

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Partir; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

Arr: S Ten Fabio Azevedo

♩ = 140

1ª e 2ª Flauta C

1º e 2º Clarinete Bb

3º e 4º Clarinete Bb

1º e 3º Saxofone Alto Eb

2º e 4º Saxofone Tenor Bb

Saxofone barítono Eb

♩ = 140

1º e 2º Trompete Bb

3º e 4º Trompete Bb

1ª, 2ª, 3ª e 4ª Trompas F

Bombardino Bb
Saxhorne Barítono Bb

1º e 2º Trombone tenor

3º e 4º Trombone tenor

Sousafone em Sib

♩ = 140

Base

♩ = 140

Bateria

musical score for a band, featuring woodwinds, brass, and percussion. The score is divided into three systems, each starting with a "molto rit." (molto ritardando) section followed by a "a tempo" section. The tempo is marked as 70.

System 1:

- Fl.** (Flute): *molto rit.* section with a whole note chord; *a tempo* section with a continuous eighth-note pattern, *mp*.
- Cl. 1** (Clarinet 1): *molto rit.* section with a whole note chord; *a tempo* section with a continuous eighth-note pattern, *mp*.
- Cl. 2** (Clarinet 2): *molto rit.* section with a whole note chord; *a tempo* section with a continuous eighth-note pattern, *mp*.
- Alto Sax.** (Alto Saxophone): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.
- Ten. Sax.** (Tenor Saxophone): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.
- Sax. bar.** (Saxophone Baritone): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.

System 2:

- Tpt. 1** (Trumpet 1): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.
- Tpt. 2** (Trumpet 2): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.
- Hn.** (Horn): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *mf*.
- Bomb. Horn Bar.** (Bombardier Horn Baritone): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *mf*.
- Trne.** (Trombone): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.
- Trne.** (Trombone): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.
- Sousa.** (Sousaphone): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.

System 3:

- Baixo e.** (Bassoon): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.
- Bat.** (Bass Drum): *molto rit.* section with a whole note chord; *a tempo* section with a whole note chord, *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *p*, *mf*). The key signature is B-flat major (two flats). The time signature is 4/4.

15 $\text{♩} = 140$

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Sax. bar. *mf*

$\text{♩} = 140$

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Bomb. Horn Bar. *mf*

Trne. *mf* *mf*

Trne. *mf* *mf*

Sousa. *mf*

$\text{♩} = 140$

Baixo e. *mf*

Bat. *mf*

D \flat Fm Fm E \flat Fm

23

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

E♭ Fm C⁷ Fm

The musical score is written for a large jazz ensemble. It begins with a measure number of 23. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Saxophone Baritone (Sax. bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (Hn.), Bombardier/Horn Baritone (Bomb. Horn Bar.), Trombone (Trne.), Trombone (Trne.), Sousaphone (Sousa.), Bassoon (Baixo e.), and Drum (Bat.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests or specific musical notation. The bottom of the page shows the bass line and the drum part. The bass line includes chord changes: E♭, Fm, C⁷, and Fm.

30

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

1.

2.

Bbm

C7

Fm

Bb

Fm

Fm

Bb

Fm

virada livre

[illegible]

45

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

G

Am

C

D⁷

G

54

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb.
Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

Am D7 G F# G C Bm Am G

63

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb.
Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

Am C Dm G Am

72

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb.
Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

D7 G G7 C D7 G Em C D7

[illegible]

This page contains musical staves for measures 105 through 110 of the first movement of a Mass by Carlos Gomes. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Saxophone Baritone (Sax. bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bombardone/Horn Baritone (Bomb. Horn Bar.), Trombone (Trne.), Sousaphone (Sousa.), Bassoon (Baixo e.), and Batucada (Bat.). The key signature has two sharps (F# and C#). Measure numbers 105, 106, 107, 108, 109, and 110 are indicated at the top of each staff system. Dynamics such as *f*, *mf*, and *fz* are present throughout the score. A first ending bracket labeled [1.] appears at the end of measure 110 for several instruments. The batucada part features complex rhythmic patterns with many accents.

112

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

mf *f*

mf *f*

mf *f*

G C C⁷ 2. G C Am Dm⁷

119

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trnc.

Trnc.

Sousa.

Baixo e.

Bat.

D

D

D

G⁷ C Am Dm G⁷ C C⁷ F

126

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

G Bb C7 F G Bb C7

18

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

F F Am D7 G

[illegible]

147

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

B \flat C 7 F F Gm Am B \flat Cm B \flat C B \flat

154

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

C Bb C F Gm Am Bb Cm Bb

161

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

Bbm F Dm Bb C7 F Dm

169

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

B \flat C 7 F Dm B \flat C 7 B \flat D \flat B \flat G

177

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

E

E

E

1.

1.

1.

B \flat D \flat E \flat 7

A \flat B \flat E \flat

D \flat E \flat 7

183

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo c.

Bat.

25

Ab Bb Eb Cm Gm

190

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb.
Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

Bb Ab Bb Eb Cm Ab

197

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

Bb Db Eb Ab Bb Eb Db Eb

204

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

211

F

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

F

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

F

B⁷ Em B⁷ Em B⁷ A G⁷ A G⁷

Baixo e.

F

Bat.

[illegible]

225 31

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

2.

8

G⁷ C Am G F E Am G F

32

This musical score page contains measures 232 through 239. It features ten staves for various instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Sax. bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (Hn.), Bombardone/Horn Baritone (Bomb. Horn Bar.), Trombone (Trne.), Sousaphone (Sousa.), Bassoon (Baixo e.), and Snare Drum (Bat.). The key signature has two sharps (F# and C#). Measure numbers 232, 237, and 238 are indicated at the top. Dynamics include *f*, *mf*, and *fz*. There are first and second endings for measures 237 and 238.

[illegible]

254 35

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

mf *mp* *mf* *mp* *mf* *mp* *mp*

G \flat A \flat B \flat m F 7 B \flat m G \flat

261

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

Ab Gb Ab Bbm Bb7 Ebm Ab

Detailed description of the musical score: The score is for a large ensemble. Measures 261-265 show the woodwinds and strings playing sustained notes or simple rhythms. Measures 266-268 feature more active parts, including triplets in the saxophones and a more complex rhythmic pattern in the brass and woodwinds. The bassoon part has a key signature change from B-flat major to E-flat major in measure 266. The drums play a steady eighth-note pattern throughout.

268

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

1.

2.

37

D \flat

G \flat

C \flat

F 7

B \flat m

B \flat 7

C \flat

This musical score page contains measures 275 through 280. The instruments are arranged as follows:

- Fl.**: Flute
- Cl. 1**, **Cl. 2**: Clarinets
- Alto Sax.**, **Ten. Sax.**: Alto and Tenor Saxophones
- Sax. bar.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**: Trumpets
- Hn.**: Horns (Baritone and Euphonium)
- Bomb. Horn Bar.**: Bombardone and Horn Baritone
- Trne.**: Trombones
- Sousa.**: Sousaphone
- Baixo e.**: Bassoon
- Bat.**: Bathtub

The key signature has two flats (B-flat major or D minor). The tempo/mood is indicated by the marking *mf* (mezzo-forte) throughout the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

282

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

H

$\text{♩} = 155$

f

mf

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

H

$\text{♩} = 155$

f

mf

Baixo e.

E♭ *F* *B♭m* *A7* *Dm* *Dm(maj7)*

H

$\text{♩} = 155$

f

f

289

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb.
Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

Dm⁷ Dm⁶ Gm Gm(maj⁷) Gm⁷ G⁶ B^b A⁷ Dm

[illegible]

To Coda

43

310

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

mf

f

To Coda

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

f

To Coda

Baixo e.

A⁷ Dm Dm Dm Gm

To Coda

Bat.

317

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

1.

2.

D.S. al Coda

B \flat

A 7

Dm

Dm

1.

2.

D.S. al Coda

D.S. al Coda

323

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb. Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

mf

f

Dm

Dm

Dm(maj7)

Dm7

Dm6

Gm

Gm(maj7)

Gm7

G6

328

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Hn.

Bomb.
Horn Bar.

Trne.

Trne.

Sousa.

Baixo e.

Bat.

1.

2.

ff

B \flat Dm C

Dm Em F G A D

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

1ª Flauta C

Arr: S Ten Fabio Azevedo

♩ = 140

f

molto rit.

5

A ♩ = 70

p

14

17 ♩ = 140

mf *f* *mf*

24

28

33

36

B ♩ = 190 *f*

47

54

61

69

77

[C] ♩ = 140

93

99

107

112

118

123

[D]

130

136

142

149

157

165

172

E

186

193

201

207

F

217

222

228

235

241

This musical score is written for a single melodic line in B-flat major, spanning measures 157 to 241. The notation includes various musical elements such as eighth, sixteenth, and thirty-second notes, often grouped in triplets. Slurs and ties are used to indicate phrasing and sustained notes. Measure numbers are placed at the beginning of each staff line. Section markers 'E' and 'F' are enclosed in boxes. First and second endings are indicated by '1.' and '2.' above the staff. A repeat sign is used at the end of measure 241. The key signature consists of two flats (B-flat and E-flat).

