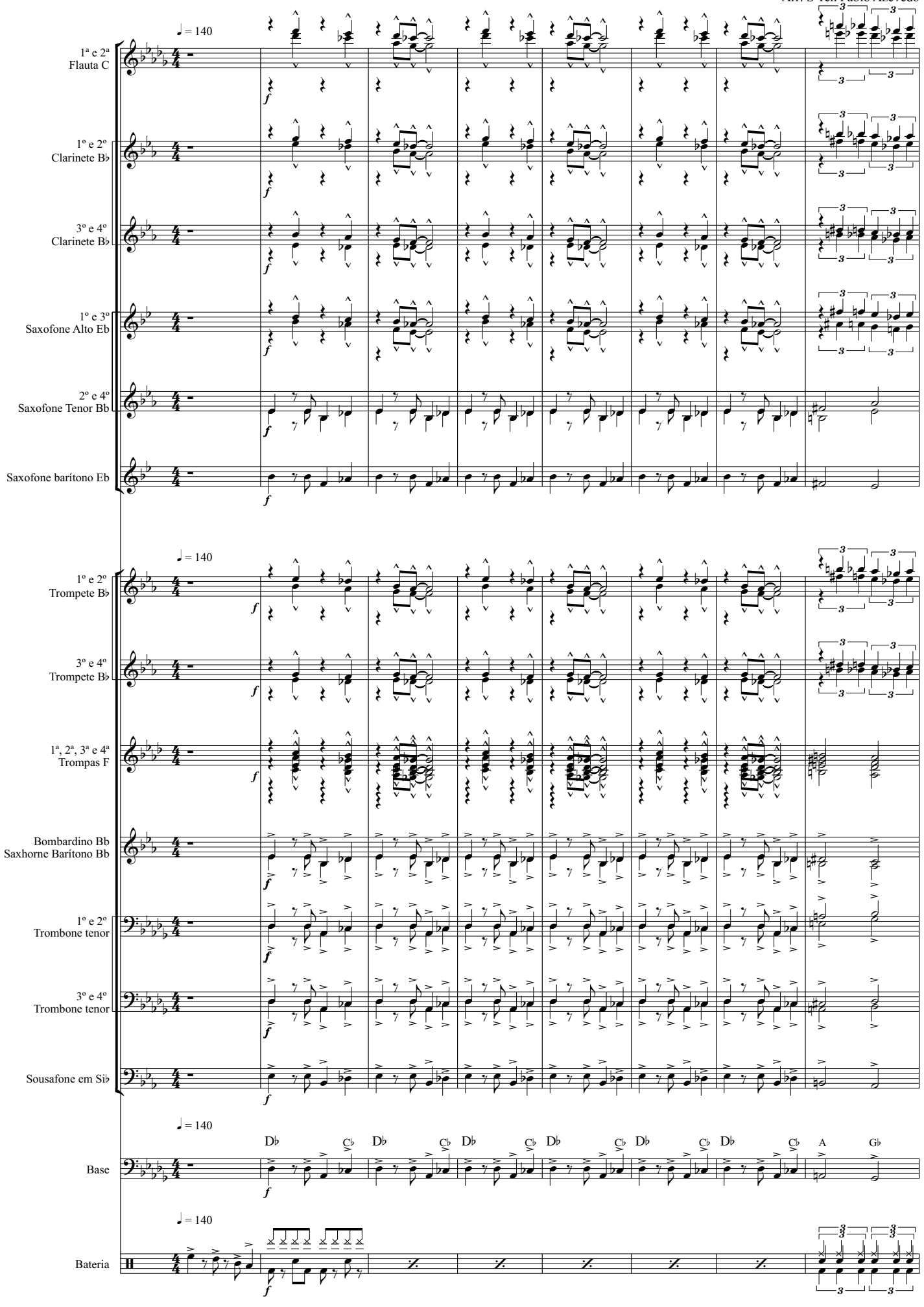
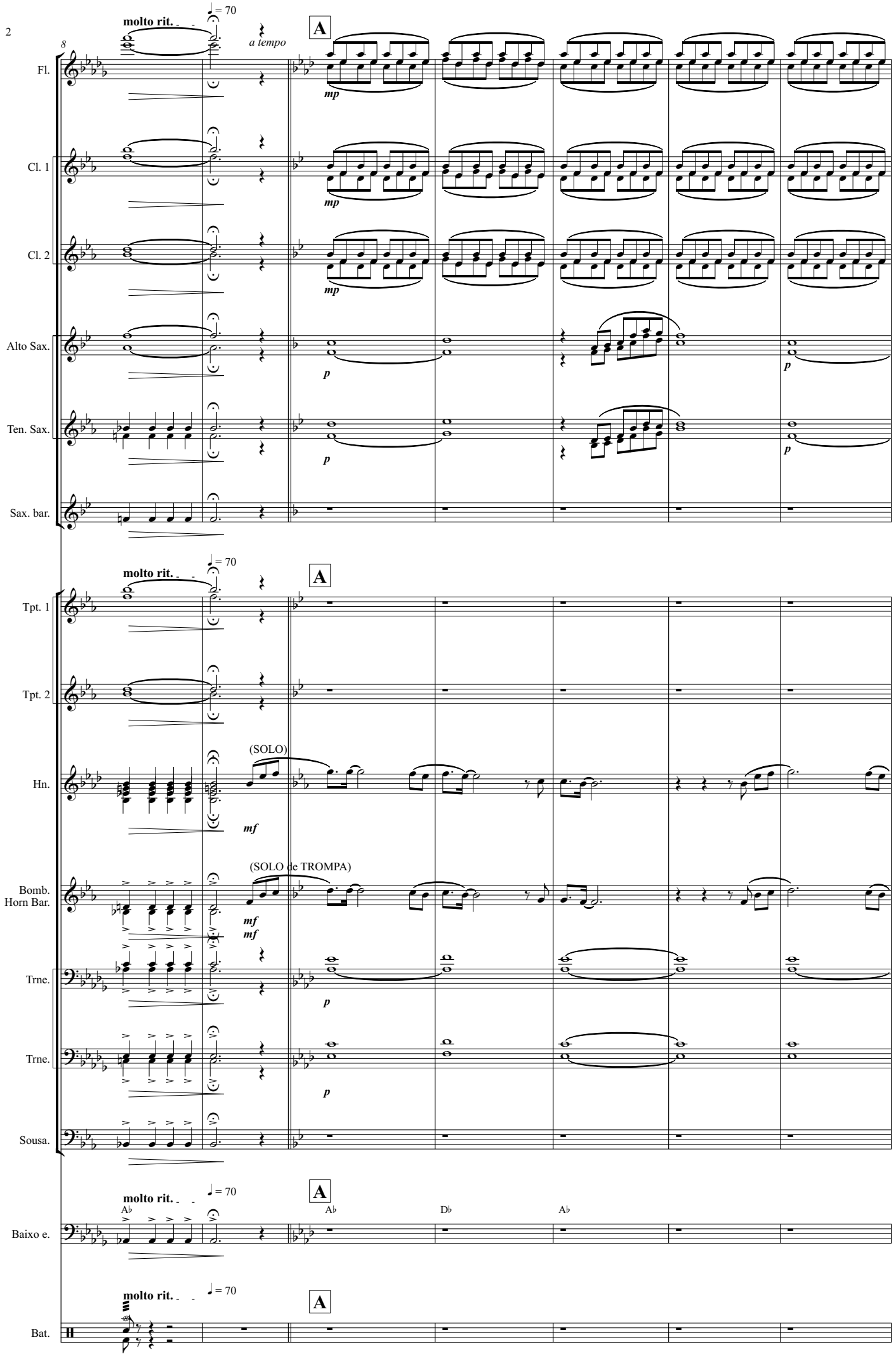
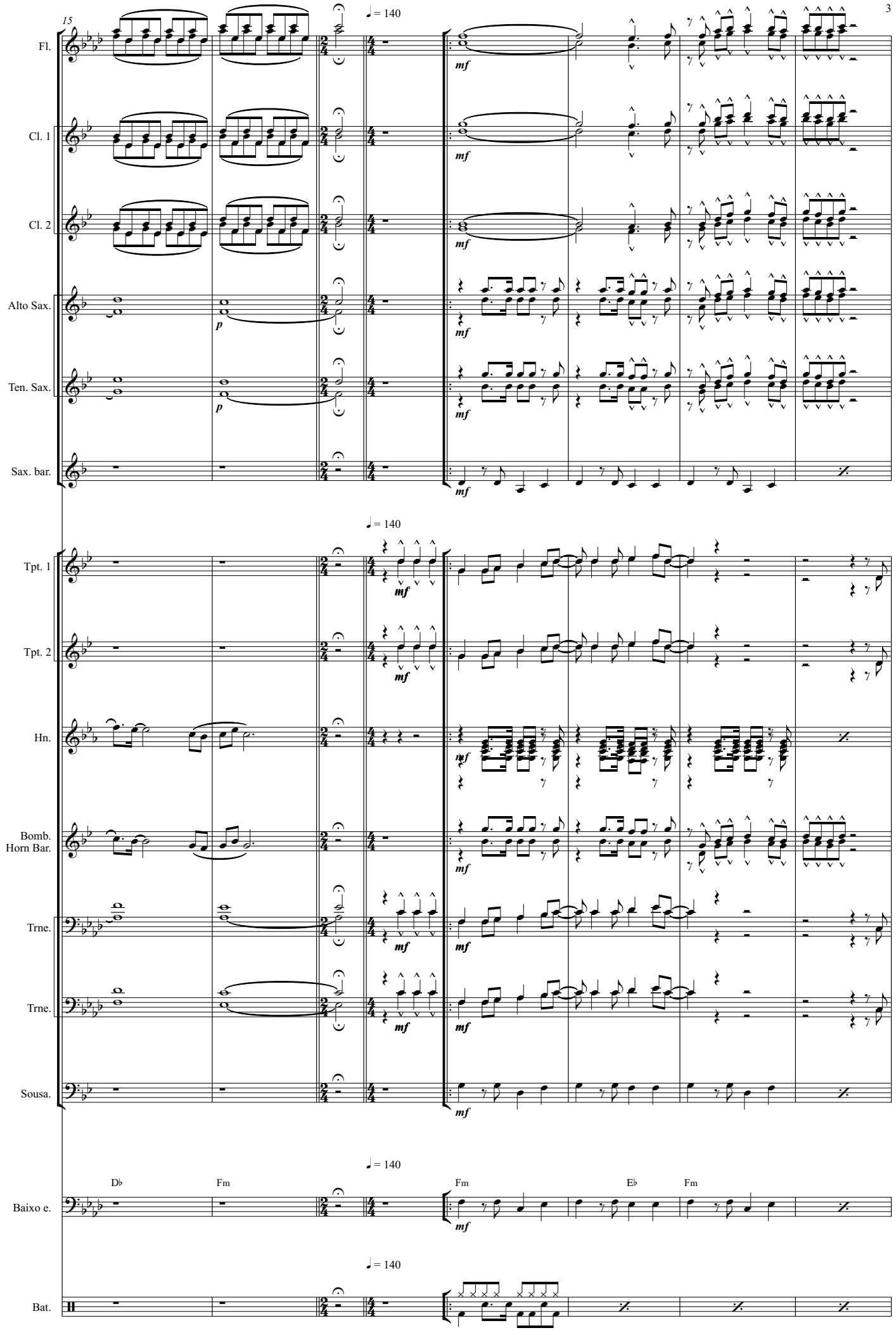
TRIBUTO À JOVEM GUARDA

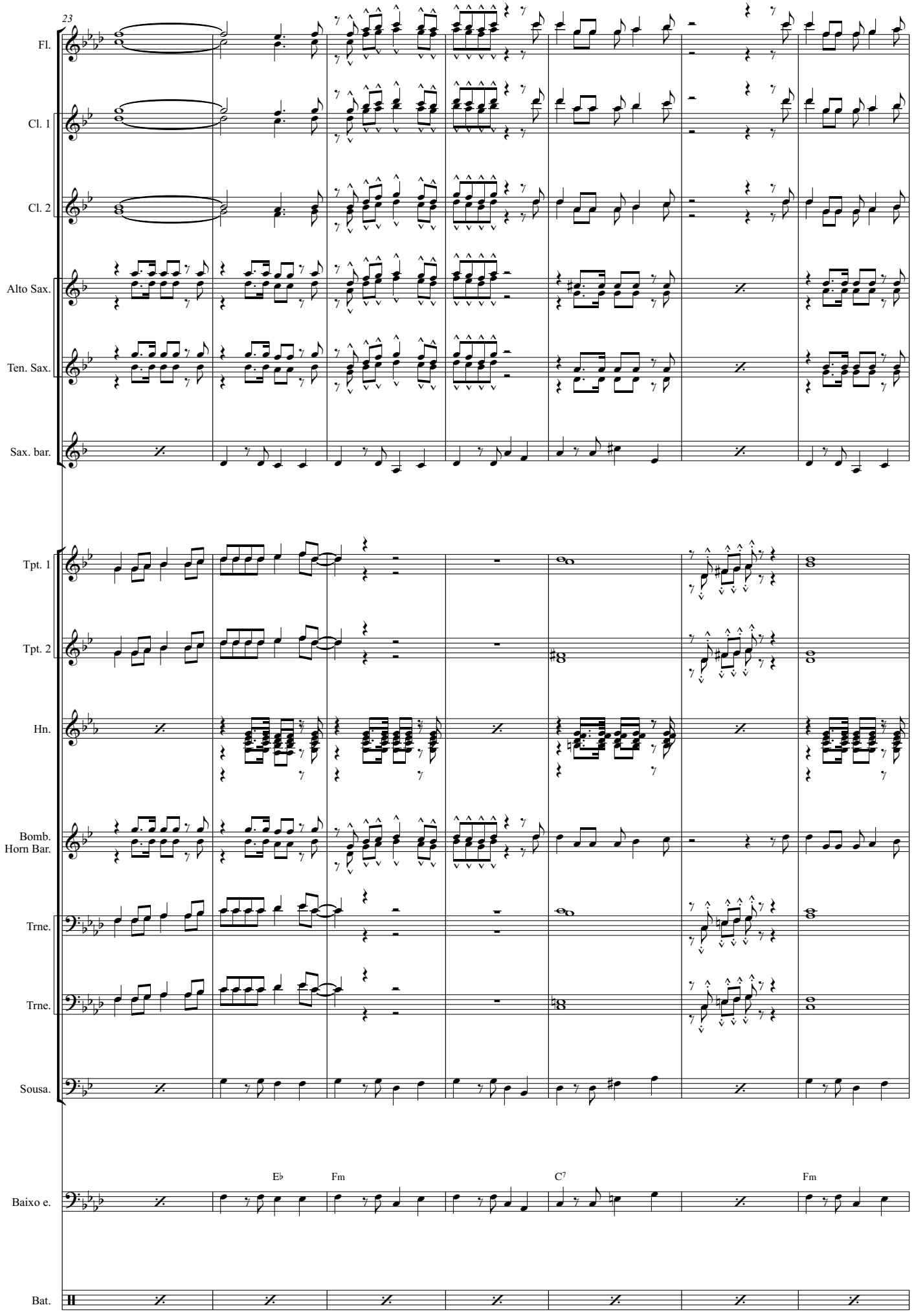
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

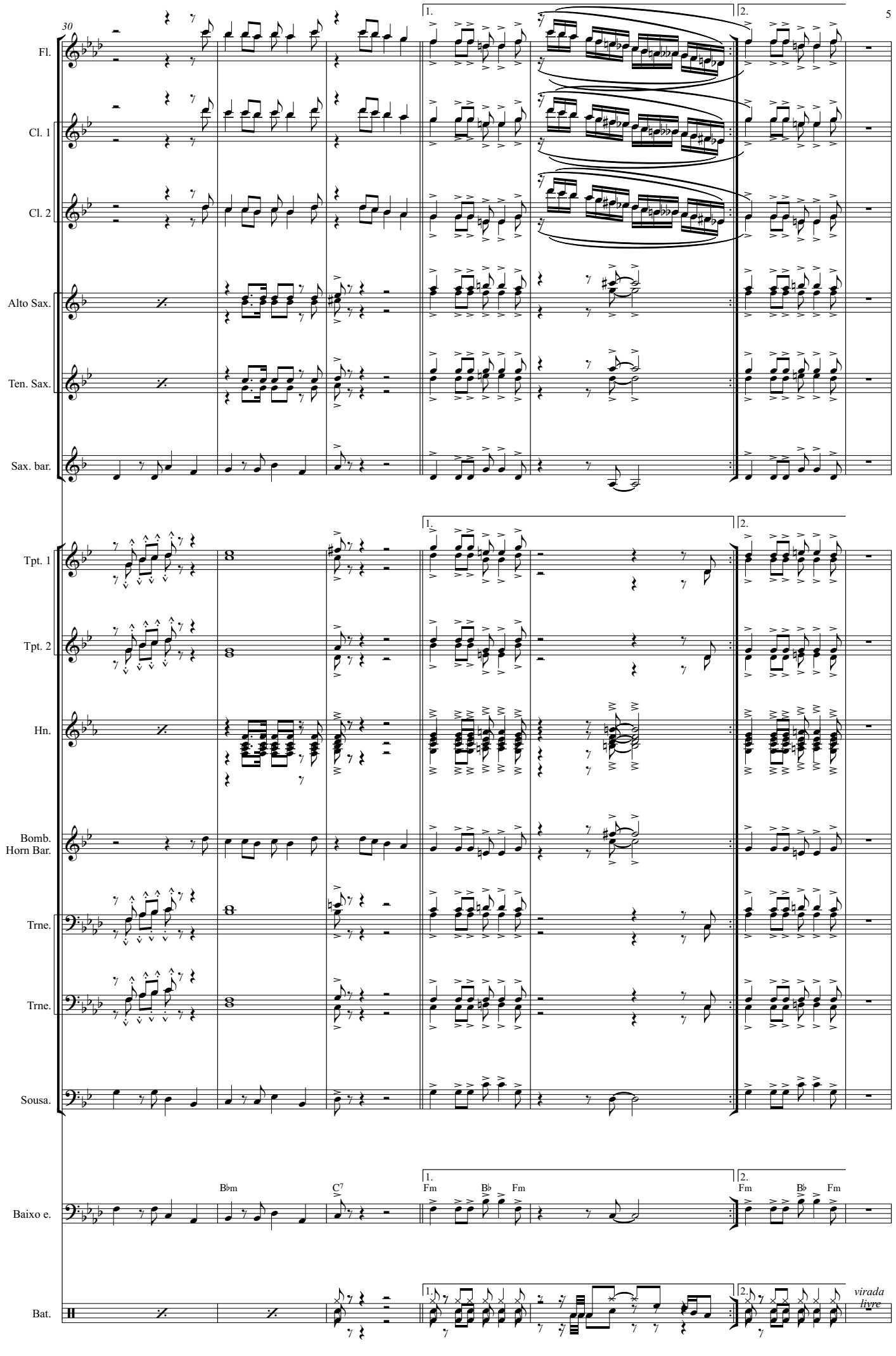
Arr: S Ten Fabio Azevedo

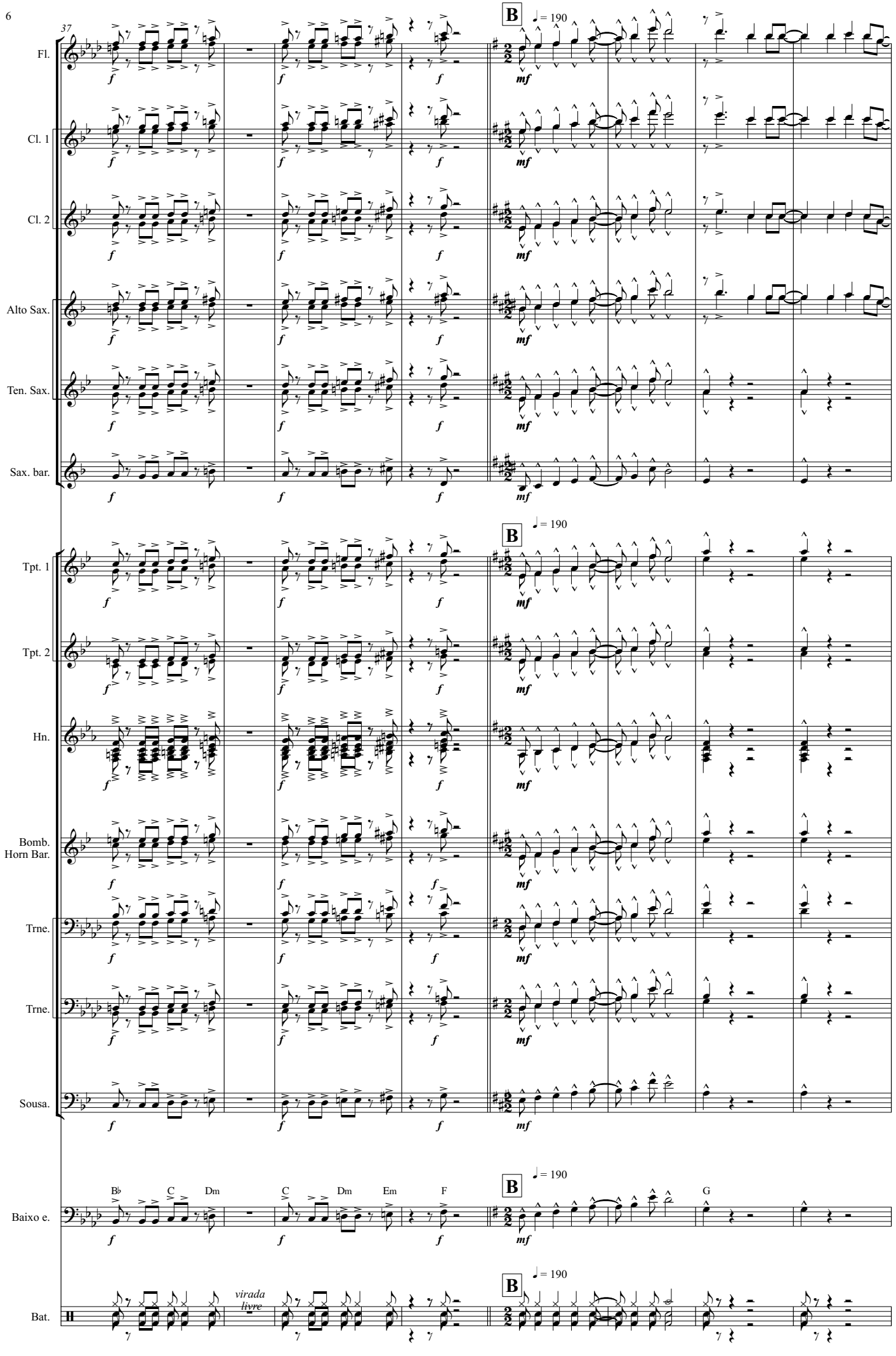


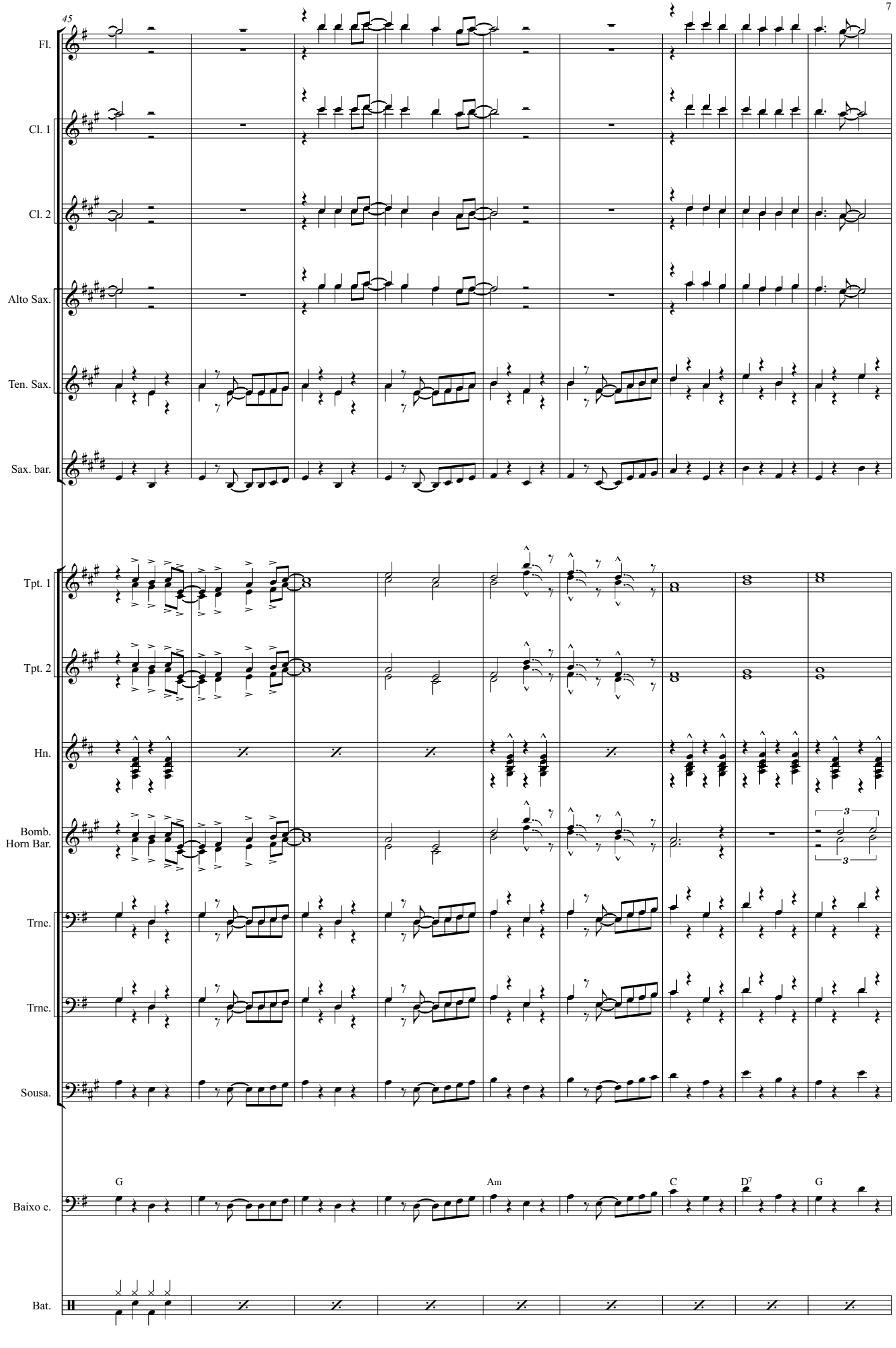

molto rit.
♩= 70
a tempo
A
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
mp
p
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Sousa.
(SOLO)
(SOLO de TROMPA)
mf
Baixo e.
A♭
D♭
Bat.

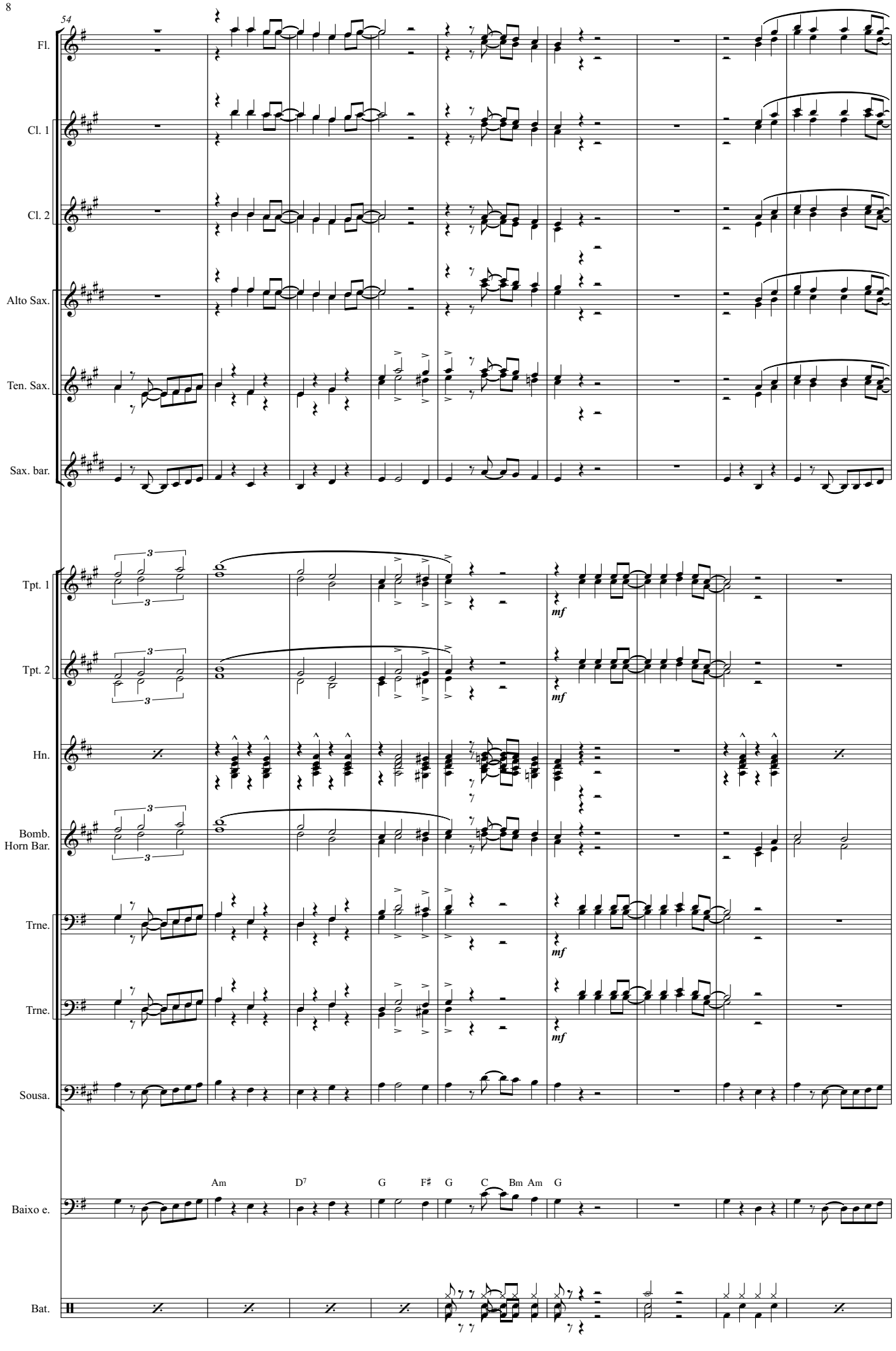

15
♩ = 140
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Db
Fm
Fm
Eb
Fm
Baixo e.
Bat.
mf
p

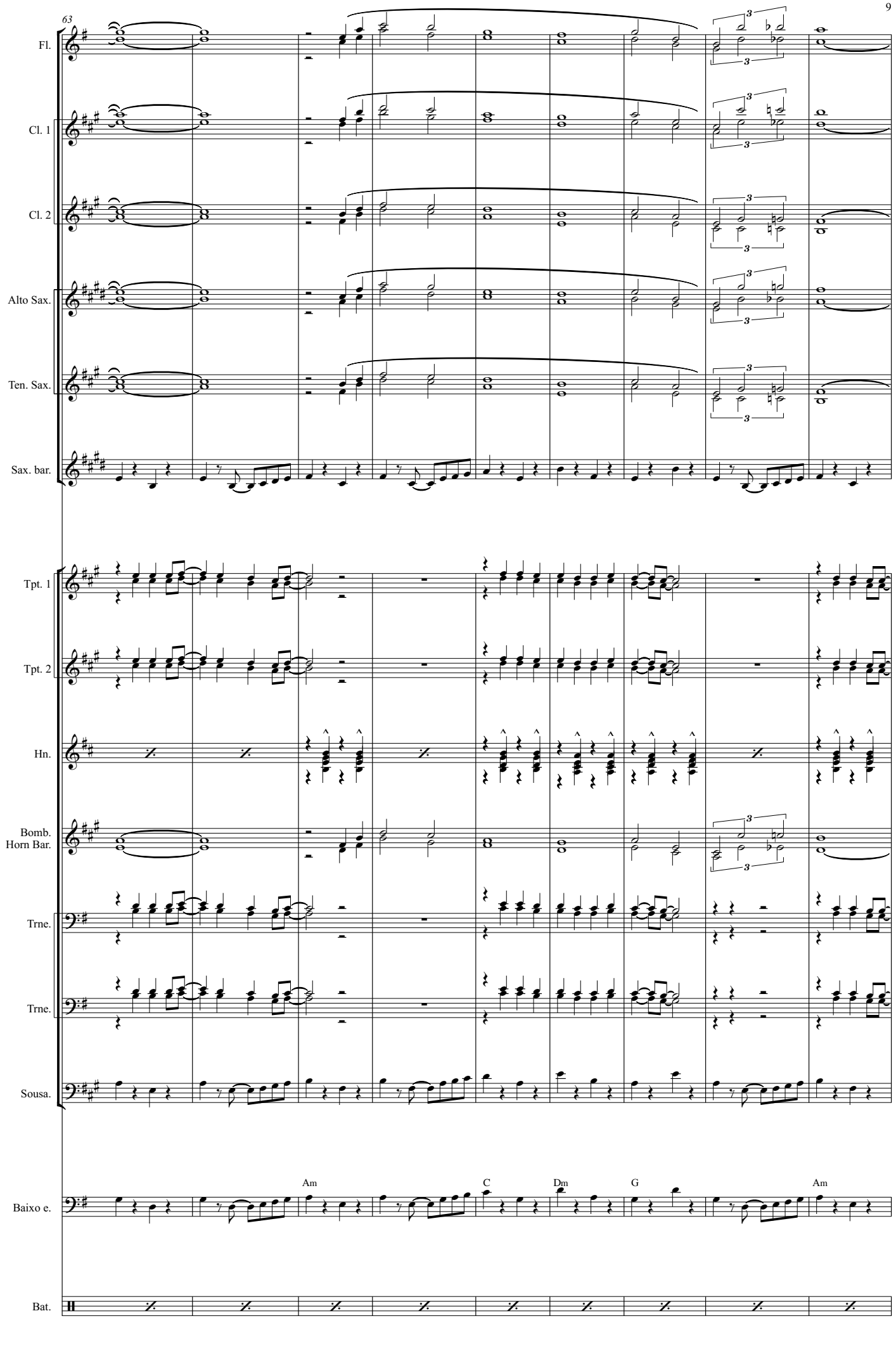

23
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
E♭
Fm
C7
Fm

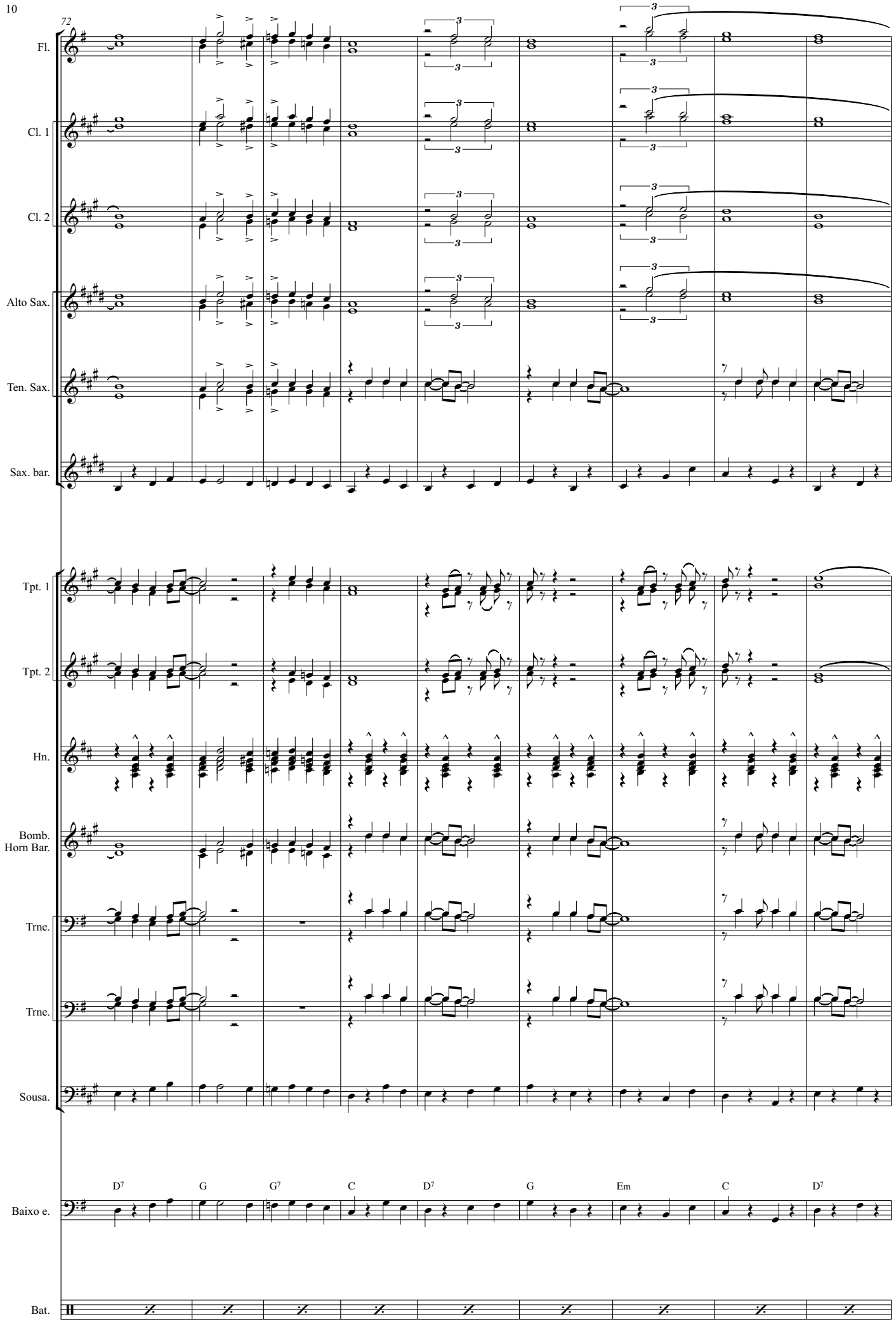

30
1.
2.
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bbm
C7
Fm
Bb
Fm
Fm
Bb
Fm
Bat.
virada
livre

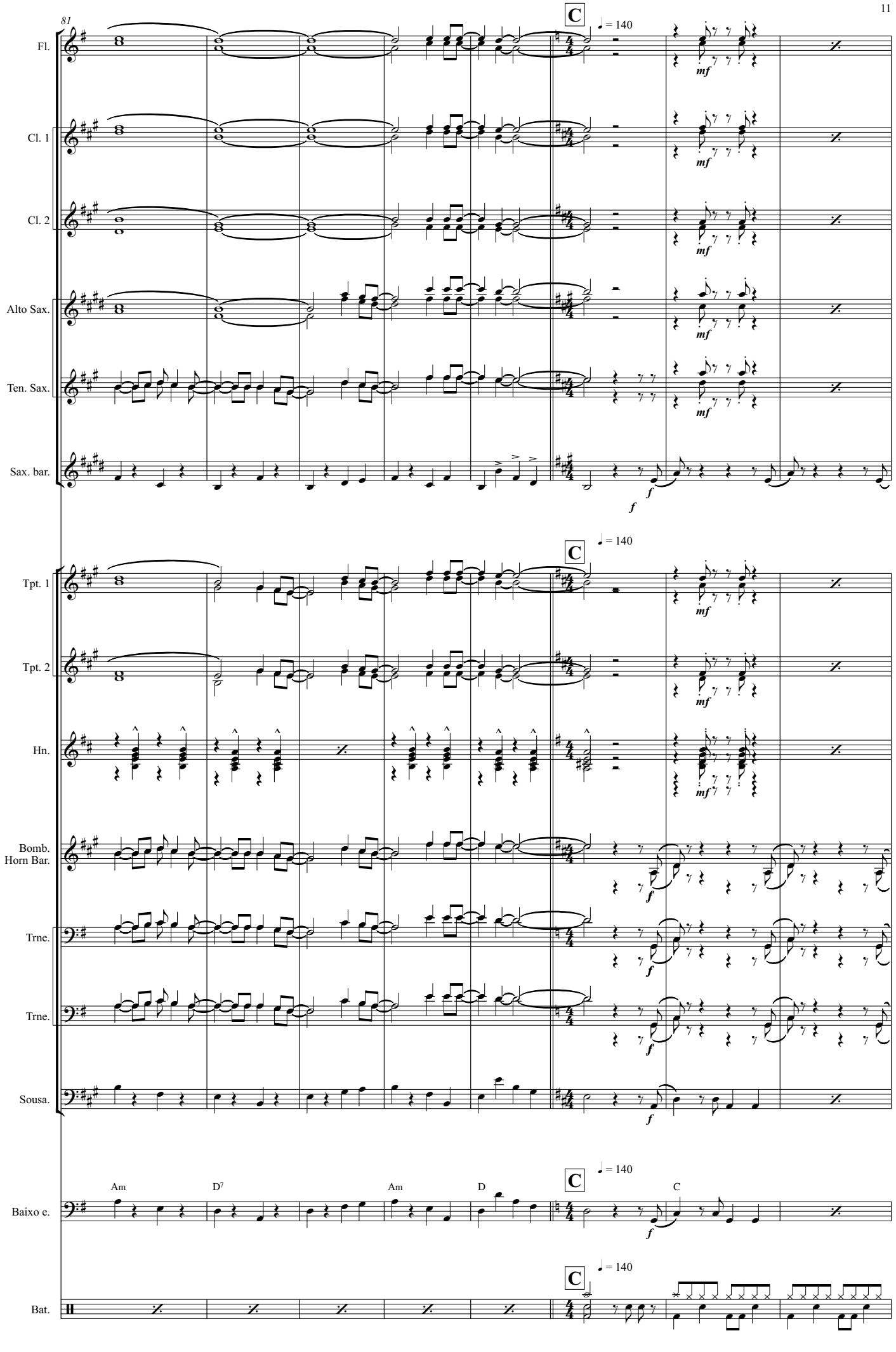

37
B
♩ = 190
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bb
C
Dm
C
Dm
Em
F
G
Bat.
virada
livre
f
mf

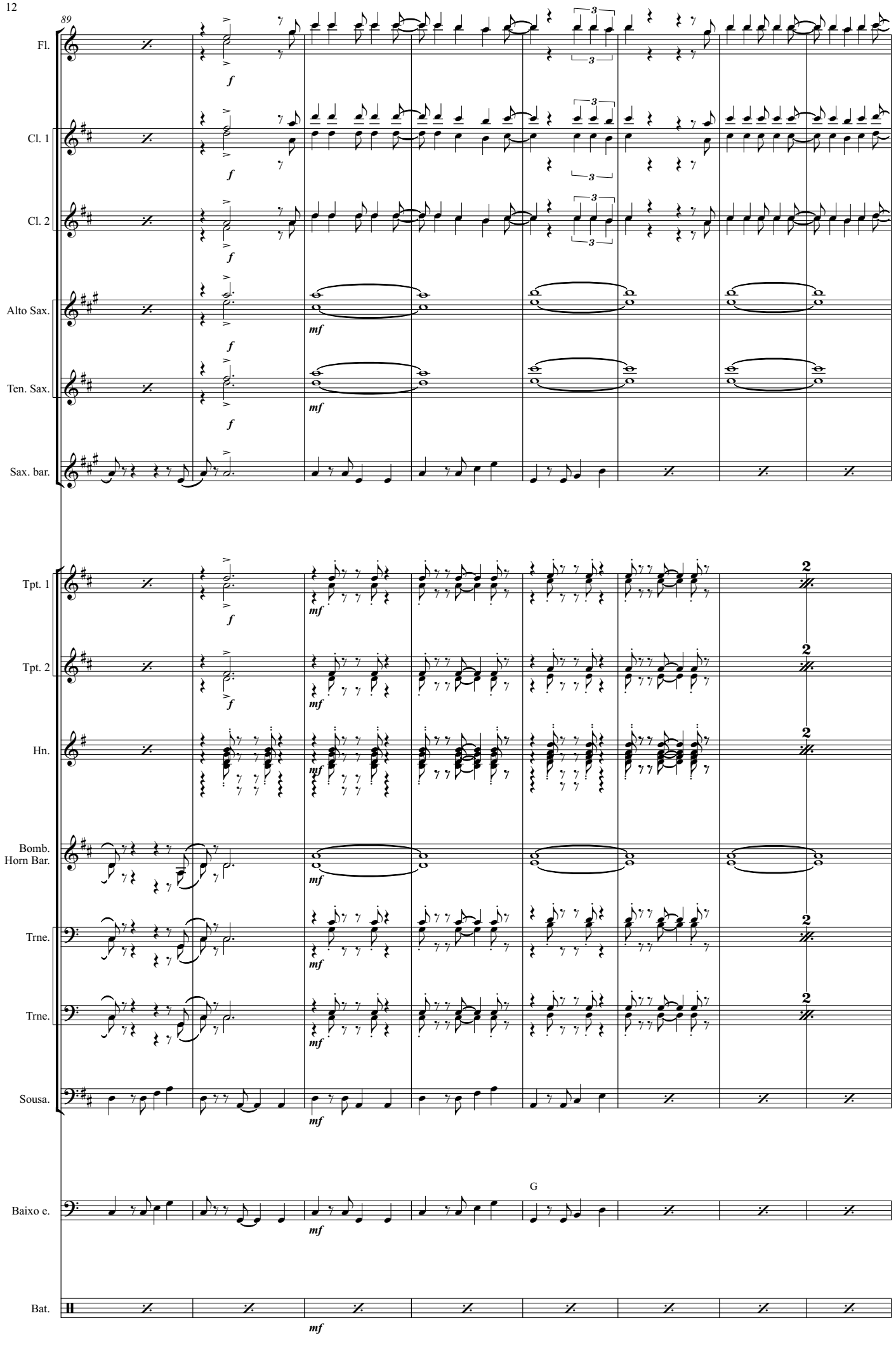

45
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
G
Am
C
D7
G
Baixo e.
Bat.

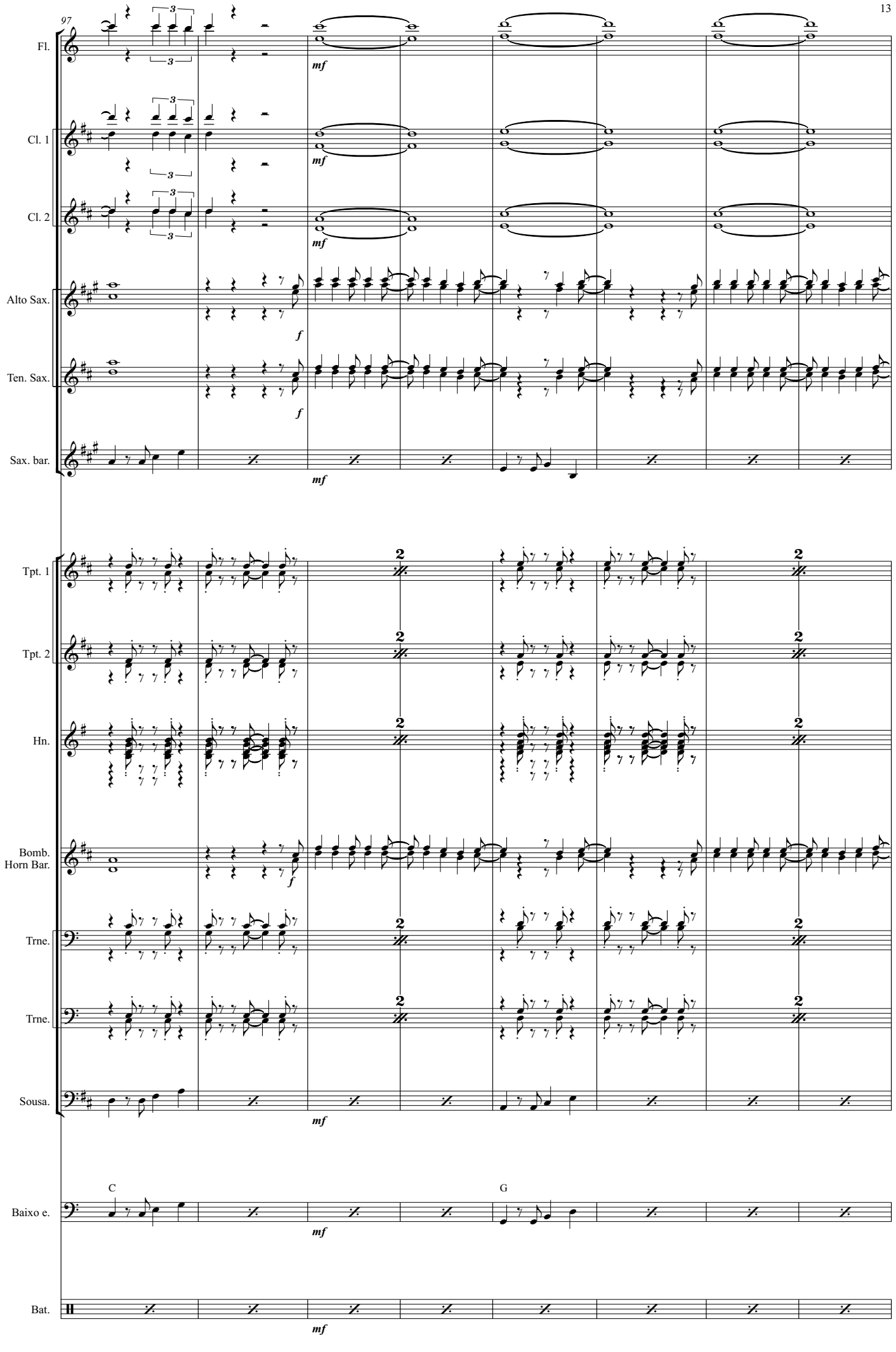

54
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
mf
Am
D7
G
F♯
G
C
Bm
Am
G

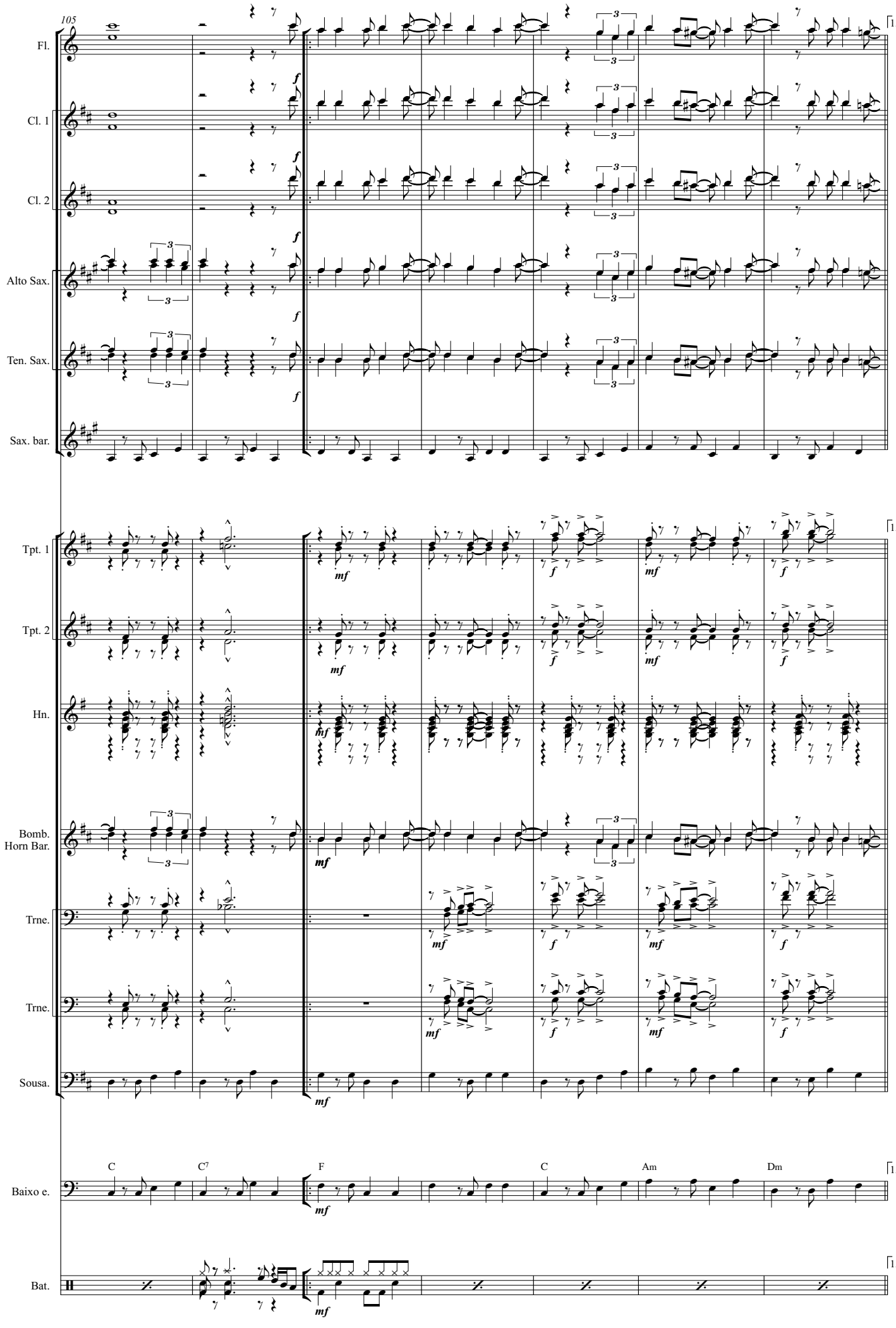

63
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
Am
C
Dm
G
Am

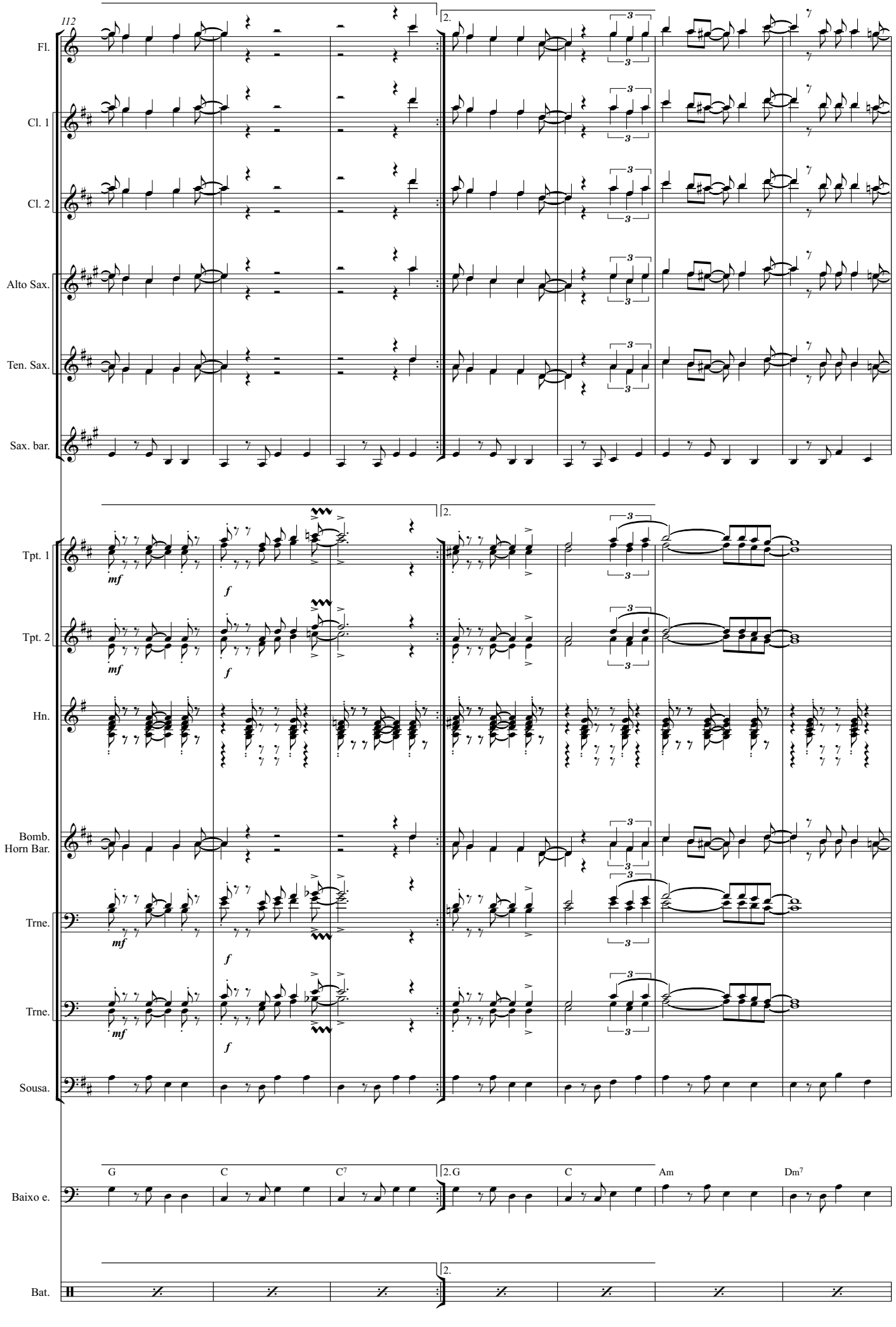

72
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
D7
G
G7
C
D7
G
Em
C
D7

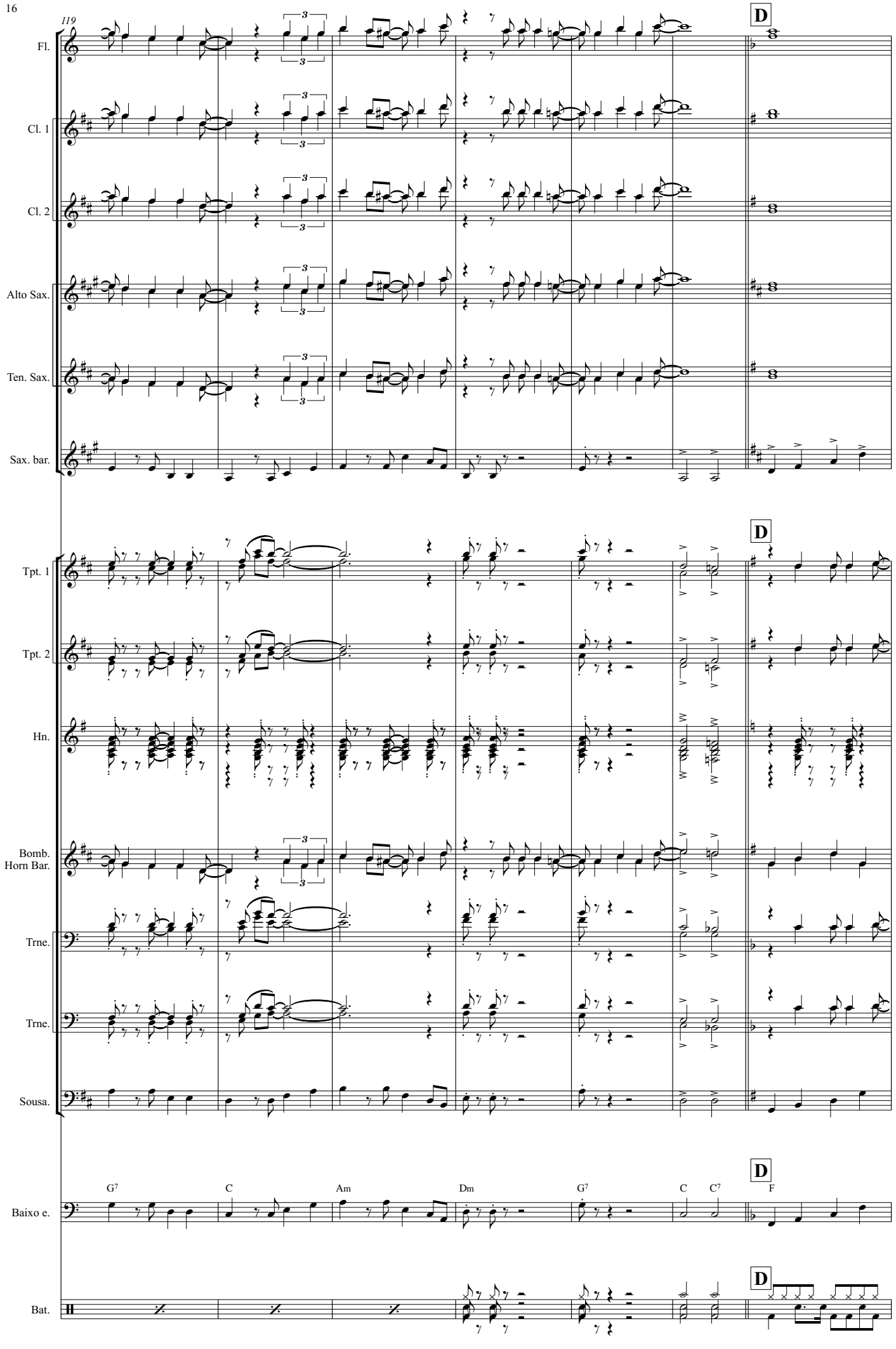

81
C
♩ = 140
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Am
D7
Am
D
C
Baixo e.
Bat.
mf
f

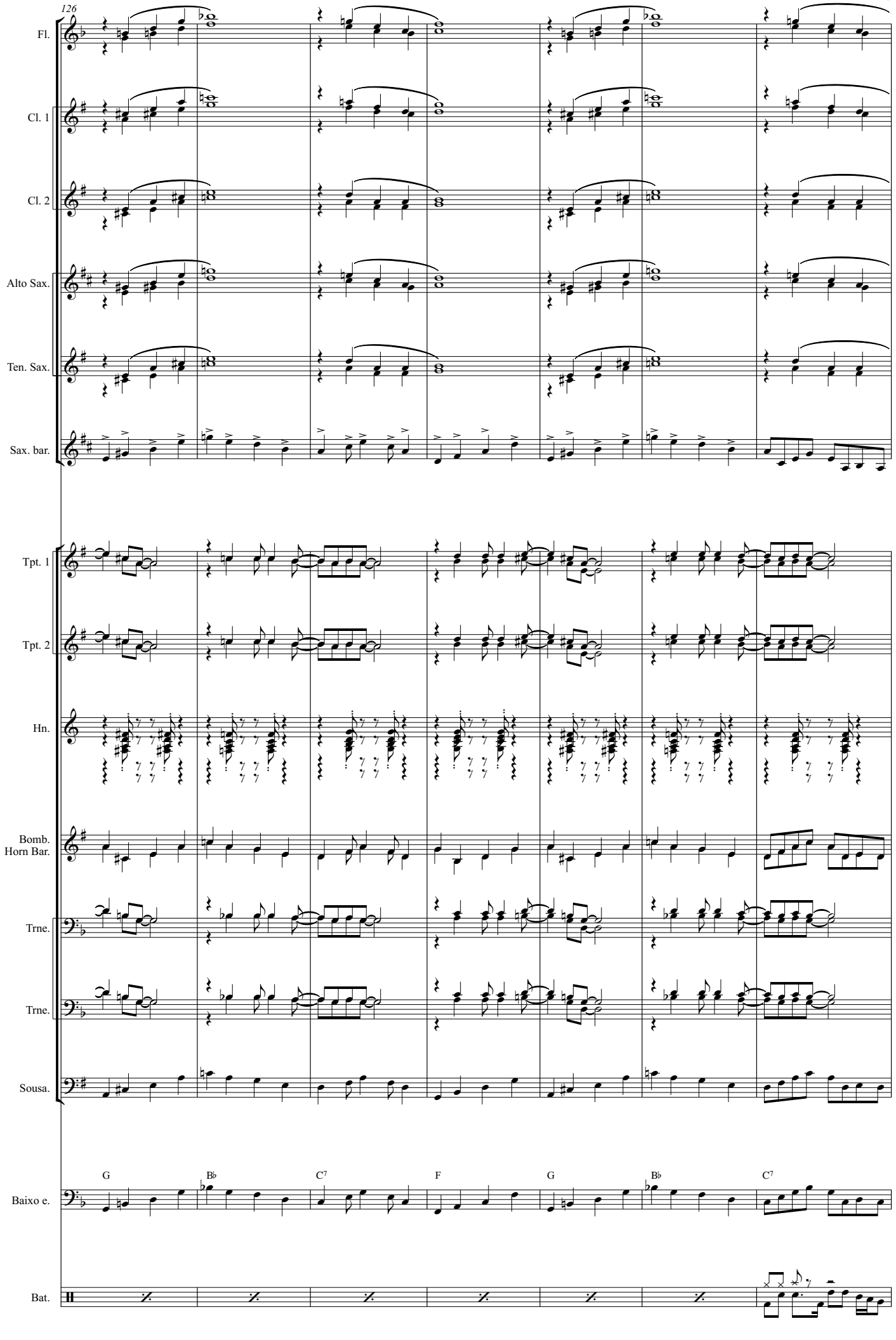

89
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
G
Baixo e.
Bat.
f
mf
3
2

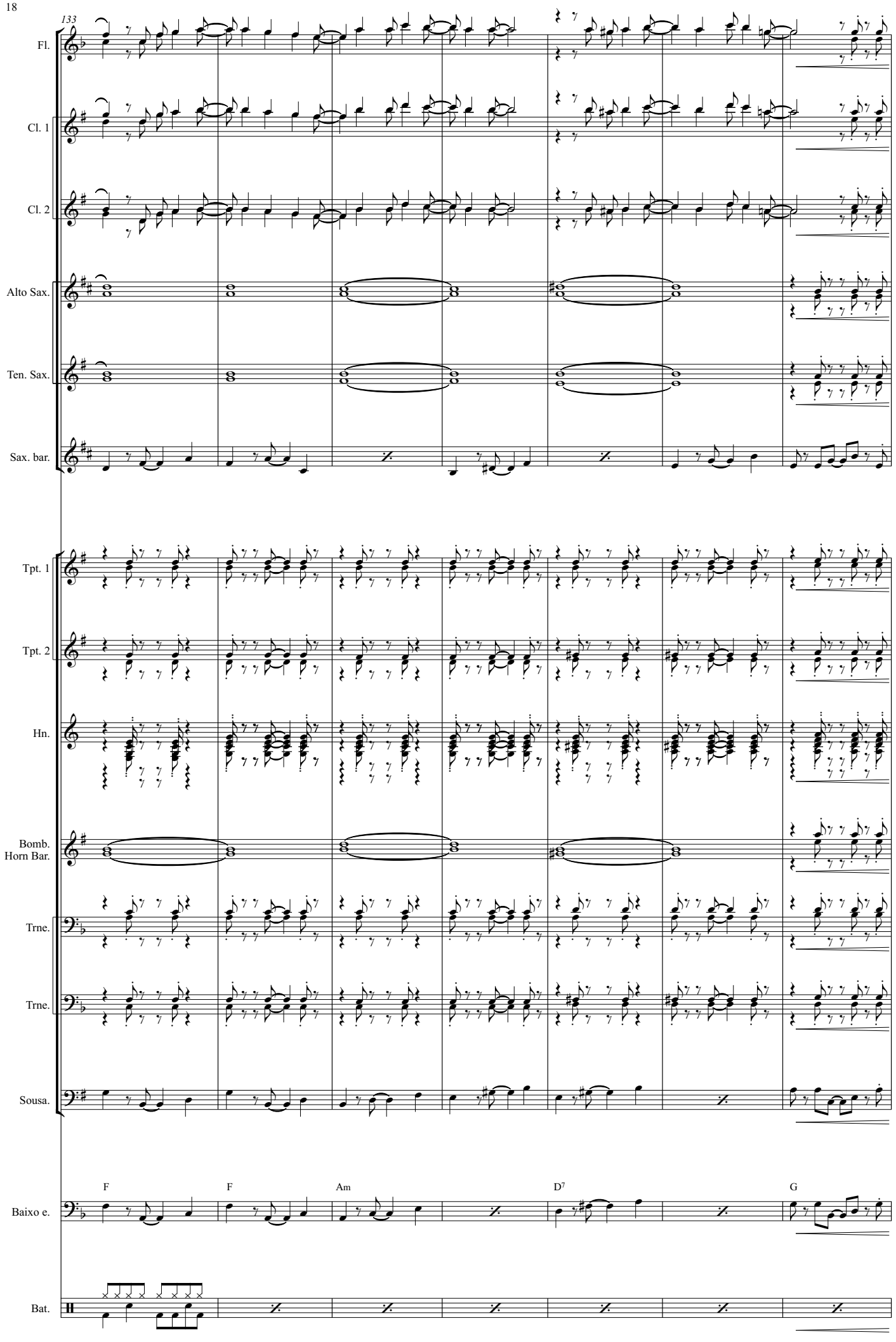

97
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
C
G
mf
f

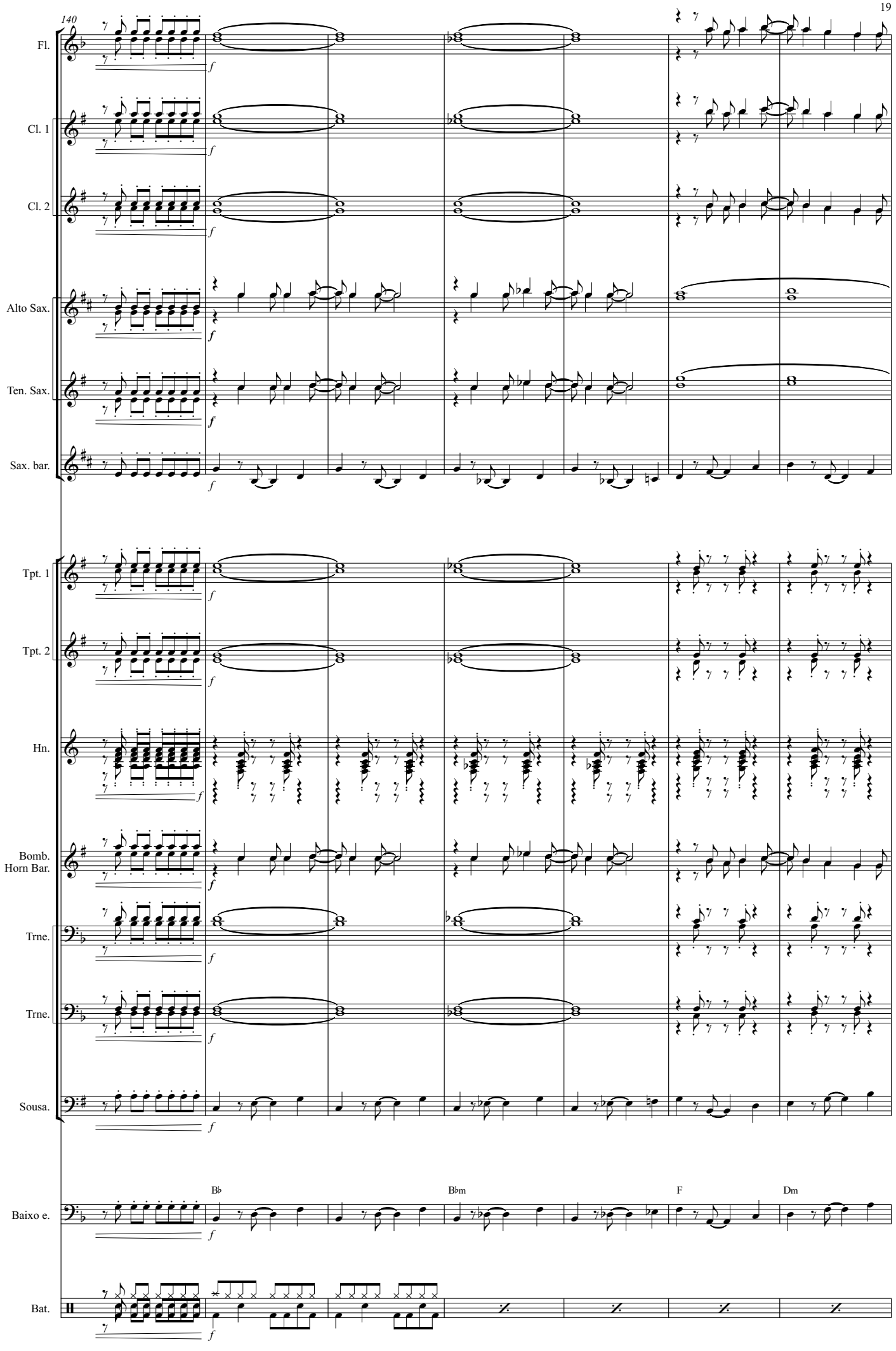

105
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
C
C7
F
C
Am
Dm
1.

