

De volta à Jovem Guarda

Arr.: Camilo Henrique

A primeira lágrima

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Euphonium

Tuba

Drum Set

mf

f

2

7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

7

D. S.

De volta à Jovem Guarda

3

14

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

14

D. S.

4

The musical score is for the piece "De Viena a sovem Guarda". It is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents. The tempo is indicated as "Allegro". The score is divided into two systems, with the first system starting at measure 21. The music is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents. The tempo is indicated as "Allegro". The score is divided into two systems, with the first system starting at measure 21. The music is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents. The tempo is indicated as "Allegro". The score is divided into two systems, with the first system starting at measure 21.

~~De volta à Jovem Guarda~~

De volta a Jovem Guarda

27

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

De volta à Jovem Guarda

34

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

34

D. S.

De volta à Jovem Guarda

Menina Linda

7

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

The musical score is for a piece titled "De volta à Jovem Guarda" with the subtitle "Menina Linda". It is page 7 of the score. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is one flat (B♭). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The tempo is marked "Allegretto" (Allegretto) at the beginning of the first system. The dynamics are marked "f" (forte) for the woodwinds and saxophones in the first system. The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

47

f

f

47

Detailed description: This is a page from a musical score for a band. The title is 'De volta à Jovem Guarda'. The page number is 8. The score is written for 12 instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The Double Bass (D. S.) is also listed but has a separate staff at the bottom. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 47. The Flute and Clarinets play a melodic line. The Saxophones and Trumpets play a harmonic line. The Trombones, Euphonium, and Tuba play a rhythmic line. The Double Bass plays a steady bass line. The score is written in a standard musical notation with various dynamics and articulations.

De volta à Jovem Guarda

9

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

54

D. S.

The musical score is for a piece titled "De volta à Jovem Guarda". It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, each starting at measure 54. The first system consists of measures 54 through 60, and the second system consists of measures 61 through 67. The instrumentation is rich, with multiple parts for woodwinds, brass, and a double bass line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

61

D. S.

The musical score is for the piece "De volta à Jovem Guarda". It features a variety of instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 2/4 time and includes a key signature of one sharp (F#). The music is divided into two systems, each starting with a rehearsal mark "61". The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instrumentation is typical of a big band or jazz ensemble. The Flute part features a melodic line with many eighth and sixteenth notes. The Clarinets and Saxophones provide harmonic support with various patterns. The Trombones and Euphonium play a steady, rhythmic pattern. The Tuba and Double Bass provide a solid foundation with a consistent bass line. The Trumpets play a melodic line that complements the Flute. The overall style is reminiscent of the "Jovem Guarda" era, which was a popular Brazilian music movement in the 1960s.

De volta à Jovem Guarda

11

68

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

68

D. S.

75

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

75

D. S.

Detailed description: This is a page from a musical score for the piece 'De volta à Jovem Guarda'. The page is numbered 12. It features a variety of instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in a multi-staff format. The Flute part starts with a measure marked '75' and features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones provide harmonic support with chords and single notes. The Trumpets and Trombones play a steady rhythm of eighth notes. The Euphonium and Tuba play a similar rhythmic pattern. The Double Bass part, also marked '75', provides a continuous bass line with a mix of eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and dynamic markings like '75'.

De volta à Jovem Guarda

13

82

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

89

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

89

D. S.

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

97

D. S.

The musical score is for a band and includes parts for Flute, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 and 2, Tenor Trombones 1 and 2, Euphonium, Tuba, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score starts at measure 97. The Flute part has whole notes. The B♭ Clarinets and Baritone Saxophone play chords. The Alto and Tenor Saxophones play eighth notes. The B♭ Trumpets and Tenor Trombones play eighth notes. The Euphonium and Tuba play eighth notes. The Double Bass plays a steady eighth-note pattern.

105

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

105

D. S.

The musical score is arranged in a standard orchestral format with staves for each instrument. The flute part begins with a melodic line in the right hand, featuring some grace notes. The clarinets and saxophones have parts that include sustained notes and some rhythmic patterns. The brass section, including trumpets, trombones, and tuba, plays mostly sustained notes with some rhythmic patterns. The drums play a steady pattern of eighth notes. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The page number 105 is indicated at the top left and bottom left of the score.

De volta à Jovem Guarda

17

Fl. *113*

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S. *113*

É proibido fumar

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

120

The musical score is arranged in 12 staves. The first staff is for Flute (Fl.), followed by B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score begins at measure 120. The first two measures (120-121) are marked with a repeat sign and a first ending bracket. The key signature changes from one sharp (F#) to two flats (B♭) at measure 121. The music continues for 10 more measures, ending at measure 131. The Double Bass part (D. S.) is written in a simplified notation with 'x' marks indicating specific rhythmic patterns.

