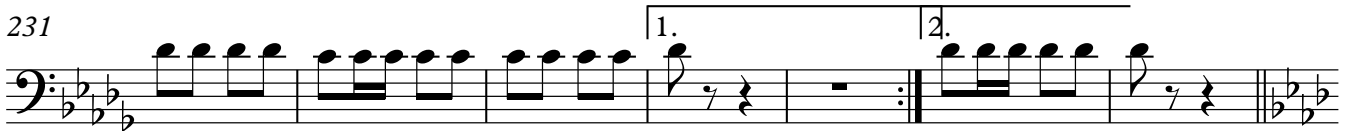
217



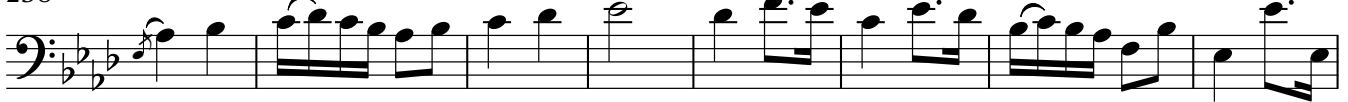
224



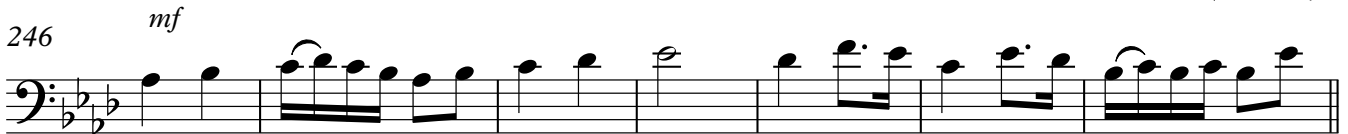
231



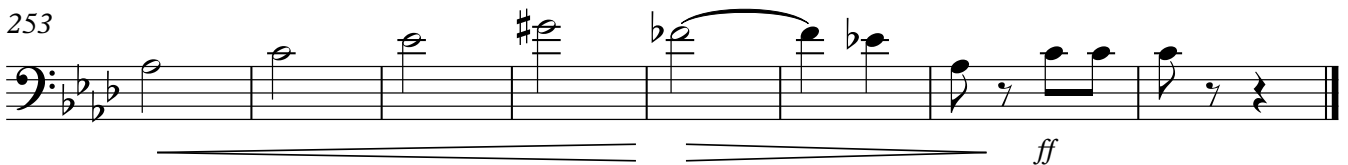
238



246



253



2° Trombone

Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

f

9

17

f

29

p

40

50

59

67

76

83

1.

2.