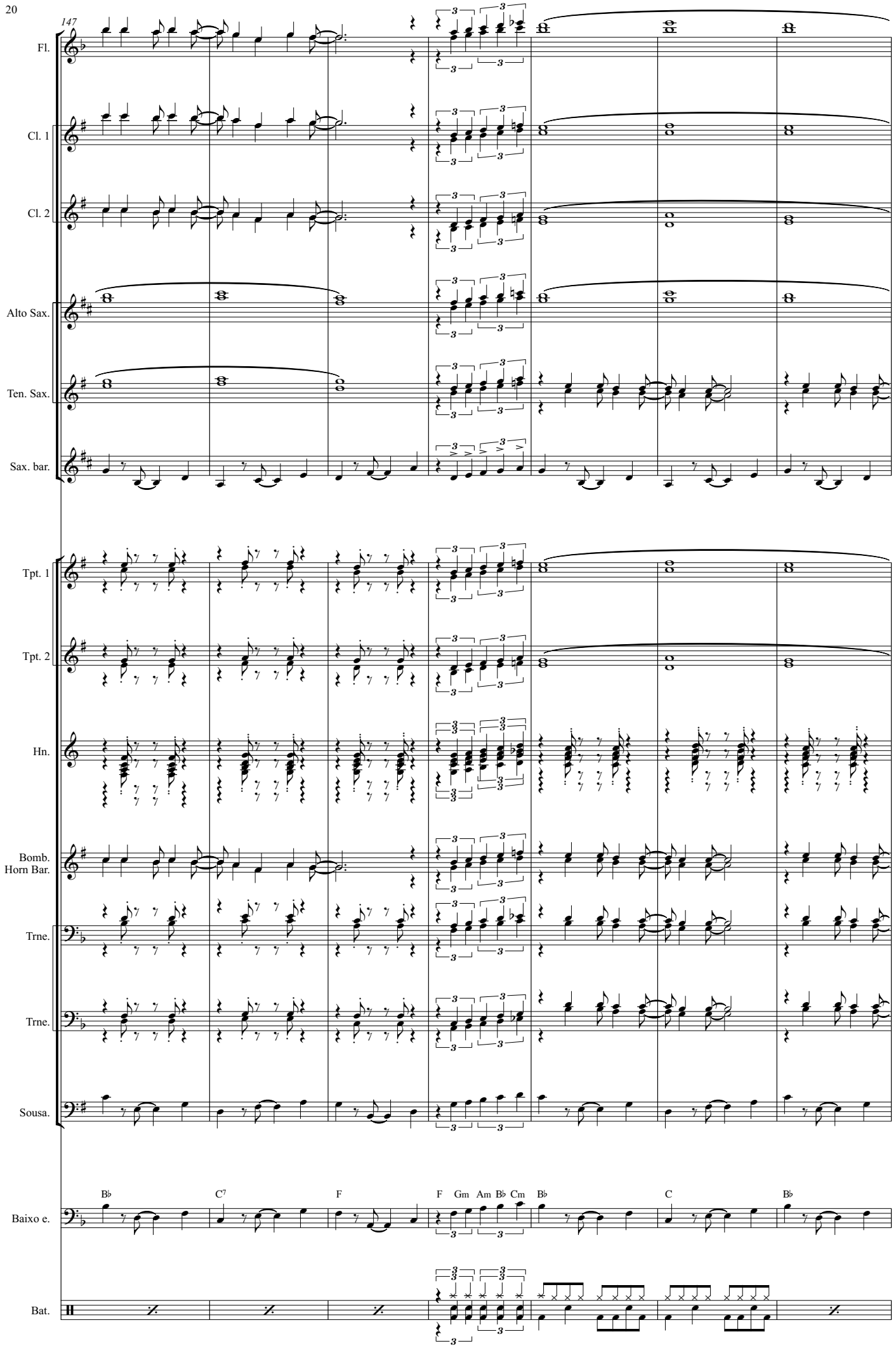

112
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
mf
f
2.
G
C
C7
Am
Dm7

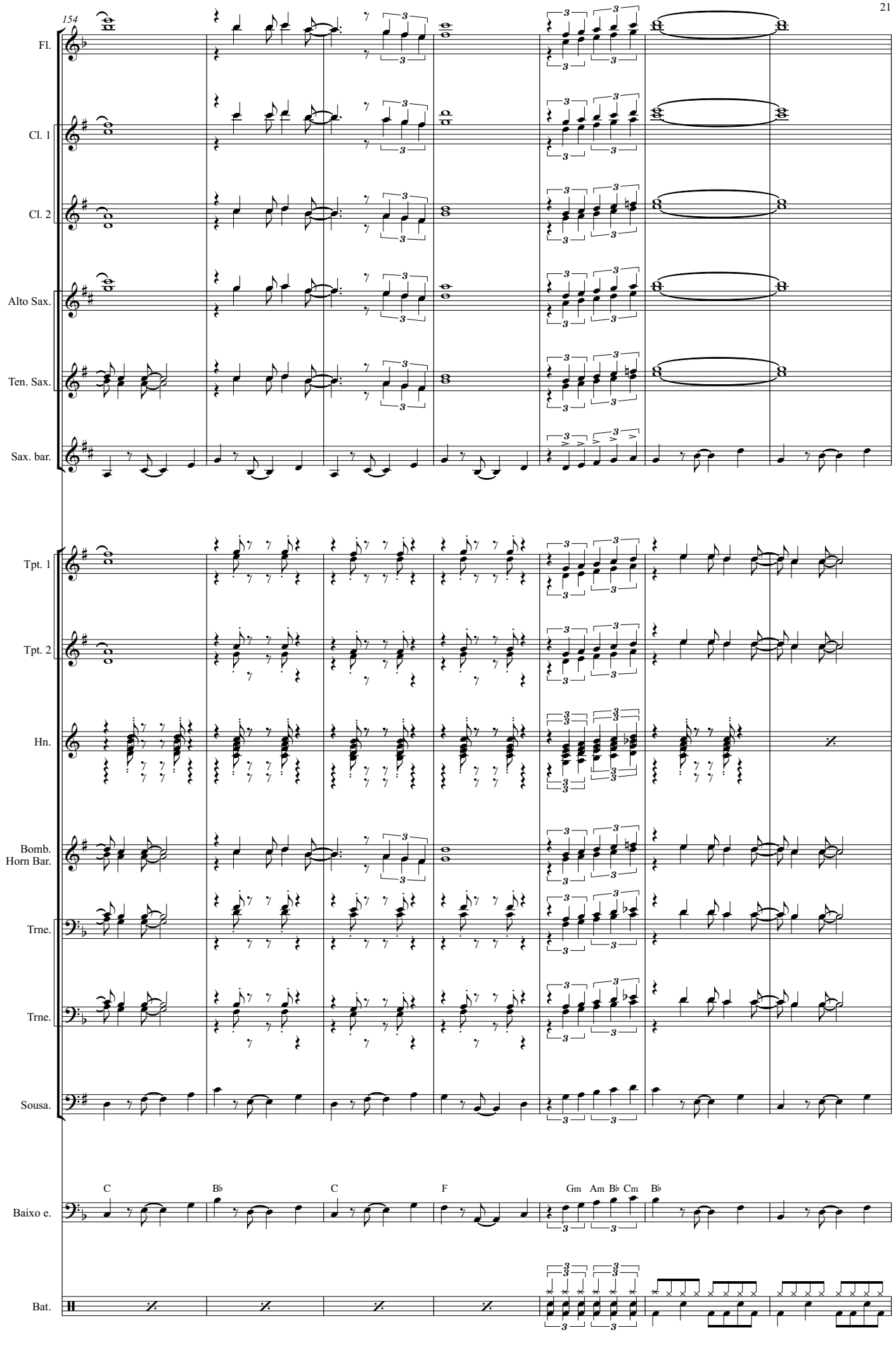

119
D
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
G7
C
Am
Dm
G7
C
C7
F
Baixo e.
Bat.

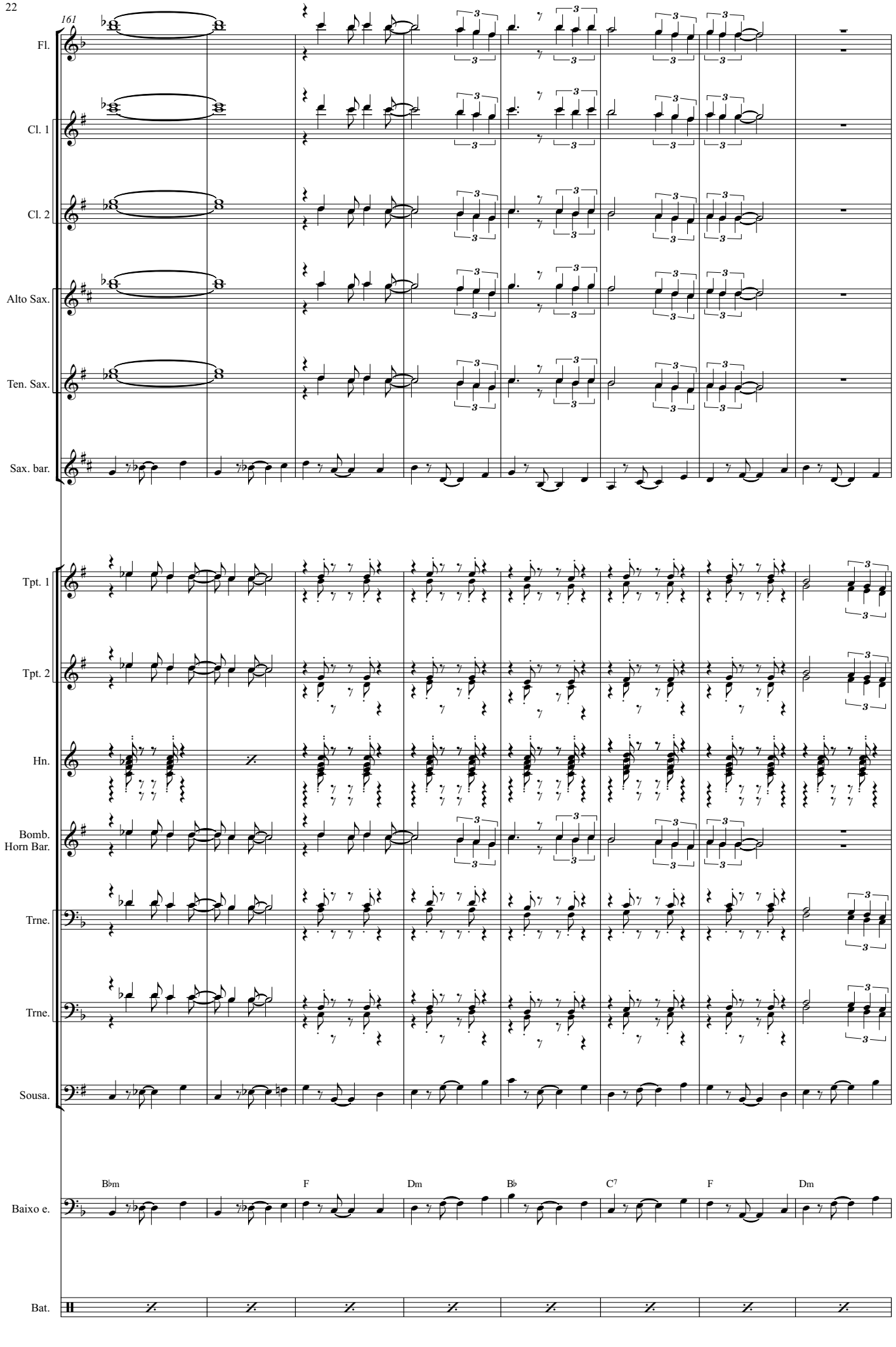

126
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
G
B♭
C7
F
G
B♭
C7
Baixo e.
Bat.

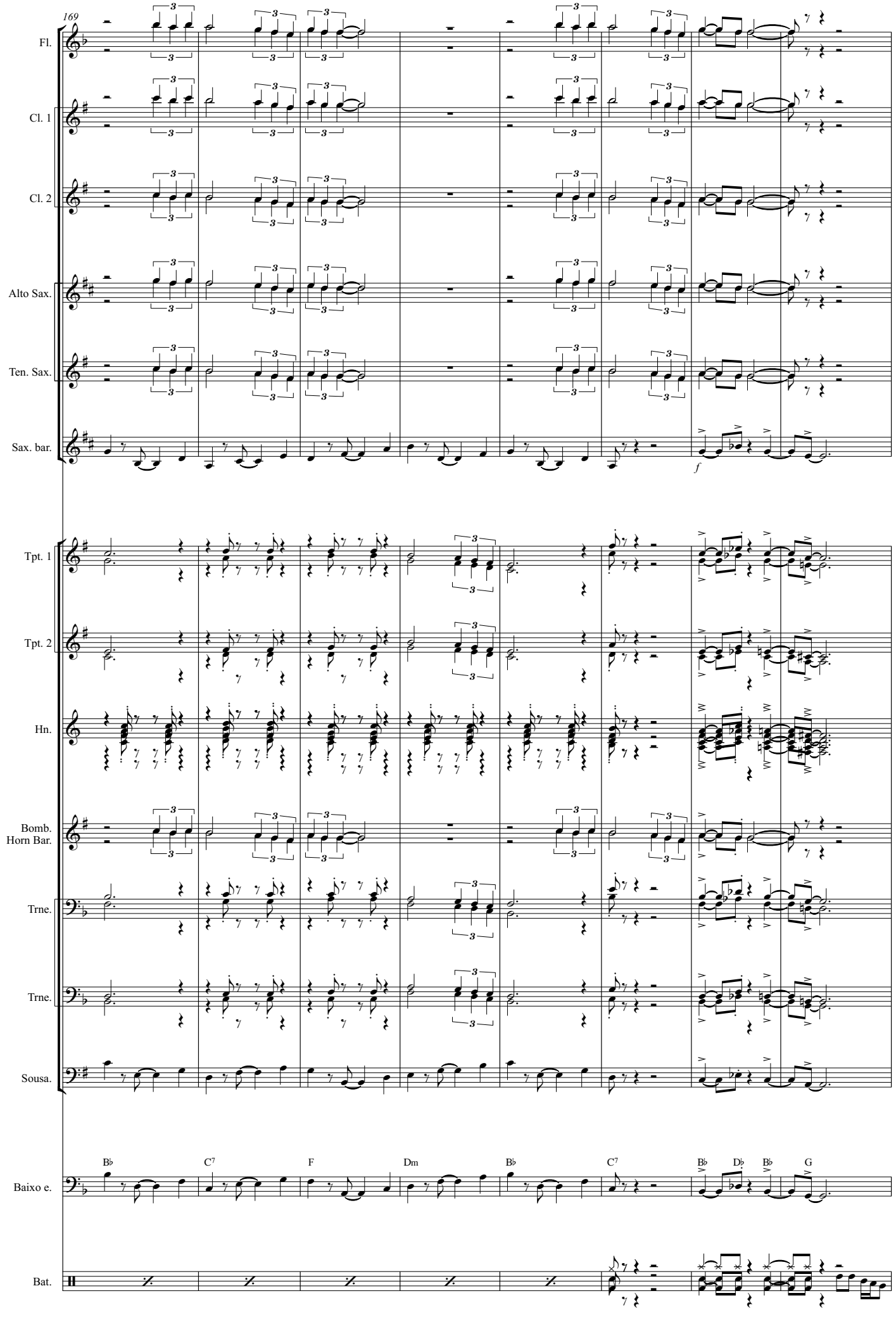

133
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
F
F
Am
D7
G
Baixo e.
Bat.

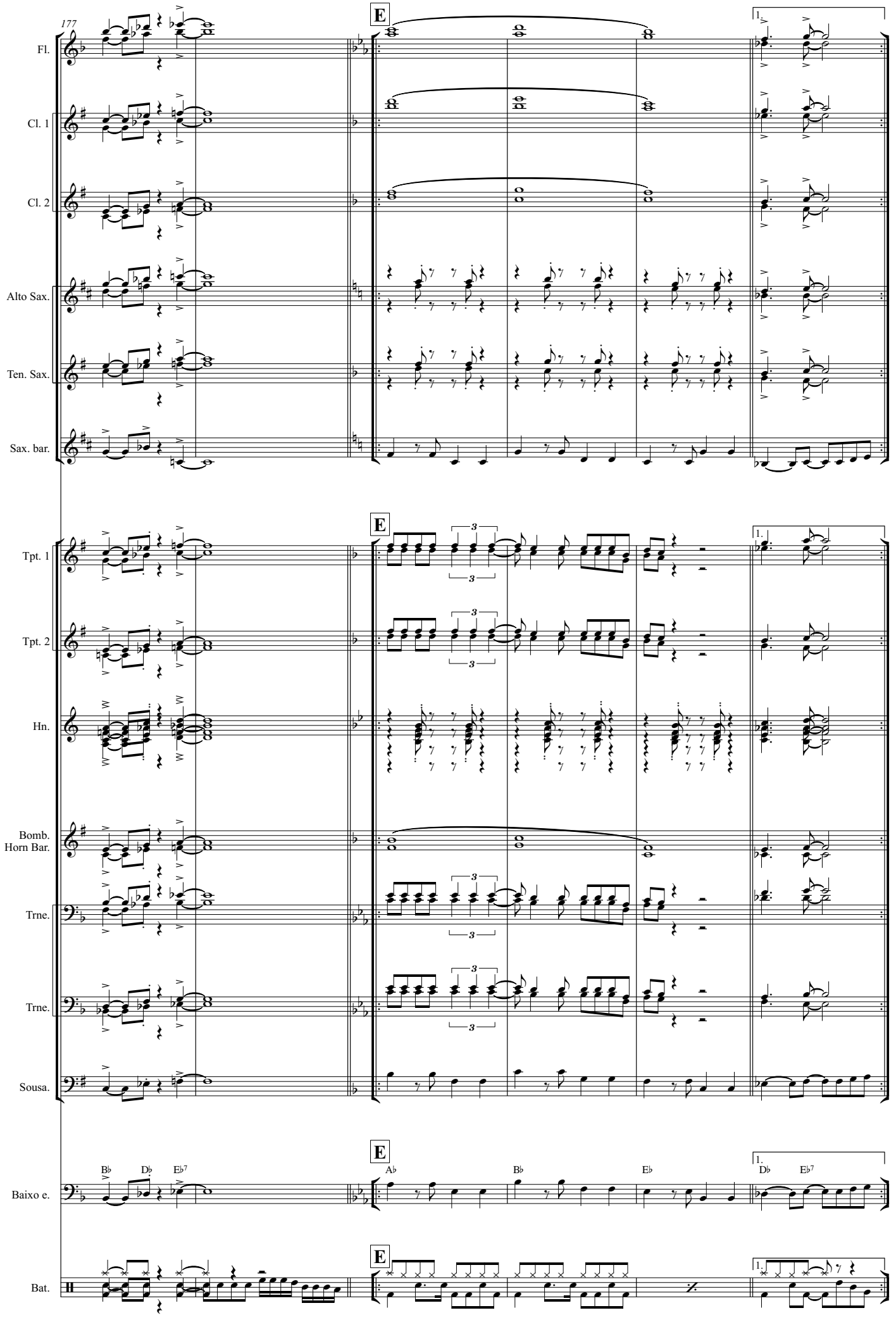

140
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
B♭
B♭m
F
Dm
f

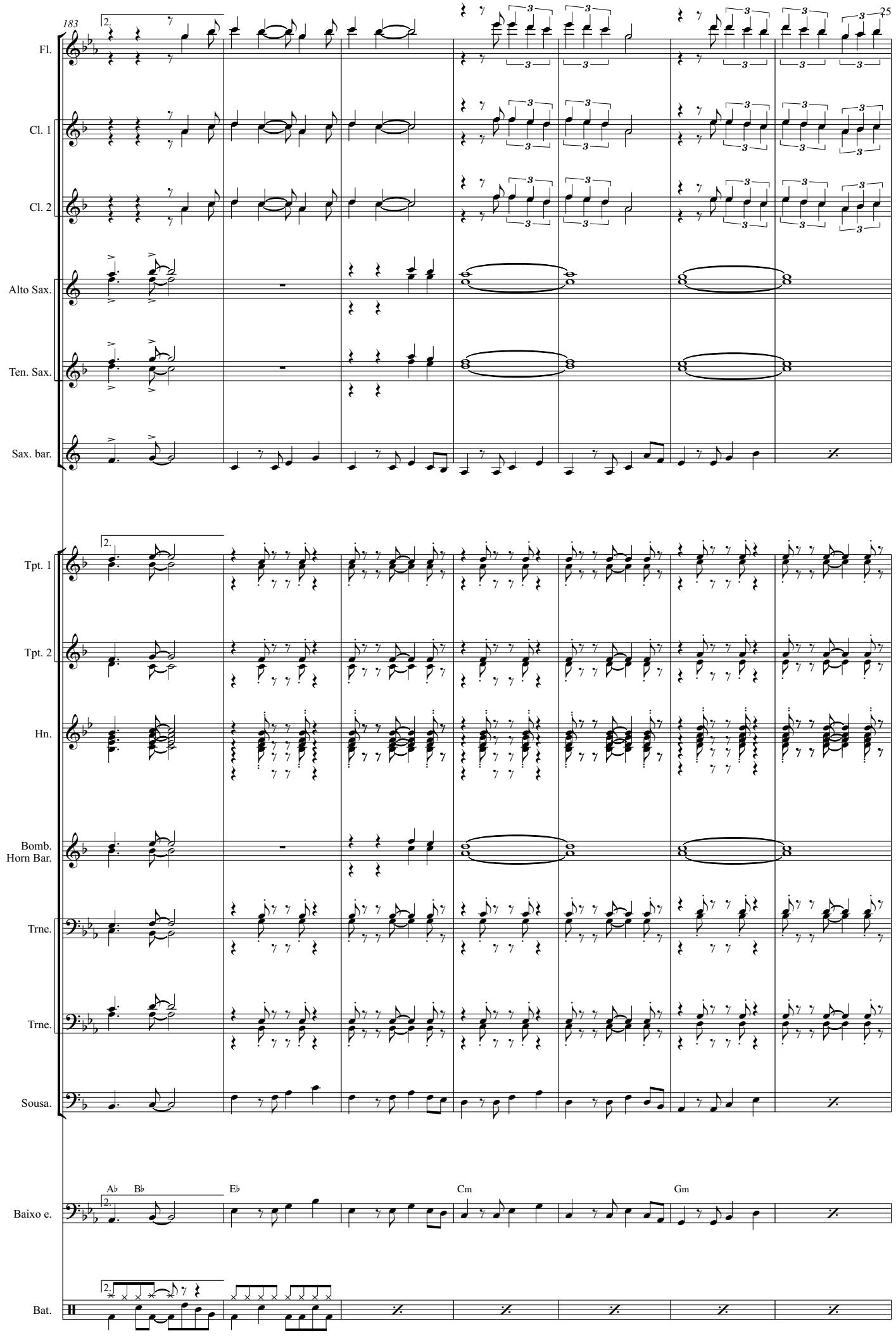

147
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
B♭
C7
F
F Gm Am B♭ Cm
B♭
C
B♭

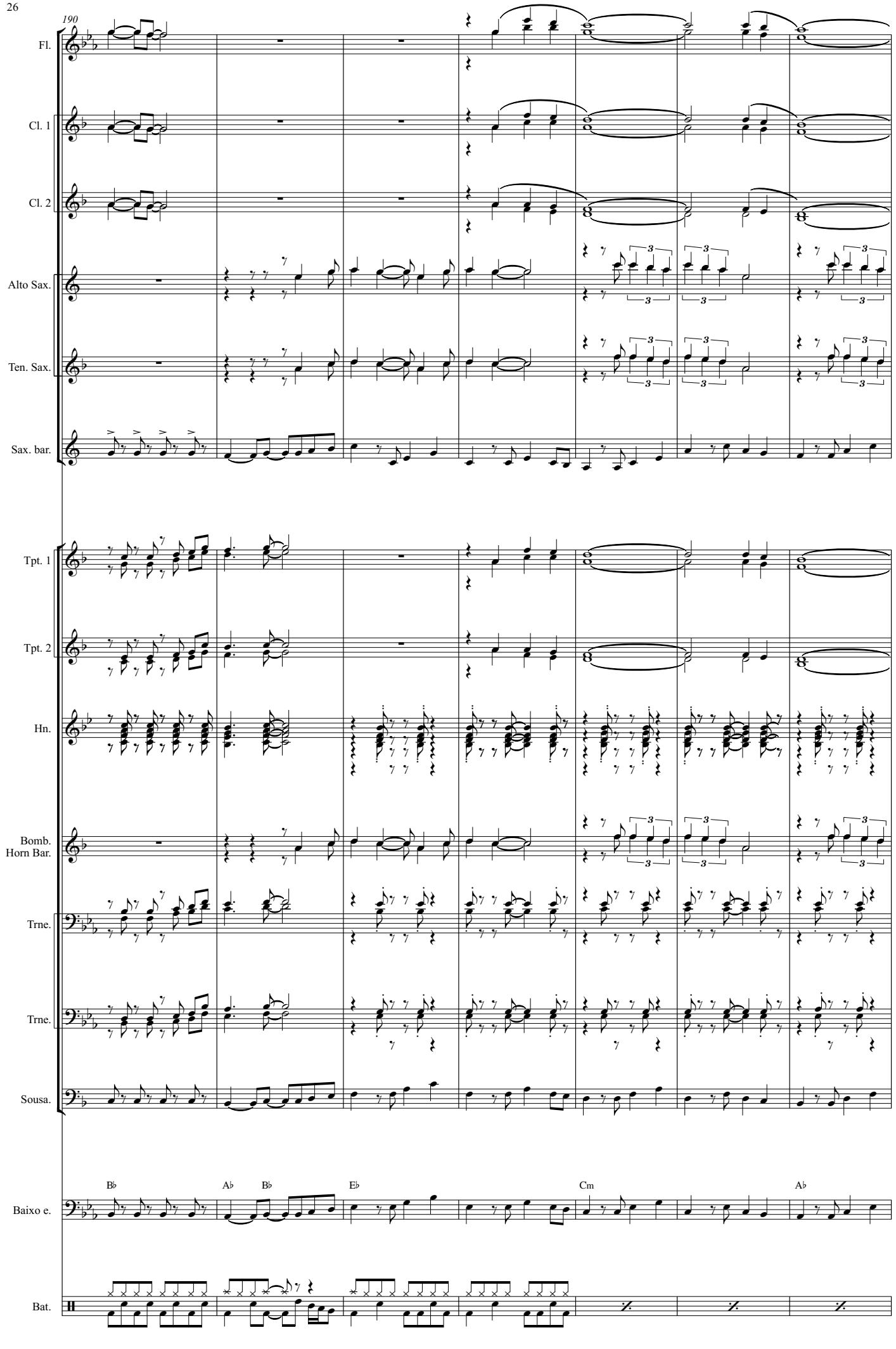

154
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
C
B♭
C
F
Gm
Am
B♭
Cm
B♭

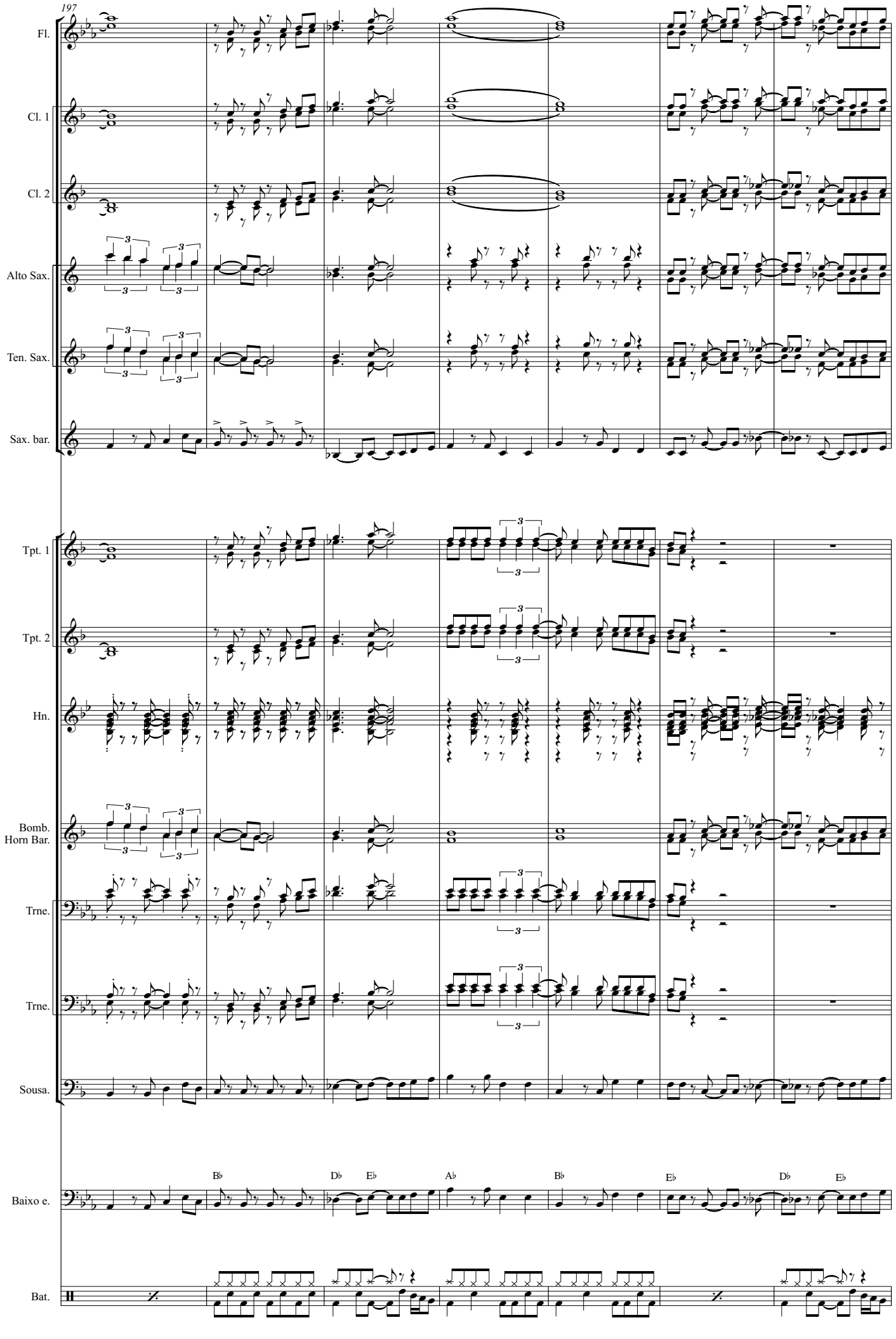

161
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
B♭m
F
Dm
B♭
C7
F
Dm

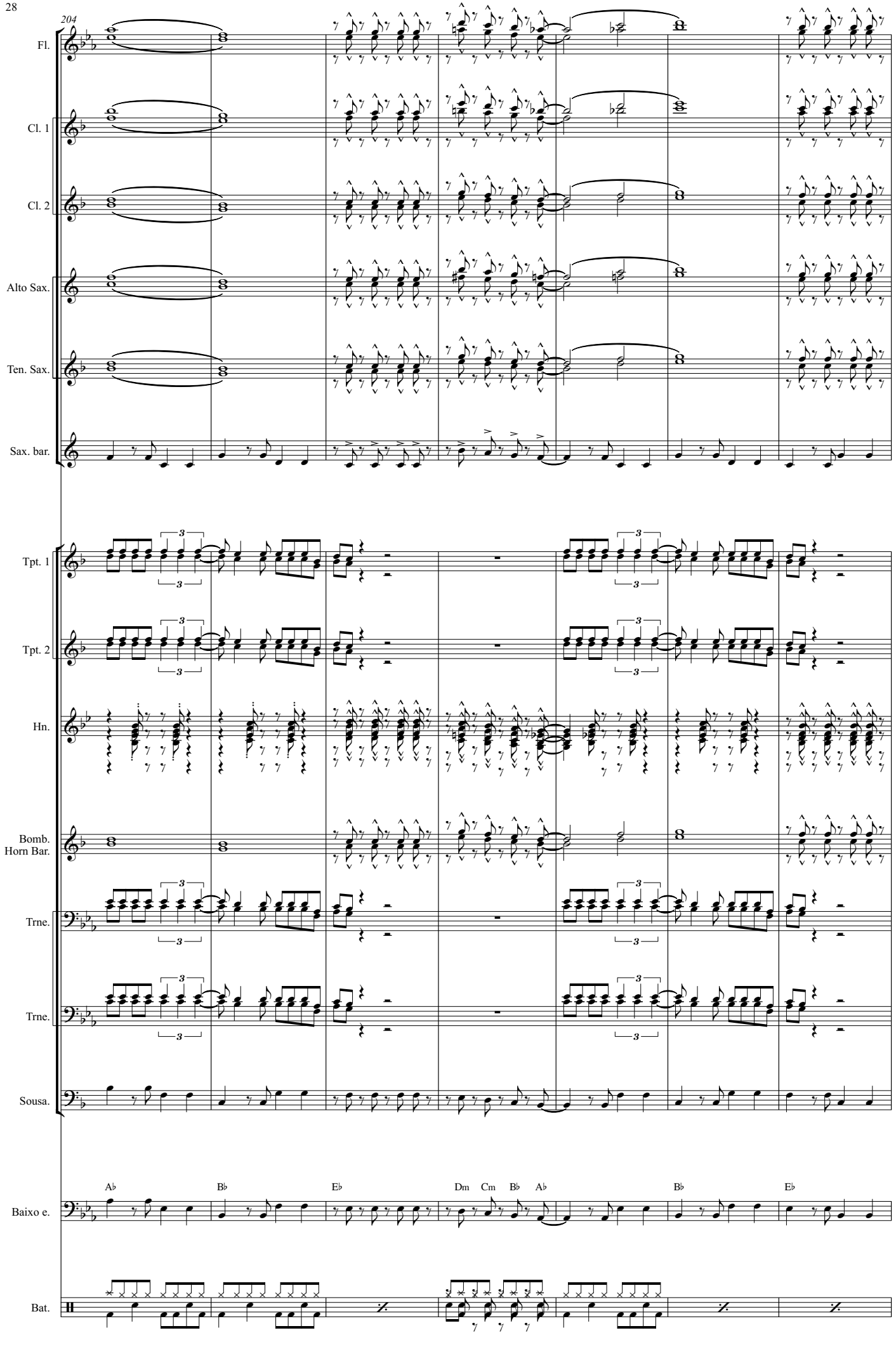

169
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
f
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
B♭
C7
F
Dm
B♭
C7
B♭
D♭
B♭
G

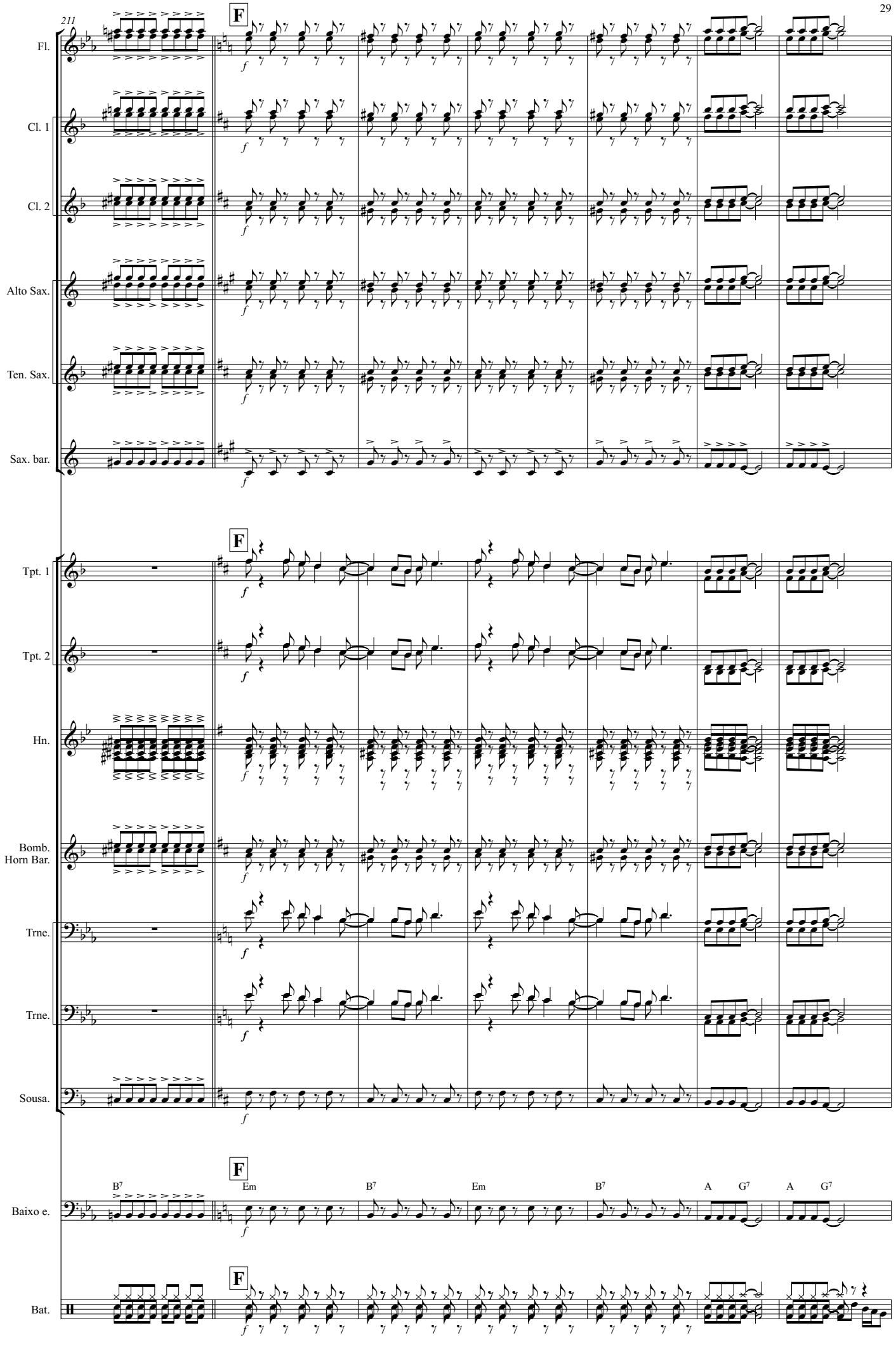

177
E
1.
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
B♭
D♭
E♭7
A♭
B♭
E♭
D♭
E♭7

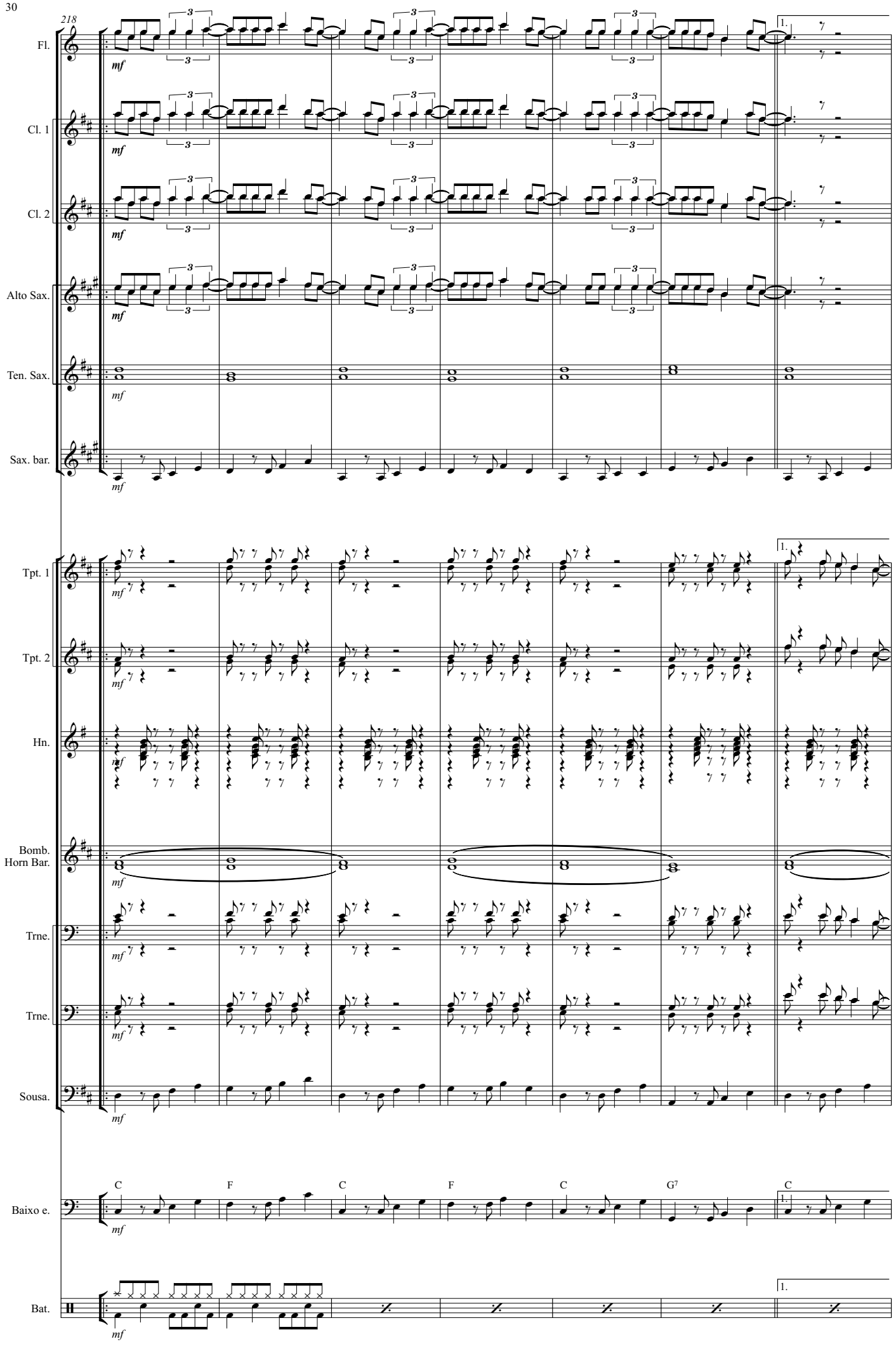

183
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
A♭
B♭
E♭
Cm
Gm

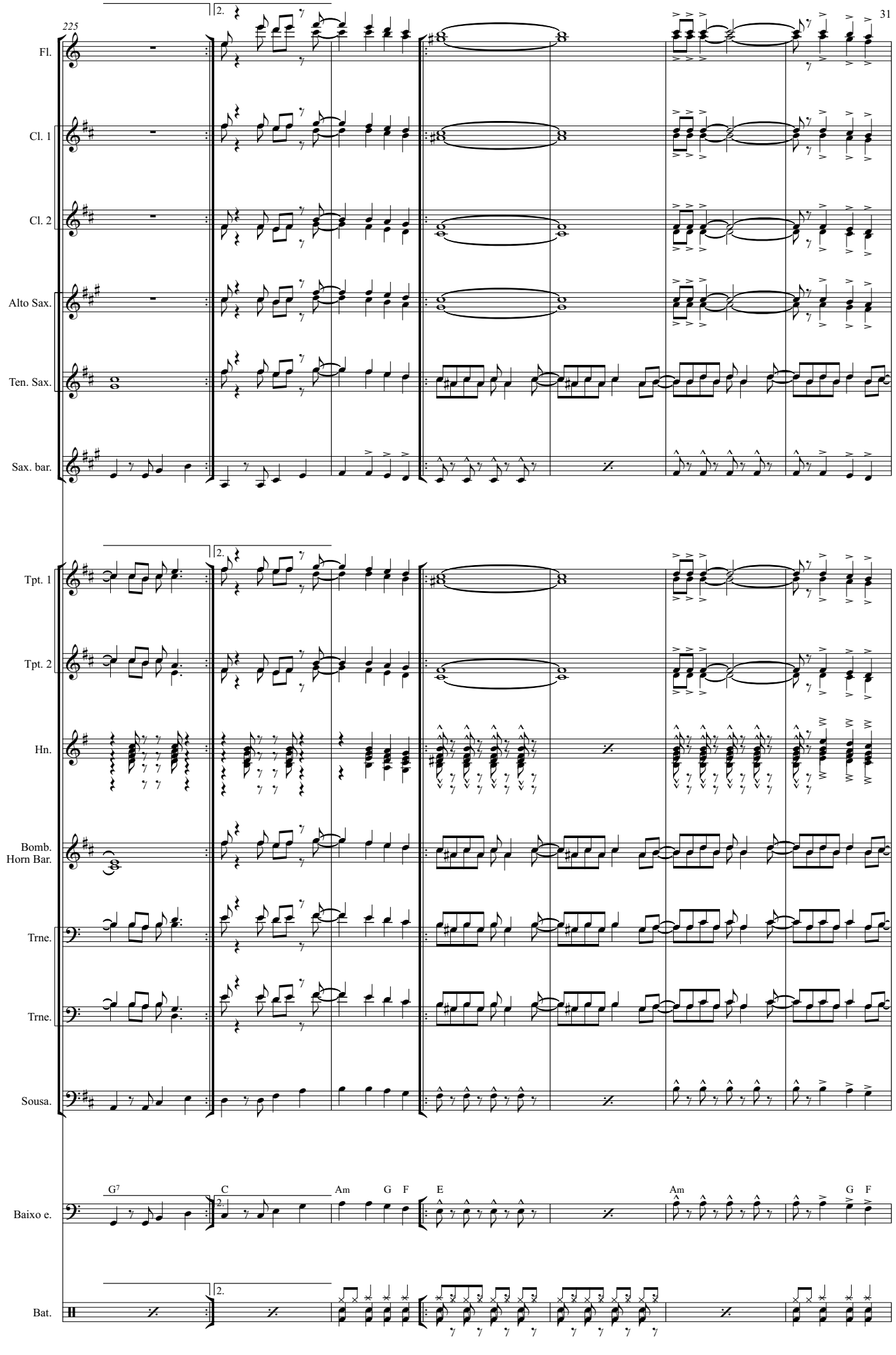

190
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
B♭
A♭
B♭
E♭
Cm
A♭

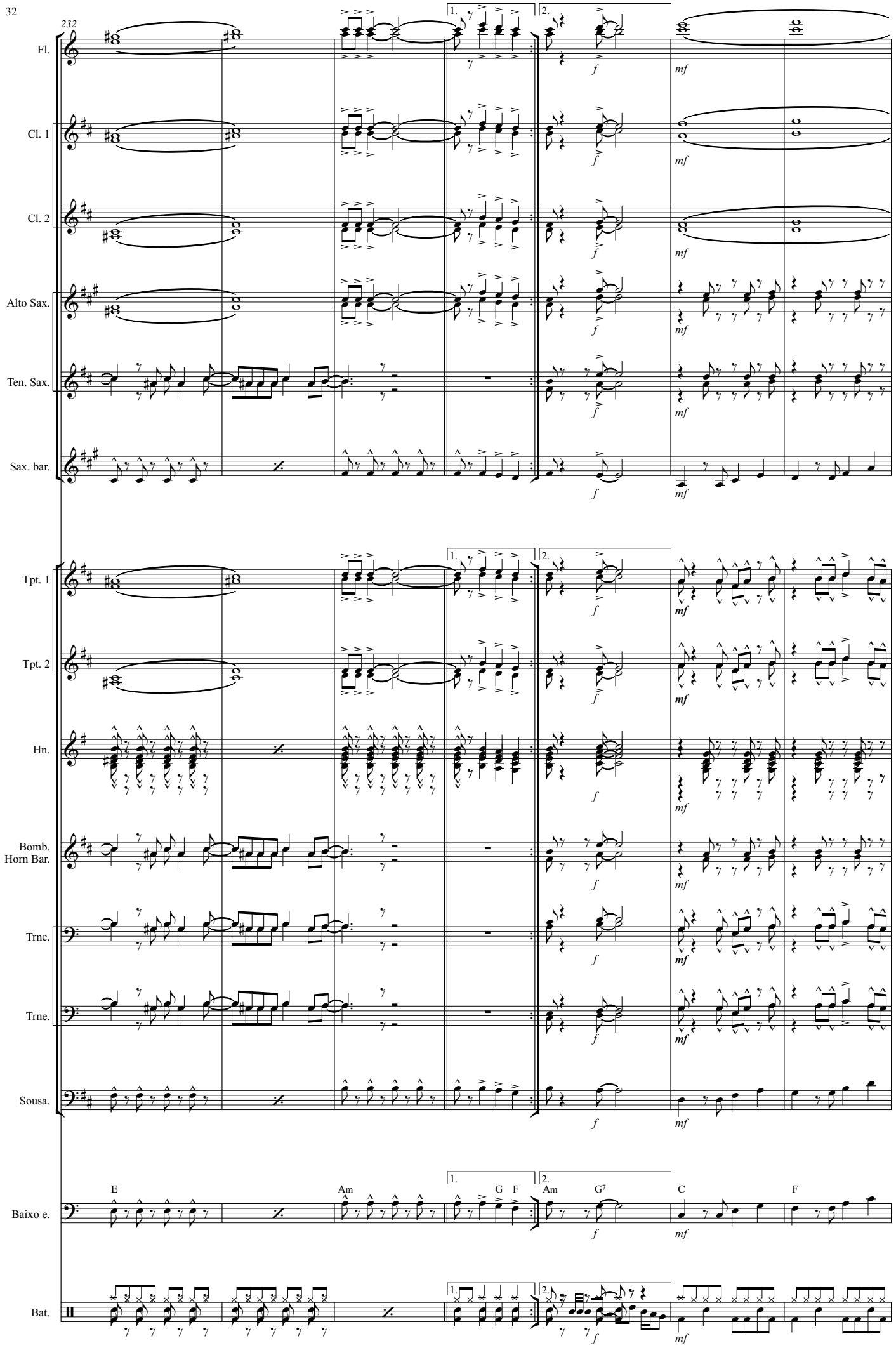

197
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
B♭
D♭
E♭
A♭
B♭
E♭
D♭
E♭

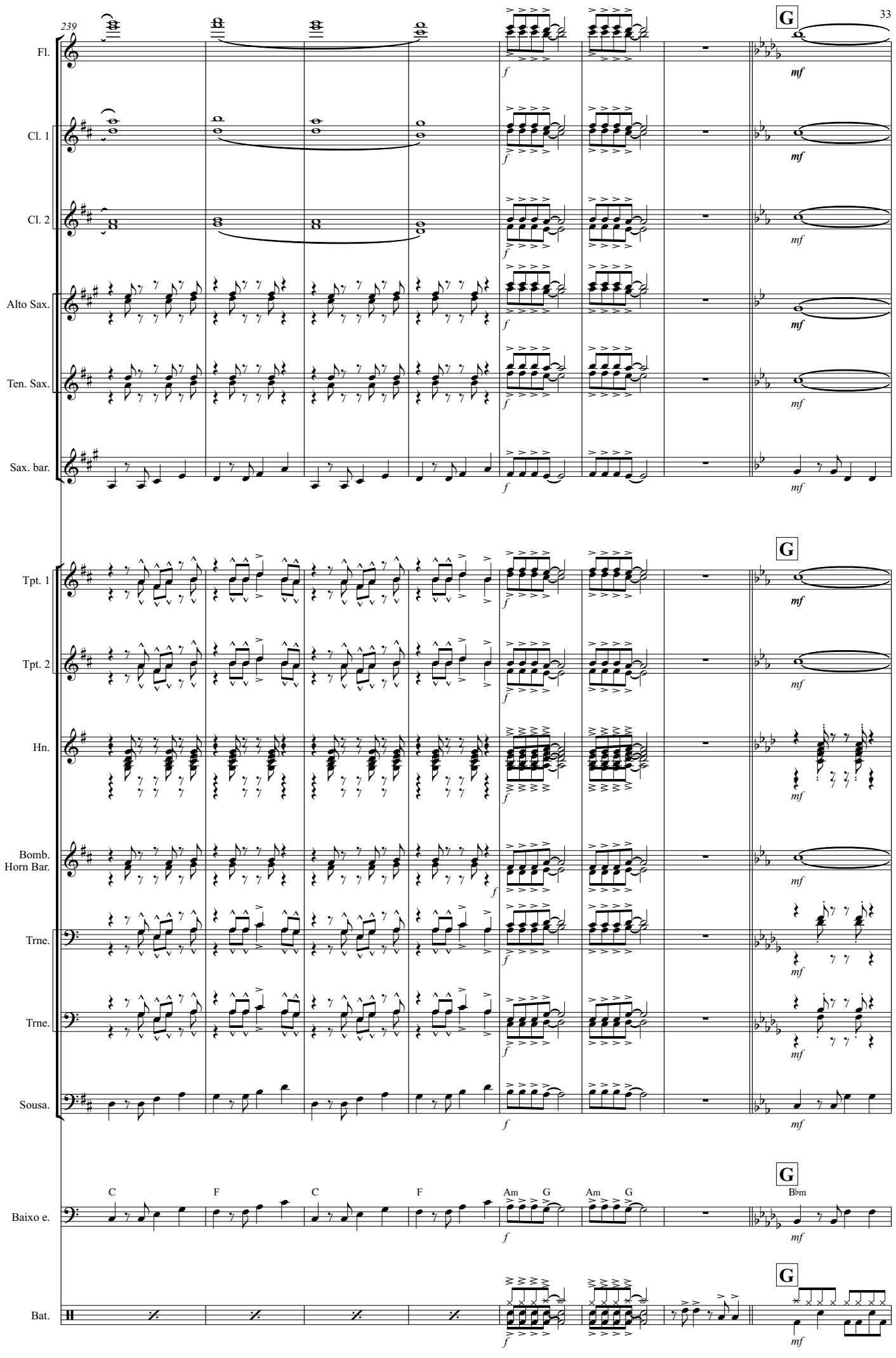

204
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
A♭
B♭
E♭
Dm
Cm
B♭
A♭
B♭
E♭

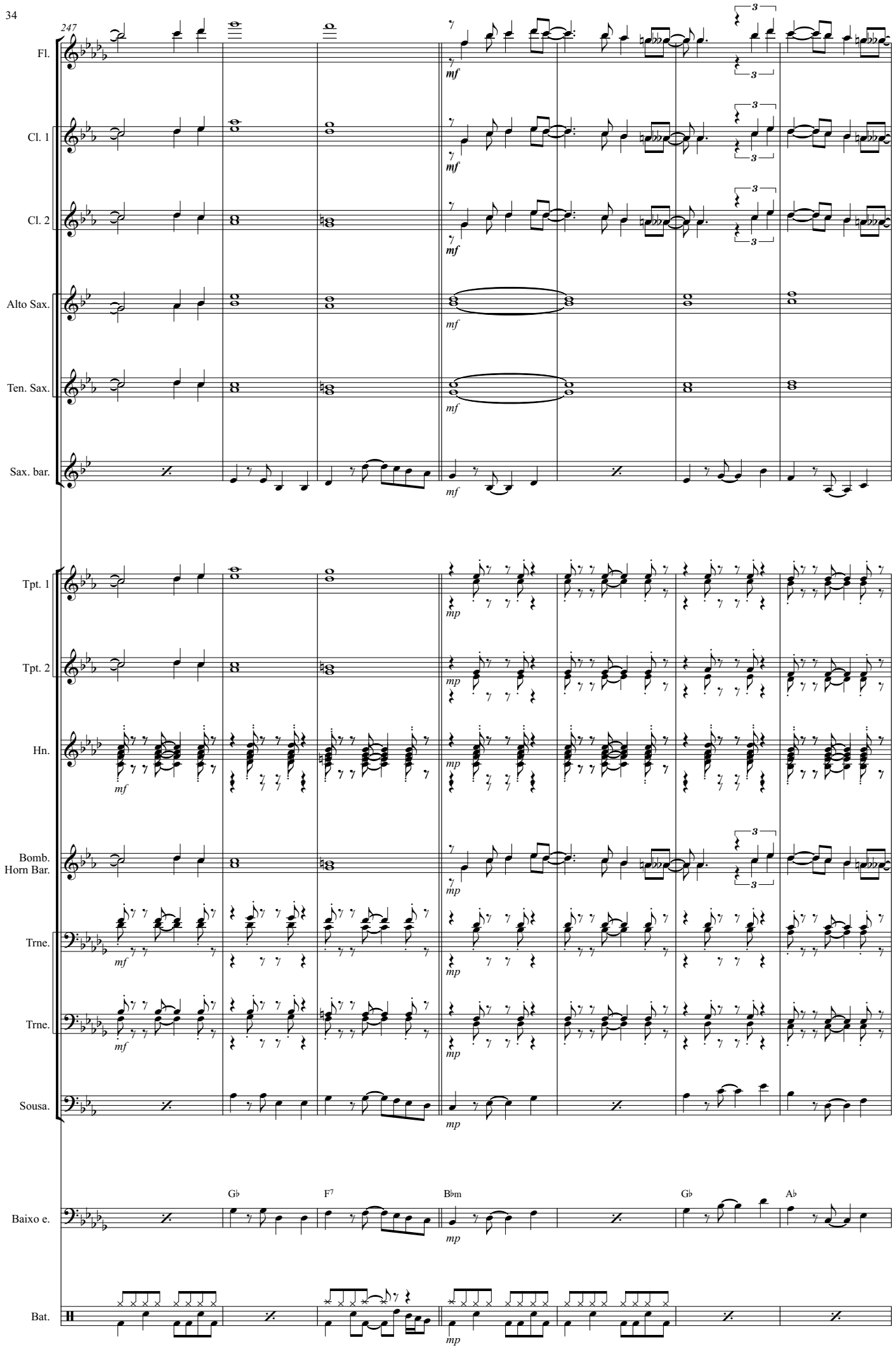

211
F
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
B7
Em
B7
Em
B7
A
G7
A
G7

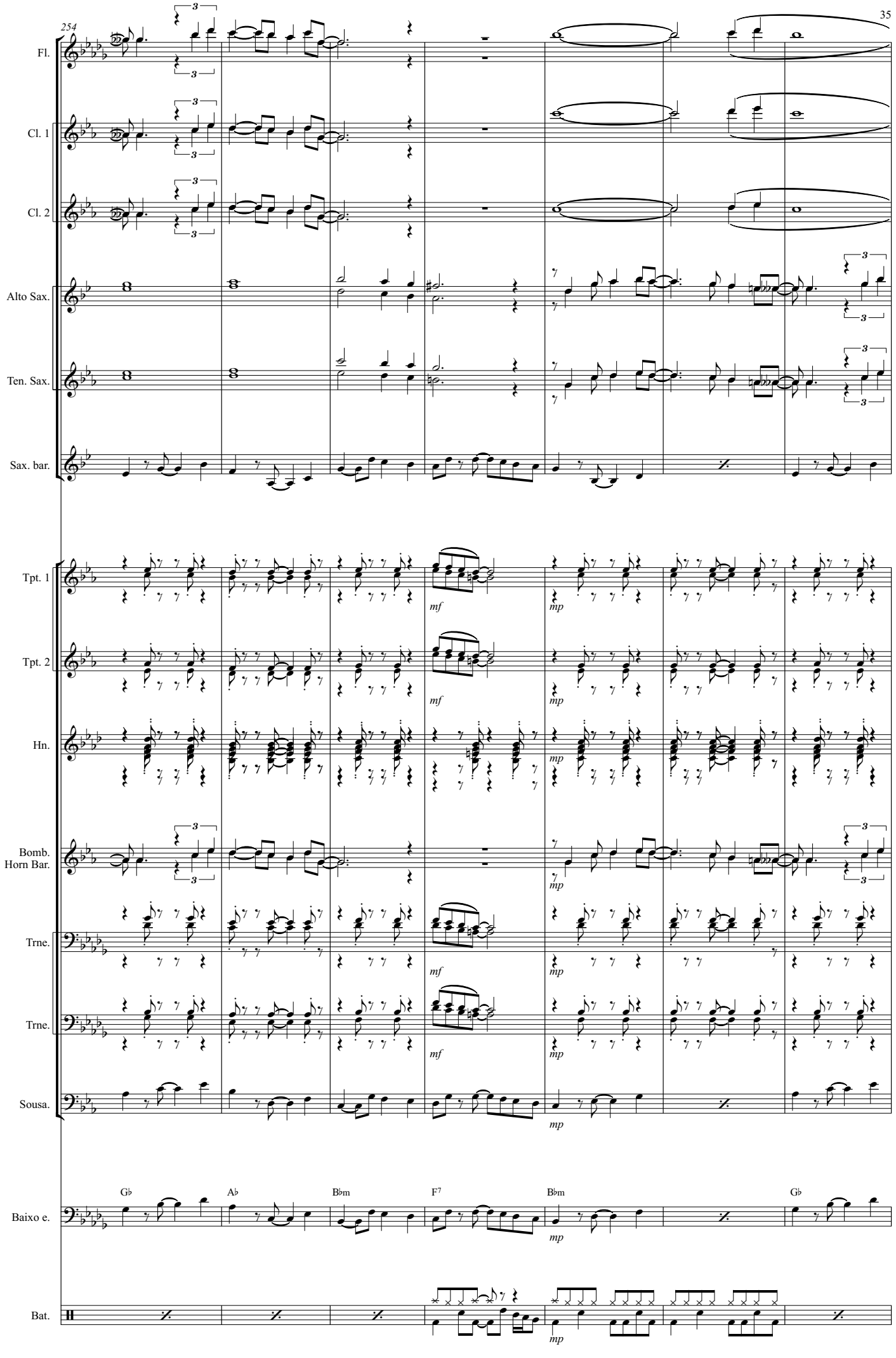

218
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
mf
1.
C
F
C
F
C
G7
C

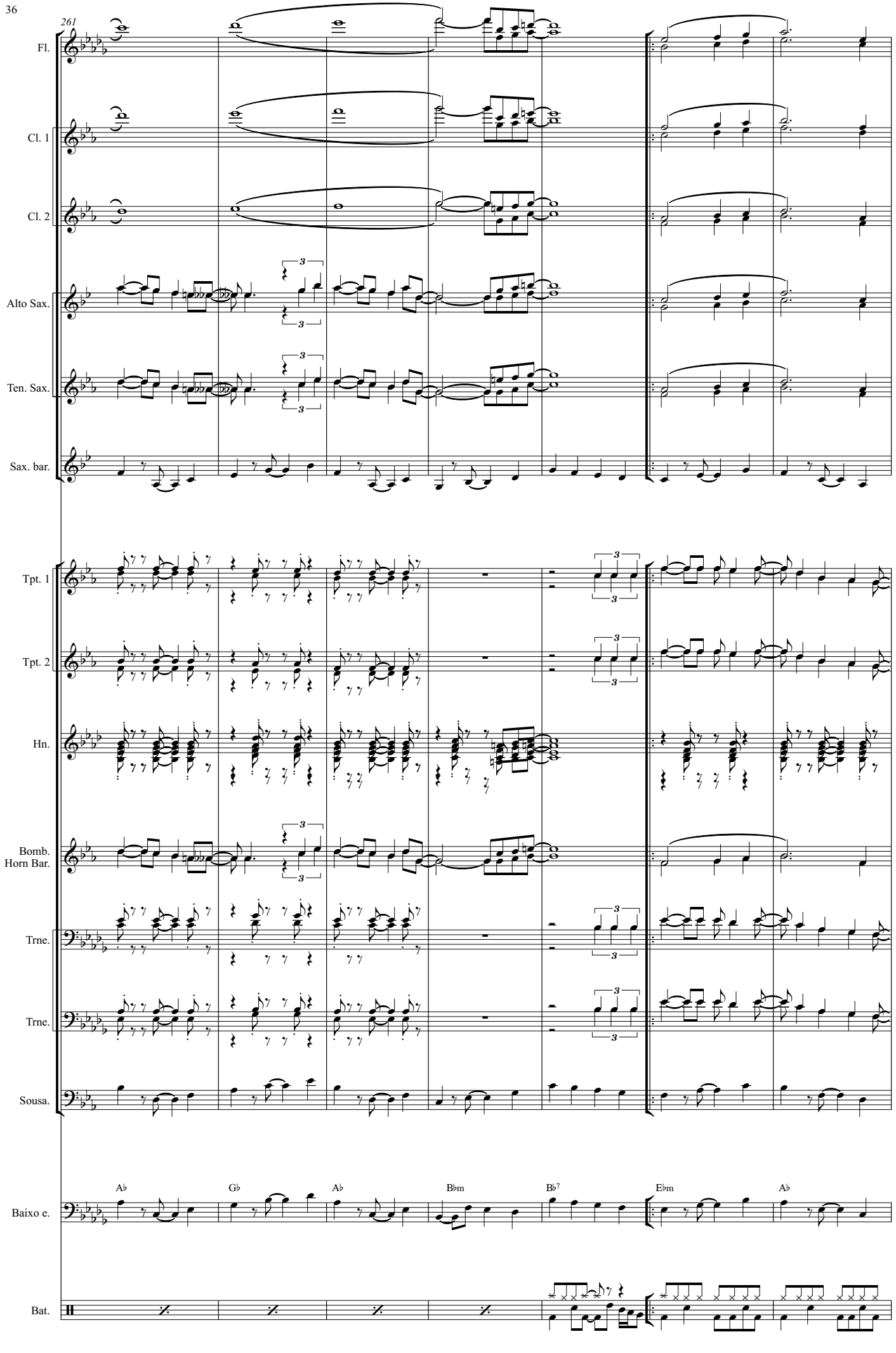

225
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
G7
C
Am
G
F
E
Am
G
F
2.

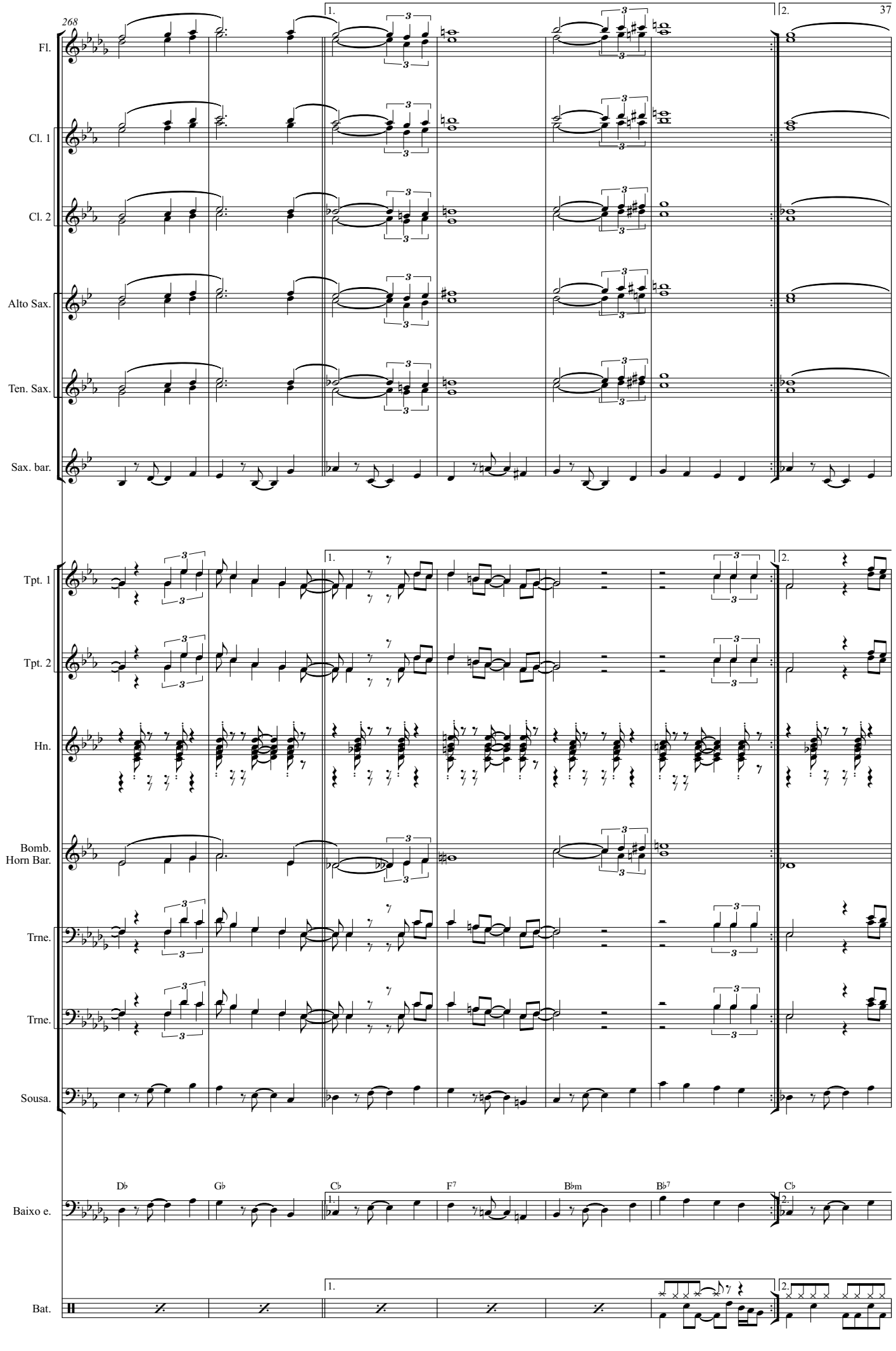

232
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
1.
2.
E
Am
G F
Am G7
C
F
f
mf

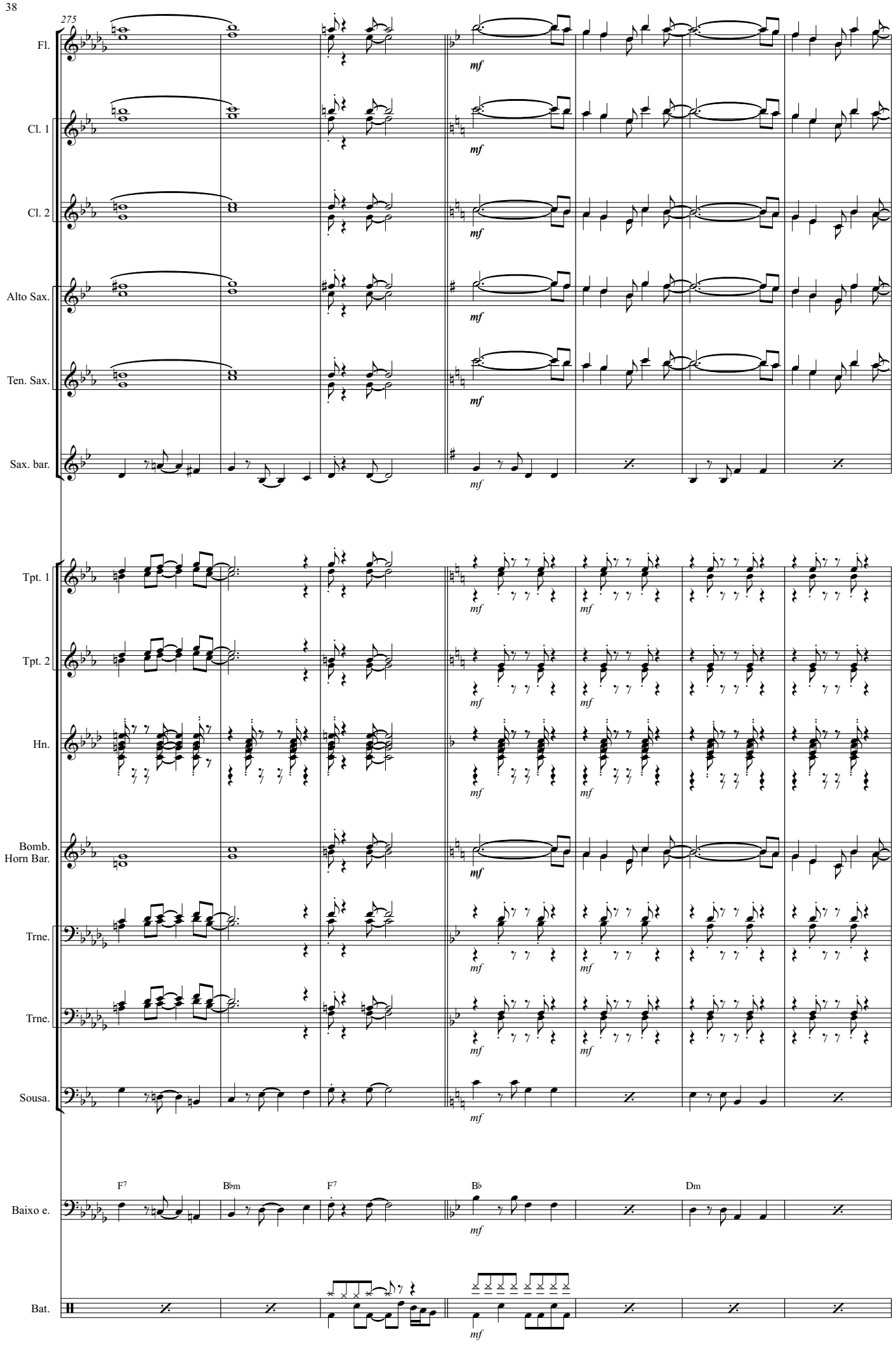

239
G
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
C
F
C
F
Am
G
Am
G
B♭m
f
mf

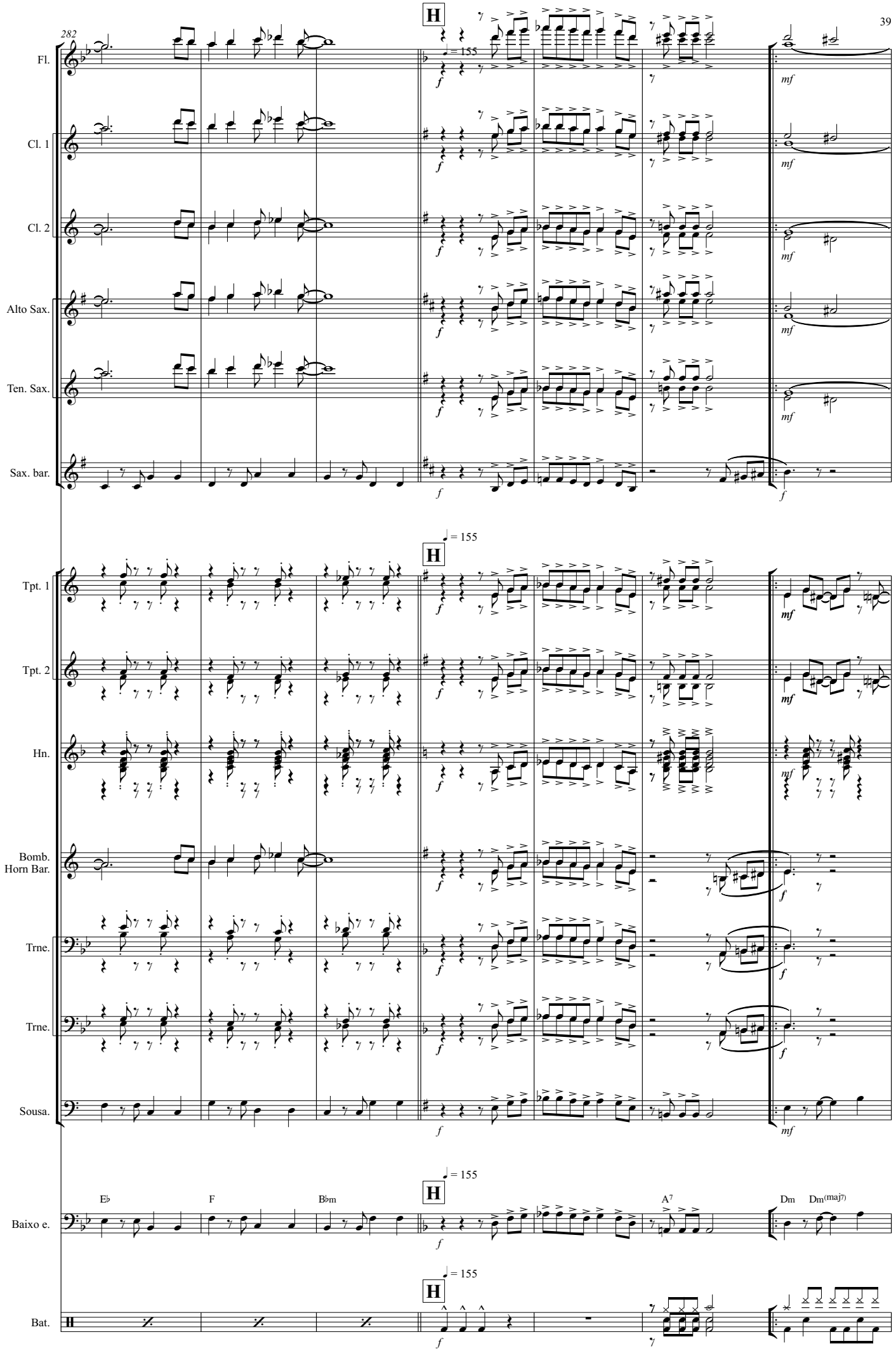

247
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
G♭
F7
B♭m
G♭
A♭
mf
mp
3

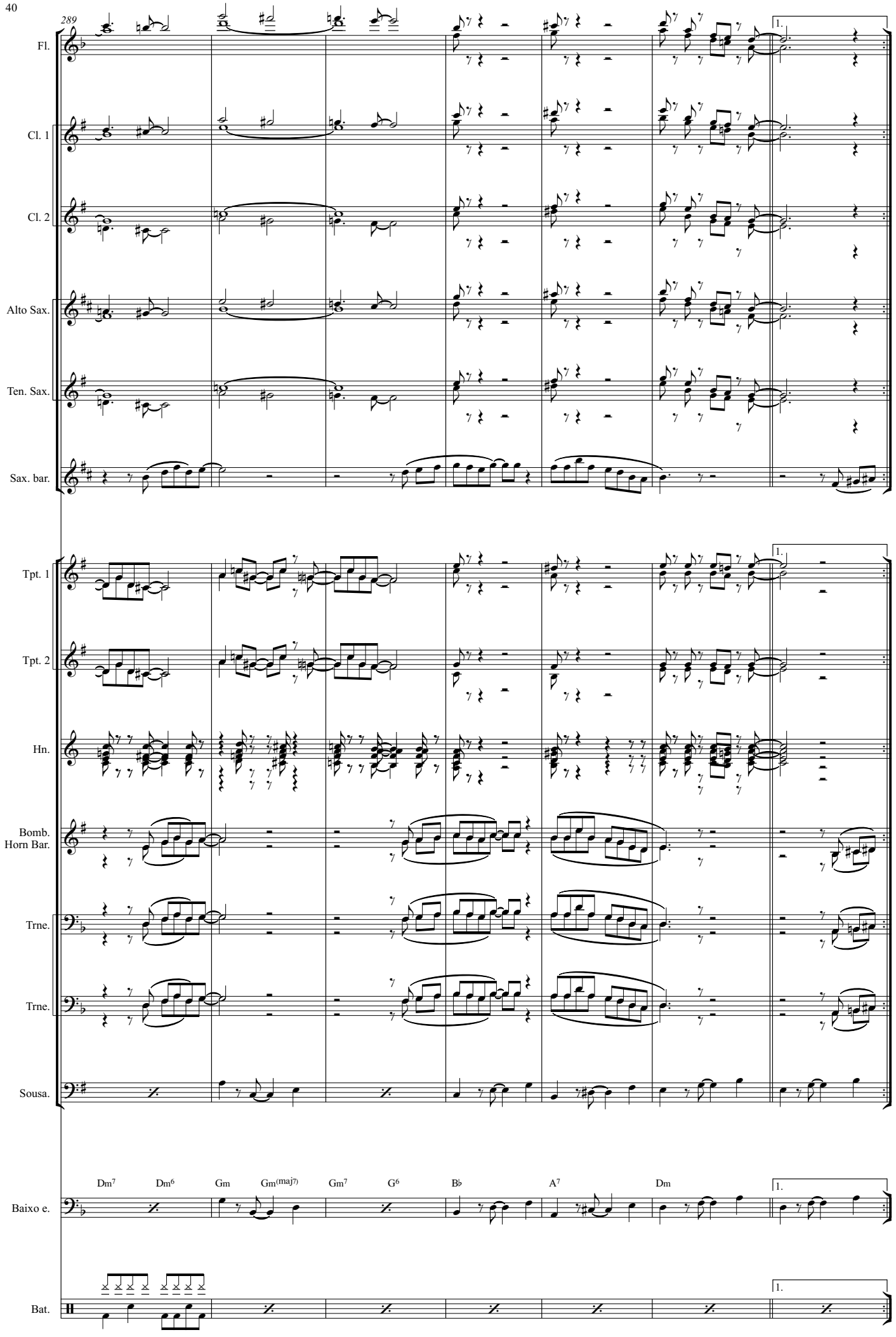

254
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
mf
mp
G♭
A♭
B♭m
F7
B♭m
G♭

