

NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Arr: J. Gentil

$\text{♩} = 120$

Flauta

Clarinete Bb 1

Clarinete Bb 2 e 3

Sax Alto Eb

Sax Tenor Bb

Sax Baritono

Trompa 1

Trompas 2 e 3

Trompete Bb 1

Trompete Bb 2 e 3

Trombone 1 e 2

Trombone Baixo

Bombardino Bb

$\text{♩} = 120$

Base

Baixo

Tuba Bb

Bateria

Key: Som de órgão ou similar

Key: notas brancas

a2

5

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Am D Am D

Base

Baixo

Tba. Bb

Bat.

9

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

E7
Guita.
Key: notas brancas

A

13

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

C#7

F#m

Bm7

E

18

Fl.

Cl. 1

Cl. 2

a2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

1. Bm⁷ E 2. Bm⁷ E A C^{#7}

Baixo

Tba. Bb

Bat.

23 ♩=140

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

F#m Bm7 E Bm7 E

♩=140

28

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

Am C F7 E Am C F7 E Am C

Key: notas brancas

33

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

The musical score is written for a large jazz ensemble. It consists of 15 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The woodwinds (Flute, Clarinets, Alto and Tenor Saxophones, Baritone Saxophone) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Bombardone, Tuba) plays a series of chords and single notes. The bass and drums provide a steady rhythm. The score is marked with a '33' at the beginning, indicating the measure number.

38

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

Am C F7 E Am C F7 E Am C

43

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

a2

F7

E

Am

C

F7

E

Am

Am

48

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

D

53

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

58

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

Am C F7 E Am C F7 E Am C

63

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

68

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

f

Am C F7 E Am Am C

73

Fl.

Cl. 1

Cl. 2 a2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

F7 E Am C F7 E Am C F7 E

Baixo

Tba. Bb

Bat.

78

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

Am C F7 E Am C F7 E Am

83

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

mf

Am

D

89

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

a2

3

3

3

3

3

E

Am

C

F7

E

94

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

Am C F7 E Am C F7 E Am C

99

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Tropa. 1

Tropa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

F7 E Am C F7 E Am C F7 E

104

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Tropa. 1

Tropa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

Am C F7 E Am C F7 E Am C

109

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

F7 E Am C F7 E E7#9 A

114

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

B

D

E7

A Segue levada

B

D

120

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

E A C[#]m F[#]7

126

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

Bm D Dm

The musical score is written for a large jazz ensemble. It begins at measure 126. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Trombones, Bombardier, Bass, Alto Saxophone, Baritone Saxophone, and Bat. The score shows various musical notations including rests, notes, and chords. The Base part has a section with chords Bm, D, and Dm. The Bat. part has a section with a circled 'o' above a note.

132

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

a2

A F#7 D E7 A

138

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

C[#]m

F[#]7

Bm

mf

mf

144

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

D

Dm

149

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

mf

A D E⁷ A D

155

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

E D E D E

160

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

A

D

Dm

165

Fl.

Cl. 1

Cl. 2

Alto

Tenor

Sax Bari.

Trpa. 1

Trpa. 2 e 3

Tpt. 1

Tpt. 2, 3

Tbn.

Tbn. B.

Bom. Bb

Base

Baixo

Tba. Bb

Bat.

A D E⁷ A

f

f

3

NO TEMPO DA JOVEM GUARDA

Flauta

POUTPOURRIT

♩=120

Arr: J. Gentil



♩=140



Flauta

46

51

56

62

78

86

92

98

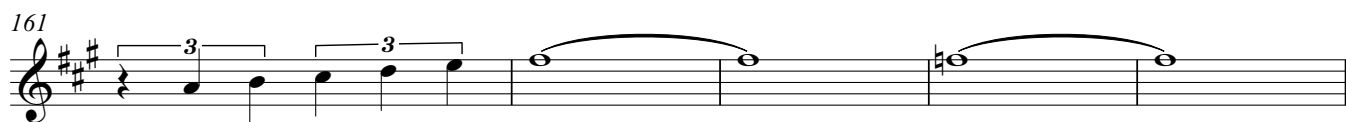
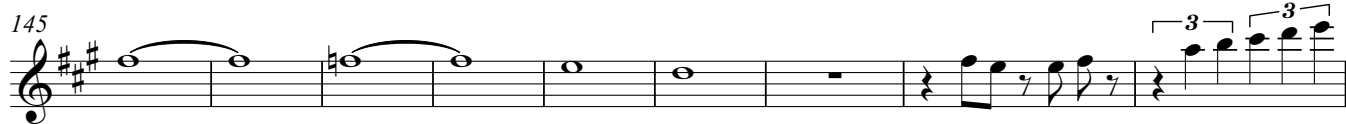
112