De volta à Jovem Guarda

19

Allegro

127

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

f

f

134

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

f

f

f

141

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

141

D. S.

148

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

148

De volta à Jovem Guarda

23

155

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

155

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

The musical score is for a piece titled "De volta à Jovem Guarda". It is a 12-measure excerpt starting at measure 162. The key signature has three flats (B♭, E♭, A♭). The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with grace notes.
- B♭ Cl. 1**: Clarinet in B♭, melodic line with grace notes.
- B♭ Cl. 2**: Clarinet in B♭, melodic line with grace notes.
- A. Sx.**: Alto Saxophone, melodic line with grace notes.
- T. Sx.**: Tenor Saxophone, melodic line with grace notes.
- B. Sx.**: Baritone Saxophone, rhythmic accompaniment.
- B♭ Tpt. 1**: Trumpet in B♭, melodic line with grace notes.
- B♭ Tpt. 2**: Trumpet in B♭, melodic line with grace notes.
- Tbn. 1**: Trombone 1, melodic line with grace notes.
- Tbn. 2**: Trombone 2, melodic line with grace notes.
- Euph.**: Euphonium, melodic line with grace notes.
- Tuba**: Tuba, melodic line with grace notes.
- D. S.**: Double Bass, rhythmic accompaniment.

169

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

169

D. S.

176

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

176

D. S.

176

De volta à Jovem Guarda

Arr.: Camilo Henrique

A primeira lágrima

mf

f

Menina Linda

f

105

114

122

É proibido fumar

Allegro

132

f

142

150

157

164

175

This musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 105, 114, 122, 132, 142, 150, 157, 164, and 175 marking the beginning of new phrases. The notation includes various musical symbols: eighth and sixteenth notes, rests, and accidentals (sharps and flats). Dynamic markings include *f* (forte) at measure 132. The tempo marking 'Allegro' appears at measure 122. The phrase 'É proibido fumar' is written above the staff at measure 122. Rehearsal marks (double bar lines with dots) are present at measures 108, 117, 121, 131, 141, 149, 156, 163, and 174. Measure 175 ends with a double bar line.

De volta à Jovem Guarda

Arr.: Camilo Henrique

12 *mf*

27 *f*

35 *f*

42

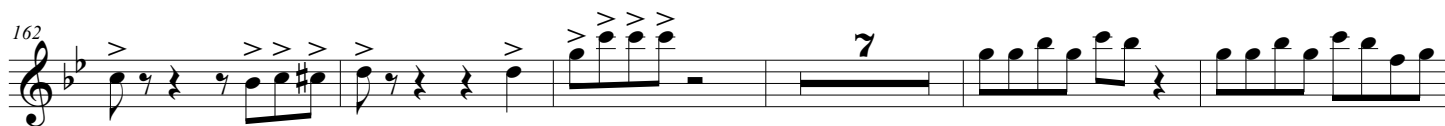
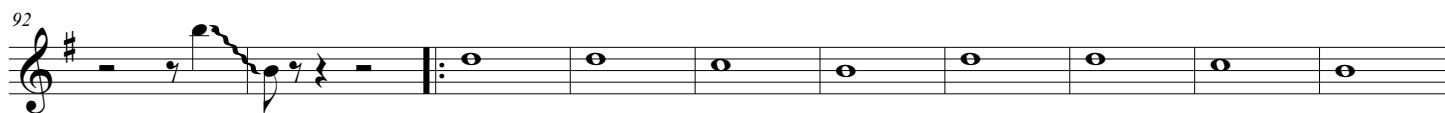
48 9

63

70

77

84



De volta à Jovem Guarda

Arr.: Camilo Henrique

12 *mf*

27 *f*

35 *f*

42

49 *f*

64

71

78

85

De volta à Jovem Guarda

Arr.: Camilo Henrique

10

21

27

36

49

55

66

74

mf

f

mf

f

f

f

2

4

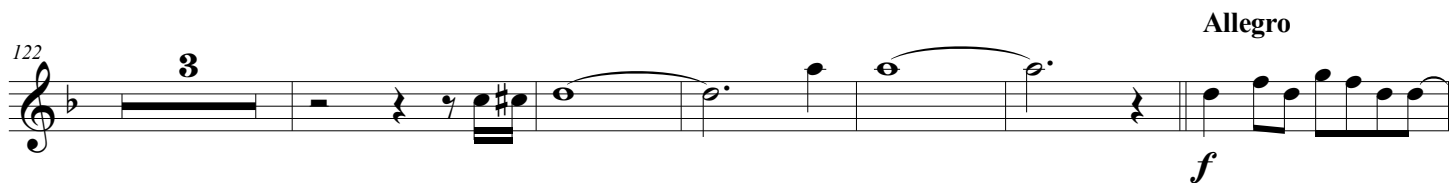
4

4

5

3

©



156

Example 156

[illegible]

169

Measure 169 of the song 'The Rose Tree' in G major. The melody is written on a single staff in treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The final part of the measure consists of a quarter note A3, a quarter note G3, and a quarter note F#3. The key signature has one sharp (F#), and the time signature is 4/4.

