

RITIMO DA CHUVA

Arr.: Anderson Silva

1 2 3 4 5

TROMBONE

CLARINETE

SAX ALTO

SAX TENOR

BOMBARDINO

TROMPETE

TUBA

This block contains the first five measures of the musical score. The instruments are TROMBONE, CLARINETE, SAX ALTO, SAX TENOR, BOMBARDINO, TROMPETE, and TUBA. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 1: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F. Measure 2: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F. Measure 3: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F. Measure 4: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F. Measure 5: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F.

6 7 8 9 10

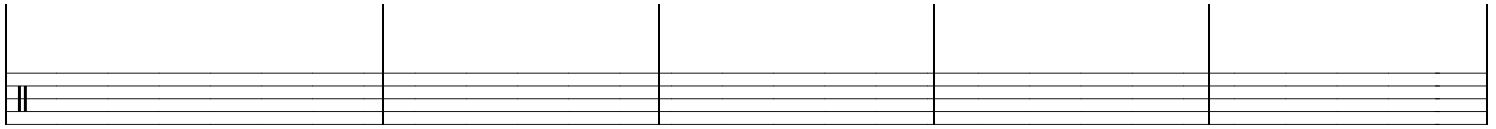
This block contains the next five measures of the musical score. Measure 6: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F. Measure 7: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F. Measure 8: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F. Measure 9: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F. Measure 10: TROMBONE plays a half note B-flat, followed by a quarter note A-flat. CLARINETE, SAX ALTO, and TROMPETE are silent. SAX TENOR and BOMBARDINO play a quarter rest followed by an eighth note G, then a quarter note F. TUBA plays a quarter rest followed by an eighth note G, then a quarter note F.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines.

The first staff (treble clef) contains the following notes across five measures:   
Measure 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D

11 12 13 14 15

The musical score consists of five staves. The first staff is in bass clef with a key signature of one flat (B-flat). The other four staves are in treble clef with a key signature of one sharp (F-sharp). The music is divided into measures by vertical bar lines. Measure numbers 11, 12, 13, 14, and 15 are indicated above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



This musical score is for a 6-part ensemble, consisting of three staves in bass clef and three in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 16 through 20.

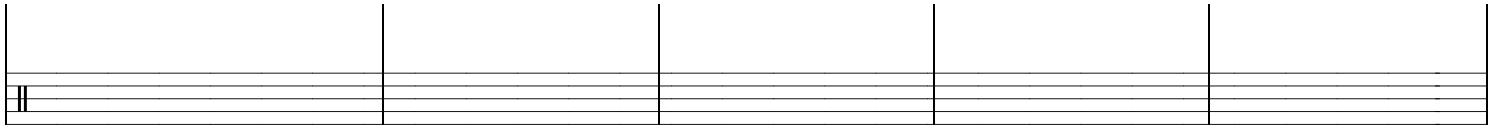
**Measure 16:** The bass staves begin with a half note F#2, a quarter rest, and a quarter note F#3. The treble staves begin with a half note F#4, a quarter rest, and a quarter note F#5.

**Measure 17:** The bass staves play a sixteenth-note ascending scale: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staves play a sixteenth-note descending scale: F#5, E5, D5, C5, B4, A4, G#4, F#4.

**Measure 18:** The bass staves play a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3, with a triplet bracket over the last three notes. The treble staves play a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5, with a triplet bracket over the last three notes.

**Measure 19:** The bass staves play a sixteenth-note ascending scale: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staves play a sixteenth-note descending scale: F#5, E5, D5, C5, B4, A4, G#4, F#4.

**Measure 20:** The bass staves play a half note F#2 and a half note F#3. The treble staves play a half note F#4 and a half note F#5.



This musical score page contains measures 21 through 25. It is written for piano (p), violin (v), and cello (c). The key signature is one sharp (F#), and the time signature is 4/4.