Musical score for a piece in G major, measures 253-330. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (f, ff). It features first and second endings, a section marked 'H' with a tempo of 155, and a section marked 'To Coda' with a Coda symbol. The score ends with a double bar line and a forte (ff) marking.

Measures 253-260: Treble clef, G major, 4/4 time. Measure 253 starts with a 'G' box. Measure 260 has a first ending bracket.

Measures 268-276: Treble clef, G major, 4/4 time. Measure 268 has a first ending bracket. Measure 276 has a second ending bracket.

Measures 283-289: Treble clef, G major, 4/4 time. Measure 283 has a 'H' box and a tempo marking of 155. Measure 289 has a first ending bracket.

Measures 295-300: Treble clef, G major, 4/4 time. Measure 295 has a first ending bracket. Measure 300 has a second ending bracket.

Measures 306-312: Treble clef, G major, 4/4 time. Measure 306 has a 'To Coda' marking and a Coda symbol. Measure 312 has a first ending bracket.

Measures 318-323: Treble clef, G major, 4/4 time. Measure 318 has a first ending bracket. Measure 323 has a second ending bracket.

Measures 326-330: Treble clef, G major, 4/4 time. Measure 326 has a first ending bracket. Measure 330 has a second ending bracket.

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O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

2ª Flauta C

Arr: S Ten Fabio Azevedo

♩ = 140

f

molto rit.

a tempo

A ♩ = 70

mp

12

17

♩ = 140

mf

f

25

31

35

B ♩ = 190

mf

f

48

56

64

73

C ♩ = 140

mf

90

96 *f*

106 *f*

112 *mf*

118

124 **D**

133

139 *f*

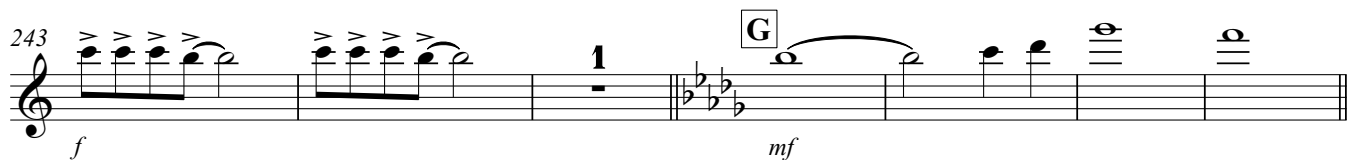
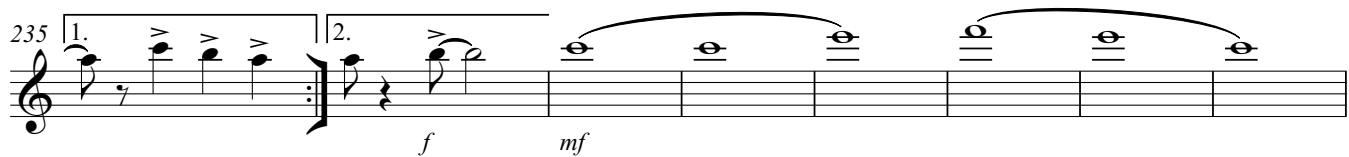
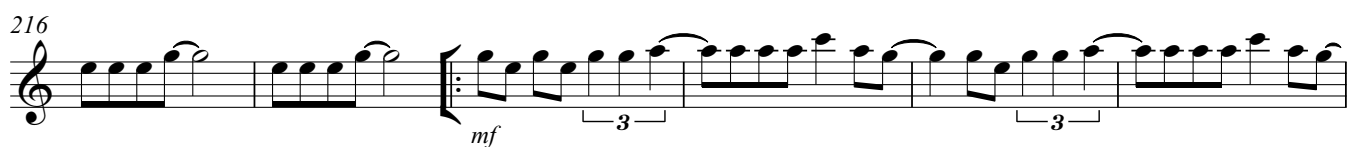
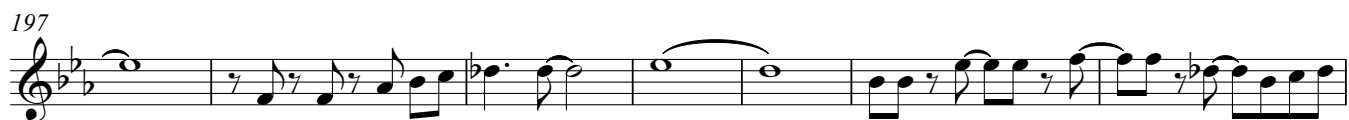
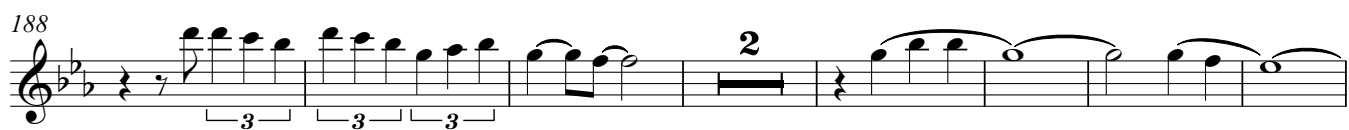
147

155

163 **1**

170 **1**

176 **E**



258

267

276

283

288

295

300

306

312

319

323

328

mf

f

mf

f

mf

ff

To Coda

D.S. al Coda

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

1º Clarinete em Sib

Arr: S Ten Fabio Azevedo

♩ = 140

1

7

f

molto rit.

mp

A

♩ = 70

13

17

♩ = 140

mf

25

31

35

1.

2.

B

♩ = 190

mf

f

f

48

56

64

73

82

C

♩ = 140

mf

90

96

106

112

118

124

133

139

147

155

163

170

176

182

f

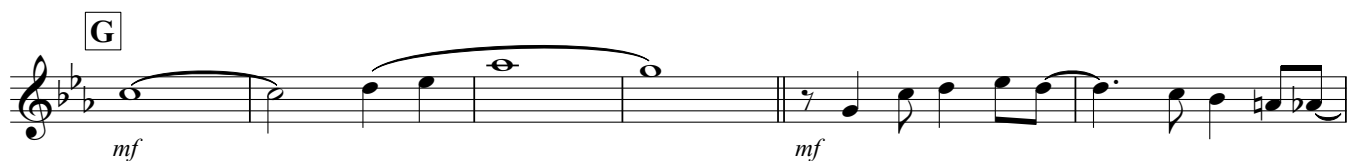
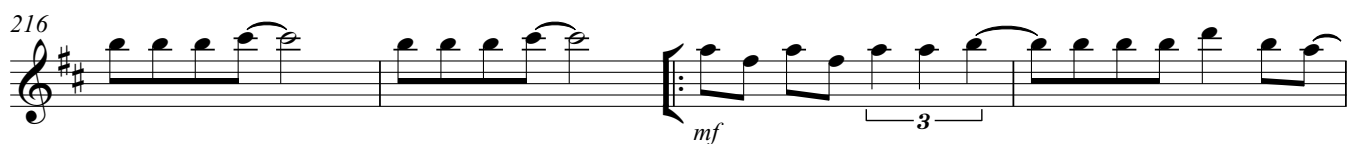
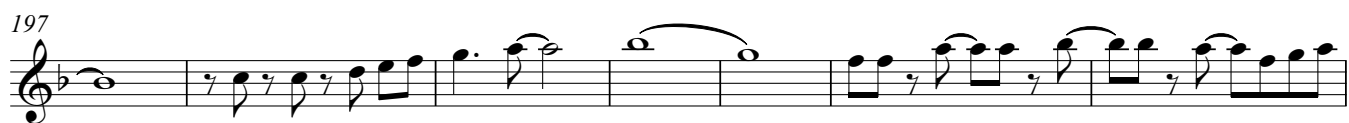
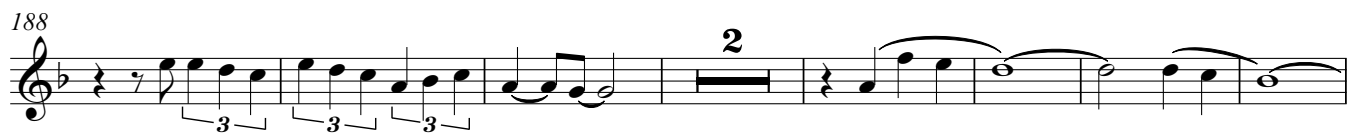
mf

D

1

2

E



258

267

276

283

289

295

300

306

312

318

323

328

mf

f

mf

f

mf

f

mf

mf

ff

H $\text{♩} = 155$

To Coda ⌂

D.S. al Coda

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

2º Clarinete em Sib

Arr: S Ten Fabio Azevedo

♩ = 140

1

f

7

molto rit.