175

Example 175 shows measures 175-178. Measure 175 contains a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The left hand starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. Measure 176 contains a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The left hand starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. Measure 177 contains a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The left hand starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. Measure 178 contains a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The left hand starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3.

De volta à Jovem Guarda

Arr.: Camilo Henrique

10

21

27

36

49

55

66

74

mf

f

mf

f

f

f

2

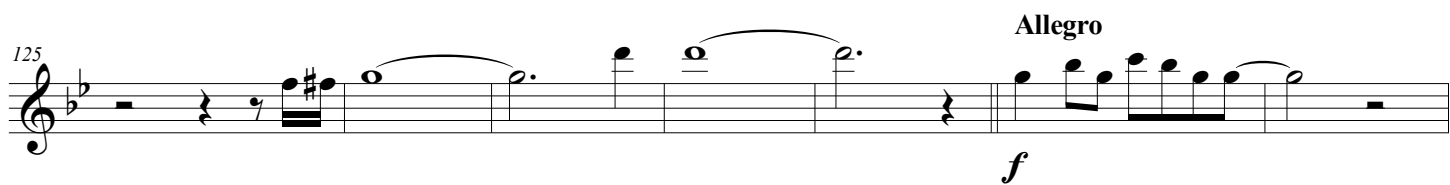
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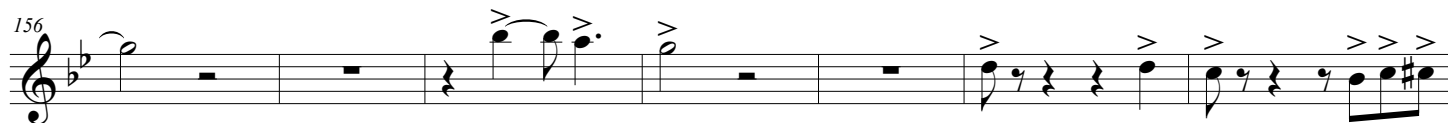
4

4

5

3





De volta à Jovem Guarda

Arr.: Camilo Henrique

7

13

19

25

31

37

43

49

f

f

3

3

55

61

67

73

79

85

91

98

106

114

A musical score for a piece titled 'De volta à Jovem Guarda'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts at measure 55 and ends at measure 60. The second staff starts at measure 61 and ends at measure 66. The third staff starts at measure 67 and ends at measure 72. The fourth staff starts at measure 73 and ends at measure 78. The fifth staff starts at measure 79 and ends at measure 84. The sixth staff starts at measure 85 and ends at measure 90. The seventh staff starts at measure 91 and ends at measure 97. The eighth staff starts at measure 98 and ends at measure 105. The ninth staff starts at measure 106 and ends at measure 113. The tenth staff starts at measure 114 and ends at measure 119. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some dynamic markings like '>' and '<' under some notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

**Allegro**

De volta à Jovem Guarda

Arr.: Camilo Henrique

7

f

f

16

mf

p

26

f

34

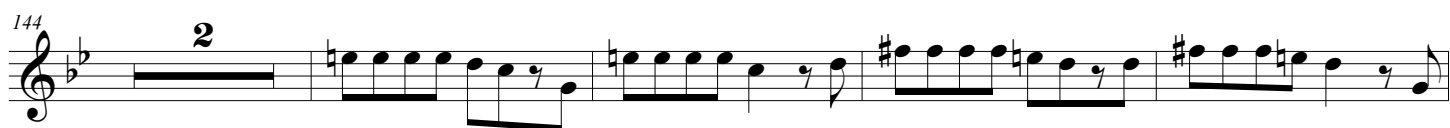
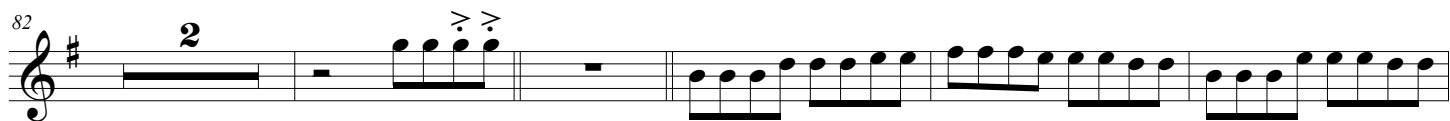
f