3

92



100



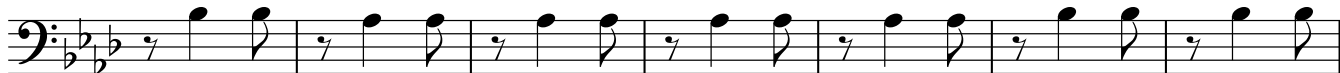
109



118



127



134



140



151



158



164



171



179



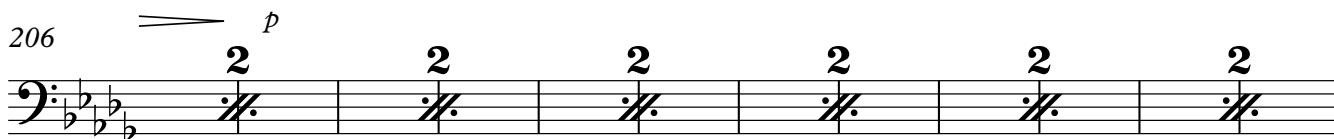
187



195



206



218



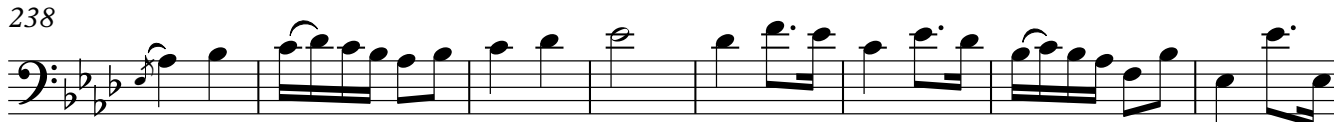
226



232



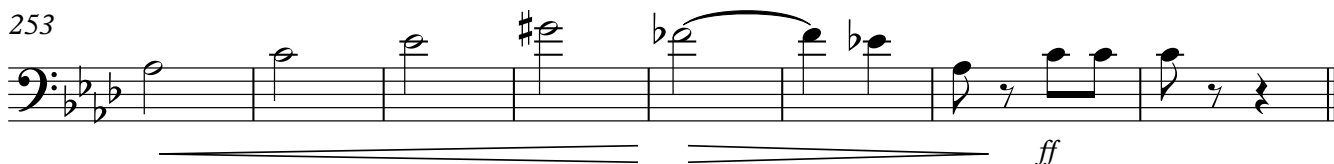
238



246



253



Trombone Baixo

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

17

29 *f*

38 *p*

48

57

65

73

80

86

96 *ff* *f* *p*

100 *pp*

2

2

106



114



121



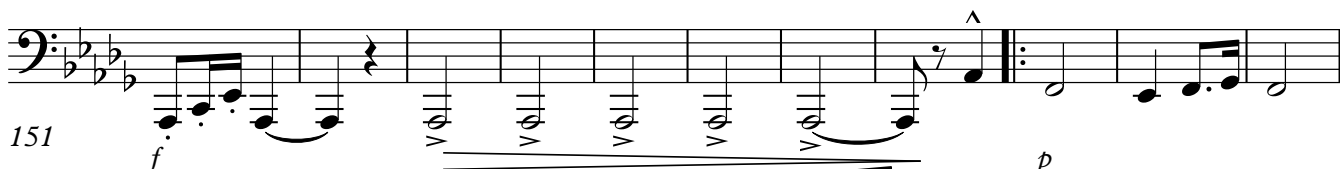
128



134



140



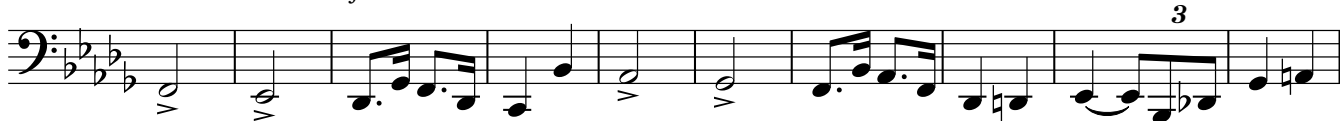
151



162



172



182



190



198



206



214



222



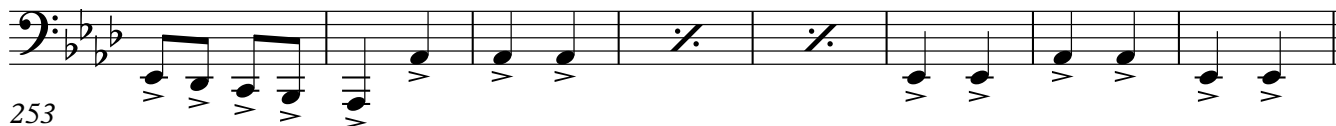
230



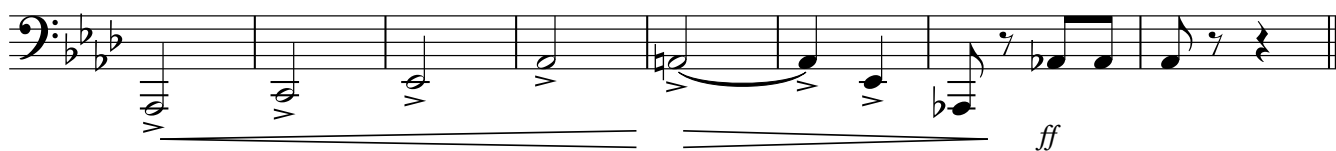
237



245



253



Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

9 *f*

19 *f*

25

31

39 *p*

49

58

66

74

80 1. 2.