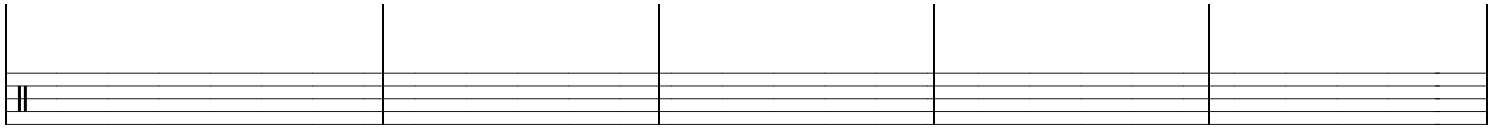
**Measure 21:** The piano part features a series of chords in the left hand and a melodic line in the right hand. The violin and cello parts have a similar melodic line.

**Measure 22:** The piano part continues with chords and a melodic line. The violin and cello parts have a similar melodic line.

**Measure 23:** The piano part continues with chords and a melodic line. The violin and cello parts have a similar melodic line.

**Measure 24:** The piano part continues with chords and a melodic line. The violin and cello parts have a similar melodic line.

**Measure 25:** The piano part continues with chords and a melodic line. The violin and cello parts have a similar melodic line.





This musical score is for a 6-part ensemble, consisting of three staves for the upper voices (Soprano, Alto, Tenor) and three staves for the lower voices (Bass, Baritone, Bassoon). The music is in 2/4 time and features a key signature of one sharp (F#). A repeat sign is placed at the beginning of measure 29, indicating a first and second ending.

**Measure 26:** The Soprano staff begins with a half note G4. The Alto staff has a half note G4. The Tenor staff has a half note G4. The Bass staff has a half note G3. The Baritone staff has a half note G3. The Bassoon staff has a half note G3.

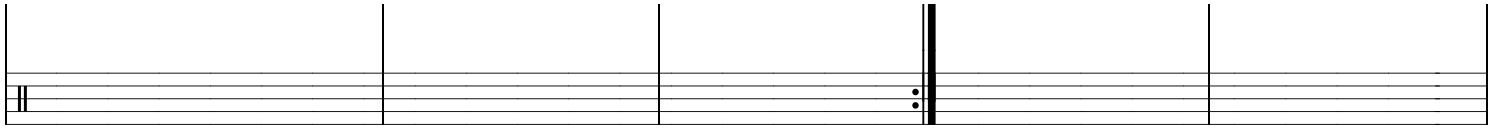
**Measure 27:** The Soprano staff has a half note G4. The Alto staff has a half note G4. The Tenor staff has a half note G4. The Bass staff has a half note G3. The Baritone staff has a half note G3. The Bassoon staff has a half note G3.

**Measure 28:** The Soprano staff has a half note G4. The Alto staff has a half note G4. The Tenor staff has a half note G4. The Bass staff has a half note G3. The Baritone staff has a half note G3. The Bassoon staff has a half note G3.

**Measure 29 (First Ending):** The Soprano staff has a half note G4. The Alto staff has a half note G4. The Tenor staff has a half note G4. The Bass staff has a half note G3. The Baritone staff has a half note G3. The Bassoon staff has a half note G3.

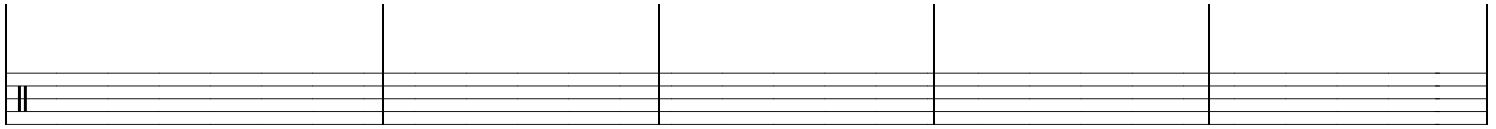
**Measure 29 (Second Ending):** The Soprano staff has a half note G4. The Alto staff has a half note G4. The Tenor staff has a half note G4. The Bass staff has a half note G3. The Baritone staff has a half note G3. The Bassoon staff has a half note G3.

**Measure 30:** The Soprano staff has a half note G4. The Alto staff has a half note G4. The Tenor staff has a half note G4. The Bass staff has a half note G3. The Baritone staff has a half note G3. The Bassoon staff has a half note G3.