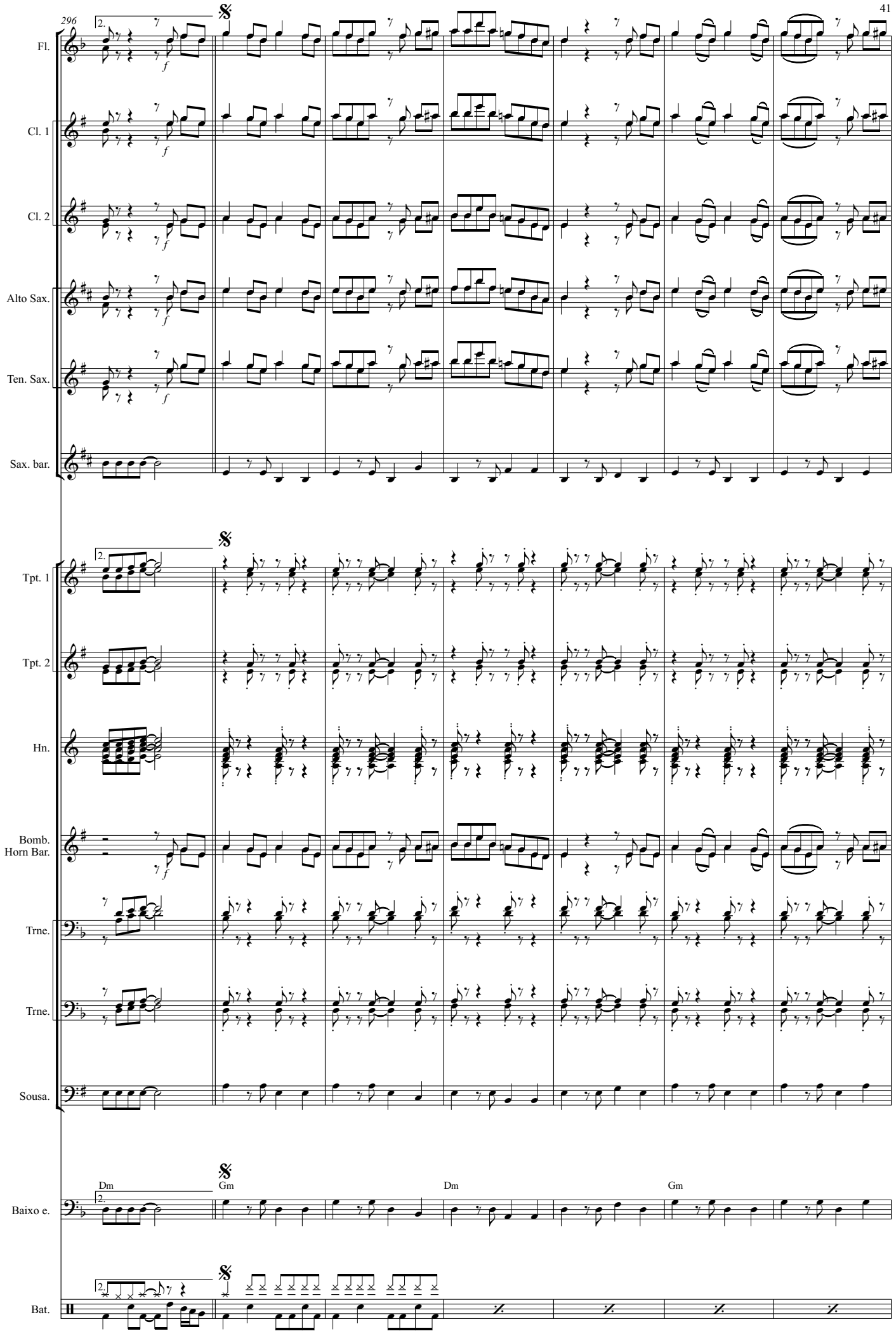

261
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
A♭
G♭
A♭
B♭m
B♭7
E♭m
A♭

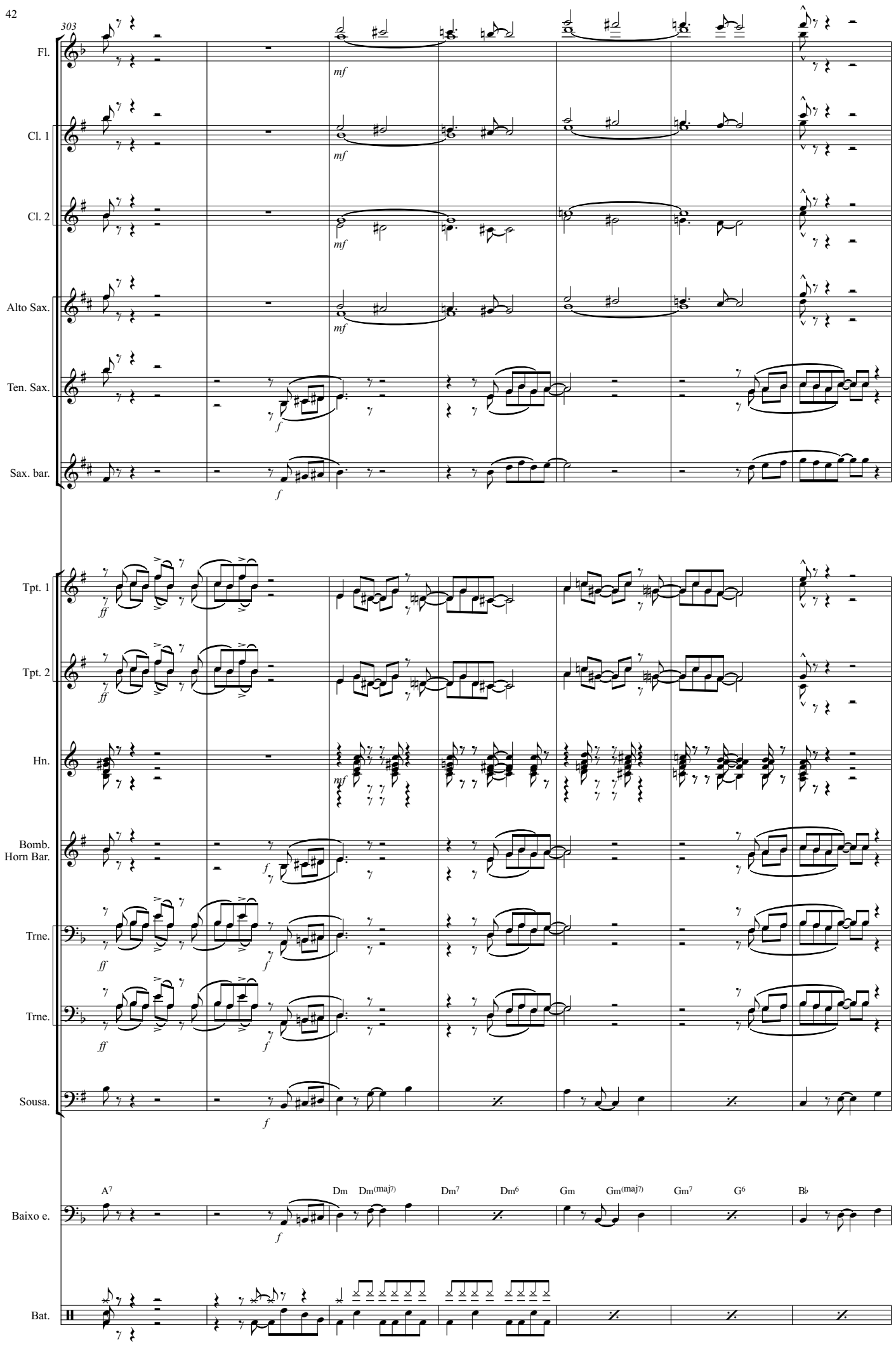

268
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
1.
2.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
D♭
G♭
C♭
F7
B♭m
B♭7
C♭

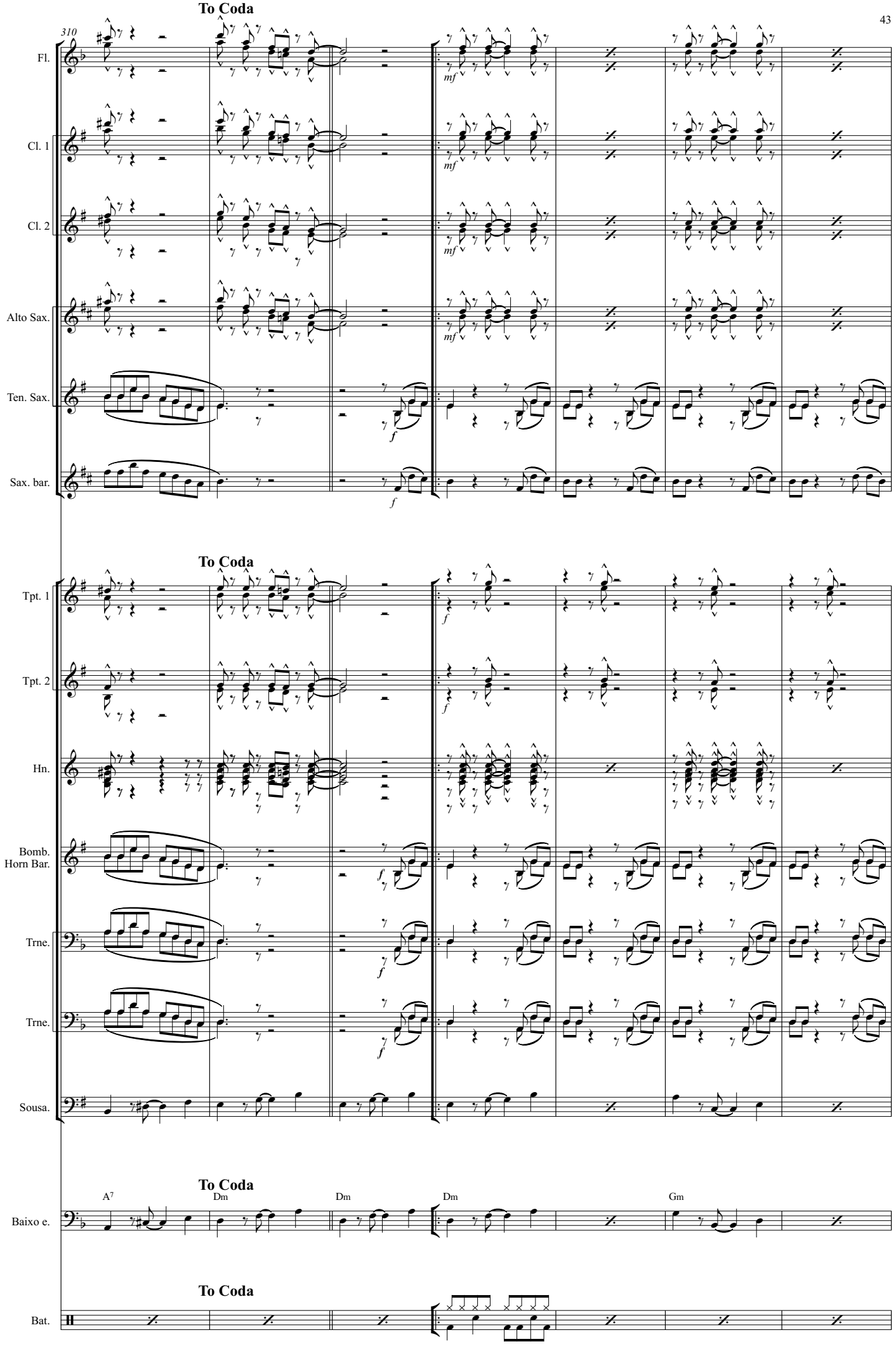

275
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
mf
F7
B♭m
B♭
Dm

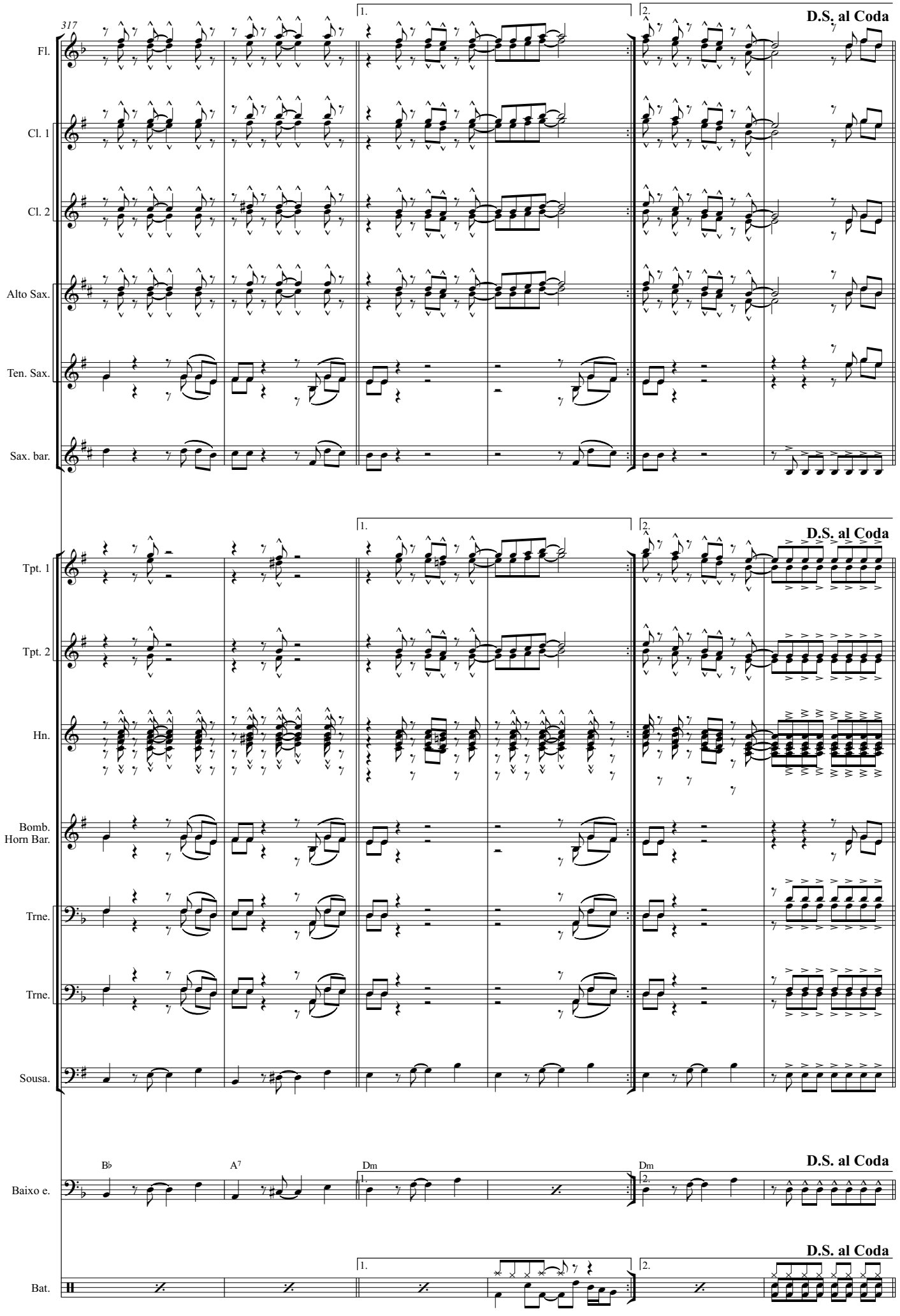

282
H
♩ = 155
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
E♭
F
B♭m
A7
Dm
Dm(maj7)
f
mf

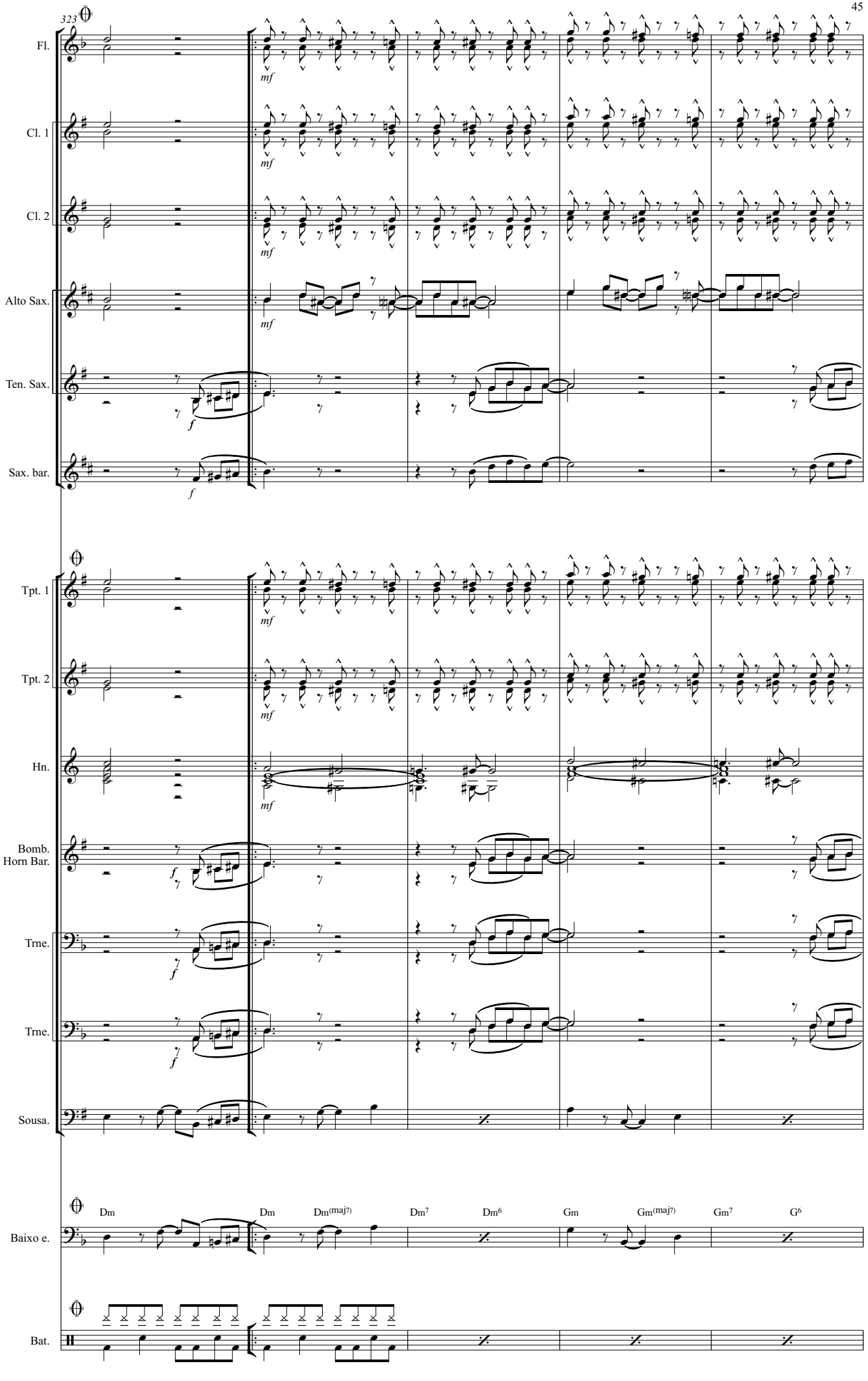

289
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
1.
Dm7
Dm6
Gm
Gm(maj7)
Gm7
G6
B♭
A7
Dm

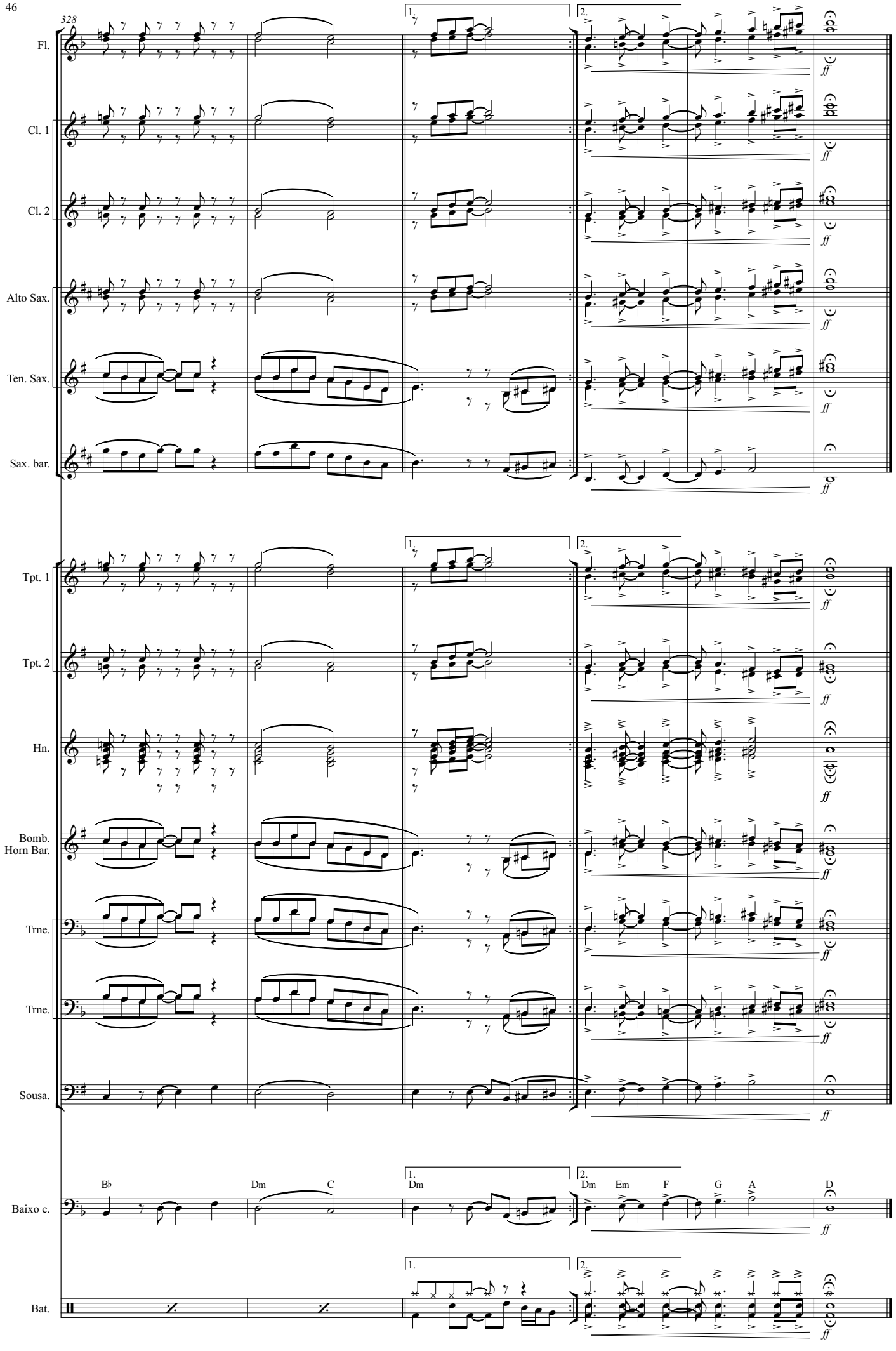

296
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
Dm
Gm
Dm
Gm


303
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
A7
Dm
Dm(maj7)
Dm7
Dm6
Gm
Gm(maj7)
Gm7
G6
B♭
mf
f
ff


To Coda
310
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
mf
f
To Coda
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
To Coda
A7
Dm
Dm
Dm
Gm
Baixo e.
To Coda
Bat.


317
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
1.
2.
D.S. al Coda
B♭
A7
Dm
Dm


323
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
mf
f
Dm
Dm
Dm(maj7)
Dm7
Dm6
Gm
Gm(maj7)
Gm7
G6

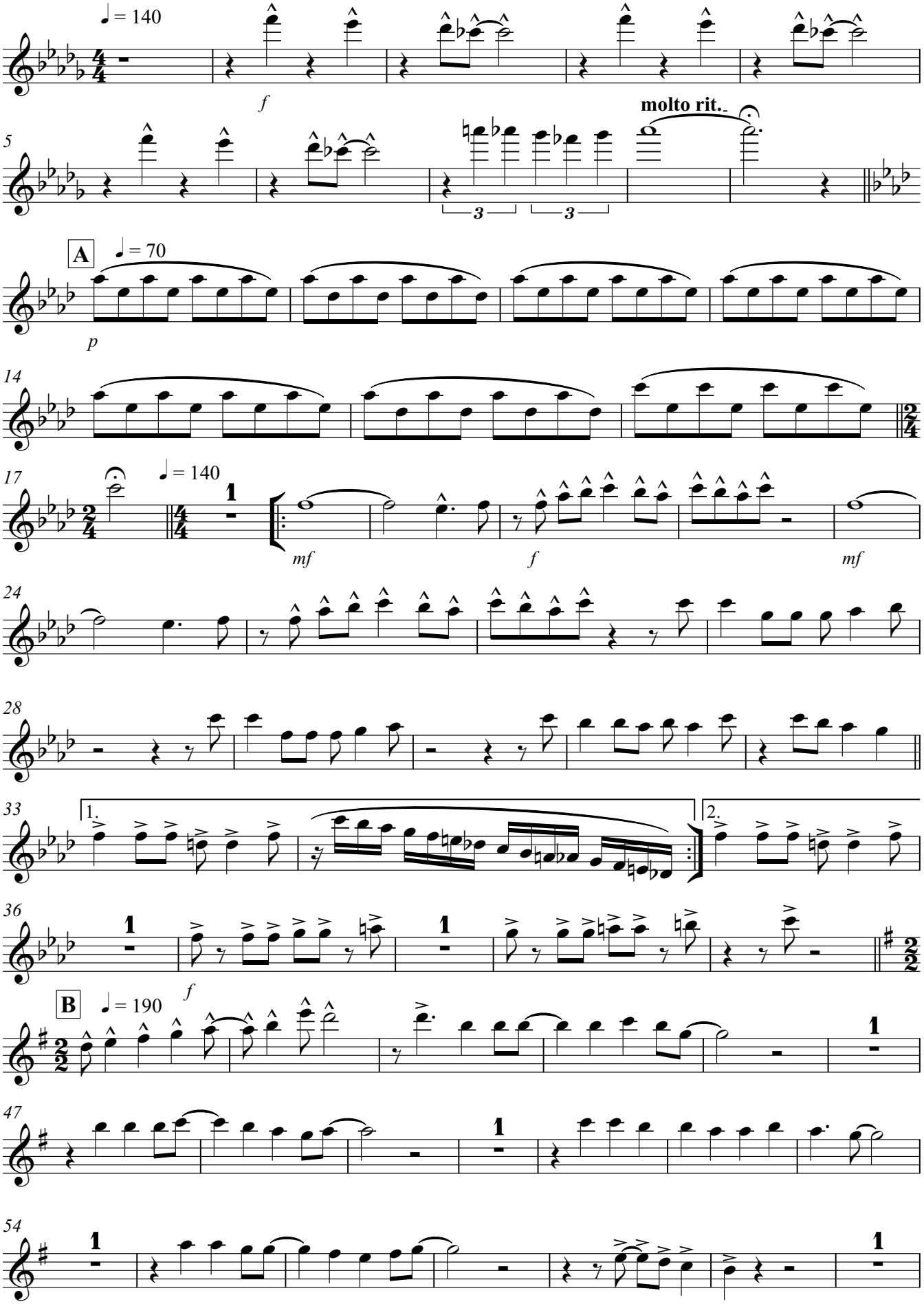

328
Fl.
Cl. 1
Cl. 2
Alto Sax.
Ten. Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Hn.
Bomb.
Horn Bar.
Trne.
Trne.
Sousa.
Baixo e.
Bat.
1.
2.
B♭
Dm
C
Dm
Dm
Em
F
G
A
D
ff

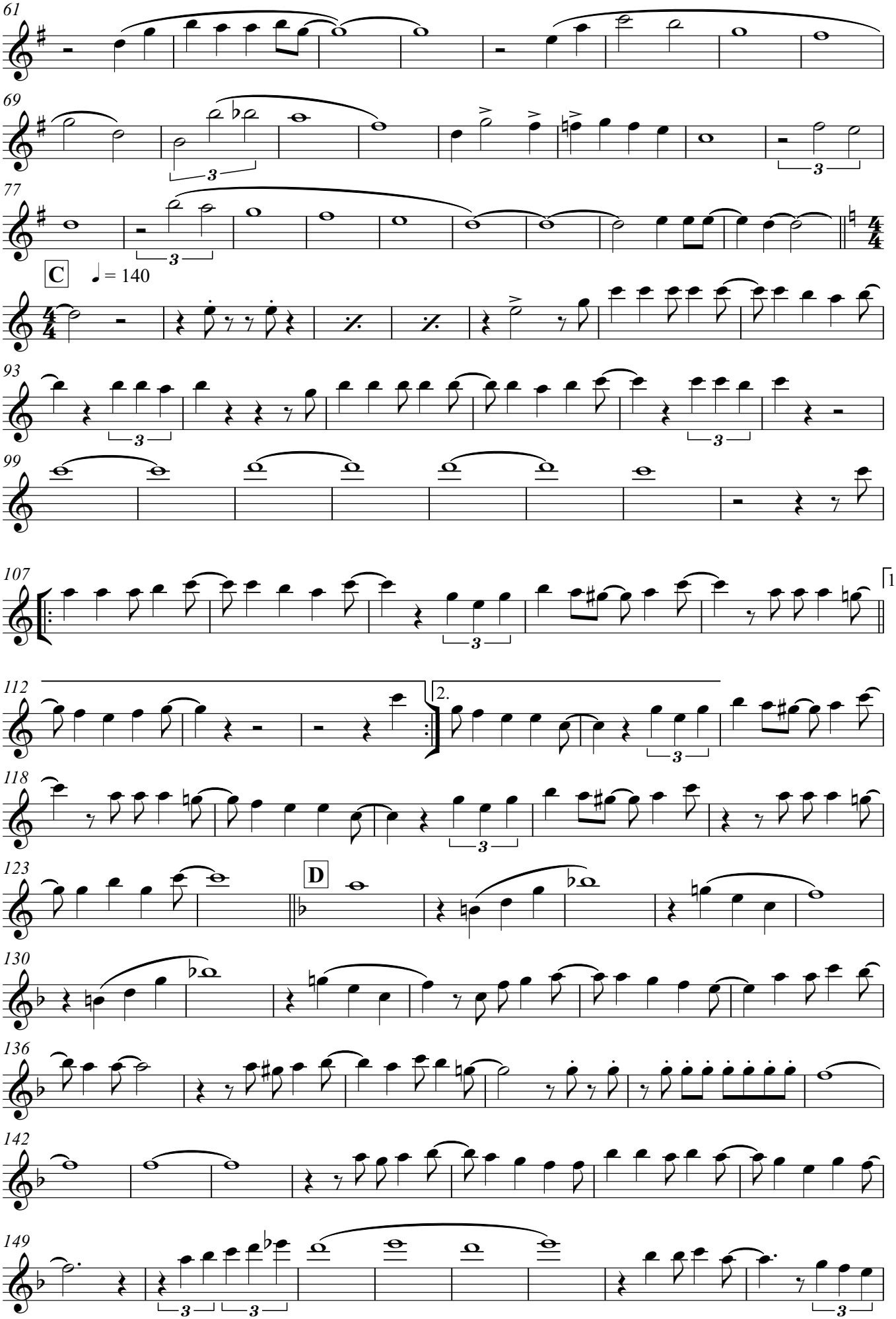
TRIBUTO À JOVEM GUARDA

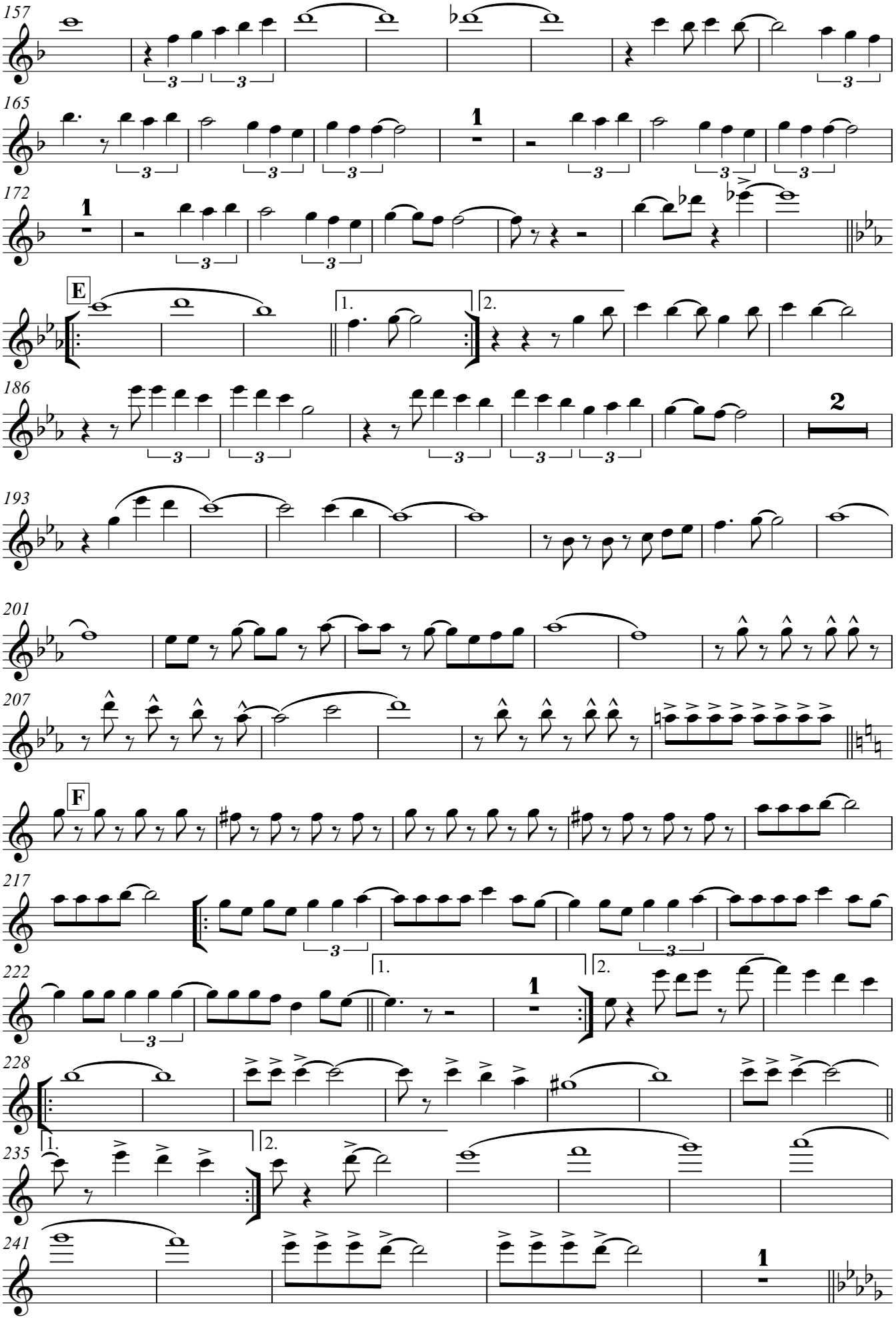
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

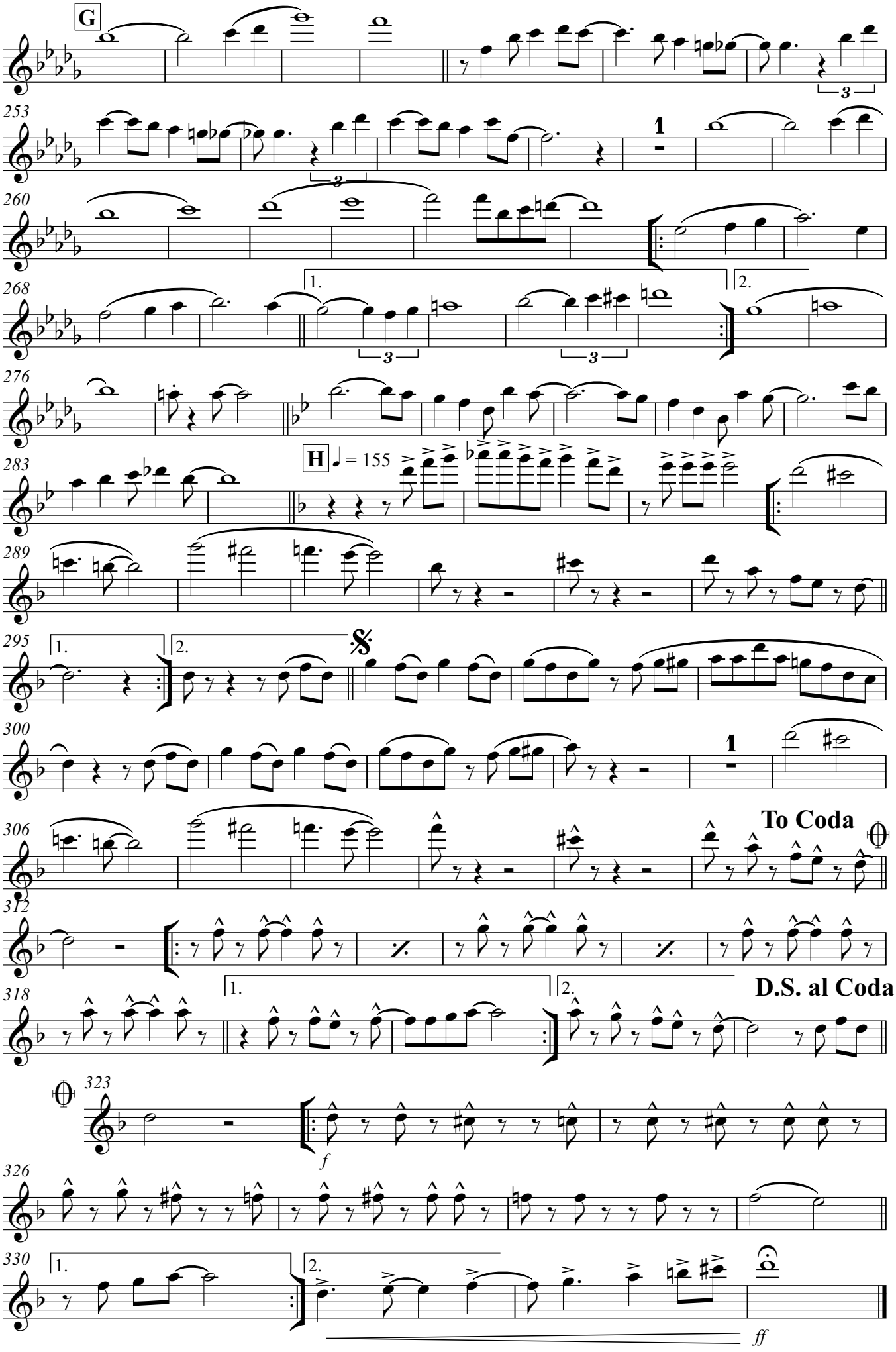
1ª Flauta C

Arr: S Ten Fabio Azevedo




61
69
77
C
♩ = 140
93
99
107
1.
112
2.
118
123
D
130
136
142
149


157
165
172
E
1.
2.
186
193
201
207
F
217
222
228
235
241

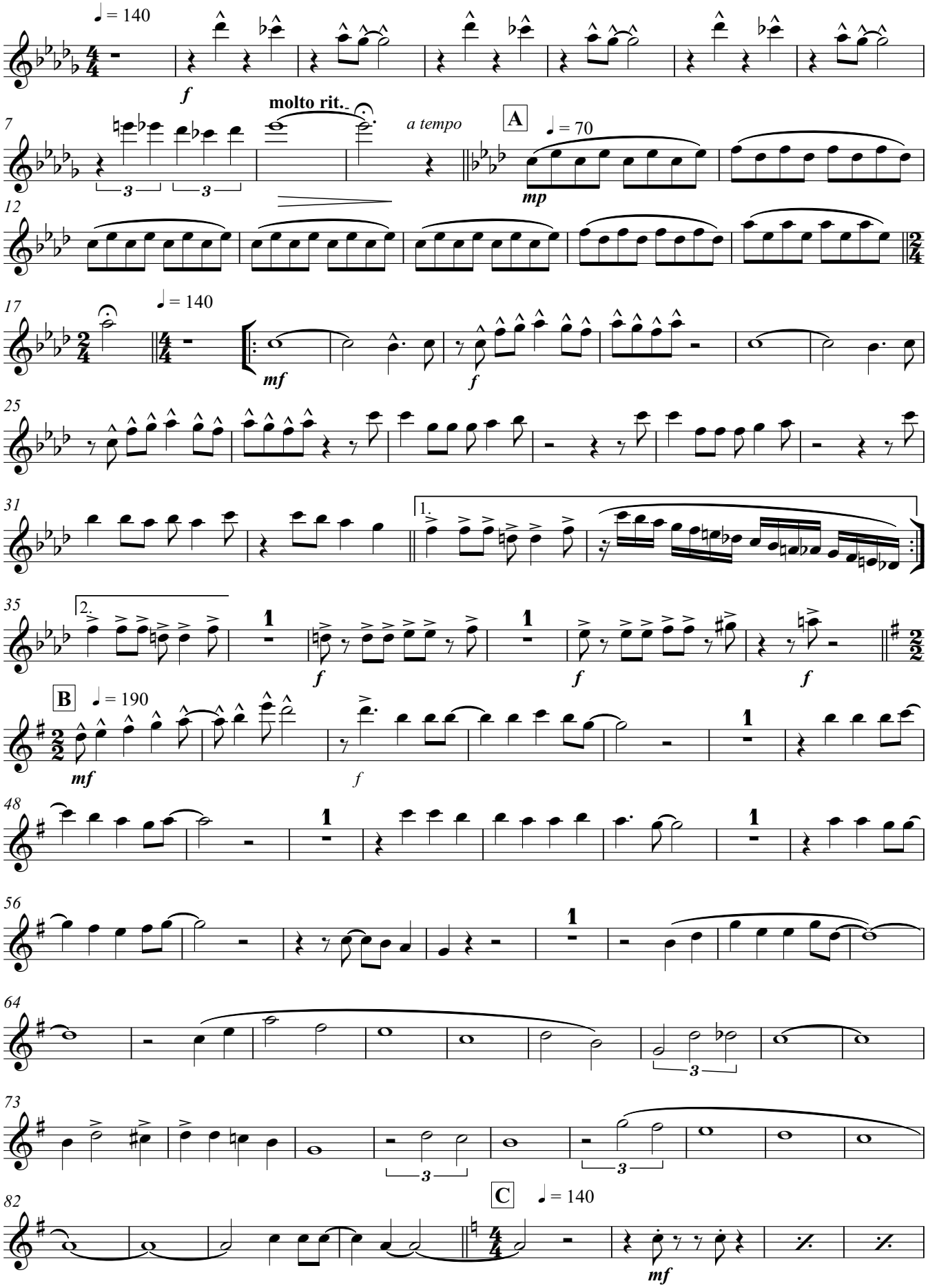

G
253
1
260
268
1.
2.
276
H
♩ = 155
283
289
295
1.
2.
300
1
306
To Coda
312
318
1.
2.
D.S. al Coda
323
f
326
330
1.
2.
ff

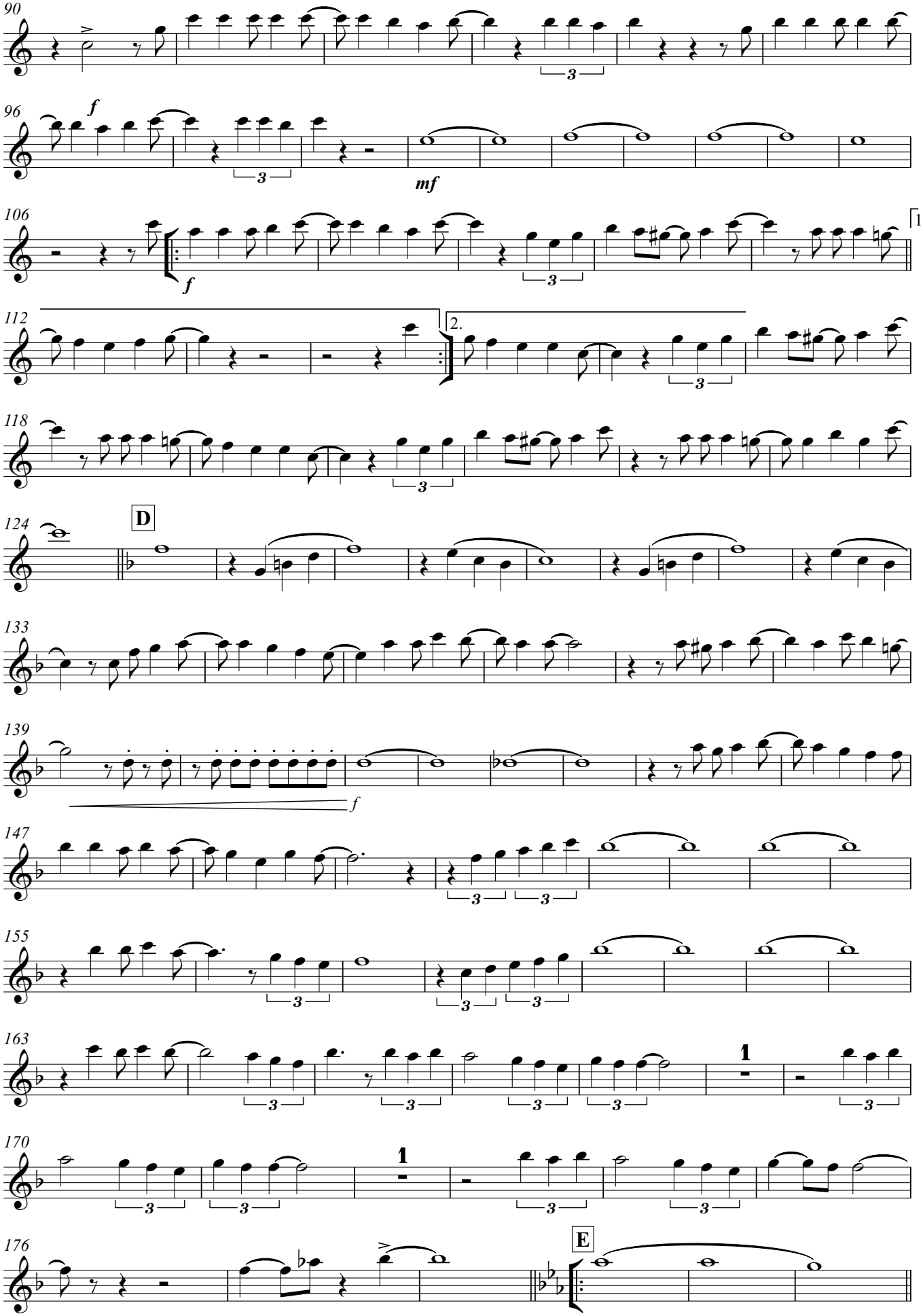
TRIBUTO À JOVEM GUARDA

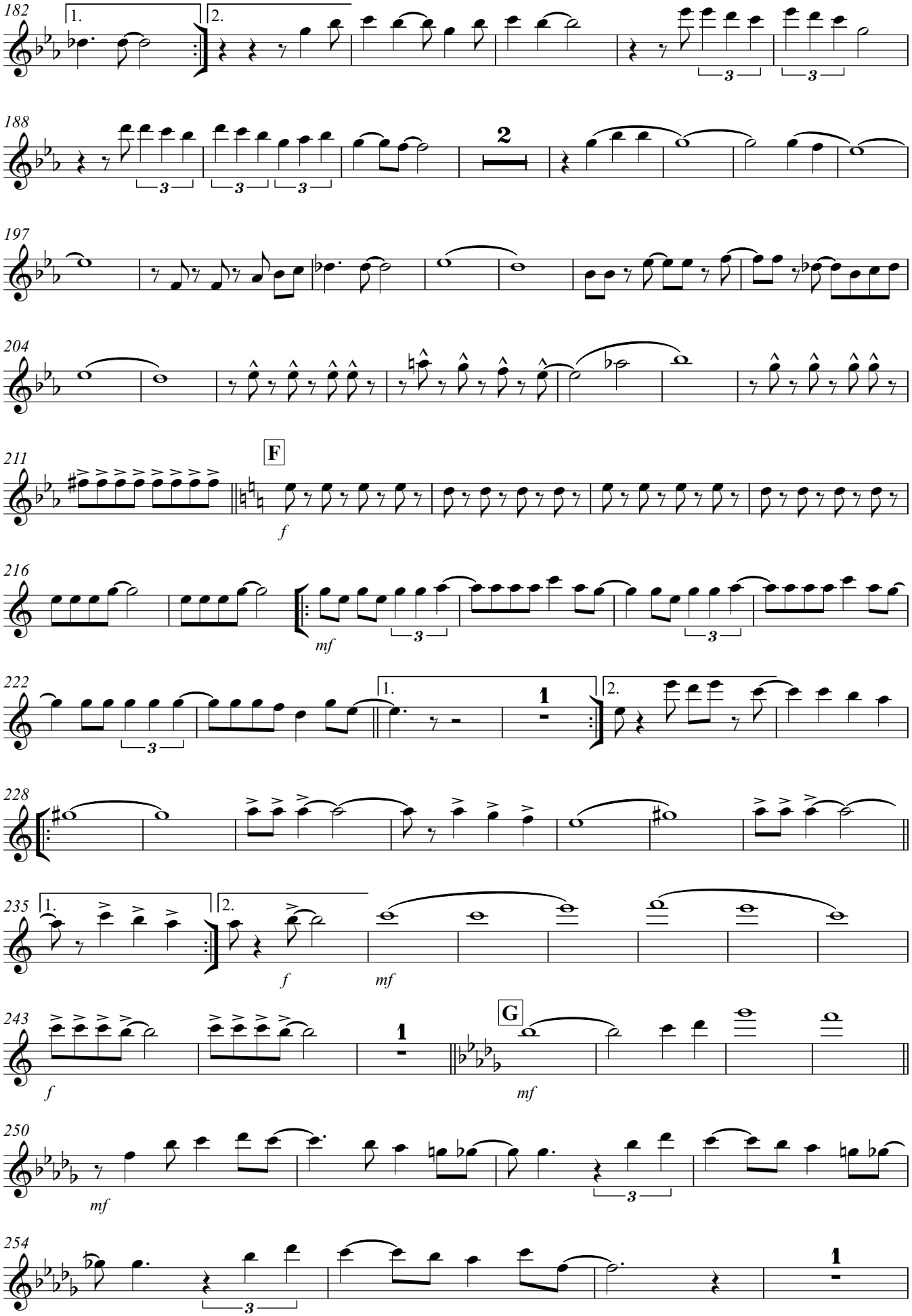
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

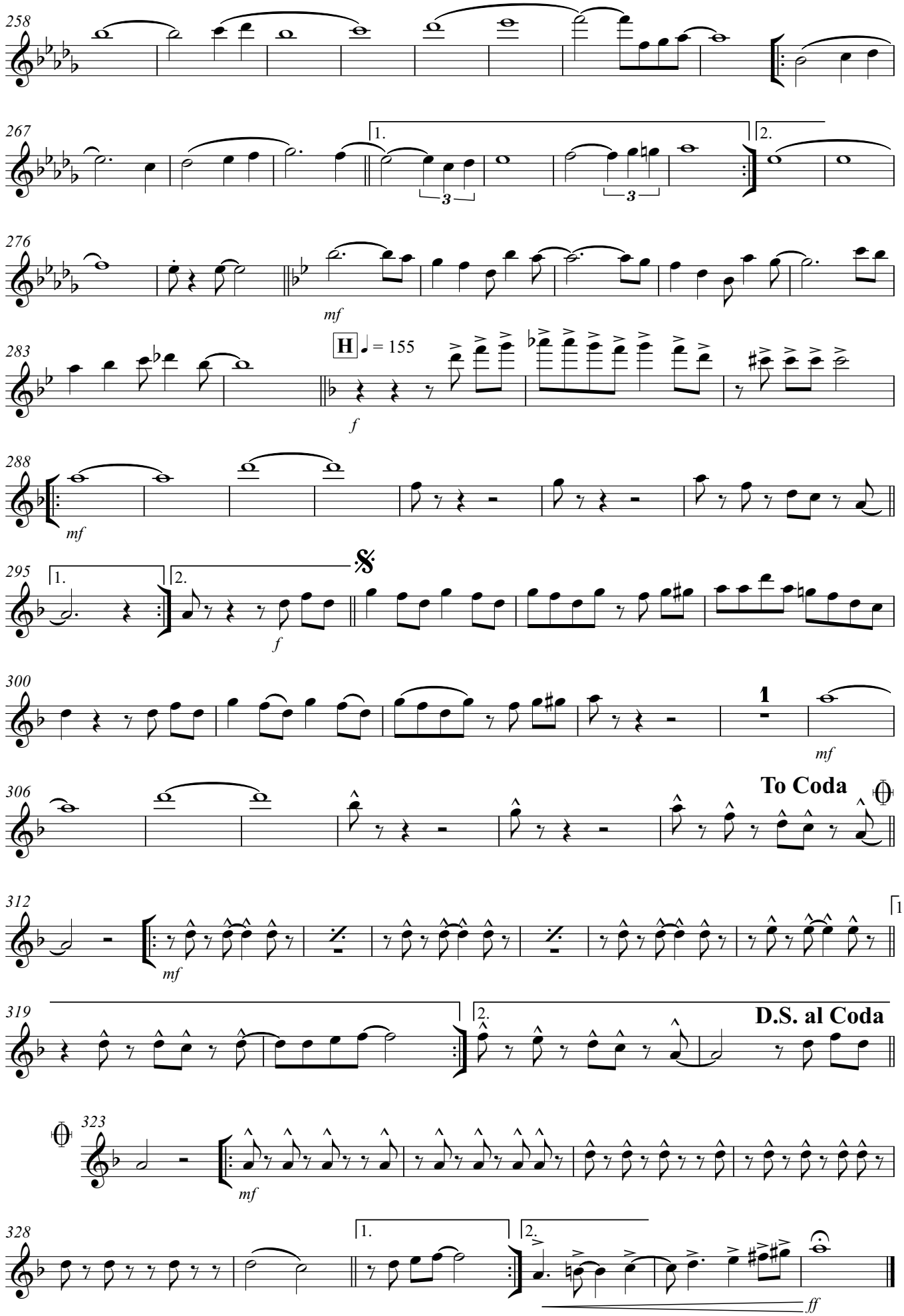
2ª Flauta C

Arr: S Ten Fabio Azevedo




90
96
f
mf
106
f
1.
112
2.
118
124
D
133
139
f
147
155
163
1
170
1
176
E


182
1.
2.
188
2
197
204
211
F
f
216
mf
222
1.
1
2.
228
235
1.
2.
f
mf
243
f
1
G
mf
250
mf
254
1

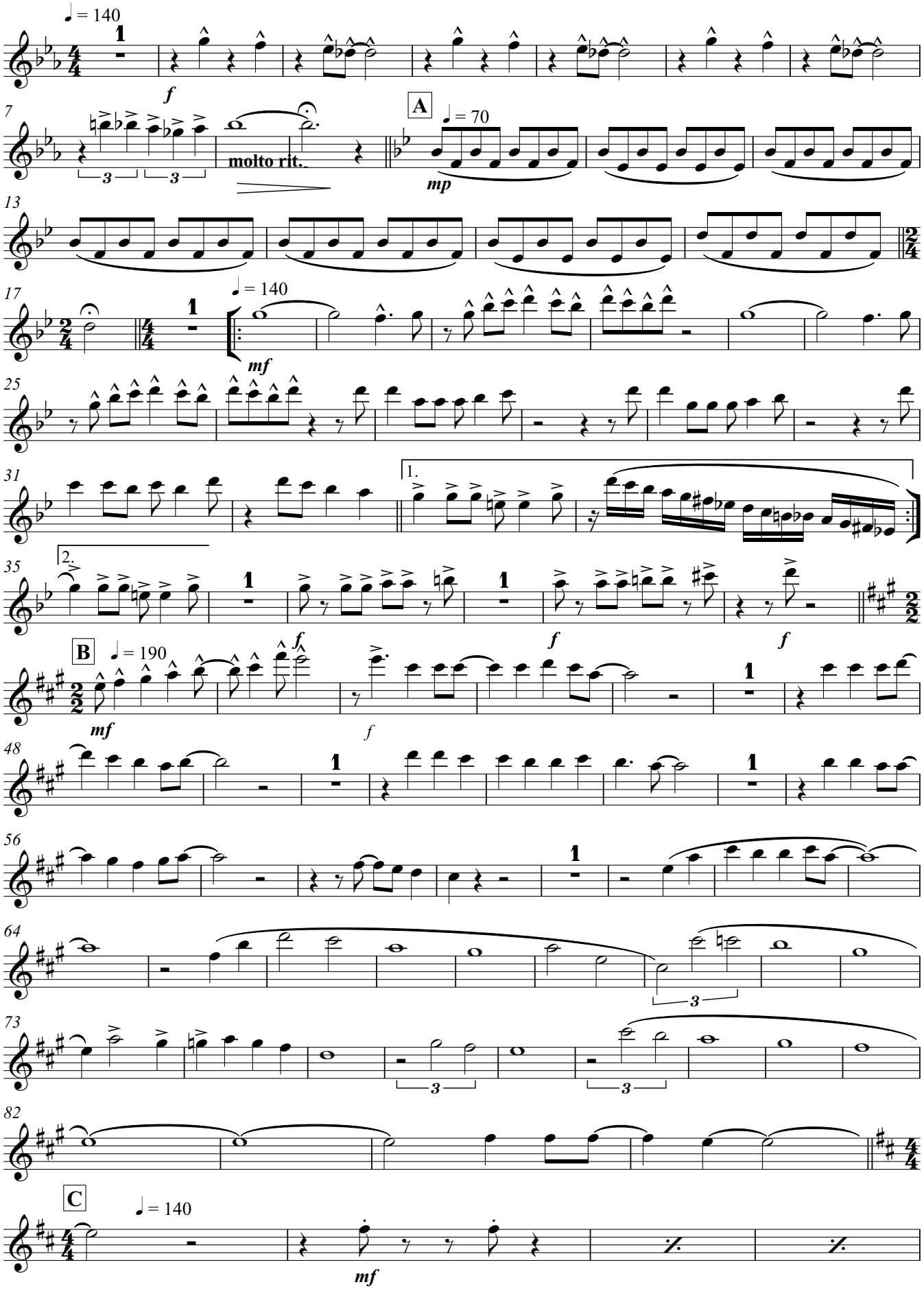

258
267
1.
2.
276
mf
283
H
♩ = 155
f
288
mf
295
1.
2.
f
300
1
mf
306
To Coda
312
1.
mf
319
2.
D.S. al Coda
323
mf
328
1.
2.
ff

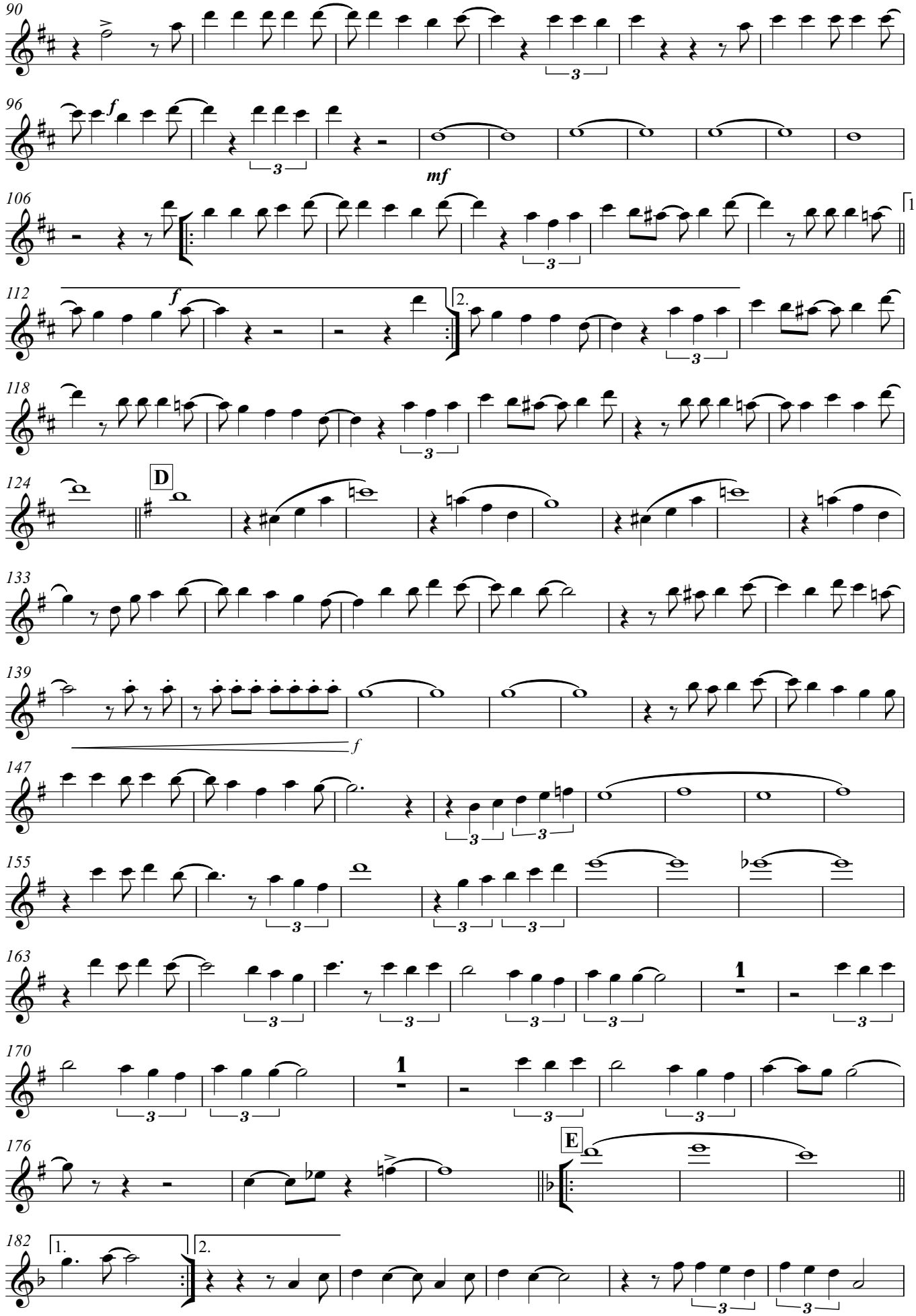
TRIBUTO À JOVEM GUARDA

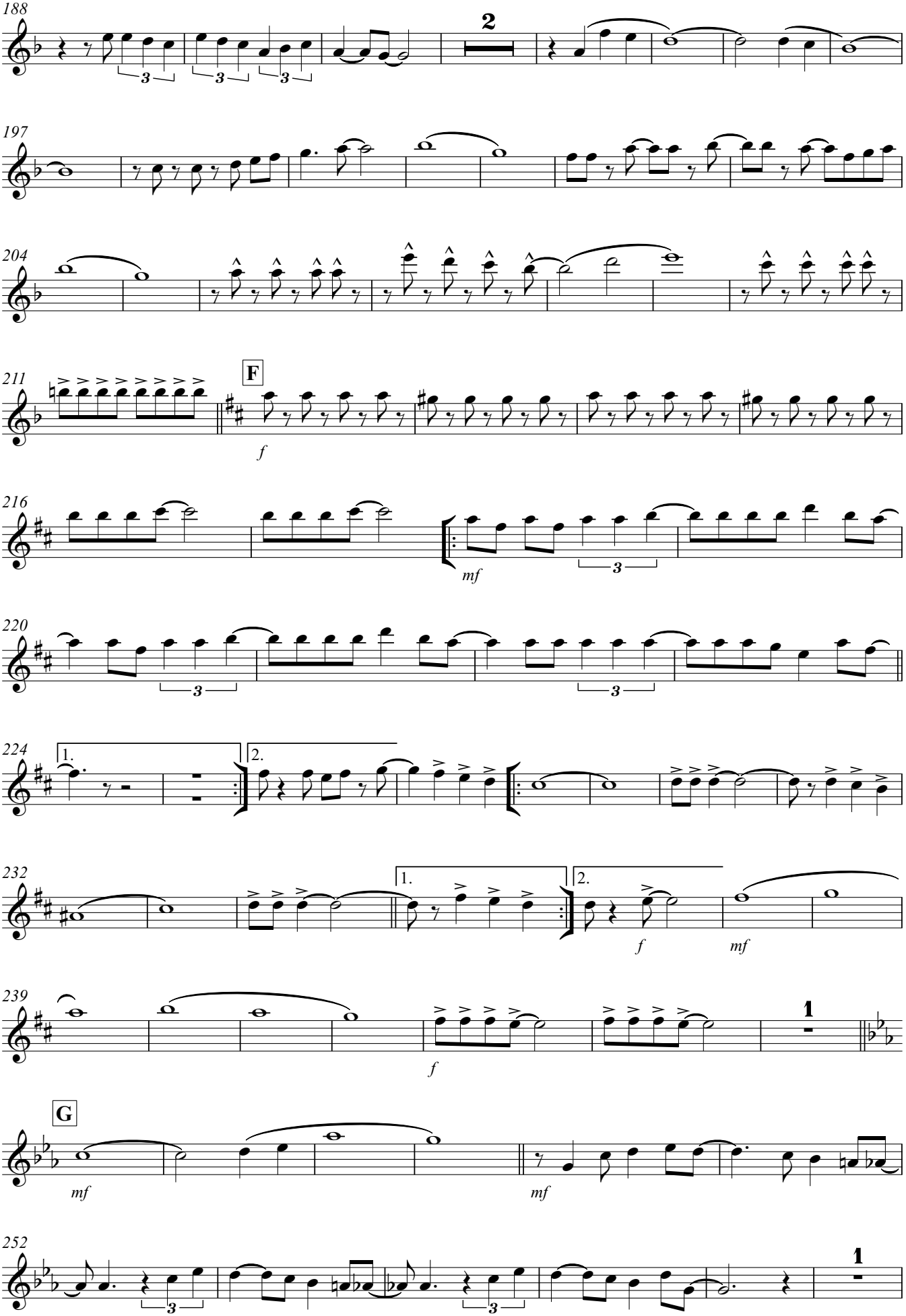
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

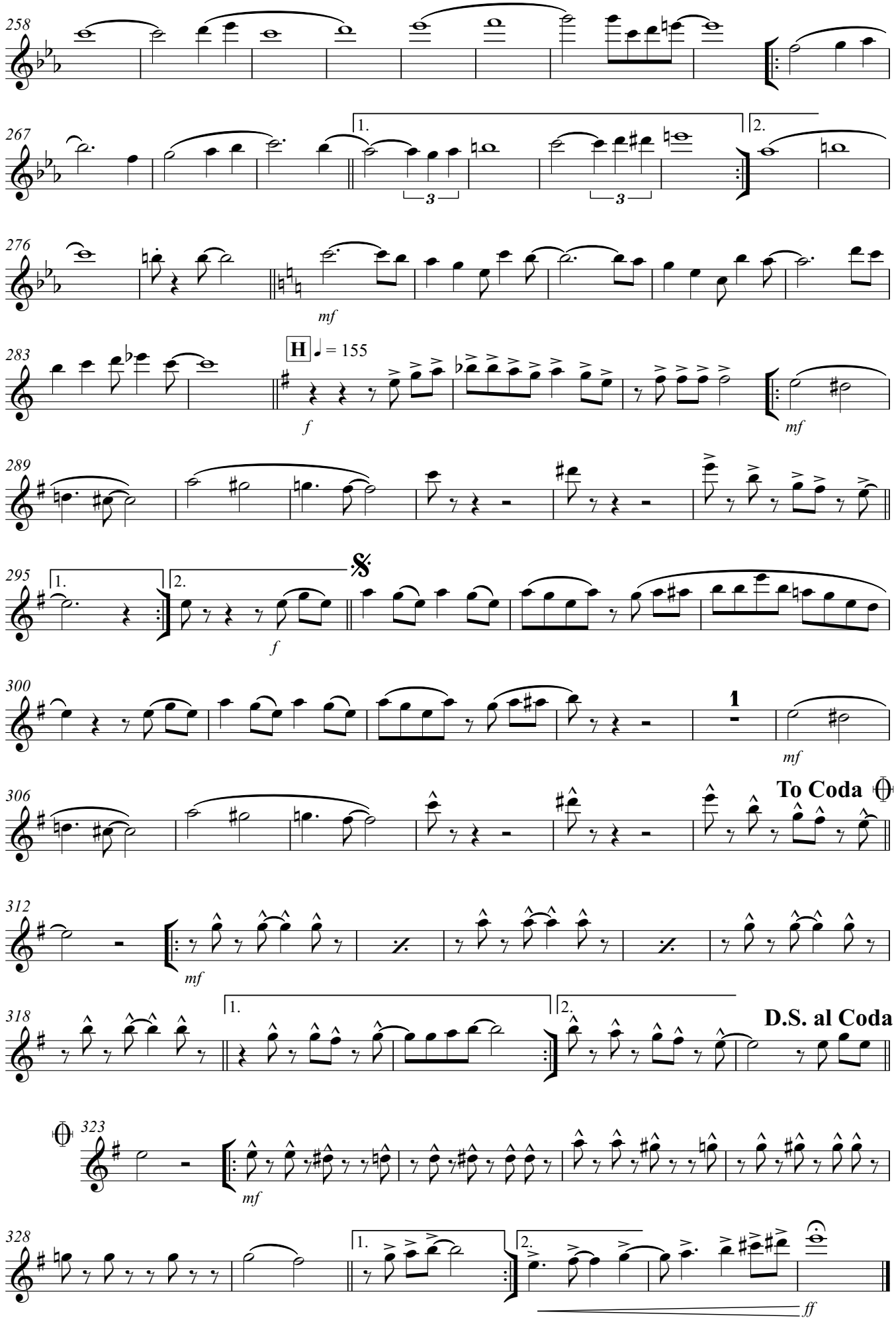
1º Clarinete em Sib

Arr: S Ten Fabio Azevedo




90
96
f
mf
106
1.
112
f
2.
118
124
D
133
139
f
147
155
163
1
170
1
176
E
182
1.
2.