121

138

Detailed description: This is a musical score for a flute (Flauta) part, spanning measures 46 to 138. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., 'f' for fortissimo). The piece concludes with a final measure marked with a double bar line.

Flauta



Clarinete Bb 1

NO TEMPO DA JOVEM GUARDA Arr: J. Gentil
POUTPOURRIT

♩=120

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody begins with a quarter note G4, followed by an eighth rest, then a quarter note A4. The next measure contains a quarter note B4 and a quarter note C5. The third measure consists of a quarter note D5 and a quarter rest. This is followed by a double bar line and a repeat sign. The melody then continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The final measure of the system contains a quarter note C5 and a quarter rest.

10

Musical notation for exercise 10, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

14

Musical notation for measure 14, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

18

1. 2.

23

Musical notation for measure 23, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth and sixteenth notes, including a triplet of eighth notes marked with an asterisk. The measure concludes with a repeat sign.

[illegible]

32

37

2

42

47

52

56

61

75

80

88

93

98

2

3

8

3

3

3

3

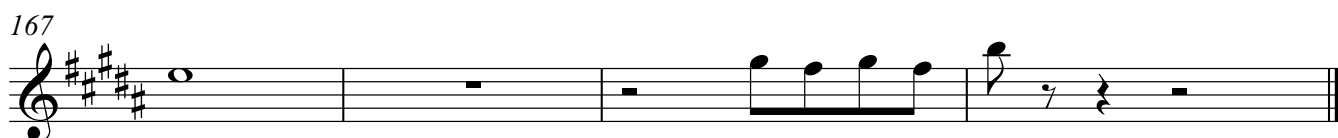
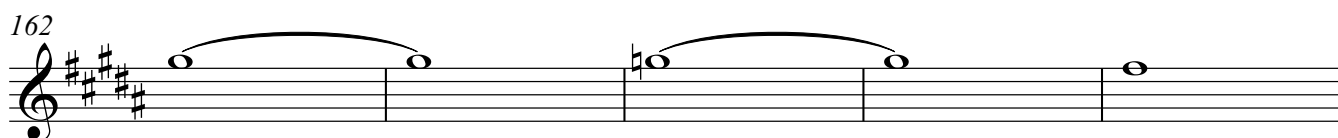
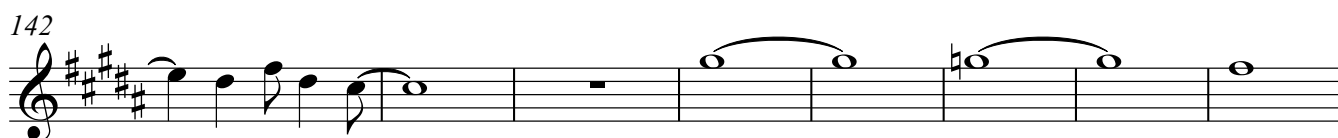
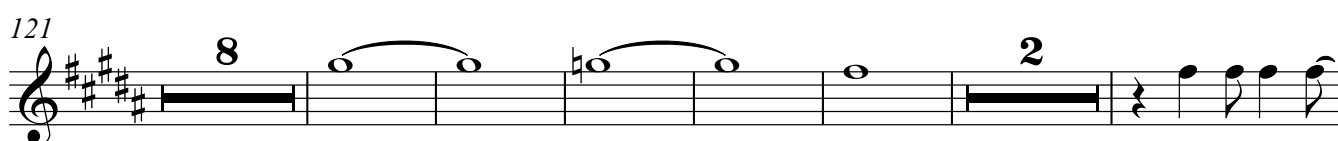
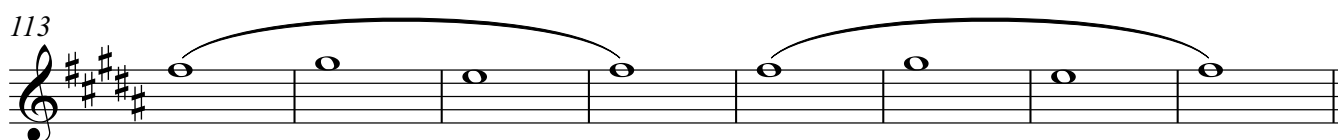
3