V.S.

86 *ff*

94 *p* *pp* *f*

102 *p* *pp*

110 *f* *p*

119

129 *f* *p*

137 *f*

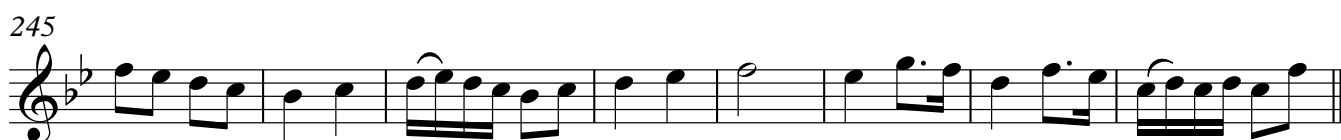
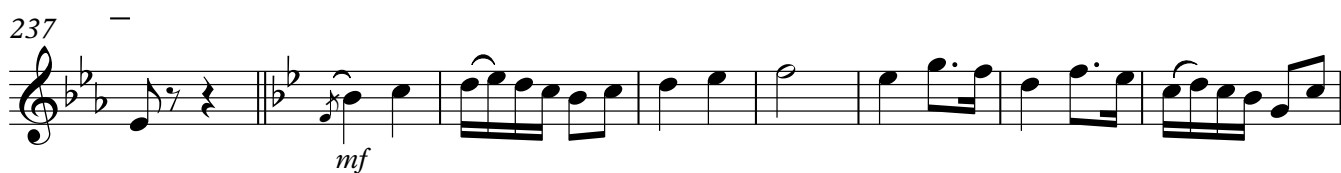
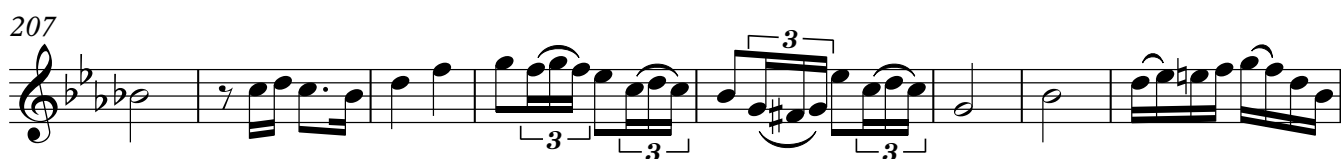
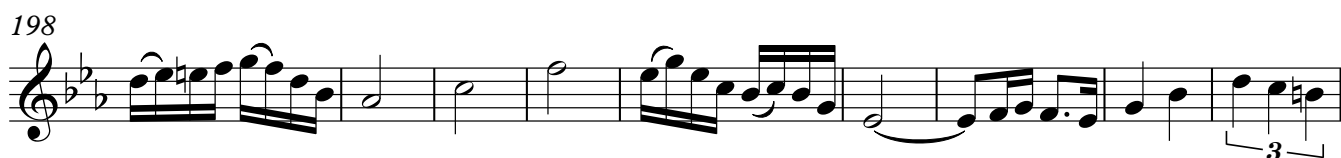
146 *p*

155 *mf*

164

173

181



Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9

19

25

31

39

49

58

66

74

f

p

V.S.

80 1. 2.

86

94 *ff* *f*

102 *p* *pp* 3 3

110 3 3

119

129 1.