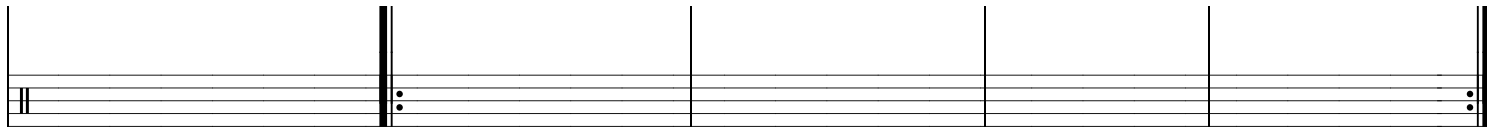
This musical score page contains measures 31 through 35, organized into five measures across five staves. The notation includes various musical symbols such as notes, rests, and chords.

- Measure 31:** The top staff (bass clef) features a whole note chord. The second staff (treble clef) has a whole note chord. The third staff (treble clef) contains a half note chord. The fourth staff (bass clef) has a half note chord. The bottom staff (treble clef) contains a half note chord.
- Measure 32:** The top staff (bass clef) features a whole note chord. The second staff (treble clef) has a whole note chord. The third staff (treble clef) contains a half note chord. The fourth staff (bass clef) has a half note chord. The bottom staff (treble clef) contains a half note chord.
- Measure 33:** The top staff (bass clef) features a whole note chord. The second staff (treble clef) has a whole note chord. The third staff (treble clef) contains a half note chord. The fourth staff (bass clef) has a half note chord. The bottom staff (treble clef) contains a half note chord.
- Measure 34:** The top staff (bass clef) features a whole note chord. The second staff (treble clef) has a whole note chord. The third staff (treble clef) contains a half note chord. The fourth staff (bass clef) has a half note chord. The bottom staff (treble clef) contains a half note chord.
- Measure 35:** The top staff (bass clef) features a whole note chord. The second staff (treble clef) has a whole note chord. The third staff (treble clef) contains a half note chord. The fourth staff (bass clef) has a half note chord. The bottom staff (treble clef) contains a half note chord.



This musical score page contains measures 36 through 41. It features six staves: a bass staff at the top, followed by three treble staves, and a bass staff at the bottom. The key signature is one sharp (F#). Measure 36 begins with a thick vertical line. The notation includes various musical symbols such as notes, rests, and accidentals. A triplet of eighth notes is marked in measure 38. The piece concludes with a double bar line and repeat dots at the end of measure 41.

36 37 38 39 41



41 2. 42

The image displays a musical score for measures 41 and 42, organized into two systems. Each system contains six staves. The first system (measures 41-42) includes a first ending bracket over measure 41. The notation is as follows:

- Staff 1 (Bass clef, key of B-flat):** Measure 41 contains a half note B-flat, followed by a slur over four eighth notes: A-flat, G, F, and E. Measure 42 contains a quarter note D, a quarter rest, a quarter note C, and a whole rest.
- Staff 2 (Treble clef, key of D major):** Measure 41 contains a quarter rest, followed by an eighth note D, a quarter note E, a quarter rest, an eighth note F#, and a quarter note G. Measure 42 contains a quarter note A, a quarter rest, a quarter note G, and a whole rest.
- Staff 3 (Treble clef, key of D major):** Measure 41 contains a quarter rest, followed by a beamed eighth-note pair (F# and G), a quarter rest, a beamed eighth-note pair (A and B), and a quarter note C. Measure 42 contains a quarter note D, a quarter rest, a quarter note C, and a whole rest.
- Staff 4 (Treble clef, key of D major):** Measure 41 contains a half note D, followed by a slur over four eighth notes: C, B, A, and G. Measure 42 contains a quarter note F#, a quarter rest, a quarter note E, and a whole rest.
- Staff 5 (Bass clef, key of D major):** Measure 41 contains a half note D, followed by a slur over four eighth notes: C, B, A, and G. Measure 42 contains a quarter note F#, a quarter rest, a quarter note E, and a whole rest.
- Staff 6 (Treble clef, key of D major):** Measure 41 contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 42 contains a quarter note A, a quarter rest, a quarter note G, and a whole rest.
- Staff 7 (Bass clef, key of D major):** Measure 41 contains a half note D, followed by a slur over four eighth notes: C, B, A, and G. Measure 42 contains a quarter note F#, a quarter rest, a quarter note E, and a whole rest.