A ♩ = 70

mp

12

16

♩ = 140

mf

22

28

33

1.

2.

36

f

f

f

B ♩ = 190

mf

47

1

54

1

The musical score is written for a 2nd Clarinet in B-flat. It begins with a tempo of 140 beats per minute. The first staff (measures 1-6) features a series of eighth notes with accents, marked *f*. At measure 7, the tempo slows to 70 beats per minute, marked *molto rit.* and *mp*. The score continues with various rhythmic patterns, including triplets and sixteenth notes. At measure 16, the tempo returns to 140 beats per minute, marked *mf*. The piece includes several key signatures changes: from B-flat major to B-flat minor (measures 16-33), then to D major (measures 36-47), and finally to D minor (measures 54-58). The score concludes with a final measure marked *f*.

61

69

77

85 C ♩ = 140

92 *mf*

98

107 *mf* *f* 1.

112 2.

118

123 D

131

137 *f*

144

150

158

165

172

E

186

193

201

207

F

217 *f*

222 *mf*

228

235

241 *f* *mf*

G

252 *mf*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff (measures 165-171) contains triplets of eighth notes and a first ending bracket. The second staff (measures 172-185) includes a first ending bracket and a second ending bracket. The third staff (measures 186-192) features a first ending bracket and a second ending bracket. The fourth staff (measures 193-200) contains a first ending bracket and a second ending bracket. The fifth staff (measures 201-206) includes a first ending bracket and a second ending bracket. The sixth staff (measures 207-216) features a first ending bracket and a second ending bracket. The seventh staff (measures 217-221) includes a first ending bracket and a second ending bracket. The eighth staff (measures 222-227) features a first ending bracket and a second ending bracket. The ninth staff (measures 228-240) includes a first ending bracket and a second ending bracket. The tenth staff (measures 241-252) features a first ending bracket and a second ending bracket. The piece concludes with a double bar line and a repeat sign at measure 252.

258

267

275

282

288

295

300

305

312

318

323

326

330

f

mf

f

mf

f

mf

mf

f

ff

1.

2.

3

3

H $\text{♩} = 155$

To Coda ⌂

D.S. al Coda

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

3º Clarinete em Sib

Arr: S Ten Fabio Azevedo

♩ = 140

7 *f* *molto rit.* **A** ♩ = 70

13 *mp*

17 ♩ = 140

25 *mf*

31 1.

35 2. *f* *f* *f*

B ♩ = 190

48 *mf*

56 1.

64 3.

73 3.

82 **C** ♩ = 140

mf

90

96 *f*

106 *mf*

112 *f*

118

124 **D**

133

139 *f*

147

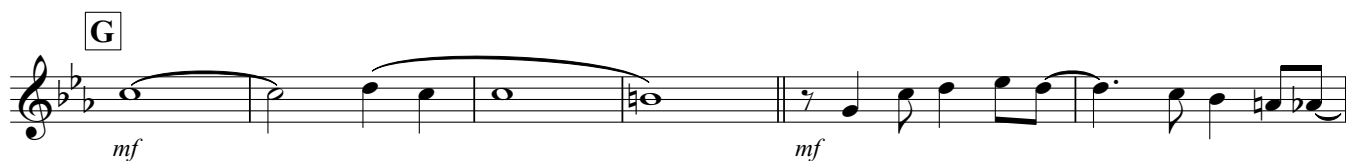
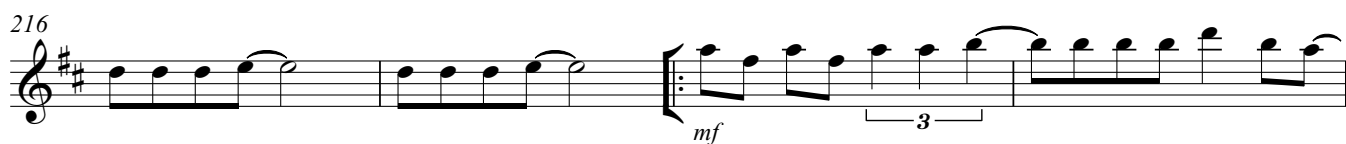
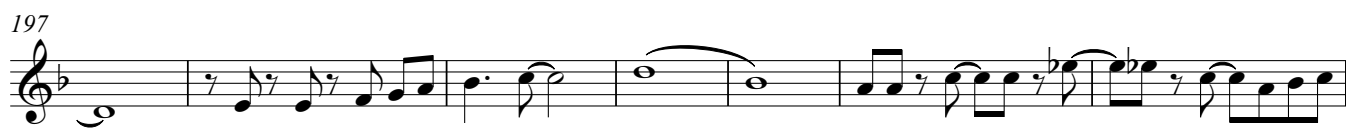
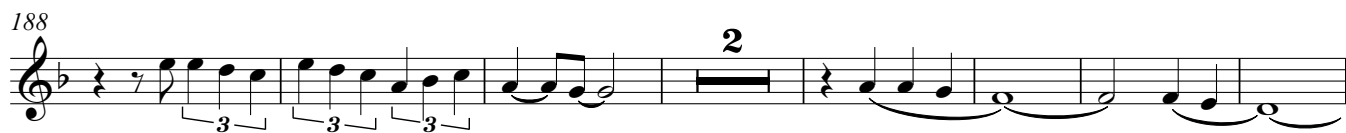
155

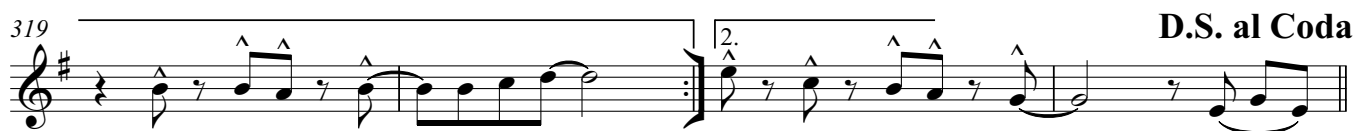
163

170

176 **E**

182





TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

4º Clarinete em Sib

Arr: S Ten Fabio Azevedo

♩ = 140

1

7 *f* *molto rit.* ♩ = 70 **A**

13 *mp*

17 ♩ = 140 *mf*

25

31 1.

35 2. *f* *f* *f*

48 **B** ♩ = 190 *mf*

56 1.

64 3.

73 3.

82 **C** ♩ = 140 *mf*

The musical score is written for a 4th Clarinet in B-flat. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 2/4 at measure 17, and returns to 4/4 at measure 82. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Tempo markings include *molto rit.* (molto ritardando) and specific tempo values in beats per minute (♩ = 140 and ♩ = 70). There are three marked sections: **A** (measures 17-30), **B** (measures 48-55), and **C** (measures 82-85). The score ends with a double bar line and repeat signs.

90

96 *f*

106 *mf*

112 *f*

118

124 **D**

133

139 *f*

147

155

163

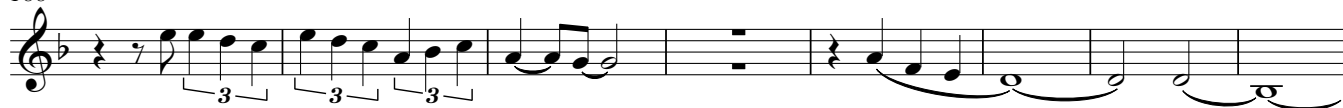
170

176 **E**

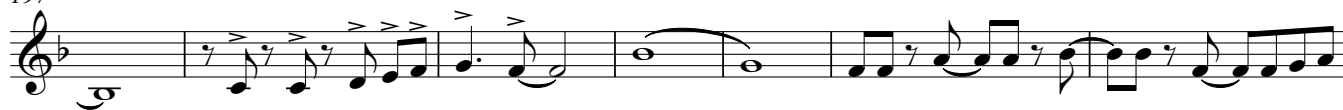
182 1. 2.

Detailed description of the musical score: The score begins at measure 90 in D major. It features a mix of eighth and quarter notes, often beamed together. Measure 96 has a forte (f) dynamic. Measure 106 has a mezzo-forte (mf) dynamic. Measure 112 has a forte (f) dynamic. Measure 124 is marked with a 'D' in a box, indicating a key signature change or a specific harmonic point. Measure 139 has a forte (f) dynamic. Measure 147 features triplets. Measure 155 features triplets. Measure 163 features triplets. Measure 170 features triplets. Measure 176 is marked with an 'E' in a box, indicating a key signature change to E major. The piece concludes with a first and second ending at measure 182.