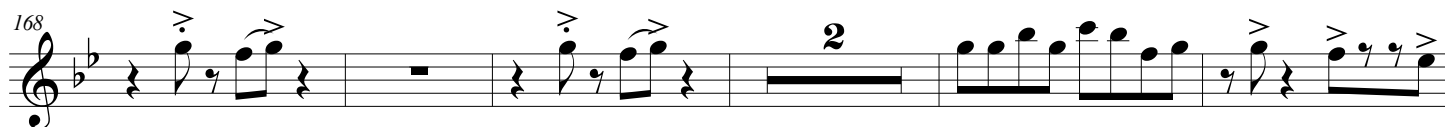
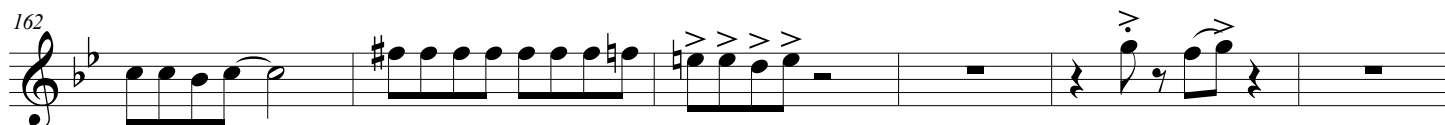
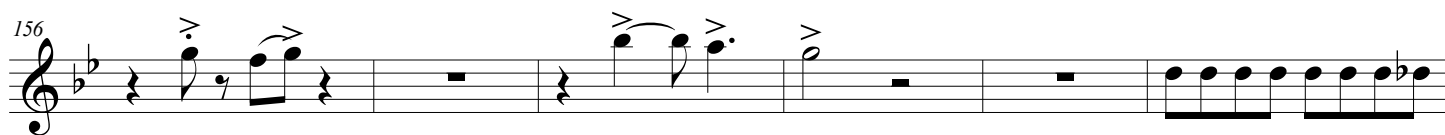
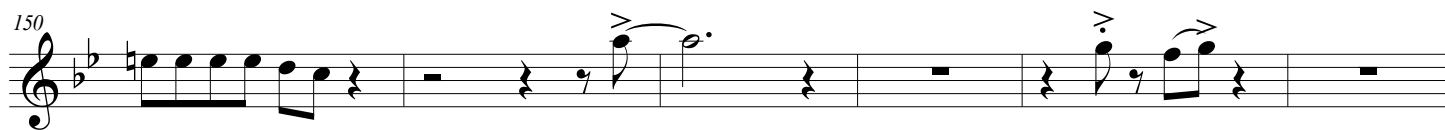
41

48

56

64





De volta à Jovem Guarda

Arr.: Camilo Henrique

7 *f*

13 *mf* *p*

25 *f*

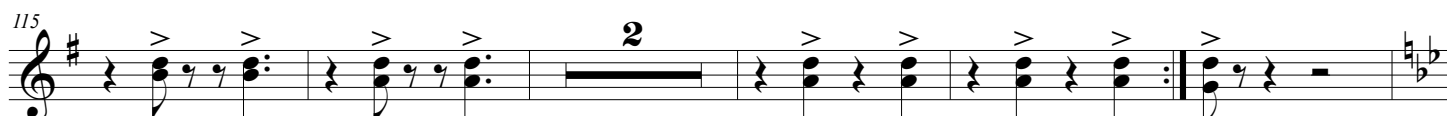
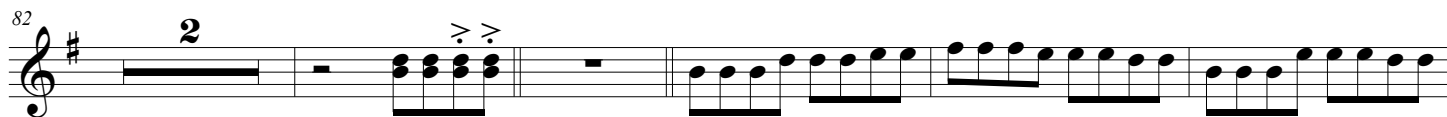
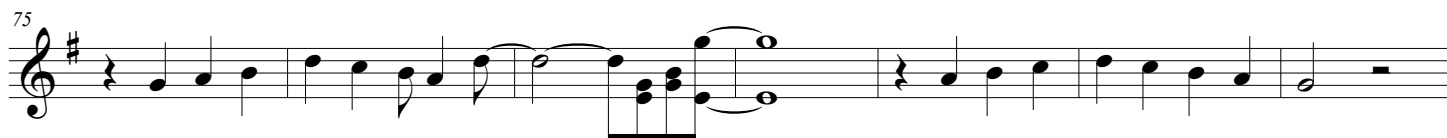
33 *f*