# RITIMO DA CHUVA

1

Arr.: Anderson Silva

CLARINETE 1

1 - 4 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

# RITIMO DA CHUVA

1

Arr.: Anderson Silva

CLARINETE 2

1 - 4 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40. 41. 42.

# RITIMO DA CHUVA

1

Arr.: Anderson Silva

CLARINETE 1 e 3

1 - 4 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40. 41. 42.

# RITIMO DA CHUVA

1

Arr.: Anderson Silva

SAX ALTO 1 e 2

1 - 4 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 41. 42. 42

# RITIMO DA CHUVA

1

Arr.: Anderson Silva

SAX TENOR

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42

2.

# RITIMO DA CHUVA

1

Arr.: Anderson Silva

TROMPETE 1 e 3

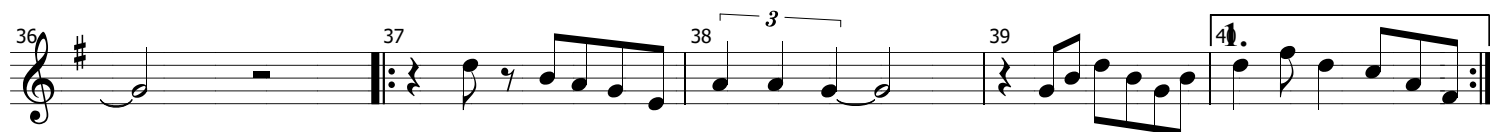
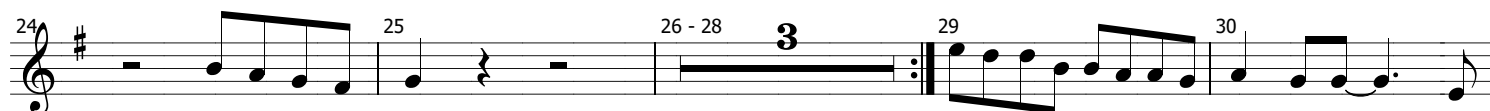
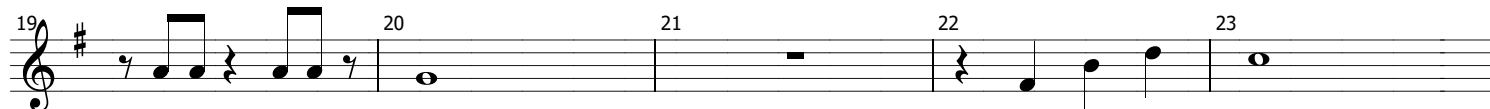
The musical score for Trompete 1 e 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 42 measures, organized into nine staves. Measure numbers 1 through 42 are indicated above the notes. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A first ending bracket spans measures 39 to 41, leading to a second ending at measure 42. The score concludes with a double bar line at the end of measure 42.

1 - 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 - 28 3 29 30 31 32 33 34 35 36 37 38 3 39 40 41 42