188



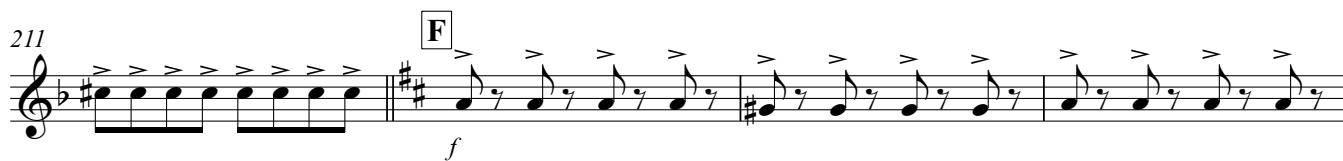
197



204



211



215



220



224



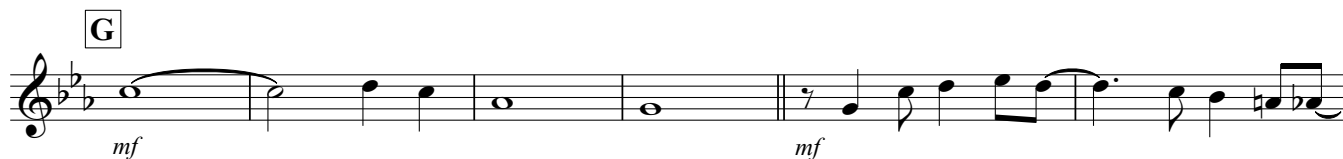
231



238

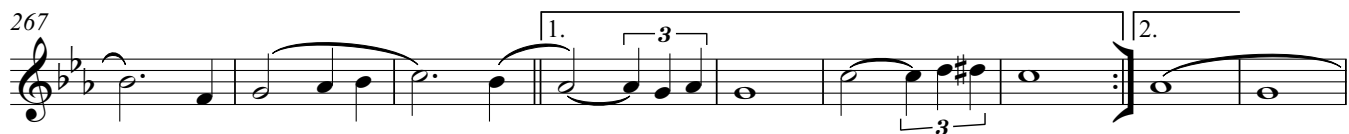
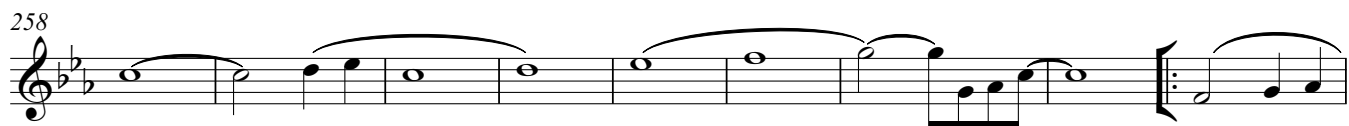


245



252





TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

1º Saxofone Alto Eb

Arr: S Ten Fabio Azevedo

$\text{♩} = 140$

7 *f* *molto rit.* **A** $\text{♩} = 70$

15 $\text{♩} = 140$ *p* *mf* *p*

22 *p*

27

33 1. 2. 1. 1.

39 **B** $\text{♩} = 190$ *f* *mf*

44 *f* *f* 1. 1.

51 1.

58 1.

65 3.

73 3.

86 **C** $\text{♩} = 140$ *mf*

90

f *mf* *f*

99

105

111

117

121

D

mf

133

141

f

149

157

165

172

E

G

mf *mf*

256

262

269

277

mf

283

H $\text{♩} = 155$

f *mf*

289

295

300

306

mf **To Coda** Coda

312

318

D.S. al Coda

323

mf

328

ff

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

3º Saxofone Alto Eb

Arr: S Ten Fabio Azevedo

1 = 140

7 *f* 3 *molto rit.* 1 = 70 **A**

15 *p* 1 = 140 *mf* *p*

22

27

33 1. 2.

39 *f* *f* *mf* **B** 1 = 190

44

51

58

65

73

80

C 1 = 140

mf

90

f *mf* *f*

99

105

111

117

121

D

133

141

f

149

157

165

172

E

G

mf

256 *mf*

262

269 1. 2.

277

283 *mf* **H** ♩ = 155

288 *f*

295 1. 2. *mf* *f*

300 1 *mf*

306 **To Coda** Θ

312 *mf*

318 1. 2. **D.S. al Coda**

Θ 323 *mf*

328 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

2º Saxofone Tenor Bb

Arr: S Ten Fabio Azevedo

♩ = 140

1

f

5

molto rit.

♩ = 70

A

p

p

p

17

♩ = 140

1

mf

23

27

33

1.

2.

1

f

39

♩ = 190

B

f

f

mf

45

51

56

1

The musical score is written for a 2nd Tenor Saxophone in Bb. It consists of 11 staves of music. The key signature is Bb major (two flats). The time signature starts as 4/4, changes to 2/4 at measure 17, and back to 4/4 at measure 33. The score includes various musical notations such as notes, rests, slurs, and ties. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Tempo markings include 'molto rit.' (very slow) and specific tempo values: ♩ = 140, ♩ = 70, and ♩ = 190. There are two repeat sections: one starting at measure 33 and another starting at measure 39. The score ends with a final measure marked with a '1'.

61

69

77

82

C $\text{♩} = 140$

95 *mf* *f* *mf*

102 *f*

107 *f* ^{1.}

112 ^{2.}

118

123 **D**

131

140 *f*

147

154

162

169

176

182

191

197

203

210

214

221

229

234

240

E

F

f

mf

f

mf

f

G

256 *mf* *mf*

262

269 1. 2.

277

283 *mf* **H** ♩ = 155

288 *f*

295 1. 2. *f*

300 *f*

306 *f* To Coda Θ

312

317 1. 2.

322 **D.S. al Coda** Θ

326

330 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

4º Saxofone Tenor Bb

Arr: S Ten Fabio Azevedo

♩ = 140

1

f

5

molto rit.

♩ = 70

A

p

17

♩ = 140

mf

23

27

33

1.

2.

f

39

B

♩ = 190

f

mf

45

51

56

1

The musical score is written for a 4th Tenor Saxophone in Bb. It consists of ten staves of music. The key signature is Bb major (two flats). The time signature starts as 4/4, changes to 2/4 at measure 17, and back to 4/4 at measure 39. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Tempo markings include 'molto rit.' (molto ritardando) and specific tempo values: 140 and 190 beats per minute. There are two repeat sections: one starting at measure 33 with first and second endings, and another starting at measure 39 marked with a box 'B'. The score ends with a final measure marked with a '1'.

61

70

78

85 C ♩ = 140

94

102

107

112

118

124 D

133

141

150

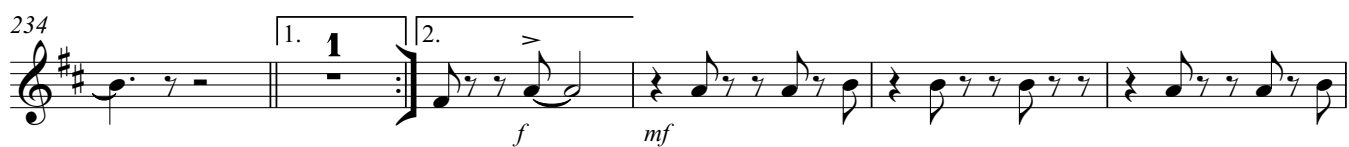
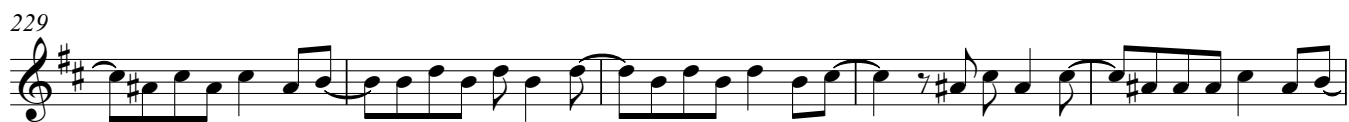
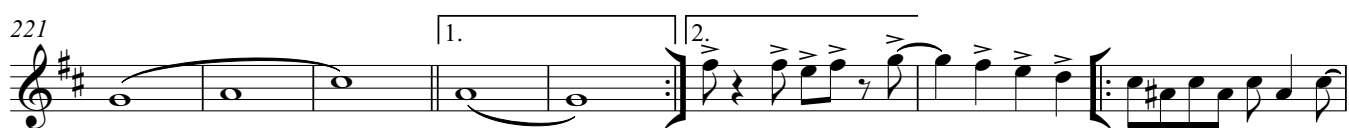
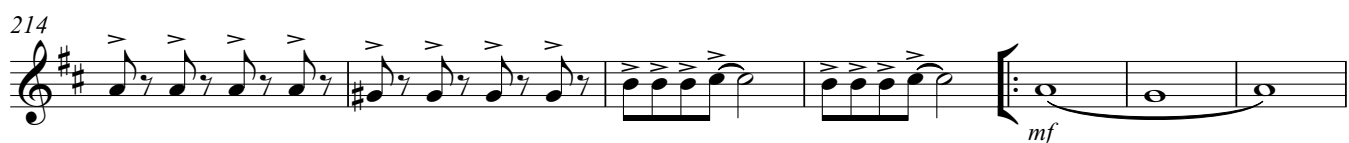
156

164

mf *f* *mf* *f* *f*

1. 2. 3.