188
2
197
204
211
F
f
216
mf
220
224
1.
2.
232
1.
2.
f
mf
239
f
1
G
mf
mf
252
1

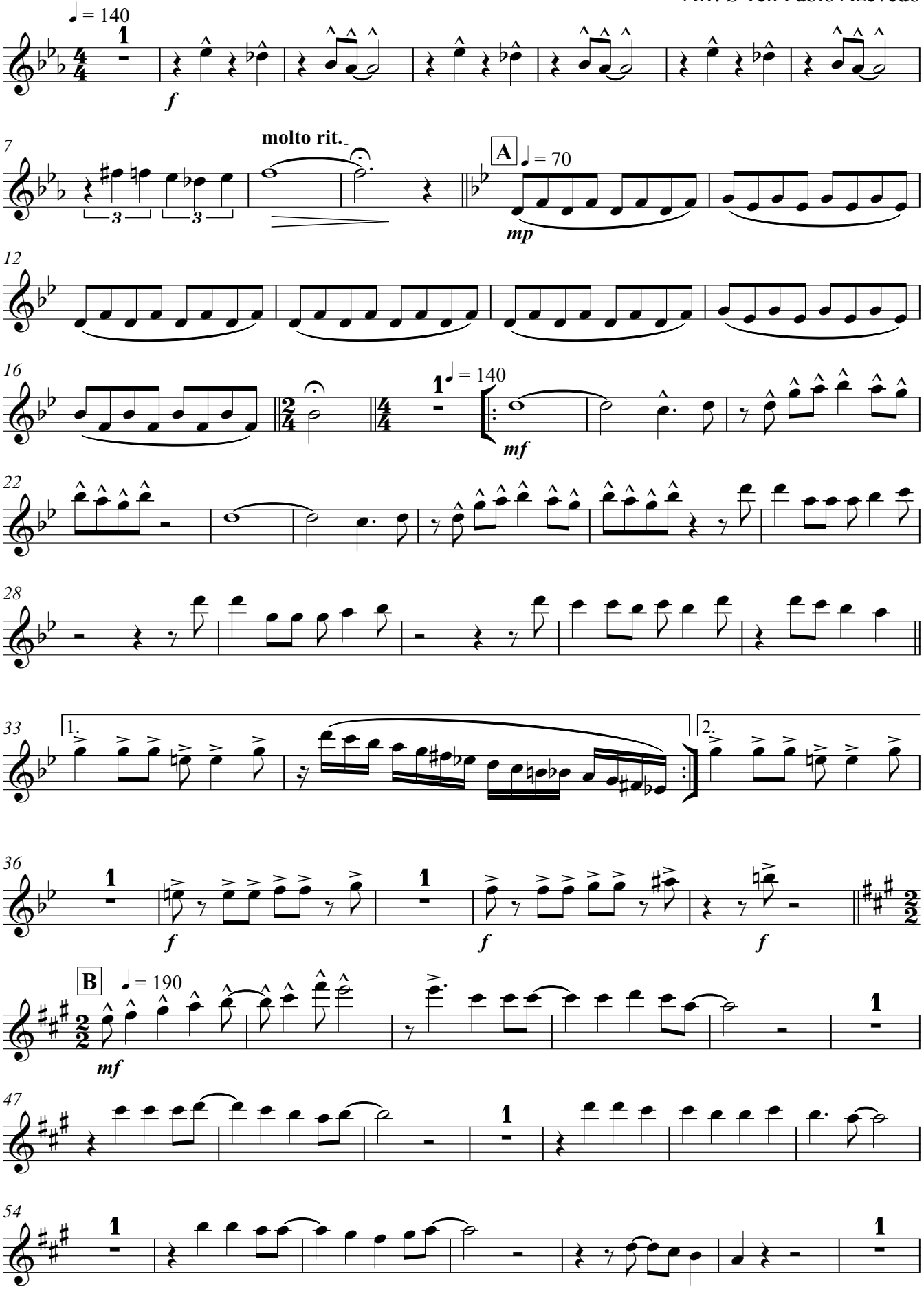

258
267
1.
2.
3
3
276
mf
283
H
♩ = 155
f
mf
289
295
1.
2.
f
𝄋
300
1
mf
306
To Coda
312
mf
318
1.
2.
D.S. al Coda
323
mf
328
1.
2.
ff

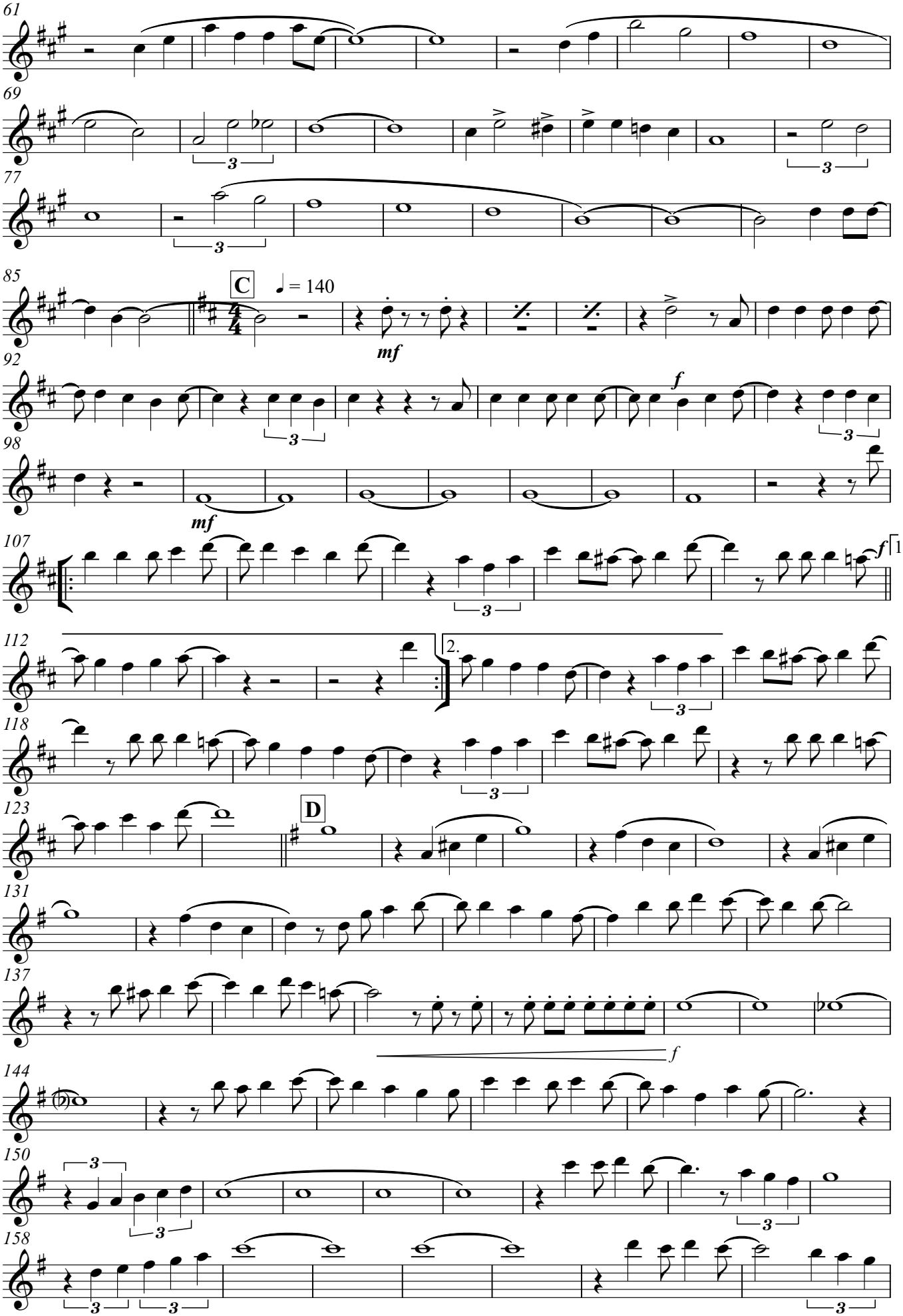
TRIBUTO À JOVEM GUARDA

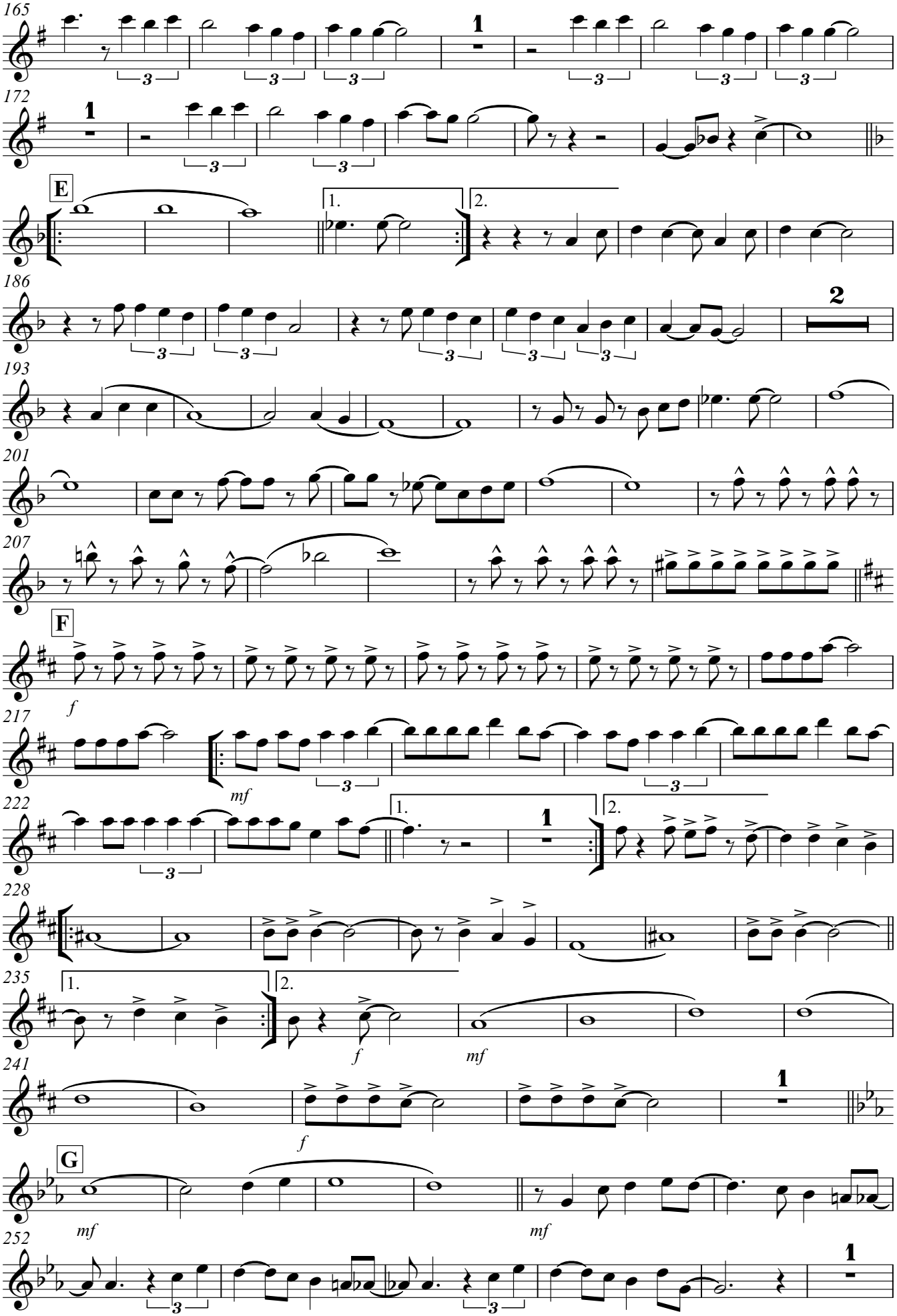
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

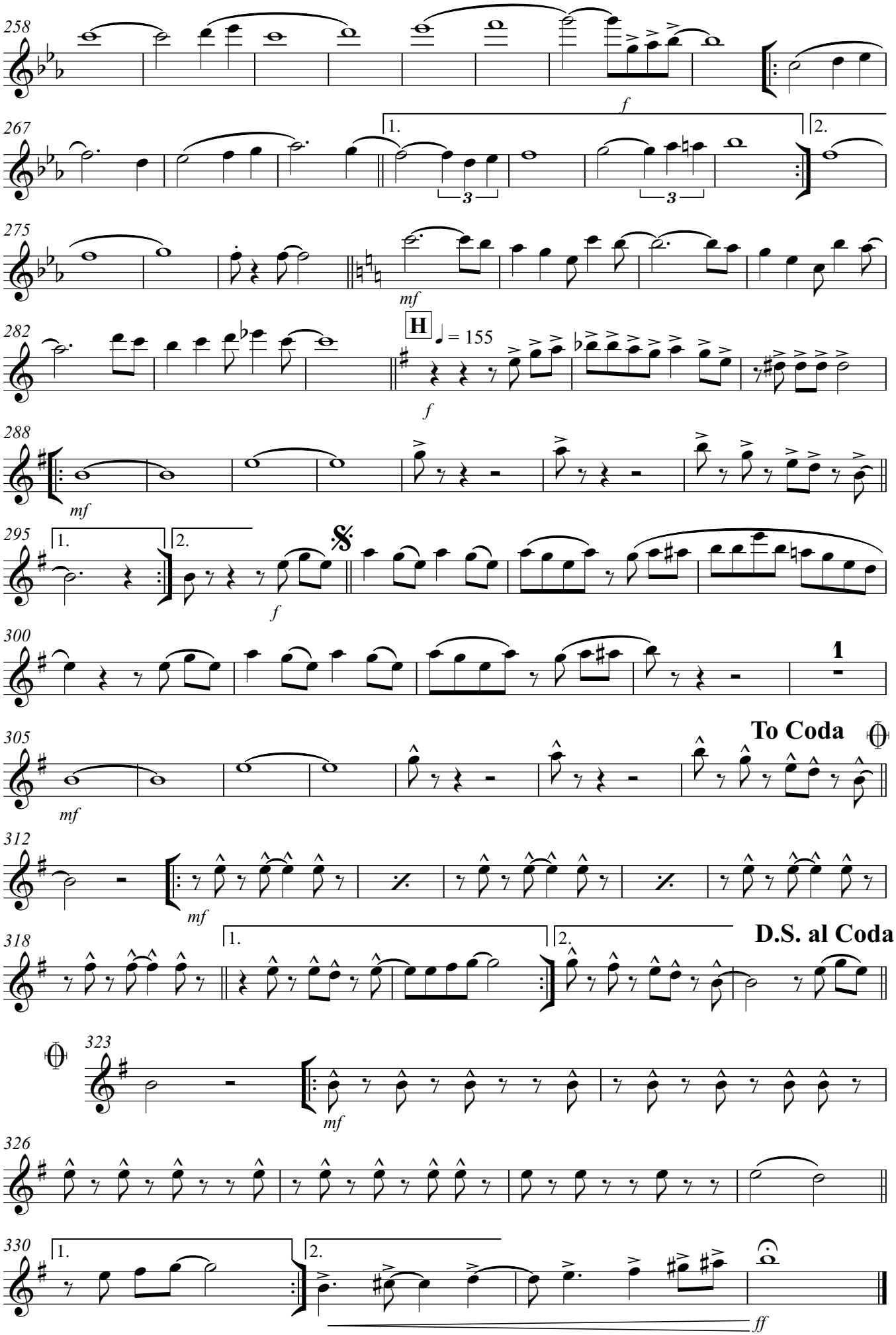
2º Clarinete em Sib

Arr: S Ten Fabio Azevedo




61
69
77
85
C
♩ = 140
mf
92
f
98
mf
107
f
1.
112
2.
118
123
D
131
137
f
144
150
158


165
172
E
186
193
201
207
F
f
217
mf
222
228
235
f
mf
241
f
G
mf
mf
252

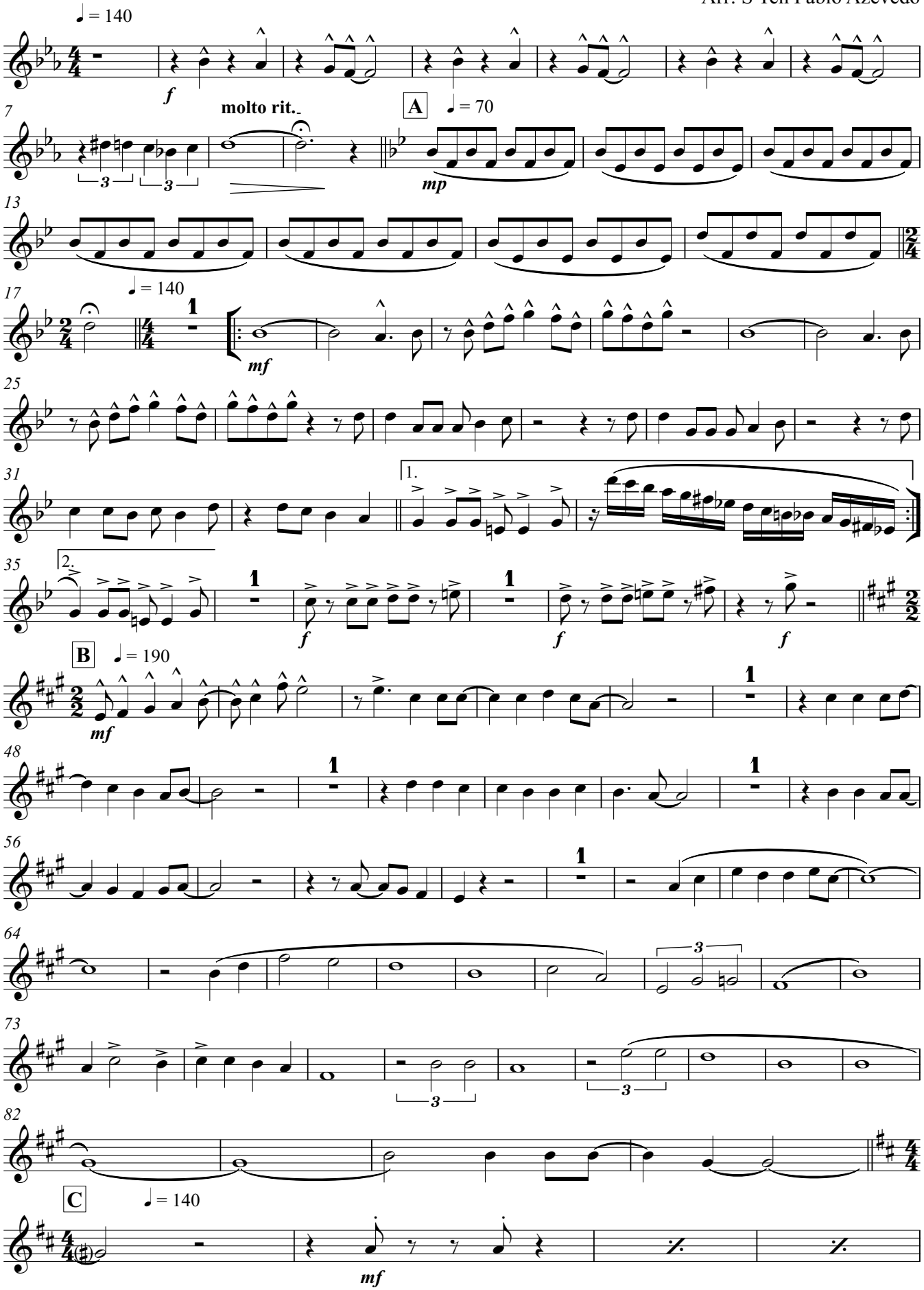

258
f
267
1.
2.
3
3
275
mf
282
H
♩ = 155
f
288
mf
295
1.
2.
f
300
1
305
To Coda
mf
312
mf
318
1.
2.
D.S. al Coda
323
mf
326
330
1.
2.
ff

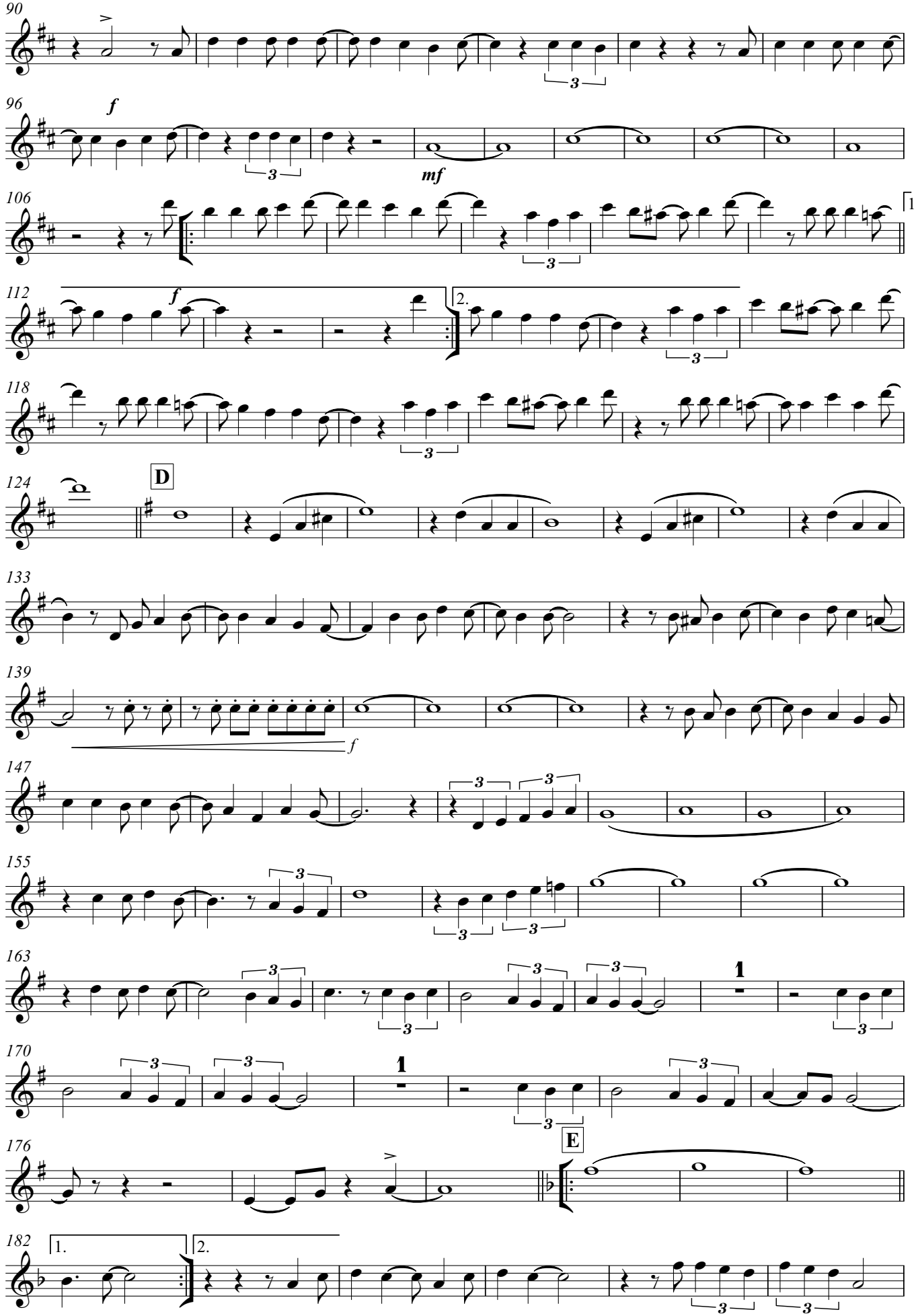
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

3º Clarinete em Sib

Arr: S Ten Fabio Azevedo

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106
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170
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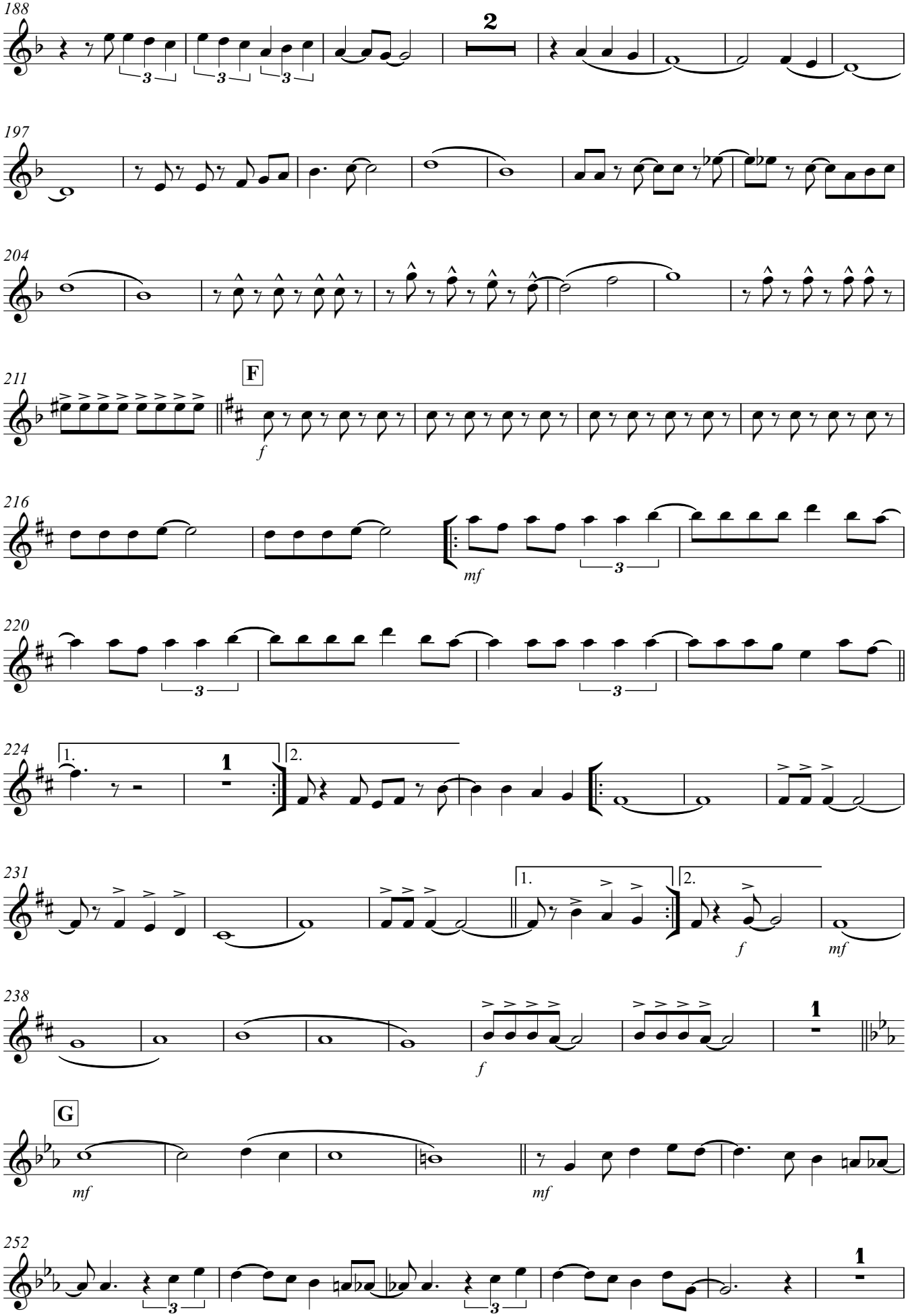
176
E
182
1.
2.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2
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231
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mf
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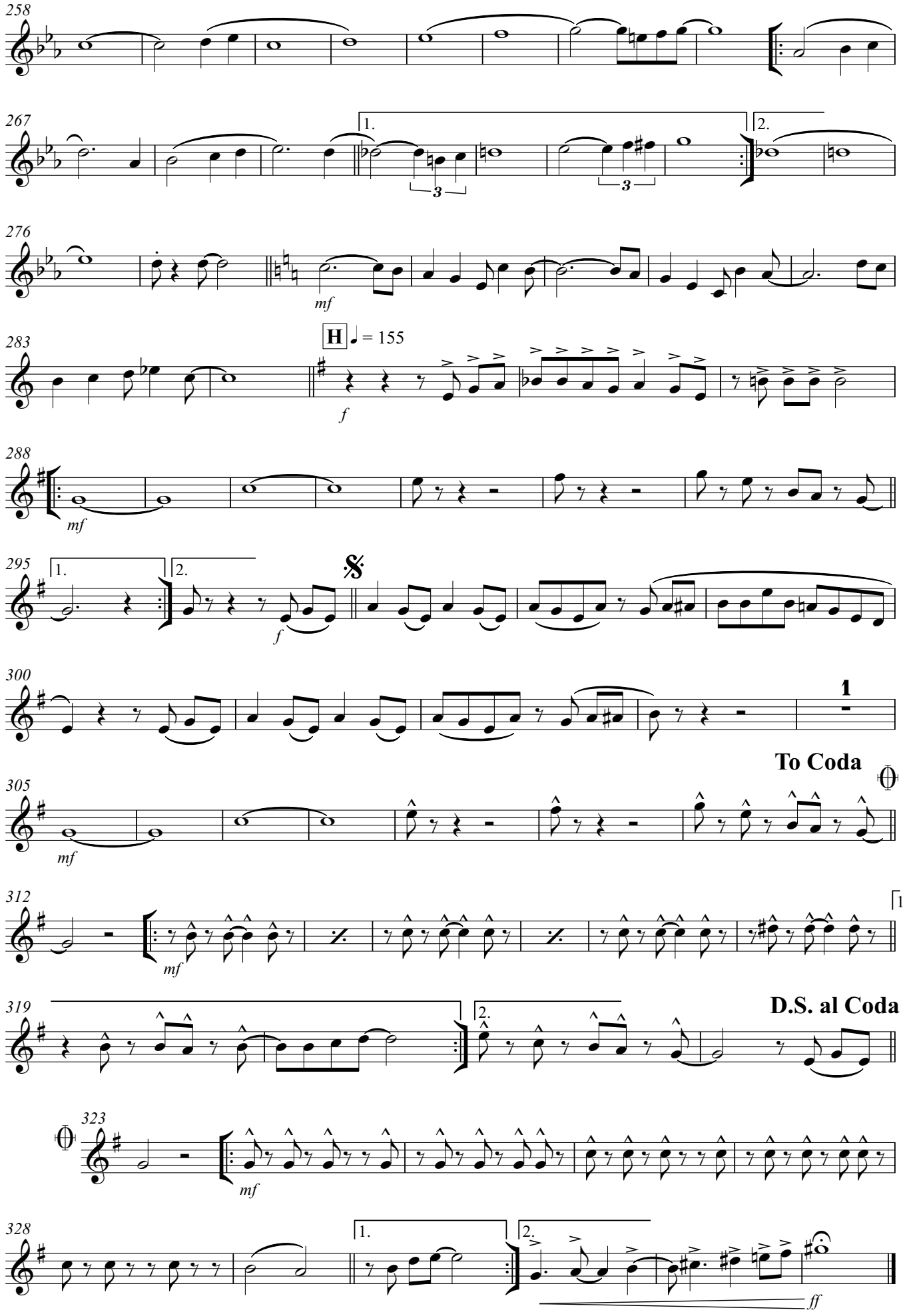
G
mf
mf
252


258
267
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mf
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H
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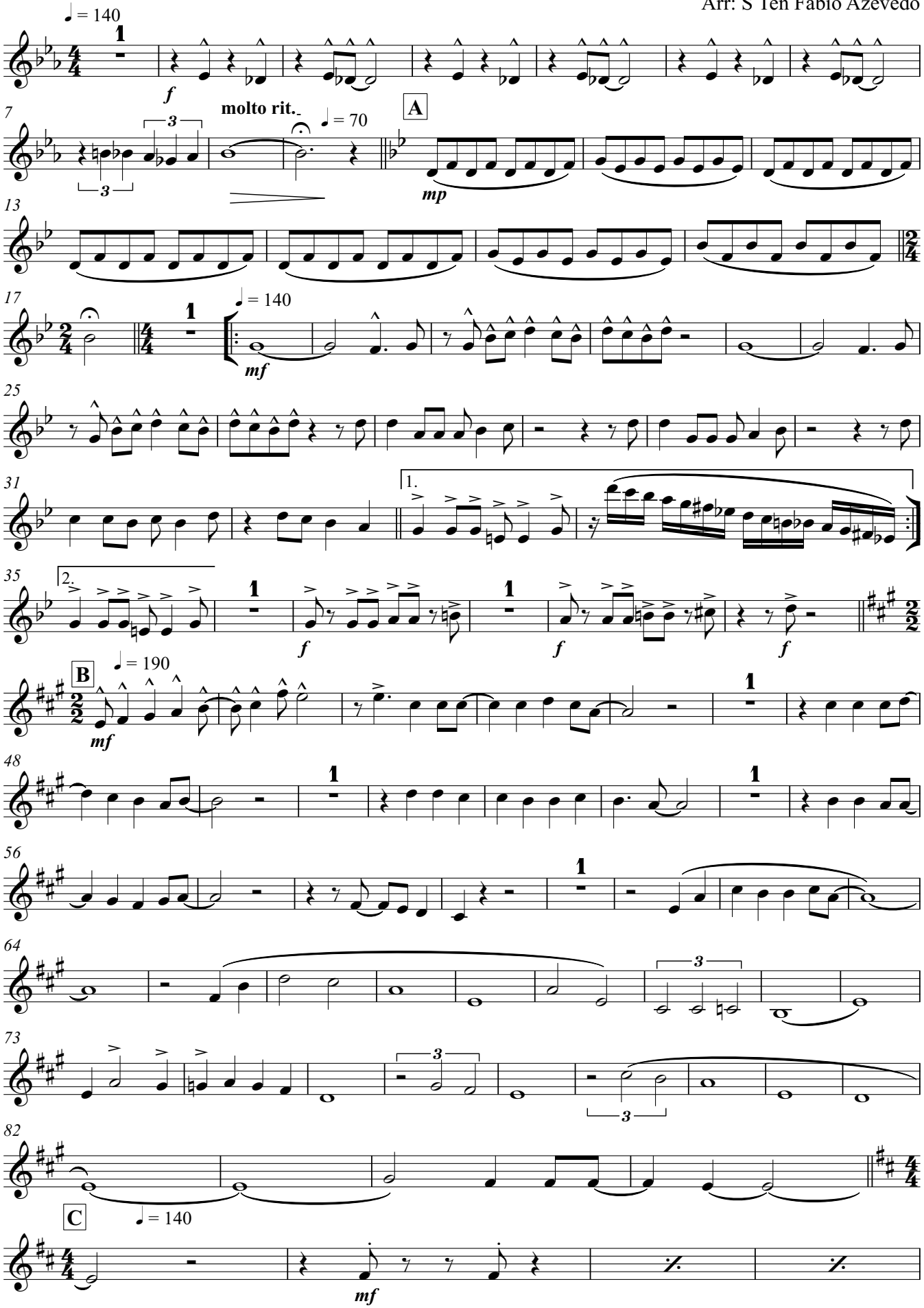
f
288
mf
295
1.
2.
f
300
1
To Coda
305
mf
312
mf
1.
319
2.
D.S. al Coda
323
mf
328
1.
2.
ff

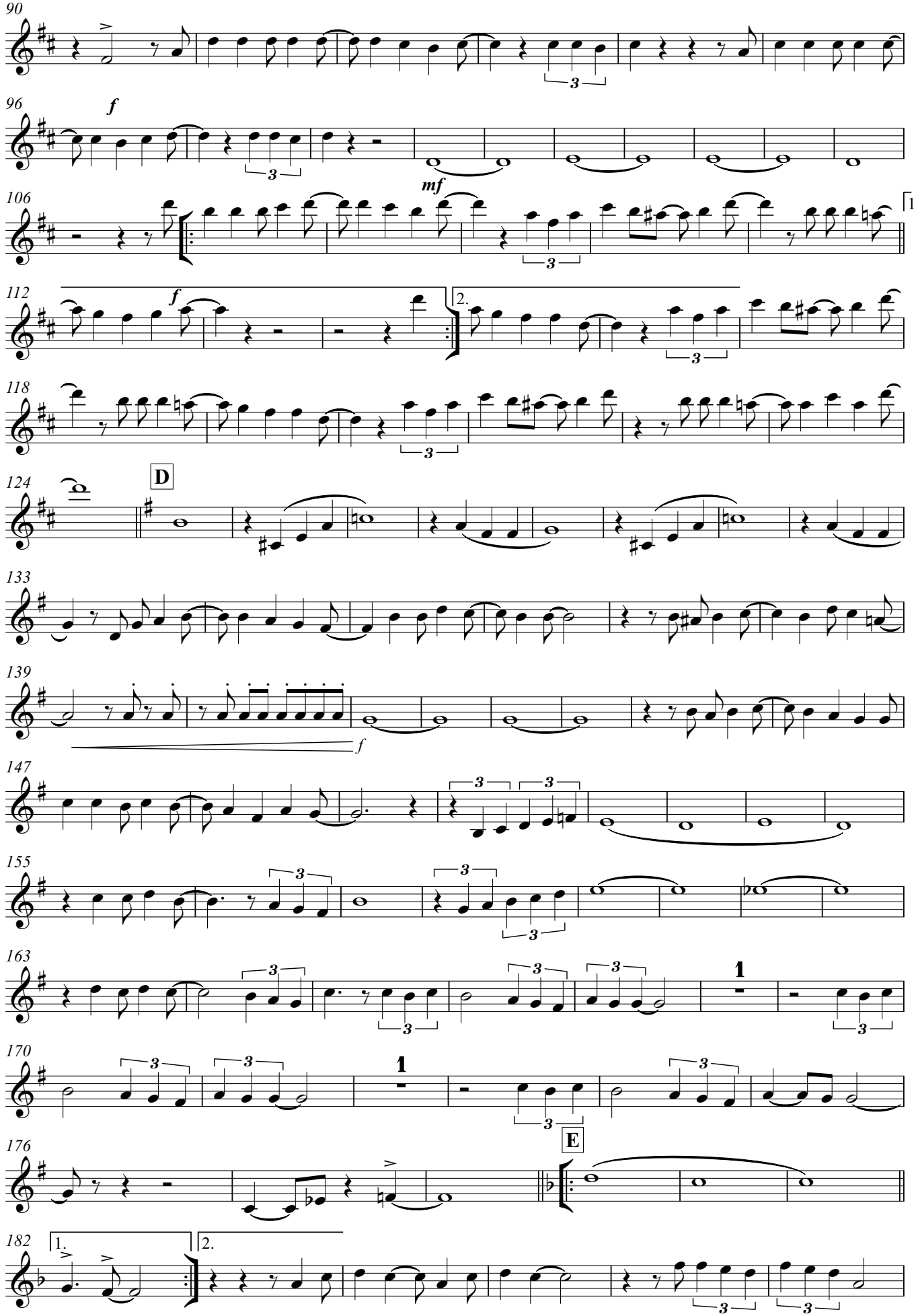
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

4º Clarinete em Sib

Arr: S Ten Fabio Azevedo

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96
f
106
mf
1.
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f
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D
133
139
f
147
155
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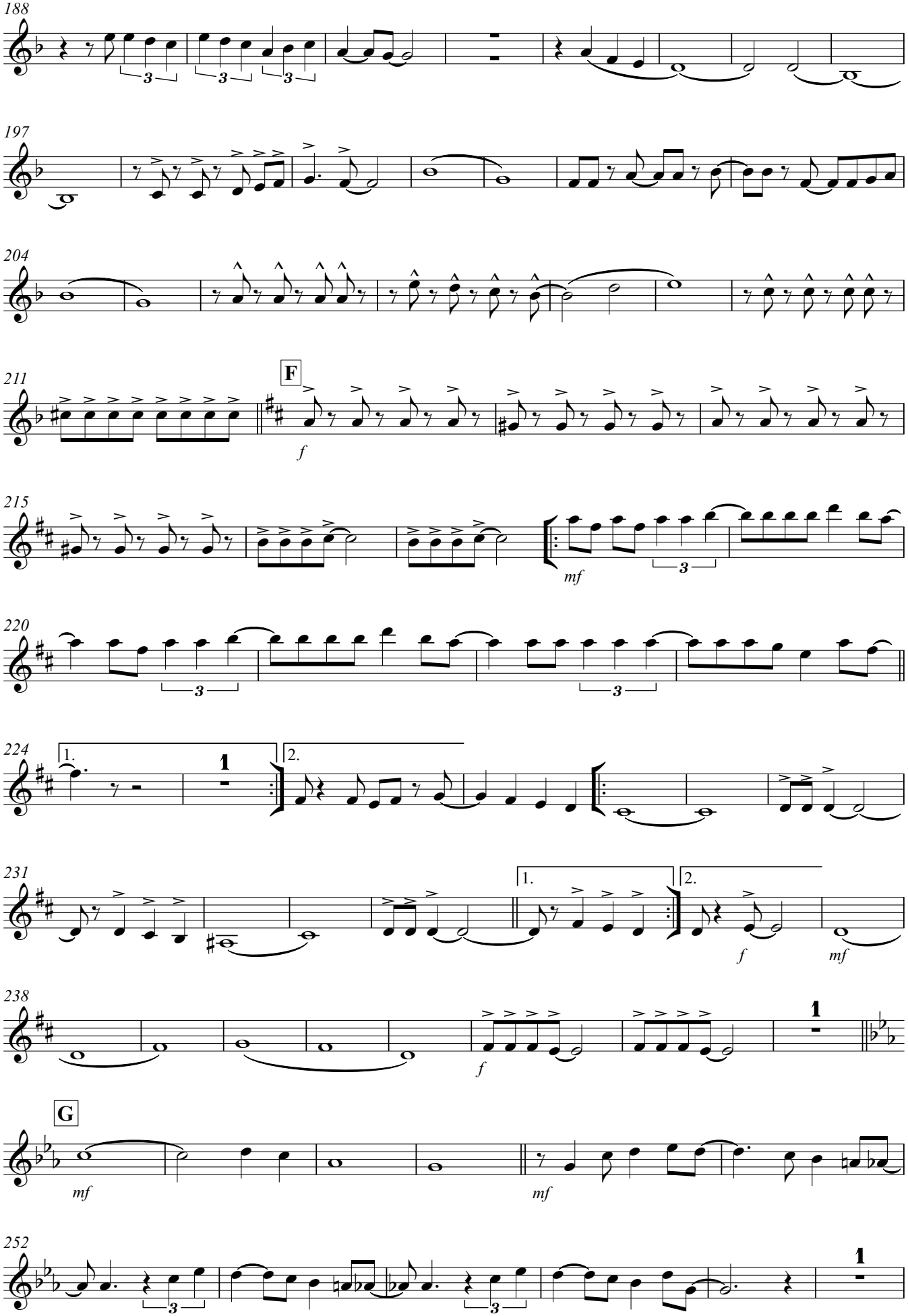
1
170
1
176
E
182
1.
2.


188
197
204
211
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f
mf
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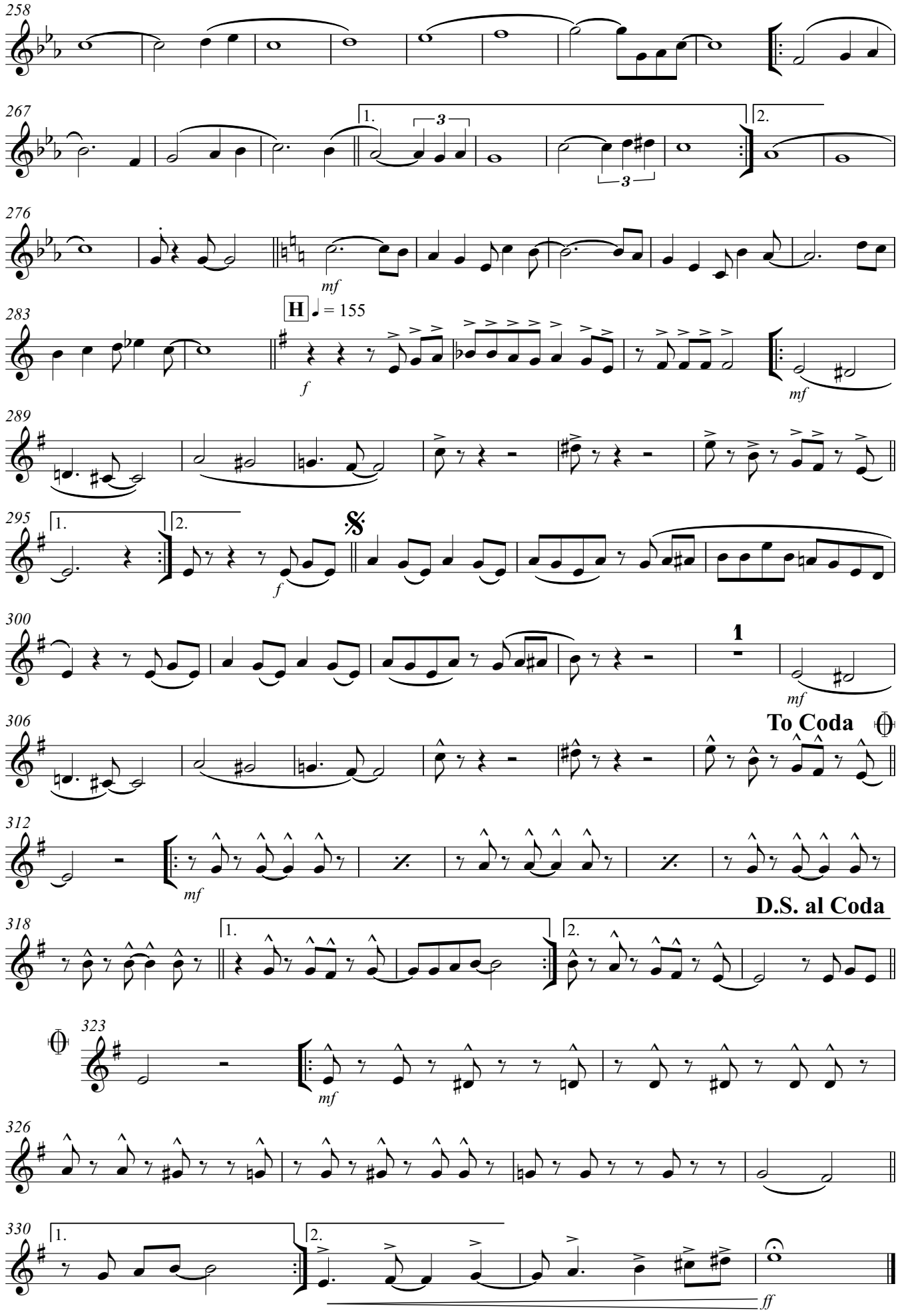
G
mf
mf
252


258
267
1.
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mf
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H
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f
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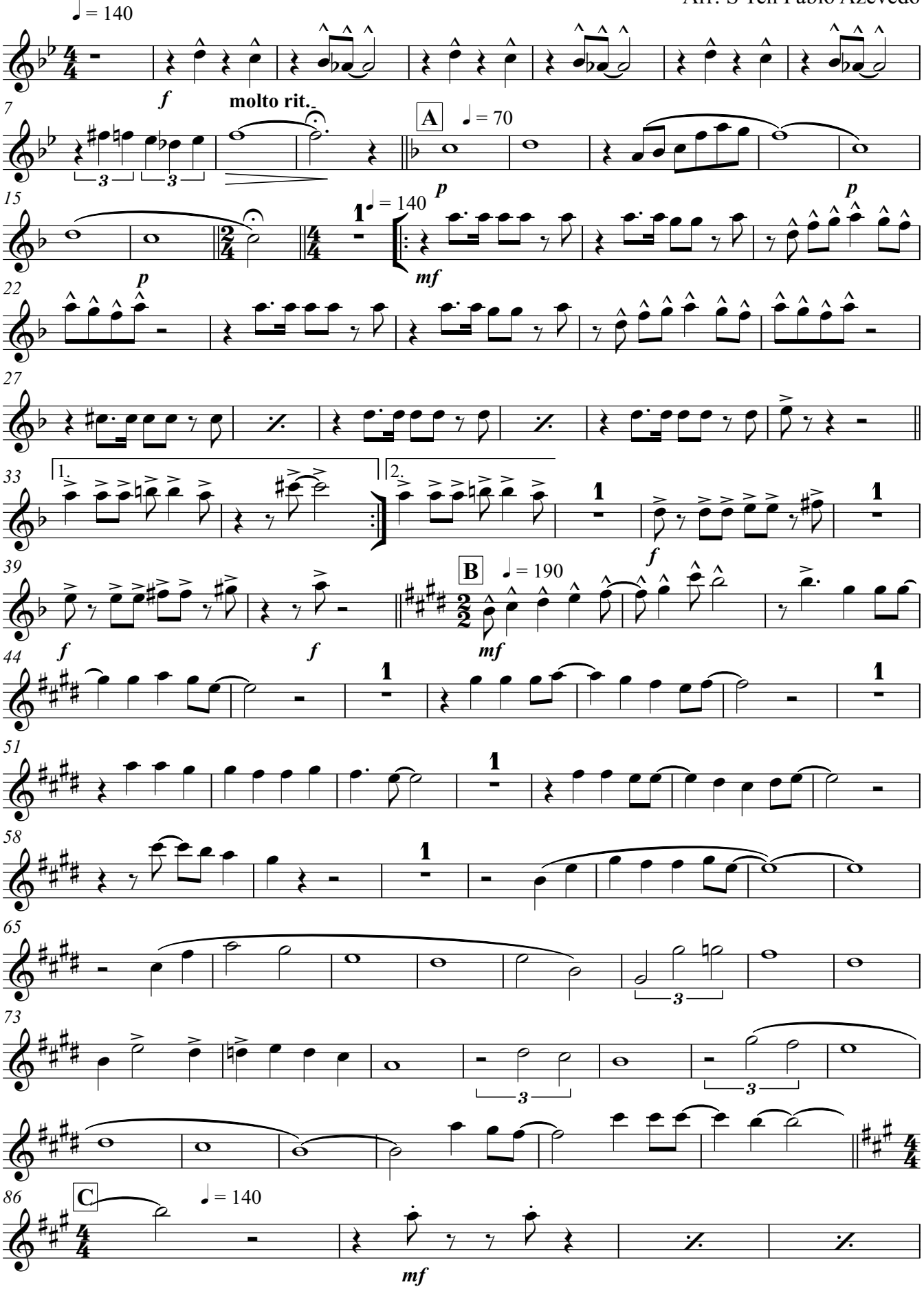
289
295
1.
2.
f
300
1
mf
306
To Coda
312
mf
318
D.S. al Coda
323
mf
326
330
ff

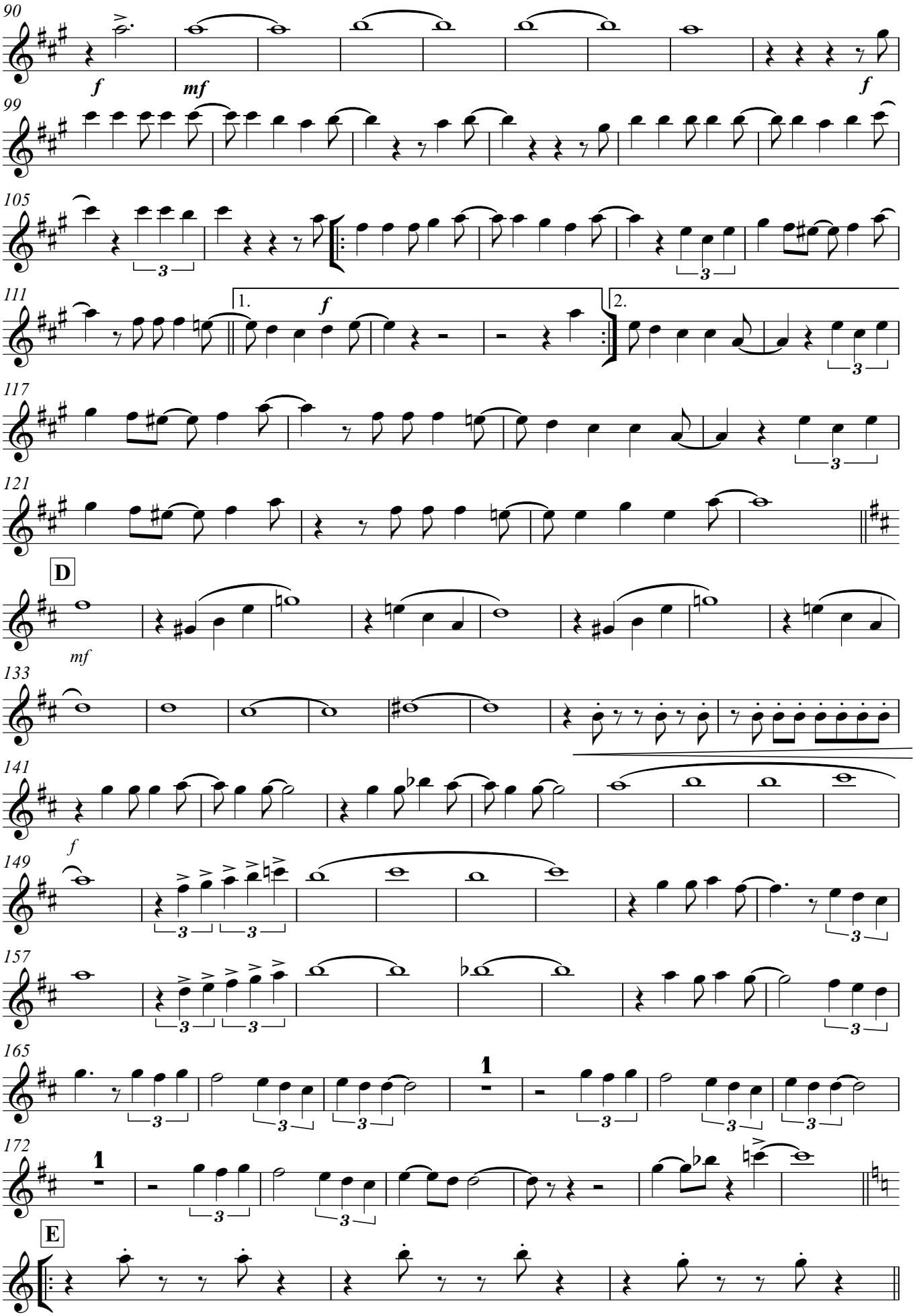
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

1º Saxofone Alto Eb

Arr: S Ten Fabio Azevedo




90
f
mf
f
99
105
3
3
111
1.
f
2.
3
117
3
121
D
mf
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f
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165
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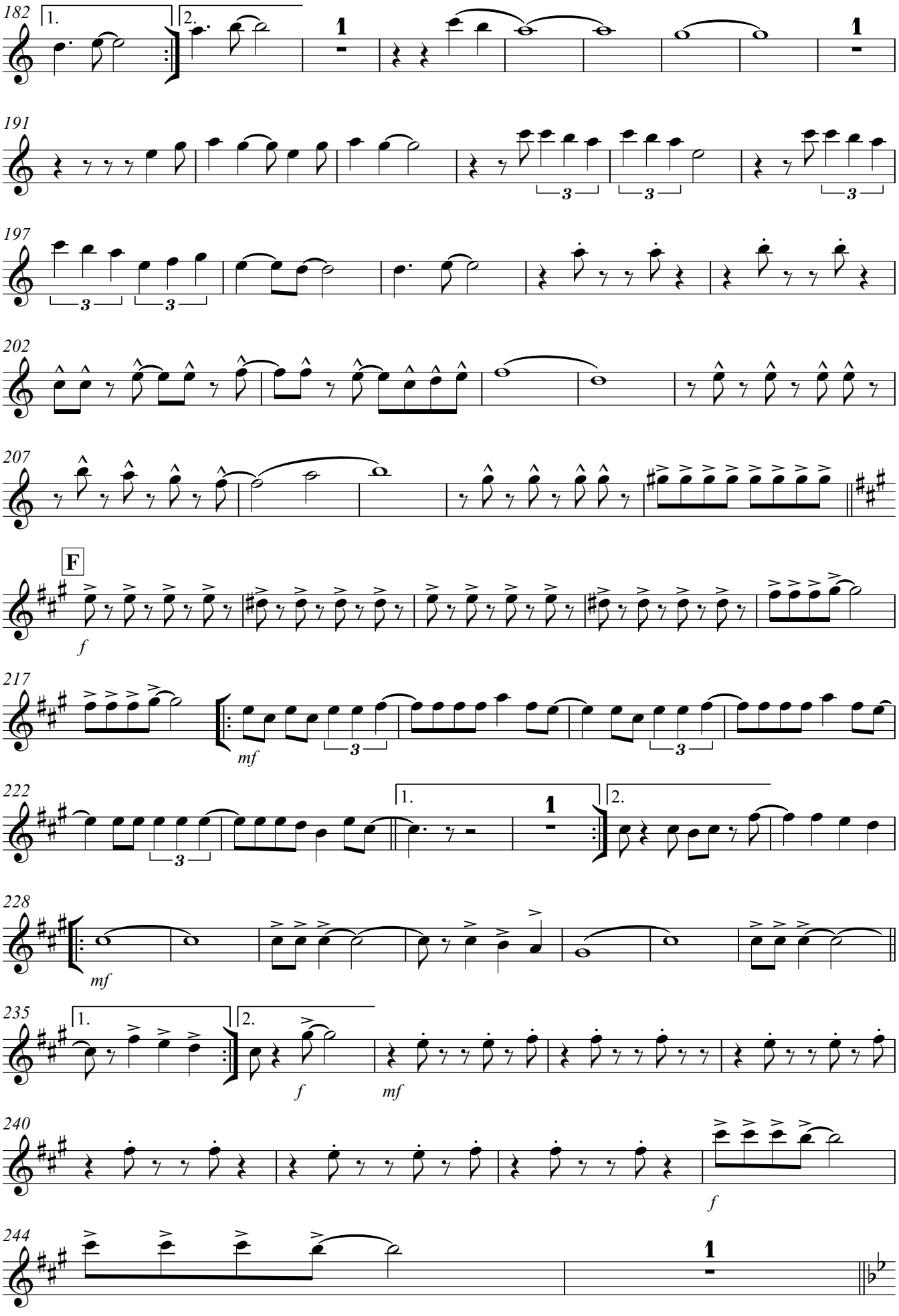
1
3
3
172
1
3
3
E


182
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2.
1
191
3
197
202
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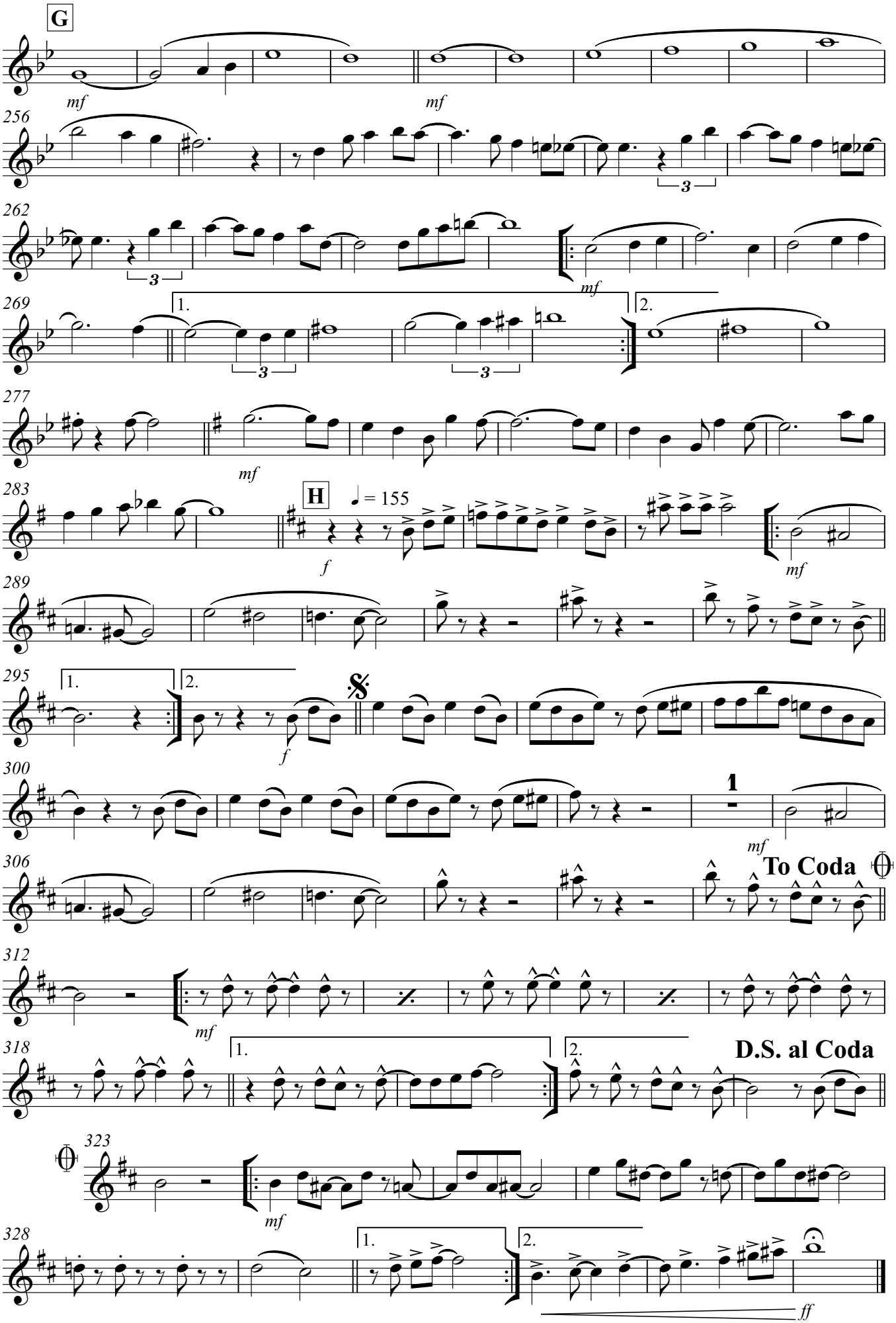
F
f
217
mf
222
228
235
240
244

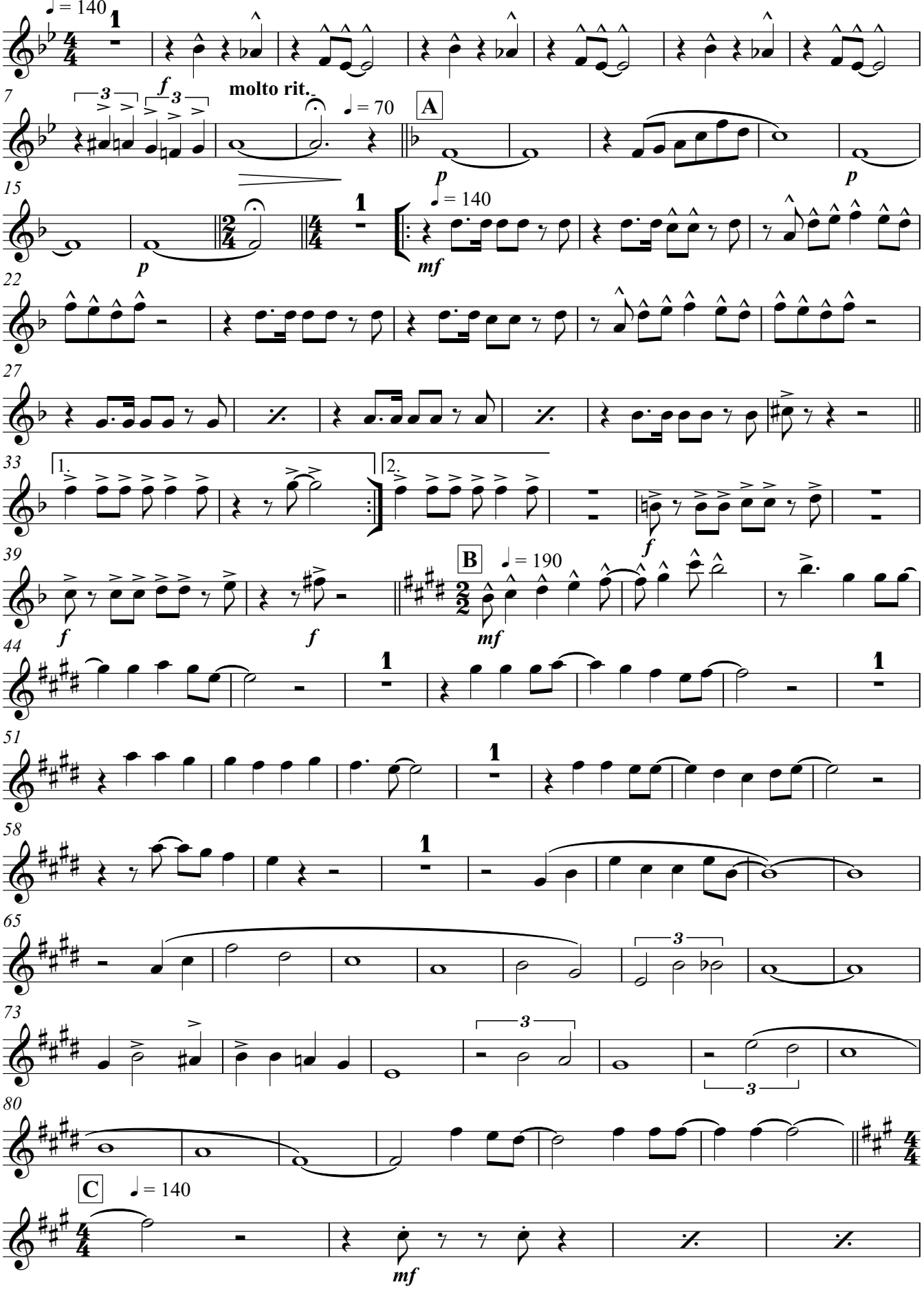

G
mf
mf
256
262
mf
269
1.
2.
277
mf
283
H
♩ = 155
f
mf
289
295
1.
2.
f
300
1
mf
306
To Coda
312
mf
318
1.
2.
D.S. al Coda
323
mf
328
1.
2.
ff

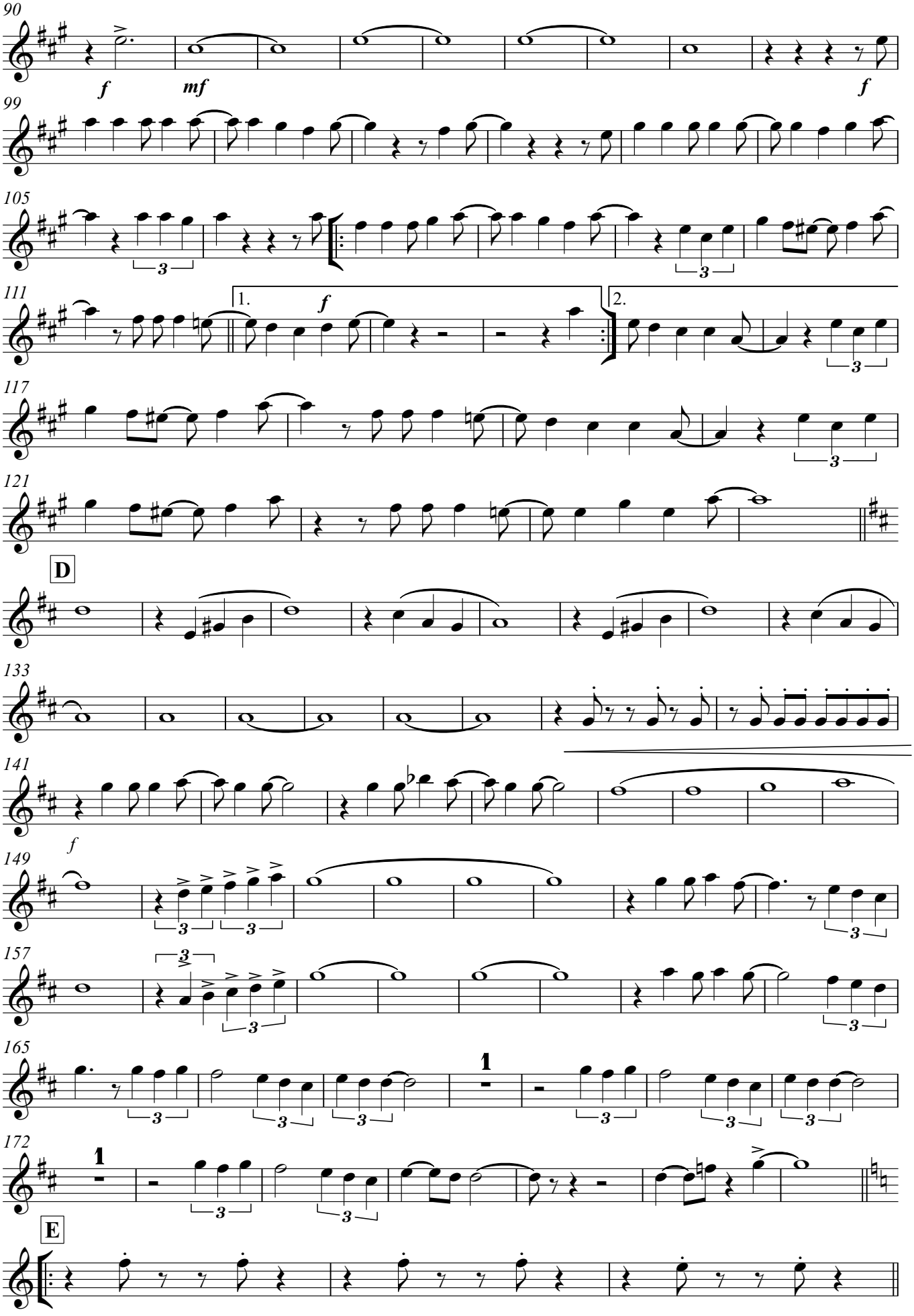
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

3º Saxofone Alto Eb

Arr: S Ten Fabio Azevedo




90
f
mf
f
99
105
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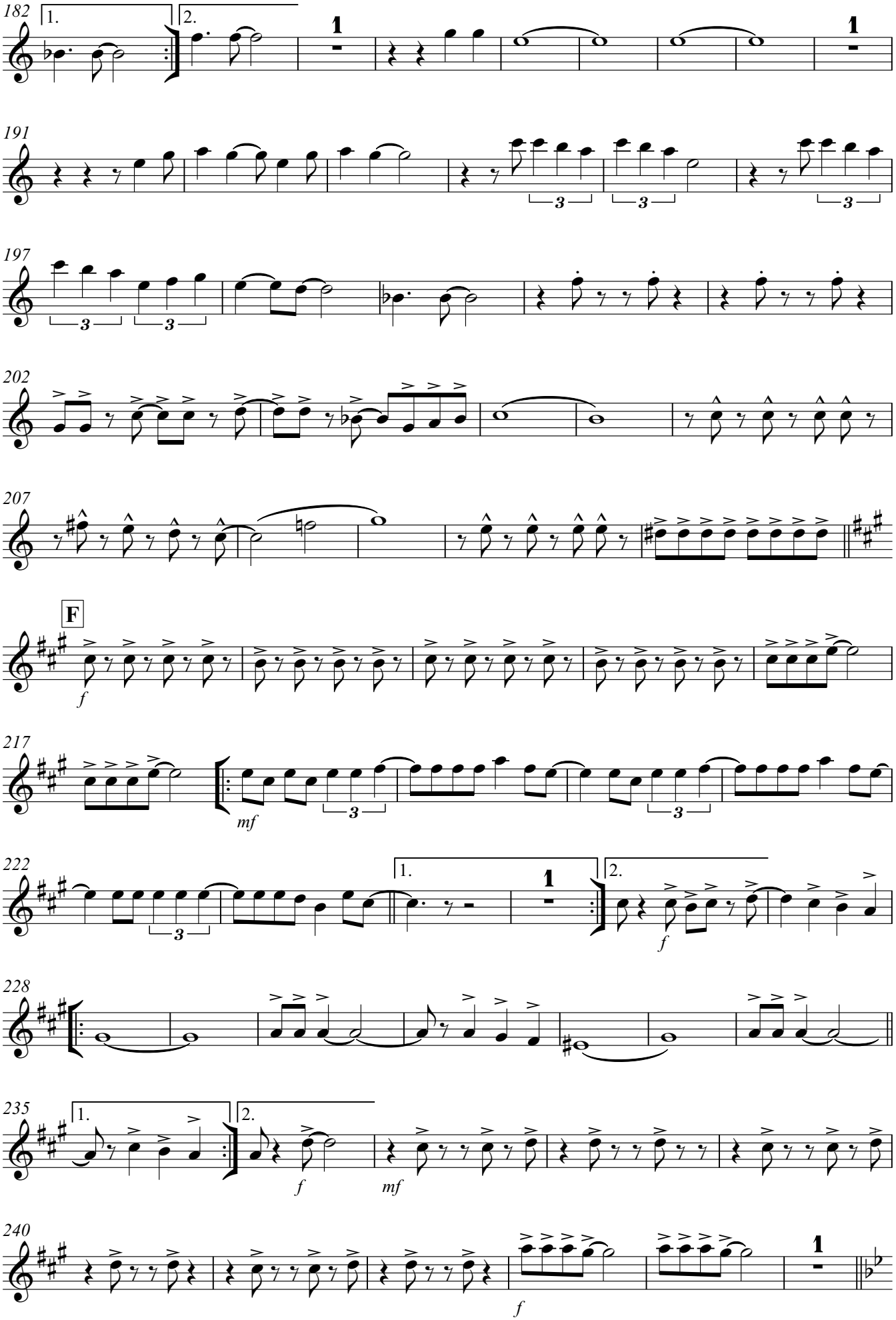
1.
f
2.
117
121
D
133
141
f
149
157
165
1
172
1
E


182
1.
2.
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207
F
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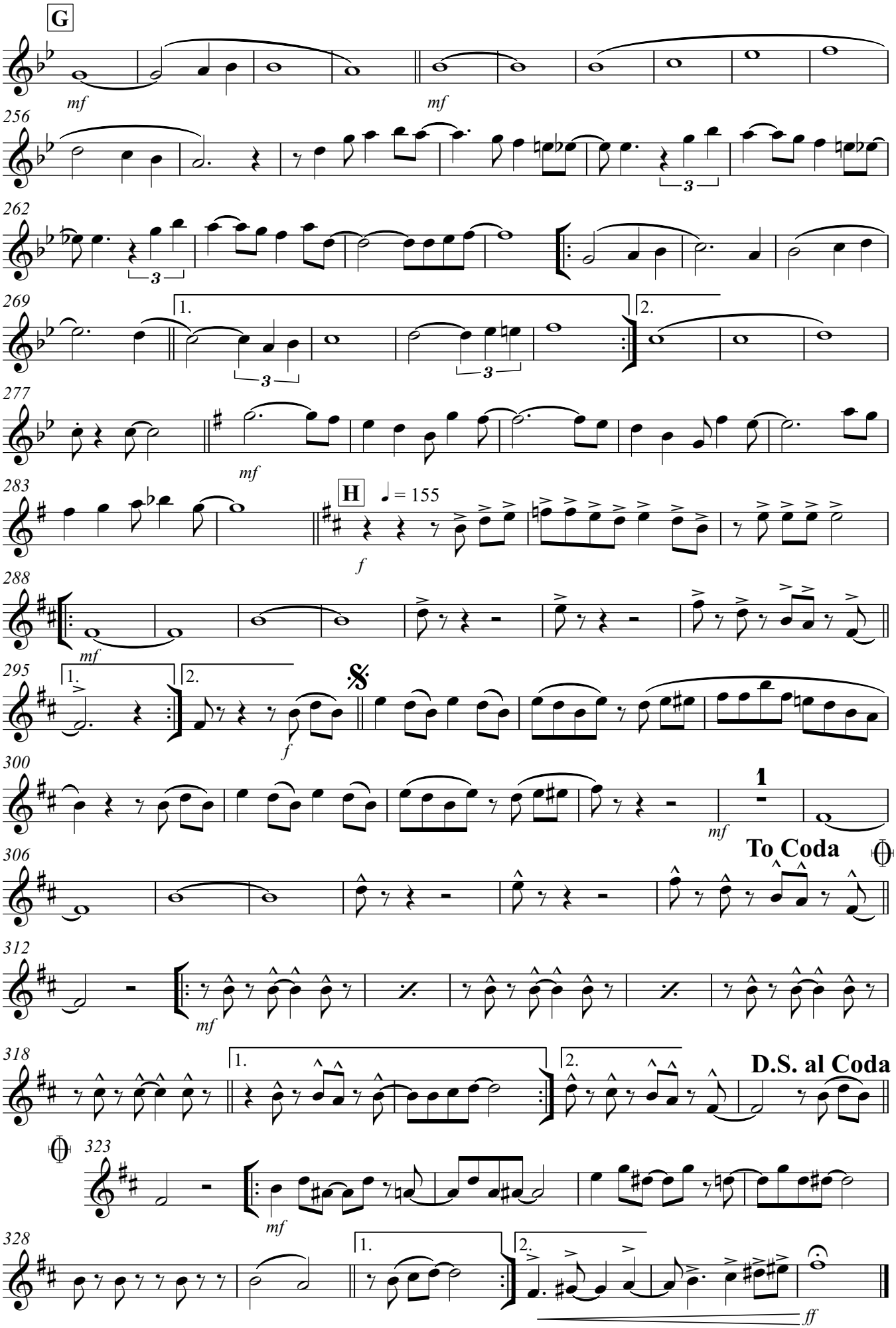
2.
f
3
228
235
1.
2.
f
mf
240
f
1


G
mf
mf
256
262
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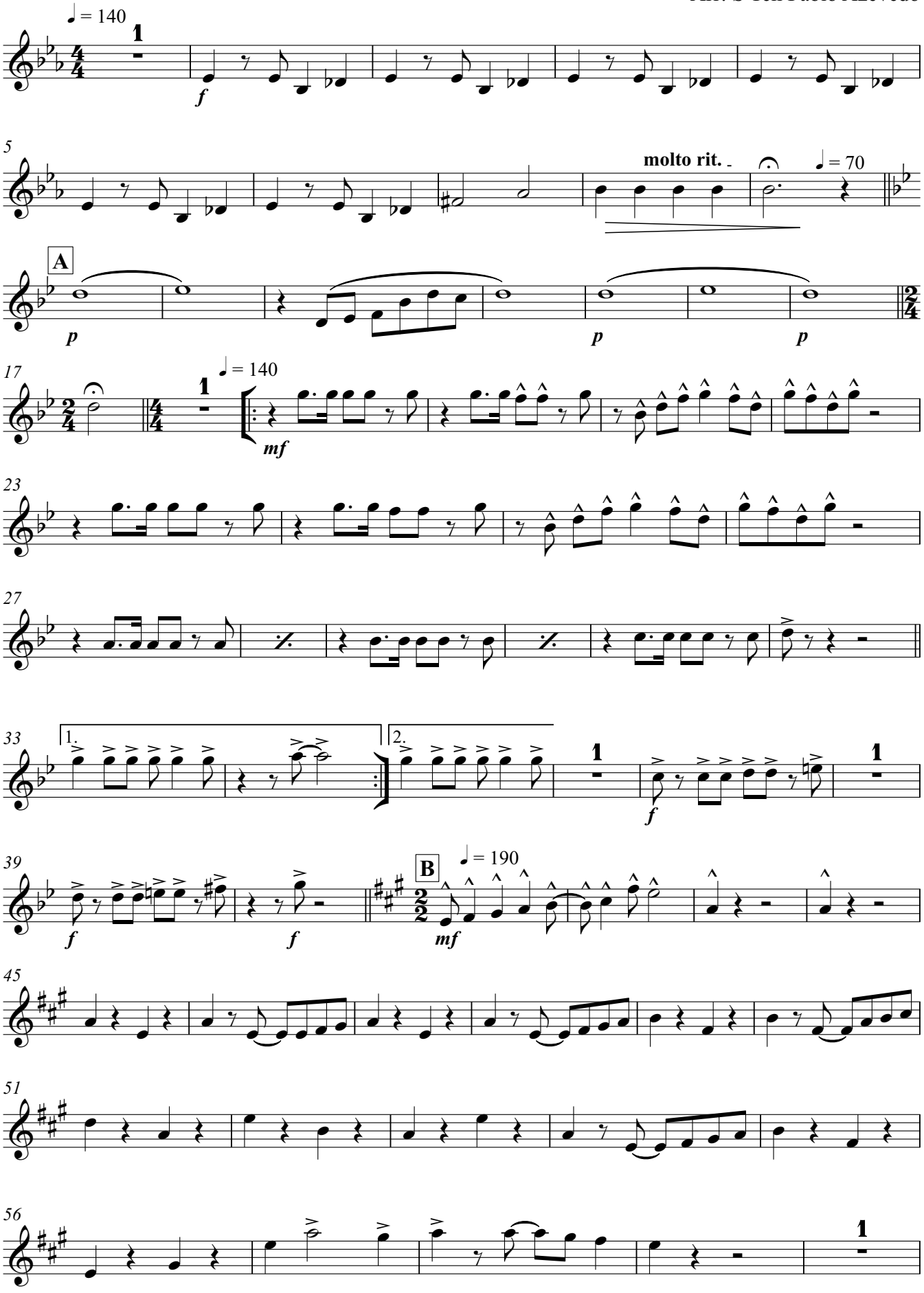
1.
2.
277
mf
283
H
♩ = 155
f
288
mf
295
1.
2.
f
300
1
mf
306
To Coda
312
mf
318
1.
2.
D.S. al Coda
323
mf
328
1.
2.
ff

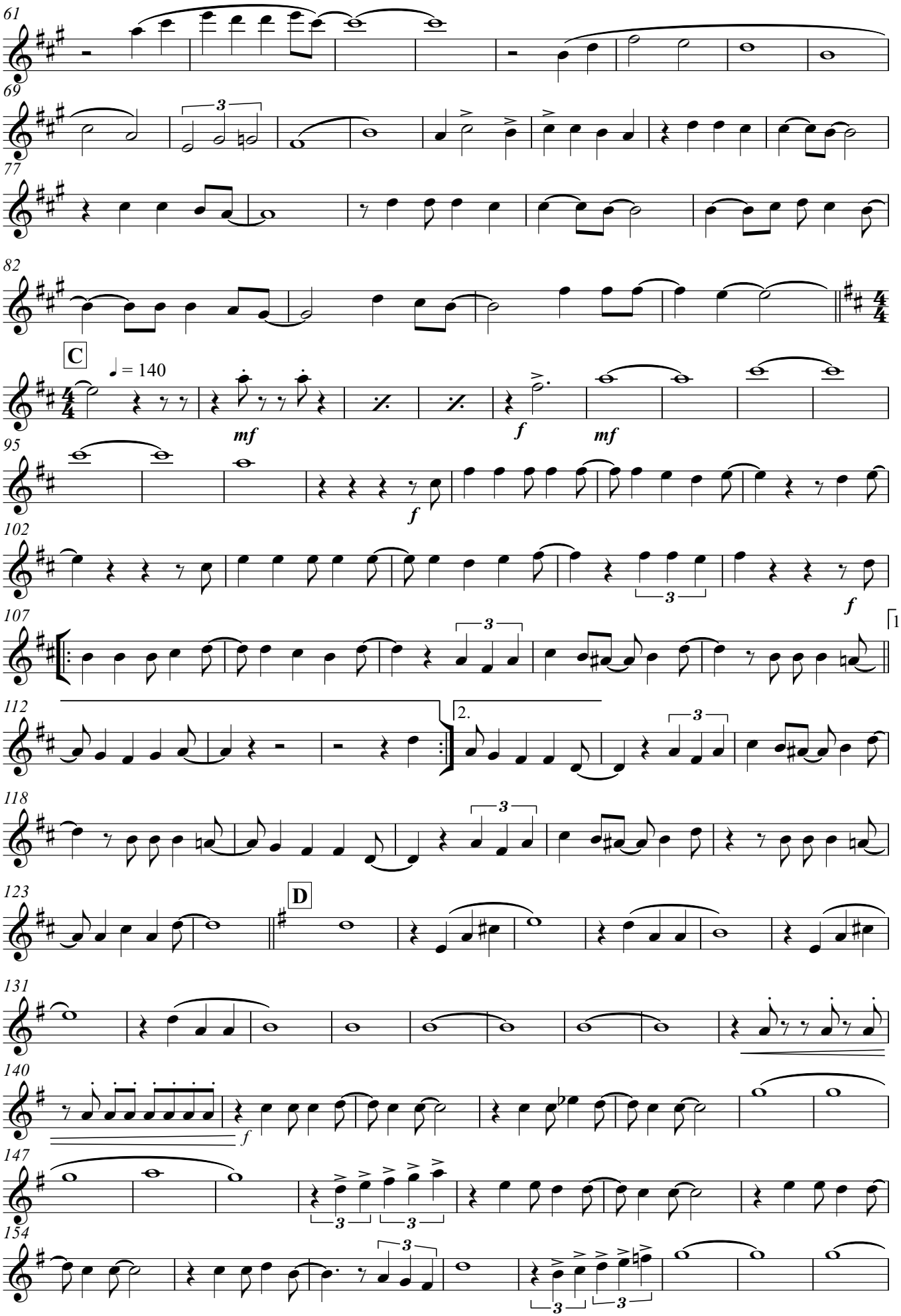
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