3

8

2

Detailed description: This is a musical score for the Clarinet Bb 1 part, spanning measures 42 to 98. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. There are several rests throughout the piece. Fingerings are indicated by numbers 1-3 above notes. Breath marks (z) are placed above notes in measures 42, 47, 52, 56, 61, 75, 80, 88, 93, and 98. Dynamic markings include accents (>) in measures 42, 47, 52, 56, 61, 75, 80, 88, 93, and 98. A double bar line appears after measure 46. Measure numbers 42, 47, 52, 56, 61, 75, 80, 88, 93, and 98 are placed at the beginning of their respective lines. Measure 42 has a '2' above it. Measure 61 has an '8' above it. Measure 62 has a '3' above it. Measure 75 has four '3's below it. Measure 80 has a '3' above it. Measure 88 has a '3' above it. Measure 93 has a '3' above it. Measure 98 has an '8' above it. Measure 99 has a '2' above it.



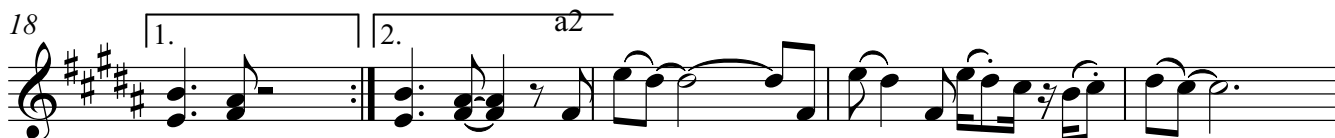
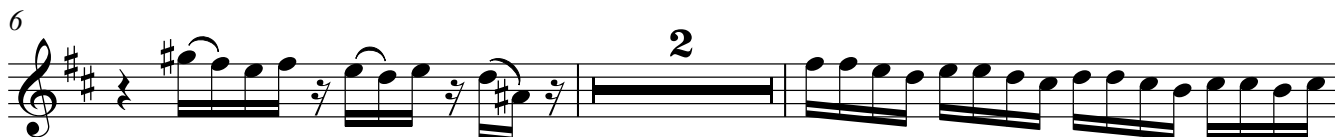
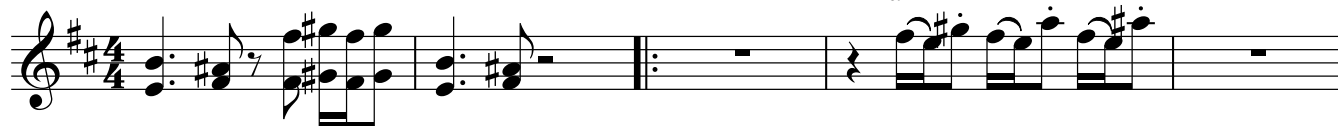
NO TEMPO DA JOVEM GUARDA