1



G
mf

256

262

269

277

283 *mf* **H** $\text{♩} = 155$
f

289

295 *f*

300

306 *f* **To Coda** ⌋

312

317 *f* **D.S. al Coda**

⌋ 323 *f*

328 *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

Sax Barítono Eb

Arr: S Ten Fabio Azevedo

♩ = 140

f

6

molto rit. ♩ = 70 **A** 7

19

mf

26

32

1. 2.

38

f *f* *mf* **B** ♩ = 190

44

50

56

63

69

76

83

C ♩ = 140

f *f*

Detailed description: This is a musical score for Saxophone Baritone Eb. The score is written in treble clef and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *molto rit.* (very slow). Tempo markings include ♩ = 140 and ♩ = 70. There are three distinct sections labeled A, B, and C. Section A starts at measure 6 and ends at measure 19. Section B starts at measure 38 and ends at measure 44. Section C starts at measure 83 and ends at measure 90. The score also includes repeat signs and first/second endings.

89

96

105

111

117

123

129

135

141

147

153

159

165

171

177

mf

D

E

f

1. 2.

3 3

3 3

1.

183 

189 

195 

200 

205 

210 

214 

219 

225 

231 

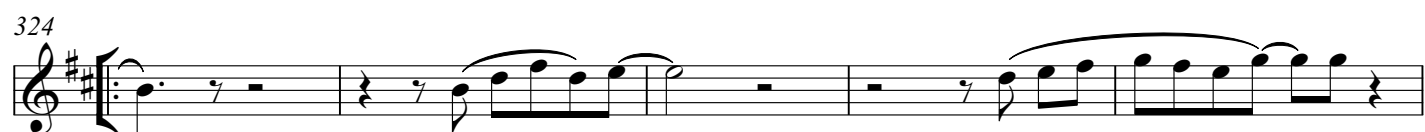
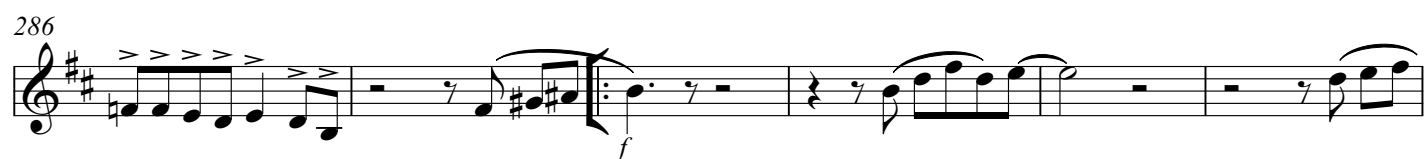
237 

243 

249 

255 

261 



TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

1º Trompete em Sib

Arr: S Ten Fabio Azevedo

♩ = 140

f

molto rit.

♩ = 70

A

7

♩ = 140

mf

22

27

33

1. 2.

39

♩ = 190

B

f

mf

44

51

59

66

mf

73

79

C

♩ = 140

mf

90

95 *f* *mf*

102

108 *mf* *f* *mf* *f*

112

117 *mf* *f*

123 **D**

129

134

139

146 *f*

152

159

165

171

265

270 1. 3

274 2. 3

278

283 *mf* *mf* **H** $\text{♩} = 155$

288 *f*

292 *mf*

295 1. 2. **§**

300

305 *ff*

310 **To Coda** **⊕**

316 *f* 1.

321 2. **D.S. al Coda** **⊕** *mf*

325

330 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

2º Trompete em Sib

Arr: S Ten Fabio Azevedo

The musical score is written for a 2nd Trombone in B-flat. It begins with a tempo of 140 and a dynamic of *f*. The key signature has two flats. The score includes several measures with rests, followed by a section marked *molto rit.* with a tempo of 70. A section labeled **A** starts at measure 22, featuring a 7-measure rest followed by a 140 tempo and a *mf* dynamic. The score continues with various rhythmic patterns, including triplets and sixteenth notes. A section labeled **B** starts at measure 39, featuring a 190 tempo and a *f* dynamic. The key signature changes to two sharps at measure 45. The score concludes with a section labeled **C** at measure 83, featuring a 140 tempo and a *mf* dynamic. The final measure is marked with a double bar line and a 2-measure rest.

140

f

6

molto rit. 70

A

7

140

mf

22

1

27

33

1.

2.

1

1

39

f

f

mf

B

190

f

45

53

mf

61

1

1

69

1

76

83

mf

C

140

mf

90

f

mf

2

97

103

110

115

122

128

134

139

146

153

160

166

172

182

2

mf

f

mf

f

D

f

3

3

3

3

E

1. 2.

1. 2.

187

193

200

206

F

f

218

mf

224

229

235

f *mf*

240

G

mf *mp*

253

mf

258

mp

261

1

265

270 1. 2.

276 *mf* *mf*

281 **H** ♩ = 155

290 *f* *mf*

295 1. 2. **§**

301 *ff*

306

311 **To Coda** **⊕**

317 1. 2.

322 **D.S. al Coda** **⊕** *mf*

326

330 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

3º Trompete em Sib

Arr: S Ten Fabio Azevedo

The musical score is written for the 3rd Trombone in Sib. It begins with a tempo of 140 and a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). The score is divided into sections A, B, and C. Section A starts at measure 22, Section B at measure 44, and Section C at measure 92. The tempo changes to 70 at measure 18, 140 at measure 22, 190 at measure 44, and back to 140 at measure 92. The key signature changes to one flat at measure 44 and to one sharp at measure 92. The score ends with a double bar line and a repeat sign.

140

f

molto rit.

70

A

7

140

mf

1

1

1

1

B

190

f

mf

1

mf

1

C

140

mf

mf

2

97

103

108

112

117

123

129

134

139

146

152

159

165

171

177

182

187

192

200

206

F

217

222

227

235

240

G

253

258

261

f

mf

f

mf

mf

mp

mf

mp

265

270

276

281

H $\text{♩} = 155$

290

295

300

305

310 **To Coda**

316

321 **D.S. al Coda**

325

330

mf

mf

f

mf

ff

f

mf

ff

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

4º Trompete em Sib

Arr: S Ten Fabio Azevedo

♩ = 140

6 *f*

molto rit. ♩ = 70

22 *mf*

27

33 1. 2. *f*

39 *f* *f* *mf* ♩ = 190

45 *f* *f* *mf*

53 *mf*

61 *mf*

68

75

80

82 *mf* *mf* *f*

92 2

A

B

C

♩ = 140

97

103

108

112

118

124

130

135

140

147

154

160

166

172

182

187

193

200

206

[F]

f

218

mf

223

228

235

f *mf*

240

[G]

mf *mp*

253

mf

258

mp

261

1

265

270 1. 2.

276 *mf* *mf*

281

H $\text{♩} = 155$ *f* *mf*

290

295 1. 2. §

300 *ff*

305

310 **To Coda** ⌂ *f*

316 1.

321 2. **D.S. al Coda** ⌂ *mf*

325

330 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

1ª Trompa em Fá

Arr: S Ten Fabio Azevedo

♩ = 140

f

7 *molto rit.* *mf* (SOLO) **A** ♩ = 70

12

17 ♩ = 140 **1** *mf*

24

31 **1.** **2.**

36 **1** *f* **1** *f* *f*

B ♩ = 190 *mf*

49

57 **1**

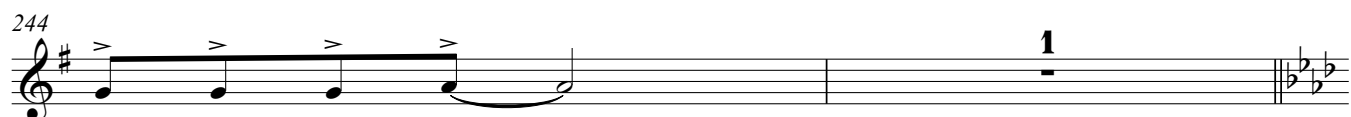
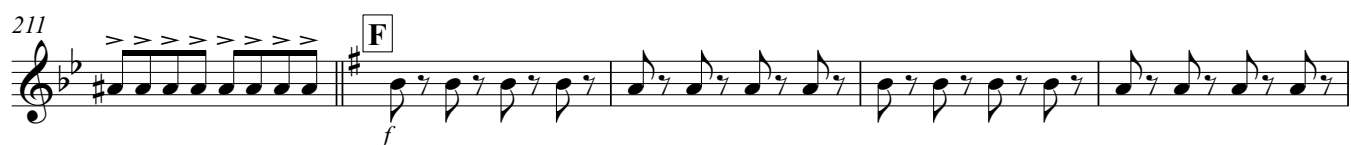
66

75

C ♩ = 140 *mf*

The musical score is written for a 1st Trumpet in F. It consists of 83 measures across 11 staves. The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 2/4 at measure 17, and back to 4/4 at measure 83. The score includes various musical notations such as notes, rests, slurs, and ties. Dynamics include *f* (forte), *mf* (mezzo-forte), and *molto rit.* (very slow). Tempo markings include ♩ = 140 and ♩ = 70. There are three marked sections: A (measures 10-12), B (measures 47-49), and C (measures 81-83). The score ends with a double bar line and repeat signs.

