

Festa de Arromba

Erasmo Carlos

Arr/Adp-Claudemir dos Santos
Adapt. Liras: Arnaldo Neto

Musical score for four voices: Lira 1, Lira 2, Lira 3, and drum. The score is in 4/4 time. The Lira voices have treble clefs, while the drum has a bass clef. Measures 1-2 show eighth-note patterns. Measure 3 shows a single note followed by a fermata. Measure 4 shows a sustained note. The drum part consists of eighth-note patterns.

Musical score for four staves. The top three staves have treble clefs, and the bottom staff has a bass clef. Measures 6-8 show eighth-note patterns. The bass staff shows a sustained note followed by eighth-note patterns.

Lira 1

Lira 2

Lira 3

drum

This section contains four staves. The top three staves (Lira 1, Lira 2, Lira 3) are in treble clef and have a key signature of one flat. The bottom staff (drum) is in bass clef and has a key signature of one sharp. Measures 9, 10, 11, and 12 each begin with a sixteenth-note grace note followed by a sixteenth-note quarter note. The drum part consists of eighth-note patterns.

9 10 11 12

13

14

15

To Coda

16

This section contains four staves. The top three staves (treble clef) and the bottom staff (bass clef) all have a key signature of one sharp. Measures 13, 14, 15, and 16 show eighth-note patterns. Measure 15 is labeled "To Coda". The drum part continues its eighth-note pattern throughout this section.

Lira 1

Lira 2

Lira 3

drum

17 18 19 20.

This musical score section covers measures 17 through 20. It features four staves: Lira 1, Lira 2, Lira 3, and drum. Lira 1 starts with a eighth note followed by a sixteenth-note pair. Lira 2 begins with a sixteenth note. Lira 3 starts with a sixteenth note. The drum part consists of eighth-note patterns. Measure 18 continues with similar patterns. In measure 19, Lira 1 has a sustained eighth note. Measure 20 concludes with a single eighth note for Lira 1 and Lira 2, while Lira 3 has a sixteenth note.

21 22 23 24

This musical score section covers measures 21 through 24. It features four staves: Lira 1, Lira 2, Lira 3, and drum. Lira 1 starts with a sixteenth note. Lira 2 begins with a sixteenth note. Lira 3 starts with a sixteenth note. The drum part consists of eighth-note patterns. Measures 22, 23, and 24 repeat this pattern. Measure 24 ends with a sustained eighth note for Lira 1 and Lira 2, while Lira 3 has a sixteenth note.

Lira 1

Lira 2

Lira 3

drum

25 26 27 28

This section contains four staves. The top three staves are labeled Lira 1, Lira 2, and Lira 3, each with a treble clef. The bottom staff is labeled 'drum' with a bass clef. Measures 25, 26, and 27 show identical patterns for Lira 1, Lira 2, and Lira 3, consisting of eighth-note pairs followed by a sixteenth note. Measure 28 shows a change in pattern for Lira 2 and Lira 3, where they play eighth-note pairs followed by eighth-note triplets.

D.S. al Coda

⊕Coda

29 30 31 32

This section contains four staves. The top three staves are labeled Lira 1, Lira 2, and Lira 3, each with a treble clef. The bottom staff is labeled 'drum' with a bass clef. Measures 29, 30, and 31 show a repeating pattern of eighth-note pairs followed by eighth-note triplets. Measure 32 begins a 'Coda' section, indicated by a circle with a plus sign symbol above the staff. The drum part continues with eighth-note pairs throughout the coda.

A musical score for four instruments: Lira 1, Lira 2, Lira 3, and drum. The score is divided into measures 33, 34, 35, and 36 by vertical bar lines.

- Lira 1:** Starts with a eighth note followed by a dotted half note. In measure 34, it plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). In measure 35, it plays a sixteenth-note pattern: (G, F#, E, D), (G, F#, E, D), (G, F#, E, D). In measure 36, it rests.
- Lira 2:** Starts with a eighth note followed by a dotted half note. In measure 34, it plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). In measure 35, it plays a sixteenth-note pattern: (G, F#, E, D), (G, F#, E, D), (G, F#, E, D). In measure 36, it rests.
- Lira 3:** Starts with a eighth note followed by a dotted half note. In measure 34, it plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). In measure 35, it plays a sixteenth-note pattern: (G, F#, E, D), (G, F#, E, D), (G, F#, E, D). In measure 36, it rests.
- drum:** Starts with a eighth note followed by a dotted half note. In measure 34, it plays a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). In measure 35, it plays a sixteenth-note pattern: (G, F#, E, D), (G, F#, E, D), (G, F#, E, D). In measure 36, it starts with a eighth note followed by a dotted half note.

Festa de Arromba

Erasmo Carlos

Arr/Adp-Claudemir dos Santos
Adapt. Liras: Arnaldo Neto

Lira 1

The musical score for Lira 1 consists of six staves of music. Staff 1 starts in 4/4 with a treble clef, ending at measure 4. Staff 2 starts in 2/4 with a treble clef, ending at measure 8. Staff 3 starts in 2/4 with a treble clef, ending at measure 12. Staff 4 starts in 2/4 with a treble clef, ending at measure 16. Staff 5 starts in 2/4 with a treble clef, ending at measure 20. Staff 6 starts in 2/4 with a treble clef, ending at measure 36. Measure numbers are indicated below each staff: 2, 3, 4; 5, 6, 7, 8; 9, 10, 11, 12; 13, 14, 15, 16; 17, 18, 19, 20; 21, 22, 23, 24; 25, 26, 27, 28; 30, 31, 32; 33, 34, 35, 36.

To Coda

1.

2.

D.S. al Coda

⊕Coda

Festa de Arromba

Erasmo Carlos

Arr/Adp-Claudemir dos Santos
Adapt. Liras: Arnaldo Neto

Lira 2

The musical score for Lira 2 consists of six staves of music. Staff 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Staff 2 starts with a bass clef, 2/4 time, and a key signature of one sharp. Measures 5-8 show eighth-note patterns. Staff 3 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measures 9-12 show eighth-note patterns. Staff 4 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measures 13-16 show eighth-note patterns. Staff 5 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measures 17-20 show eighth-note patterns. Staff 6 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measures 21-24 show eighth-note patterns. Staff 7 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measures 25-28 show eighth-note patterns. Staff 8 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measures 29-32 show eighth-note patterns. Staff 9 starts with a treble clef, 2/4 time, and a key signature of one sharp. Measures 33-36 show eighth-note patterns.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

To Coda

1.

2.

D.S. al Coda

⊕Coda

Festa de Arromba

Erasmo Carlos

Arr/Adp-Claudemir dos Santos
Adapt. Liras: Arnaldo Neto

Lira 3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

To Coda

D.S. al Coda