

# Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

Clarinete em B♭

Clarinete em B♭

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete em B♭

Trompete em B♭

Trombone

Trombone

Tuba

5

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

10

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

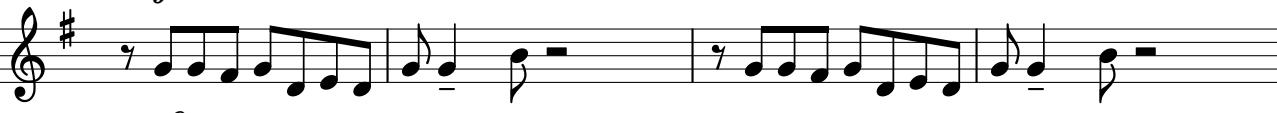
Tpt. em B $\flat$

Tbn.

Tba.

14

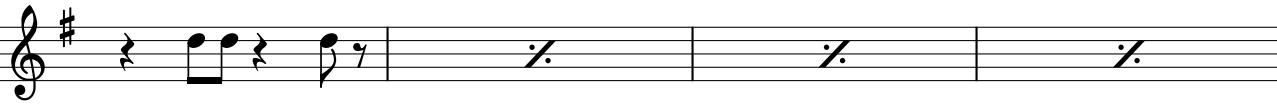
Cl. em B♭   
*mf*

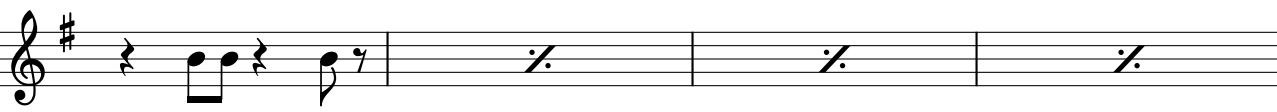
Cl. em B♭   
*mf*

Sax. Sop.   
*mf*

A. Sax 

Sax. Tn. 

Tpt. em B♭ 

Tpt. em B♭ 

Tbn. 

Tbn. 

Tba. 

18

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in B-flat (two staves), Clarinet in B-flat (two staves), Soprano Saxophone (two staves), Alto Saxophone (empty), Tenor Saxophone (two staves), Trumpet in B-flat (two staves), Trumpet in B-flat (two staves), Bassoon (two staves), Bassoon (two staves), and Bass Trombone (two staves). The music includes various rhythmic patterns like eighth-note groups and sixteenth-note patterns, with some rests.

22

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

The musical score consists of ten staves of musical notation. The instruments are: Clarinet in B-flat (two staves), Soprano Saxophone, Alto Saxophone, Bass Trombone (two staves), Tenor Trombone (two staves), Bassoon (two staves), and Double Bass. The music begins with a series of eighth-note patterns followed by sixteenth-note patterns. Dynamics include *mp*, *p*, and *mf*. Performance markings such as slurs and grace notes are present. The score is set in common time with a key signature of one sharp.

26

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

29

Cl. em B♭

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

32

Cl. em B♭      Cl. em B♭      Sax. Sop.      A. Sax      Sax. Tn.      Tpt. em B♭      Tpt. em B♭      Tbn.      Tbn.      Tba.

*tr*      *tr*      *v*  
*tr*      *tr*      *v*  
*v*

*f*

*mp*

*mp*

*mp*

36

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

*p*

Tpt. em B♭

*p*

Tbn.

Tbn.

Tba.

40

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

44

Cl. em B $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tba.

48

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

52

Cl. em B♭

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax.

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

56

Cl. em B♭

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

60

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

This musical score page contains eight staves of music. The first four staves represent the woodwind section, while the last four represent the brass section. The instruments are: Clarinet in B-flat (two staves), Alto Saxophone, Tenor Saxophone, Bassoon (two staves), and Bass Trombone. The music is in common time and has a key signature of one sharp. The notation includes various note heads, stems, and rests, indicating a rhythmic pattern across the measures.

64

1.

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

2.

67

Cl. em B♭

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

70

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

74

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

78  $\text{♩} = 150$

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Sax. Sop.