1.



250 *mf*

256 *mp*

262 *mp*

268 1.

273 2.

278

284 *mf* *mf* **H** ♩ = 155

289 *f* *mf*

295 1. 2. **S.**

307 1. *mf*

312 **To Coda**

319 2. **D.S. al Coda**

323 *mf*

330 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

2ª Trompa em Fá

Arr: S Ten Fabio Azevedo

♩ = 140

1

f

molto rit.

A ♩ = 70

♩ = 140

mf

23

30

1.

2.

36

1

f

B ♩ = 190

mf

49

58

1

67

75

C ♩ = 140

mf

83

91

mf

98

2

2

2

105

mf

111

1. 2.

116

120

D

131

137

f

142

149

155

162

169

E

176

182

1. 2.

188

194

200

206

211 **F**

217 *f*

224 1. 2.

229

235 1. 2.

240 *f* *mf*

G

250 *mf* *mf*

255 *mp*

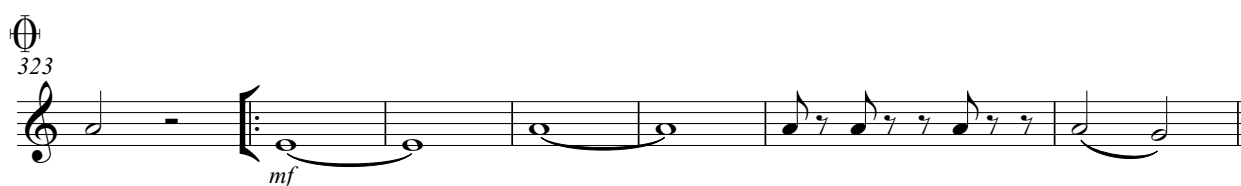
261 *mp*

266

270 1. 2.

275

278 *mf*



TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

3ª Trompa em Fá

Arr: S Ten Fabio Azevedo

♩ = 140

6 *f* *molto rit.* (SOLO) *mf*

22 *mf* *mf*

28

33 1. 2. 1. 1.

39 *f* *f* *mf* *f* *f*

45 *f* *f* *mf*

54 1.

62

71

78

85 *C* ♩ = 140 *mf* *mf*

92 2.

98 2. 2.

105

111

116

120

131

136

141

147 *f*

153

159

166

172

177

182

188

193

mf

1. 2.

D

3 3

3 3

E

1. 2.

198

203

208

217 *f*

223

228

234

239

245

250

255 *mp*

260

265

270

274

278

mf *mf*

V.S.

284 **H** ♩ = 155

289 *f* *mf*

293 1. 2.

297 **§**

302 1 *mf*

307 **To Coda**

312

318 1. 2. **D.S. al Coda**

323 **⊖** *mf*

330 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

4ª Trompa em Fá

Arr: S Ten Fabio Azevedo

♩ = 140

1

6 *f*

molto rit.

A ♩ = 70 7

22 *mf* ♩ = 140

28

33 1. 2. 1. 1.

39 *f* **B** ♩ = 190 *mf*

45 *f*

54 1.

62

72

79

C ♩ = 140 *mf*

94

99 2. 2.

The musical score is written for a 4th Trumpet in F. It begins with a tempo of 140 beats per minute (♩ = 140) and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections, marked with letters A, B, and C. Section A starts at measure 6 and includes a 7-measure rest. Section B starts at measure 39 and includes a 190 beats per minute tempo change. Section C starts at measure 94 and includes a 140 beats per minute tempo change. The score includes various musical notations such as rests, notes, and accidentals, as well as dynamics like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'molto rit.' (molto ritardando) and '1.' (first ending). The score ends at measure 99.

105

mf

111

1. 2.

116

120

D

131

136

141

148 *f*

154

180

188

E

176

182

1. 2.

187

192

197

202

207

F

217 *f*

mf

223 1. 2.

228

234 1. 2.

239 *f* *mf*

244 **G**

249 *mf* *mf*

254 *mp*

259 *mp*

264

270 1.

274 2.

278

mf *mf*

284 **H** $\text{♩} = 155$

289 *f* *mf*

293

1. 2.

297

302

1

mf

307

To Coda

312

318

1. 2.

D.S. al Coda

323

mf

328

1. 2.

f *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

1º Trombone Tenor

Arr: S Ten Fabio Azevedo

♩ = 140

1

f

molto rit.

7

♩ = 70

A

p

16

♩ = 140

23

mf

mf

1

p

mf

p

30

1.

2.

36

mf

p

f

1

f

f

B

♩ = 190

48

mf

54

61

1

mf

69

1

75

86

C

♩ = 140

f

91

mf

2

97

103

111

117

124

130

136

142

149

155

161

167

173

182

188

The musical score is written for a bass clef instrument. It begins at measure 97 and ends at measure 188. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 173. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf). It also features first and second endings, a key signature change to two flats, and section markers D and E.