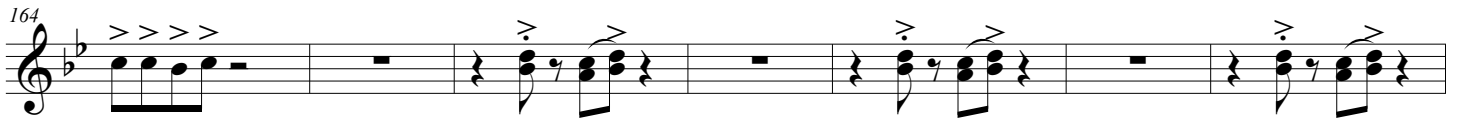
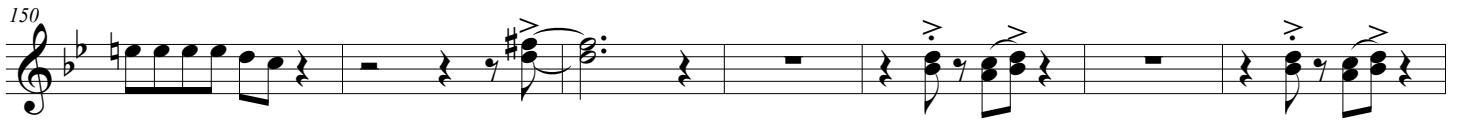
40

47

56

64





De volta à Jovem Guarda

Arr.: Camilo Henrique

f

7 *f*

13

19 *p*

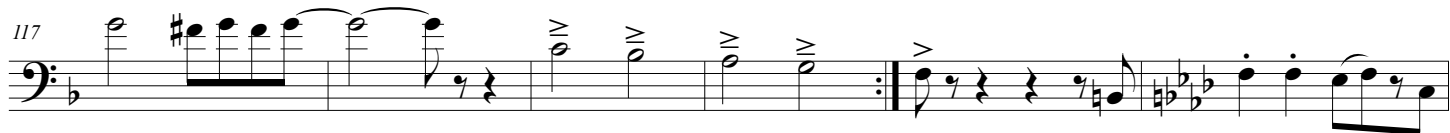
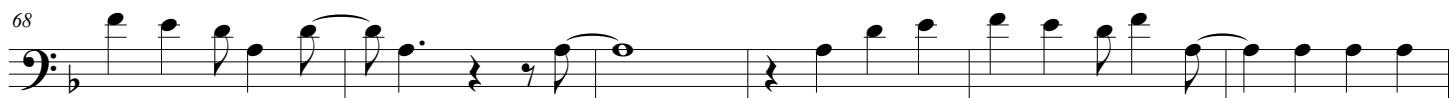
25 *f*

32 *f* 3

40

47

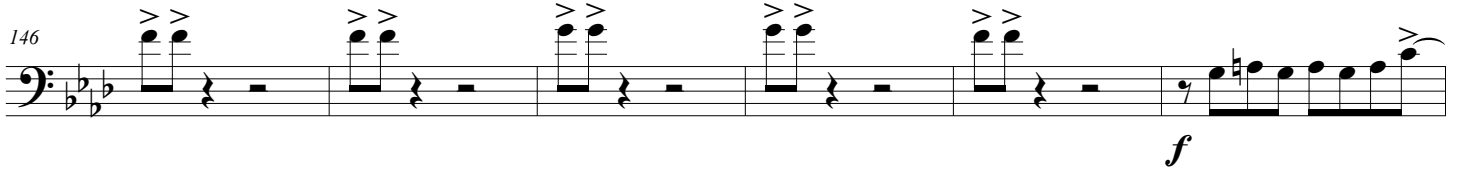
53



139



146



152



158



165



173



De volta à Jovem Guarda

Arr.: Camilo Henrique

7

13

19

25

32

40

47

53

f

f

p

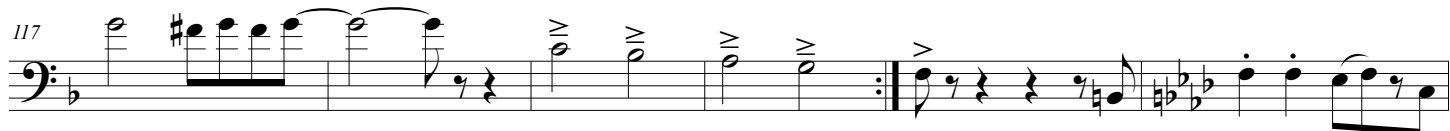
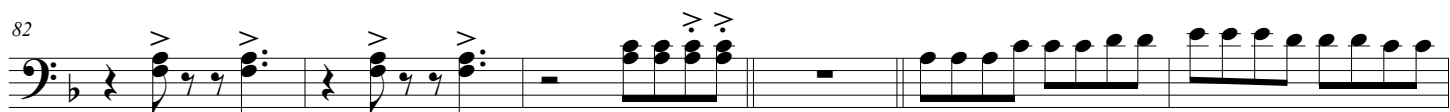
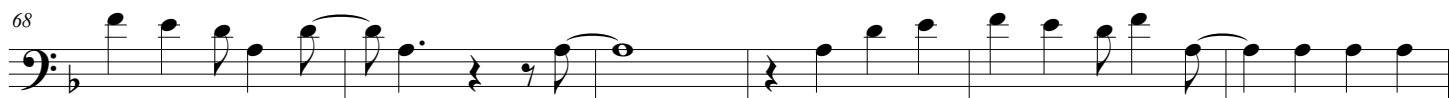
f