Arr: J. Gentil

POUTPOURRIT

♩=120

a2



42

47

52

56

61

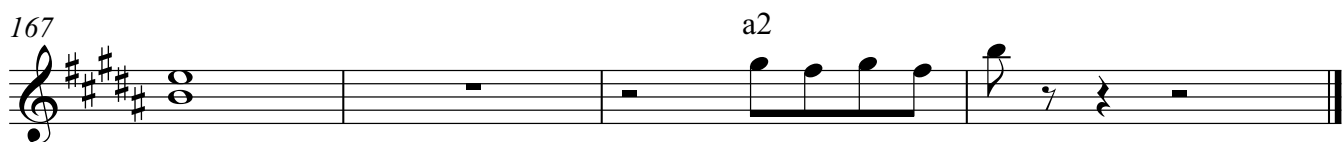
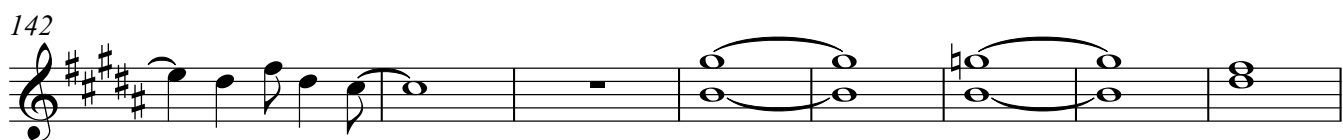
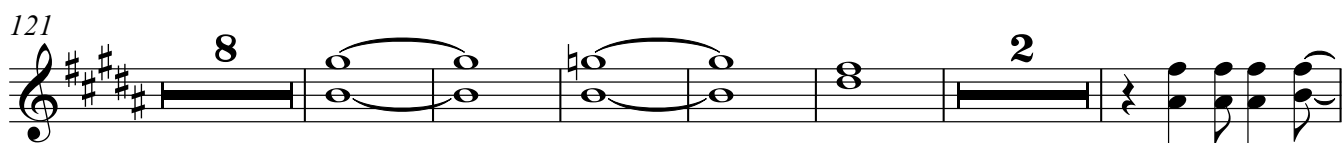
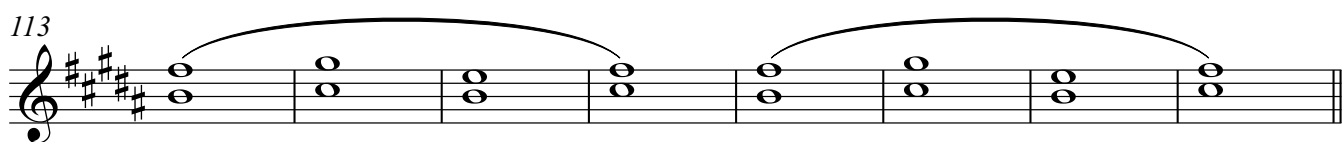
75

80

88

93

98



NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Sax Alto E \flat

Arr: J. Gentil

$\text{♩} = 120$

6

10

15

21

$\text{♩} = 140$

26

32

38

46

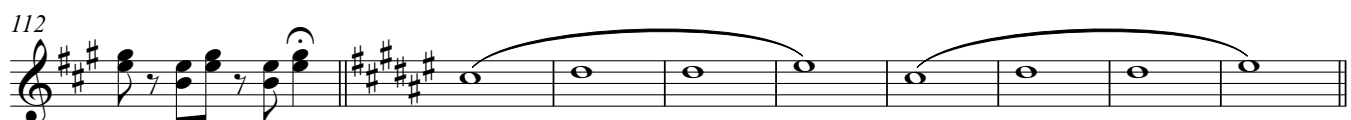
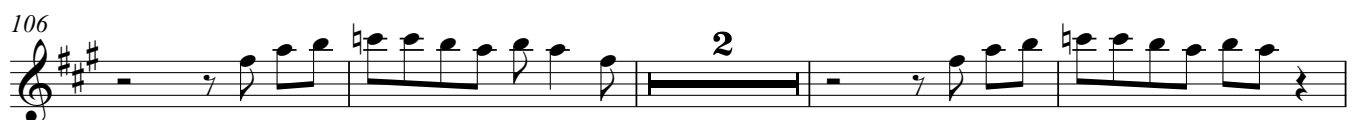
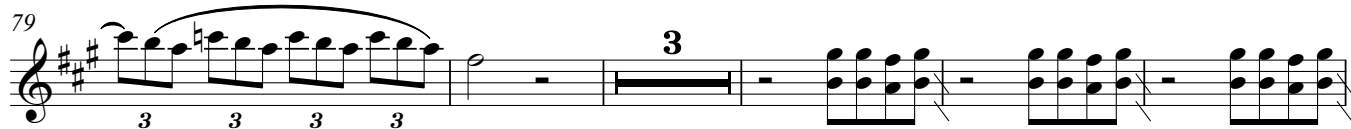
51