A. Sax

Sax. Tn.

Ppt. em B<sub>b</sub>

Ppt. em B<sub>b</sub>

Tbn.

Tbn.

Tba.

82

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

*mp*

*mp*

*f*

> *p*

87

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

The musical score for page 87 features ten staves of music. The instruments are arranged as follows: two staves for Clarinet in B-flat (Cl. em B♭), one staff for Alto Saxophone (A. Sax), one staff for Tenor Saxophone (Sax. Tn.), one staff for Trumpet in B-flat (Tpt. em B♭), one staff for Trumpet in B-flat (Tpt. em B♭), two staves for Bassoon (Tbn.), and one staff for Double Bass (Tba.). The music includes various rests, dynamic markings like 'p' (piano), and performance instructions like 'v.' and '>'. The score is set against a background of horizontal grid lines.

91

Cl. em B♭      

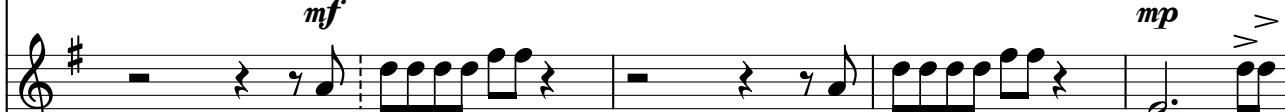
Cl. em B♭      

Sax. Sop.      

A. Sax      

Sax. Tn.      

Tpt. em B♭      

Tpt. em B♭      

Tbn.      

Tbn.      

Tba.      



100 **2.**

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tba.

104

Cl. em B♭      Cl. em B♭      Sax. Sop.      A. Sax      Sax. Tn.      Tpt. em B♭      Tpt. em B♭      Tbn.      Tbn.      Tba.

The musical score for orchestra and brass band on page 104 features ten staves of music. The instruments are arranged as follows: two Clarinets in B-flat (Cl. em B♭), two Clarinets in B-flat (Cl. em B♭), one Saxophone Soprano (Sax. Sop.), one Alto Saxophone (A. Sax), one Saxophone Tenor (Sax. Tn.), two Trumpets in B-flat (Tpt. em B♭), two Trombones (Tbn.), two Trombones (Tbn.), and one Bass Trombone (Tba.). The music begins with sustained notes followed by rhythmic patterns. Dynamic markings include **p** (piano) and **mf** (mezzo-forte). The instrumentation is typical of a brass band or concert band.

Clarinete em B♭ 1

## Relembrando a Jovem Guarda

Arr: Antonio Nadson

*J = 140*

16      *p*      *f*      *mf*

23      *mp*

29      *mf*      *mp*      *tr*      *tr*      *p*

44      *f*      *mp*

52

61      *1.*      *2.*      *mf*

67      *mp*      *mf*

75      *f*      *mp*

90      *1.*      *2.*      *p*      *mp*

101     *p*      *mf*

Clarinete em B♭ 2

## Relembrando a Jovem Guarda

Arr; Antonio Nadson

*J = 140*

16

23

29

44

53

61

67

76

92

102

*p*      *f*      *mf*

*mp*

*tr*      *tr*      *7*

*f*      *mp*

*1.*      *2.*

*mp*      *mf*      *f*

*mp*

*1.*      *2.*

*mf*      *p*      *mf*

*p*      *mf*

Saxofone Soprano

# Relambrando a Jovem Guarda

Arr: Antonio Nadson

The sheet music consists of 12 staves of musical notation for Soprano Saxophone. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 140$ . The music includes dynamic markings such as *p*, *mf*, *mp*, and *f*. Performance instructions like slurs, grace notes, and fermatas are also present. The first staff begins with a sixteenth-note pattern. Staff 2 starts at measure 16. Staff 3 begins at measure 22. Staff 4 begins at measure 28. Staff 5 begins at measure 34. Staff 6 begins at measure 48. Staff 7 begins at measure 58. Staff 8 begins at measure 65. Staff 9 begins at measure 76. Staff 10 begins at measure 91. Staff 11 begins at measure 102.