2º Saxofone Tenor Bb

Arr: S Ten Fabio Azevedo




61
69
77
82
C
♩ = 140
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f
mf
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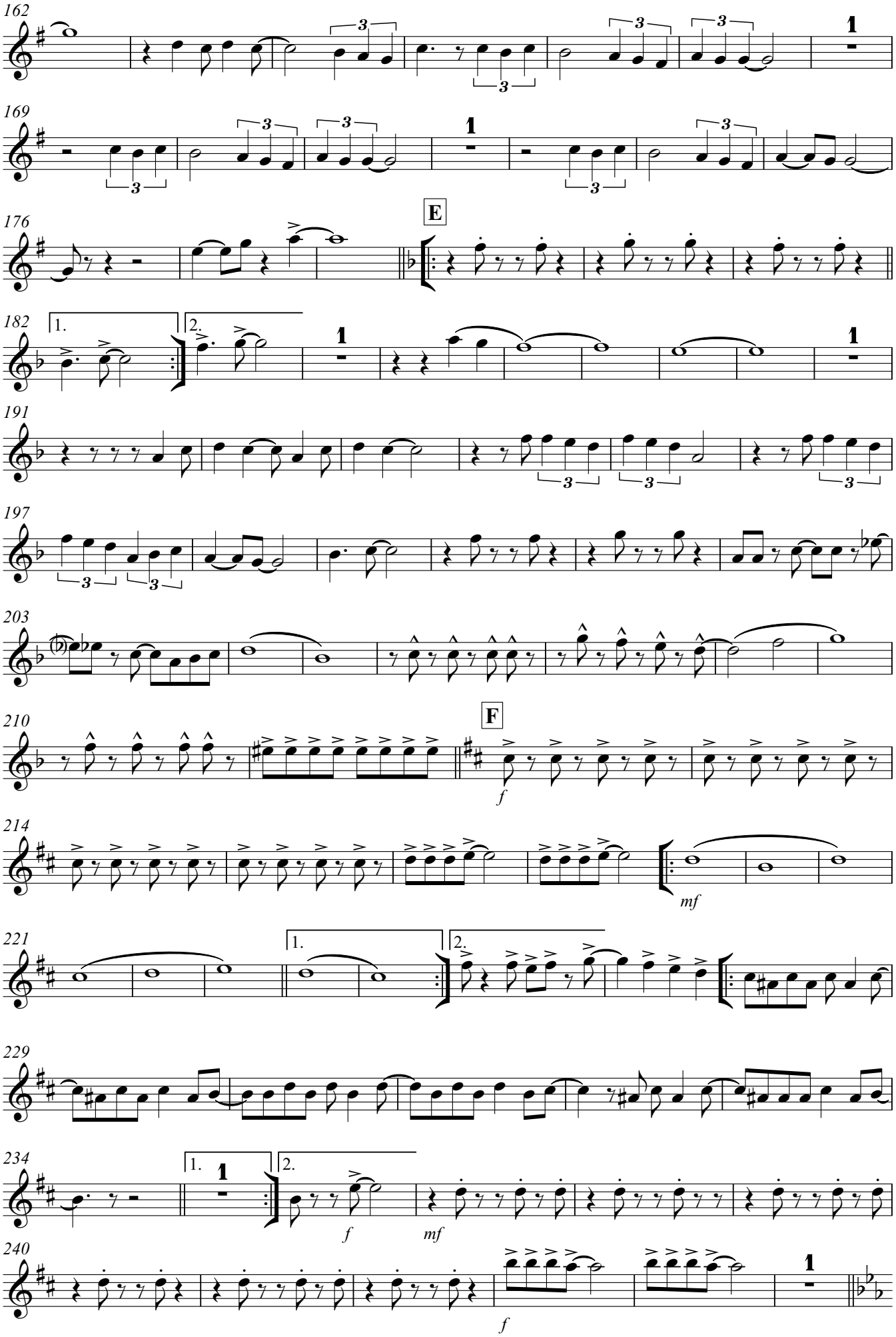
f
102
f
107
1.
112
2.
118
123
D
131
140
f
147
154


162
169
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2.
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F
f
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mf
221
229
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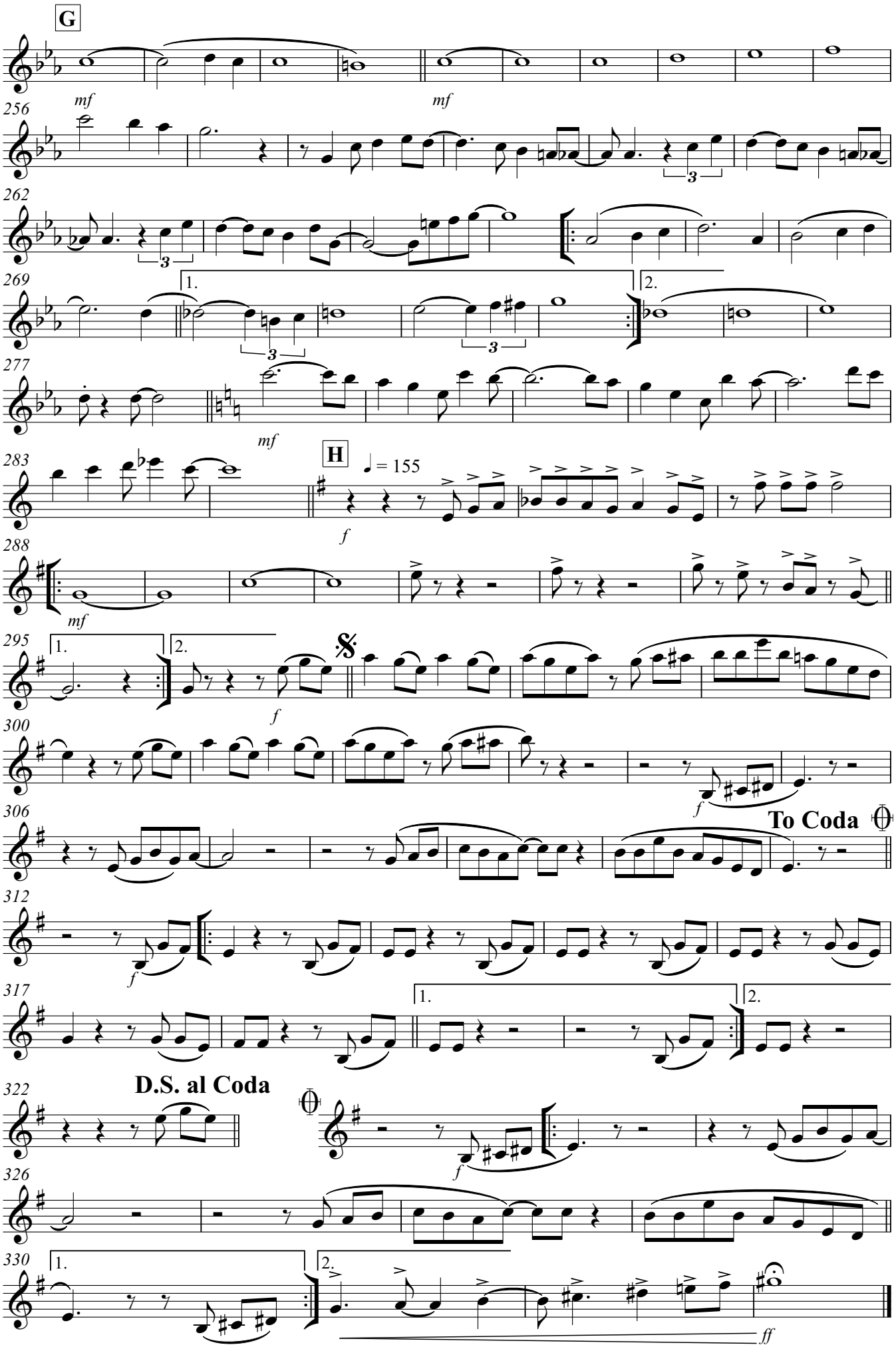
f
mf
240
f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mf
256
mf
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3
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1.
2.
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mf
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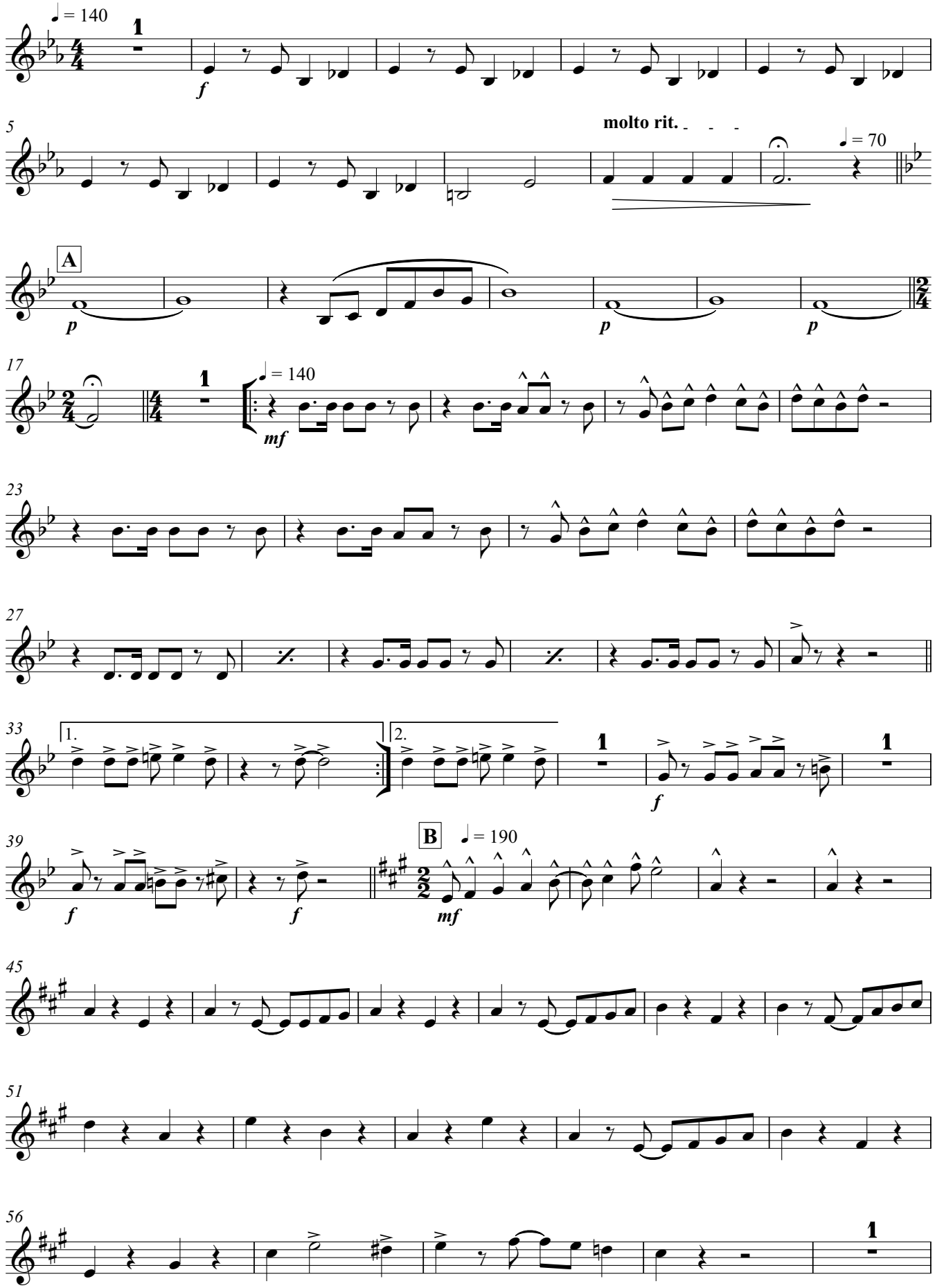
H
♩ = 155
f
288
mf
295
1.
2.
f
300
f
306
To Coda
312
f
317
1.
2.
322
D.S. al Coda
f
326
330
1.
2.
ff

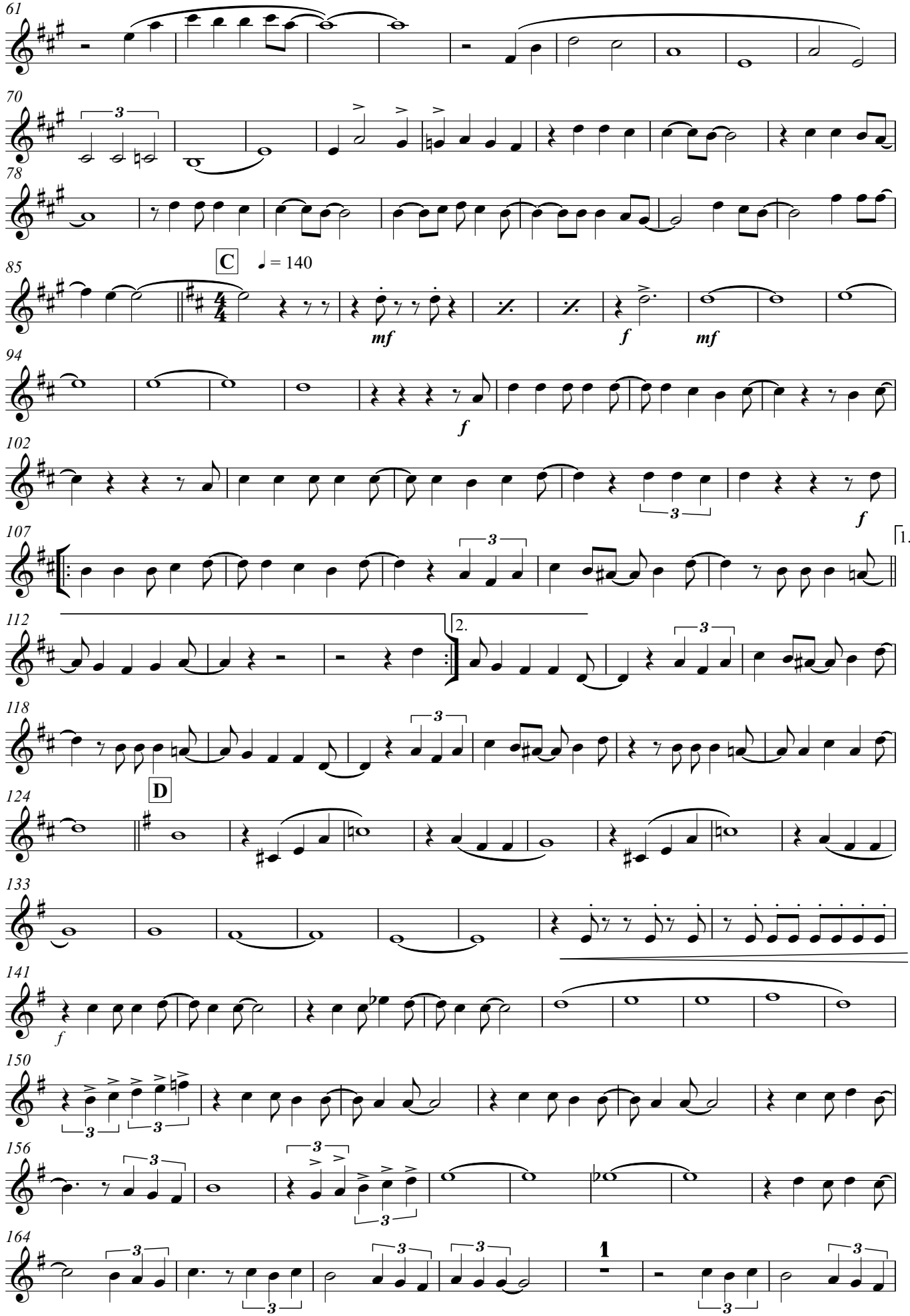
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

4º Saxofone Tenor Bb

Arr: S Ten Fabio Azevedo

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70
78
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107
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124
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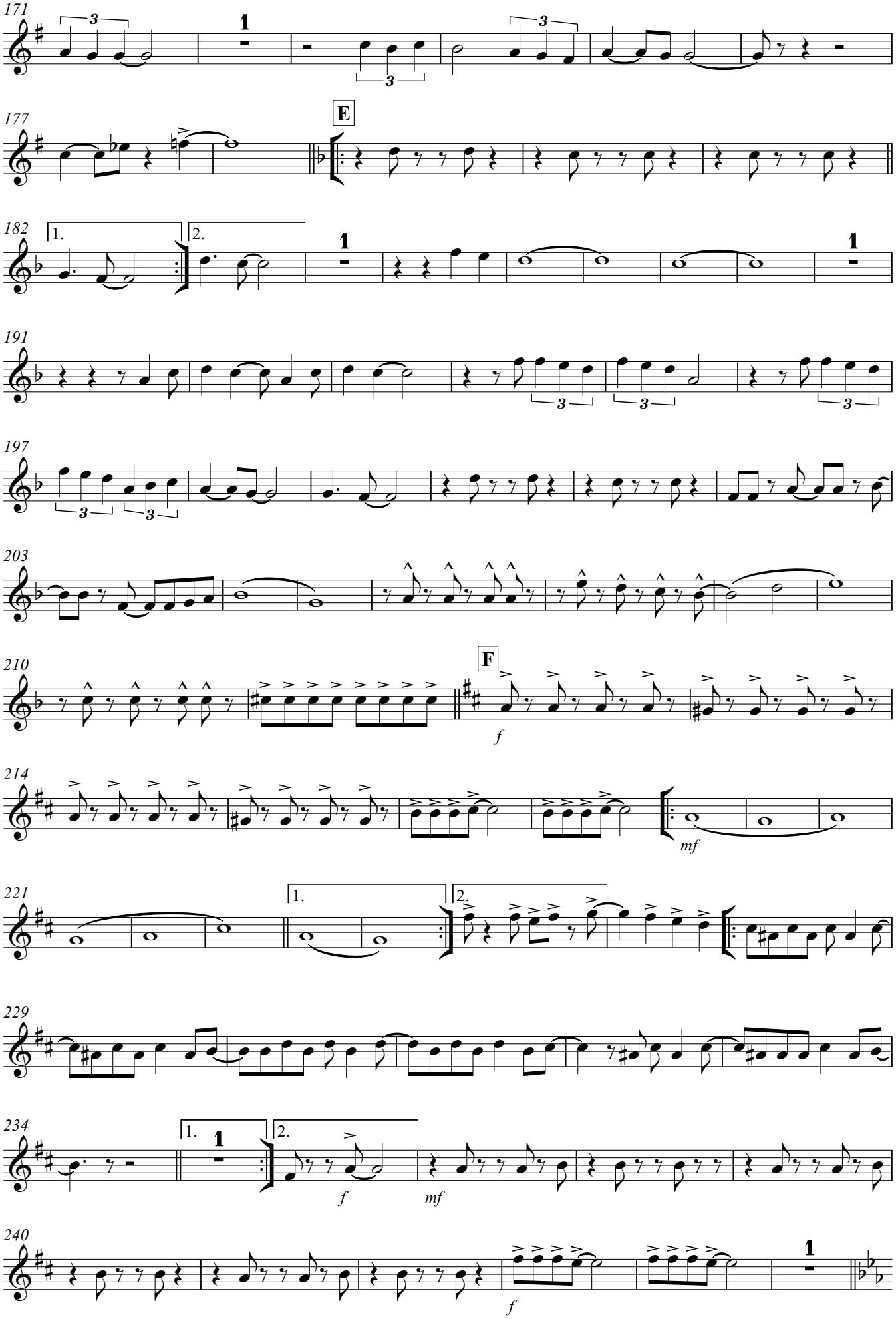
141
f
150
156
164
1


171
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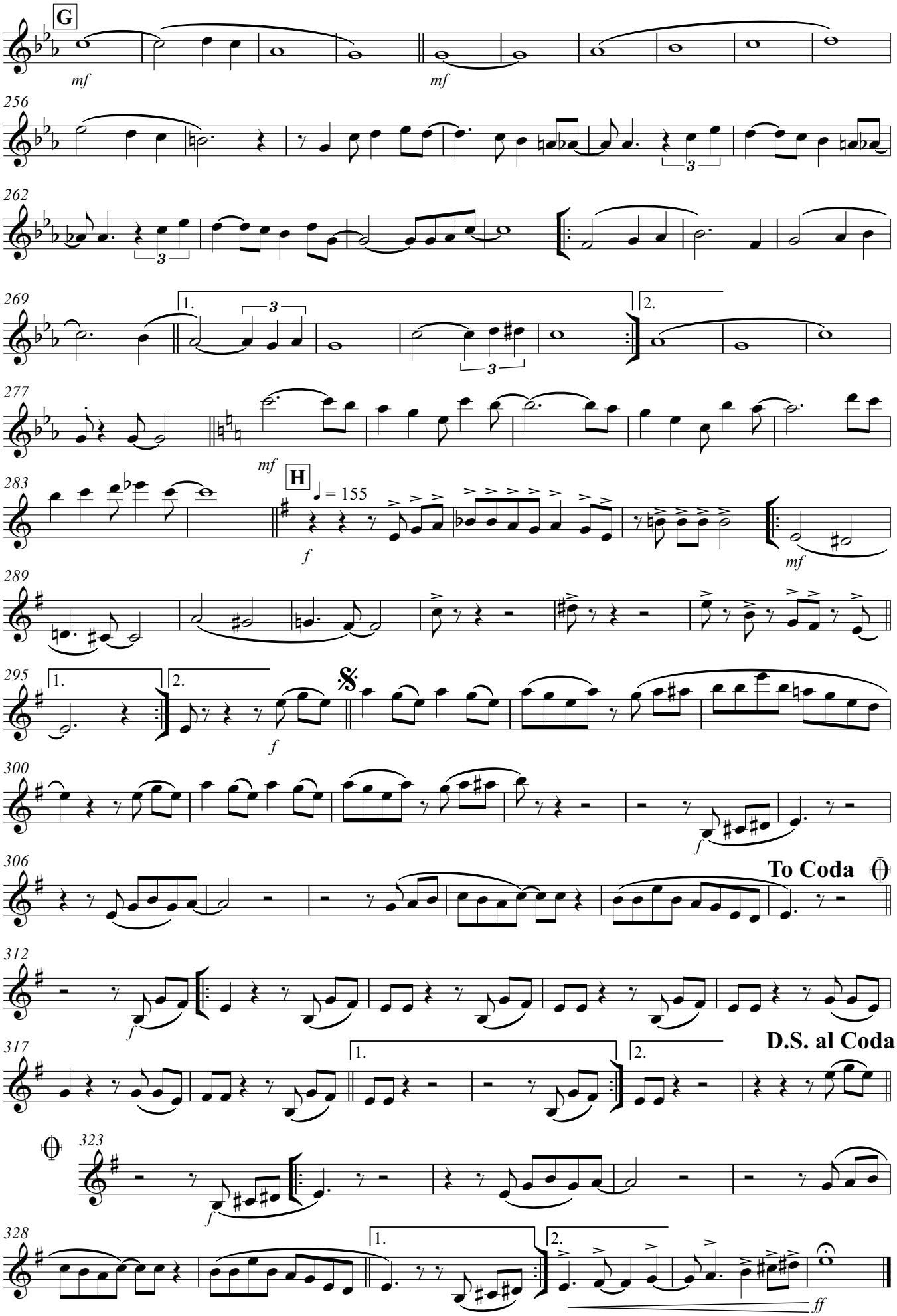
f
mf
240
f


G
mf
mf
256
262
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1.
2.
277
mf
H
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= 155
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mf
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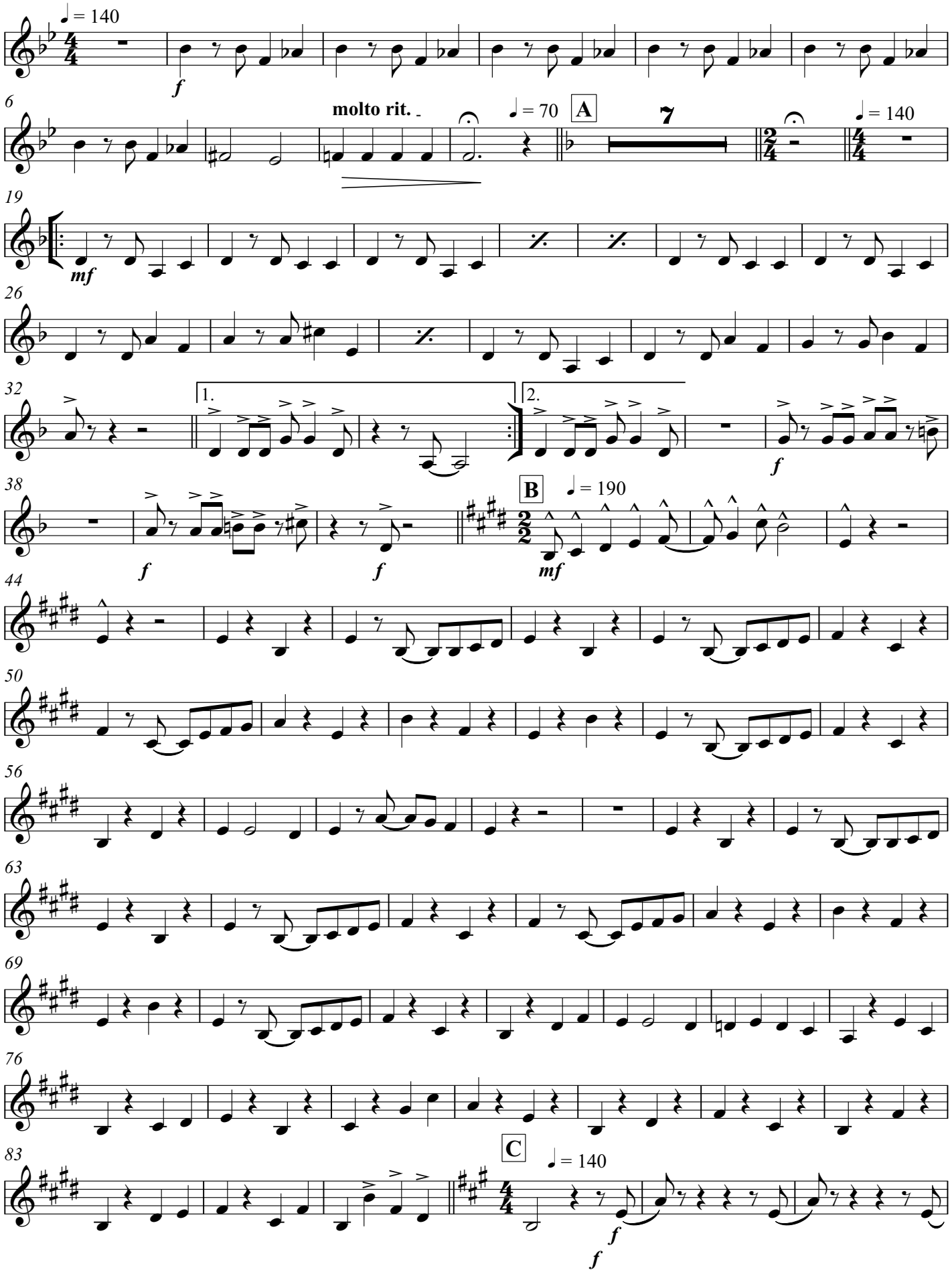
295
1.
2.
f
300
f
306
To Coda
312
f
317
D.S. al Coda
1.
2.
323
f
328
1.
2.
ff

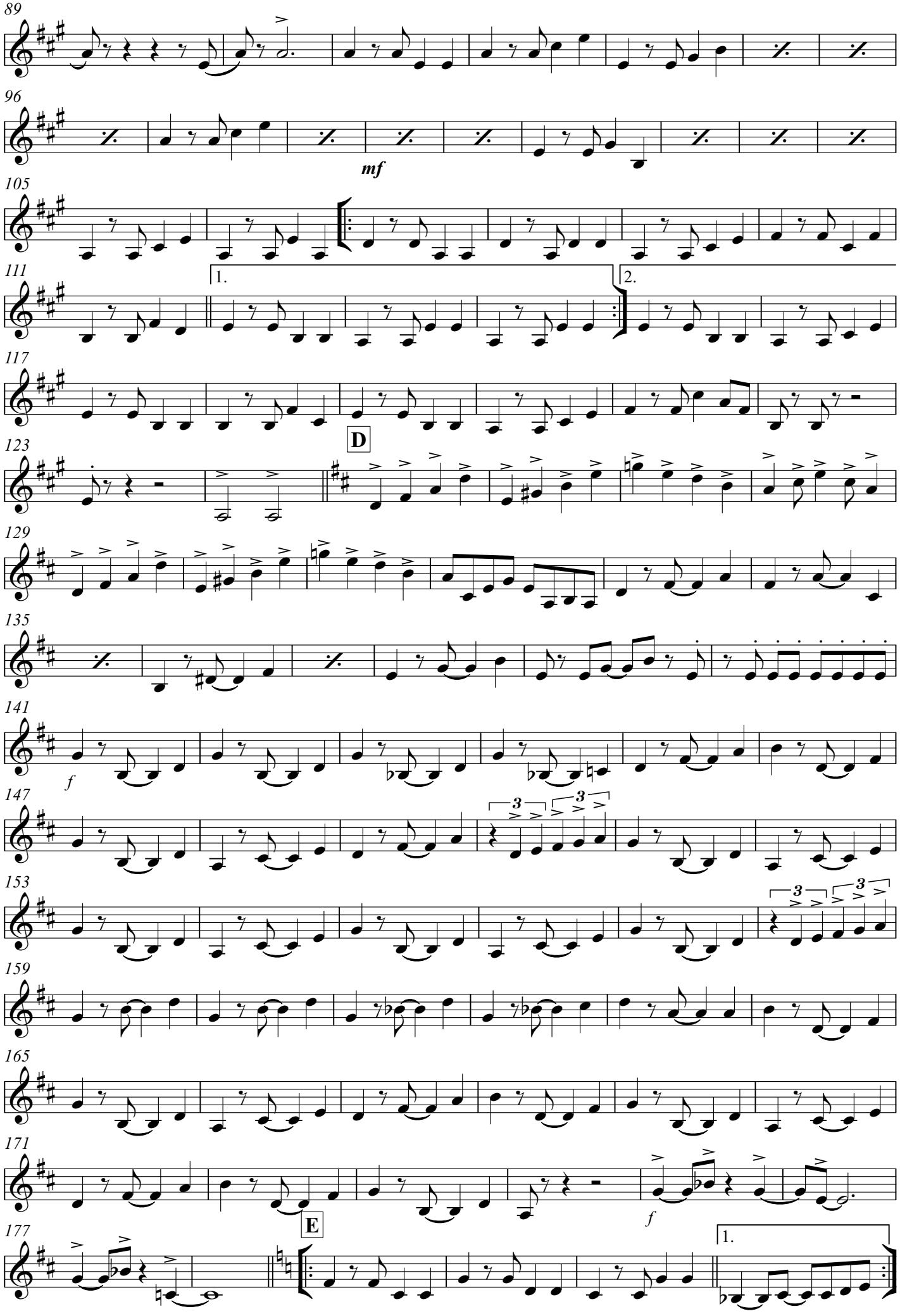
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

Sax Barítono Eb

Arr: S Ten Fabio Azevedo

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117
D
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f
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153
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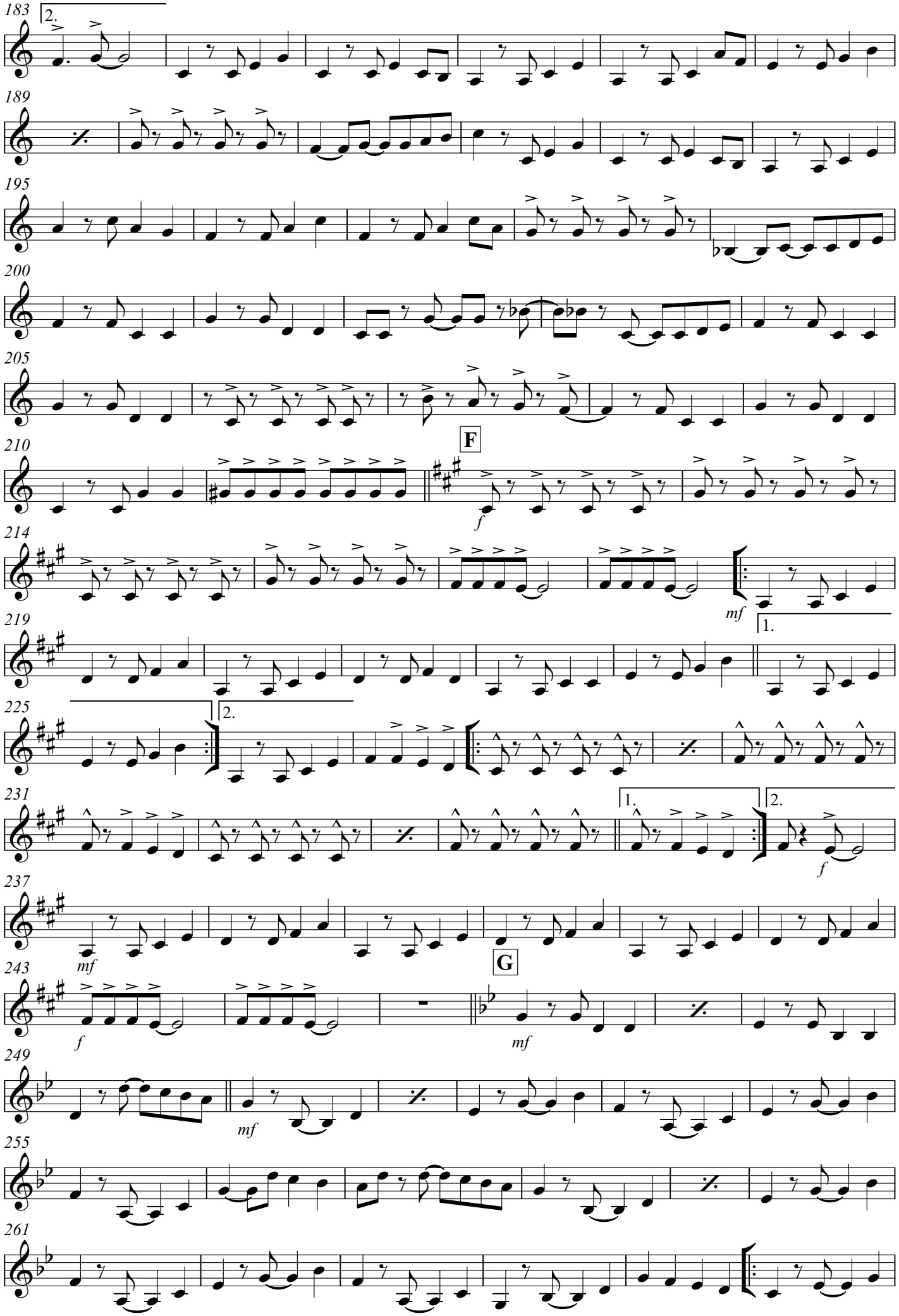
E
f
177
1.


183
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189
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200
205
F
210
f
214
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2.
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2.
f
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G
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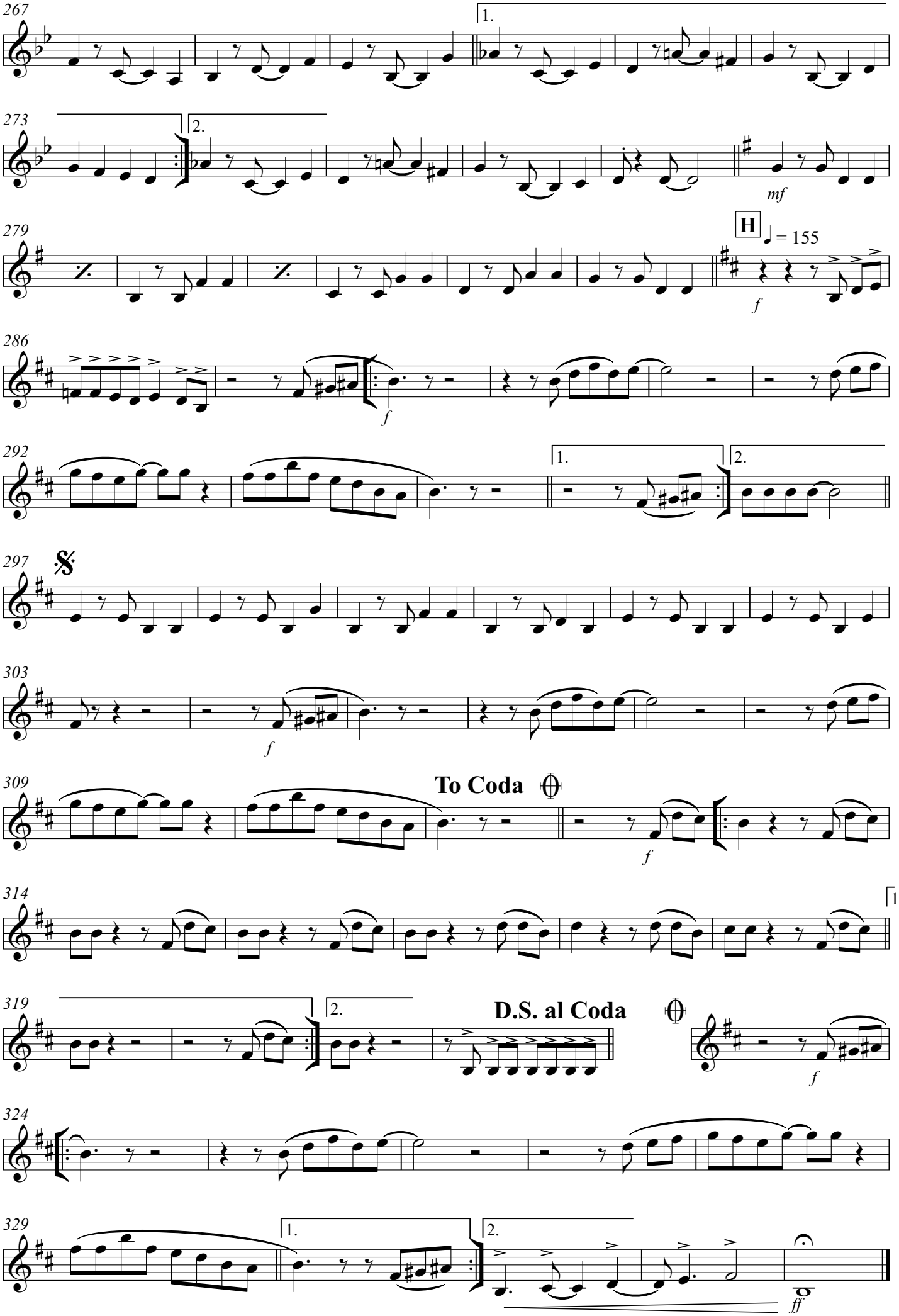
f
mf
249
mf
255
261


267
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H
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f
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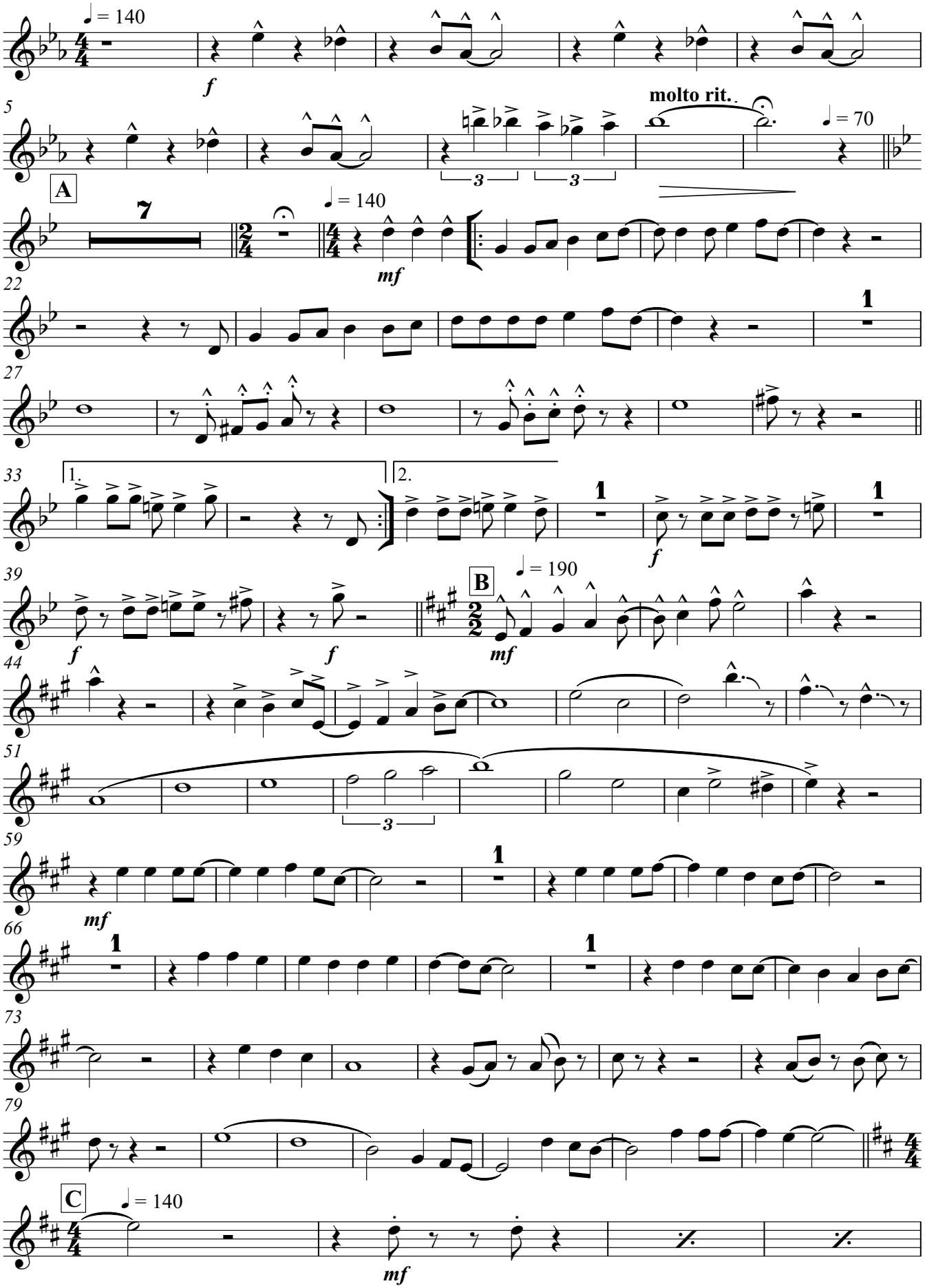
To Coda
f
314
1.
319
2.
D.S. al Coda
f
324
329
1.
2.
ff

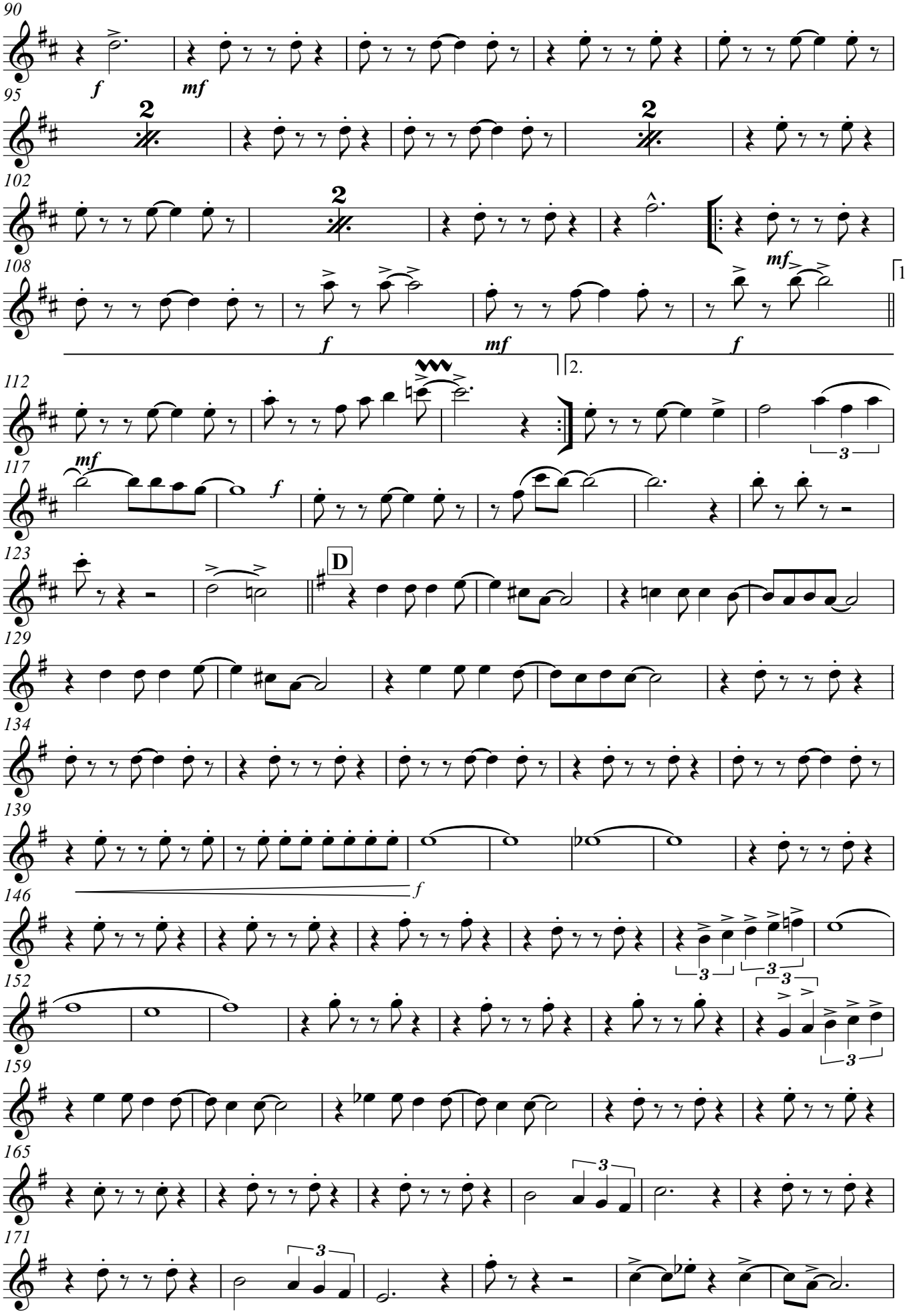
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

1º Trompete em Sib

Arr: S Ten Fabio Azevedo

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mf
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2
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2
108
f
mf
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2.
112
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mf
f
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D
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134
139
f
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152
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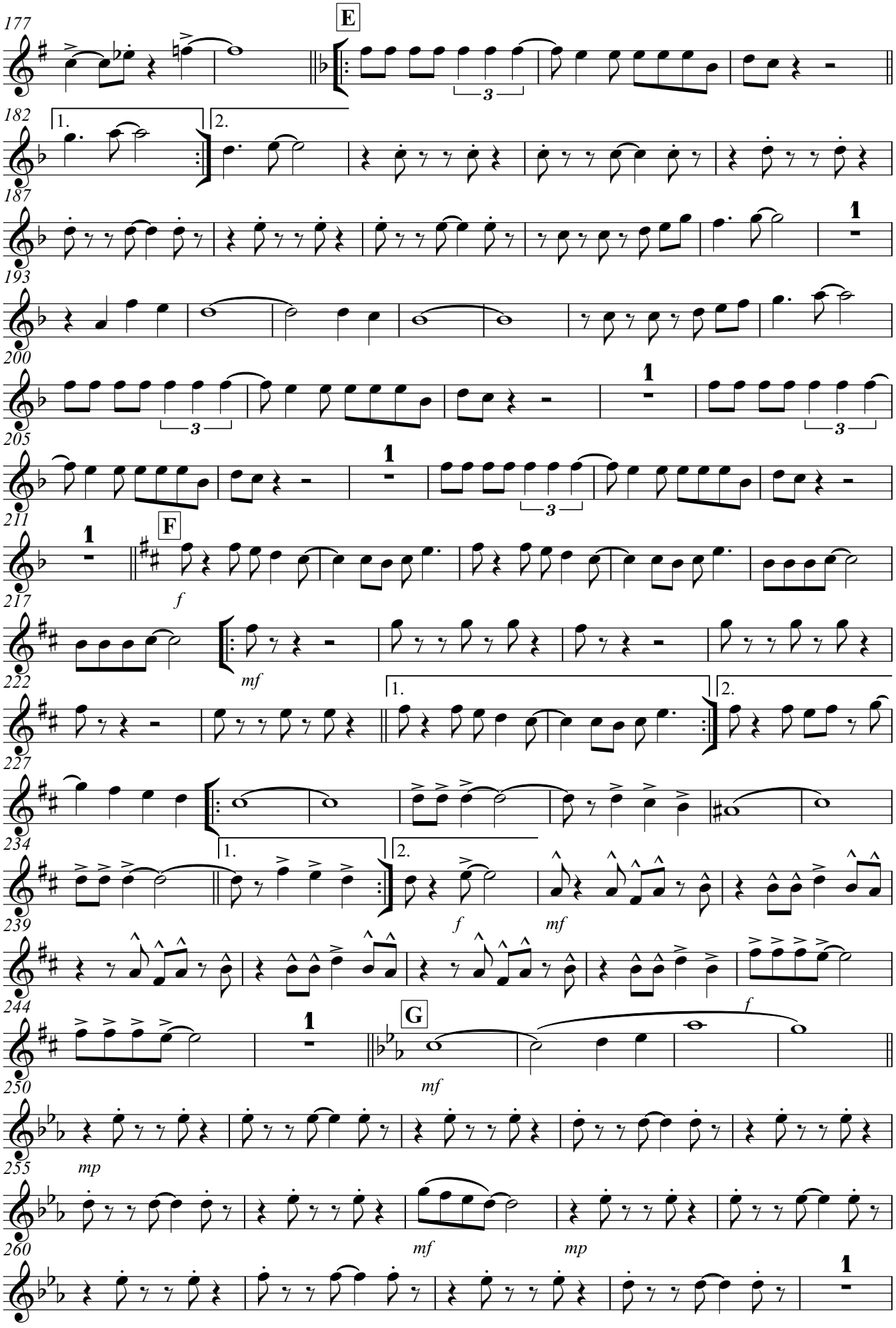
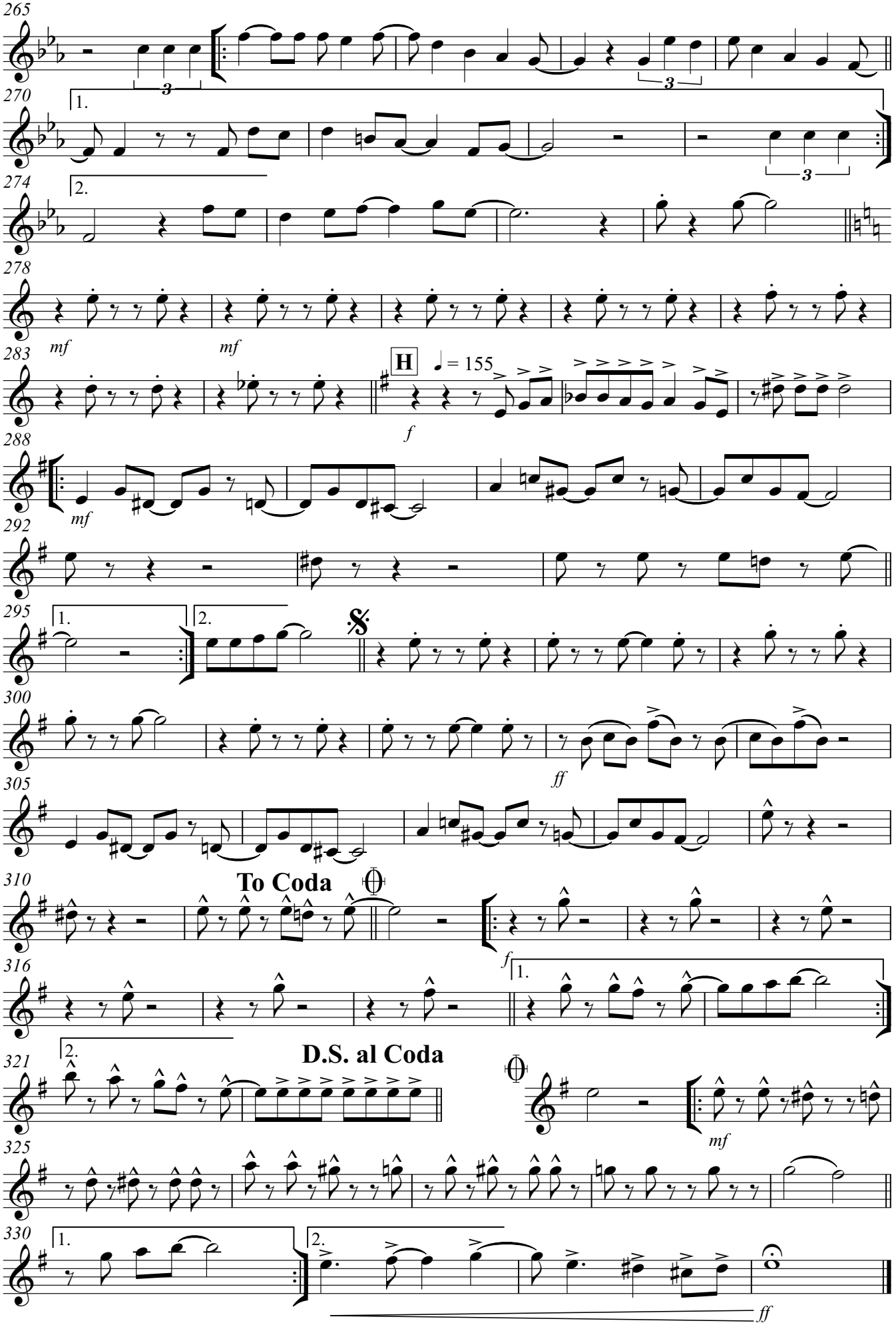
165
171


177
E
182
1.
2.
187
193
1
200
205
3
211
F
f
217
222
mf
227
234
239
f
mf
244
250
G
mf
f
255
mp
260
mf
mp


265
270
1.
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2.
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mf
mf
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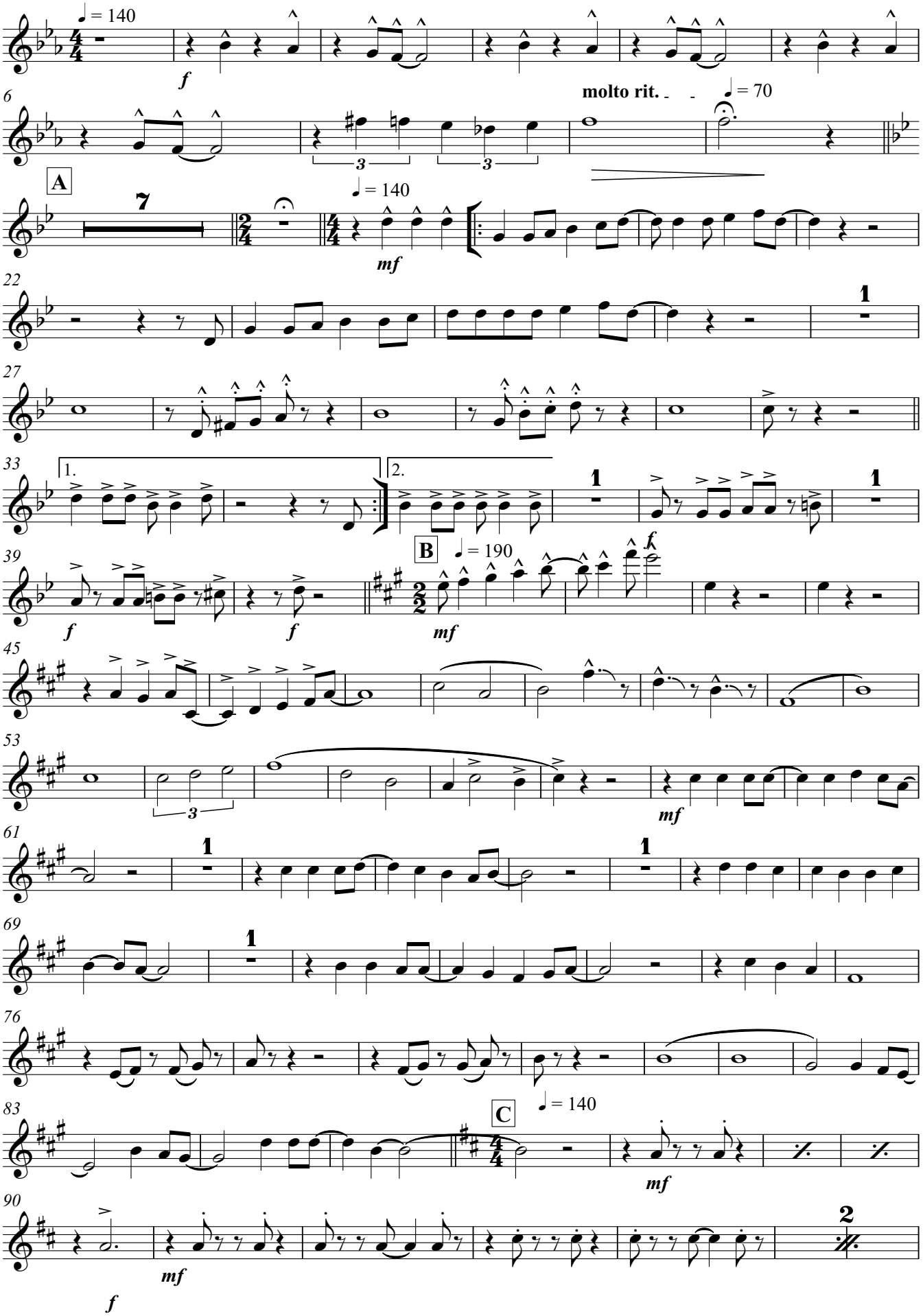
H
♩ = 155
f
288
mf
292
295
1.
2.
300
ff
305
310
To Coda
f
316
1.
321
2.
D.S. al Coda
325
mf
330
1.
2.
ff

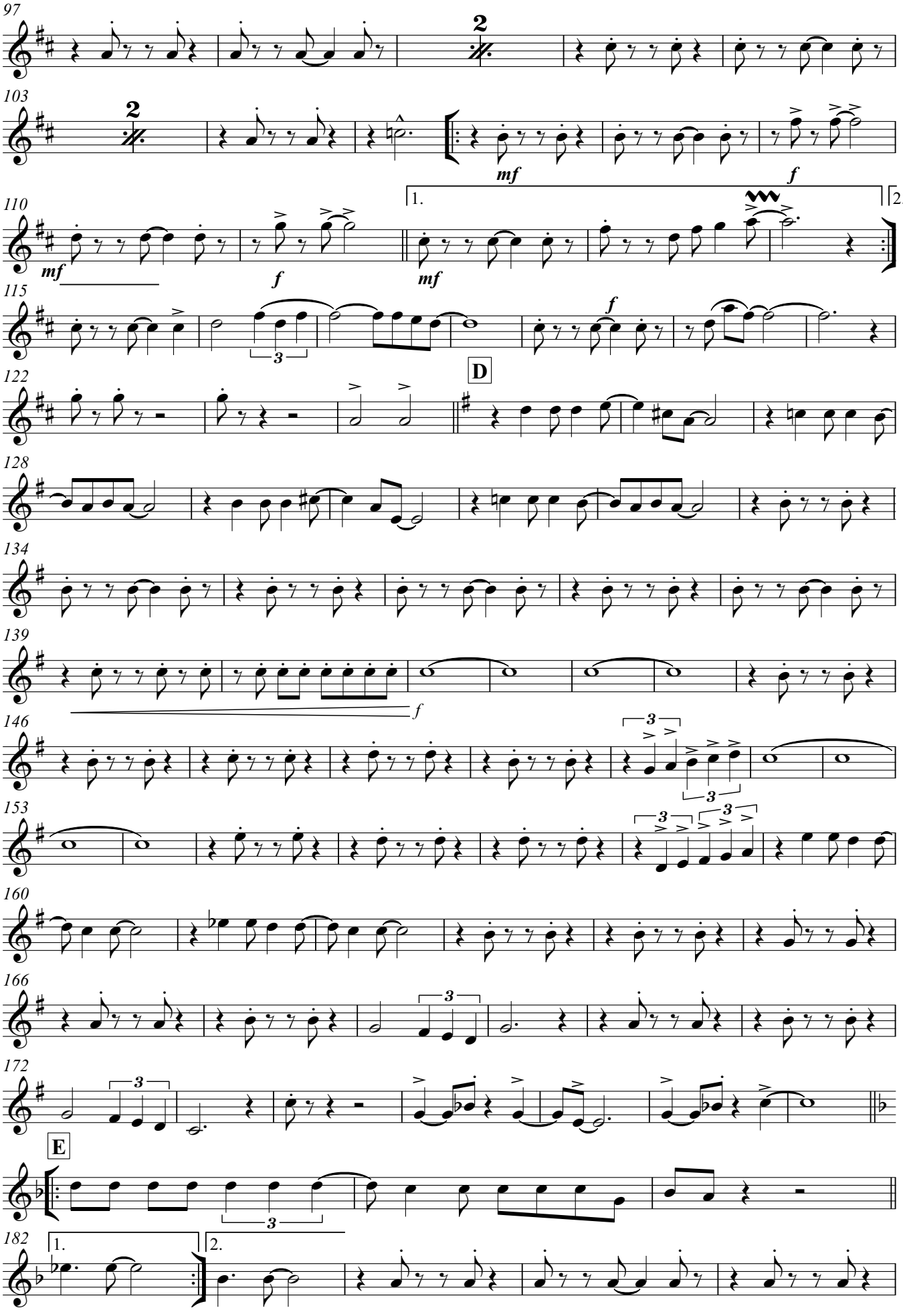
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

2º Trompete em Sib

Arr: S Ten Fabio Azevedo

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mf
f
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mf
f
1.
mf
2.
115
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f
122
D
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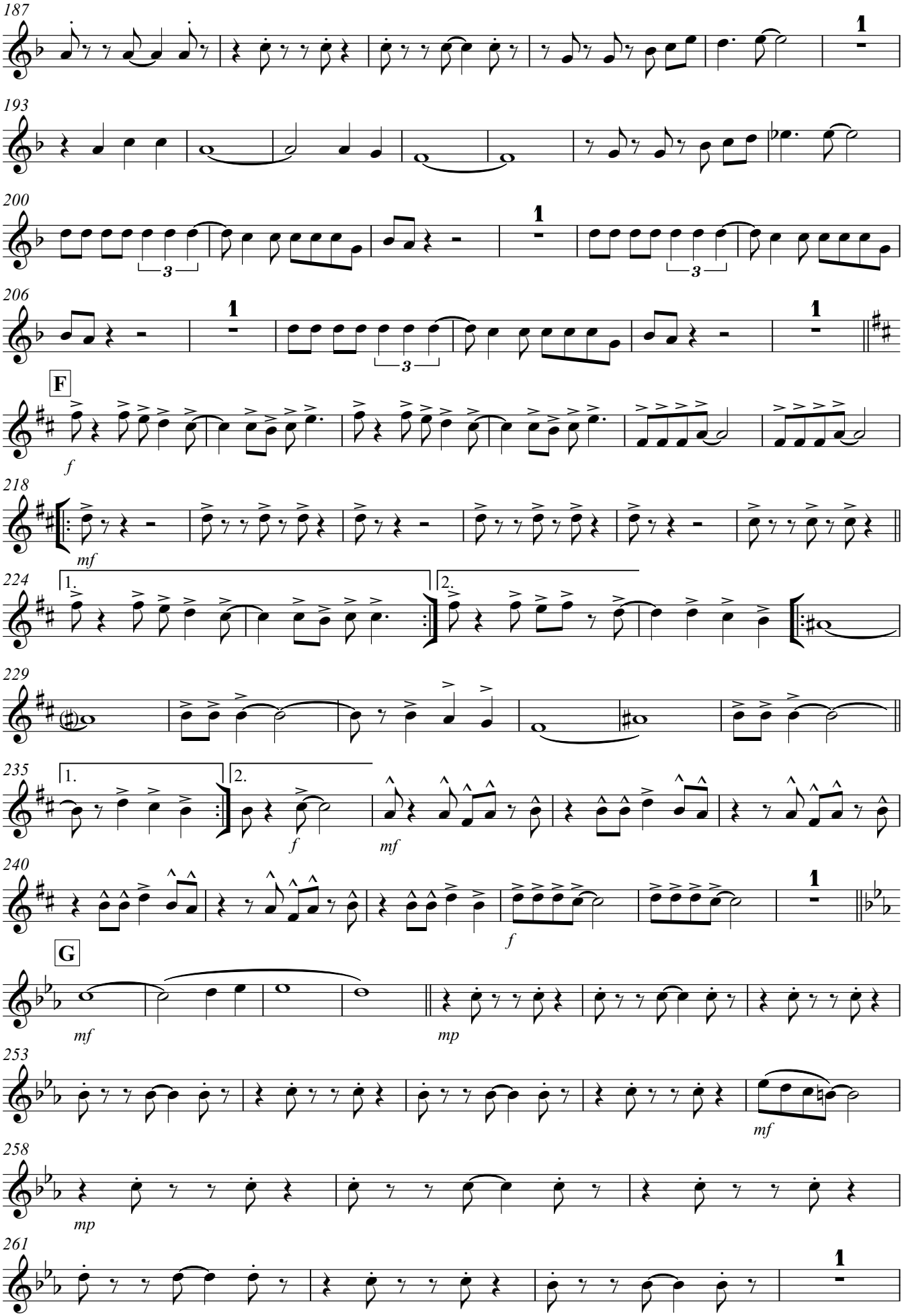
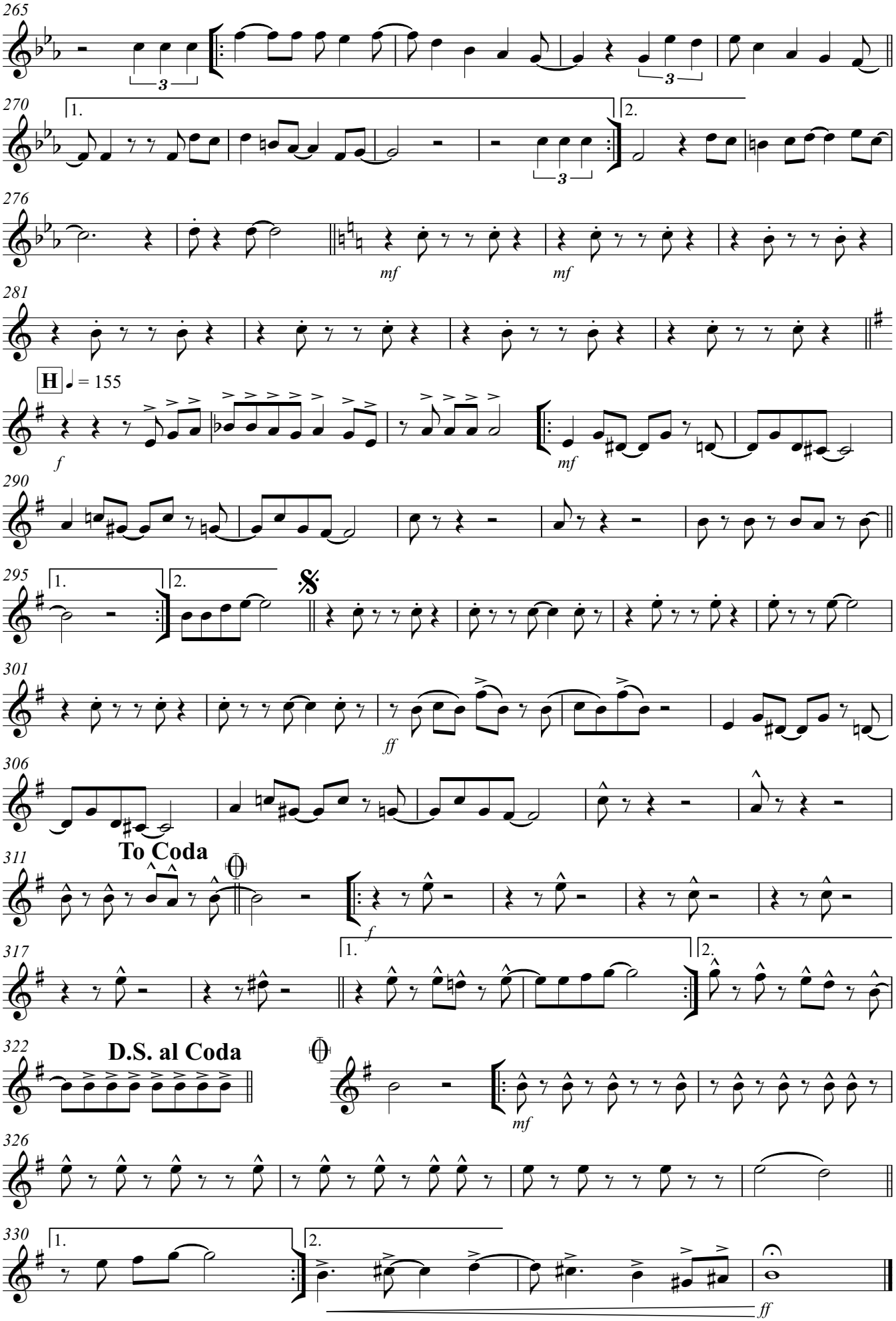
f
146
3
3
153
3
3
160
166
3
172
3
E
182
1.
2.


187
193
200
206
F
f
218
mf
224
1.
2.
229
235
1.
2.
f
mf
240
f
G
mf
mp
253
mf
258
mp
261

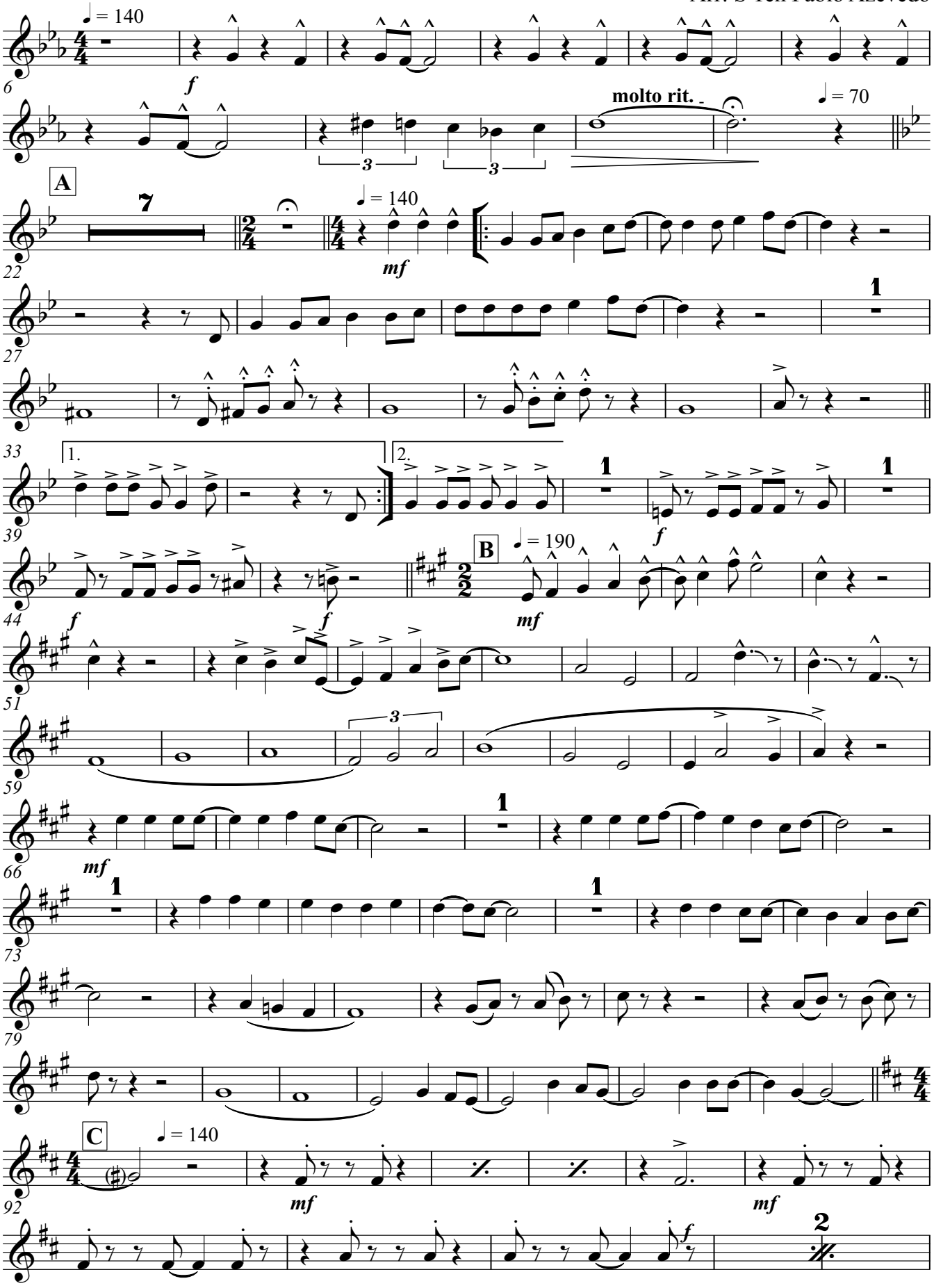

265
270
1.
2.
276
mf
mf
281
H
♩ = 155
f
mf
290
295
1.
2.
301
ff
306
To Coda
311
f
317
1.
2.
322
D.S. al Coda
mf
326
330
1.
2.
ff

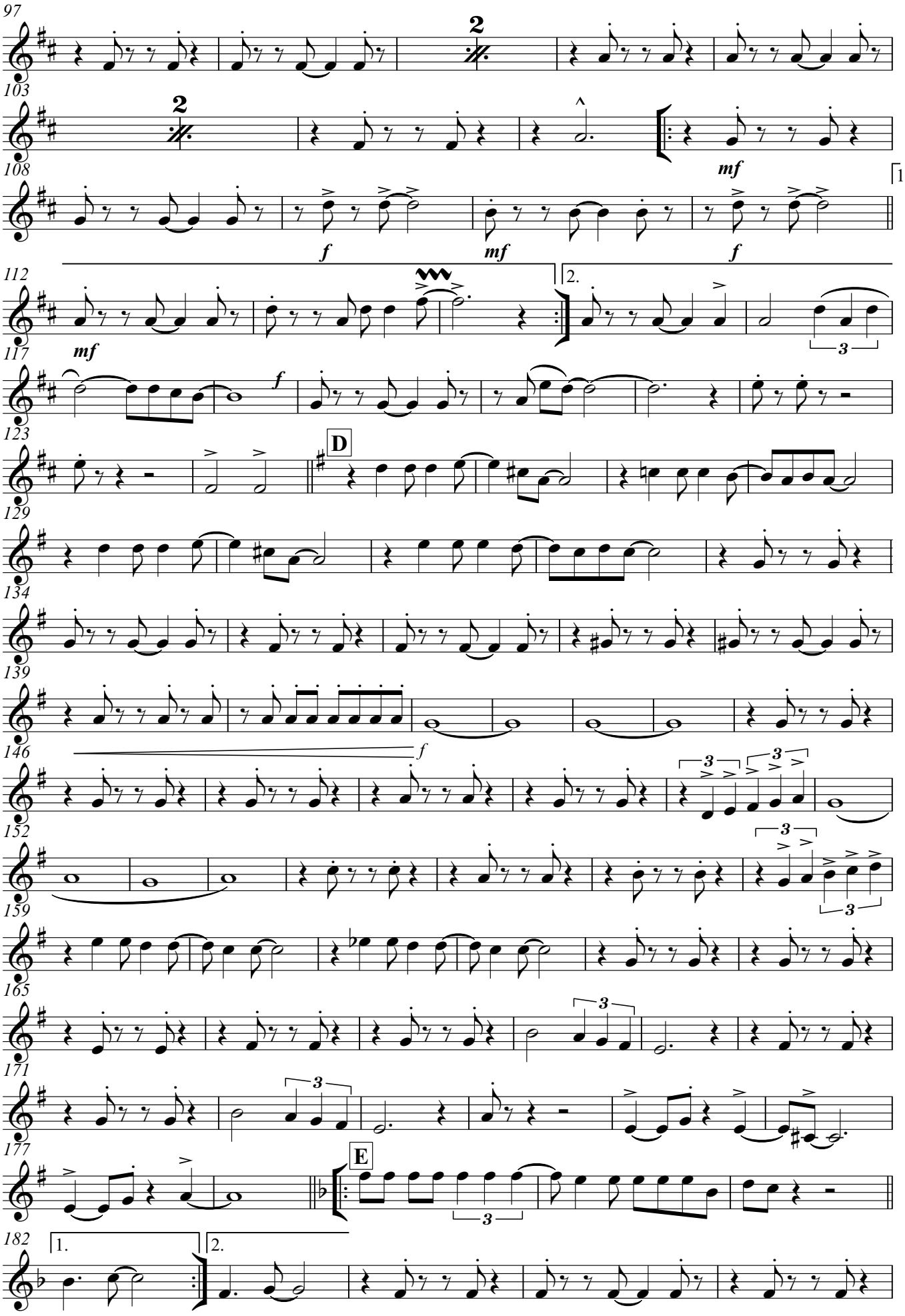
TRIBUTO À JOVEM GUARDA

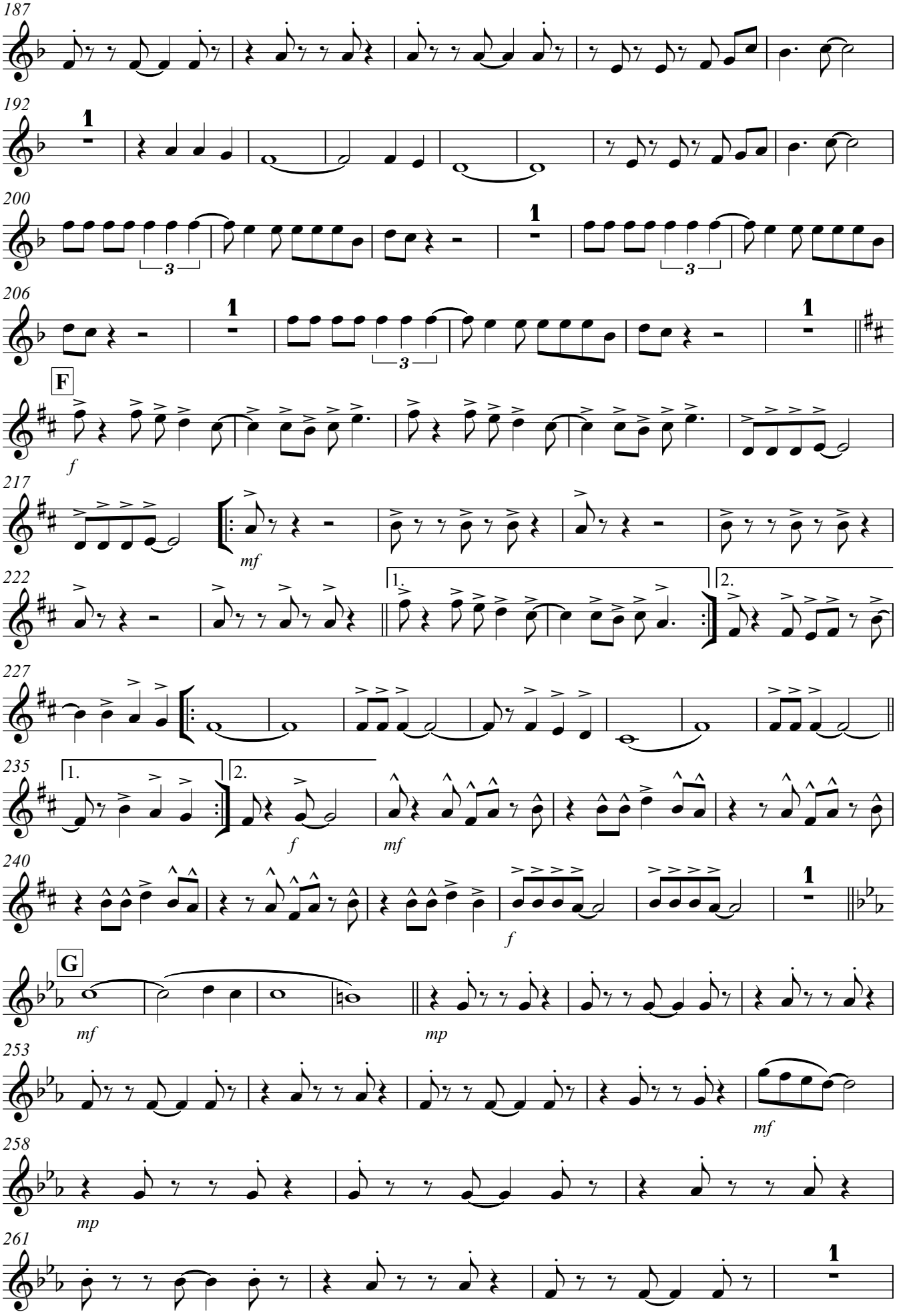
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

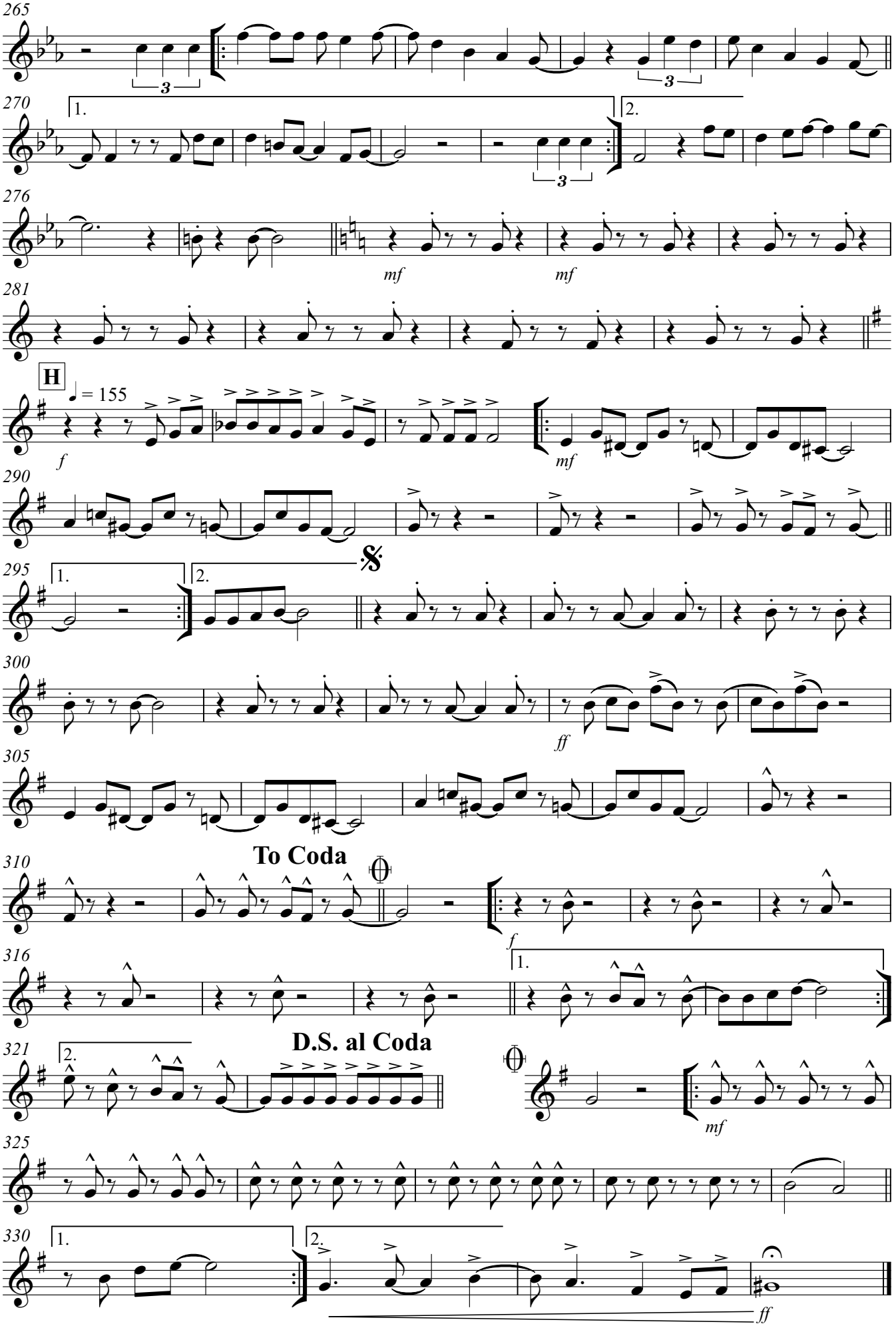
3º Trompete em Sib

Arr: S Ten Fabio Azevedo




97
2
103
2
108
mf
1.
f
mf
f
112
2.
mf
117
f
123
D
129
134
139
146
f
152
159
165
171
177
E
182
1.
2.