56

60

8

3



NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Sax Tenor Bb

Arr: J. Gentil

♩=120

7

13

18

23

27

32

37

43

48

51

57

Sax Tenor B♭

62 8

76 *f*

79

85 *mf*

92 3

98 8 2

113

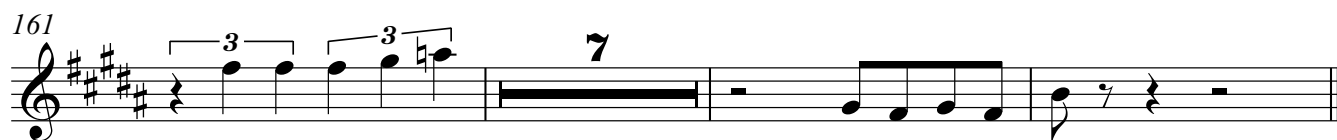
121 9 4

138

144

152 3 3

157



Sax Baritono

NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Arr: J. Gentil

$\text{♩} = 120$

5

8

11

15

19

23

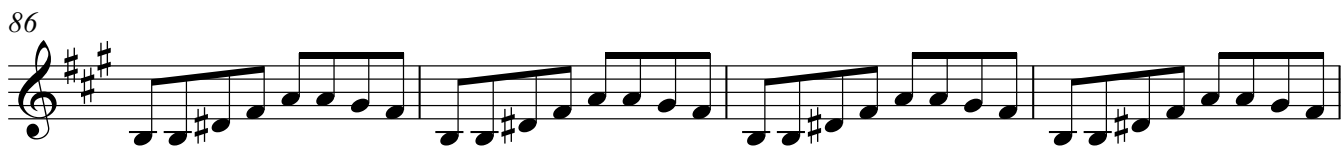
$\text{♩} = 140$

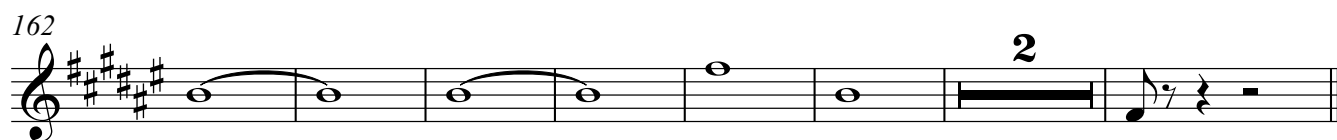
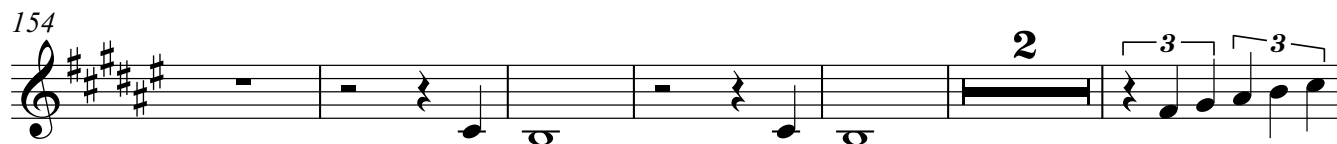
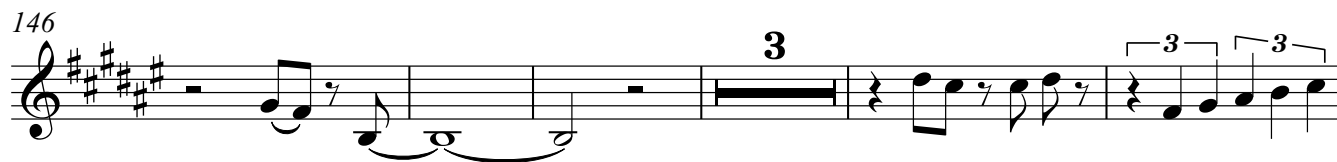
27

31

V.S.