Saxofone Alto

# Relembrando a Jovem Guarda

Arr: Antonio Nadson

*J = 140*

*f*

7

*p*

26

*f*

34

*f*

41

*mp*

54

*mf*      *mp*      1.      2.

*mp*

67

*J = 150*      4

84

*f*

90

*mp*      1.

*p*

100

*p*      *mf*

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is mostly A major (three sharps). The tempo is indicated as *J = 140* at the beginning and *J = 150* starting from measure 67. Dynamics include *f*, *p*, *mp*, *mf*, and *mfp*. Performance instructions like '1.' and '2.' are used for certain measures. Measures 100 and 101 show a transition with dynamic changes from *p* to *mf*.

Saxofone Tenor

# Relembrando a Jovem Guarda

Arr: Antonio Nadson

The sheet music consists of 12 staves of musical notation for Tenor Saxophone. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4. The tempo is indicated as  $\text{♩} = 140$  for the first 10 staves and  $\text{♩} = 150$  for the last two. The dynamics include  $f$ ,  $mp$ ,  $mf$ ,  $p$ , and  $mp$ . Performance instructions such as slurs, grace notes, and specific fingering (e.g., 1. and 2.) are also present. The music includes several endings, particularly in the later staves.

1.  $\text{♩} = 140$

9

19  $f$

29  $mp$

38  $mp$

47  $mf$   $mp$

59  $mf$   $mp$   $f$

70  $mp$

78  $\text{♩} = 150$  2  $p$   $mp$

89  $p$

100 2.  $p$   $mf$

## Trompete em B $\flat$ 1

## **Relembrando a Jovem Guarda**

**Arr: Antonio Nadson**

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one sharp (F#), and the tempo is indicated as  $\text{♩} = 140$ . The dynamics and performance instructions include:

- Staff 1: Measure 11, dynamic **p**.
- Staff 2: Measure 21, dynamic **mf**; measure 32, dynamic **p**; measure 43, dynamic **mp**.
- Staff 3: Measure 53, dynamic **3**.
- Staff 4: Measure 62, dynamic **mp**.
- Staff 5: Measure 72, dynamic **mp**; tempo  $\text{♩} = 150$ , dynamic **mf**.
- Staff 6: Measure 81, dynamic **p**; measure 90, dynamic **mp**.
- Staff 7: Measure 100, dynamic **mf**.
- Staff 8: Measure 100, dynamic **p**.

## Trompete em B♭ 2

## **Relembrando a Jovem Guarda**

**Arr: Antonio Nadson**

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 140$  at the beginning of the first staff.

**Staff 1:** Measures 1-9. Dynamics:  $p$  (measures 1-2, 5-9). Measure 3 has a dynamic marking above the staff. Measure 9 ends with a repeat sign.

**Staff 2:** Measures 10-18. Dynamics:  $p$  (measures 10-12, 15-18). Measure 13 has a dynamic marking above the staff. Measure 18 ends with a repeat sign.

**Staff 3:** Measures 19-27. Dynamics:  $mf$  (measures 19-21),  $p$  (measures 24-27). Measure 21 has a dynamic marking above the staff.

**Staff 4:** Measures 28-36. Dynamics:  $mp$  (measures 28-30),  $p$  (measures 33-36). Measure 30 has a dynamic marking above the staff.

**Staff 5:** Measures 37-45. Dynamics:  $mp$  (measures 37-45).

**Staff 6:** Measures 46-54. Dynamics:  $mf$  (measures 46-54).

**Staff 7:** Measures 55-63. Dynamics:  $p$  (measures 55-57),  $1.$  (measures 58-59),  $2.$  (measures 60-61),  $p$  (measures 62-63).

**Staff 8:** Measures 64-72. Dynamics:  $mp$  (measures 64-66),  $p$  (measures 69-70),  $mp$  (measures 71-72).

**Staff 9:** Measures 73-81. Dynamics:  $mf$  (measures 73-75),  $p$  (measures 78-80),  $mp$  (measures 81-82).

**Staff 10:** Measures 82-90. Dynamics:  $p$  (measures 82-84),  $1.$  (measures 85-86),  $2.$  (measures 87-88),  $mp$  (measures 89-90).