f

f

f

f



139



146



152



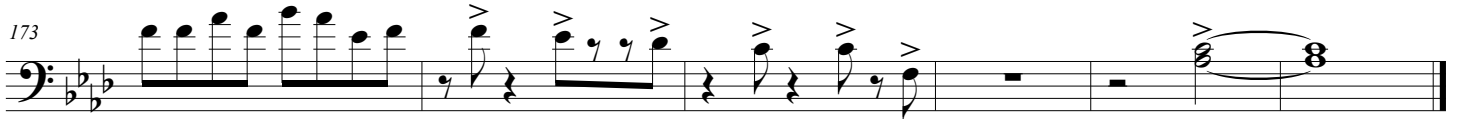
158



165



173



De volta à Jovem Guarda

Arr.: Camilo Henrique

7

13

19

25

32

40

47

53

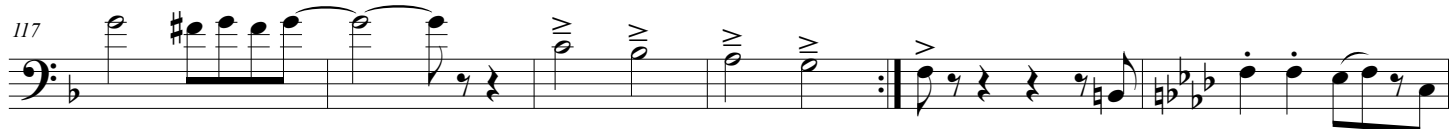
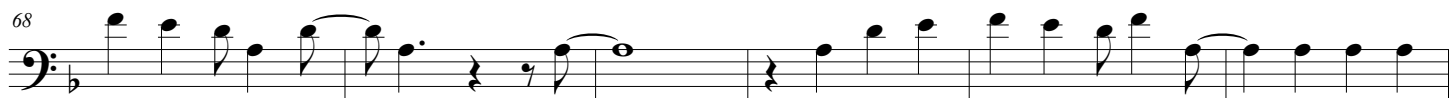
f

f

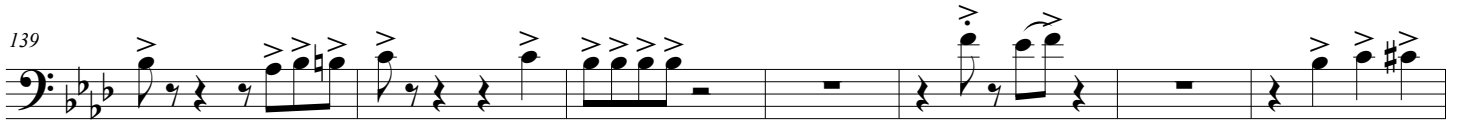
p

f

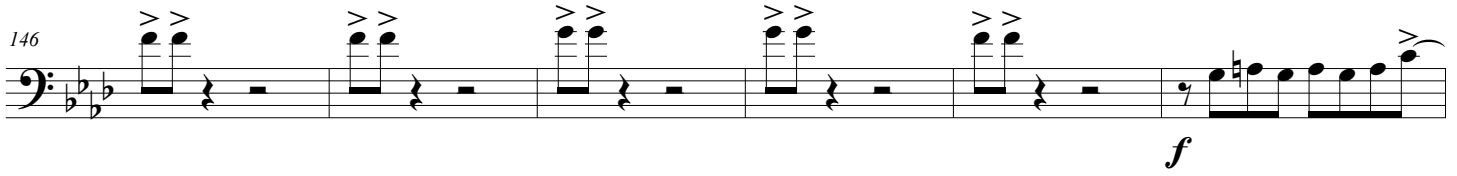
f 3



139



146



152



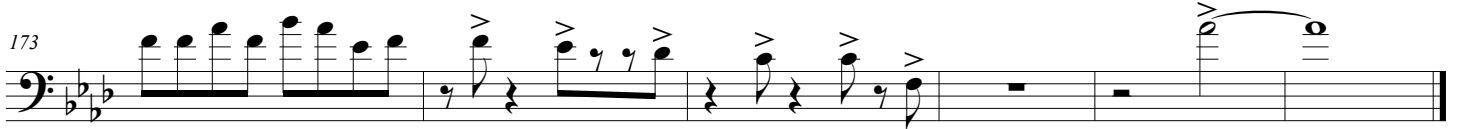
158



165



173



De volta à Jovem Guarda

Arr.: Camilo Henrique

7

14

21

28

35

42

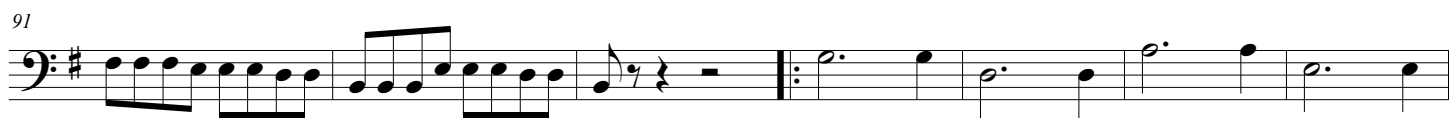
49

55

f

f

©



Allegro

127

The musical score for the 127th measure is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure is divided into two parts by a double bar line. The first part consists of a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F, all beamed together. The second part consists of a quarter note E, a quarter note D, a quarter note C, and a quarter note B, all beamed together. The measure ends with a double bar line.