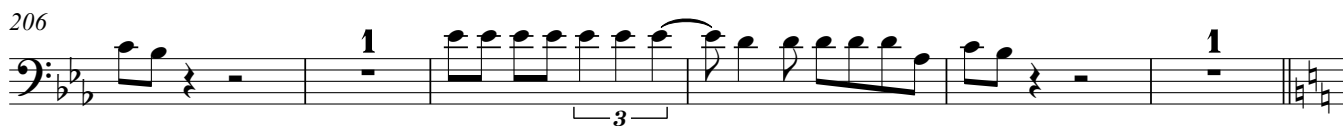
194



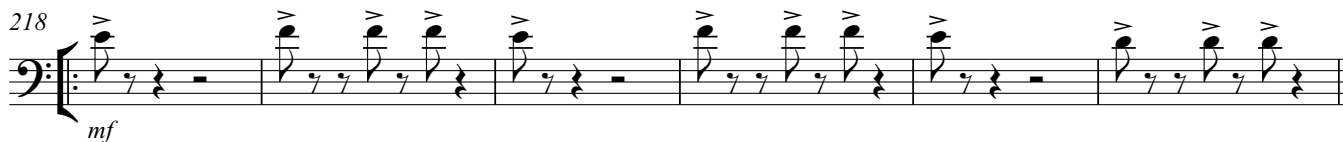
200



206



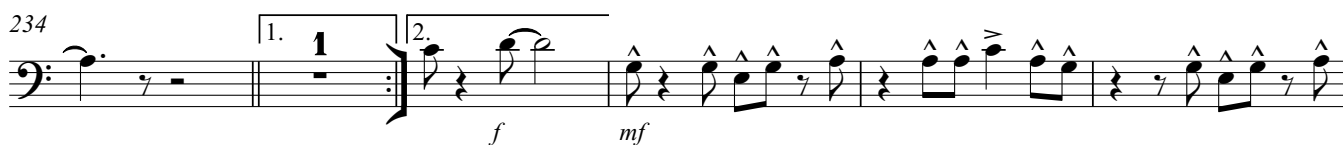
218



229



234



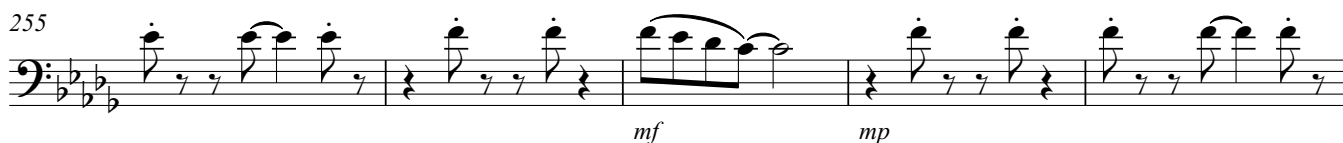
240



250

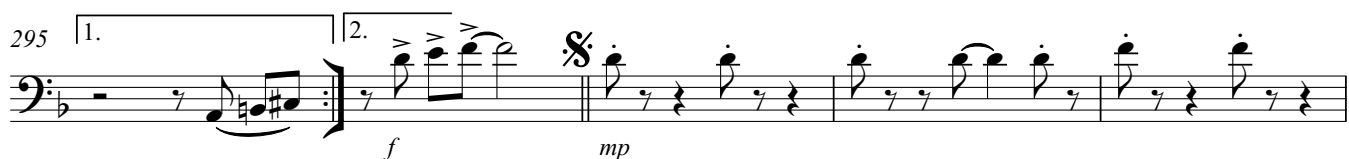
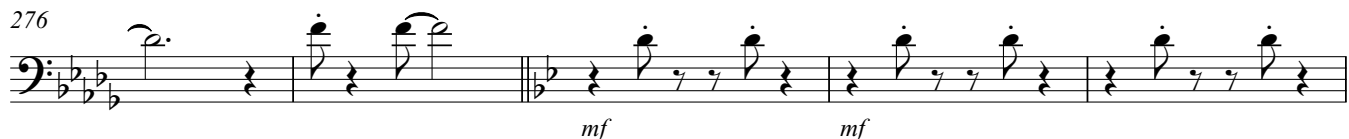
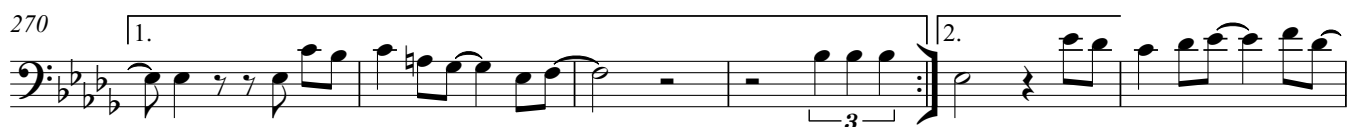


255



260





TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

2º Trombone Tenor

Arr: S Ten Fabio Azevedo

♩ = 140

1

5

f

molto rit.

♩ = 70

A

17

p

♩ = 140

23

mf

mf

30

36

1

B

♩ = 190

f

47

mf

53

59

66

mf

73

86

C

♩ = 140

91

f

mf

2

97



187



192



197



202



207



[F]

217 *f*

222



227



231



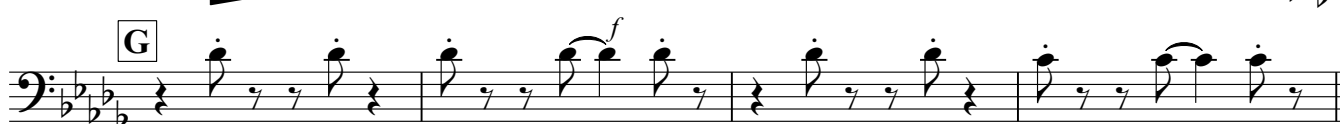
235 [1.] [2.]



241



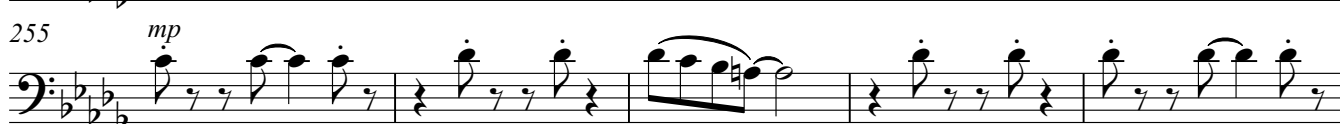
[G]



250



255



260



265

270

276

281

mf *mf*

H $\text{♩} = 155$

290 *f* *f*

295

300

305 *ff* *f*

310 **To Coda** ⌂

315 *f* [1.]

319 [2.] **D.S. al Coda**

323 ⌂ *f*

328 [1.] [2.]

331 *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

3º Trombone Tenor

Arr: S Ten Fabio Azevedo

♩ = 140

1

f

7

molto rit.

A

♩ = 70

p

16

♩ = 140

mf

23

mf

1

30

1.

2.

36

1

B

♩ = 190

f

f

f

47

mf

53

60

mf

1

68

1

75

86

C

♩ = 140

f

91

mf

2

97



103



111



117



124



130



136



142



149



155



161



167



173



182



188



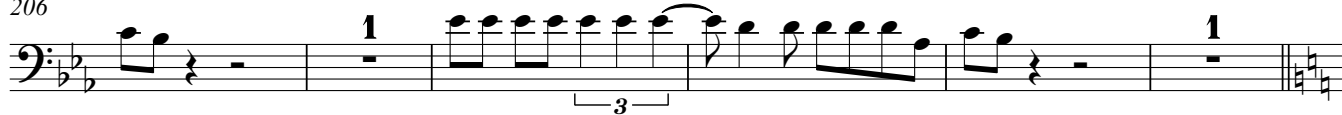
194



200



206



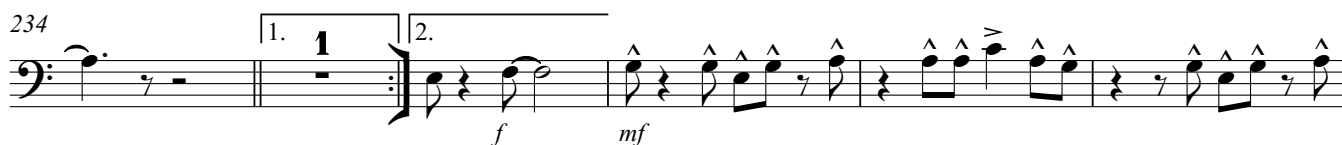
218



229



234



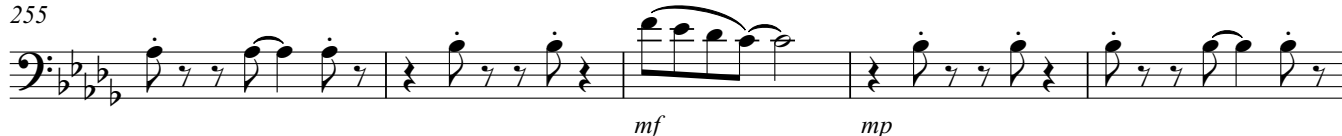
240



250

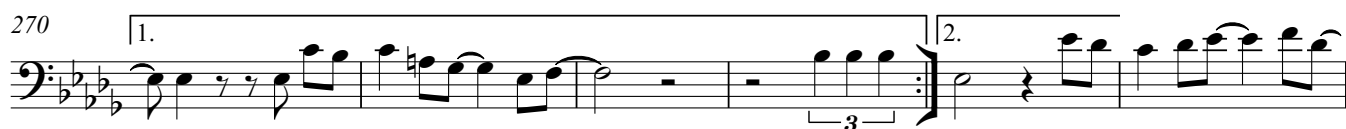


255



260





TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

4º Trombone Tenor

Arr: S Ten Fabio Azevedo

♩ = 140

1

5

f

molto rit.

♩ = 70

A

17

p

♩ = 140

23

mf

mf

30

35

1

1

1

B

♩ = 190

47

mf

53

59

66

mf

73

80

86

♩ = 140

C

91

f

2

mf

97



103



110



115



120



125



131



136



141



148



154



160



166



172



178



182



187



193



192



197



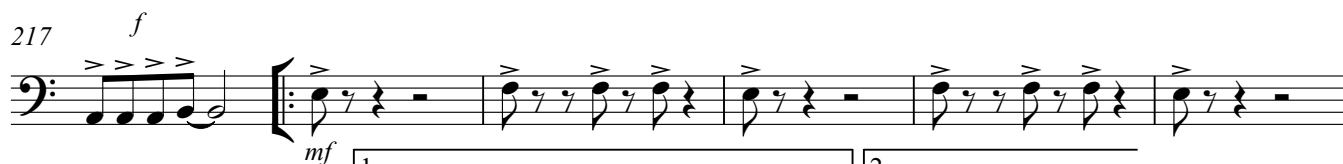
202



207



217



223



228



233



239



244



249



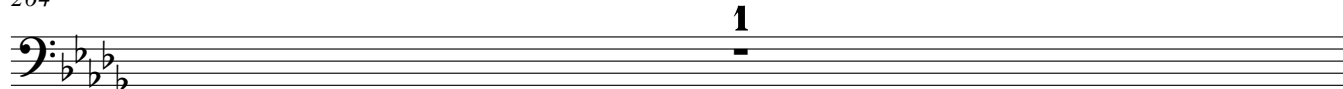
254



259



264



265

270

276

281

H $\text{♩} = 155$

290 *f*

295

300

305 *ff* *f*

311 **To Coda** ⌂

315 *f*

319 **D.S. al Coda**

323 ⌂

328 *f*

331 *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

Bombardino Bb

Arr: S Ten Fabio Azevedo

1 = 140

1

f

5

molto rit.