**Staff 11:** Measures 91-99. Dynamics:  $p$  (measures 91-93),  $mf$  (measures 94-96),  $p$  (measures 97-99).

Trombone 1

# Relembrando a Jovem Guarda

Arr: Antonio Nadson

*J = 140*

The musical score consists of 12 staves of music for Trombone 1. The tempo is marked as *J = 140*. The key signature is one flat. The music includes various dynamics such as *p*, *mf*, *mp*, and *f*. Performance instructions like '*>*' and '*> p*' are also present. The score features a mix of eighth and sixteenth note patterns, along with rests and grace notes. Measures 1-10 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measures 11-20 introduce more complex patterns with grace notes and sixteenth-note chords. Measures 21-29 continue with similar patterns, with measure 28 ending with a dynamic marking of *mp*. Measures 30-39 show a variety of patterns, including a section starting with *mf* at measure 38. Measures 40-49 feature a more rhythmic and sustained section with sixteenth-note patterns. Measures 50-55 show a transition with a dynamic marking of *mp*. Measures 56-70 continue with sixteenth-note patterns, with measure 68 starting at *J = 150*. Measures 71-83 show a continuation of the sixteenth-note patterns. Measures 84-95 show a final section with sixteenth-note patterns, ending with a dynamic marking of *mf*. Measures 96-102 show a concluding section with sixteenth-note patterns.

Trombone 2

# Relembrando a Jovem Guarda

Arr: Antonio Nadson

*J = 140*

The musical score consists of 12 staves of music for Trombone 2. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is marked as *J = 140*. The score includes numerous dynamics such as *p*, *mf*, *mp*, and *f*. Performance instructions like '2' over a staff, '3' over a staff, and '1.' and '2.' above specific measures are also present. The score concludes with a dynamic marking of *mf*.

10

19

28

37

47

54

68

83

96

103

Tuba

# Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

Musical score for Tuba, page 1. The score consists of two staves of music. The first staff starts with a sixteenth-note pattern followed by a rest. The second staff begins with a eighth-note followed by a rest.

7

Continuation of the musical score for Tuba, page 1. The score continues with eighth-note patterns on both staves.

12

Continuation of the musical score for Tuba, page 1. The score continues with eighth-note patterns on both staves.

18

Continuation of the musical score for Tuba, page 1. The score continues with eighth-note patterns on both staves.

23

Continuation of the musical score for Tuba, page 1. The score continues with eighth-note patterns on both staves.

29

Continuation of the musical score for Tuba, page 1. The score continues with eighth-note patterns on both staves.

36

Continuation of the musical score for Tuba, page 1. The score continues with eighth-note patterns on both staves.

41

Continuation of the musical score for Tuba, page 1. The score continues with eighth-note patterns on both staves.

47

Continuation of the musical score for Tuba, page 1. The score continues with eighth-note patterns on both staves.

52

Bass clef, 2/4 time, key signature one flat. Measures 52-57 show eighth-note patterns.

58

Bass clef, 2/4 time, key signature one flat. Measures 58-62 show eighth-note patterns.

63

Bass clef, 2/4 time, key signature one flat. Measures 63-67 show eighth-note patterns with a repeat sign and endings 1 and 2.

68

Bass clef, 2/4 time, key signature one flat. Measures 68-72 show eighth-note patterns.

73

Bass clef, 2/4 time, key signature one flat. Measures 73-77 show eighth-note patterns.

78

$\text{♩} = 150$

Bass clef, 2/4 time, key signature one flat. Measure 78 shows a dynamic marking *mf* followed by *p*.

84

Bass clef, 2/4 time, key signature one flat. Measures 84-88 show eighth-note patterns.

91

Bass clef, 2/4 time, key signature one flat. Measures 91-95 show eighth-note patterns with a dynamic marking >.

98

Bass clef, 2/4 time, key signature one flat. Measures 98-102 show eighth-note patterns with a dynamic marking >>>>>>.

104

Bass clef, 2/4 time, key signature one flat. Measures 104-108 show eighth-note patterns.