

# Festa de Arromba

Erasmo Carlos

Arr/Adp-Claudemir dos Santos  
Adapt. Liras: Arnaldo Neto

Lira 1

Lira 2

Lira 3

drum

2

3

4

6

7

8

6

7

8

9 10 11 12

Lira 1

Lira 2

Lira 3

drum

This block contains the first system of a musical score, covering measures 9 through 12. It features four staves: Lira 1, Lira 2, Lira 3, and a drum staff. Measures 9 and 11 contain musical notation for all four staves. Measures 10 and 12 contain notation for the Lira staves, while the drum staff is empty. The notation includes eighth and sixteenth notes, rests, and a key signature of one flat.

13 14 15 16

To Coda

This block contains the second system of a musical score, covering measures 13 through 16. It features four staves: Lira 1, Lira 2, Lira 3, and a drum staff. Measures 13 and 15 contain musical notation for all four staves. Measures 14 and 16 contain notation for the Lira staves, while the drum staff is empty. Measure 15 is marked "To Coda". The notation includes eighth and sixteenth notes, rests, and a key signature of one flat.

17 18 19 20

Lira 1

Lira 2

Lira 3

drum

This block contains the first system of a musical score, spanning measures 17 to 20. It features four staves: Lira 1, Lira 2, Lira 3, and drum. Measures 17-19 show the Lira parts playing a melodic line, while the drum plays a rhythmic pattern. Measure 20 shows a repeat sign for the Lira parts and a different drum pattern.

21 22 23 24

2.

This block contains the second system of a musical score, spanning measures 21 to 24. It features four staves: Lira 1, Lira 2, Lira 3, and drum. Measures 21-24 show the Lira parts playing a melodic line, while the drum plays a rhythmic pattern. Measure 21 starts with a repeat sign.

25 26 27 28

Lira 1

Lira 2

Lira 3

drum

Measures 25-28 of the musical score. Lira 1, 2, and 3 play a melody of eighth and sixteenth notes. The drum part provides a rhythmic accompaniment with eighth notes and rests.

D.S. al Coda

30 31 32

⊕ Coda

Measures 29-32 of the musical score. Measure 29 is marked 'D.S. al Coda'. Measures 30-32 lead into a Coda section. Lira 1, 2, and 3 play a melody of eighth and sixteenth notes. The drum part provides a rhythmic accompaniment with eighth notes and rests.

33 34 35 36

Lira 1

Lira 2

Lira 3

drum

This musical score features four staves. The top three staves, labeled Lira 1, Lira 2, and Lira 3, are in treble clef and contain identical melodic lines. The bottom staff, labeled drum, is in bass clef and provides a rhythmic accompaniment. The score is divided into four measures, numbered 33 to 36 at the top. Measures 33 and 34 show the Lira parts with eighth and quarter notes, while the drum part plays a steady eighth-note pattern. Measures 35 and 36 show the Lira parts with a whole note and a half note, while the drum part plays a more complex rhythmic pattern with eighth and sixteenth notes.

# Festa de Arromba

ErasmO Carlos

Arr/Adp-Claudemir dos Santos

Adapt. Liras: Arnaldo Neto

Lira 1

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

To Coda

17 18 19 20

1.

21 22 23 24

2.

25 26 27 28

⊕ Coda

D.S. al Coda

29 30 31 32

33 34 35 36

# Festa de Arromba

Erasmus Carlos

Arr/Adp-Claudemir dos Santos

Adapt. Liras: Arnaldo Neto

Lira 2

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

To Coda

1.

2.

D.S. al Coda

⌘ Coda

# Festa de Arromba

ErasmO Carlos

Arr/Adp-Claudemir dos Santos

Adapt. Liras: Arnaldo Neto

Lira 3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

To Coda

D.S. al Coda

⊕ Coda