1 = 70 (solo de Trompa)

mf

A

16

1 = 140

mf

22

27

32

1.

2.

1

37

f

f

f

B

1 = 190

mf

47

1

3

54

1

3

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by John G. Poulton. The score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 162, 168, 174, 187, 194, 200, 207, 216, 224, 230, 235, 240, 244, 250, and 254 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, mp). It also features first and second endings, a repeat sign, and a key signature change to one flat (Bb) at measure 250. The score is presented in a single system, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

258

263 *mp*

270 1. 3 2.

277 *mf*

283 **H** $\text{♩} = 155$

288 *f*

293 *f* 1. 2. *f*

297 C

302

307 *f* **To Coda** C

312

317 1. 2.

322 **D.S. al Coda** C

326 *f*

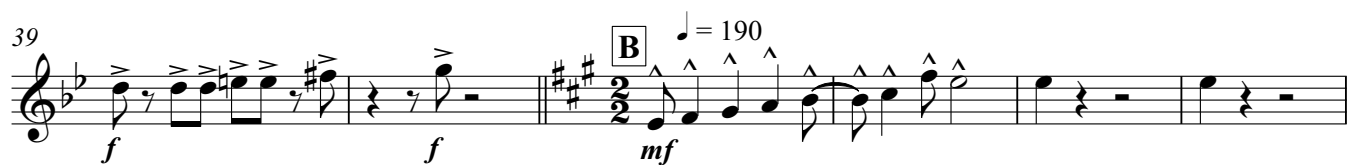
330 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

Saxhorne Barítono Bb

Arr: S Ten Fabio Azevedo



[illegible]

167

173

188

195

202

207

216

224

230

235

240

252

259

258

263 *mp*

270 1. 3 2.

278 *mf*

290 **H** $\text{♩} = 155$ *f*

295 1. 2. *f*

300 *f*

306 **To Coda** ⌂

312 *f*

317 1. 2.

322 **D.S. al Coda** ⌂ *f*

326

330 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

Tuba em Bb

Arr: S Ten Fabio Azevedo

$\text{♩} = 140$

7 *f* *molto rit.* $\text{♩} = 70$ [A] 7 $\text{♩} = 140$ *mf*

20

28

35 [2.] $\text{♩} = 190$ [B] *mf*

42 *f* *f* *f*

49

56

63

70

77

84 [C] $\text{♩} = 140$

91 *f*

100 *mf*

108 *mf*

114 [2.]

121

128

135

142

149

156

163

170

177

183

190

196

202

207

217

223

230

D

E

F

f

mf

1.

2.

1.

2.

1.

2.

236 2.

f *mf*

243 G

f *mf*

250 *mp*

257 *mp*

264 1.

271 2.

277 *mf*

284 H $\text{♩} = 155$

f *mf*

290 1. 2.

297 §

304 *f*

311 **To Coda** ⌂

318 1. 2. **D.S. al Coda**

⌂ 323

328 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

Tuba em Eb

Arr: S Ten Fabio Azevedo

7 $\text{♩} = 140$ *f* *molto rit.* $\text{♩} = 70$ [A] 7 $\text{♩} = 140$ *mf*

21

29

35 [2.] 1.

48 [B] $\text{♩} = 190$ *mf* *f* *f*

54

61

67

74

81 [C] $\text{♩} = 140$ *f*

88

96 *mf*

106 1.

113 2.

Detailed description: This is a musical score for Tuba in Eb. The score is written in bass clef and includes various time signatures: 4/4, 2/4, 3/4, and 2/2. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). The score includes several measures with rests, slurs, and repeat signs. There are also section markers labeled [A], [B], and [C]. The tempo is indicated by the number of beats per minute (♩ = 140, ♩ = 70, ♩ = 190). The key signature changes from one flat (Bb) to one sharp (F#) and then to three sharps (F#, C#, G#).

120

127

134

141

148 *f*

154

160

166

173

180

186

193

199

205

211

216 *f*

223 *mf*

230

D

E

F

236 2.

f *mf*

243 G

f *mf*

250 *mp*

257 *mp*

264 1.

271 2.

277 *mf*

284 H $\text{♩} = 155$

f *mf*

290 1. 2.

297 §

304 *f*

311 **To Coda** ⌂

318 1. 2. **D.S. al Coda**

⌂ 323

328 1. 2. *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;
O Pão; Mon Amour; Meu Bem, Ma Femme; e Deixa de Banca)

Arr: S Ten Fabio Azevedo

♩ = 140 D^{\flat} C^{\flat} D^{\flat} C^{\flat} D^{\flat} C^{\flat} D^{\flat} C^{\flat} D^{\flat} C^{\flat} D^{\flat} C^{\flat}

f

7 A G^{\flat} A^{\flat} D^{\flat} A^{\flat} D^{\flat} Fm

molto rit. ♩ = 70 **A**

17 ♩ = 140 Fm E^{\flat} Fm E^{\flat}

mf

25 Fm C^7 Fm B^{\flat}m

32 C^7 1. Fm B^{\flat} Fm 2. Fm B^{\flat} Fm B^{\flat} C Dm

f

39 C Dm Em F B ♩ = 190 G G

f *f* *mf*

46 Am C

52 D^7 G Am D^7 G F^{\sharp} G C Bm Am

59 G Am

66 C Dm G Am D^7

73 G G^7 C D^7 G Em C

80 D^7 Am D^7 Am D **C** ♩ = 140

87 C G *f*

mf

94 C G

104 C C⁷ F C Am

111 Dm 1. G C C⁷ 2. G C

117 Am Dm⁷ G⁷ C Am Dm G⁷

124 C C⁷ D F G B^b C⁷ F G

131 B^b C⁷ F F Am D⁷

138 G B^b B^bm

144 F Dm B^b C⁷ F

150 F Gm Am B^b Cm B^b C B^b C B^b

156 C F Gm Am B^b Cm B^b B^bm

162 F Dm B^b C⁷ F

168 Dm B^b C⁷ F Dm B^b C⁷

175 B^b D^b B^b G B^b D^b E^b7 E A^b B^b E^b

182 1. D^b E^b7 2. A^b B^b E^b Cm

188 Gm Bb Ab Bb Eb

194 Cm Ab Bb Db Eb

200 Ab Bb Eb Db Eb Ab Bb

206 Eb Dm Cm Bb Ab Bb Eb

211 B^7 F Em B^7 Em B^7

216 A G^7 A G^7 C F C F

222 C G^7 C G^7 C Am G F

228 E Am G F E

234 Am G^7 C F C

240 F C F Am^f G^{mf} Am^f G^{mf}

G Bbm Gb F^7 Bbm Gb

253 Ab Gb Ab Bbm F^7 Bbm

260 Gb Ab Gb Ab Bbm Bb^7 Ebm

267 Ab Db Gb C^b F^7 Bbm

273 Bb^7 Cb F^7 Bbm F^7 Bb *mf*

280 Dm Eb F Bbm **H** $\text{♩} = 155$ *f*

287 A^7 Dm $Dm(maj^7)$ Dm^7 Dm^6 Gm $Gm(maj^7)$ Gm^7 G^6 Bb A^7

294 Dm 1. Dm 2. Dm C Gm Dm

300 Gm A^7 Dm $Dm(maj^7)$ Dm^7 Dm^6 *f*

307 Gm $Gm(maj^7)$ Gm^7 G^6 Bb A^7 Dm **To Coda** Dm

314 Gm Bb A^7 1. Dm 2. Dm

322 **D.S. al Coda** Dm Dm $Dm(maj^7)$ Dm^7 Dm^6 Gm $Gm(maj^7)$

327 Gm^7 G^6 Bb Dm C 1. Dm 2. Dm Em F G A D *ff*

TRIBUTO À JOVEM GUARDA

(Ninguém Poderá Julgar-me; Giramundo; No Dia Em Que Parti; Coração de Papel; Lágrima nos Olhos;

O Pão; Mon Amour, Meu Bem, Ma Femme; e Deixa de Banca)

Arr: S Ten Fabio Azevedo

Bateria

♩ = 140

8 **molto rit.** ♩ = 70 **f** **A** 7 ♩ = 140

22

33 1. 2. *virada livre* *virada livre* ♩ = 190 **B**

39

45

57

66

78 **C** ♩ = 140

88 **mf**

99 **mf** **mf**

109 1. 2.

121 **D**

130

139

148

157

166

176

181

189

196

203

209

215

221

229

235

E

F

mf

f

mf

242 *Bateria* **G** *f* *mf*

249 *mp*

257 *mp*

265 1.

273 2. *mf*

279 **H** $\text{♩} = 155$ *f*

288 1.

296 2. $\text{♩} = 155$ *f*

304 **To Coda** ⌂

312 1.

321 **D.S. al Coda** ⌂

327 1. 2. *ff*