# RITIMO DA CHUVA

1

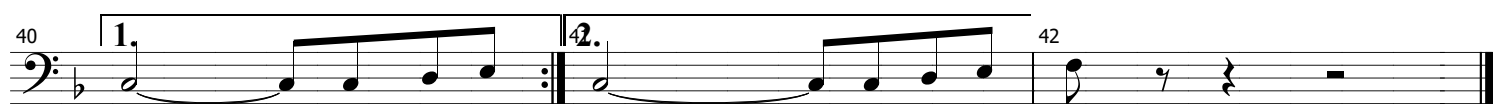
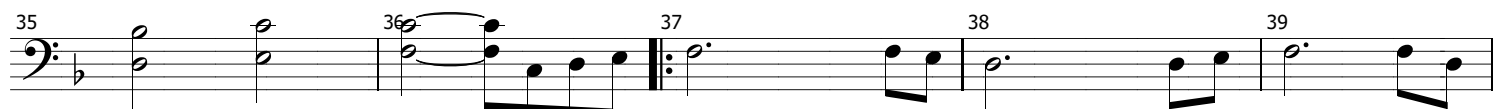
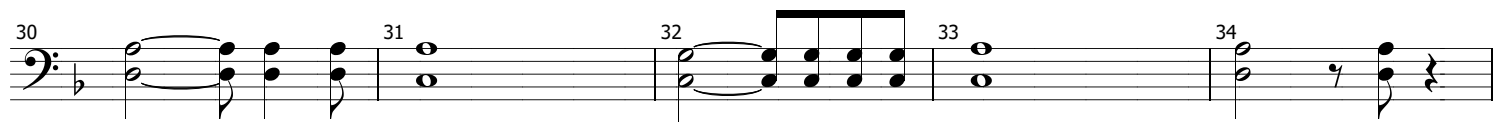
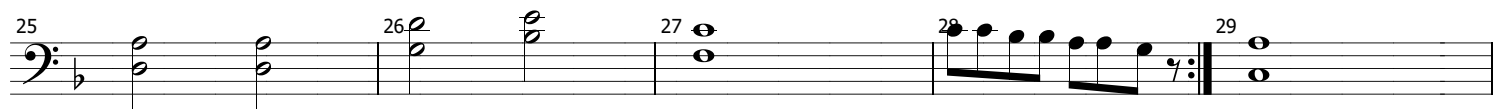
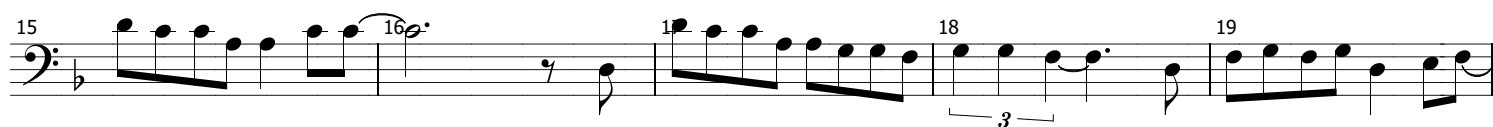
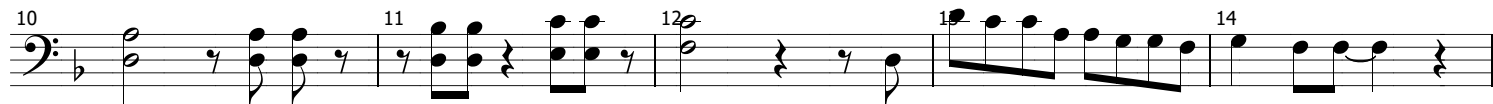
Arr.: Anderson Silva



# RITIMO DA CHUVA

1

Arr.: Anderson Silva

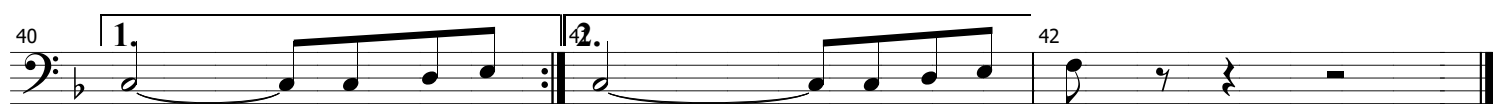
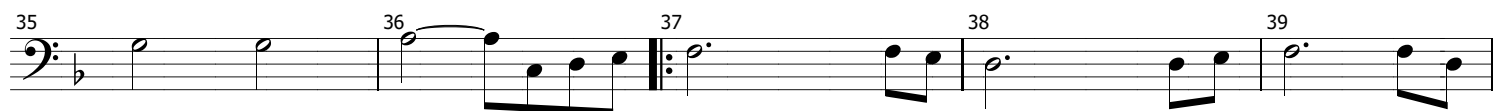
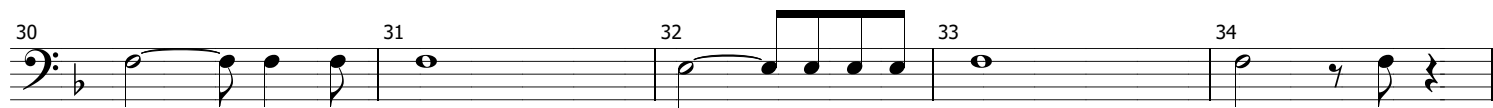
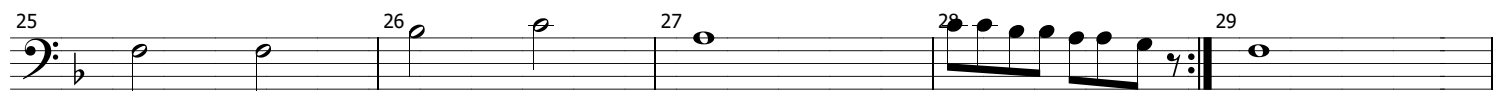
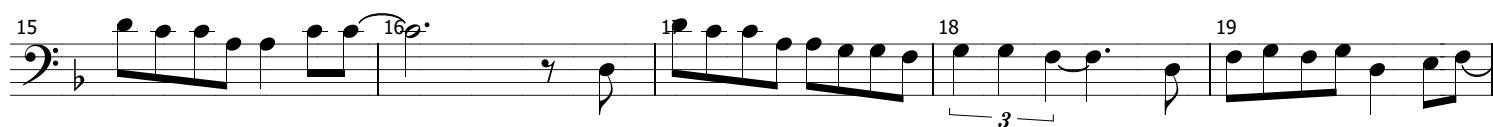