187
192
1
200
3
3
206
1
1
1
F
f
217
mf
222
1.
2.
227
235
1.
2.
f
mf
240
f
1
G
mf
mp
253
mf
258
mp
261
1

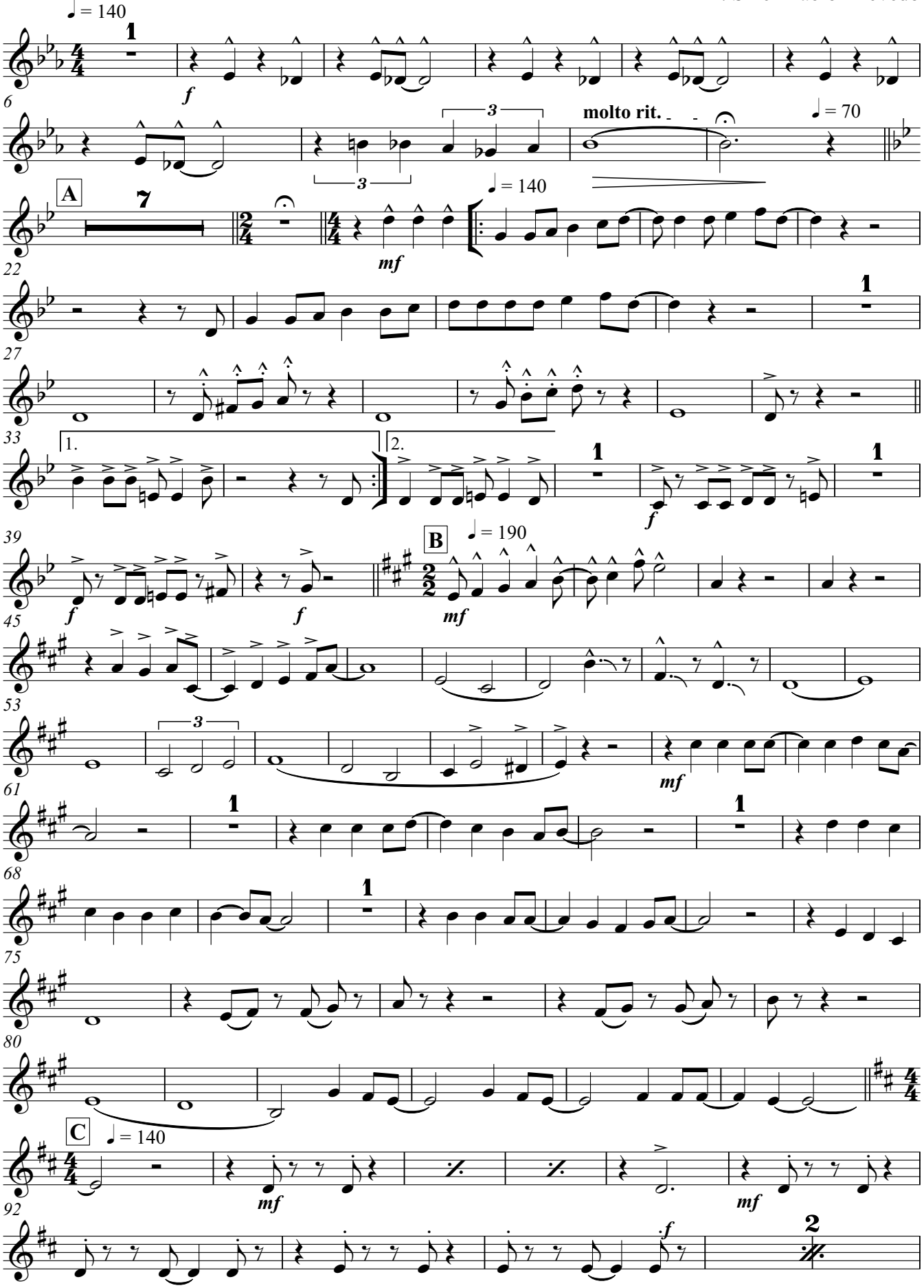

265
270
1.
2.
276
mf
mf
281
H
♩ = 155
f
mf
290
295
1.
2.
𝄋
300
ff
305
310
To Coda
f
316
1.
321
2.
D.S. al Coda
mf
325
330
1.
2.
ff

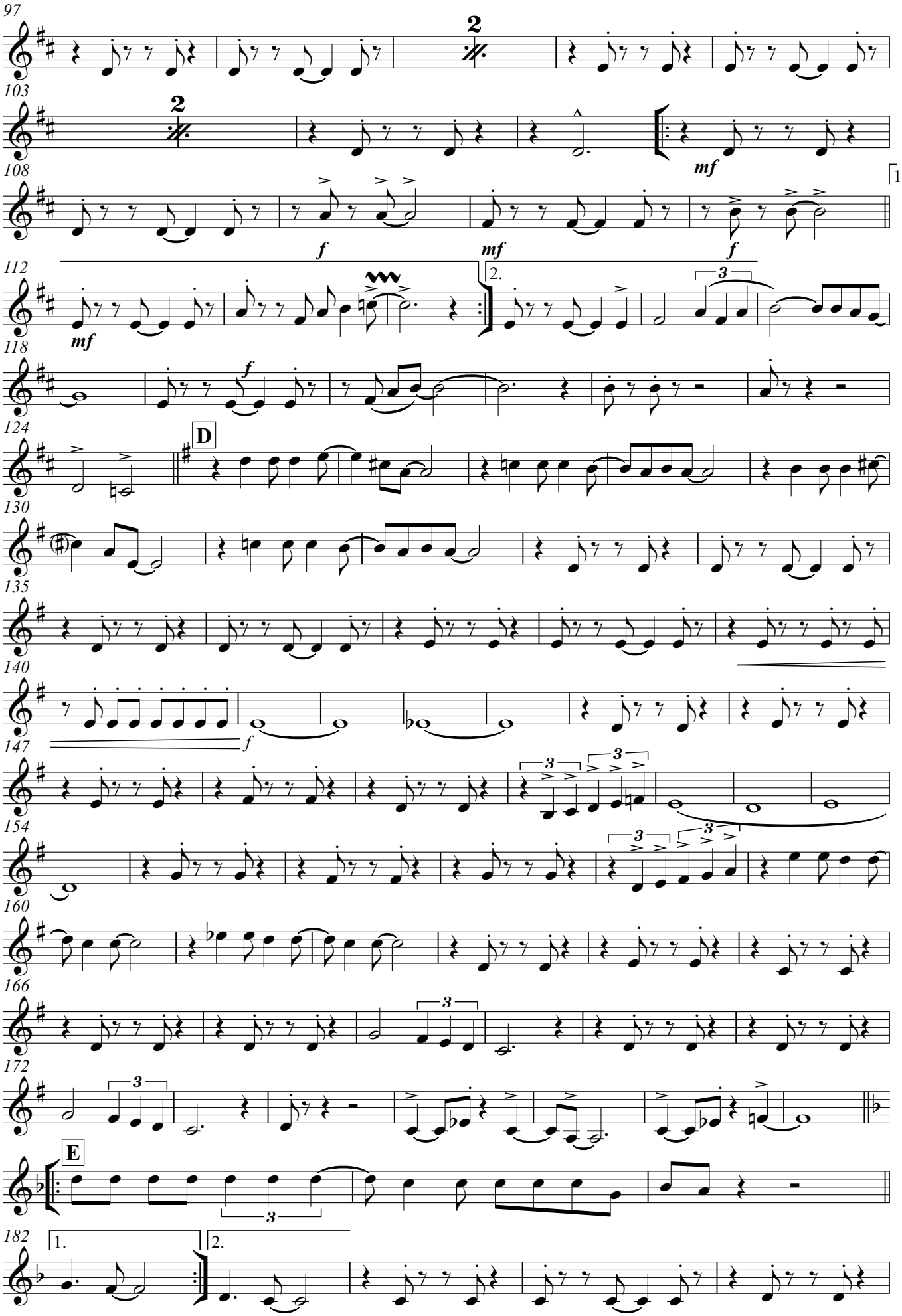
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

4º Trompete em Sib

Arr: S Ten Fabio Azevedo




97
2
103
2
mf
108
1.
f
mf
f
112
mf
2.
3
118
f
124
D
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f
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3
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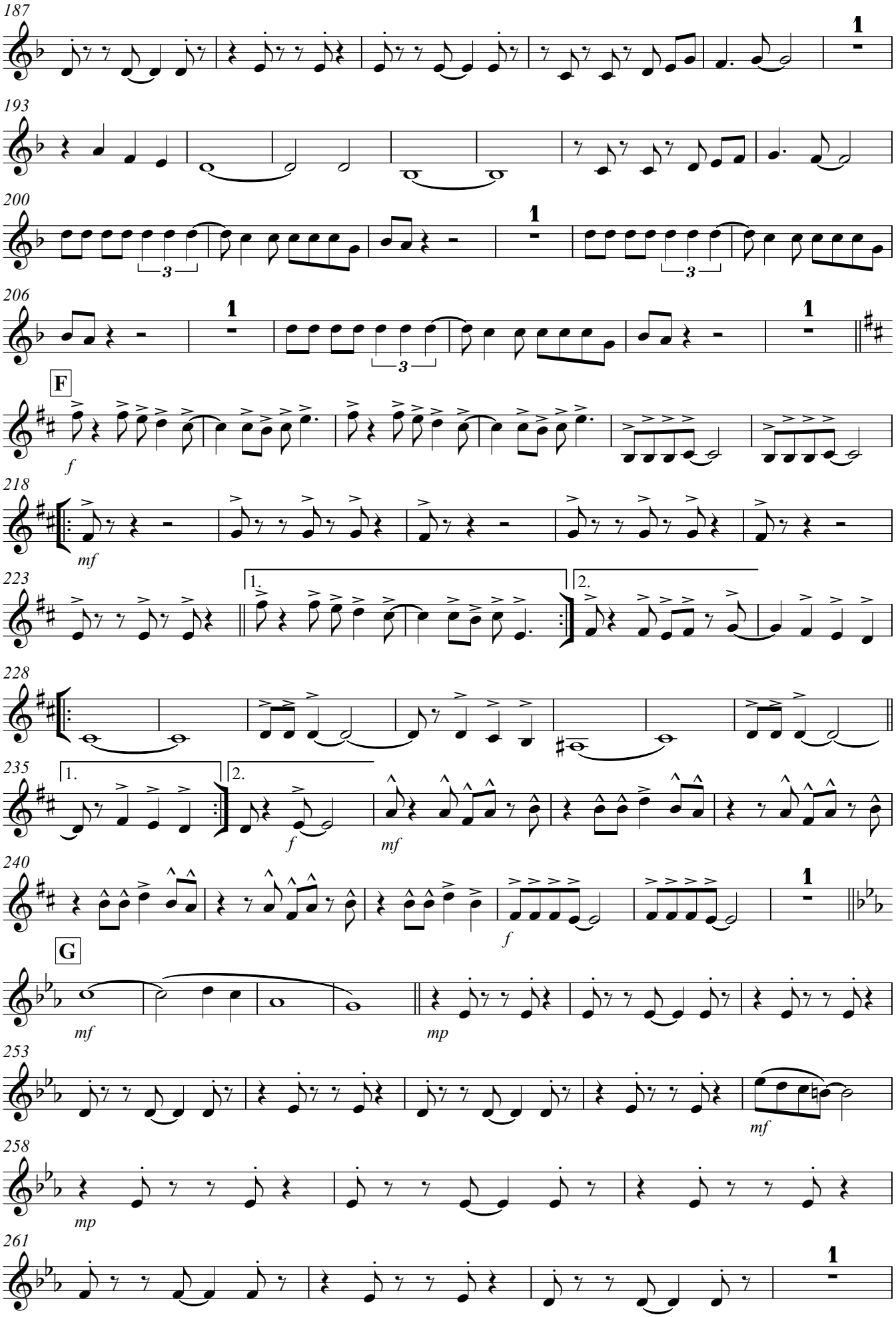
3
3
160
166
3
172
3
E
182
1.
2.
3


187
193
200
206
F
f
218
mf
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1.
2.
228
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1.
2.
f
mf
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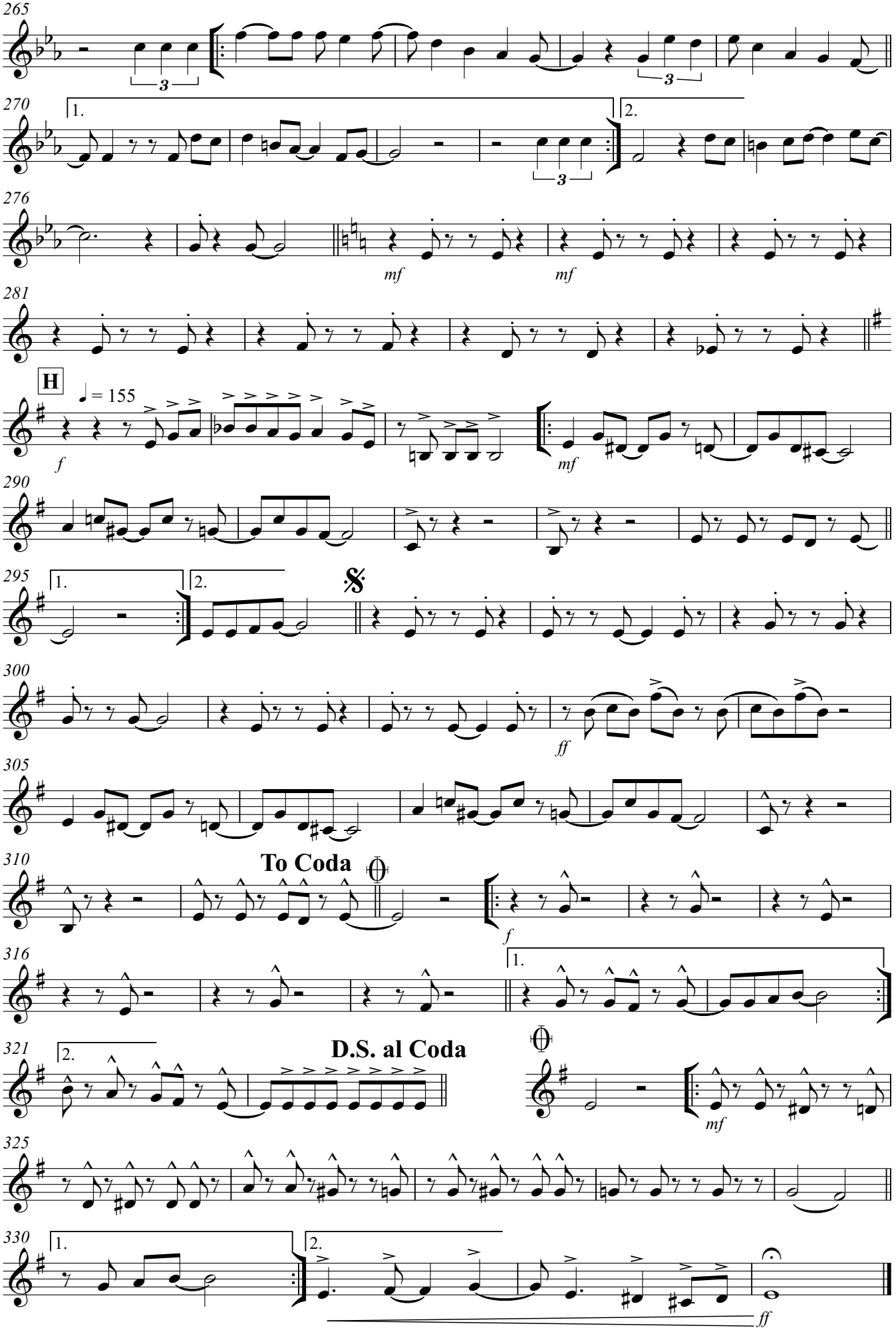
f
G
mf
mp
253
mf
258
mp
261

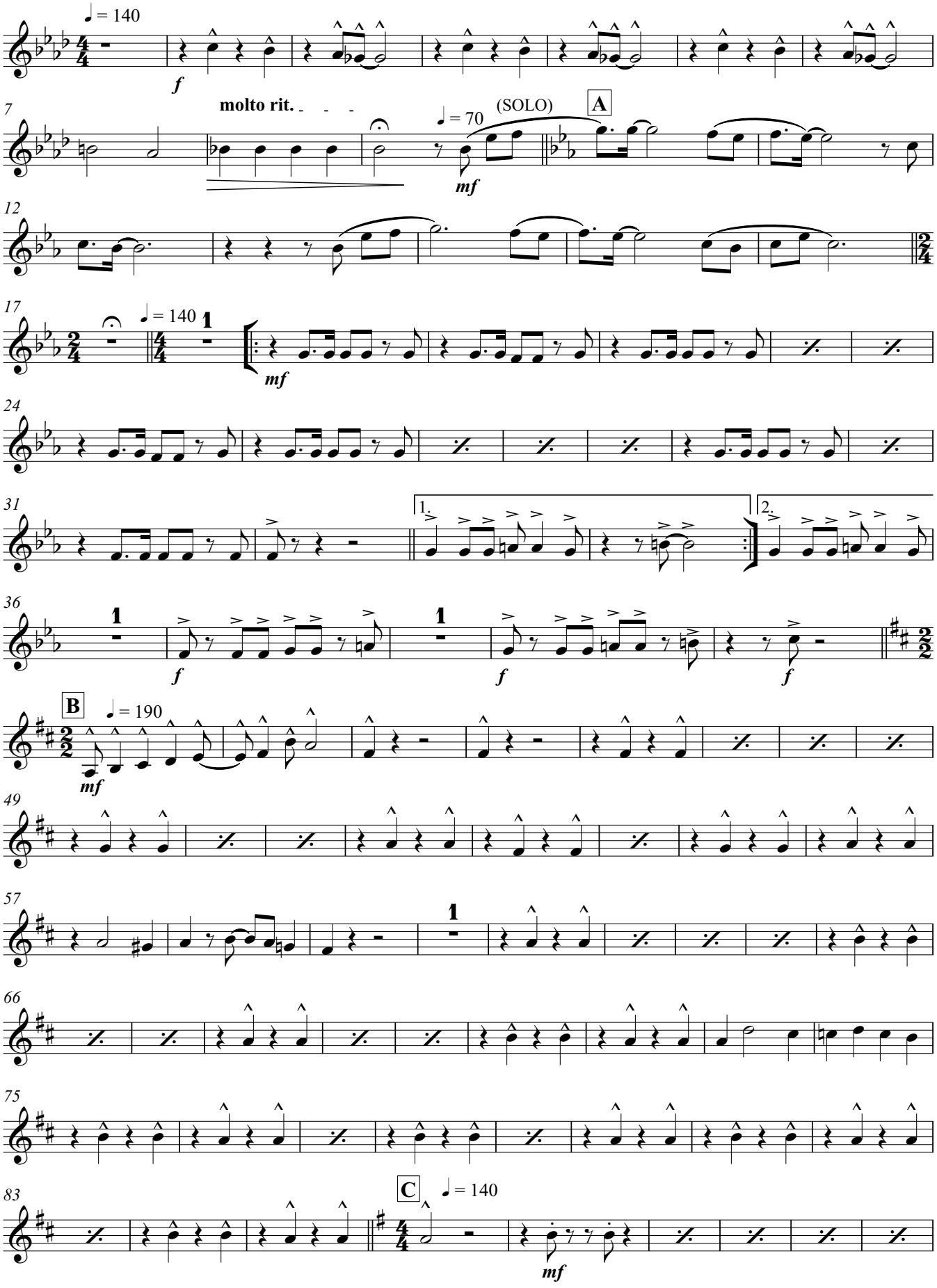

265
270
1.
2.
276
mf
mf
281
H
♩ = 155
f
mf
290
295
1.
2.
300
ff
305
310
To Coda
f
316
1.
321
2.
D.S. al Coda
mf
325
330
1.
2.
ff

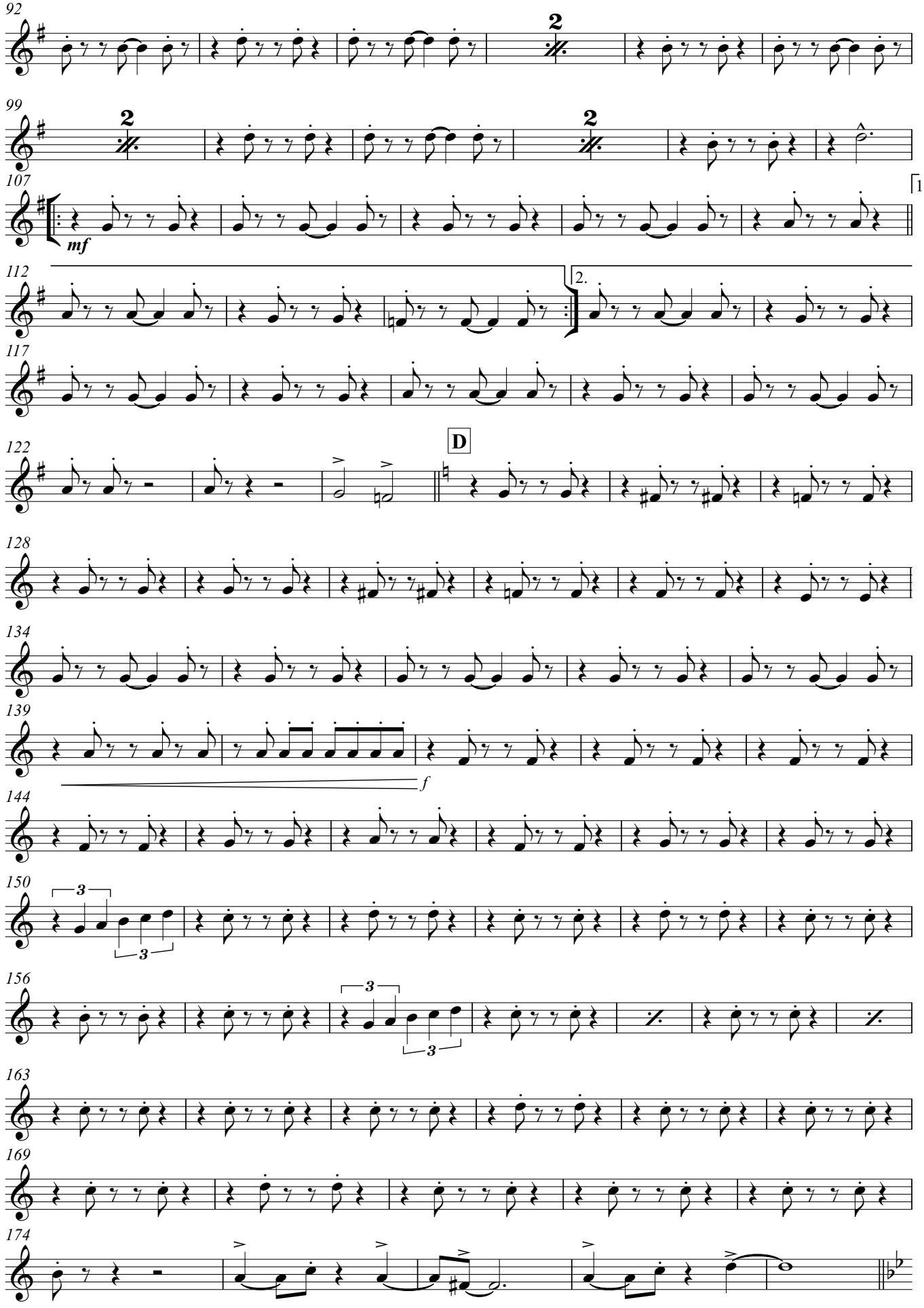
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

1ª Trompa em Fá

Arr: S Ten Fabio Azevedo




92
2
99
2
2
107
mf
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112
2.
117
122
D
128
134
139
f
144
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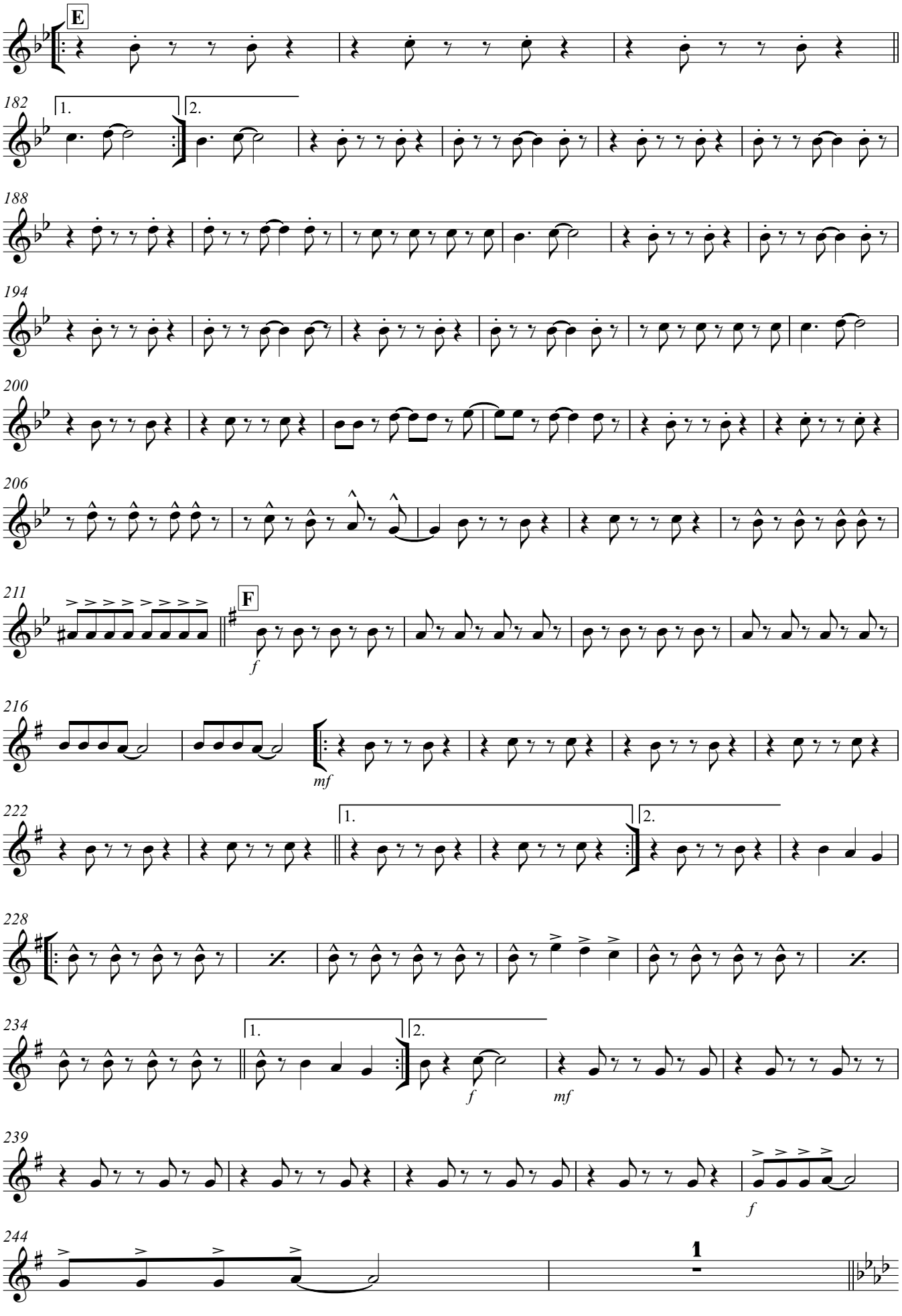
3
3
156
3
3
163
169
174


E
182
1.
2.
188
194
200
206
211
F
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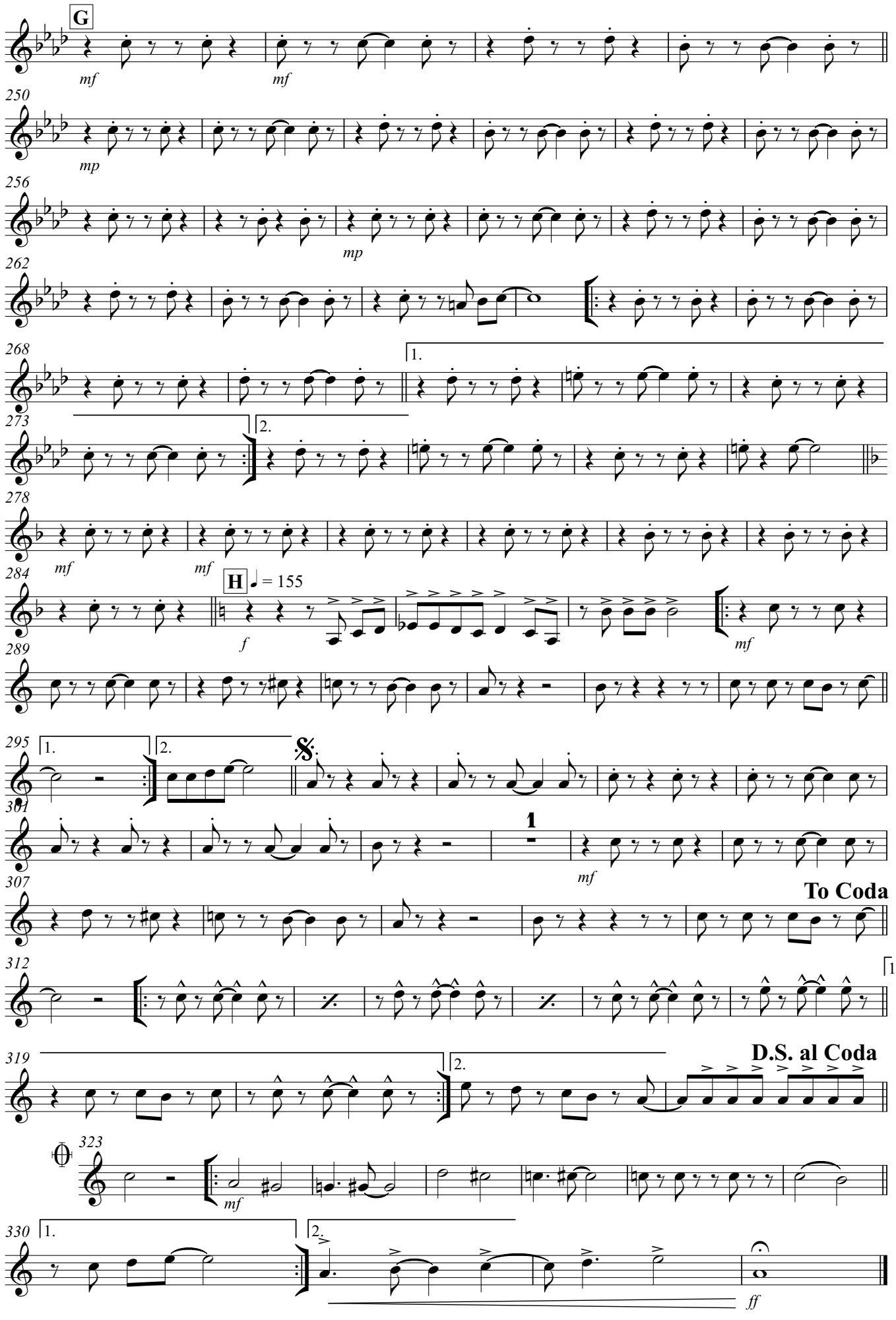
216
mf
222
1.
2.
228
234
1.
2.
f
mf
239
f
244
1


G
mf
mf
250
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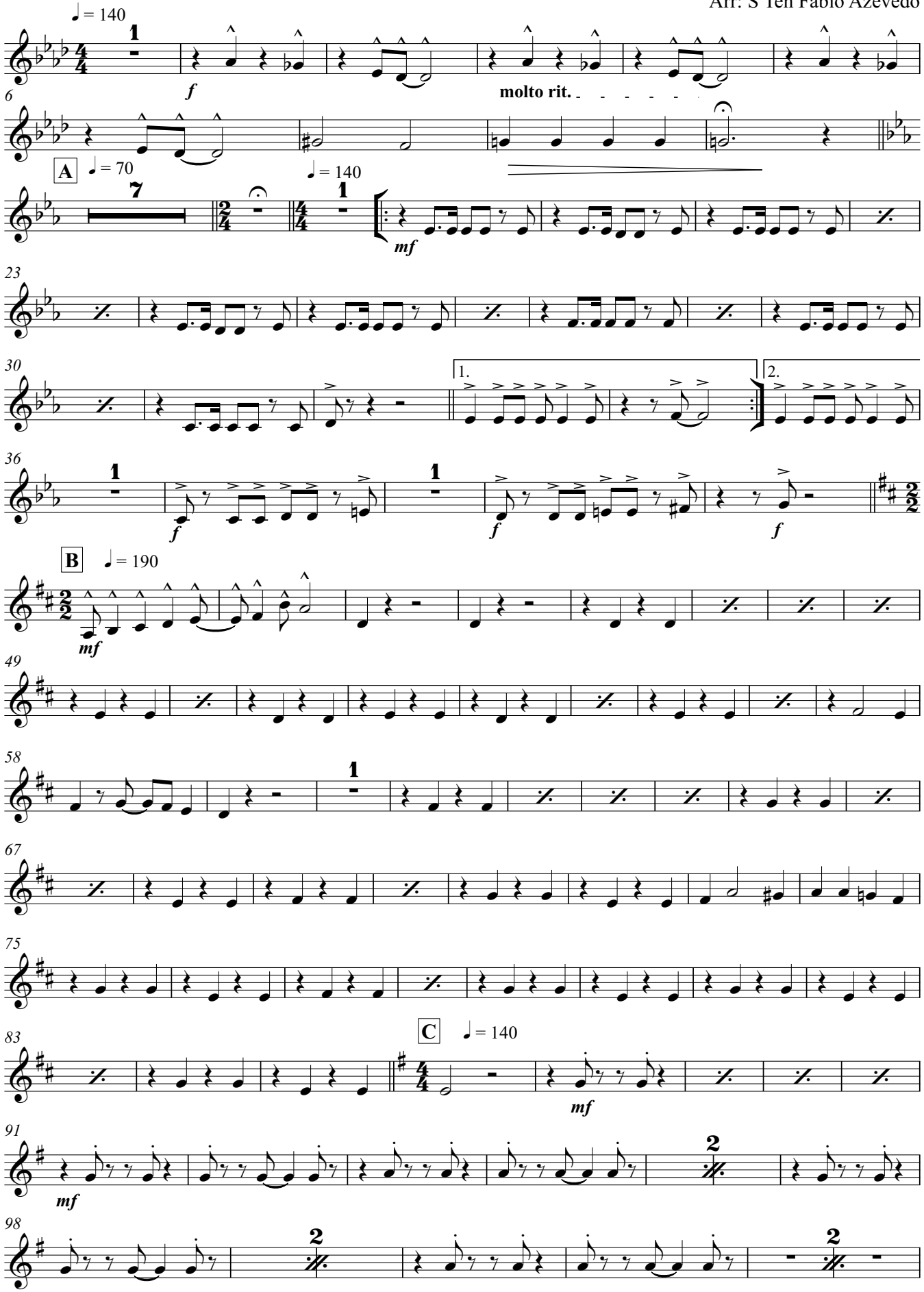
256
mp
262
268
1.
273
2.
278
mf
mf
284
H
♩ = 155
f
289
mf
295
1.
2.
301
1
mf
307
To Coda
312
1.
319
D.S. al Coda
2.
323
mf
330
1.
2.
ff

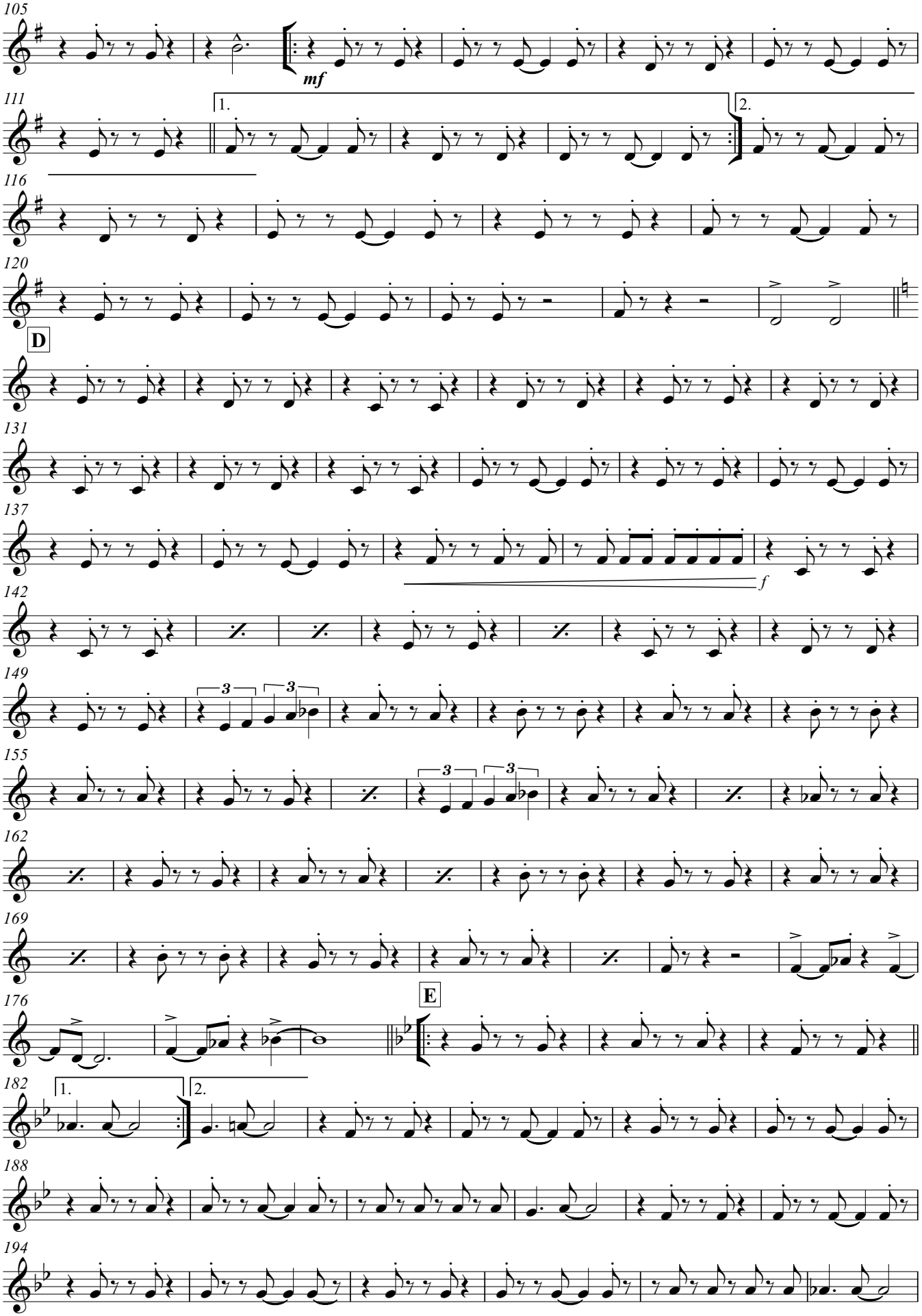
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

2ª Trompa em Fá

Arr: S Ten Fabio Azevedo

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mf
111
1.
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116
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D
131
137
f
142
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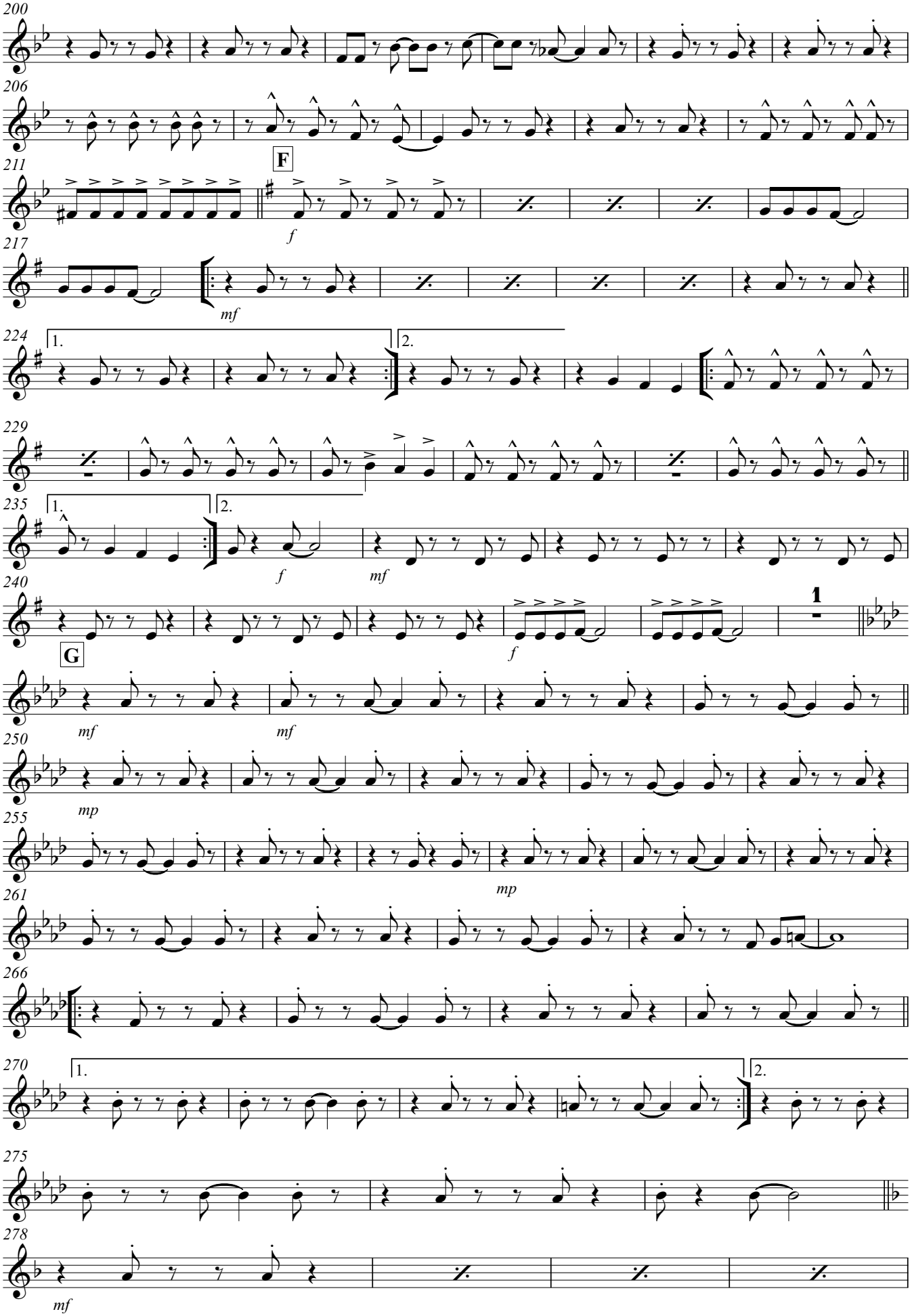
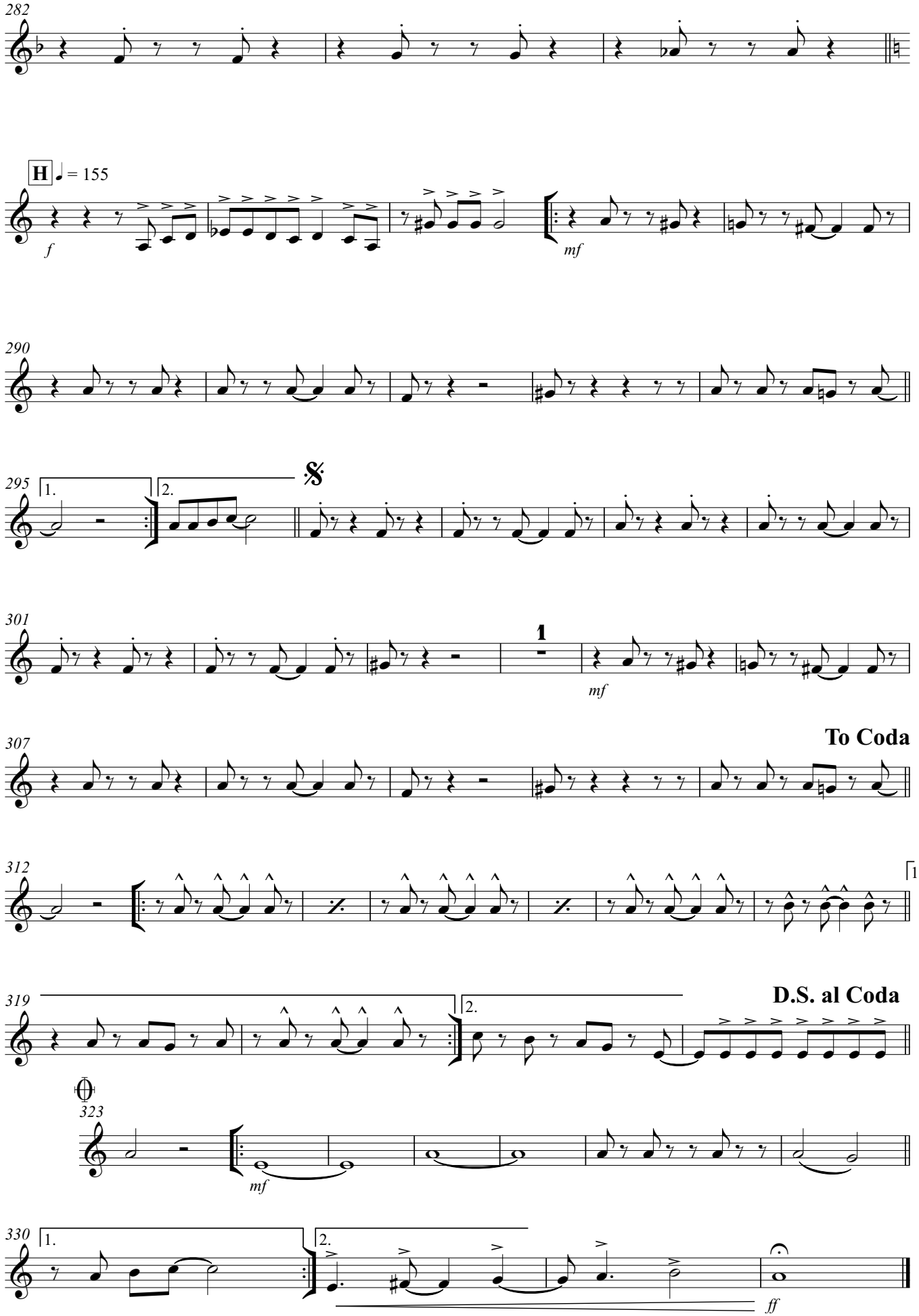
155
162
169
176
E
182
1.
2.
188
194


200
206
F
211
f
217
mf
224
1.
2.
229
235
1.
2.
f
mf
240
G
f
1
mf
mf
250
mp
255
mp
261
266
270
1.
2.
275
278
mf

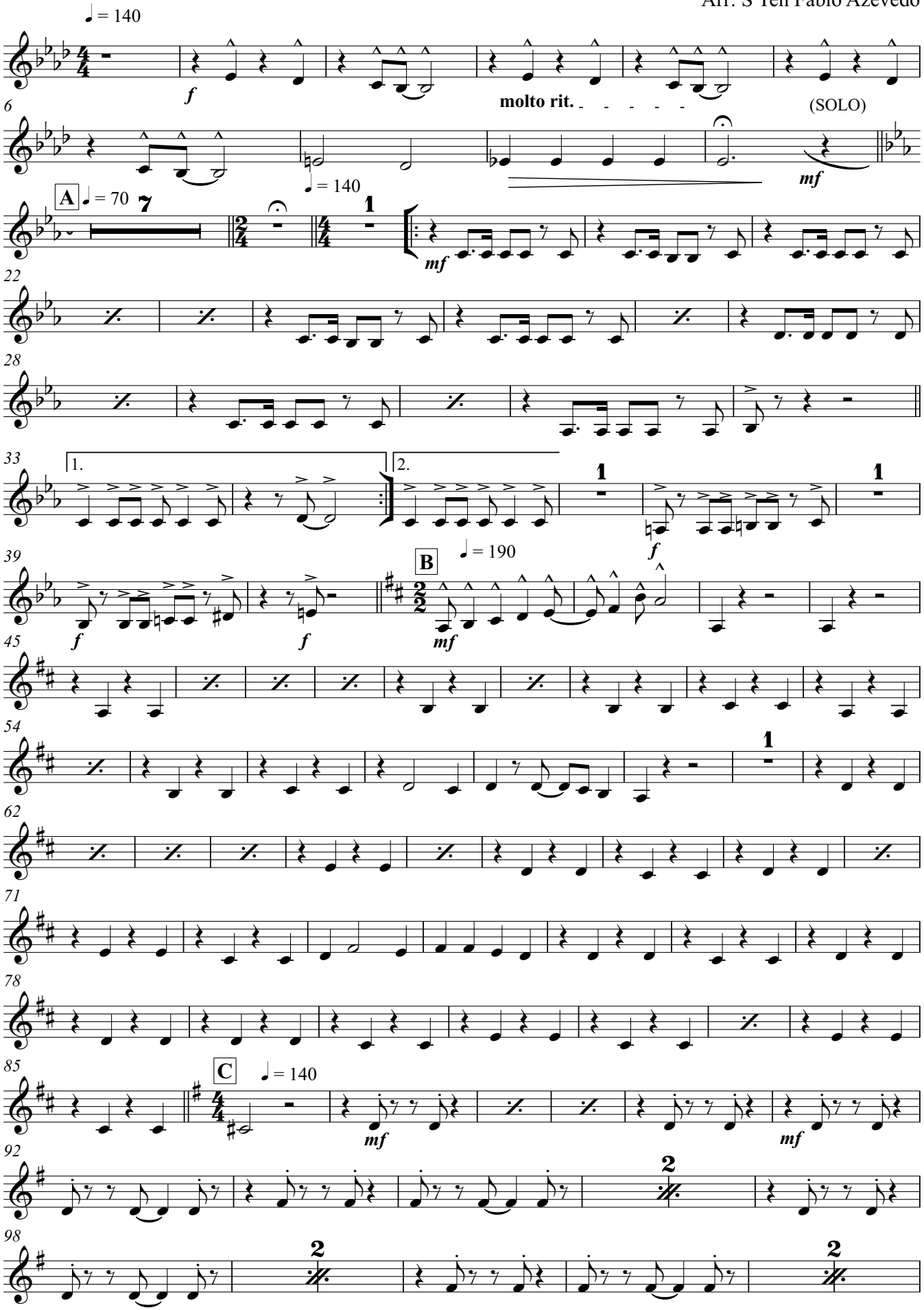

282
H
♩ = 155
f
mf
290
295
1.
2.
301
1
mf
307
To Coda
312
1.
319
2.
D.S. al Coda
323
mf
330
1.
2.
ff

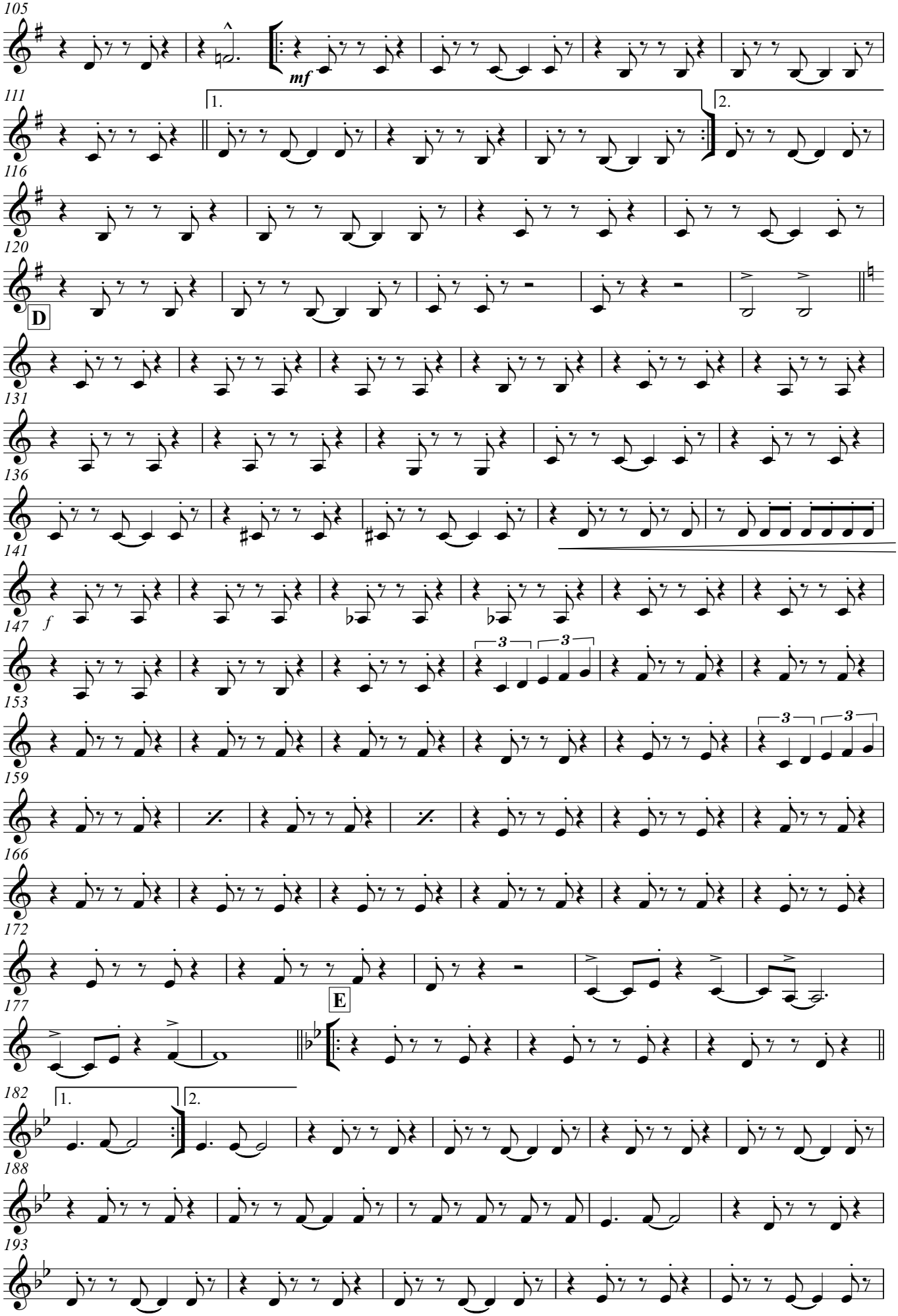
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

3ª Trompa em Fá

Arr: S Ten Fabio Azevedo




105
mf
111
1.
2.
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D
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136
141
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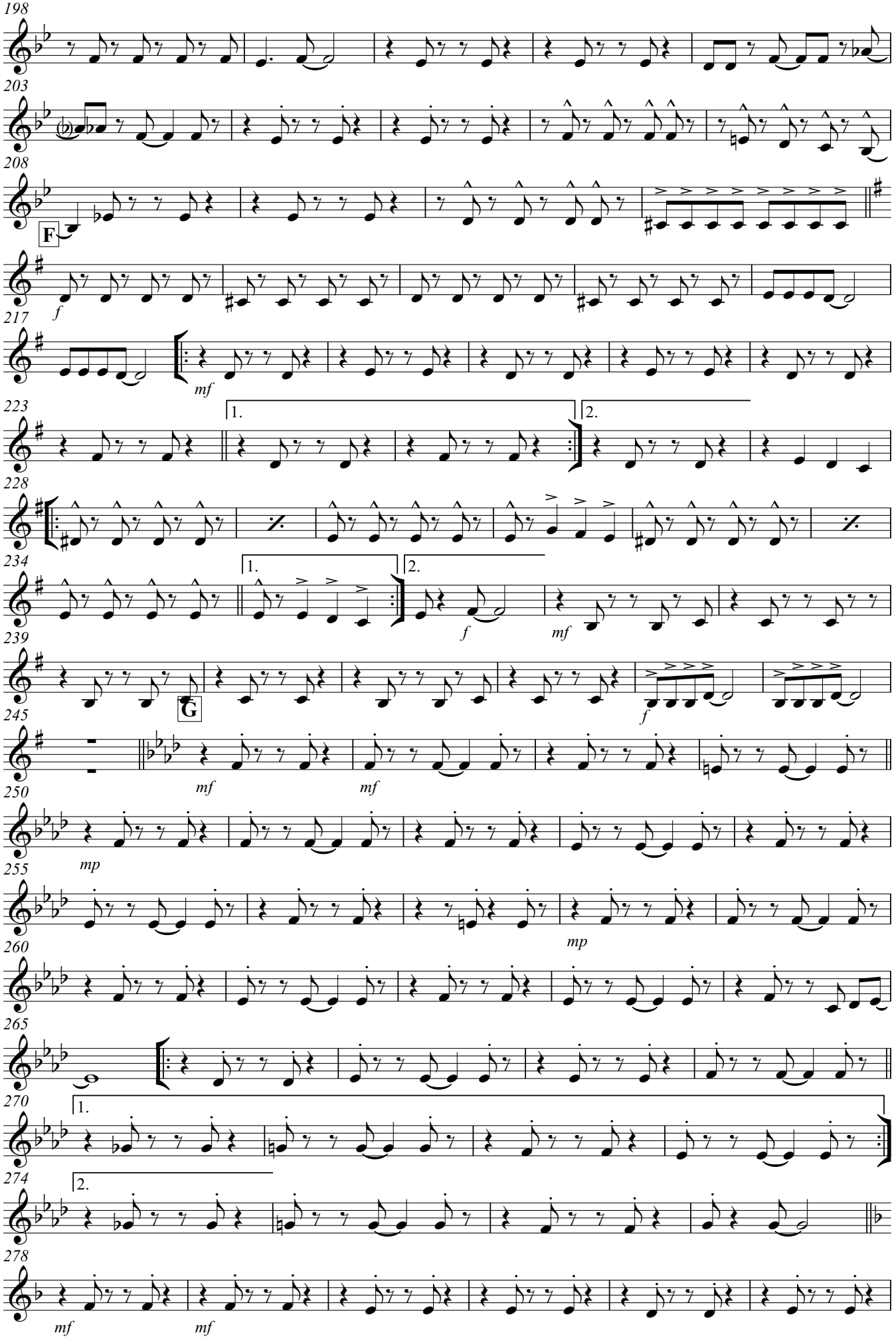
f
153
159
166
172
177
E
182
1.
2.
188
193


198
203
208
F
f
217
mf
223
1.
2.
228
234
1.
2.
f
mf
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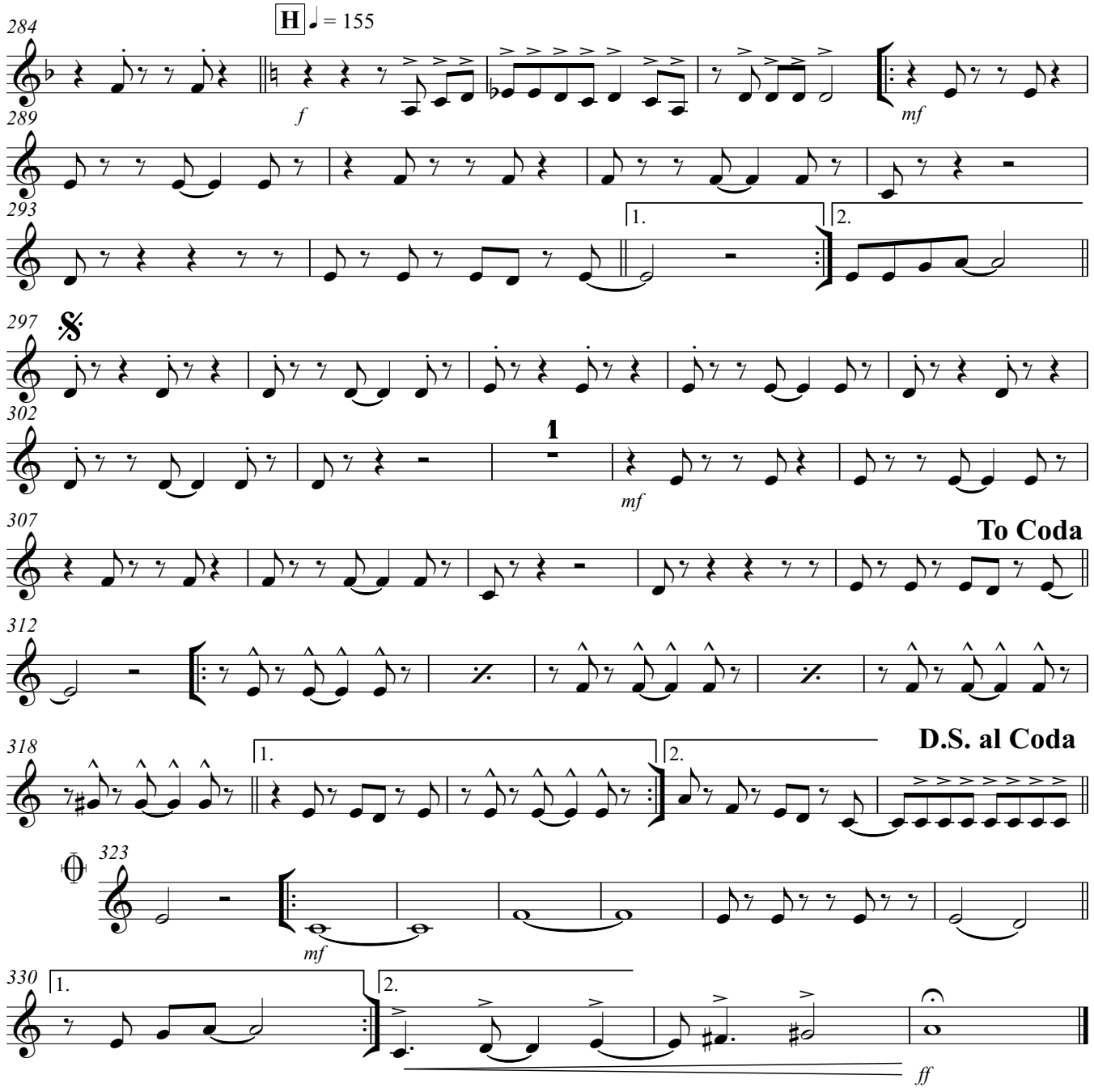
f
245
G
250
mf
mf
mp
255
260
mp
265
270
1.
274
2.
278
mf
mf

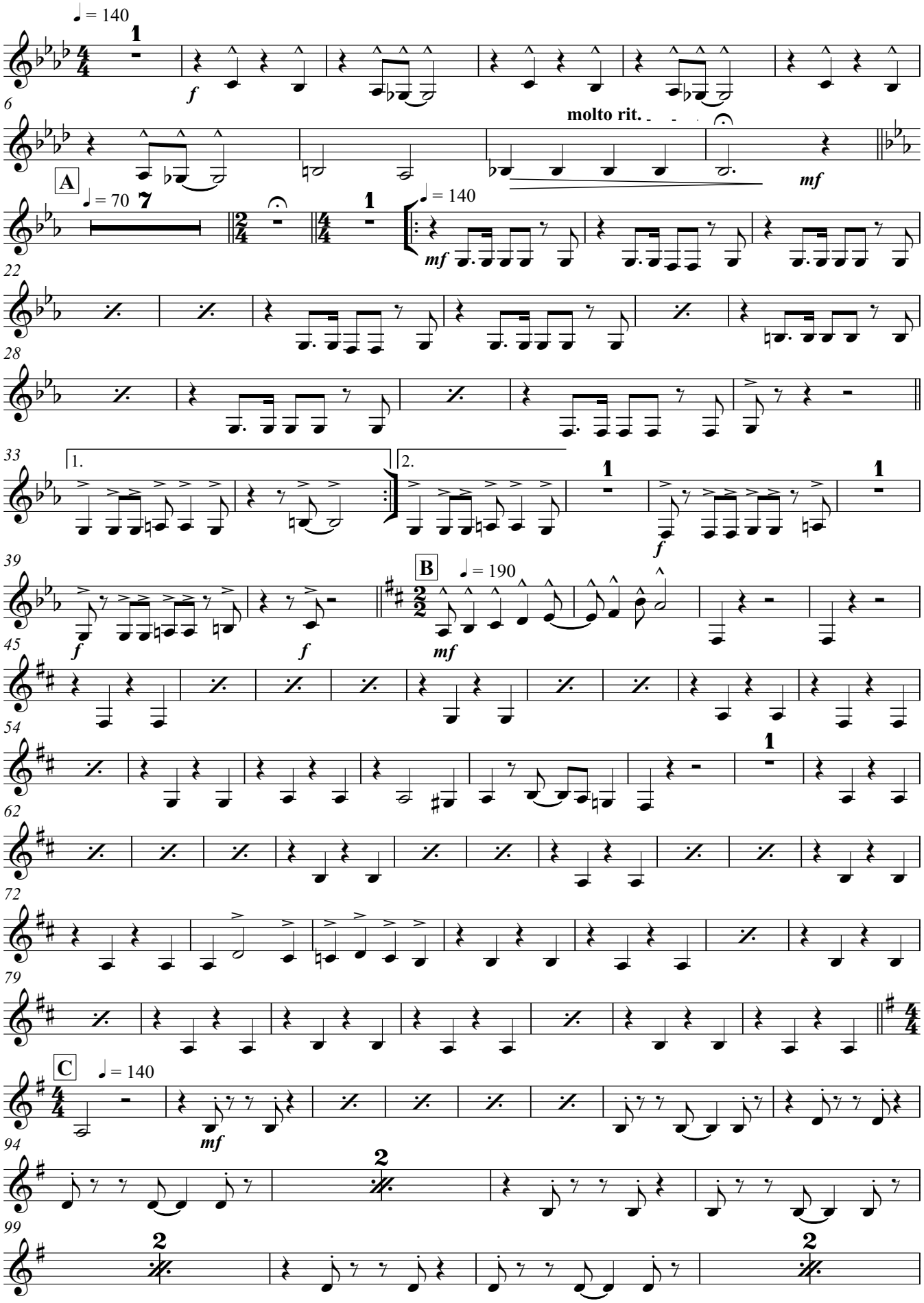

284
H
♩ = 155
f
289
mf
293
1.
2.
297
302
1
mf
307
To Coda
312
318
1.
2.
D.S. al Coda
323
mf
330
1.
2.
ff

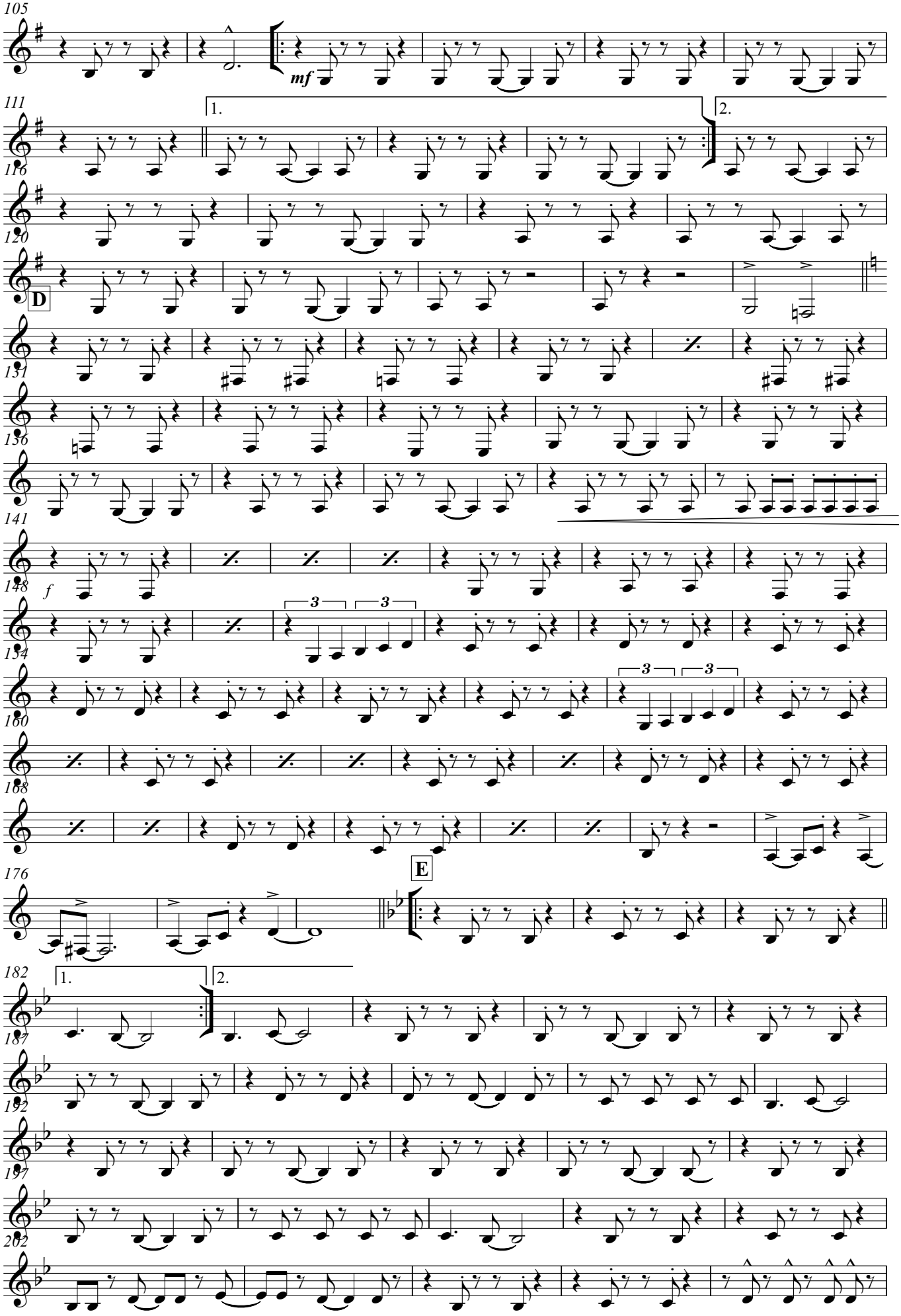
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