135 2. *f*

140 *p*

150 *f* *p*

161

170 *mf*

178



185



192



202



210



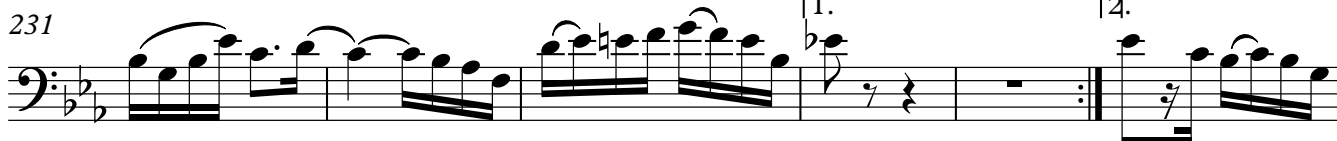
218



225



231



237



245



253



Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

9

19

25

31

39

49

58

66

74

80

86

94

f

f

p

ff

p

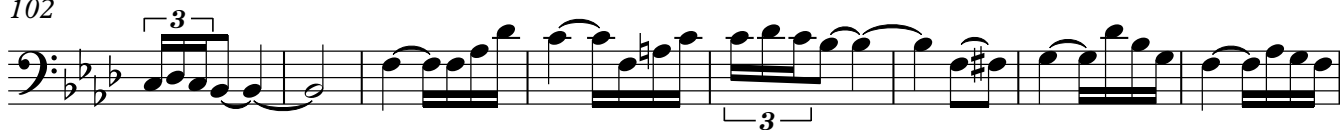
pp

f

3

V.S.

102



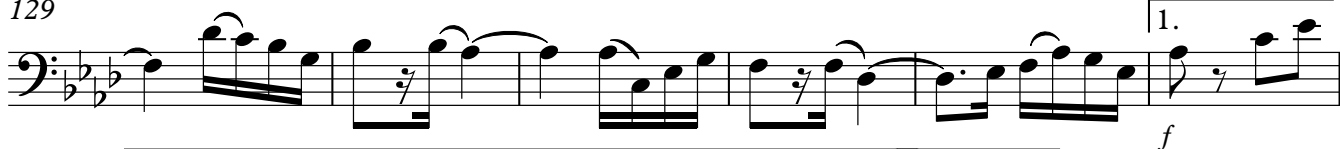
110



119



129



135



140



150



161



170



178



186



194



203



211



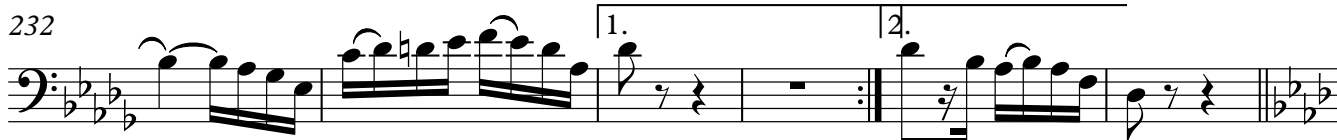
219



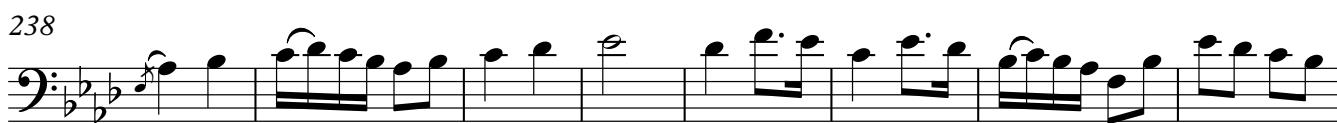
226



232



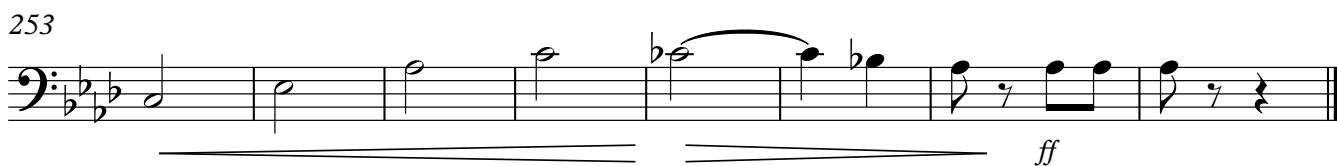
238



246



253



Tuba C

Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

19 *f* 2

25

31

39 *p*

49

58

66

74

80 1. 2.