# RITIMO DA CHUVA

1

Arr.: Anderson Silva



# QUEREMOS DEUS

TROMBONE SOLO



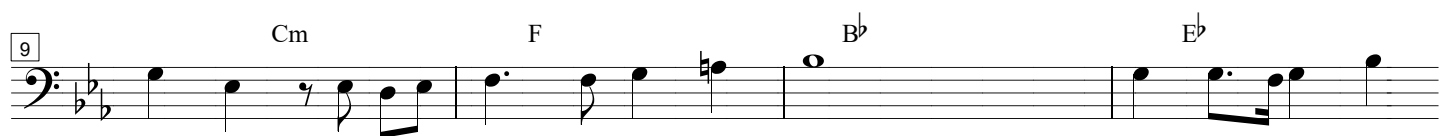
First staff of music for Trombone Solo. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The staff contains four measures of music. Above the staff, the following chords are indicated: Bb7, Eb, Bb7, and Eb. The music consists of eighth and quarter notes, with a repeat sign at the end of the fourth measure.

5



Second staff of music, starting at measure 5. It contains four measures of music. Above the staff, the following chords are indicated: Cm, Fm, F, Bb, and Eb. The music continues with eighth and quarter notes.

9



Third staff of music, starting at measure 9. It contains four measures of music. Above the staff, the following chords are indicated: Cm, F, Bb, and Eb. The music continues with eighth and quarter notes.

13



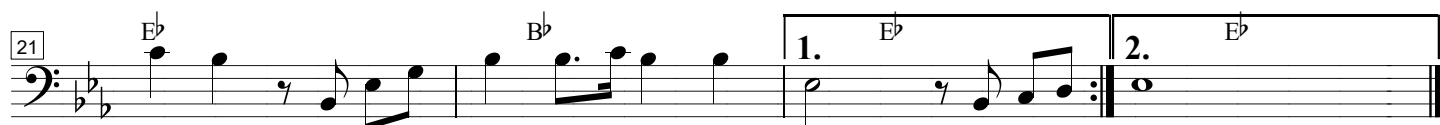
Fourth staff of music, starting at measure 13. It contains four measures of music. Above the staff, the following chords are indicated: Bb7, Fm, Eb, and Bb. The music continues with eighth and quarter notes.

17



Fifth staff of music, starting at measure 17. It contains four measures of music. Above the staff, the following chords are indicated: Ab, Eb, Bb, and Fm. The music continues with eighth and quarter notes.

21



Sixth staff of music, starting at measure 21. It contains four measures of music. Above the staff, the following chords are indicated: Eb, Bb, and Eb. The music continues with eighth and quarter notes, ending with a double bar line. The final measure is marked with a first ending (1.) and a second ending (2.), both leading to a final double bar line.

# RITIMO DA CHUVA

1

Arr.: Anderson Silva

BOMBARDINO Bb

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42

2.

# RITIMO DA CHUVA

1

Arr.: Anderson Silva