NO TEMPO DA JOVEM GUARDA

Trompa 1

POUTPOURRIT

Arr: J. Gentil

♩=120

5

9

14

19

23

27

♩=140

31

35

39



43



47



51



56



60



64



68

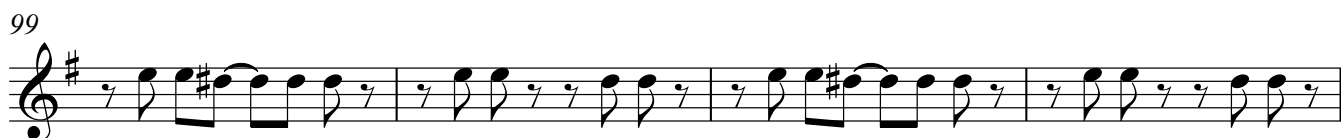
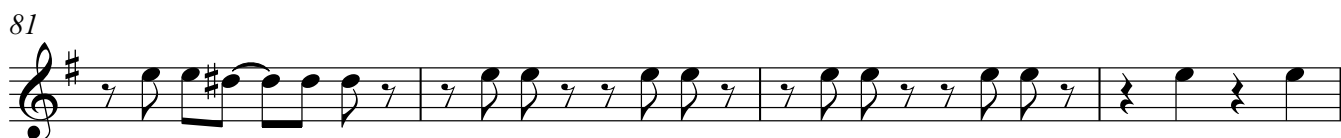


73



77





126



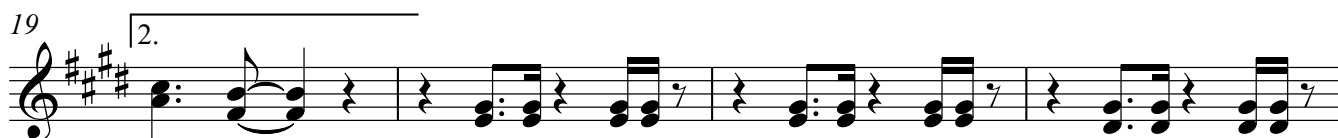
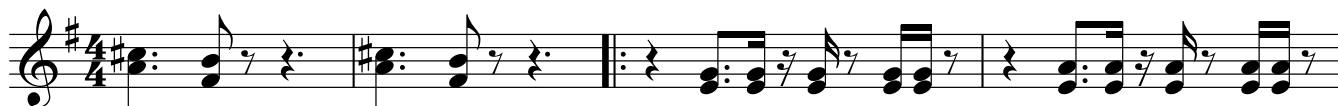
NO TEMPO DA JOVEM GUARDA

Trompas 2 e 3

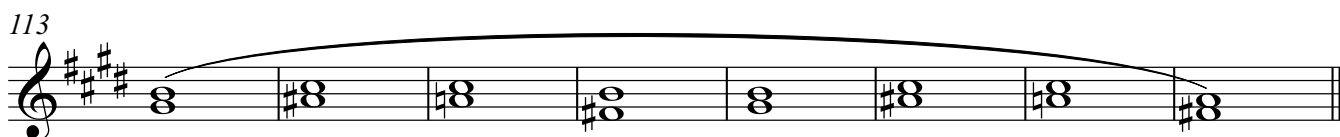
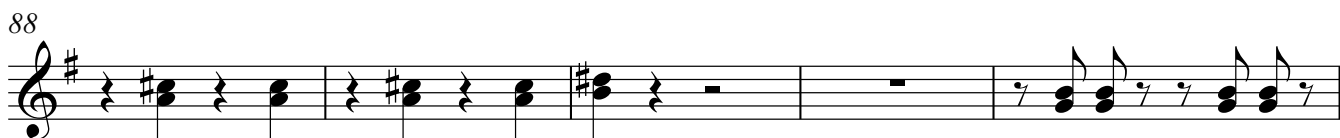
POUTPOURRIT

Arr: J. Gentil

♩=120







125



129



133



137



141



145



149



153



157



162



166

*f*

NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Trompete Bb **1**

Arr: J. Gentil

♩=120

5

9

15

20

24

28 **♩=140** **4** **7**

42 **2**

49

52

56 **7**

Trompette B \flat 1

67

70

14

88

7

99

3

104

2

109

113

117

121

6

3

3

134

2

5

145

150

3

3

7

3

3

162

166

NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Trompete Bb 2 e 3

Arr: J. Gentil

$\text{♩} = 120$

5 9 14 19 23 27 41 46 52 56 67 70

$\text{♩} = 140$

4 7 3 14

Trompete Bb 2 e 3

2

84

88

99

104

109

113

117

121

134

145

150

162

166

The musical score is for the Trompete Bb 2 e 3 part, spanning measures 84 to 166. The key signature is two sharps (F# and C#). The score is written in treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measures with accidentals (sharps and naturals) and some measures with triplets or other groupings indicated by brackets and numbers (3, 6, 7, 5). The score ends with a double bar line at measure 166.

NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Trombone 1 e 2

♩=120

Arr: J. Gentil

6

11

16

21

26

31

35

39

44

50

55

60

65

70

2

72

77

82

87

92

97

102

109

113

119

125

132

144

151

159

166

NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Trombone Baixo

Arr: J. Gentil

♩=120



6



11



16



21



26

♩=140



31



36



41



48



52



56



61

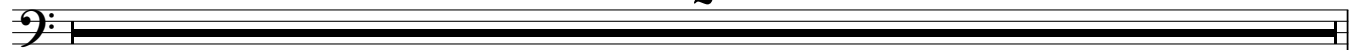


65



70

2



72



77



82



87



92



97



102



109



113



119



125



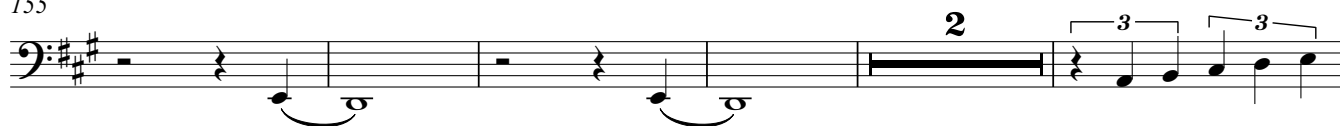
132



144



155



162



NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Bombardino Bb

Arr: J. Gentil

♩=120

6

10

14

20

24

27

32

37

42

47

53

59

64

67

70

2

Bombardino Bb

72

77

82

88

94

99

104

109

113

121

133

141

147

153

159

165

6

3

3

3

NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Base

Arr: J. Gentil

♩=120 Key: Som de órgão ou similar Key: notas brancas Am D Am

6 D Am D E7 Guita. Key: notas brancas

10 A C#7

15 F#m Bm7 E 1Bm7 E 2Bm7 E A

21 C#7 F#m Bm7 E

27 ♩=140 Bm7 E Am C F7 E Am C

31 Key: notas brancas F7 E Am C F7 E Am C

35 F7 E Am C F7 E Am C

39 F7 E Am C F7 E Am C

43 F7 E Am C F7 E Am

47 Am D

53 E Am C F7 E Am C

59 F7 E Am C F7 E Am C

63 F7 E Am C F7 E Am C

67 F7 E Am C F7 E Am

72 Am C F7 E Am C F7 E Am C

77 F7 E Am C F7 E Am C

81 F7 E Am Am D

86 E Am C

93 F7 E Am C F7 E Am C

97 F7 E Am C F7 E Am C

101 F7 E Am C F7 E Am C

105 F7 E Am C F7 E Am C

109 F7 E Am C F7 E E7#9

113 A B D E7 A B Segue levada

119 D E A C#m F#7 Bm D

130 Dm A F#7 D E7 A

139 C#m F#7 Bm D Dm

148 A D E7 A D E D E

158 D E A D Dm

166 A D E7 A

NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Baixo
♩=120

Arr: J. Gentil

5

9

15

19

24

28

♩=140

33

39

43

48

53

59

64

68

73



78



84



92



98



104



110



113



120



126



132



138



144



150



157



164



NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Tuba B \flat

Arr: J. Gentil

$\text{♩} = 120$

5

9

14

19

24

28 $\text{♩} = 140$

33

38

43

48

56

62

68

74



79



84



92



98



104



110



115



122



128



134



139



144



149



155



161



166



NO TEMPO DA JOVEM GUARDA

POUTPOURRIT

Bateria

Arr: J. Gentil

$\text{♩} = 120$

5

8

11

15

19

23

27 $\text{♩} = 140$

32

38

43

48

54

59

64

70

77

84

92

99

105

111

116

121

127

133

139

145

151

156

161

166