86

93 *ff* *f*

p

100



109



117



124



131



138



146



154



164



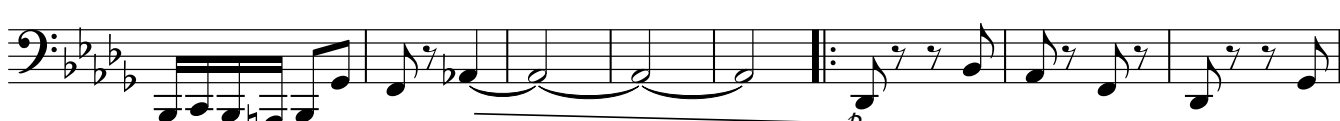
174



184



191



199



207



215



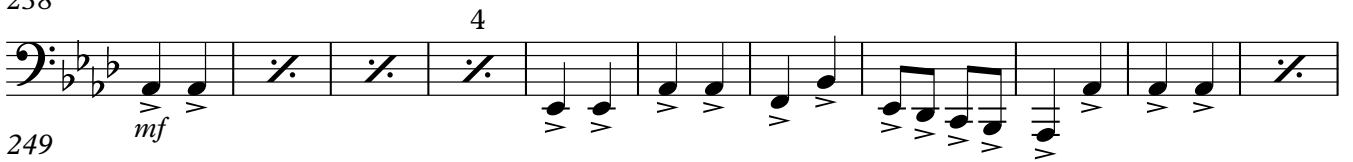
223



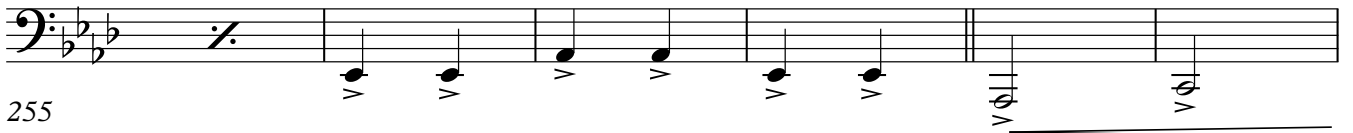
231



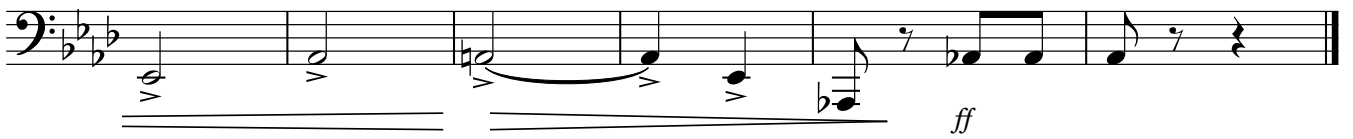
238



249



255



Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

9 *f*

19 *f*

25

31

39 *p*

49

58

66

74

80 1. 2.

V.S.

86 —

94 *ff* *f*

102 *p* *pp* 2

111

119

126

133 1. 2.

140 *f* *p*

150 *f* *p*

161 3 *mf* 3

171 3

181 1. 2. *f* 3

190



199



208



216



224



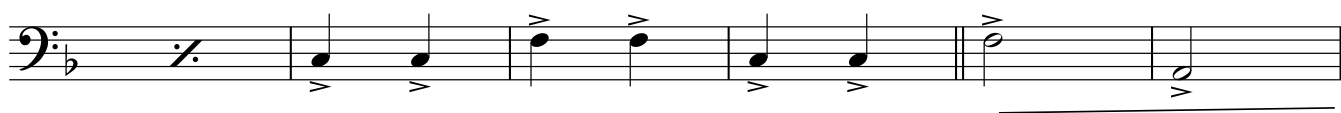
231



238



249



255



Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

9 *f*

19 *f*

25

31

39 *p*

49

58

66

74

80 1. 2.