133

Musical notation for exercise 133, bass clef, B-flat major, 4/4 time. The melody starts on G2, moves to F2, then G2, and continues with eighth and sixteenth notes, ending on G2.

[illegible]

145

Musical notation for measure 145, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, starting with an accent mark over the first eighth note.

151

157

Musical notation for measure 157, bass clef, B-flat major. The measure contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

[illegible]

169

Musical notation for measure 169, bass clef, B-flat key signature. The measure contains a sequence of eighth and sixteenth notes with accents.

175

Example 175

De volta à Jovem Guarda

Arr.: Camilo Henrique

Drum set notation for the piece "De volta à Jovem Guarda" by Camilo Henrique. The notation is written on a single staff with a 4/4 time signature. The piece begins with a forte (*f*) dynamic. The notation uses various symbols to represent drum sounds: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 25. The piece concludes with a final measure at measure 55.

7

13

19

25

31

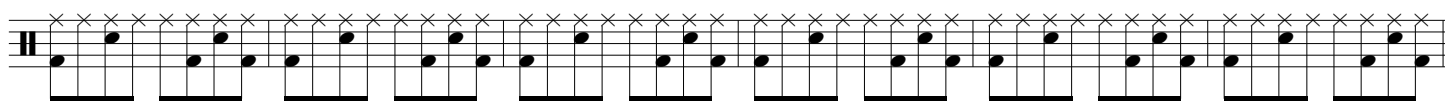
37

43

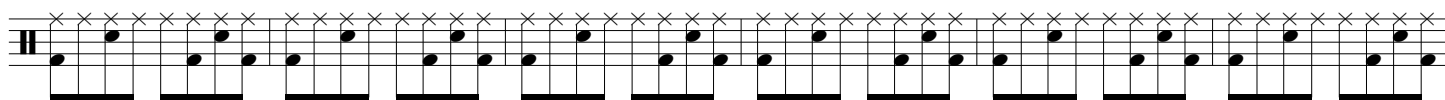
49

55

61



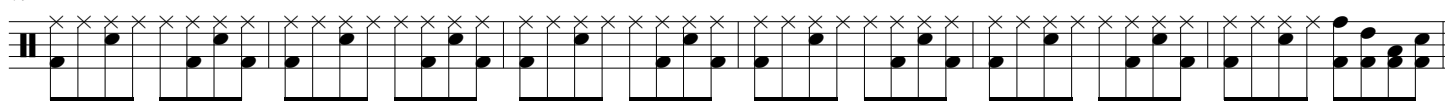
67



73



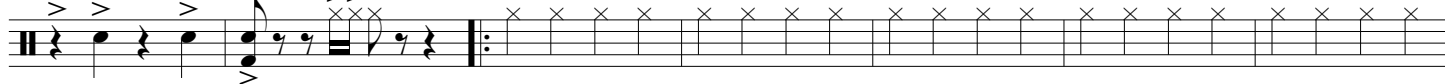
79



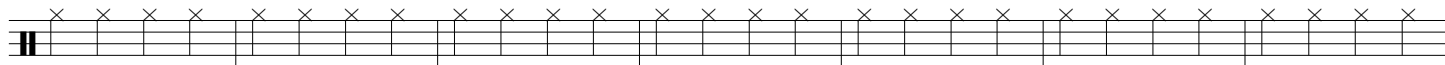
85



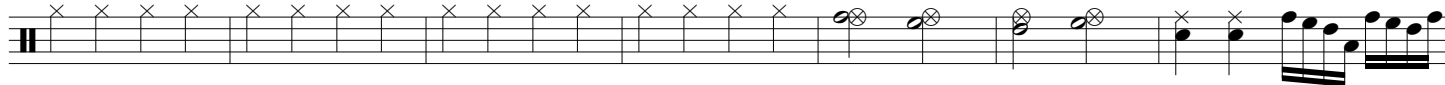
92



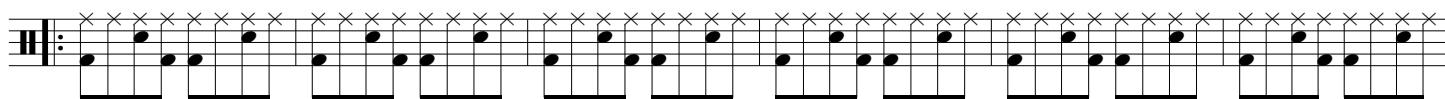
99



106



113

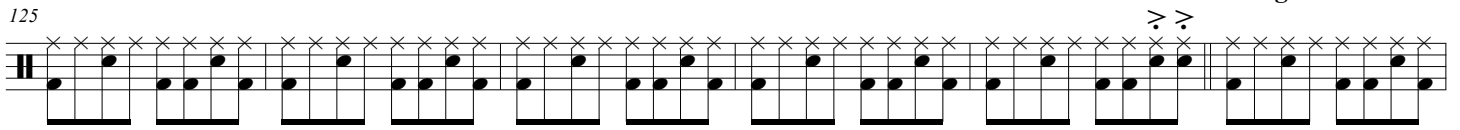


119

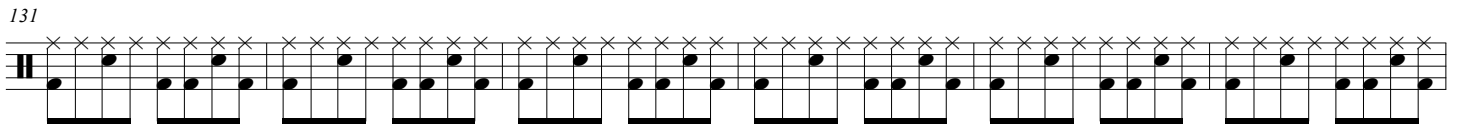


Allegro

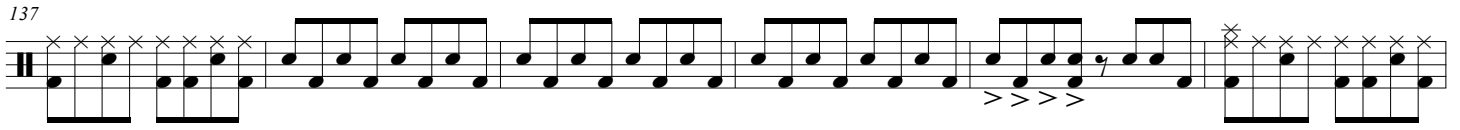
125



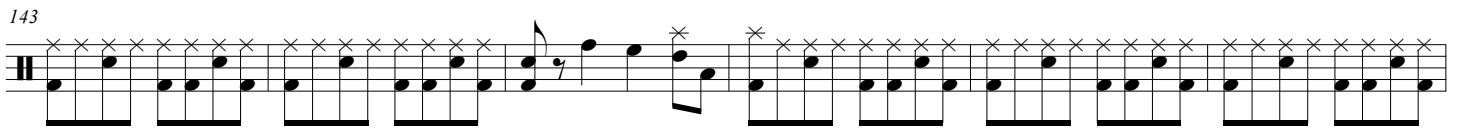
131



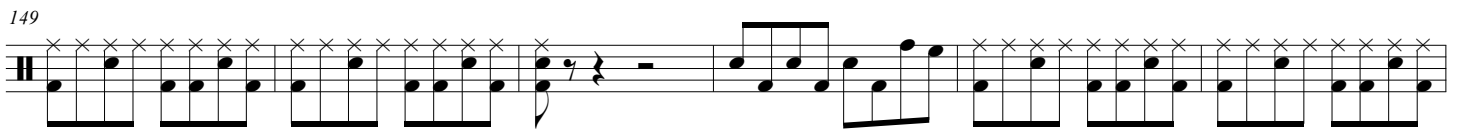
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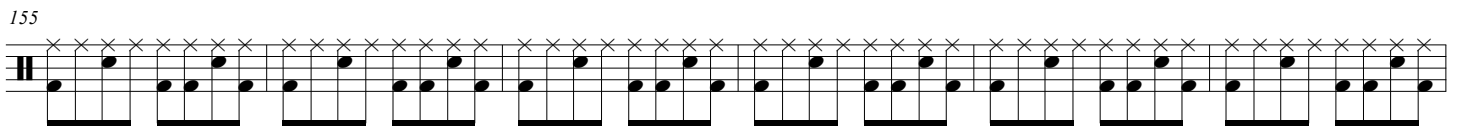
143



149



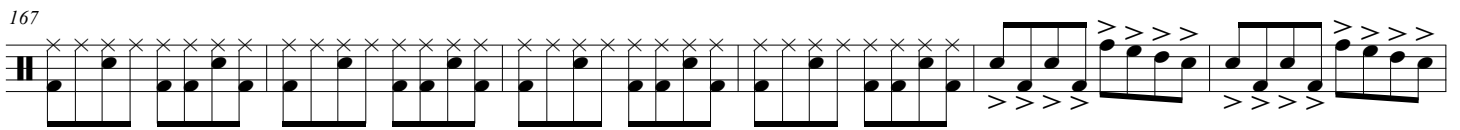
155



161



167



173