4ª Trompa em Fá

Arr: S Ten Fabio Azevedo




105
mf
111
1.
2.
116
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D
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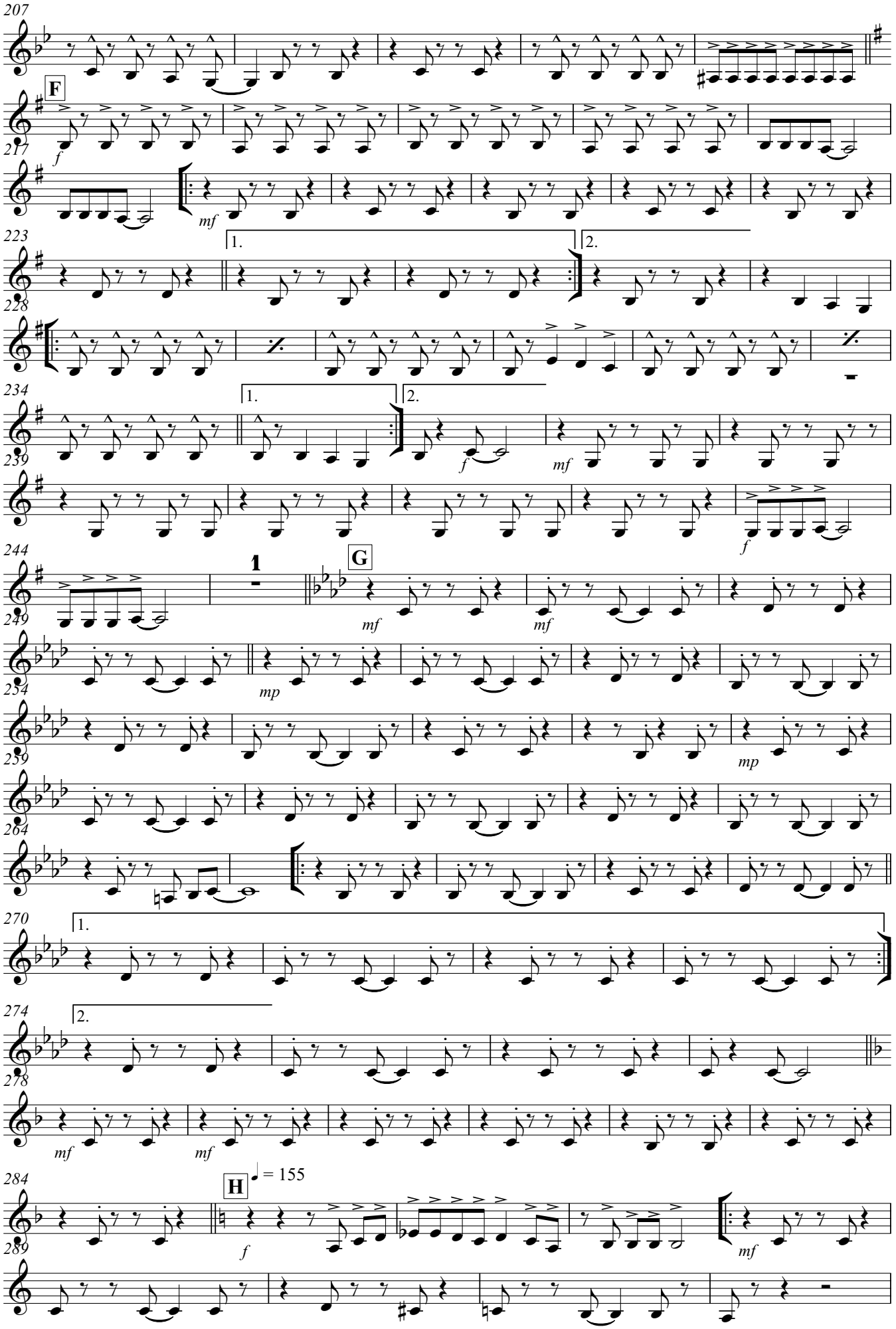
136
141
148
f
154
160
168
176
E
182
1.
2.
187
192
197
202


207
F
f
217
mf
223
1.
2.
228
234
1.
2.
239
f
mf
f
244
1
G
249
mf
mf
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mp
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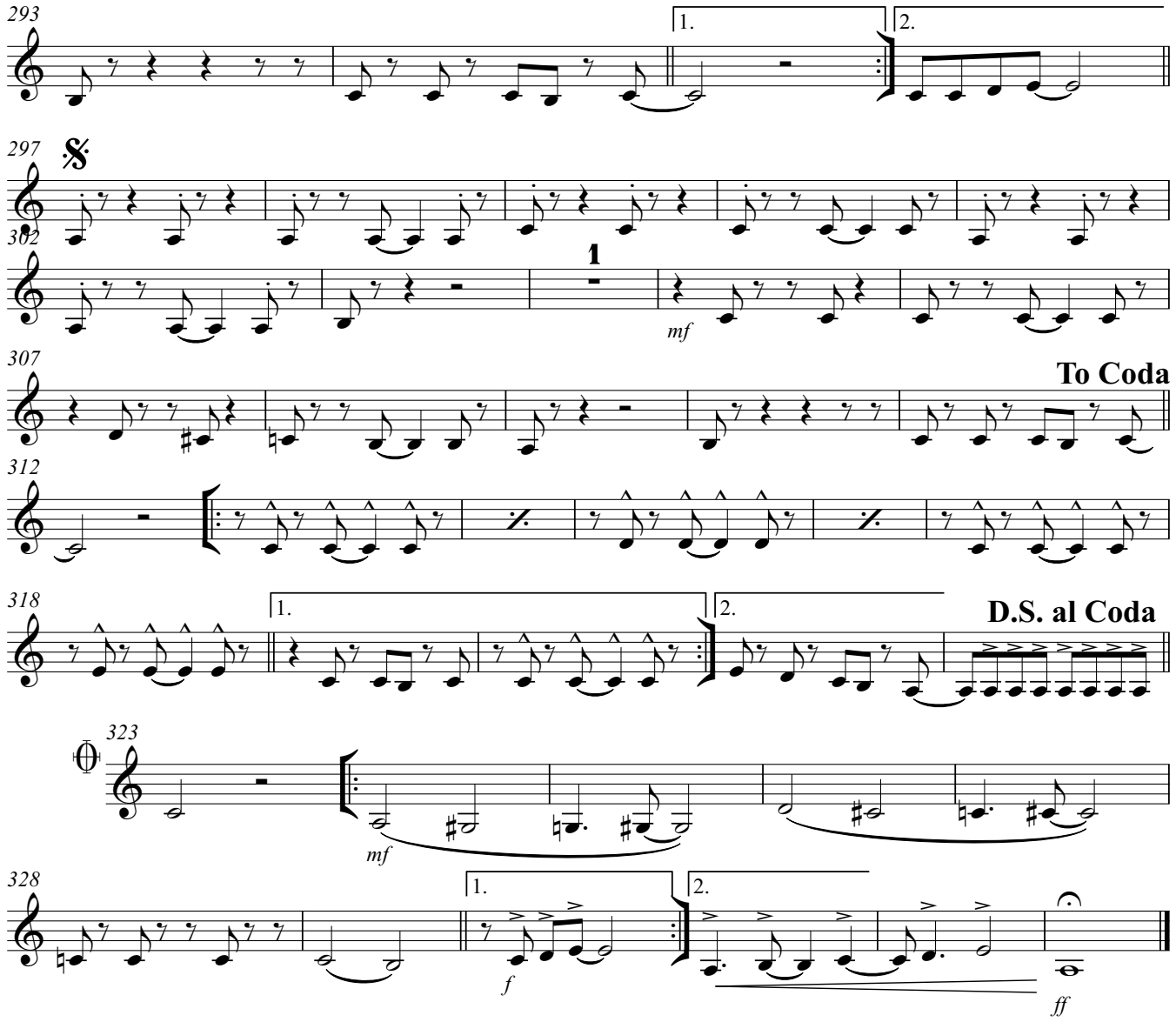
mp
264
270
1.
274
2.
278
mf
mf
284
H
♩ = 155
289
f
mf

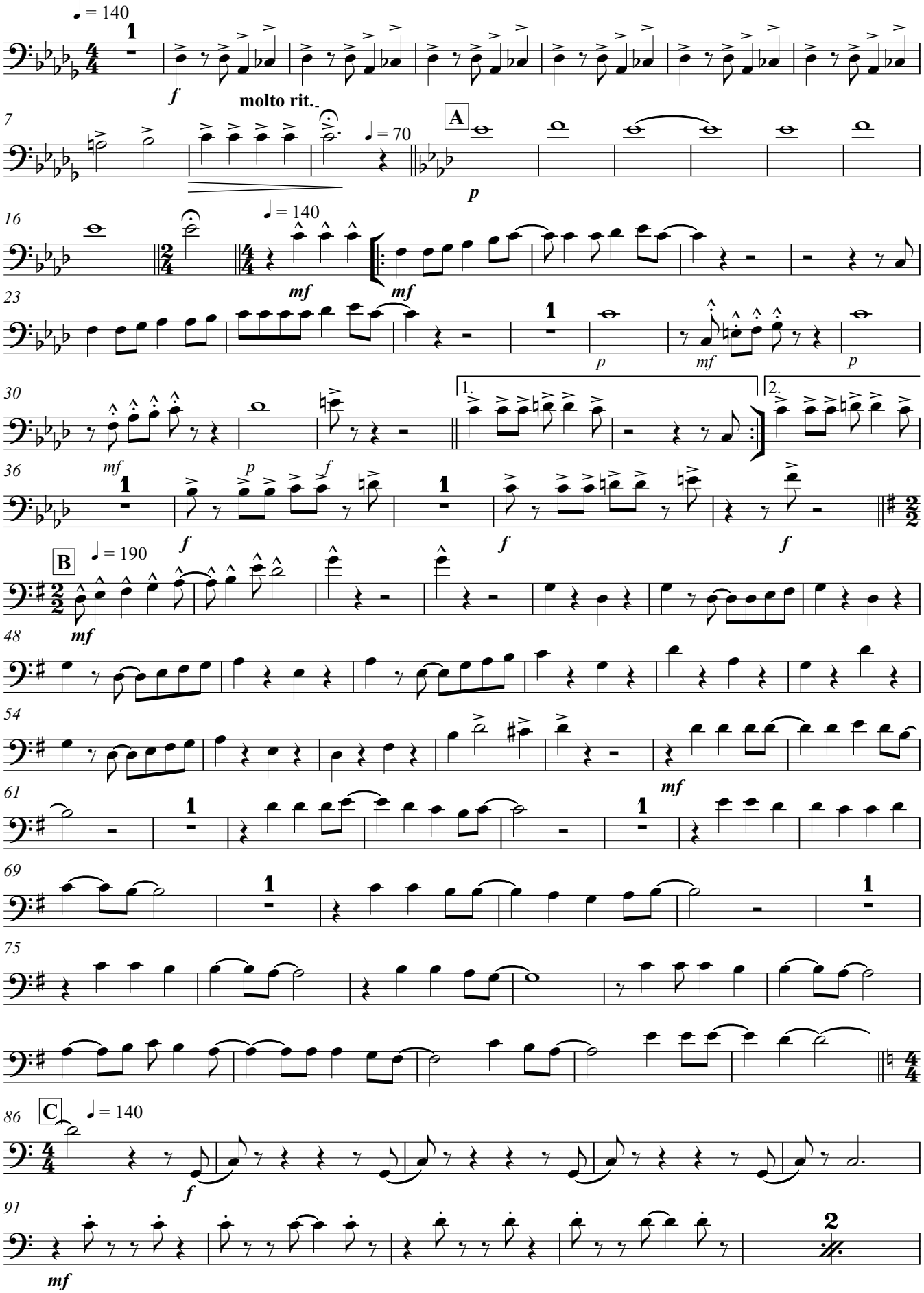

293
1.
2.
297
302
1
mf
307
To Coda
312
318
1.
2.
D.S. al Coda
323
mf
328
1.
2.
f
ff

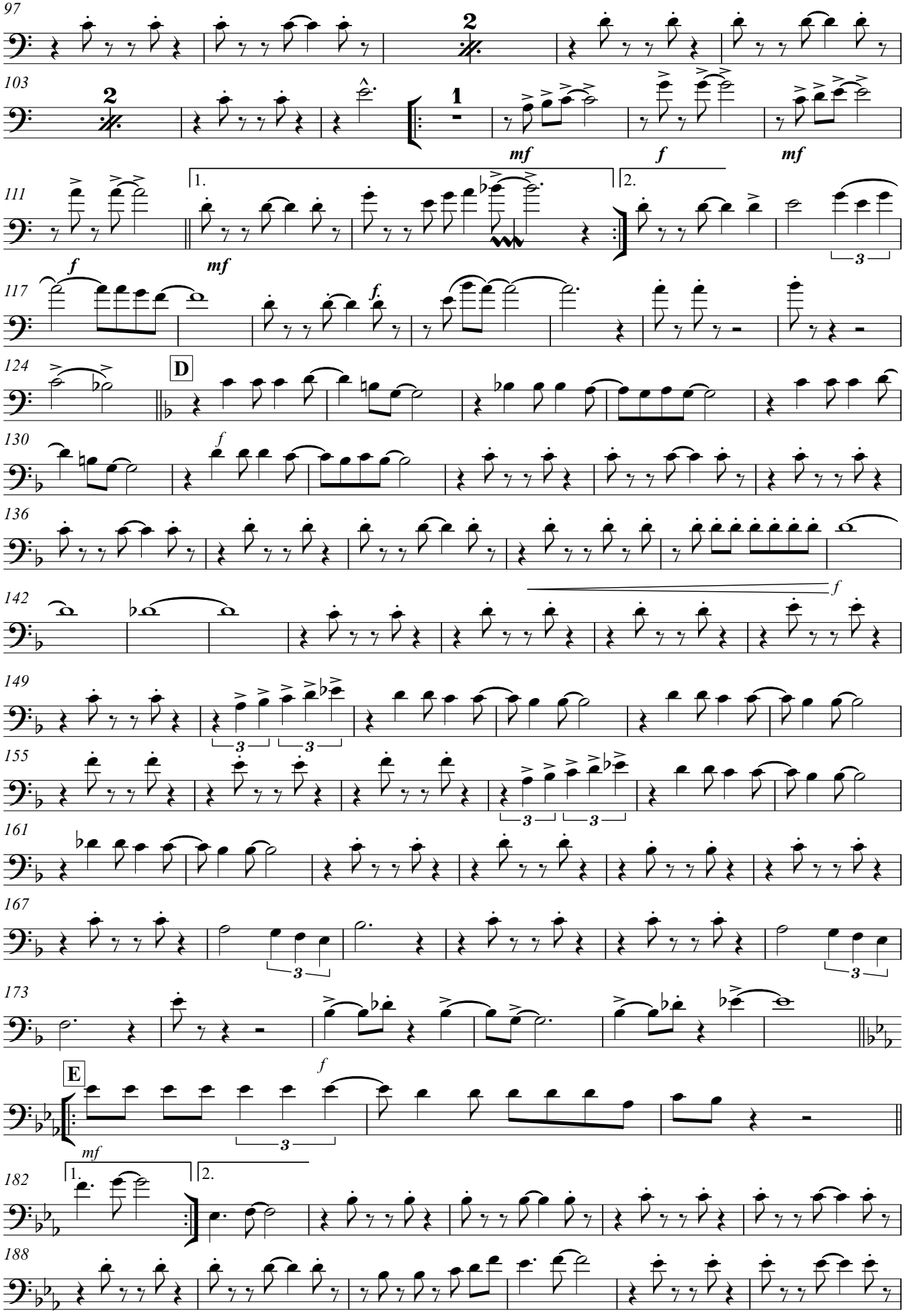
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

1º Trombone Tenor

Arr: S Ten Fabio Azevedo




97
2
103
2
1
mf
f
mf
111
1.
2.
mf
f
3
117
f.
124
D
130
f
136
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f
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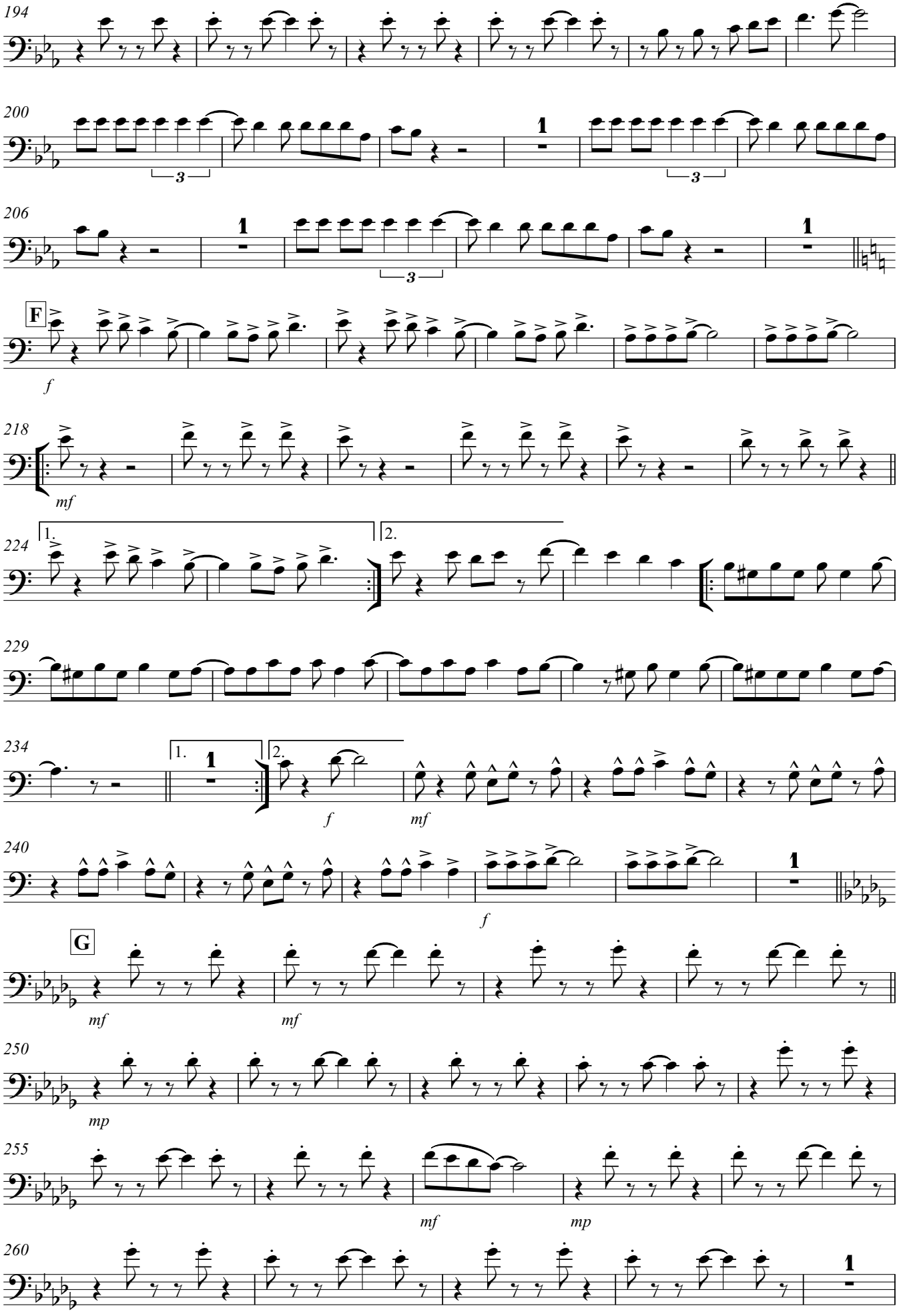
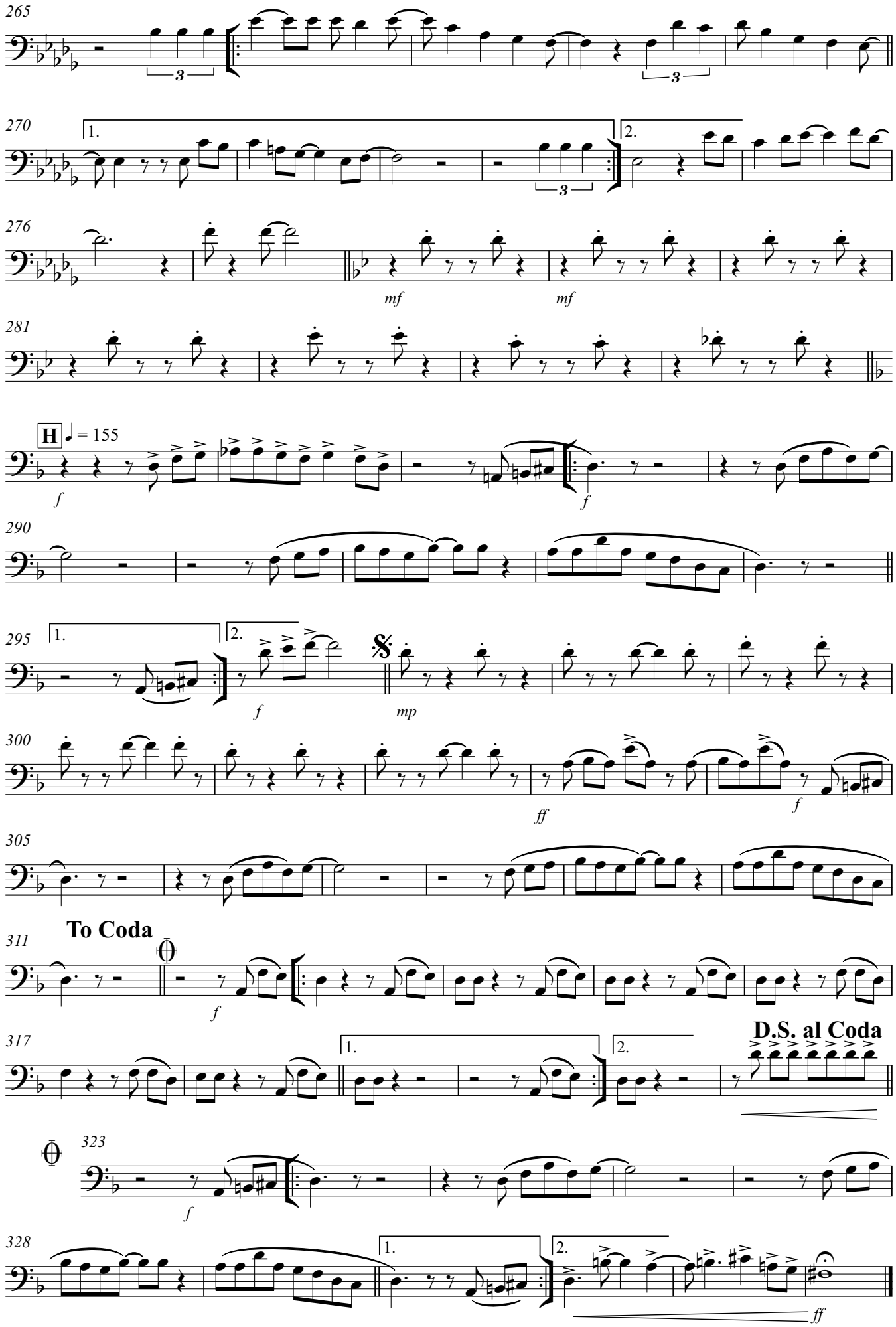
3
3
155
3
3
161
167
3
3
173
f
E
mf
182
1.
2.
188


194
200
206
F
f
218
mf
224
1.
2.
229
234
1.
2.
f
mf
240
f
G
mf
mf
250
mp
255
mf
mp
260


265
3
3
270
1.
2.
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276
mf
mf
281
H
♩ = 155
f
f
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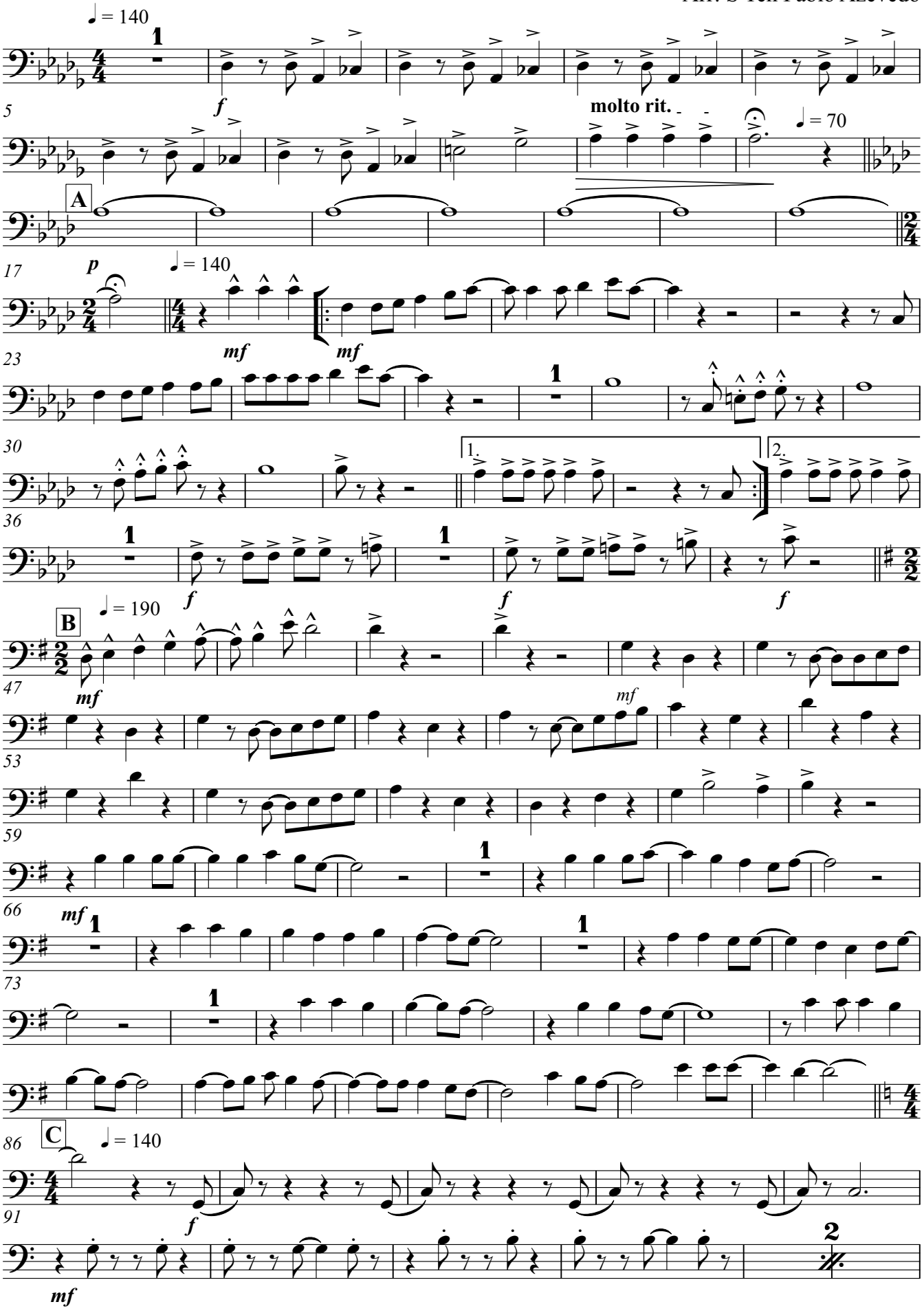
295
1.
2.
f
mp
300
ff
f
305
311
To Coda
f
317
1.
2.
D.S. al Coda
323
f
328
1.
2.
ff

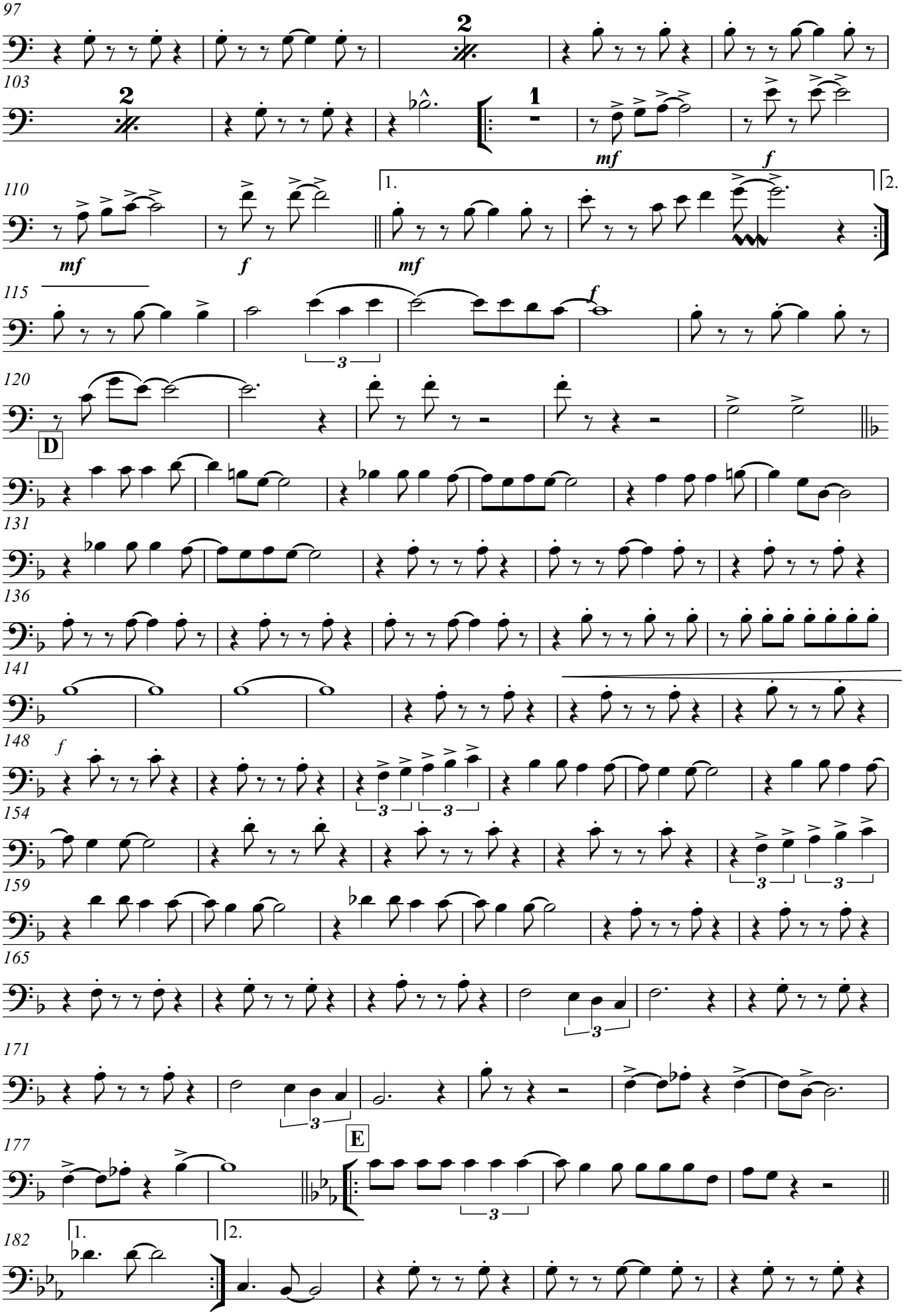
TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

2º Trombone Tenor

Arr: S Ten Fabio Azevedo




97
2
103
2
1
mf
f
110
mf
f
1.
mf
2.
115
f
3
120
D
131
136
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f
3
3
154
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3
159
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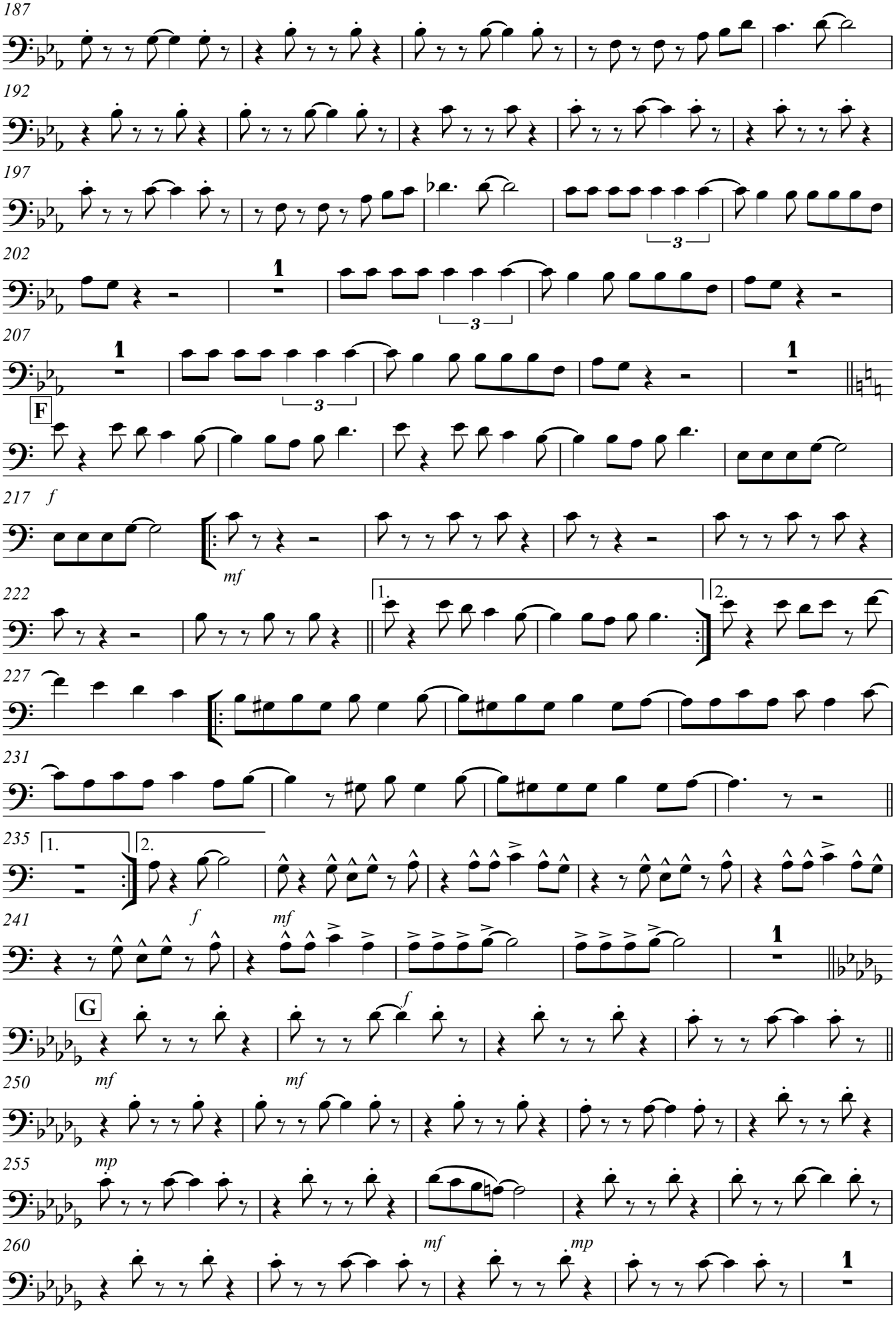
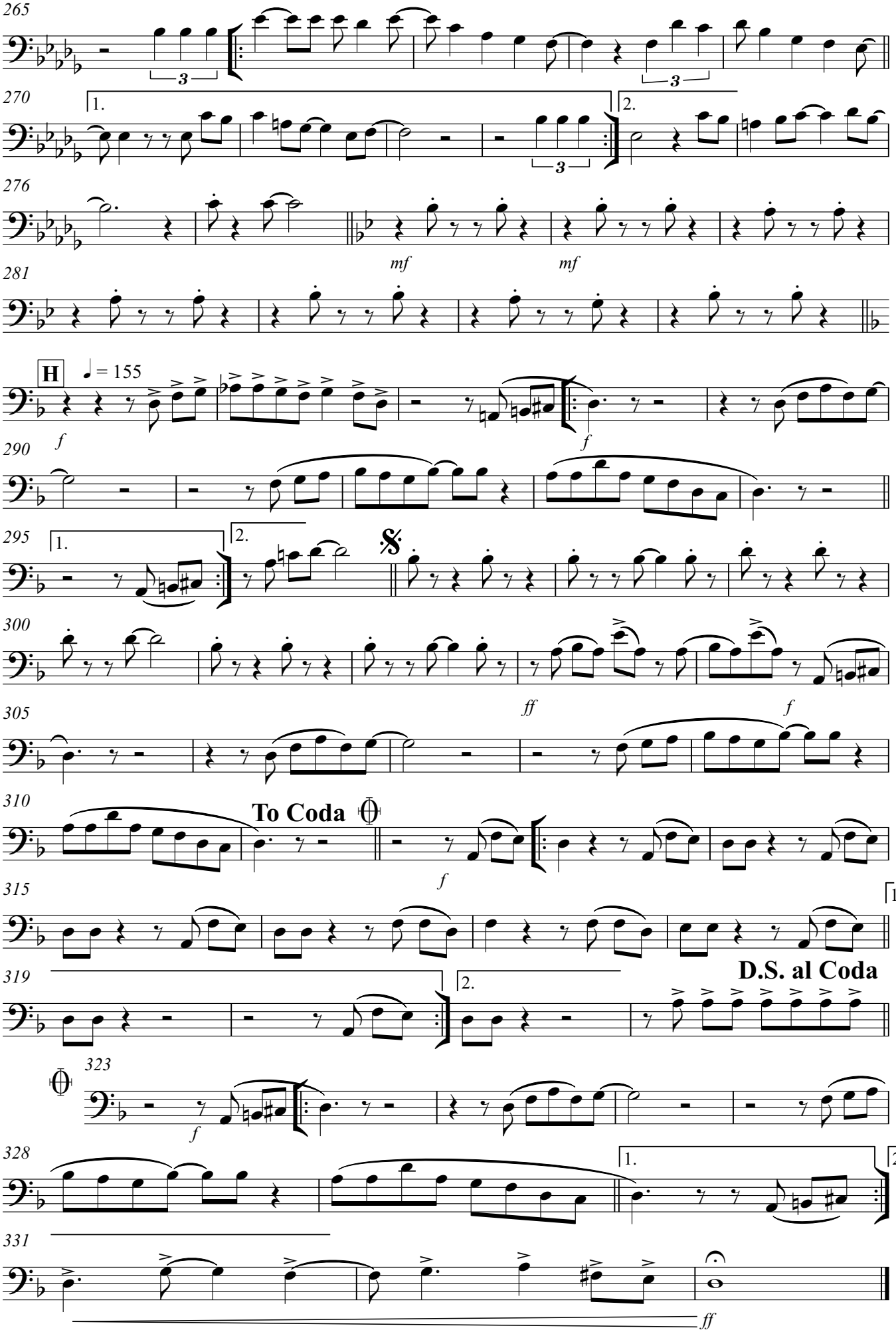
3
171
3
177
E
3
182
1.
2.


187
192
197
202
207
F
217
f
mf
222
227
231
235
241
f
mf
G
f
250
mf
mf
255
mp
260
mf
mp

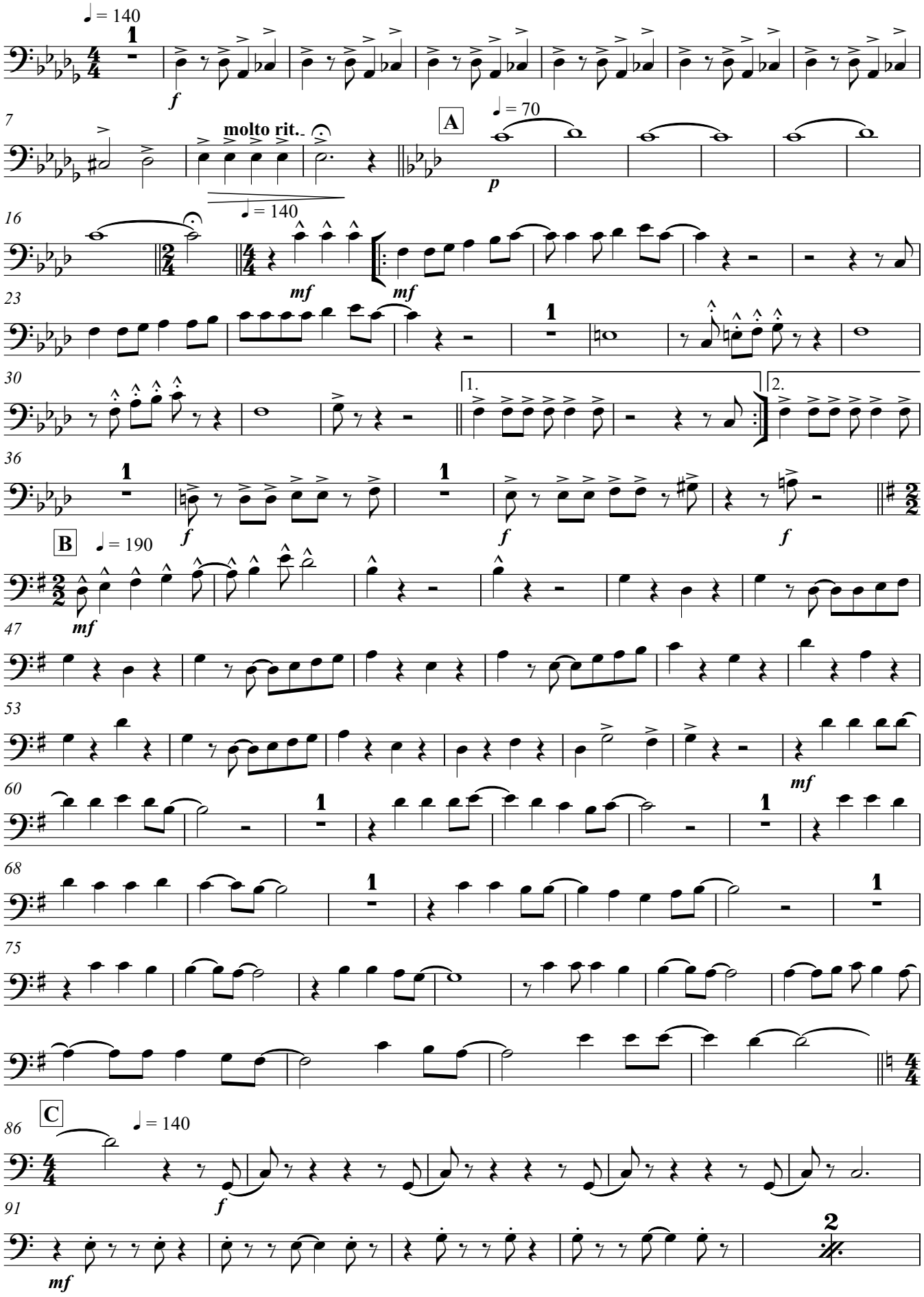

265
270
1.
2.
276
mf
mf
281
H
♩ = 155
f
290
f
295
1.
2.
300
ff
f
305
310
To Coda
f
315
1.
319
2.
D.S. al Coda
323
f
328
1.
2.
331
ff

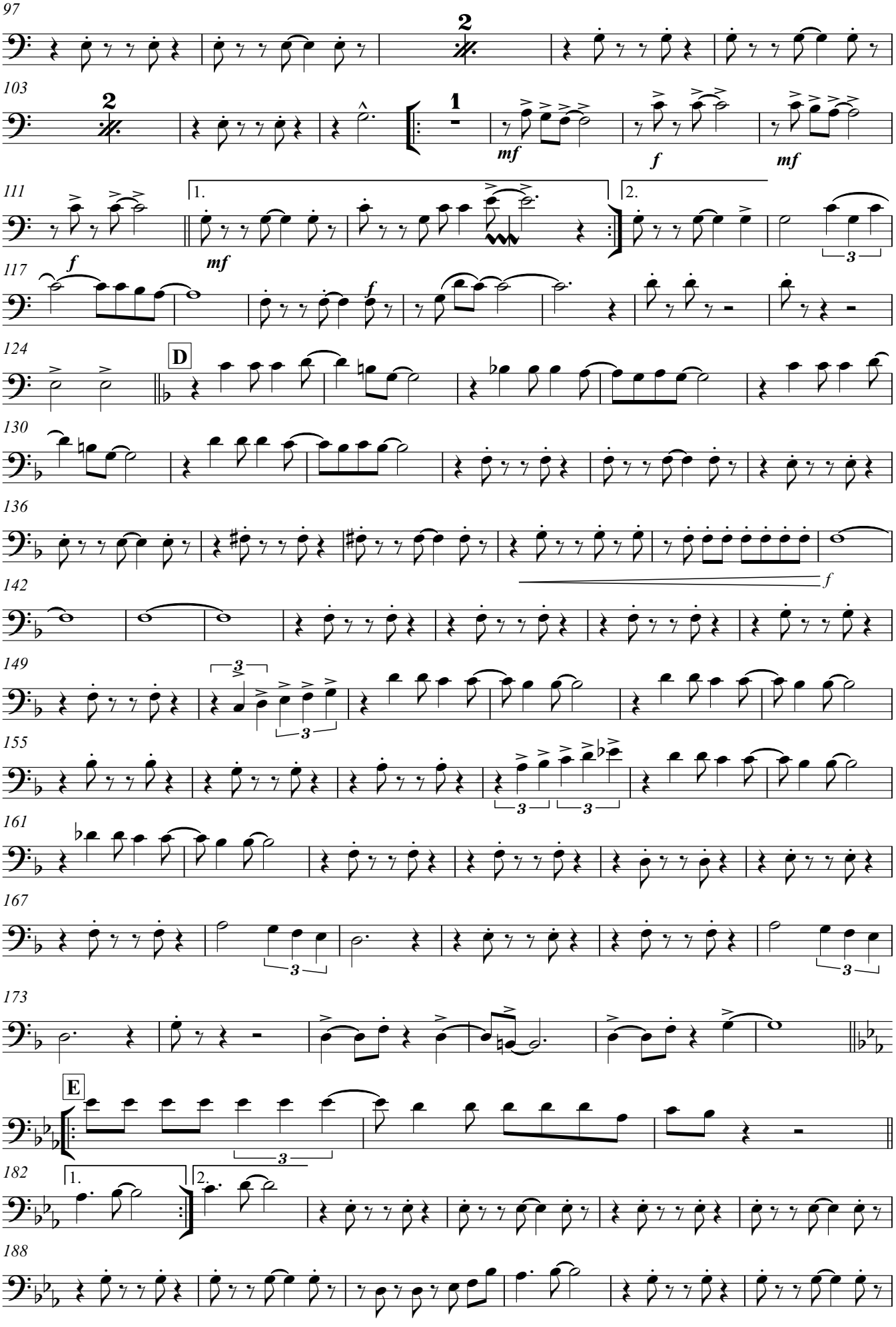
TRIBUTO À JOVEM GUARDA

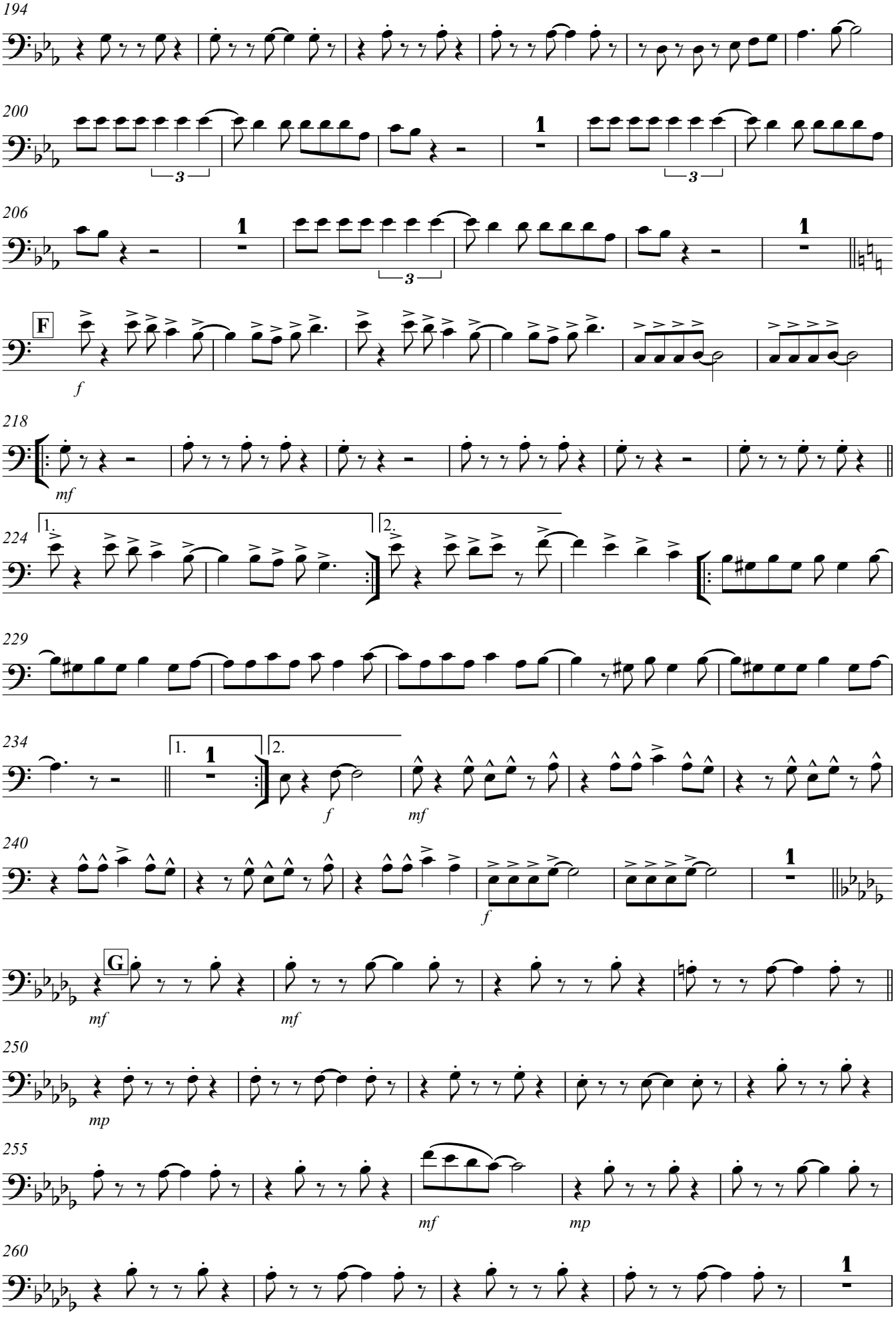
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

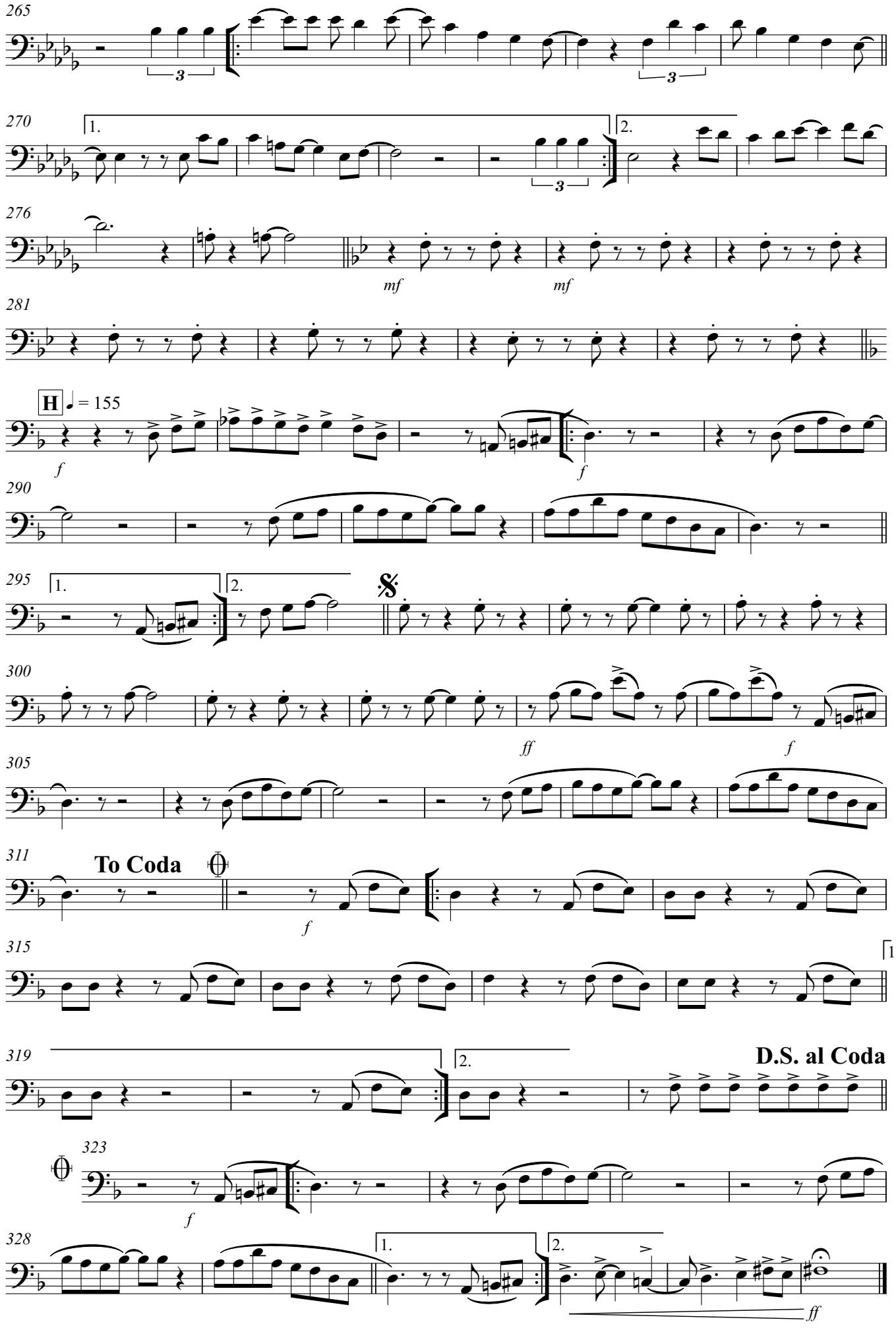
3º Trombone Tenor

Arr: S Ten Fabio Azevedo




97
2
103
2
1
mf
f
mf
111
1.
2.
mf
117
f
f
124
D
130
136
142
f
149
3
3
155
3
3
161
167
3
3
173
E
182
1.
2.
188


194
200
206
F
f
218
mf
224
1.
2.
229
234
1.
2.
f
mf
240
f
G
mf
mf
250
mp
255
mf
mp
260

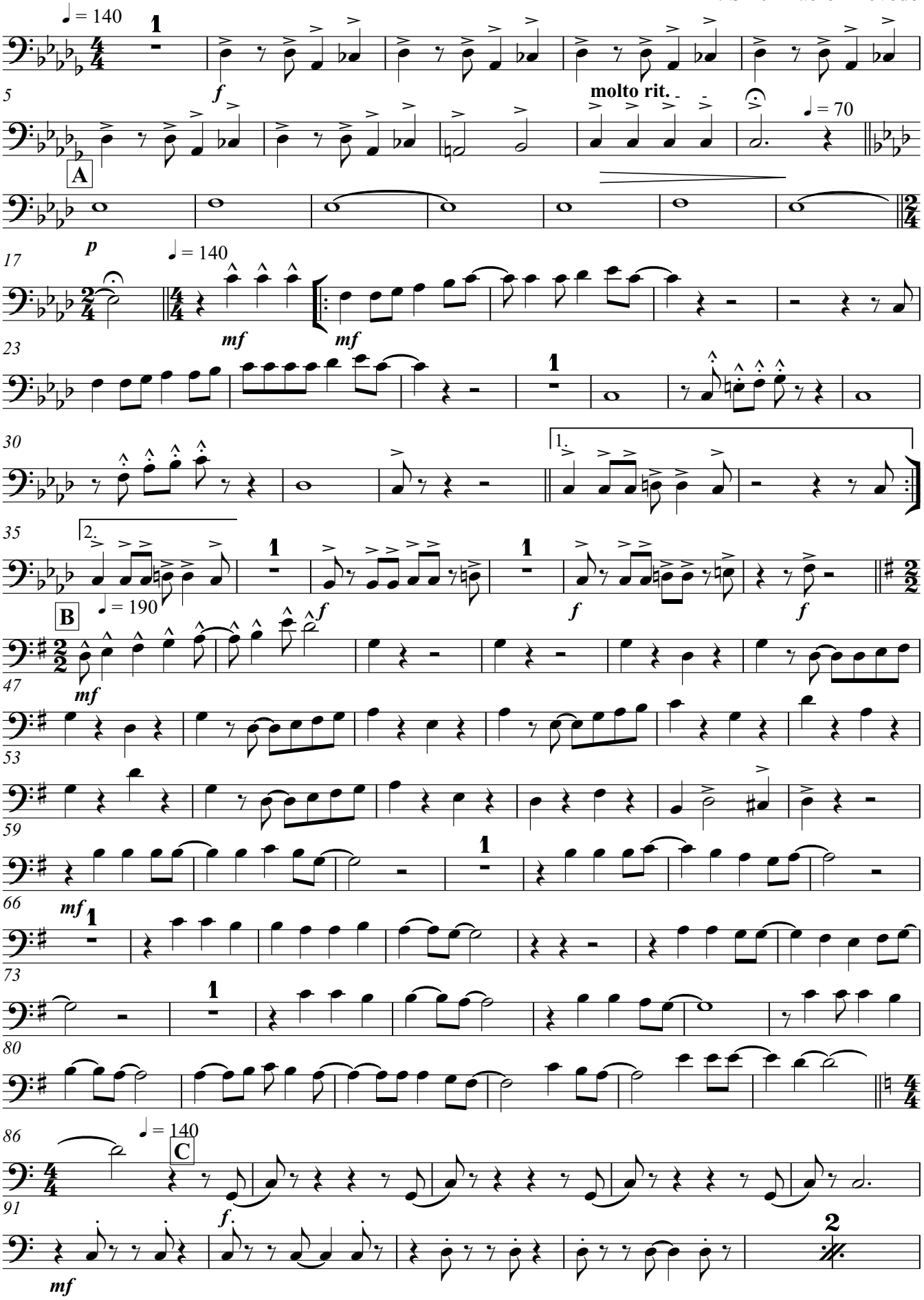

265
270
1.
2.
276
mf
mf
281
H
♩ = 155
f
f
290
295
1.
2.
300
ff
f
305
311
To Coda
f
315
1.
319
2.
D.S. al Coda
323
f
328
1.
2.
ff

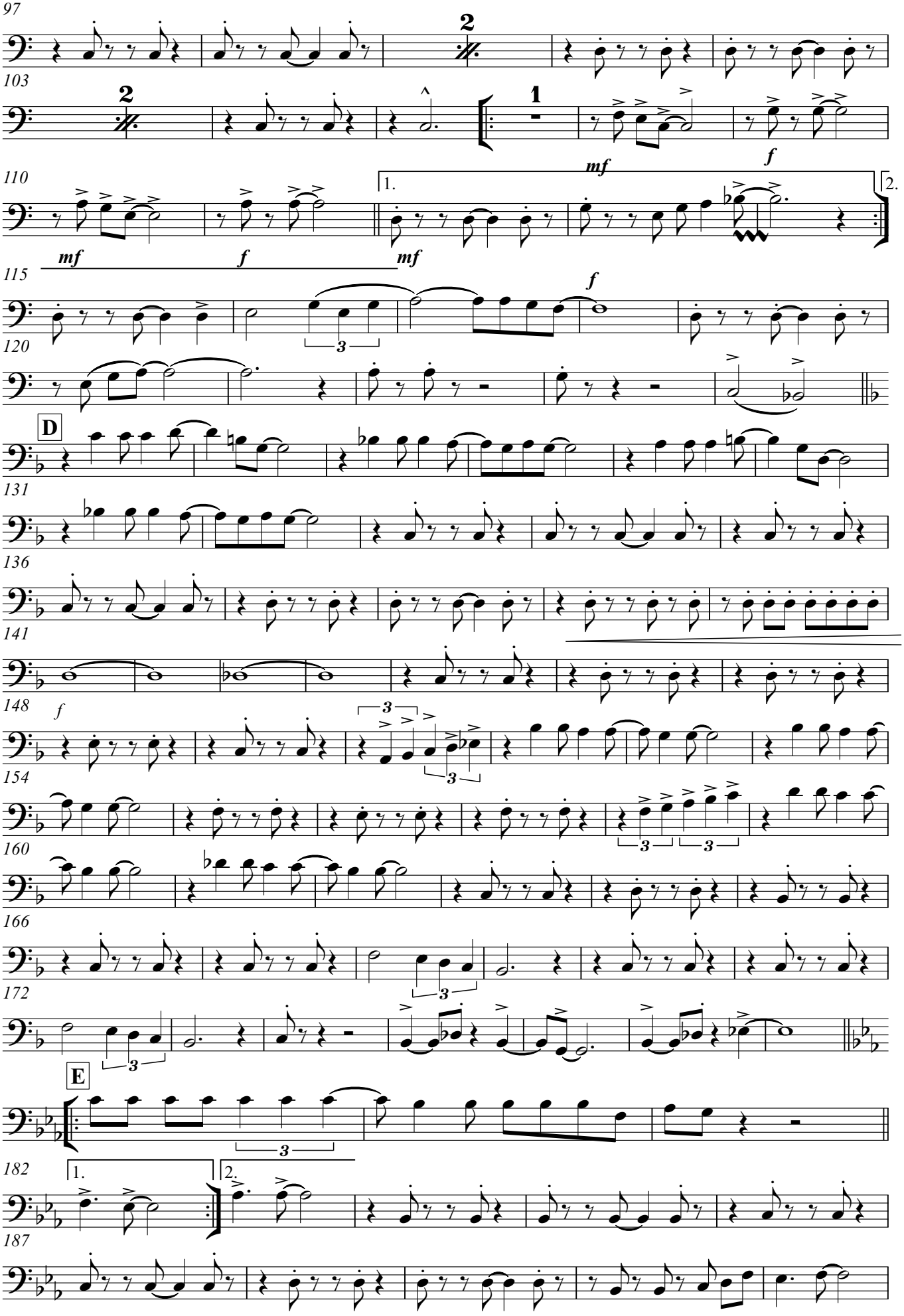
TRIBUTO À JOVEM GUARDA

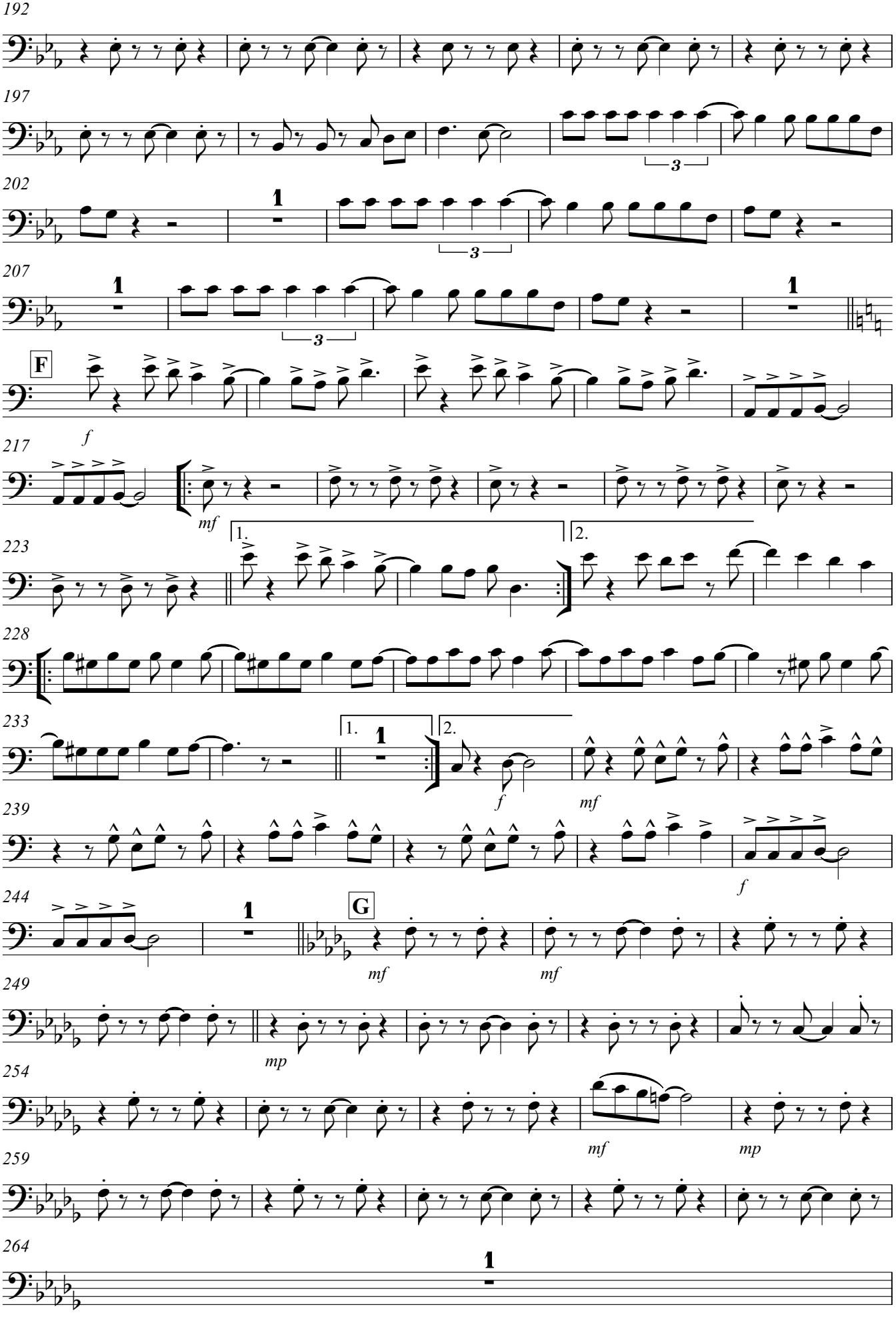
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

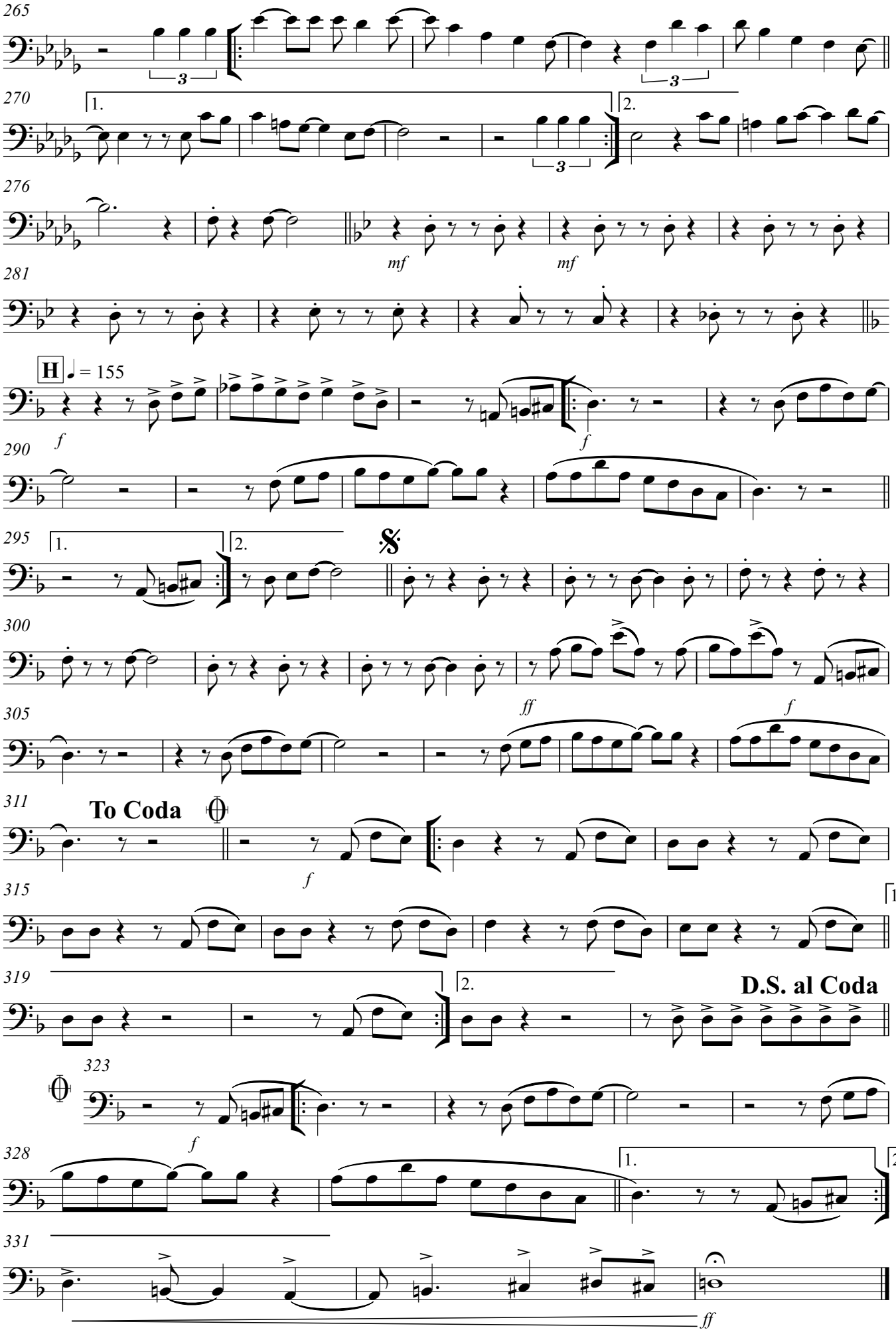
4º Trombone Tenor

Arr: S Ten Fabio Azevedo




97
2
103
2
1
110
mf
f
1.
2.
mf
mf
f
115
f
120
3
D
131
136
141
148
f
3
154
3
160
3
166
172
3
E
182
1.
2.
187


192
197
202
207
F
f
217
mf
223
1.
2.
228
233
1.
2.
f
mf
239
f
244
G
mf
mf
249
mp
254
mf
mp
259
264

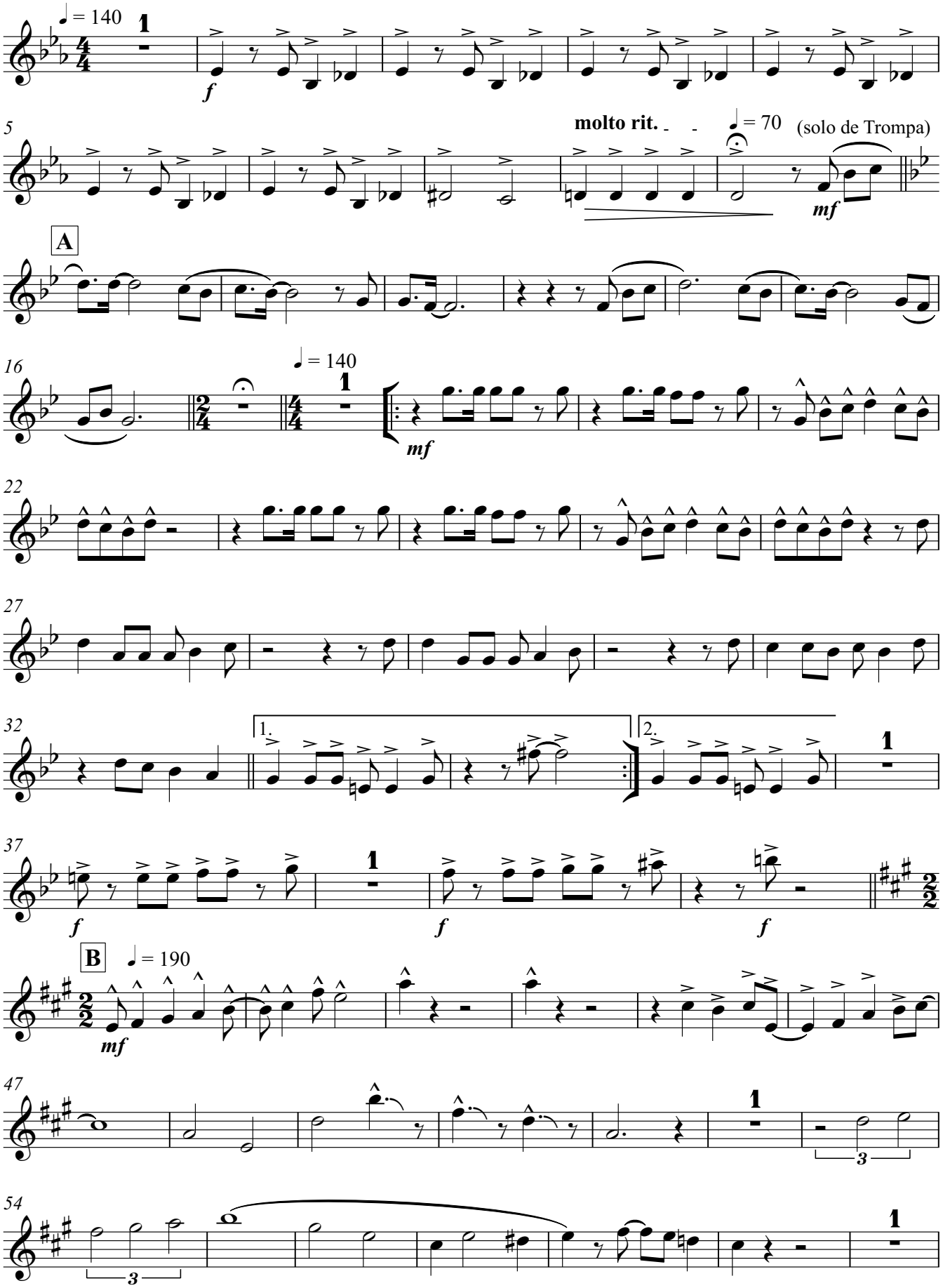

265
270
1.
2.
276
mf
mf
281
H
♩ = 155
f
f
290
295
1.
2.
300
ff
f
305
311
To Coda
f
315
1.
319
2.
D.S. al Coda
323
f
328
1.
2.
331
ff

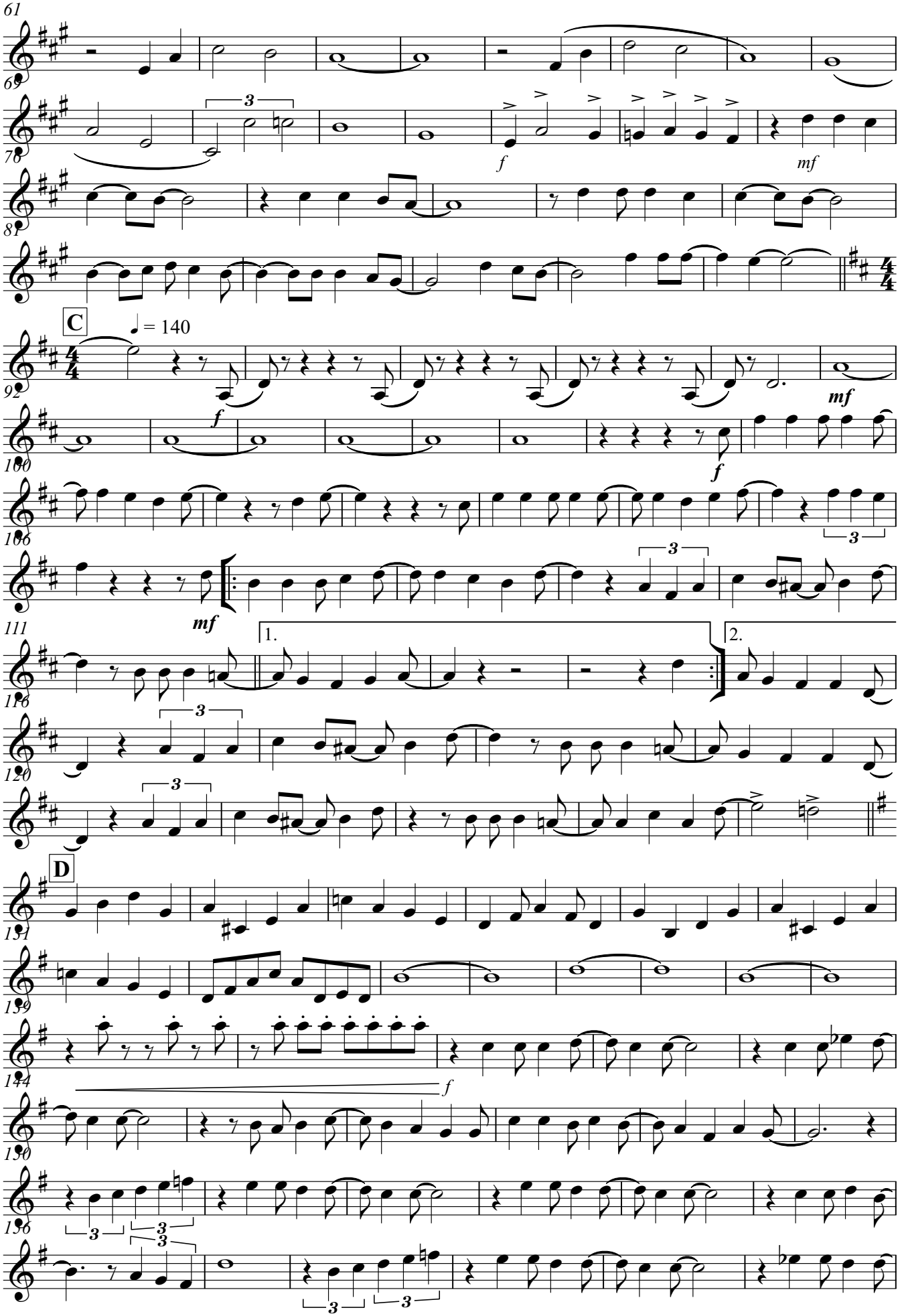
TRIBUTO À JOVEM GUARDA

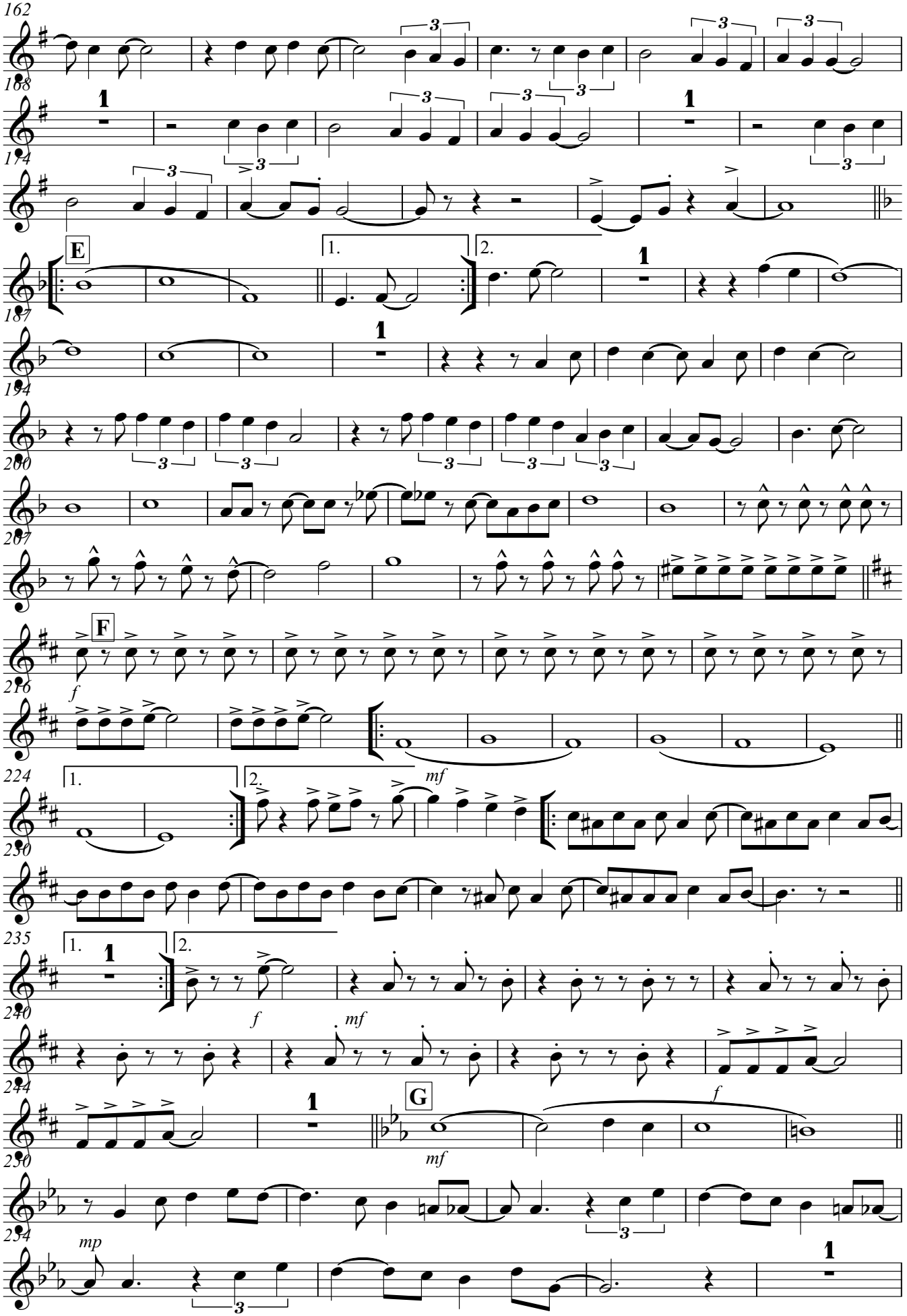
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

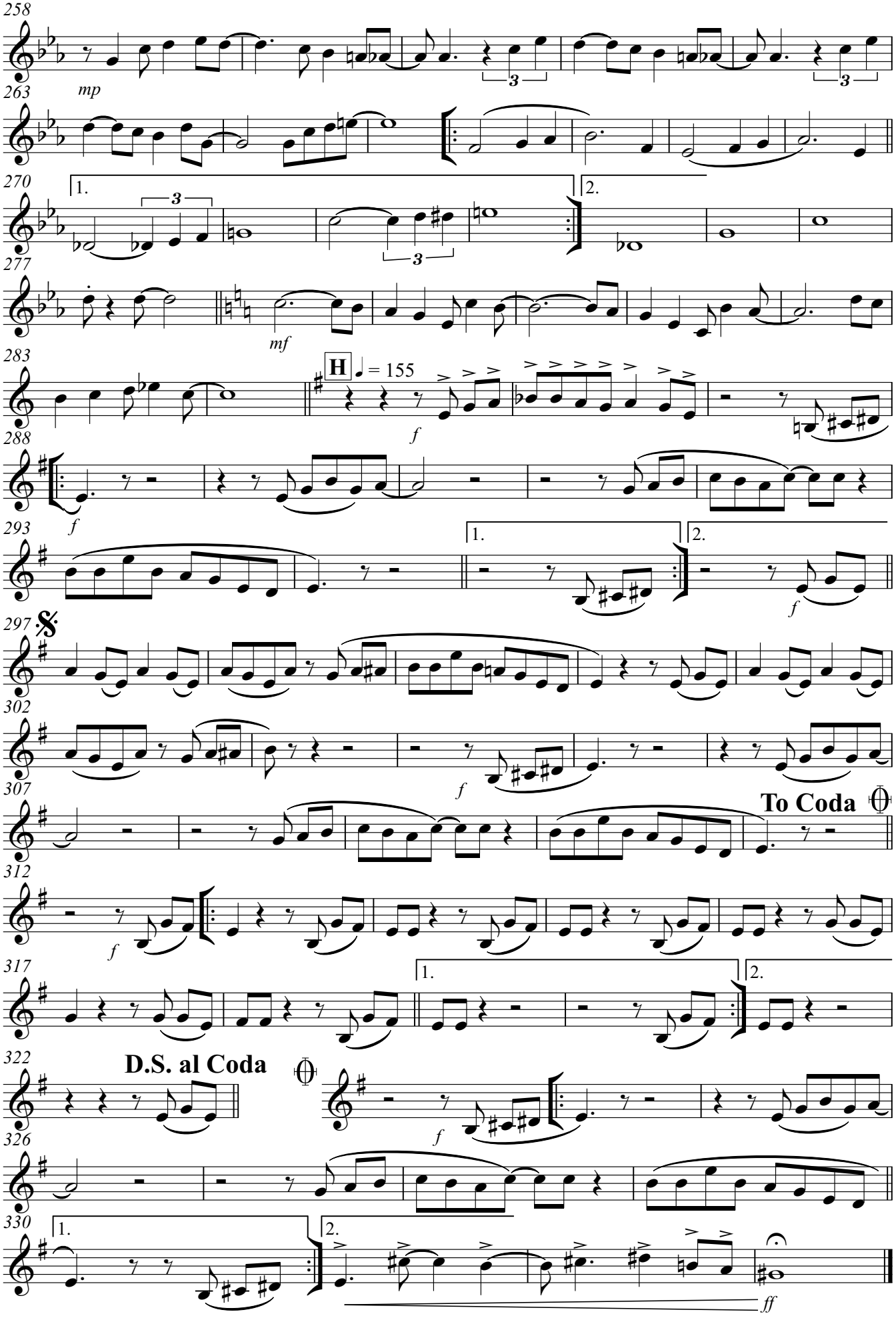
Bombardino Bb

Arr: S Ten Fabio Azevedo




61
69
76
81
C
♩ = 140
92
100
106
111
116
120
D
131
139
144
150
156
f
mf
1.
2.