V.S.

86

94 *ff* *f*

102 *p* *pp*

111

119

126

133 1. 2.

140 *f* *p*

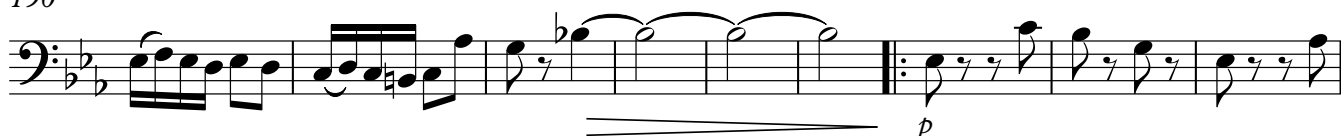
150 *f* *p*

161

171 *mf* 3 3 3

181 3 1. 2. *f*

190



199



208



216



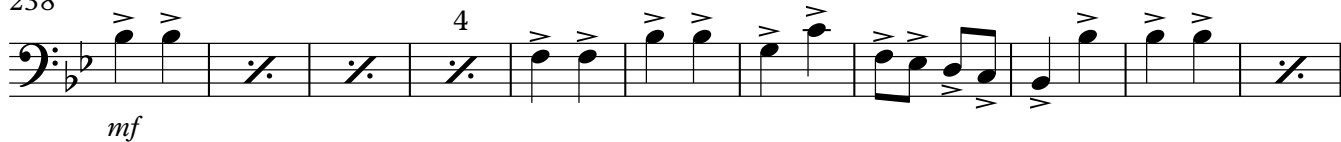
224



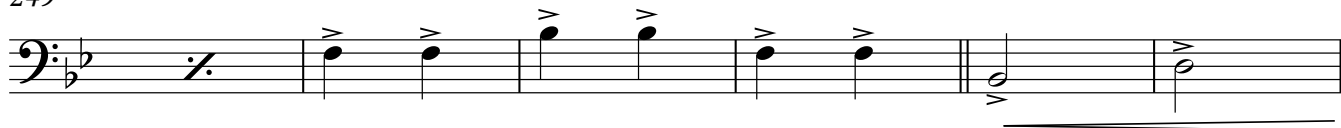
231



238



249



255



Capitão Vitorino

Dobrado

Armindo Oliveira

♩ = 116

11 *f*

20 *f*

36

46 *p*

58

70

80 1. 2.

86

94 *ff* *f*

100 *p* *pp*

110

120

132

140

150

163

174

185

194

204

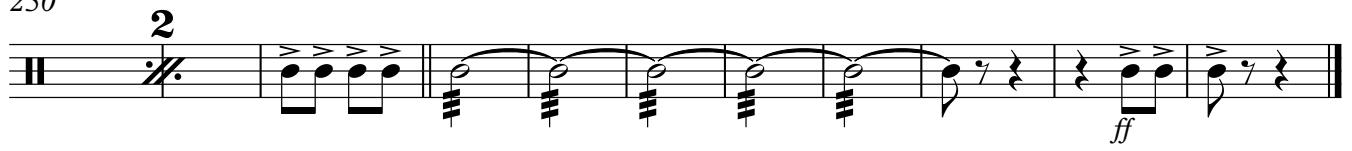
216

228

238



250 *mf*



Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

11 *f*

25 *f*

38 *p*

50

62

74

86

96 *ff* *f* *p*

108 *pp*

120

132 **2** 1. 2.

140 *f* *p*

150 *f* *p*

163 *mf*

174 *mf*

186 1. 2.

196 *f*

206 *p*

218

228 1. 2.

238

250 *mf* *ff*

Capitão Vitorino

Dobrado

Armindo Oliveira

$\text{♩} = 116$

11 *f*

25 *f*

80 1. 4 2. 2 10 38 1. 4

138 2. 2 5 2

152 *f* *p*

164 *fff*

176 *mf*

189 2 38 1. 2

236 *f*

248 *mf* *ff*