162
168
174
E
1.
2.
187
194
200
207
F
216
f
224
mf
230
235
f
mf
240
244
G
250
mf
f
254
mp

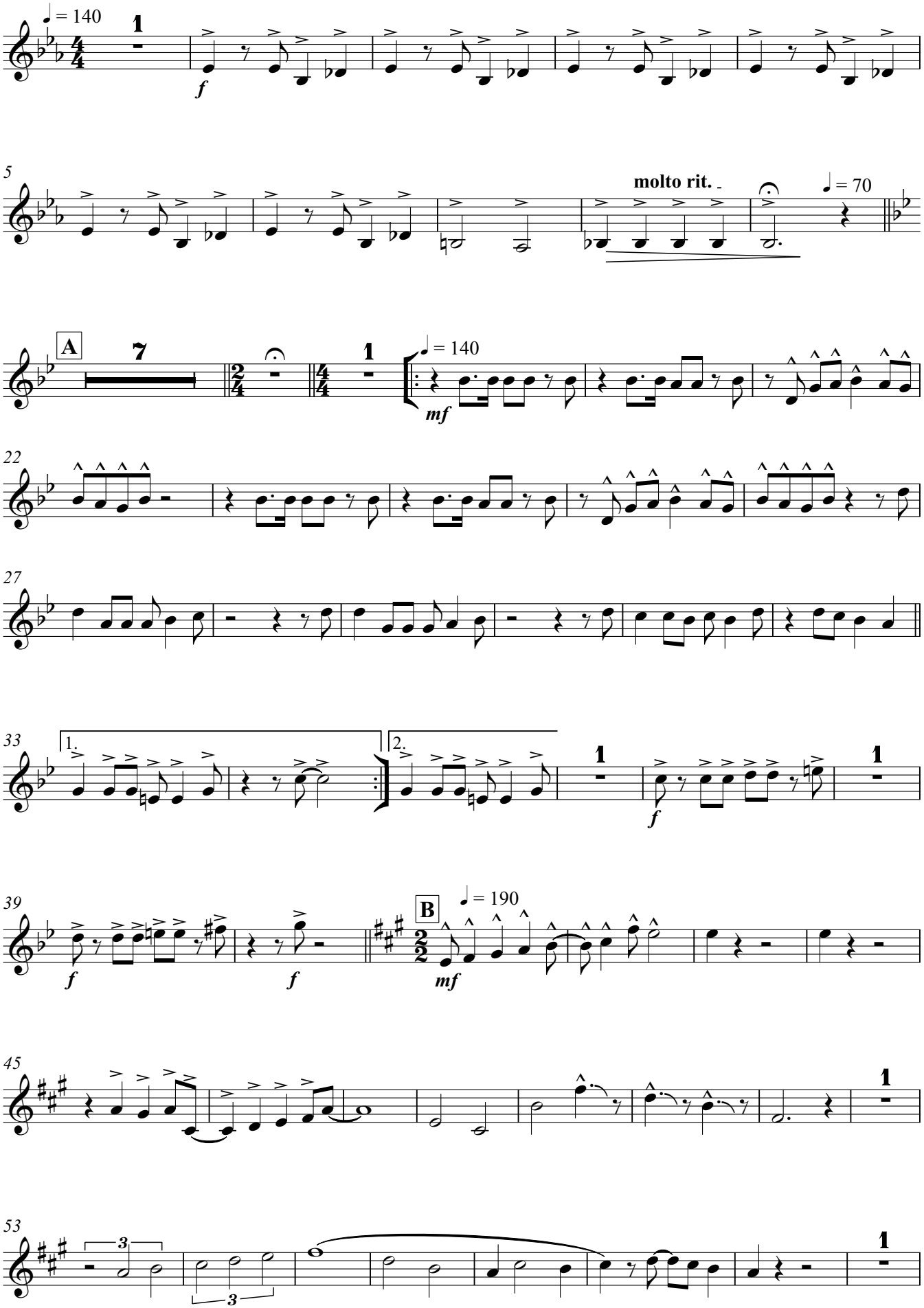

258
mp
263
270
1.
2.
277
mf
283
H
♩ = 155
f
288
f
293
1.
2.
f
297
302
f
307
To Coda
312
f
317
1.
2.
322
D.S. al Coda
f
326
330
1.
2.
ff

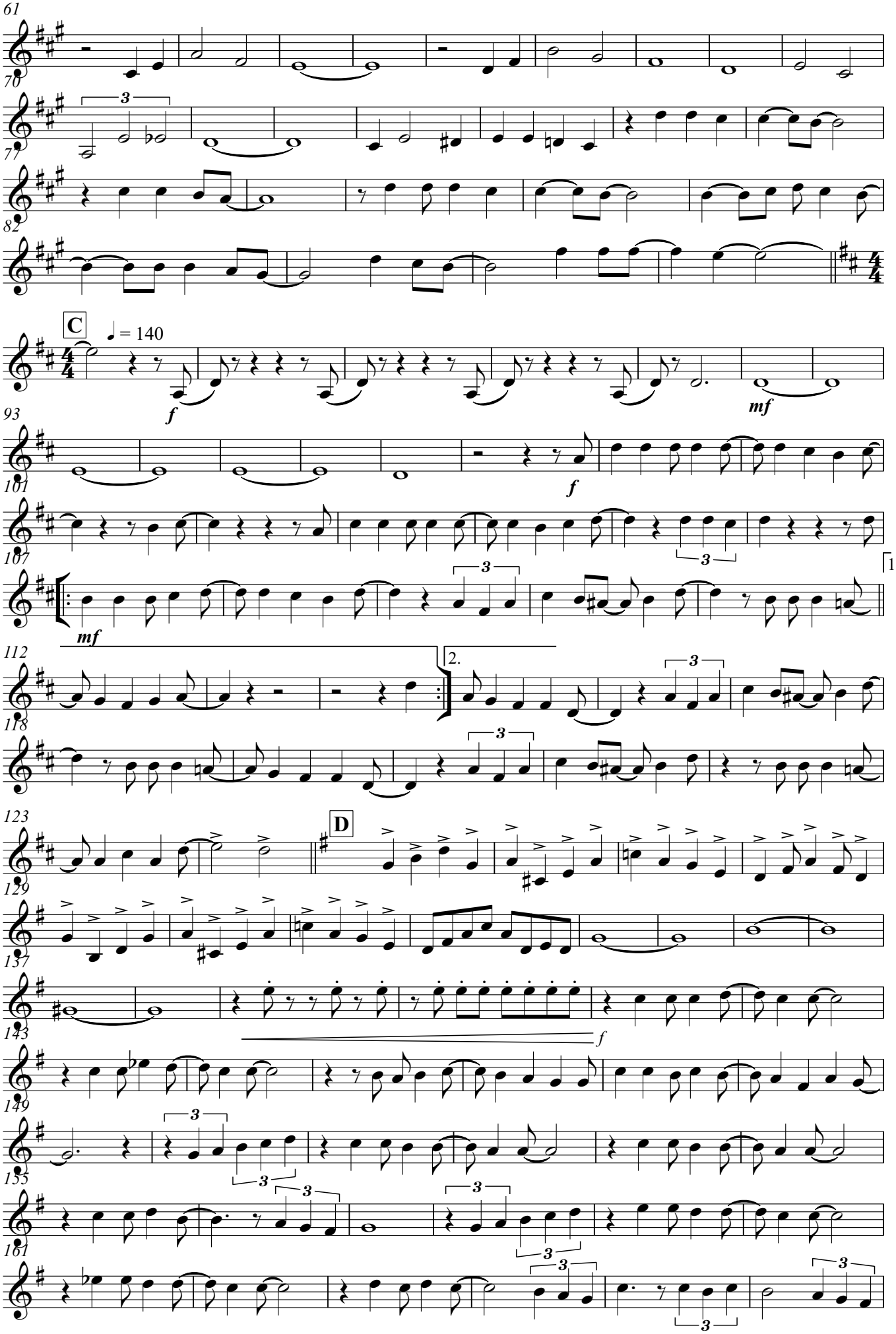
TRIBUTO À JOVEM GUARDA

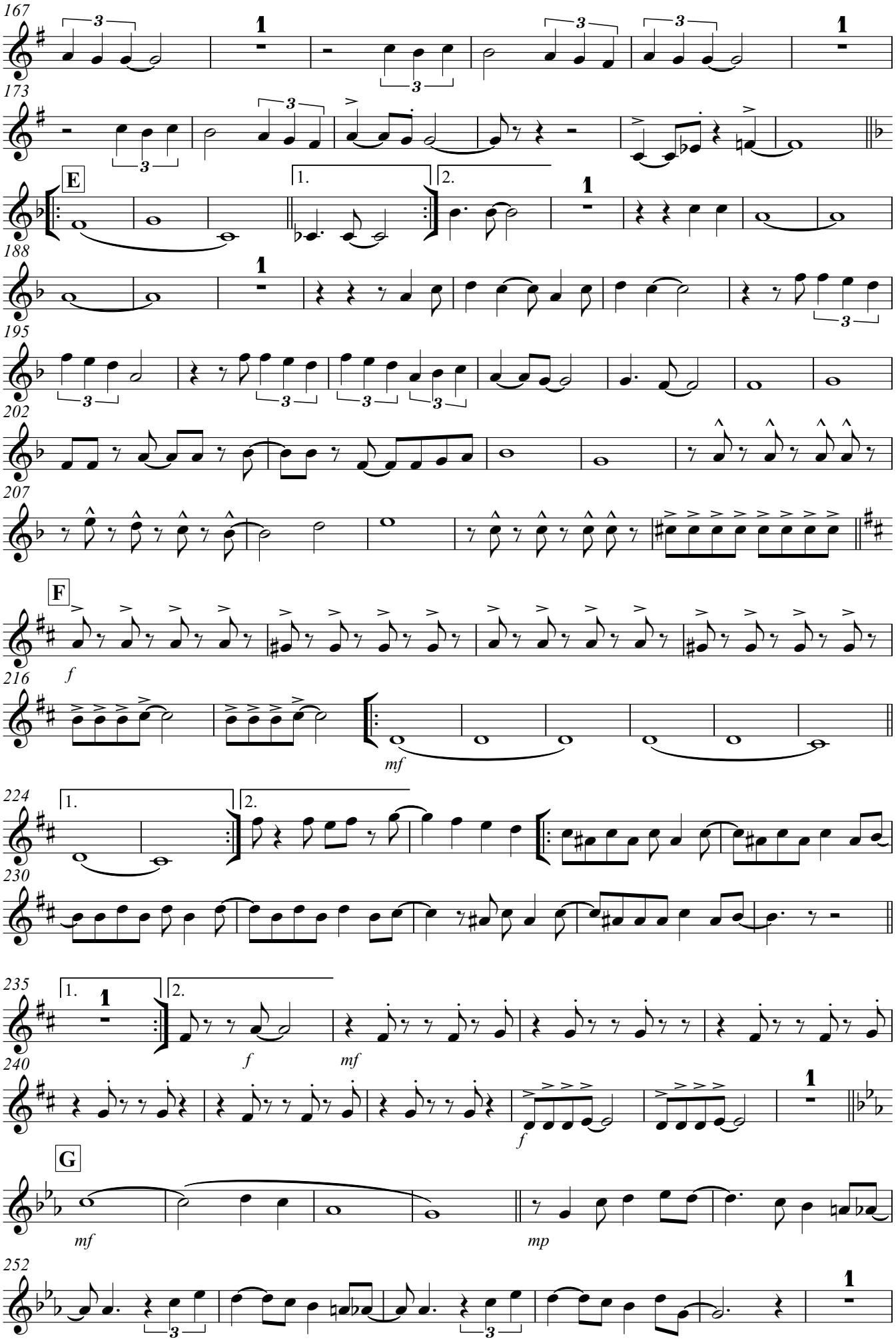
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

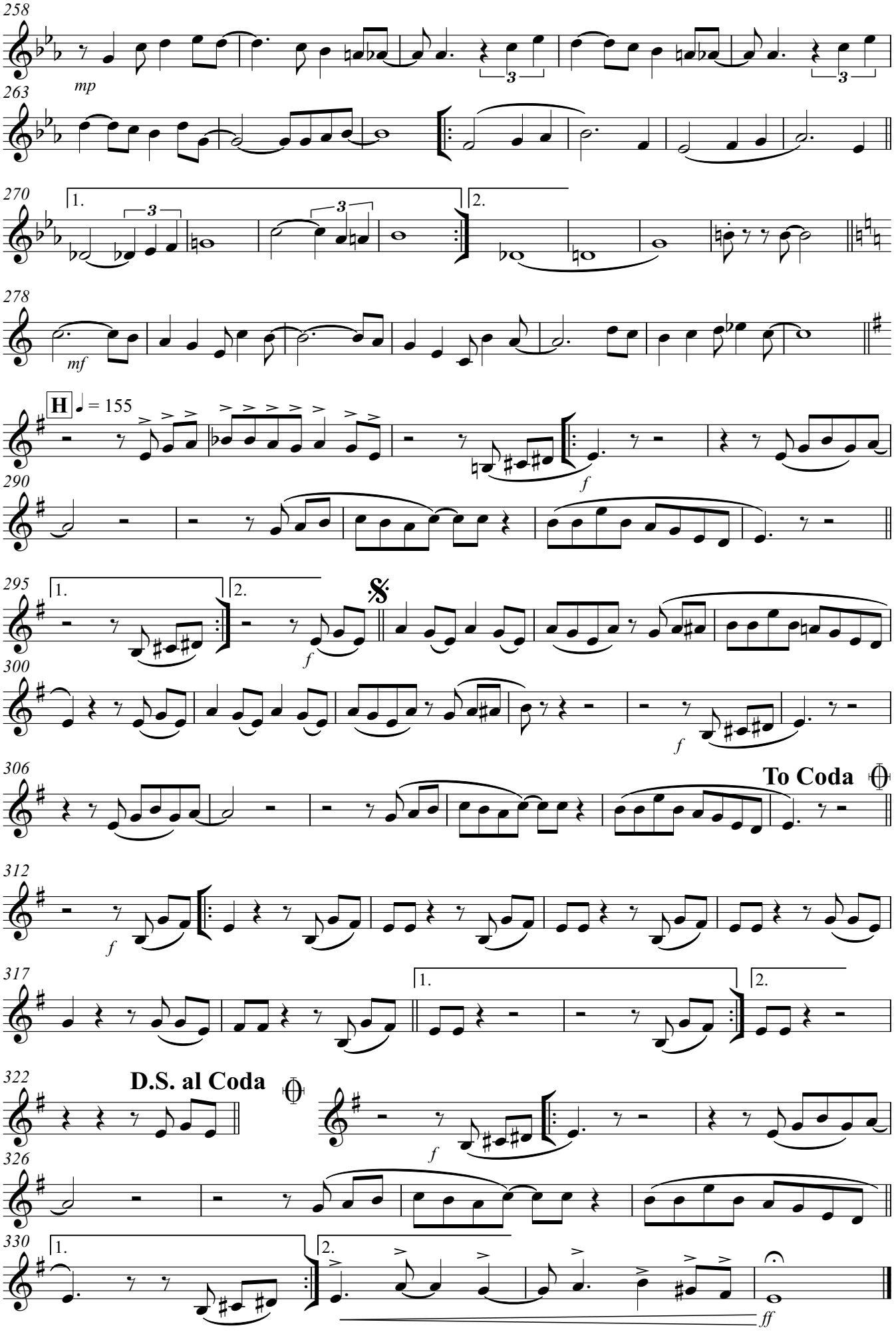
Saxhorne Barítono Bb

Arr: S Ten Fabio Azevedo




61
70
77
82
C
♩ = 140
93
101
107
1.
112
2.
118
123
D
129
137
143
149
155
161


167
173
E
1.
2.
188
195
202
207
F
f
216
mf
224
1.
2.
230
235
1.
2.
f
mf
240
f
G
mf
mp
252

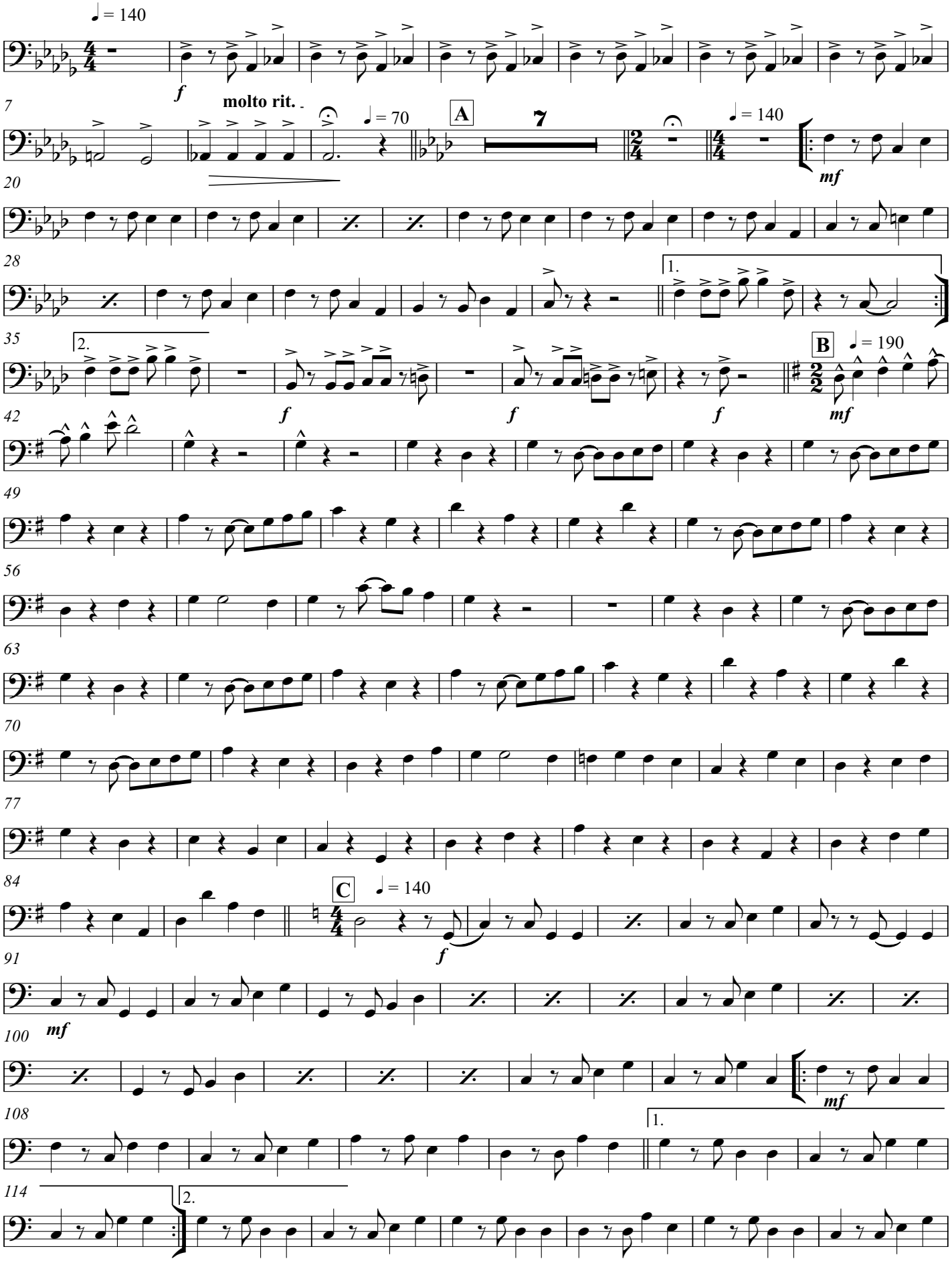

258
mp
263
270
1.
2.
278
mf
H
♩ = 155
290
f
295
1.
2.
f
300
f
306
To Coda
312
f
317
1.
2.
322
D.S. al Coda
f
326
330
1.
2.
ff

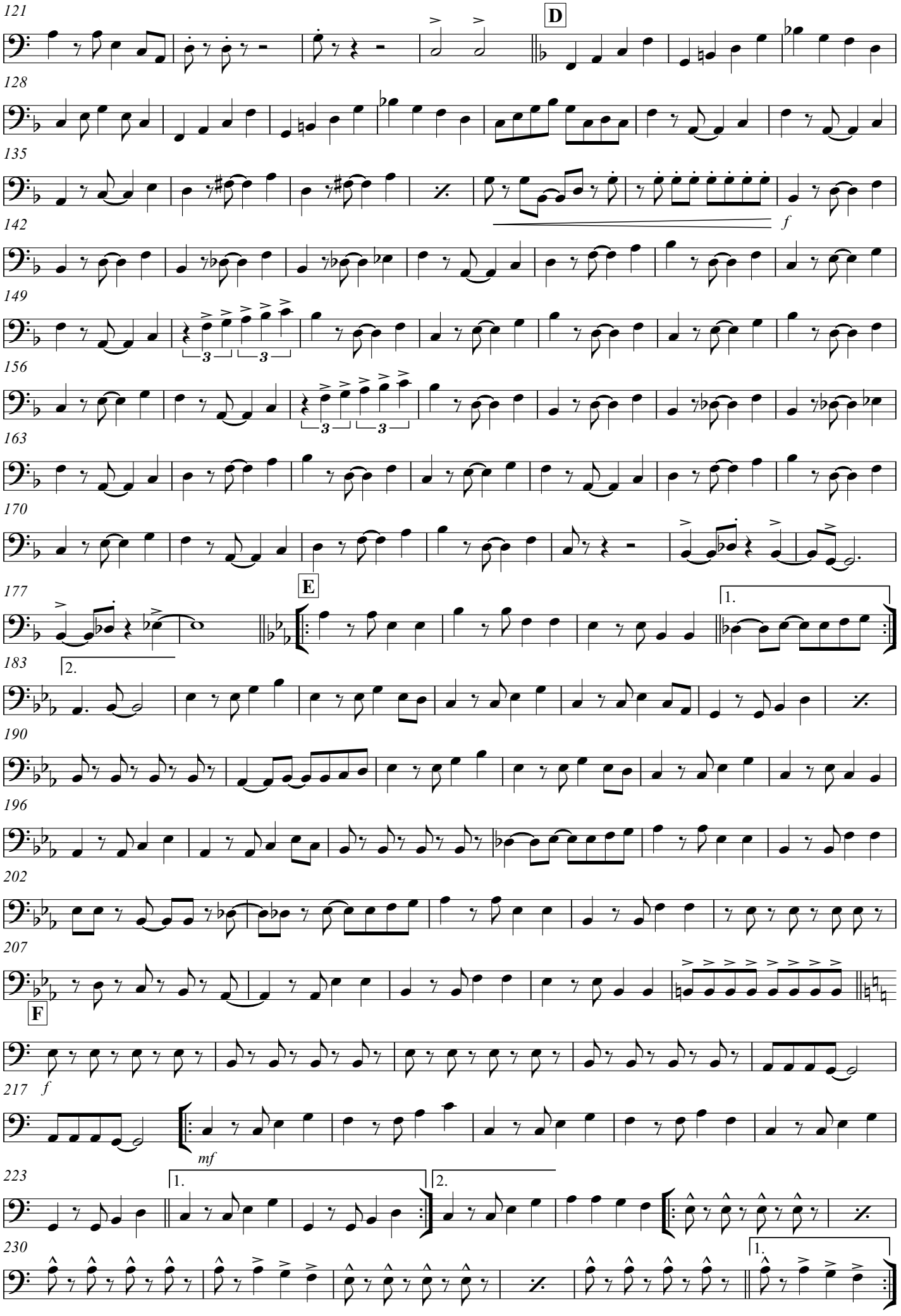
TRIBUTO À JOVEM GUARDA

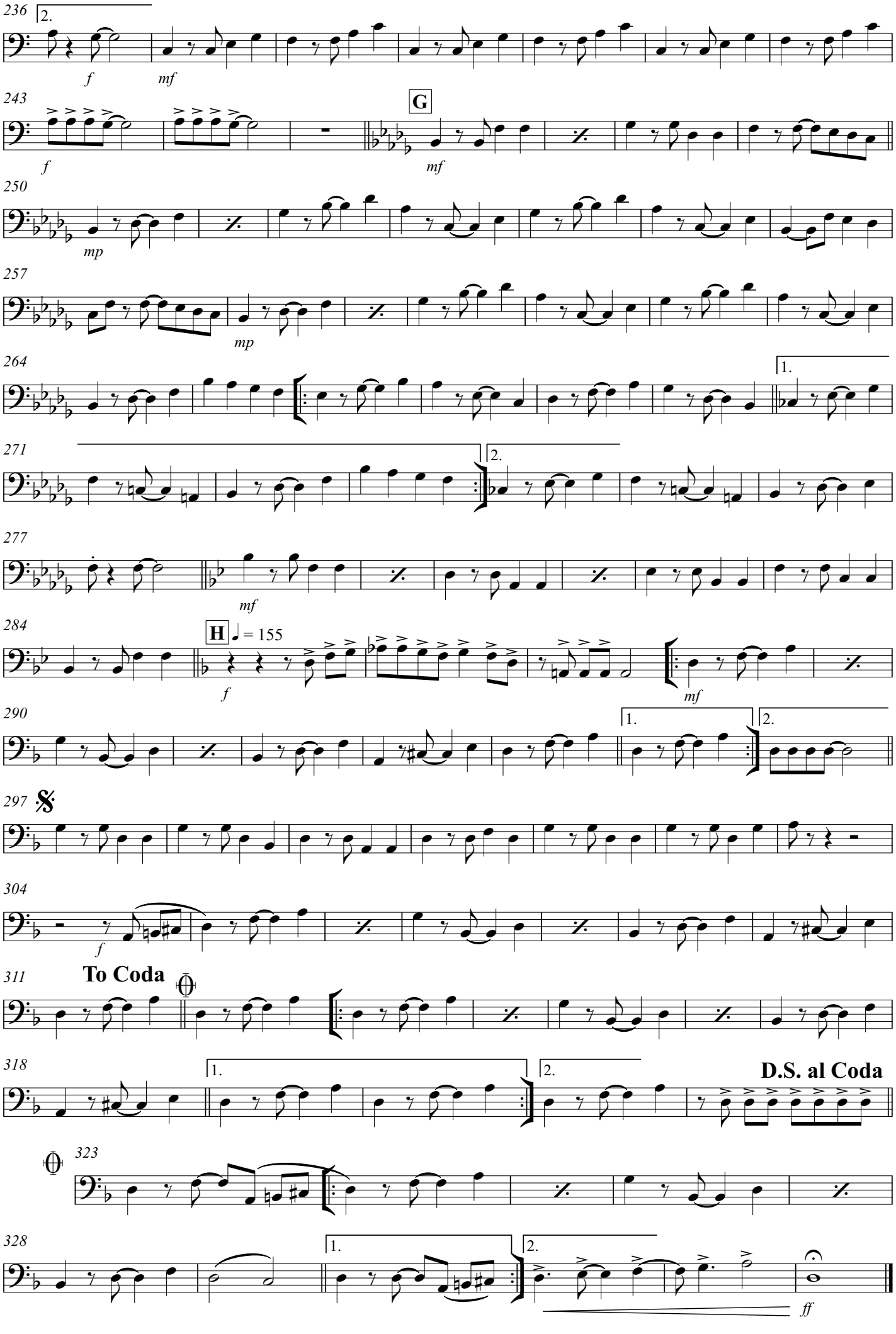
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

Tuba em Bb

Arr: S Ten Fabio Azevedo




121
D
128
135
142
f
149
156
163
170
177
E
1.
183
2.
190
196
202
207
F
f
217
mf
223
1.
2.
230
1.

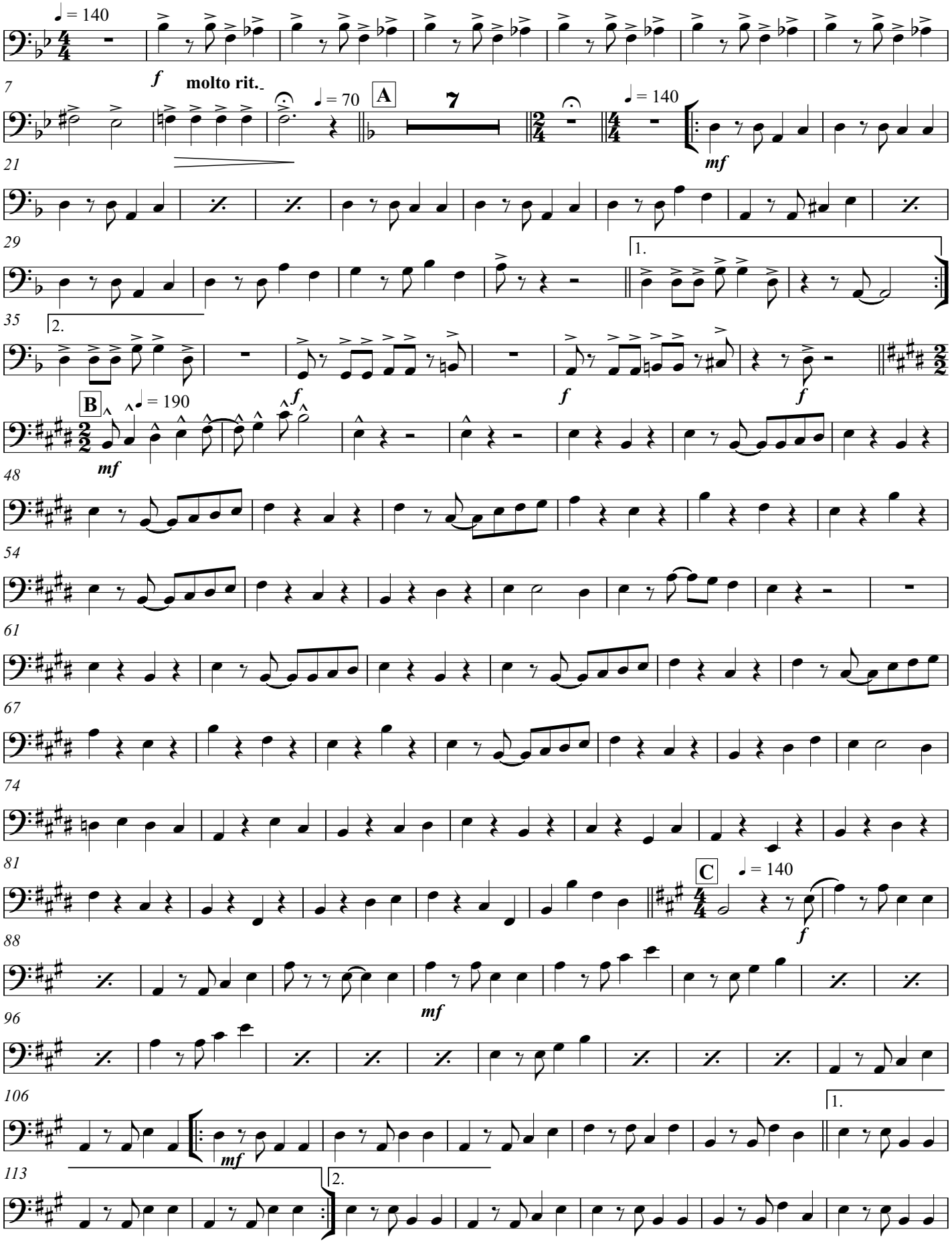

236
2.
f
mf
243
G
f
mf
250
mp
257
mp
264
1.
271
2.
277
mf
284
H
♩ = 155
f
mf
290
1.
2.
297
304
f
311
To Coda
318
1.
2.
D.S. al Coda
323
328
1.
2.
ff

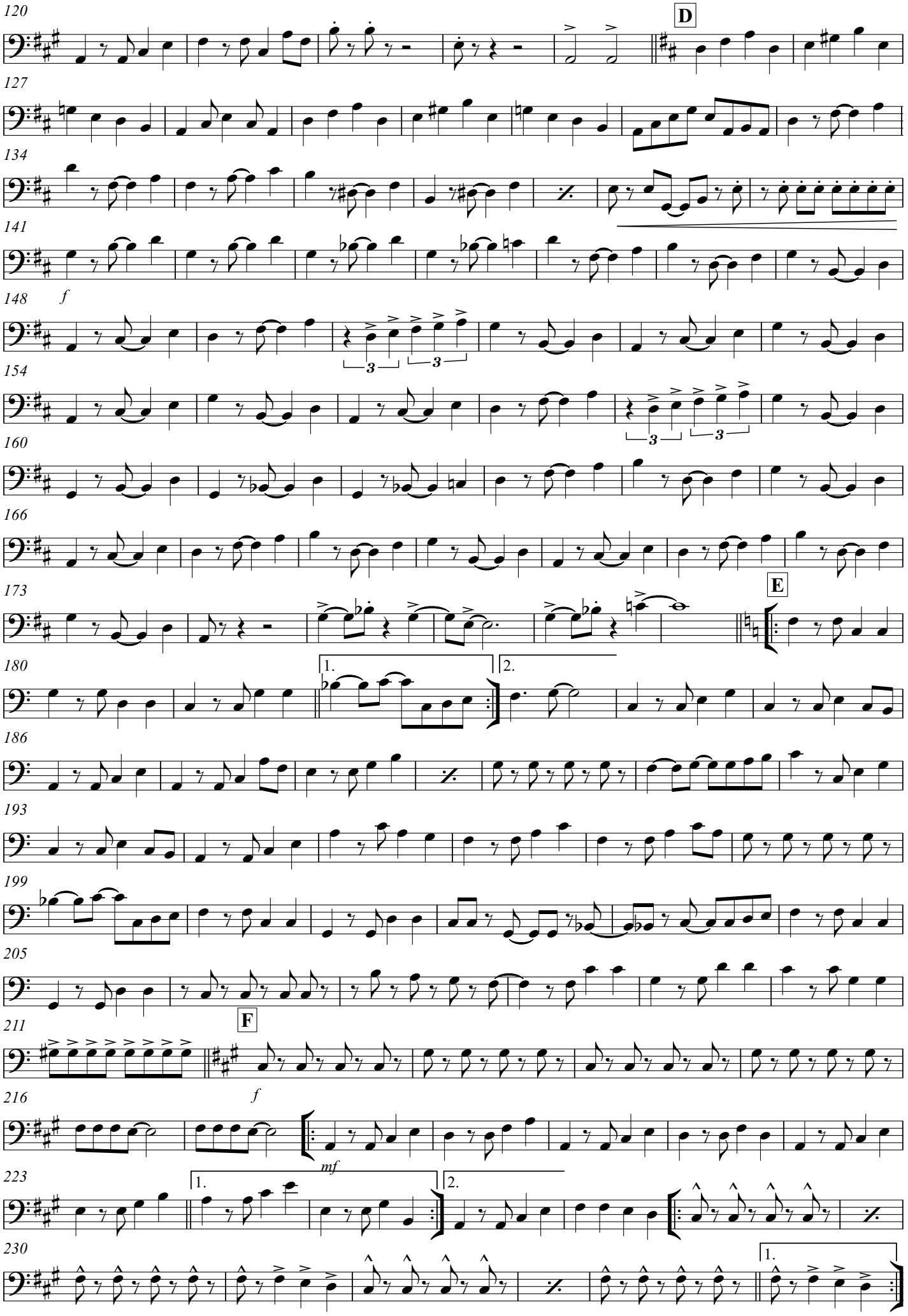
TRIBUTO À JOVEM GUARDA

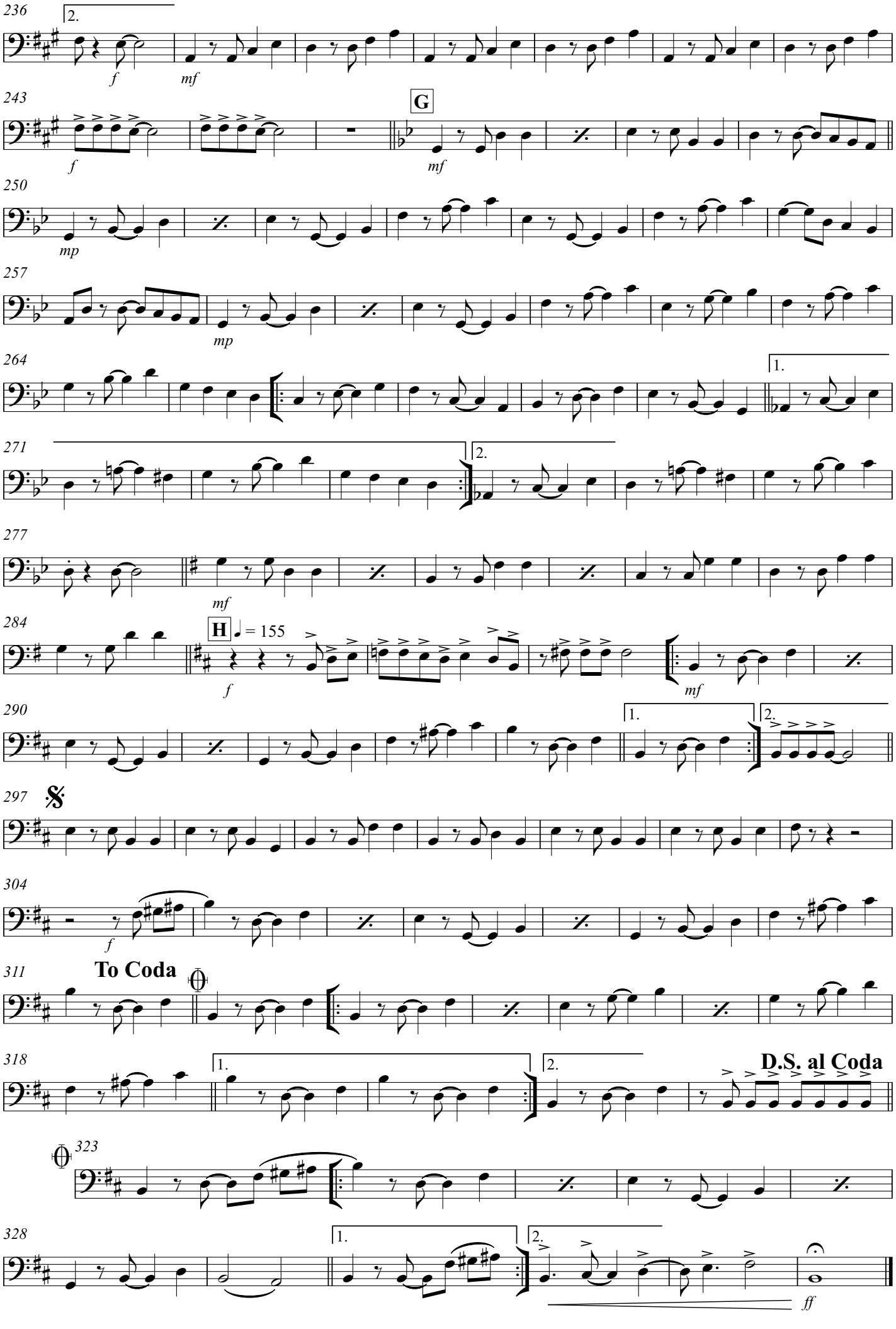
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

Tuba em Eb

Arr: S Ten Fabio Azevedo




120
D
127
134
141
148
f
154
160
166
173
E
180
1.
2.
186
193
199
205
F
211
216
f
mf
223
1.
2.
230
1.

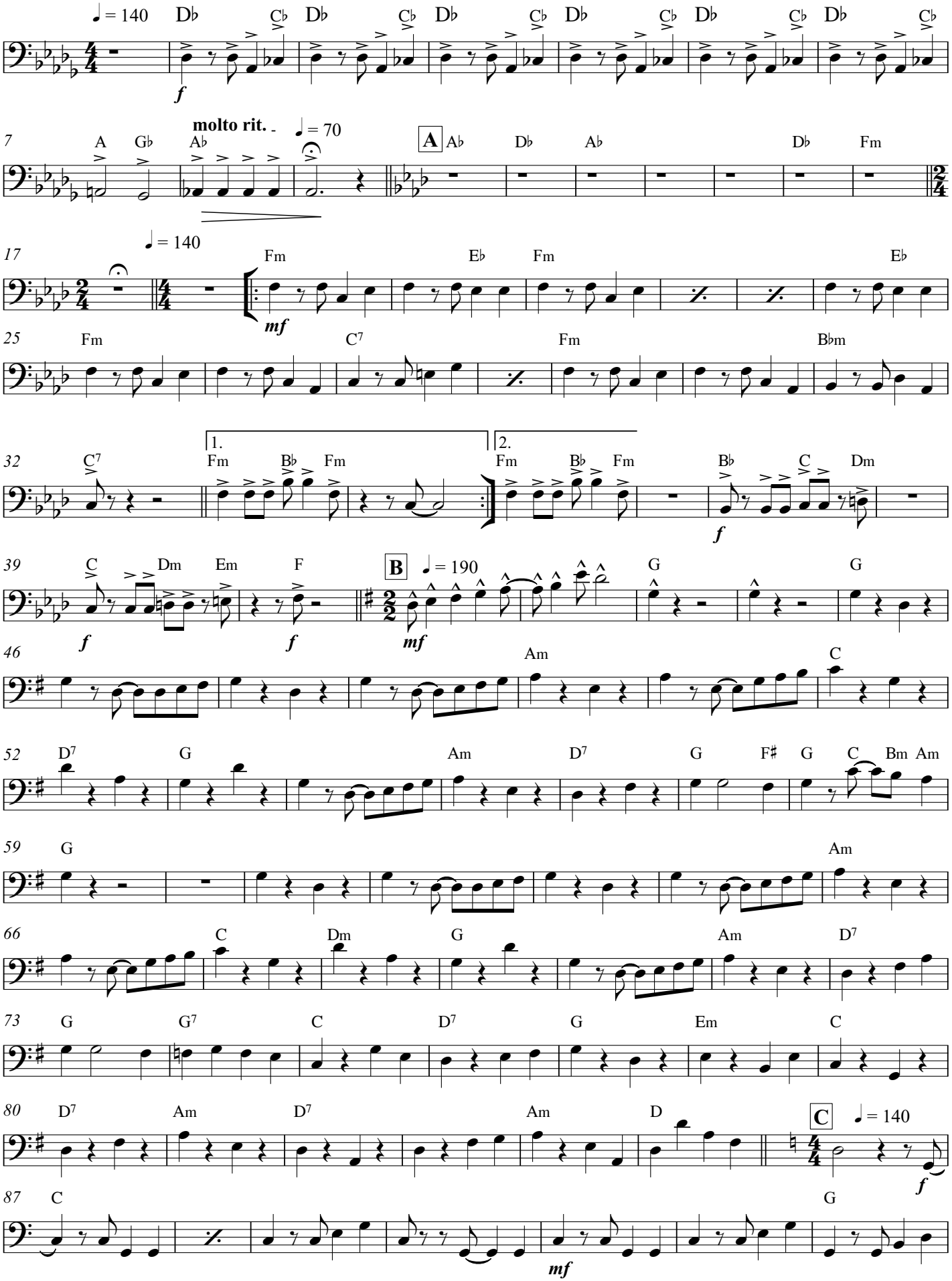

236
2.
f
mf
243
G
f
mf
250
mp
257
mp
264
1.
271
2.
277
mf
284
H
♩ = 155
f
mf
290
1.
2.
297
304
f
311
To Coda
318
1.
2.
D.S. al Coda
323
328
1.
2.
ff

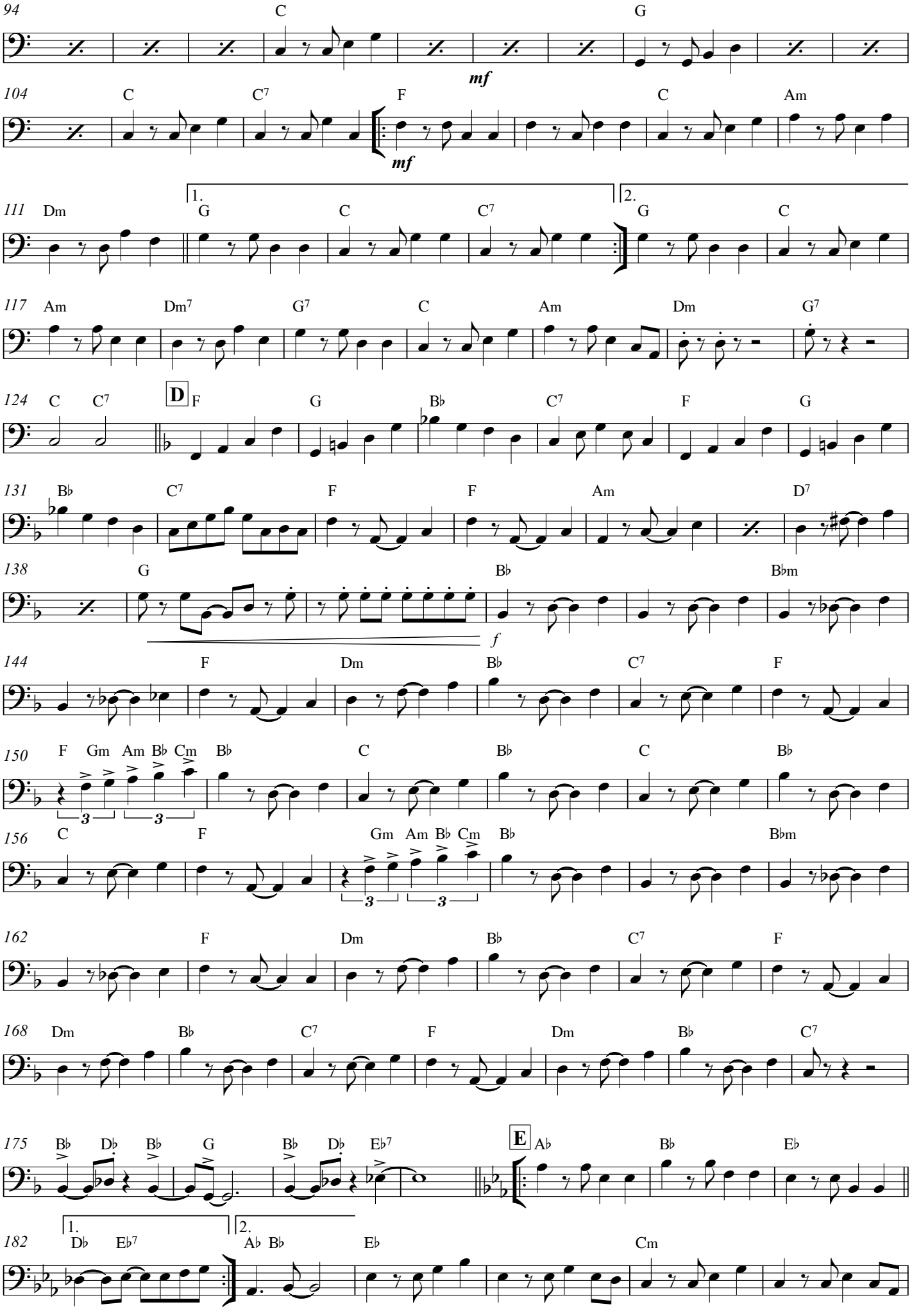
Base

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

Arr: S Ten Fabio Azevedo




94
C
G
mf
104
C
C7
F
mf
C
Am
111
Dm
1.
G
C
C7
2.
G
C
117
Am
Dm7
G7
C
Am
Dm
G7
124
C
C7
D
F
G
B♭
C7
F
G
131
B♭
C7
F
F
Am
D7
138
G
B♭
B♭m
f
144
F
Dm
B♭
C7
F
150
F
Gm
Am
B♭
Cm
B♭
C
B♭
C
B♭
156
C
F
Gm
Am
B♭
Cm
B♭
B♭m
162
F
Dm
B♭
C7
F
168
Dm
B♭
C7
F
Dm
B♭
C7
175
B♭
D♭
B♭
G
B♭
D♭
E♭7
E
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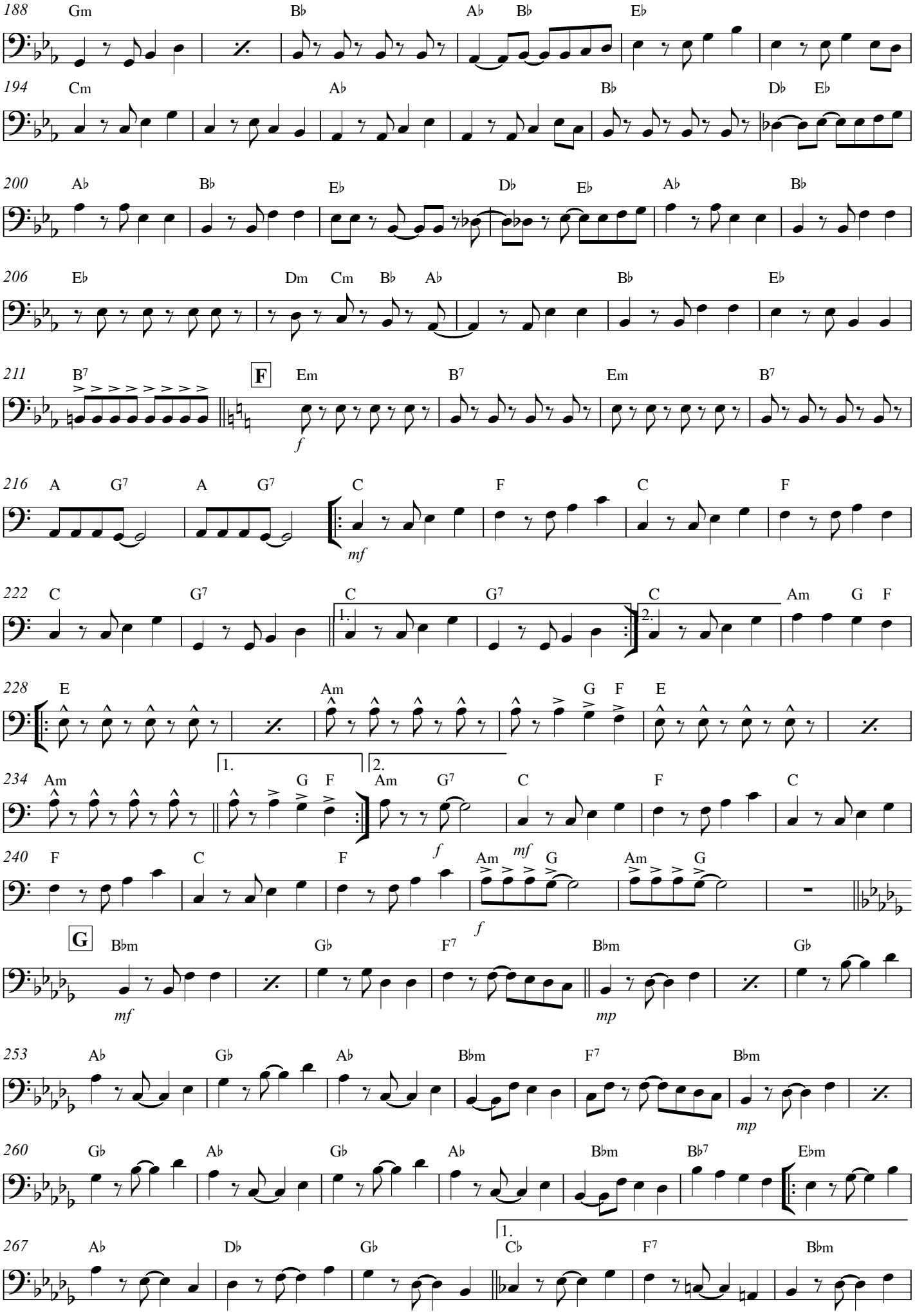
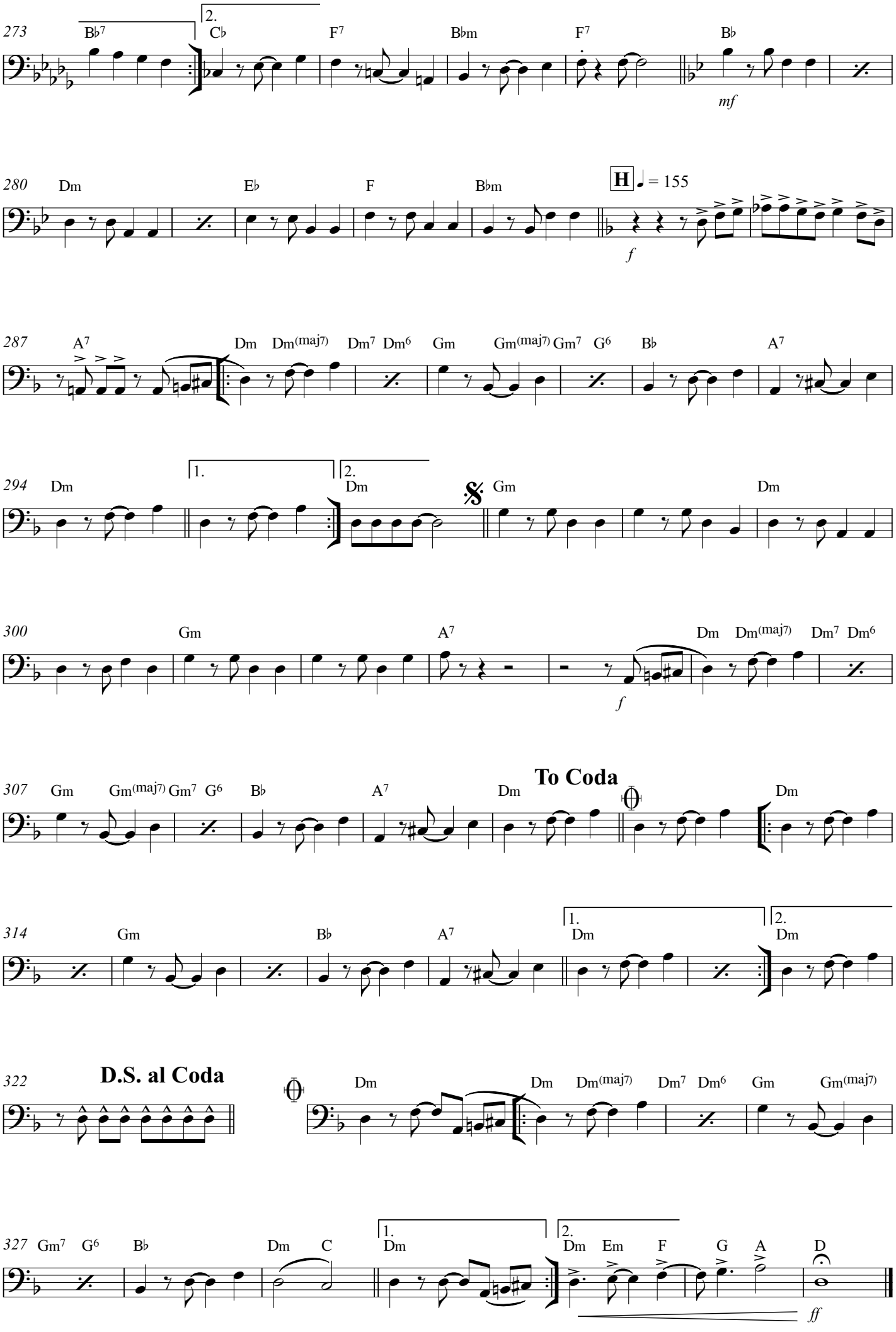
B♭
E♭
182
1.
D♭
E♭7
2.
A♭
B♭
E♭
Cm


188
Gm
B♭
A♭
B♭
E♭
194
Cm
A♭
B♭
D♭
E♭
200
A♭
B♭
E♭
D♭
E♭
A♭
B♭
206
E♭
Dm
Cm
B♭
A♭
B♭
E♭
211
B7
F
Em
B7
Em
B7
f
216
A
G7
A
G7
C
F
C
F
mf
222
C
G7
C
G7
C
Am
G
F
1.
2.
228
E
Am
G
F
E
234
Am
G
F
1.
2.
Am
G7
C
F
C
240
F
C
F
f
Am
mf
G
Am
G
f
G
B♭m
G♭
F7
B♭m
G♭
mf
mp
253
A♭
G♭
A♭
B♭m
F7
B♭m
mp
260
G♭
A♭
G♭
A♭
B♭m
B♭7
E♭m
267
A♭
D♭
G♭
1.
C♭
F7
B♭m

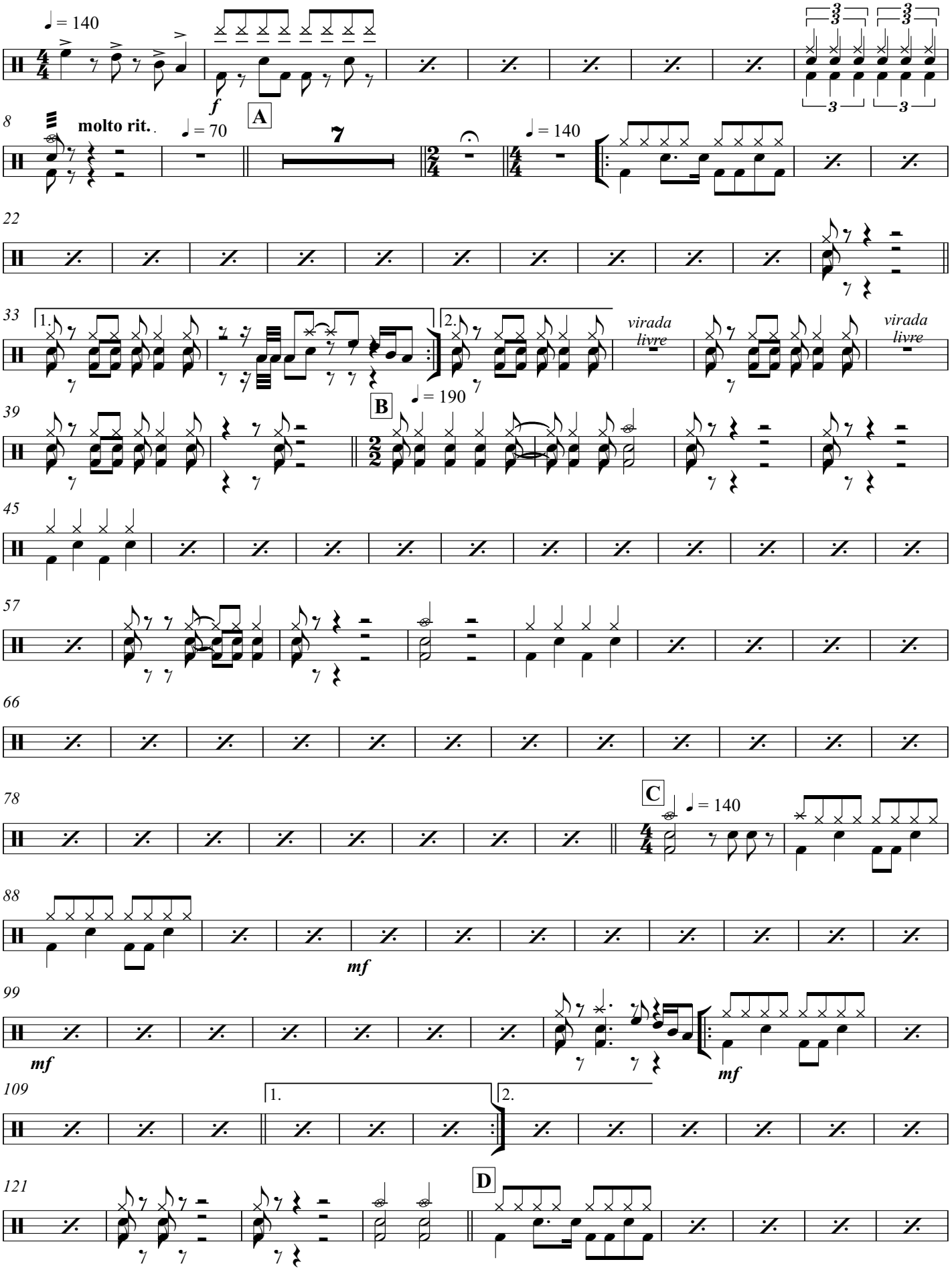

273
B♭7
2.
C♭
F7
B♭m
F7
B♭
mf
280
Dm
E♭
F
B♭m
H
♩ = 155
f
287
A7
Dm
Dm(maj7)
Dm7
Dm6
Gm
Gm(maj7)
Gm7
G6
B♭
A7
294
Dm
1.
2.
Dm
Gm
Dm
300
Gm
A7
Dm
Dm(maj7)
Dm7
Dm6
f
307
Gm
Gm(maj7)
Gm7
G6
B♭
A7
Dm
To Coda
Dm
314
Gm
B♭
A7
1.
Dm
2.
Dm
322
D.S. al Coda
Dm
Dm
Dm(maj7)
Dm7
Dm6
Gm
Gm(maj7)
327
Gm7
G6
B♭
Dm
C
1.
Dm
2.
Dm
Em
F
G
A
D
ff

TRIBUTO À JOVEM GUARDA

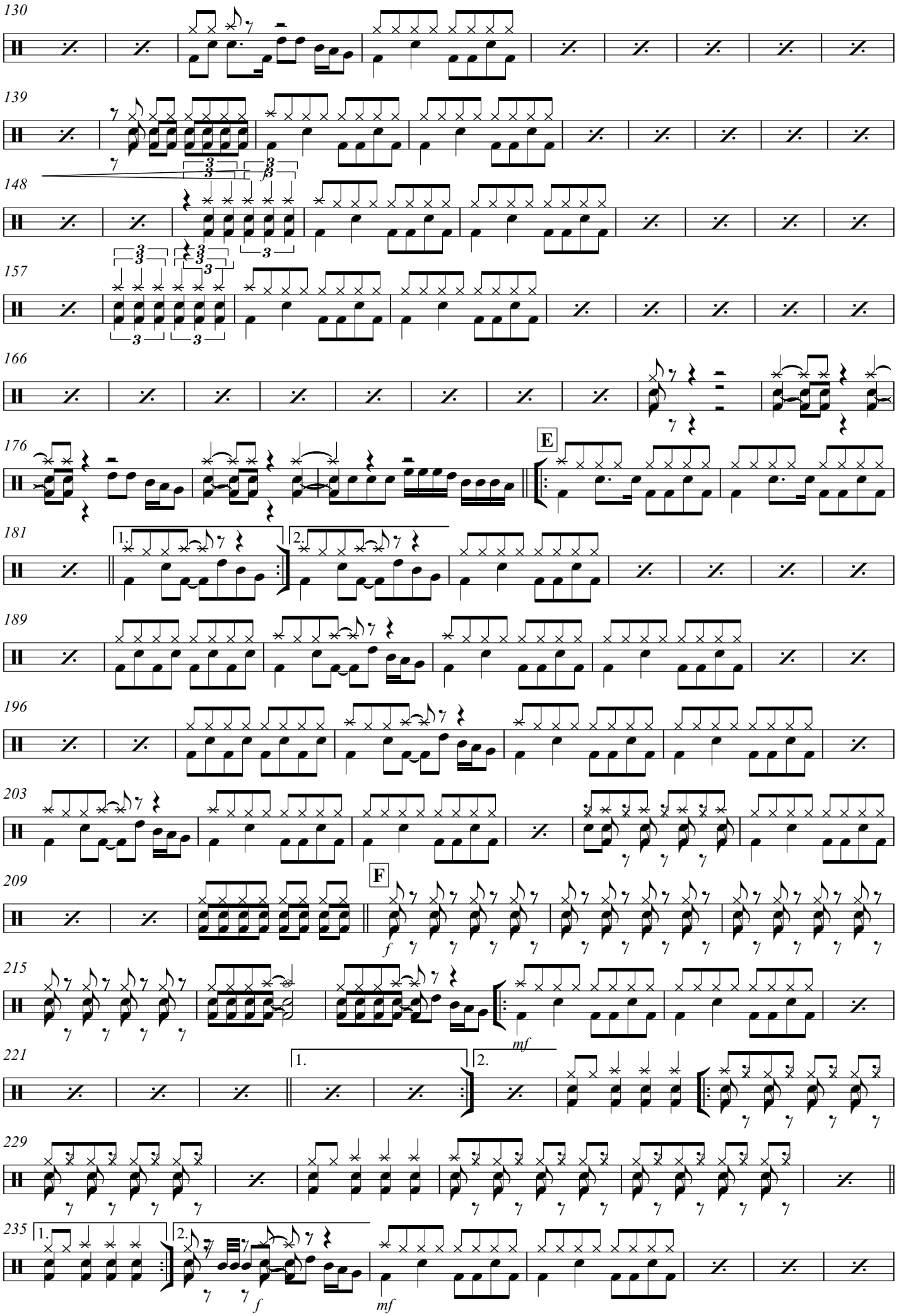
(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos; O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

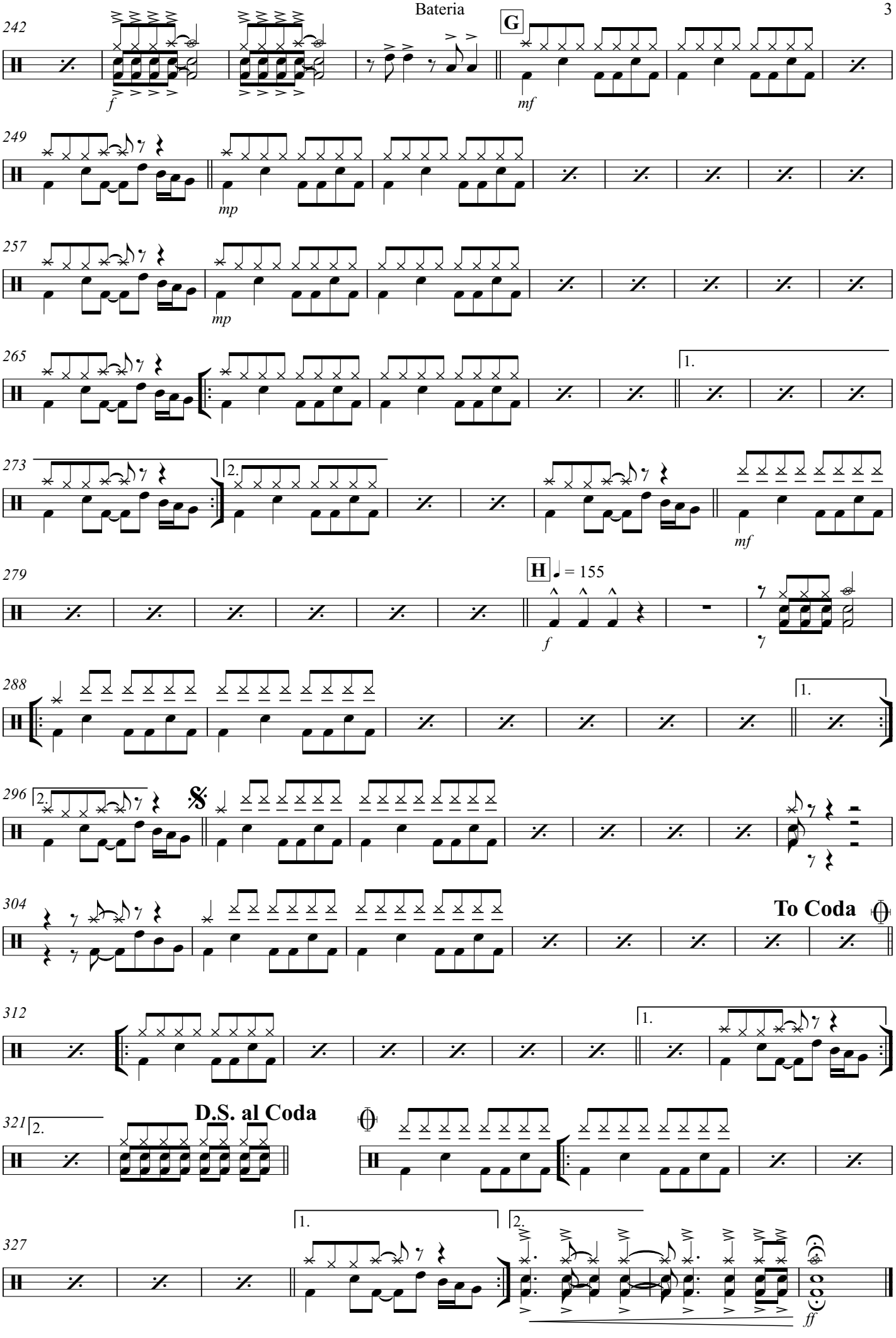
Bateria

Arr: S Ten Fabio Azevedo



Bateria


130
139
148
157
166
176
E
181
1.
2.
189
196
203
209
F
f
215
mf
221
1.
2.
229
235
1.
2.
f
mf


242
f
G
mf
249
mp
257
mp
265
1.
273
2.
mf
279
H
♩ = 155
f
288
1.
296
2.
304
To Coda
312
1.
321
2.
D.S. al Coda
327
1.
2.
ff